



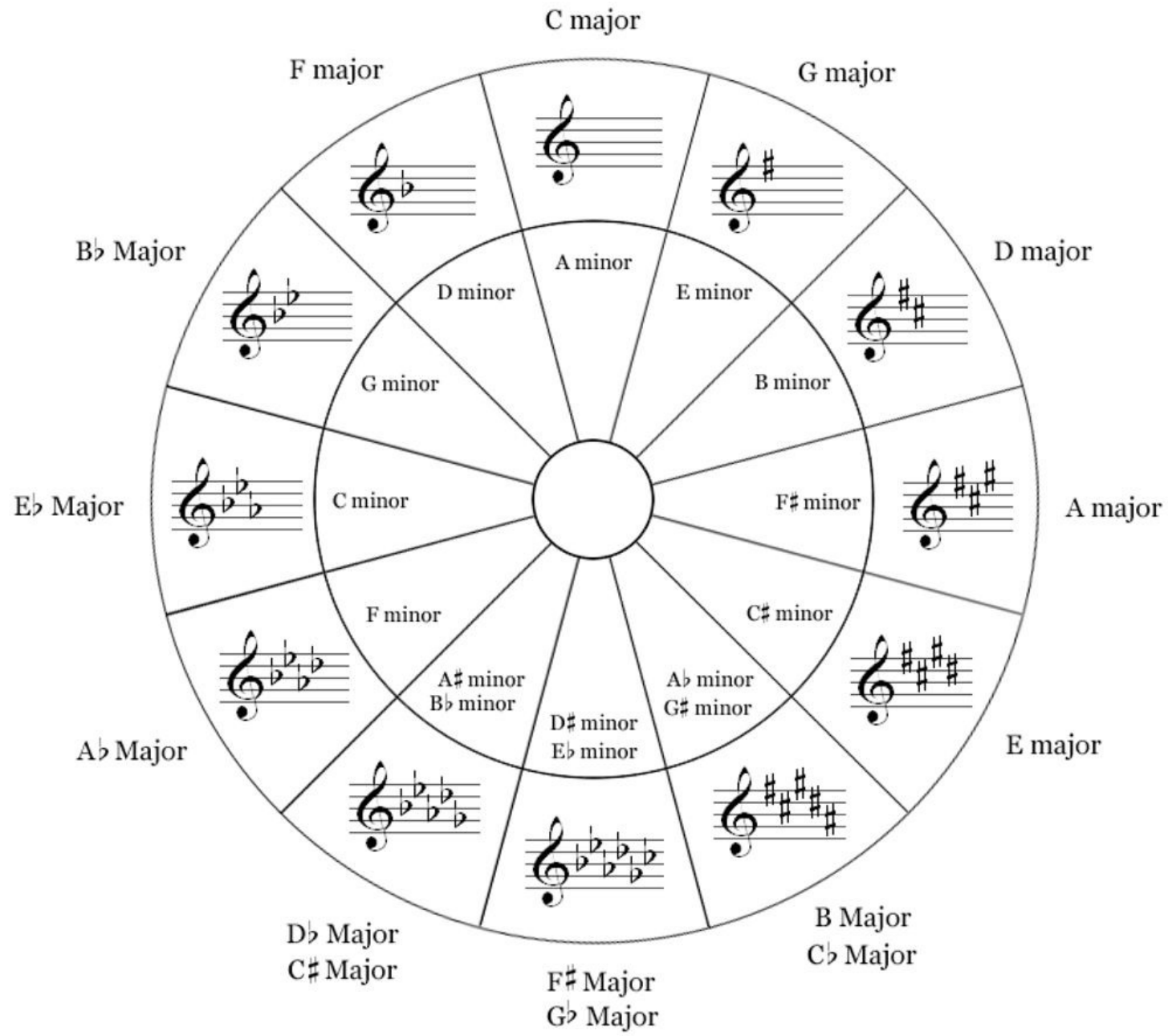
打开艺术之门—— 钢琴

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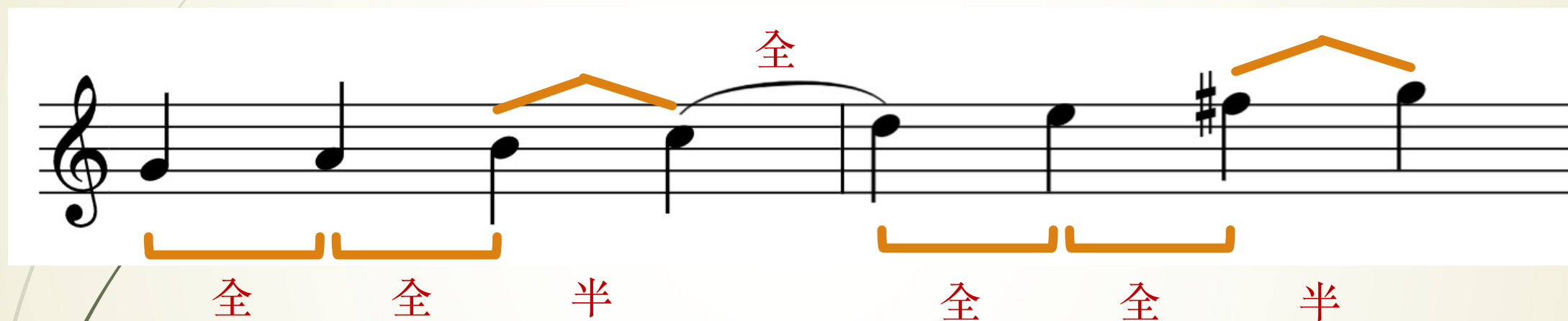
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The Circle of Fifths



五度圈

用四度音阶 (Tetrachord) 表示G大调音阶



- 任何一个大调音阶都可以由两组四度音阶构成
- 每组四度音阶的规律符合“全全半”
- 两组四度音阶之间由一个全音连接

G大调音阶对应指法

The image displays the G major scale (one sharp: F#) for both Right Hand (RH) and Left Hand (LH) in 4/4 time. The scale is presented in two parts: an ascending scale and a descending scale. Fingerings are indicated by numbers 1 through 5 above or below the notes. The RH part is written on a treble clef, and the LH part is written on a bass clef. The key signature is one sharp (F#).

Right Hand (RH) Fingerings:

- Ascending: 1 (G), 2 (A), 3 (B), 1 (C), 2 (D), 3 (E), 4 (F#), 5 (G), 5 (F#), 4 (E), 3 (D), 2 (C), 1 (B), 3 (A), 2 (G).
- Descending: 1 (G), 3 (F#), 2 (E), 1 (D).

Left Hand (LH) Fingerings:

- Ascending: 1 (G), 2 (F#), 3 (E), 1 (D), 2 (C), 3 (B), 4 (A), 5 (G), 5 (F#), 4 (E), 3 (D), 2 (C), 1 (B), 3 (A), 2 (G).
- Descending: 1 (G), 3 (F#), 2 (E), 1 (D).

Labels "Pass 1 under 3" and "Cross 3 over 1" are placed above the RH and below the LH staves respectively, indicating specific fingering techniques for the descending scale.

G大调左右手视奏

Allegro

1

f

Moderato

*mf*³

The image shows a musical score for a sight-reading exercise in G major. The top staff is for the right hand, in 3/4 time, marked 'Allegro' and 'f' (forte). It begins with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The bottom staff is for the left hand, in 4/4 time, marked 'Moderato' and 'mf' (mezzo-forte). It begins with a dotted half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, and G3. Both staves have slurs over the first four and last four notes respectively.

- 找准G的5指位置
- 注意附点节奏的比例

G大调的伴奏和声：G与D7

The diagram illustrates the G and D7 chords in G major, showing fingerings and a sequence of chords.

