

Page 3	Mark Scheme Cambridge IGCSE – May/June 2016	Syllabus 0486	Paper 31
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BAND DESCRIPTORS TABLE

Band 1 <i>18 - 20</i>	25 24 23	<i>Sustains personal engagement with task and text</i> <ul style="list-style-type: none"> sustains a critical understanding of the text showing individuality and insight responds sensitively and in detail to the way the writer achieves effects incorporates well-selected reference to the text skilfully and with flair
Band 2 <i>16 - 17</i>	22 21 20	<i>Sustains a perceptive, convincing and relevant personal response</i> <ul style="list-style-type: none"> ✓ shows a clear critical understanding of the text ✓ responds sensitively and in detail to the way the writer achieves her/his effects ✓ integrates much well-selected reference to the text
Band 3 <i>14 - 15</i>	19 18 17	<i>Makes a well-developed, detailed and relevant personal response</i> <ul style="list-style-type: none"> shows a clear understanding of the text and some of its deeper implications makes a developed response to the way the writer achieves her/his effects supports with careful and relevant reference to the text
Band 4 <i>12 - 13</i>	16 15 14	<i>Makes a reasonably developed relevant personal response</i> <ul style="list-style-type: none"> shows understanding of the text and some of its deeper implications makes some response to the way the writer uses language shows some thoroughness in the use of supporting evidence from the text
Band 5 <i>10 - 11</i>	13 12 11	<i>Begins to develop a relevant personal response</i> <ul style="list-style-type: none"> shows some understanding of meaning makes a little reference to the language of the text uses some supporting textual detail
Band 6 <i>8 - 9</i>	10 9 8	<i>Attempts to communicate a basic personal response to the task</i> <ul style="list-style-type: none"> makes some relevant comments shows a basic understanding of surface meaning of the text makes a little supporting reference to the text
Band 7 <i>5 - 7</i>	7 6 5	<i>Some evidence of simple personal response</i> <ul style="list-style-type: none"> makes a few straightforward comments shows a few signs of understanding the surface meaning of the text makes a little reference to the text
Band 8 <i>2 - 4</i>	4 3 2	<i>Limited attempt to respond</i> <ul style="list-style-type: none"> shows some limited understanding of simple/literal meaning
Below Band 8	0/0-1	No answer / Insufficient to meet the criteria for Band 8.

Poetry

Jingjie - a solid response. To improve:

1. Ensure clarity of expression
2. Expand on the "effect" of the language in more detail, you make good points and provide relevant quotes but you need to go a step further and explore how this effects the reader (you).

English Literature

Jingjie YANG

Teacher: Ms. Carey

Dec. 2016

$$\frac{16}{20} \quad \frac{15}{20} = \frac{15.5}{20}$$

115%

Section A: Poetry

(2)

In Lochhead's poem For My Grandmother Knitting, she describes how her grandmother keeps weaving the needles to knit clothes for her family, yet her kids regard her hard work as unnecessary. A moving and affectionate portrait of the grandmother is created through mentioning her stages of life as "a "fisher-girl" and then the miner's wife", comparing her past with her current situation and the use of symbols to represent life with her hands.

To start with, Lochhead creates an affectionate portrait of her grandmother through describing her past, where she is described as "master" of her moments. The word "master" connotes dominance, and shows her strength in the past through her capability of controlling herself and the surroundings. Her capability in the past is reinforced with the description of her work: "slit the still-ticking quicksilver fish". The assonance of vowel "i" together with the repetition of short words mimics how the grandmother's hand moves swiftly as she works. We are also reminded that she, as a "fisher-girl", is working so hard, creating a moving portrait of the grandmother already. We feel more sympathy towards her when we notice her "hand-span waist": one wouldn't normally associate these two body parts together due to their difference in size, yet here

④ Remained is
most well
well

V

the poet vividly illustrates how thin and fragile the grandmother is, maybe due to her excessive hard work. An affectionate portrait of her is effectively built up here through mentioning the grandmother's past, and --- (you could develop this last sentence

