

A stylized graphic of a piano keyboard with black and white keys, positioned at the top of the page.

# 打开艺术之门—钢琴

2024-25秋冬第12周

# Adagio sostenuto

Opus 27 Nr. 2

Si deve suonare tutto questo pezzo delicatissimamente e senza sordino \*)

14.

*sempre pp e senza sordino*

4

8

12

16

贝多芬奏鸣曲“月光”

**Nº 1.** **Larghetto. ♩ = 116.**

*p espress.*

*sf p*

*smorz.*

*p*

肖邦降B小调夜曲 Op. 9 No.1

Allegretto grazioso.

FELIX MENDELSSOHN.

The musical score is written for piano and consists of three systems. The first system begins with a piano (*p*) dynamic marking. The music is in 2/4 time and D major. The first system contains four measures. The second system contains five measures. The third system contains five measures and concludes with a *dimin.* (diminuendo) marking. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 5, 2, 1, 2, 3, 5, 5, 1, 3, 4).

门德尔松 春之歌

**Allegro.**  
Tutti.

Componirt in Wien am 10. Februar 1783.

Flauto.

Oboi.

Fagotti.

Corni in D.

Trombe in D.

Timpani in D.A.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello e Basso.



莫扎特D小调第20钢琴协奏曲 K. 466

# 艺人

THE ENTERTAINER



斯科特·乔普林  
Scott Joplin

Moderato  
8va

Measures 1-16 of the piano score for 'The Entertainer'. The right hand melody is characterized by grace notes and specific fingerings. The left hand provides a harmonic accompaniment with chords and single notes. The piece is marked Moderato and begins with a forte (f) dynamic.

Measures 17-32 of the piano score for 'The Entertainer'. This section includes a variety of dynamics, from piano (p) to mezzo-forte (mf) and crescendo (cresc.). The right hand maintains the melodic line, while the left hand continues with a rhythmic accompaniment of chords and single notes.