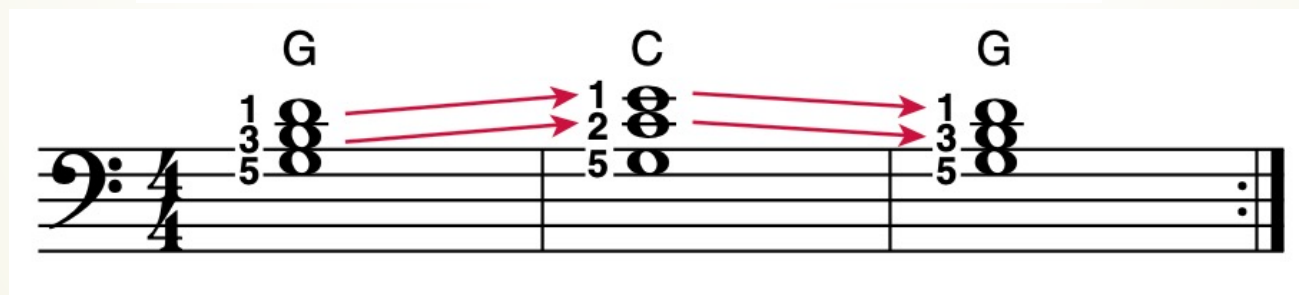
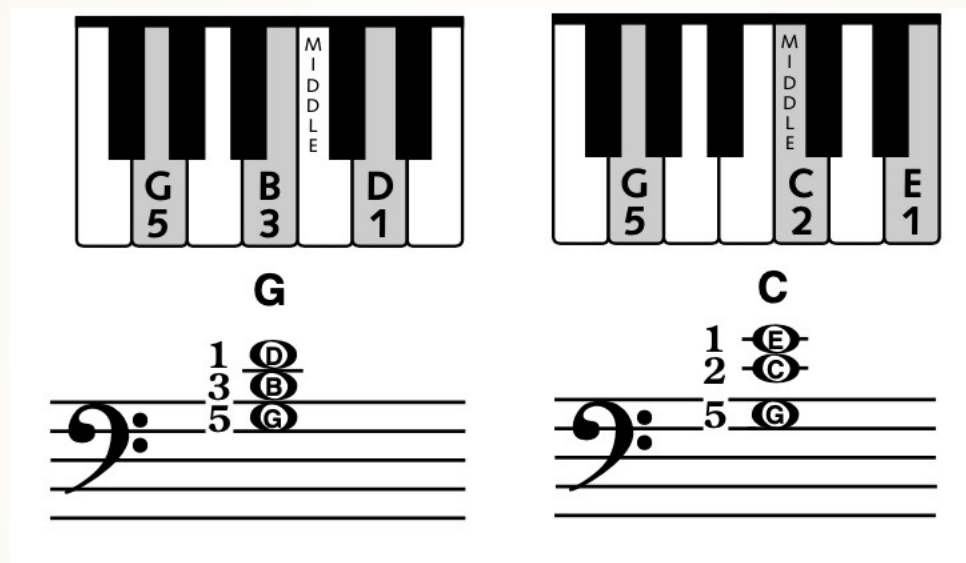
G Chord: The diagram shows the G chord on a piano keyboard with the following fingerings: G (5), B (3), and D (1). Below the keyboard, the bass clef notation shows the G chord with the following fingerings: 1 (D), 3 (B), and 5 (G).

D7 Chord: The diagram shows the D7 chord on a piano keyboard with the following fingerings: F# (5), C (2), and D (1). Below the keyboard, the bass clef notation shows the D7 chord with the following fingerings: 1 (D), 2 (C), and 5 (F#).

Sequence of Chords: The diagram shows a sequence of chords in 4/4 time: G, D7, and G. The G chord is played with the 1 (D), 3 (B), and 5 (G) fingerings. The D7 chord is played with the 1 (D), 2 (C), and 5 (F#) fingerings. The G chord is played with the 1 (D), 3 (B), and 5 (G) fingerings. Arrows indicate the transition from G to D7 and from D7 to G.