= time markers

Furthermore, after the readers learn of the grandmother's past, an even more touching portrait is created through the comparison and contrast of her past and her current conditions. Firstly, the words "once", "then" and "now" are used repetitively in the poem. These indicators of time suggest a changeⁱⁿ of the grandmother as time drifts by, which is strengthened by the fact that the connector "but" connecting a shift is always present before the time indicator "now". This contrast between the past and present can also be seen through the repeated word "necessity", which changes over time: "of necessity", "when necessary", "no necessity". Through contrasting the past where her work is needed to the present where it no longer is needed yet she keeps working hard, the grandmother is made very affecting as we feel sympathy towards her. Her portrait is made even more affecting with the shifting length of verses, with short verses implying her past.

Lastly, the poet makes the portrait of the grandmother even more moving and affectionate through symbolizing life with her hands.

The word "hands" is repeated throughout the poem whenever she is described as working: the poet effectively associates her hands with work and living. In addition, the fact that the poet describes the grandmother working with her hands instead of herself implies that she has no choice, and the hands only move to keep her alive and relevant in the family.

continue
explain effect

The idea of striving to keep relevant is highlighted with the personification of needles: "but the needles still move". The use of anthropomorphism illustrates how the knitting is done by the needles, and not the grandmother's hands voluntarily. Through these use of symbols, the grandmother's portrait is made very affectionate as the theme of 'staying relevant' is also explored.

In conclusion, the poet creates a moving and affectionate portrait of the grandmother through describing her past, contrasting it with her present, and using symbols. The themes of striving to stay relevant and rejection of the elders are equally explored to further her touching portrait.

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Clearly time was an issue at the end here, it's important to manage your time so that you have a balanced essay with three fully developed main body paragraphs. You might have also considered the trial scene and what was revealed by Barracudah here.

Section B: Drama

④

In Shakespeare's drama *The Merchant of Venice*, various themes such as appearance and reality, love and money are explored. The relationship between the two main characters, Antonio and Bassanio is equally a manifestation of these themes: their relationship is made significant through their closeness as revealed throughout the play, and the theme of money and love, which is explored through their relationship.

To start with, the relationship between Antonio and Bassanio is made significant through their intimacy. Their closeness is made clear in Act 1, Scene 1, the first scene of the play, as revealed in Antonio's line, "You know me well". This simple sentence illustrates their close relationship through knowledge of each other. This closeness is further explored in the line "Tis not unknown to you" of Bassanio. Here Bassanio is talking about Portia, with whom he has fallen in love, which is rather secret; the double negation in his line adds to this secretness, yet the fact that Antonio is still aware of Bassanio's love reveals their intimacy between them. In addition, the lexical field of knowing is spread out across their dialogue as in "know" and "knowit". These all add to their intimacy, which adds to the significance of their relationship because such closeness between two merchants in Venice is unimaginable and rare.

Furthermore, their intimate relationship is made significant in other scenes as well, when departure and death is concerned. For instance, in Act 2 Scene 8, the closeness between Antonio and Bassanio is further explored. The closeness can be seen in the description of Antonio as "his eyes being big with tears".

*What's the
context here?*

The fact that a grown man expresses his sadness in such a childish way demonstrates the place of Bassanio in Antonio's heart. It is this intimacy that eventually saves Antonio's life from Shylock: in Act 3 Scene 3, when Bassanio receives Antonio's letter showing his urgent state, Bassanio says that "Nor rest be interposed 'twixt us twain". The alliteration of Sound "t" reinforces how Bassanio wants to hurry to see Antonio, making their relationship significant through their intimacy.

*A good point!
a shame you
didn't finish*

Lastly, the theme of love and money also makes their relationship significant. This theme is explored with the lexical field of money, as seen in the words "warranty"; "thrift" and "richly". The fact that Bassanio sees the money Antonio lends him as a showing of love as the financially related guarantee demonstrates the preoccupation of these individuals in Venice with money and trade.

In conclusion, th