

mN

IZΔINE

8 $\text{♩} = 130$

pp

p

8

6

11

18

25 $\text{♩} = 140$

mp

30

30

35

$\text{♩} = 130$

p

35

40

mp

40

45

$\text{♩} = 130$

45

49

49

52

mf

52

54

56

58

60

62

64

66 $\text{♩} = 110$

3

3

mp

69

3

73

3/4

77 $\text{♩} = 150$

mp

84

89

4/4

94

Measures 94-97. Treble and bass staves. Dynamics: *p*, *mp*, *mf*. Includes a fermata in measure 97.

98

Measures 98-101. Treble and bass staves. Dynamics: *f*. Includes a key signature change to three flats in measure 101.

102

Measures 102-105. Treble and bass staves. Includes triplets and eighth notes.

106

Measures 106-108. Treble and bass staves. Includes triplets and eighth notes.

109

Measures 109-112. Treble and bass staves. Includes triplets, quintuplets, and a 6/8 time signature change.

No need to play
exactly in this rhythm

111

113

115

117

$\text{♩} = 120$ $\text{♩} = 130$

119

121

$\text{♩} = 100$

mf