- G与D7之间的转换，1指留在D音上不变
- 唯一离开G的5指位置(G position)的手指是5指，向下半音演奏升F

G大调的伴奏和声：G与C



- G与C之间的转换，5指留在G音上不变
- 唯一离开G的5指位置的手指是1指，向上全音演奏E

右手演奏G大调的伴奏和声

The diagram illustrates the keyboard layout and musical notation for three chords: G, C, and D7.

- G Chord:** The keyboard shows the G (1), B (3), and D (5) keys. The musical notation shows the G chord in treble clef with fingerings 5, 3, and 1.
- C Chord:** The keyboard shows the G (1), C (3), and E (5) keys. The musical notation shows the C chord in treble clef with fingerings 5, 3, and 1.
- D7 Chord:** The keyboard shows the F# (1), C (4), and D (5) keys. The musical notation shows the D7 chord in treble clef with fingerings 5, 4, and 1.

Musical notation for a G-C-G chord progression in 4/4 time. The notation shows the G chord (5, 3, 1), the C chord (5, 3, 1), and the G chord (5, 3, 1) with fingerings indicated.

Musical notation for a G-D7-G chord progression in 4/4 time. The notation shows the G chord (5, 3, 1), the D7 chord (5, 4, 1), and the G chord (5, 3, 1) with fingerings indicated.

G大调和声：双手练习

Handwritten musical score for G major harmony practice, 4/4 time, two staves. The score consists of five measures, each with a chord label above the staff.

Measure	Chord	Treble Clef Notes (Fingerings)	Bass Clef Notes (Fingerings)
1	G	G5, B3, D4 (5, 3, 1)	G2, B2, D3 (1, 3, 5)
2	C	C5, E4, G4 (5, 3, 1)	C2, E2, G2 (1, 2, 5)
3	G	G5, B3, D4	G2, B2, D3
4	D7	D5, F#4, A4 (5, 4, 1)	D2, F#2, A2 (1, 2, 5)
5	G	G5, B3, D4	G2, B2, D3

G大调常用伴奏音型：圆舞曲与分解和弦

The image displays a musical staff in bass clef with a 3/4 time signature, illustrating common accompaniment patterns for G major. The staff is divided into three sections, each with a label above it: "G", "D7", and "G broken chord".

G: The first section shows a G major triad (G-B-D) in the first measure. The second measure is labeled "waltz bass" and contains a bass line with notes G (5), B (1), and D (3). The third measure contains a G major triad (G-B-D).

D7: The fourth measure shows a D7 chord (D-F-A-C) in the first measure. The second measure is labeled "waltz bass" and contains a bass line with notes D (1), F (2), and A (5). The third measure contains a D7 chord (D-F-A-C).

G broken chord: The fourth measure shows a G major triad (G-B-D) in the first measure. The second measure contains a G major triad (G-B-D). The third measure contains a G major triad (G-B-D). The fourth measure contains a G major triad (G-B-D).

The notes are indicated by numbers below the staff: 1, 3, 5 for G major and 1, 2, 5 for D7.

Vivace (lively)

Handwritten musical score for the first system (measures 1-5). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Vivace (lively)". The first measure is marked with a **G** chord and a "3" below it. The second measure is marked with a **D7** chord. The dynamic marking *mf* is present in the first measure. The bass line includes fingering numbers: 5, 1/3, 1/3/5, 1/2/5, 5, 1/2.

Handwritten musical score for the second system (measures 6-10). The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a **G** chord. The dynamic marking *mf* is present in the first measure. The bass line includes fingering numbers: 5, 1/3, 1/3/5, 1/2/5, 5, 1/2.

Handwritten musical score for the third system (measures 11-15). The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a **D7** chord. The second measure is marked with a **G** chord. The dynamic marking *mf* is present in the first measure. The bass line includes fingering numbers: 1, 2(1), 1(2).

G大调踏板练习

Moderately slow

G

C

5

5

2

1

9

G

D7

G

5
4
1

rit. 2nd time

5

2

1

课后作业

1. 练习G大调音阶，反向与同向两个八度
2. 练习 《Du, du, liegst mir am Herzen》 、 《库姆巴雅》