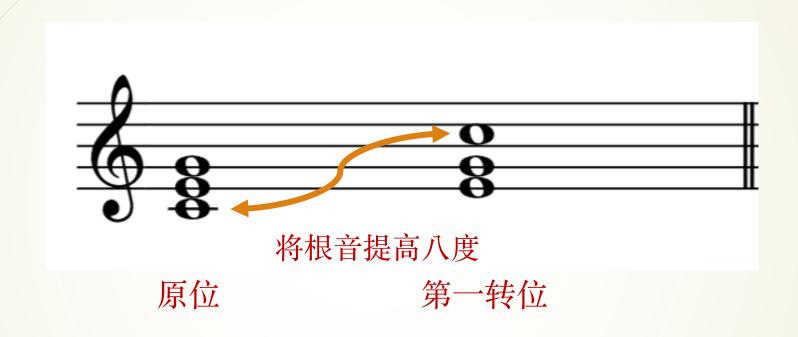


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邮箱: pianoxc@zju.edu.cn

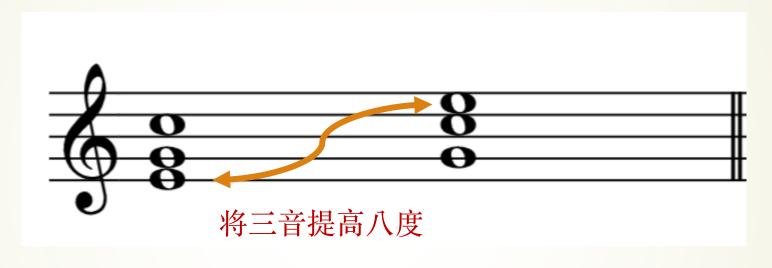
电话: 18042452286

#### 三和弦的第一转位



- 将三和弦的根音移高八度后得到三和弦的第一转位和弦
- 和声功能不变(仍为C和弦),音符排列顺序发生变化
- 转位后,右手指法从下往上为1、2、5;左手为5、3、1

#### 三和弦的第二转位

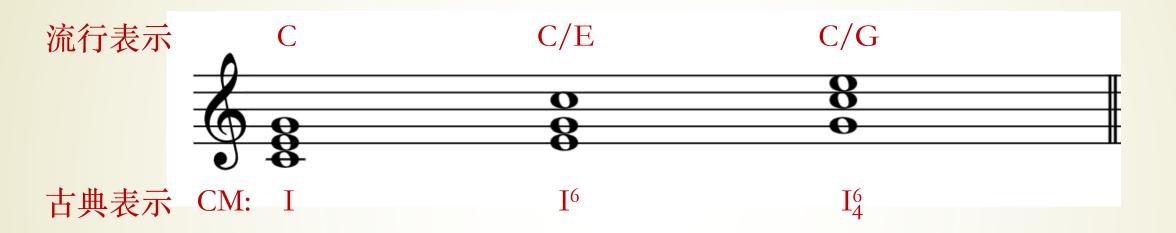


第一转位

第二转位

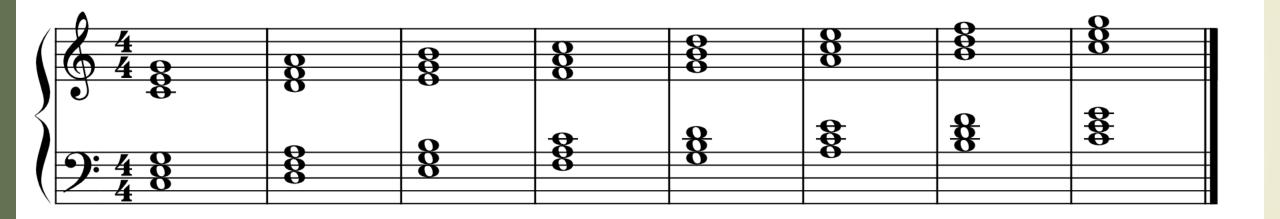
- 将第一转位和弦的三音移高八度后得到第二转位和弦
- 转位后,右手指法从下往上为1、3、5;左手为5、2、1

