

In the following, a general format for the input file of MITHRA is presented. The red icons or groups can be repeated in the text. *int* stands for an integer number, *real* represents a real value, and *string* denotes a string of characters. The reference directory in the path locations is the path where the simulation is started. In other words, “./” points to the location where the project is called.

```
MESH
{
  length-scale
    = < real |
      METER |
      DECIMETER |
      CENTIMETER |
      MILLIMETER |
      MICROMETER |
      NANOMETER |
      ANGSTROM >

  time-scale
    = < real |
      SECOND |
      MILLISECOND |
      MICROSECOND |
      NANOSECOND |
      PICOSECOND |
      FEMTOSECOND |
      ATTOSECOND >

  mesh-lengths
    = < ( real, real, real ) >
  mesh-resolution
    = < ( real, real, real ) >
  mesh-center
    = < ( real, real, real ) >
  total-time
    = < real >
  bunch-time-step
    = < real >
  bunch-time-start
    = < real >
  mesh-truncation-order
    = < 1 | 2 >
  space-charge
    = < true | false >
  solver
    = < NSFD | FD >
}

BUNCH
{
  bunch-initialization
  {
    type
      = < manual |
        ellipsoid |
        3D-crystal |
        file >

    distribution
      = < uniform | gaussian >
    charge
      = < real >
    number-of-particles
      = < int >
    gamma
      = < real >
    beta
      = < real >
    direction
      = < ( real, real, real ) >
    position
      = < ( real, real, real ) >
    sigma-position
      = < ( real, real, real ) >
    sigma-momentum
      = < ( real, real, real ) >
    numbers
      = < ( int, int, int ) >
    lattice-constants
      = < ( real, real, real ) >
    transverse-truncation
      = < real >
    longitudinal-truncation
      = < real >
    bunching-factor
      = < real between 0 and 1 >
    bunching-factor-phase
      = < real >
  }
}
```

```
    shot-noise
    = < true | false >

  bunch-sampling
  {
    sample
      = < true | false >
    directory
      = < /path/to/location >
    base-name
      = < string >
    rhythm
      = < real >
  }

  bunch-visualization
  {
    sample
      = < true | false >
    directory
      = < /path/to/location >
    base-name
      = < string >
    rhythm
      = < real >
  }

  bunch-profile
  {
    sample
      = < true | false >
    directory
      = < /path/to/location >
    base-name
      = < string >
    time
      = < real >
    rhythm
      = < real >
  }

  FIELD
  {
    field-initialization
    {
      type
        = < plane-wave |
          confined-plane-wave |
          gaussian-beam >

      position
        = < ( real, real, real ) >
      direction
        = < ( real, real, real ) >
      polarization
        = < ( real, real, real ) >
      radius-parallel
        = < real >
      radius-perpendicular
        = < real >
      signal-type
        = < neumann | gaussian |
          secant-hyperbolic |
          flat-top >

      strength-parameter
        = < real >
      offset
        = < real >
      variance
        = < real >
      wavelength
        = < real >
      CEP
        = < real >
    }

    field-sampling
    {
      sample
        = < true | false >
      type
        = < over-line | at-point >
      field
        = < Ex | Ey | Ez |
          Bx | By | Bz |
          Ax | Ay | Az |
          Jx | Jy | Jz |
          >
    }
  }
}
```

```
    F | Q >
  = < /path/to/location >
  = < string >
  = < real >
  = < ( real, real, real ) >
  = < ( real, real, real ) >
  = < ( real, real, real ) >
  = < int >
}

field-visualization
{
  sample
    type
      = < true | false >
    plane
      = < xy | yz | xz >
    position
      = < Ex | Ey | Ez |
        Bx | By | Bz |
        Ax | Ay | Az |
        Jx | Jy | Jz |
        F | Q >
    directory
      = < /path/to/location >
    base-name
      = < string >
    rhythm
      = < real >
  }

  field-profile
  {
    sample
      field
        = < true | false >
        = < Ex | Ey | Ez |
          Bx | By | Bz |
          Ax | Ay | Az |
          Jx | Jy | Jz |
          F | Q >
    directory
      = < /path/to/location >
    base-name
      = < string >
    rhythm
      = < real >
    time
      = < real >
  }

  UNDULATOR
  {
    static-undulator
    {
      undulator-parameter
        = < real >
      period
        = < real >
      length
        = < int >
      polarization-angle
        = < real >
      offset
        = < real >
    }

    static-undulator-array
    {
      undulator-parameter
        = < real >
      period
        = < real >
      length
        = < int >
      polarization-angle
        = < real >
      gap
        = < real >
    }
  }
}
```

[illegible]