

with anna maria

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VOLUME 0



anna maria

PRESENTS

QED
magazine

What are the contents of your magazine

I'm not 100% sure yet tbh

Like right now I just want to get back into my writing and art and documenting my life

I figured it's gonna start out kinda like a blog or journal/scrapbook (but not super journaly- bc I feel like I wanna add a lot of creative elements to it), and once/if I find my niche/voice, then I'll tailor it more to that.

But honestly it might just end up being a mix of a bunch of different things.

I don't know if ur looking for that long of an answer, but I really feel like a lot of me got lost this past year with all the stuff I've been going through. I just want to make sure that I'm keeping myself accountable against that.

I've been itching to do more creative things or things I'm so passionate about. I wanna reflect on my hobbies and learn new things and put myself out there more with my artistic (and other) pursuits and just document that whole process. I also want to give myself a place to be vulnerable and to own that vulnerability. But mostly, I just want a space and medium to give myself a chance to completely embrace the process of learning to be and being human.

I've loved the idea of creating a zine when I was younger or to be published in a scientific/academic journal or just something along those lines. And I realized I just kinda gotta do it even if no one reads it so I'm just gonna give it a go and try it.

But I think also it'll be interesting bc I'm trying to do print and digital versions with everything being stored in a GitHub repository. Like I feel like that way it can be pretty limitless and turn into whatever I want.

TLDR, it's a whole lotta everything but also I don't completely know. I have a few ideas so far but it could develop into something much different.



AN INTRODUCTION

“I forgot this is the type of thing you do.”

This was my friends' reaction to the news that I was working on a new personal project and that I would be launching a magazine in the next month. The announcement would be on my birthday (September 28) and I planned to release a mini version of what was to come.

I have been told that often times I can be described as the *human version of “keep ‘em guessing,”* but a girl needs to do whatever she can as to continue adding to her lore, I guess.

Do it for the plot (zine edition). But like actually.

Now here we are: one magazine announcement in and I am committing to it. If I don't do it now, when else am I going to do it? I just have to go for it. And **here I am**, putting myself out there and bringing *QED with Anna Maria* into existence.

