

打开艺术之门—— 钢琴

公共体育与艺术部 | 陈曦

邮箱：pianoxc@zju.edu.cn

电话：18042452286

C的五指位置不同八度的视奏

Allegro

1

f

RH move

5

9

1

5

带升降与还原记号的视奏

Moderato

Handwritten musical score for the first system, measures 1-4. The music is in 4/4 time, marked **Moderato** and *mf*. The treble clef staff contains a melodic line with fingerings 5, 4, 4, 3, 2, 2. The notes are: G4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (half). The bass clef staff contains a single note, D3 (half), in the first measure, and rests in the subsequent measures. A slur covers the first two measures of the treble staff.

5

Handwritten musical score for the second system, measures 5-9. The music is in 4/4 time. The treble clef staff contains a single note, D4 (half), in the first measure, and rests in the subsequent measures. The bass clef staff contains a melodic line with fingerings 1, 2, 2. The notes are: D3 (quarter), E#3 (quarter), F#3 (quarter), E#3 (quarter), D3 (half). A slur covers the first two measures of the bass staff. In measure 8, the treble staff has a dynamic marking *p* and a slur. The notes in measure 8 are D4 (quarter), E#4 (quarter), F#4 (quarter), E#4 (quarter), D4 (half). The notes in measure 9 are D4 (quarter), E#4 (quarter), F#4 (quarter), E#4 (quarter), D4 (half). The piece ends with a double bar line in measure 9.

视奏：新的拍号

Allegretto

f

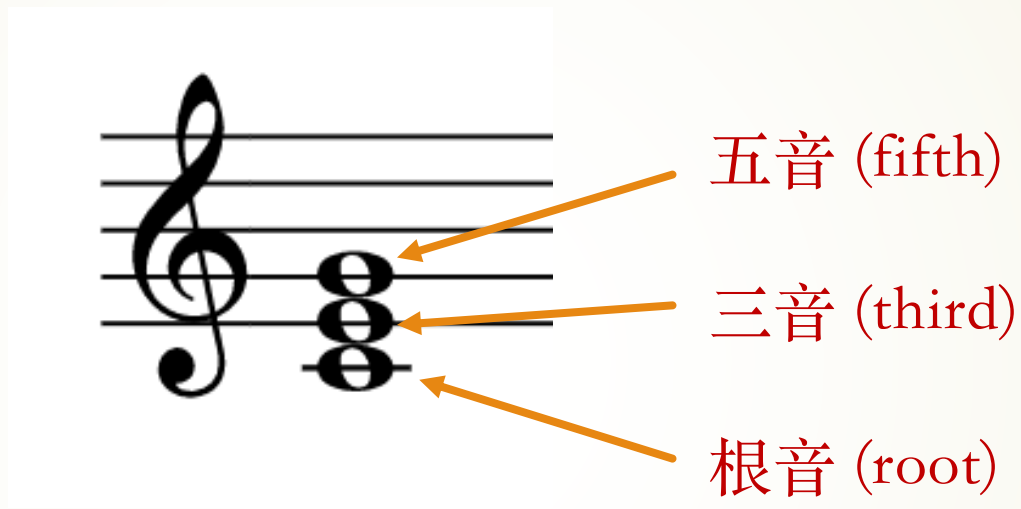
1 2 3

9

p

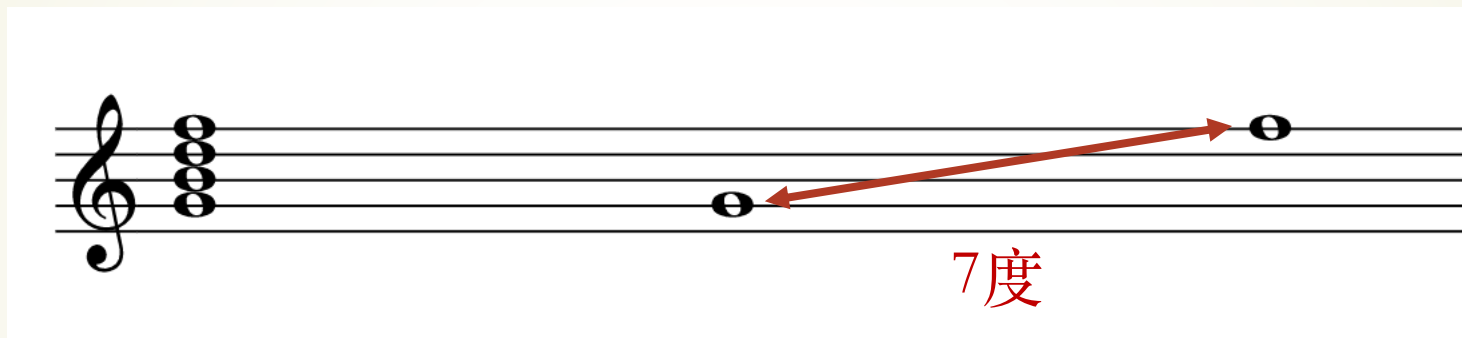
1 3

三和弦 (triad)



- 由三个不同音高叠加而成，相邻两个音分别构成三度的和声称为三和弦
- 三和弦使用根音的音名命名
- 在C大调上，C是第一级音，这个音被称为主音
- 主音用罗马数字 I 表示
- 建立在主音上的三和弦称为主和弦，也被称为I级和弦
- C大调的主和弦是C和弦

