Survey (to be taken in the middle of the workshop and at the end):

https://msu.co1.qualtrics.com/jfe/form/SV bk3xSiasA2DqPbM

Quantitative Fisheries Center Online non-credit classes:

https://www.canr.msu.edu/qfc/education/

Questions after the workshop can be sent to:

Charlie Belinsky (belinsky@msu.edu) ... but he will be on vacation from Feb 9- Feb 22

This document is part of the material for the GGPlot Layering Workshop, which is located at the GitHub repository here:

https://github.com/QFCatMSU/GGPlot Animations Workshop

You can directly download all the files for the workshop (in Zip format) here: https://github.com/QFCatMSU/GGPlot Animations Workshop/archive/master.zip

Note: This document is in rough draft format – please excuse the grammar and spelling error!

Lesson 1:

curly brackets { } at the start and end of the script:

Curly brackets are usually used to encapsulate code that is attached to structures like a for loop, if-else statement, or function. In this case, the brackets are encapsulating the whole script. This is used to fix a bug in R that few people know about, a bug that limits how if-else statements can be spaced.

```
rm(list=ls());
options(show.error.locations=TRUE);
```

The first line clears out the **Environmental** (i.e., all variables stored from previous code executions). The second line adds a line number to the **Console** output for certain errors. R is not that good at pinpointing errors, but this line helps a little.

Semicolons (;):

These are used to explicitly tell R where the end of a command is. They are not required in R, but they do help with debugging and are required in other languages like C.

read.csv() parameters:

The parameters (e.g., *file*, *sep*, *header*...) of a function are important as they are the knobs that tweak a function call. The more explicit you are at using them, the easier it is to modify them and extend, debug, and tweak your code.

Note: **read.csv()** uses the same parameters as **read.table()** but sets some of them to different default values. To look more deeply into this type ?read.csv into the Console window in RStudio.

stringAsFactor in R versions 3 and 4

stringAsFactor controls how R stores string columns in a data frame. If **TRUE**, then R stores the columns a factor, if **FALSE** then R stores the column as a string. In R 4.0 the default was changed from **TRUE** to **FALSE**.

GGPlot Components:

In this workshop, we call the GGPlot plot window the *canvas* and the different parts you can put on the canvas the *components*. A complete (and very large) list of components can be found here: https://ggplot2.tidyverse.org/reference/

Need help with a specific component:

- Make sure you have included the GGPlot package: library (package=ggplot2)
- Type ?geom point (or whatever you want help with) in the Console Window
 - If you have not included the package type: ?ggplot2::geom point

Color names: https://stat.columbia.edu/~tzheng/files/Rcolor.pdf

<u>Point shapes</u>: http://www.sthda.com/english/wiki/ggplot2-point-shapes

R built-in constants (from a programmer's perspective, this is an amusingly small list): https://www.rdocumentation.org/packages/base/versions/3.6.2/topics/Constants

Lesson 2:

Rstudio suggestions

abundanceData\$

In RStudio, when you type in the name of a data frame followed by \$, RStudio will give you a list of all possible values (i.e., columns), try typing in the script:

Subsetting a data frame

data=abundanceData[year2008,]

means rows given by the year2008 vector and all columns.

<u>Line types:</u> http://www.sthda.com/english/wiki/ggplot2-line-types-how-to-change-line-types-of-agraph-in-r-software

theme_components

There are a LOT of themes in GGPlot – just start typing theme and RStudio will show you the list.

scale_x_continuous() mapping

You are essentially mapping *labels* to *breaks* (i.e., ticks) on the x-axis. So, the two values must have the same length – in this case, **12**.

<u>scale_x_continuous() does more than change breaks and labels:</u>

scale_x_continuous, and the corresponding **scale_y_continuous** are the components you use if you want to create a logarithmic plot (or any other type of scaling)

The warning message after executing the script:

In this whole workshop, the warning messages are almost exclusively are because of the **NA**s in the data, which cannot be plotted. We can safely ignore the warnings.

Lesson 3:

color as a mapping and as a subcomponent

A confusing part about ggplot() is that physical properties like *color* (or linetype or size) can be:

- 1) a *mapping* parameter in *aes()* that maps the values of a column to colors on the plot -- this will also create a legend based on the *color* mappings
- 2) a subcomponent of **geom_line** (or any other **geom_**) that sets the color of the plot to a specific value in this case, color is NOT tied to the data.

You never want to use color in both places – they will conflict!

Other properties that can act as both mapping parameter and subcomponent are: *linetype*, *size*, and *shape*

Setting measurement values

```
legend.key.width = unit(3,"cm")
```

This is a very common structure in GGPlot where instead of directly setting the value of a property (e.g., width) you set the value to an object, *unit()*, that has the properties you want, *3cm*.

Lesson 4:

The ~ operator

There are two distinct roles that ~ play in this lesson:

```
First role – axes operator:
```

```
facet wrap(facets = ~year) +
```

In this case, the \sim is an axes operator used to modify what is placed on the axes. The form is $(y-axis) \sim (x-axis)$.

This is much easier to see using facet_grid() instead of facet_wrap()

Try changing the line to:

```
facet grid(facets = ~year) +
```

And then change it to:

```
facet grid(facets = year~.) + # yes, you need the dot
```

The top change facets the plots along the x-axis, the bottom change facets the plots along the y-axis.

The dot (.) sort of translates to "the original value" or "no change" and is only needed when you are changing the y-axis but not changing the x-axis.

Second role – formula operator:

```
sec.axis = sec_axis(trans= ~.*coeff_WB_Zoo, # second axis
In this case, ~ is a formula operator
The form is: f(x) ~ x
```

```
So, \sim .* coeff_WB_Zoo is the formula f(x) = x * coeff_WB_Zoo
```

Again, the dot (.) sort of translates to "the original, or x, value"

Other possible formulas:

```
sec.axis = sec_axis(trans= ~.+500, # add 500
sec.axis = sec_axis(trans= ~./coeff_WB_Zoo, # divide by the coef
sec.axis = sec_axis(trans= ~.^2, # square the values
sec.axis = sec_axis(trans= ~.*5+10 # multiply by 5 and add 10
```

Comma formatting:

```
scale y continuous(labels = scales::comma) +
```

comma is a function within the **scales** package that formats number to standard notation with a comma. The scales package is a commonly used package for manipulating and reformatting numbers

If you had already included scales in your script: library (package=scales)

Then the line in the script could have been written:

```
scale y continuous(labels = comma) + # no need to reference scales
```

Lesson 5:

group as a mapping parameter:

group, in a sense, is being used to help the handshaking between **GGPlot** and **gganimate**. *group* helps GGPlot render the plot in a way that can be easily handed off to the gganimate component. It can be redundant, and I suspect that a few years from now, as gganimate and GGPlot mature, it will not be needed.

ggplots are stored variables

The following code crate a (very large) variable called **plot5a**:

plot5a contains plot information and the variable can be seen in the *Environment* Window.

Since *plot5a* is just saved plot information, you can use it as a base for another plot (*plot5a* 1).

Plotting variables:

Saving the plot information to a variable does not create a plot. The command plot(plot5a) creates the plot. It says to take all the plot information from **plot5a** and render it in a plotting window.

The L after the number (100L, 200L):

The L stands for Long Integer. This harkens back to the old where memory was something programmer's worried about. If you were using numbers in your script larger than 2¹⁶, then you would instruct the computer to save more space for the number – by calling the number a Long Integer as opposed to a Short Integer.

Nowadays, it is just a shorthand way to tell R that this is an integer, not a decimal number.