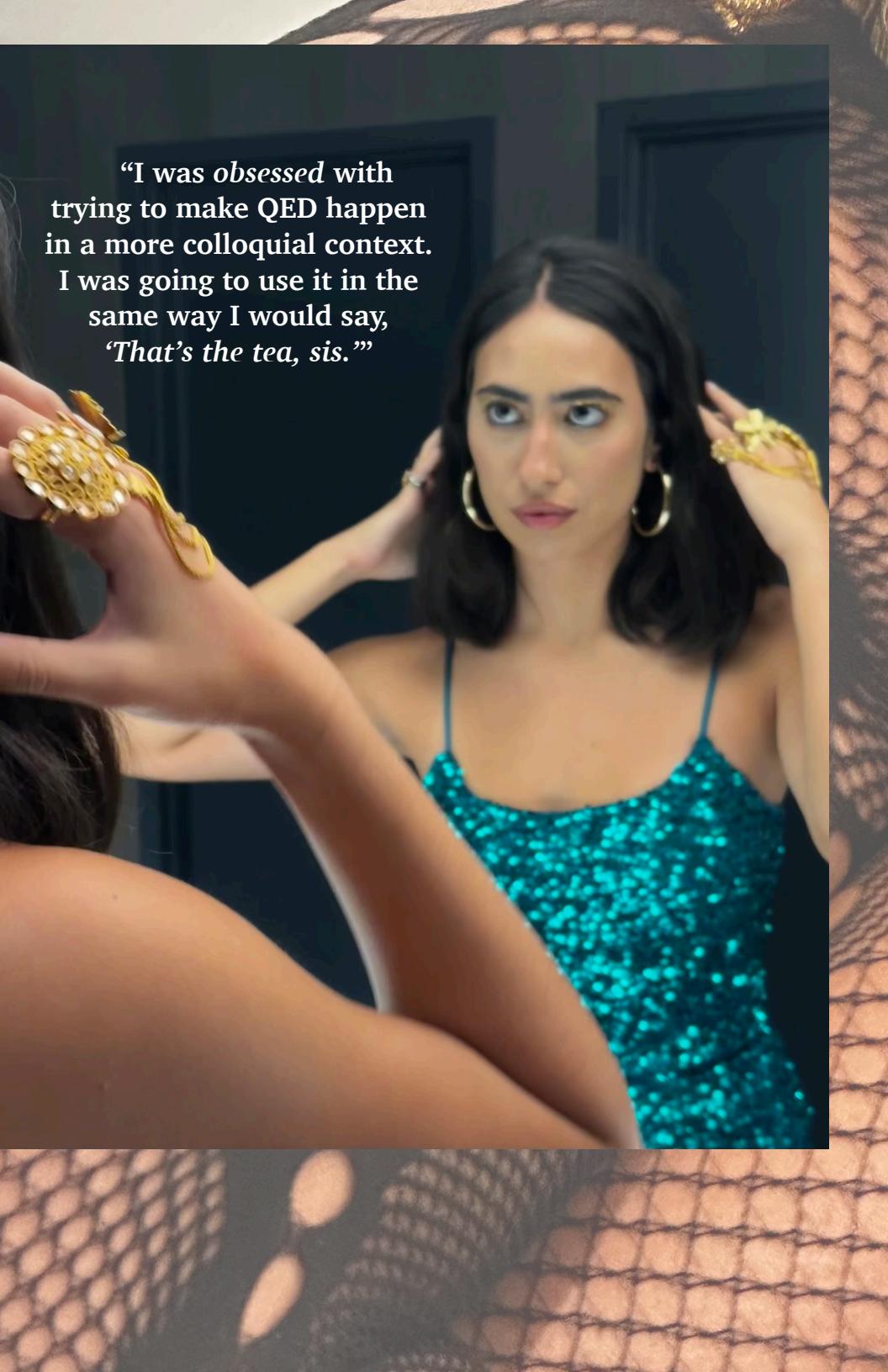
We're starting off with just getting something out there. As you can see, this zine is currently a little chaotic (borderline unhinged, *hopefully endearing*) but it's a little peek into what goes on in my head and shows off my personality. It's not particularly serious, but it has the potential to be when it's necessary. This is me. *QEDWAM* is so quintessentially Anna Maria. It's my voice and I'm owning it.

I wanted to release this as I turn 26 and survive the Quarter Life Crisis Era. I'm excited to see what it turns into later down the line, but first & foremost, we just need to start.

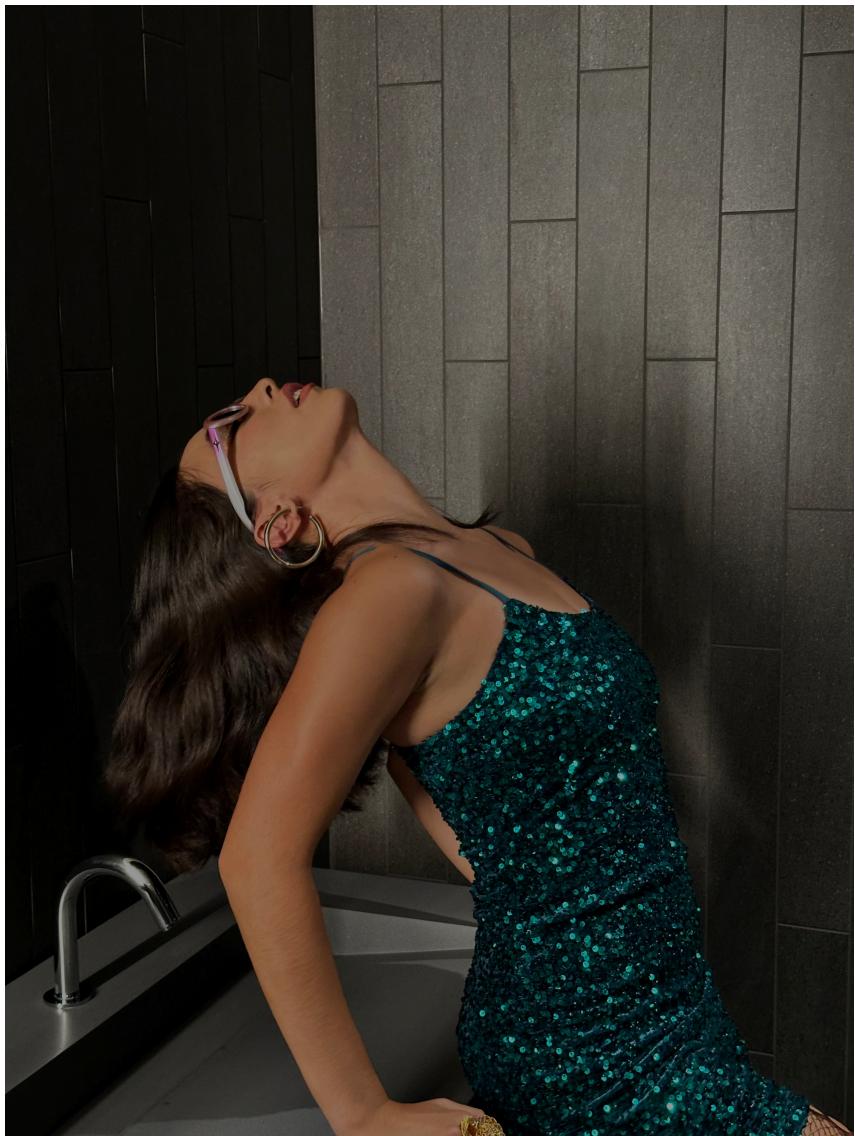
So here goes nothing...