C大调中常用的伴奏和弦：G7和弦



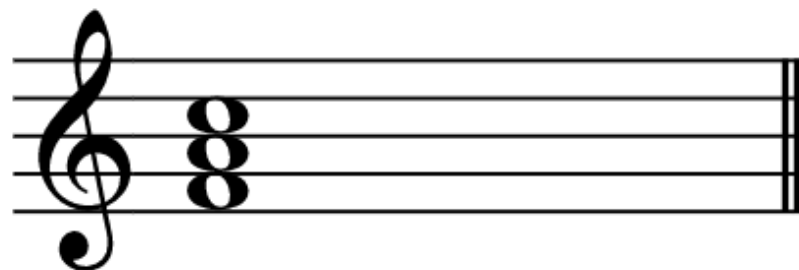
- G7和弦以G为根音，比三和弦多了与根音构成七度的七音，是一种七和弦
- G音在C大调中为第五级音，这个音被称为属音
- 属音用罗马数字 V 表示
- 建立在属音上的和弦称为属和弦
- 属和弦常以七和弦的形式出现，也被称为属七（V7）和弦

G7和弦的简化演奏法



为了在入门阶段可以从容地演奏伴奏声部，G7和弦通常被简化并排列成以上顺序

C大调中常用的伴奏和弦：F和弦



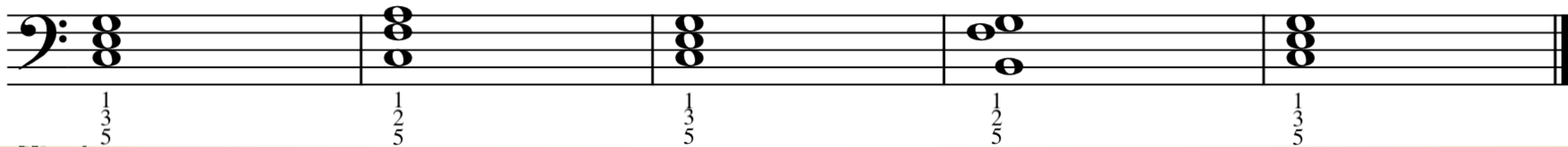
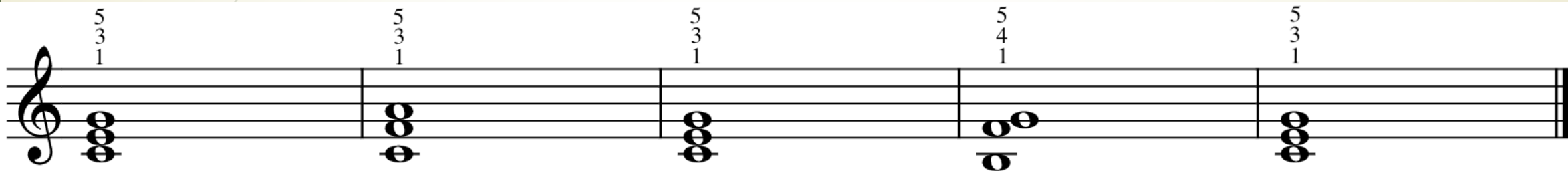
- F和弦以F为根音
- F音在C大调中为第四级音，这个音被称为**下属音**
- 下属音用罗马数字 **IV** 表示
- 建立在下属音上的和弦称为**下属和弦**，或 **IV级和弦**
- C大调中的下属和弦即为F和弦

F和弦的演奏法

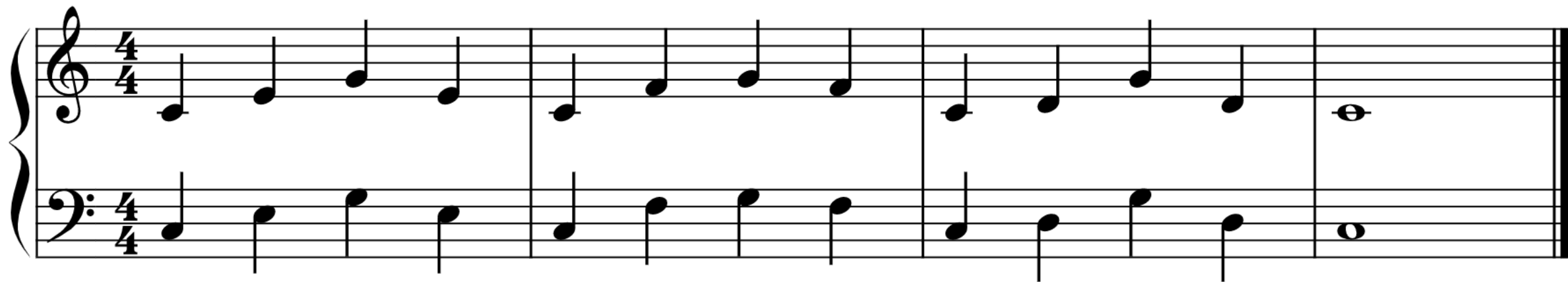


为了在入门阶段可以从容地演奏伴奏声部，F和弦通常被排列成以上顺序

C大调伴奏和弦预备练习



双手同步练习





课后作业

1. 熟练使用单手弹奏C大调伴奏和弦预备练习
 2. 练习 《Simple Gifts》 与 《For He's a Jolly Good Fellow》
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