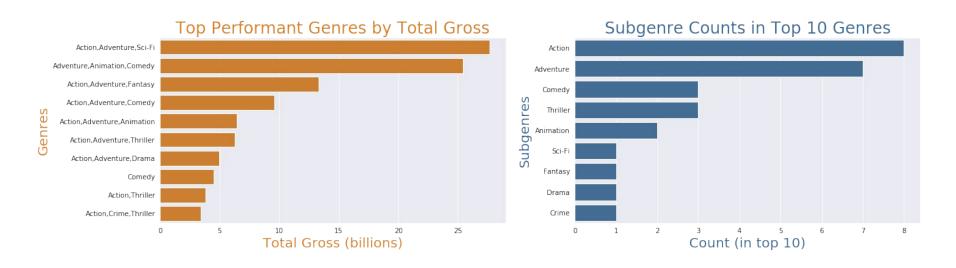
Analytics & Insights:

Prospects for Microsoft Film Studio

Analysis: Genre & Total Gross Revenue

What genres should Microsoft focus on to maximize revenue potential?



Insights

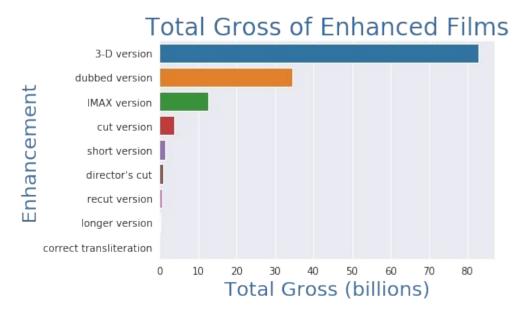


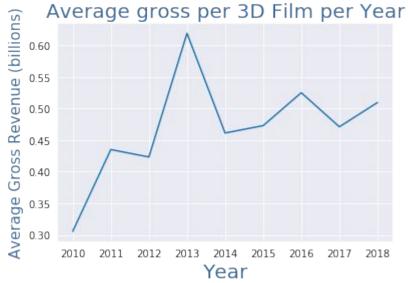
Based on our analysis, it is clear <u>action and adventure subgenres</u> are the <u>top performers</u> with respect to <u>gross revenue</u>.

To maximize revenue potential, we recommend that Microsoft focus their efforts on these subgenres.

Analysis: Effects of Visual Enhancements on Revenue

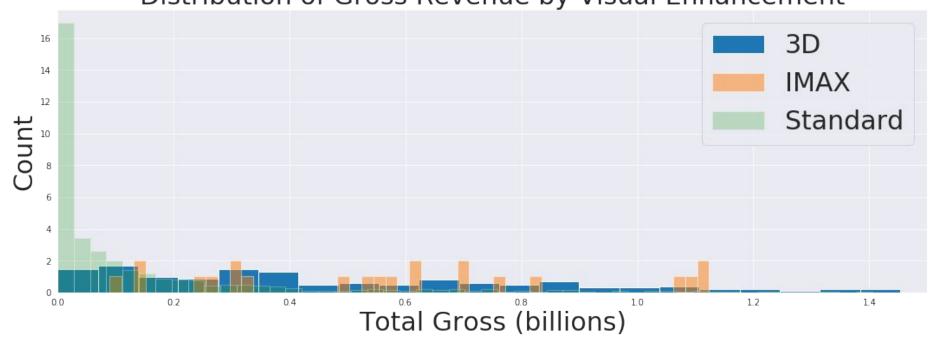
Would it be beneficial for Microsoft to leverage their proprietary media and interactive hardware (Hololens, Xbox Kinect, etc.) to offer unique viewing experiences for their viewers?





Revenue Distribution by Visual Enhancement





Insights

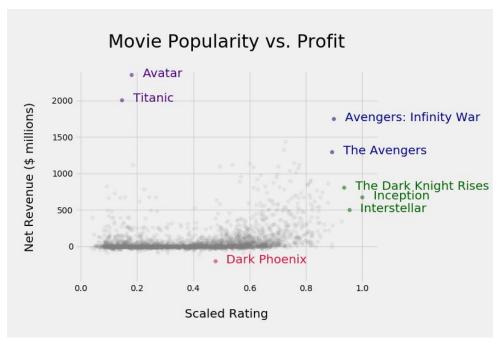


The evidence suggests that films with some <u>visually enhanced</u> element (e.g., 3D, IMAX) on average <u>generate more revenue</u> that those films without.

It is likely that Microsoft could further increase revenue prospects by <u>creating content</u> that leverages their <u>proprietary media and</u> interactive hardware.

Analysis: Popularity vs. Profit

Should Microsoft focus on making movies that are popular at the expense of profitability or look to gross as much as possible?



Insights



If the goal is to <u>maximize profits</u>, then Microsoft should model their movies on the ones found in the <u>top left of the graph</u>. These will perform well, but <u>may receive low reviews</u>.

If the goal is to <u>create an initial fan base</u>, then the priority should be to produce movies that <u>will receive good audience reviews</u> (<u>bottom right</u>).

The best of both worlds is to produce movies like those in the top right of the graph.

Dataset Citations

IMDB: https://www.imdb.com/interfaces/

Movie Box Office:

https://www.boxofficemojo.com/yearly/chart/?view2=worldwide&yr=2010&p=.htm

TheNumbers.com: https://www.the-numbers.com/movie/budgets/all