In Defense Of QED

Someone please tell me they get the Chesterton title reference.



"I was *obsessed* with trying to make QED happen in a more colloquial context. I was going to use it in the same way I would say, '*That's the tea, sis.*'"



QUOD ERAT DEMONSTRANDUM

“which was to be demonstrated”

“THE CATCHPHRASE”

Among the many quirks I have accumulated over the years, one of the things that a person might notice about me is that I *really* enjoy adding a good catchphrase into my arsenal of language.

It is natural for people to develop their own micro dialect that is significant and/or meaningful to either just themselves (the “base case”) or a close-knit relationship with another individual (the “recursive case”) or to a community they are a part of (the “recursive step”). **btw, my usage of terminology derived from the concept of recursion to explain a micro dialect makes my brain so happy right now I am chuckling to myself as I write this bc we <3 recursion [sometimes] - and the comp sci / engineering / mathematical / philosophical girly in me is actually v proud of this lil joke.**

We actually have seen people becoming semi self-aware of the micro dialects that they have formed with others in the viral TikTok trend of “Couple/Bestie Dictionary Challenge,” where individuals have to guess a word or phrase (usually derived from some sort of inside joke) that is unique to their specific micro dialect with their significant other or best friend. Definitely would recommend trying this challenge because it can be HILARIOUS.

In my own personal experience, I would even say that my own household has created it’s own little multilingual micro

dialect consisting of Filipino languages (specifically Bicol and Tagalog), Italian, English, and whatever other language my family is speaking that day (par example, le français- merci Papa). Bilingualism (or multilingualism) itself is a whole other topic that I don't have time to cover here right now, but definitely worth a discussion at some point [putting a pin in this right now].

Side Note: I am a yapper, even in writing, so buckle up besties because your super ADHD and yapper girlypop might take you for a bit of ride here

Going back to my previous statement about my great love of catchphrases, I wanted to delve into some of my own personal favorites that I have acquired / developed over the years. Starting off with:

“My mens is not sana.” - AMB 2017

Picture this: a young teenage Anna Maria in her senior year of high school. She loves her Latin class (this is the 5th year in a row that she has opted to take the class). Her sense of humor very much revolves around things that she has learned / is learning in the class. If you guys are in fact a fan of the classics, you would know that this is a reference to the very famous phrase “*Mens sana in corpore sano*” (which translates to “a healthy mind in a healthy body”). I was in need of a Senior Yearbook Quote. So of course, being the comedian that I was and still *obviously* am, I decided to be a little bit silly with what I had to say; and a little bit of Latin and a little bit of self deprecative humor did the trick.

