

QUINN  
COLEMAN

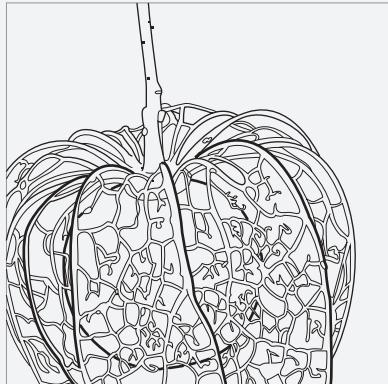
# Digital Art & Photography

QUINN  
COLEMAN



"Self Portrait"

# QUINN COLEMAN



I chose to depict the Chinese Lantern plant fruit. It is enclosed in paper lantern-like petals, which at a certain season transform themselves into a lattice of veins. The purpose of this plant can be seen as an appreciation for our ancestors as its seeds are used in Japanese festivals to guide and honor the souls of the deceased. Since we're also in the midst of the Halloween season, I also wanted to express a spooky looking plant in which I see the orange fruit inside the dried lattice provides.



"Natural Object 4 Ways"

QUINN  
COLEMAN



"Monsterous House"

QUINN  
COLEMAN



"What Limits"

QUINN  
COLEMAN



“Laremehpe”

QUINN  
COLEMAN



"Grand Day Out"

QUINN  
COLEMAN



"Jones"

QUINN  
COLEMAN



"Height"

QUINN  
COLEMAN

Fonts: DIN Condensed, Adobe Caslon Pro

Sizes (in pts): 60, 26, 12, 9

Tracking: 10, 0

Leading: 60, 25, 15, 10

12/5/2017