“Slay life the way that Pyrrus slays Trojans” - AMB 2017

Ok, so here is another high school Anna Maria Yearbook quote. The inspiration is *again* Latin class (because that is where all the cool kids get their ideas breathed into them - if you get the subtle etymology joke, good for you). Since we were reading/translating *The Aeneid* **and** this was happening at the time where the word “SLAY” was really coming into popularity, I thought that it would truly be a missed opportunity if I didn’t have another quotable moment [for the record, my younger brother- who is currently getting his undergraduate citation in Latin - does not necessarily approve of me trying to turn my quote mainstream due to the violence that it is referencing... for the record 2.0, we all know he is the better sibling but I am now committing this to writing for all you readers to know]. To spare my zine the gory details, I’ll just say that if you are curious to know exactly how hard I expect y’all to slay, read Book II (maybe not on an empty stomach, though). I’ve decided to spare you in the remainder of this section of more Anna Maria Latin/ high school quotes- at least for right now.

“Living, Laughing, Loving” (*vīvō, rīdeō, amo*)

JK! I know I said no more Latin, but c’mon.... VRA is the next “veni, vidi, vici” - you already know it. Following in the steps of Caesar (yes, I also did translate parts of my boy Julius’ letters from the Gallic Wars), and then in the steps in the of Mr. Worldwide (Pitbull, see *Fireball*), I knew I HAD to have my own VVV. To be 100% completely honest with you though, the leftover permutations (hahahaha, did you think I was gonna say combinations, ya goober?) of VVV do not have

quite the ring or emphasis that I would have desired my AMB signature catchphrase to have (I WAS DEVASTATED). But you know what? It all worked out, thank you to the lovely Generation Y.

It was absolutely perfect that the millennial urge to “Live, Laugh, Love” turned into an Anna Maria signature phrase.

I started ironically using the phrase *“Living, Laughing, Loving”* to describe almost everything happening in my life (I know, I’m so unserious). I was using that phrase 25/8 as if I too had been conquering my enemies (aka my life tasks) in the same manner that Caesar had been conquering, well, everything in the Ancient World. But alas, it would not be a complete Anna Maria-fication of a phrase if we didn’t try make it cute and Latin-y (some would even go so far to say that THAT is my Roman Empire- the TikTok girlies get that joke, trust me). So, thus was born the VRA catchphrase (unfortunately, never catching on in the way that I had hoped but it’s ok- all I can do at this point is to continue *living, laughing, and loving* on my own). A nice thing to note is that my friends and I now try to make our own alliteration or rhyming trifectas every now and then for whatever scenario that we are in (a win is a win guys).



So I’m going to be completely honest with you guys now: I was never going to stop talking about my lovely Latin and Classics inspired catchphrases. Actually, I wanted to primarily highlight my favorite ones for a very specific reason.

It's time to talk about QED, can I get a woohoooooo
(insert party emoji here: 😊 <- I am obsessed with emoji
btw... those of you who I text often definitely already knew
that though based off of my over usage of this particular
emoji, *I also apologize to my colleagues* even though I do
believe that this is in fact the MOST appropriate response for
when your PR ~that you worked hard on~ gets merged and
you realize that you actually ARE a real software engineer
and a tech company IS in fact paying you real money to
deliver software and products that touches millions and
billions of lives). Anywhooooooo, QED stands for

Quod Erat Demonstrandum

which is translated to English as “which was to be demonstrated.” It is used in (primarily) Mathematics and Philosophy (as well as Law) to signify the conclusion of a proof - similar to the words *thus* or *therefore* or a super epic intellectual mic drop. I can’t decide what I like better: ■ (this is the TeX symbol for QED for all you Mathematical Formula *amongst other things* Formatting Fanatics out there) or the exclamation point (! - another thing I painfully overuse, not just in ~my everyday~ proofs but also in replacement of every punctuation ever).... However, it might just be [party face emoji] 😊 that wins my heart. I do feel (rather strongly, in fact) that ending proofs with the party face emoji might actually be the way to go.

So Euclid (amongst other Ancient Greek Mathematicians) used the Ancient Greek version of QED from which the Latin phrase had been originally derived from.

In Greek it was written to be as such

ὅπερ ἔδει δεῖξαι

or “*hoper edei deixai*” which has the acronym

ΟΕΔ (no this is not a frat house).

Now, I want you to take a moment to imagine if Euclid had decided to end his theorem (WHICH I NEED Y'ALL TO REMEMBER IS A FUNDAMENTAL PART OF NUMBER THEORY) by saying something like:

Euclid: *In conclusion, there are infinitely many primes* 😊

*NOW LET'S PARTY!!!!!! *intellectual mic drop**

Or better yet, imagine Euclid proving the Pythagorean Theorem and just being like: 😅 instead of ΟΕΔ... that would be so fun! Although, maybe ΟΕΔ basically IS a Frat and the proof is the frat party <- Hmm, I like this theory better actually ■ (no one come at me for not “following the formula of a proof correctly” in this case I'm just using QED as a punch line to my SUPER FUNNY joke).

This joke was my ADHD self slyly transitioning to my next point- which is actually a proposal. But before we get to my proposal, I wanted to share one particular phrase that my brain would not let me stop using and overusing for the LONGEST time.

“*That's the tea, sis*”

This phrase CONSUMED me. This phrase was more than a phase. It was a set of phases and derivations of this one VERY mainstream line that was completely adopted by me and overtook my entire vernacular. It quite literally became my new punctuation with me ending practically every sentence of some variation of “That’s the tea, sis” (i.e., “tea” or “teaaaaaa” or ☕ or just me making a T sign with my hands.. oh it was bad). I was spilling the tea, drinking the tea, living for the tea. It was my way to be shocked, my way to agree, my way to fill random gaps in conversation. OH MY.

I NEEDED AN OUT. ASAP.

This is where my trusty old friend QED comes in. I realized that I was even using “That’s the tea” as some sort of conclusion to my stories or statements. Every time I made a closing argument, it would be topped off with a “That’s the tea.” Lowkey, I was using this “tea” to end my proofs.

I mean, by the transitive property shouldn’t

$$\blacksquare = \text{☕}$$

due to the fact they are both used to denote the end of a proof? And by that logic couldn’t we also argue that (to some degree):

“That’s the Tea” = QED

Therefore, we can conclude that “*That’s the Tea*” is equal to Quod Erat Demonstrandum 😂 <- yes this will catch on as a way to properly end proofs (it’s so fetch)!

But in all seriousness, I did think to myself: *Wouldn't it be cool if we could use QED more casually (maybe with a little less gravity than what it was originally intended for)?*

*What if QED underwent some *semantic bleaching* (in the way that other words have in the past - for example, LITERALLY is no longer used in its literal sense.. amongst many other words and phrases that have undergone this journey)?*

Could I pioneer this? Could I make QED an every day phrase for the average person?

I was obsessed with trying to make QED happen in a more colloquial context. I was going to use it in the same way I would say, 'That's the tea, sis.'

Some people may scoff at me. Some people did and still scoff at me. They just don't get the vision.

I could definitely see getting flack from both sides. Some people who care nothing for math and philosophy would just laugh. Those who are semantic purists (or preservationists) might think that this is not what QED was meant for.

At the end of the day, it's not that big of a deal and all language can end up being meaningless (currently reading *GEB*, couldn't you tell?).

But here is the TLDR to why I've been rambling for so many pages now:

Welcome to my new magazine. I decided to call it *QED* or *QED with Anna Maria*. I did this for a few reasons. One, as a subtle nod to the fun anecdote I told. Two, as a not so subtle nod to my love of Mathematics and Philosophy. Three, it's honestly a pretty cool name imo.

But truly, it is to some degree the conclusion to a proof - a somewhat infinite proof, but a proof of my existence of my journey of learning to be human.

I have no idea what my future issues will look like. I'm just going to do my best with what I got and put together the magazine I want to put out.

I decided to chase this dream of creating a magazine to demonstrate that I am me through and through. I have felt so lost this last year. This is not just un *raison d'être*, but it is a proof of me- a proof of Anna Maria- of her existence and her being.

This is all about to sound so so so corny and silly but bear with me and suspend all belief (or in this case, judgement), because while this *is* all really silly, it is also extremely vulnerable to me. So I will state it again.

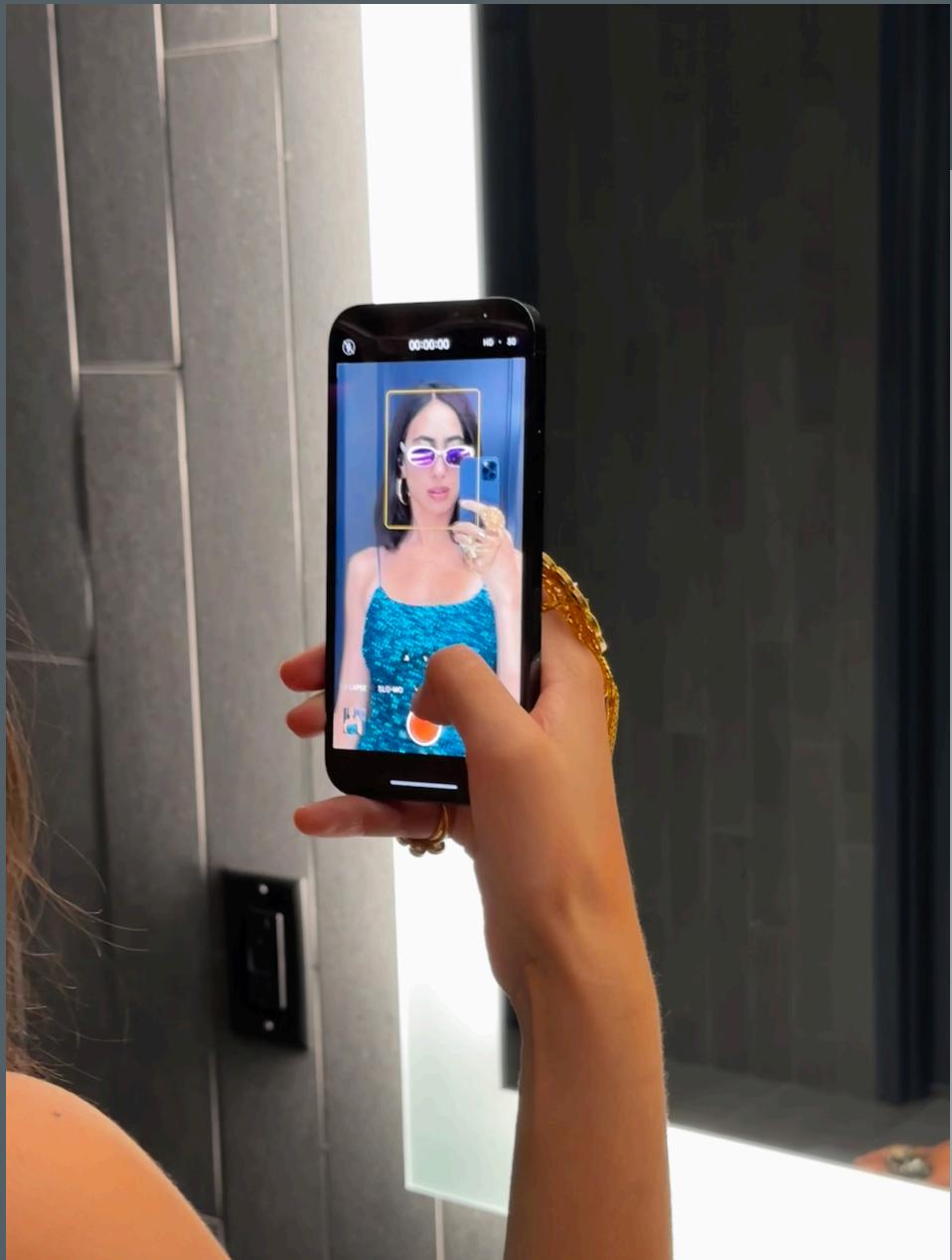
This magazine is a proof of self (ok, we get it, I'm reading *GEB*....). Let me say it one more time:

This magazine is a proof of Anna Maria “which was to be demonstrated.” ■





Proof of Self



QED WITH AM



Hello World! Introducing *QED with Anna Maria*, a newly launched magazine whose sole purpose right now is to exist.

Currently, all versions of the magazine and other related content will be hosted in a GitHub repository.

<https://github.com/QEDbyAM/QEDbyAnnaMaria>