#### 三和弦转位的命名

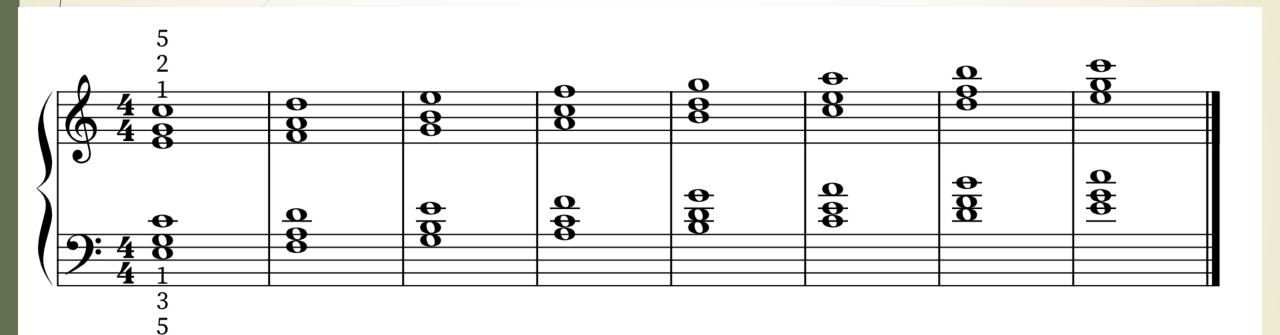


- 将第一转位和弦的三音移高八度后得到第二转位和弦
- 转位后,右手指法从下往上为1、3、5;左手为5、2、1

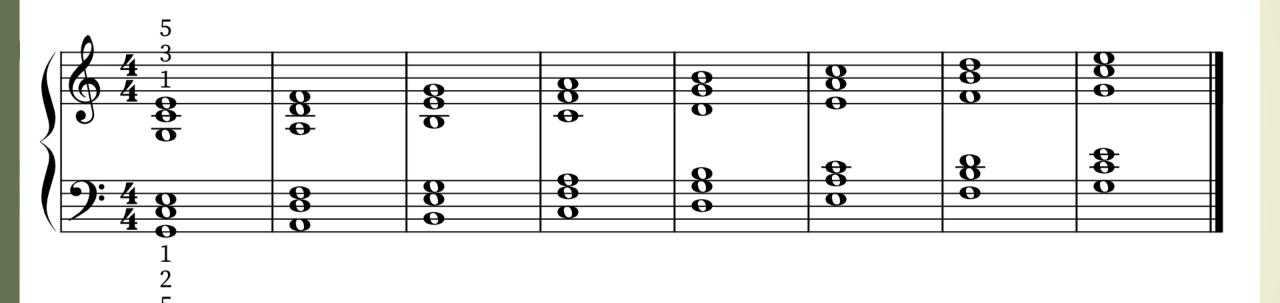
#### C大调三和弦原位练习



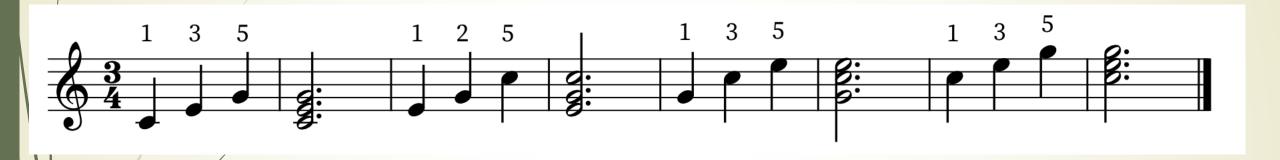
#### C大调三和弦第一转位练习



#### C大调三和弦第二转位练习

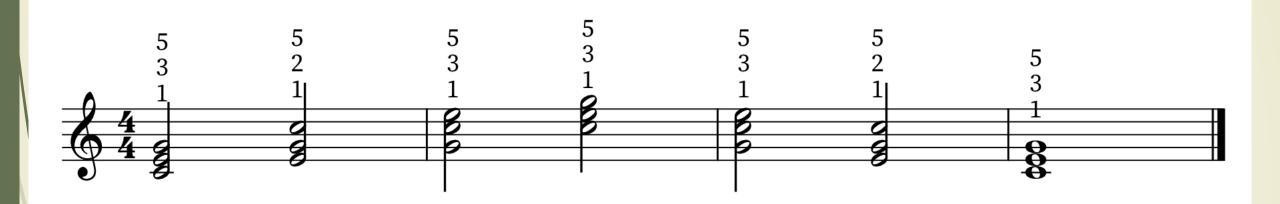


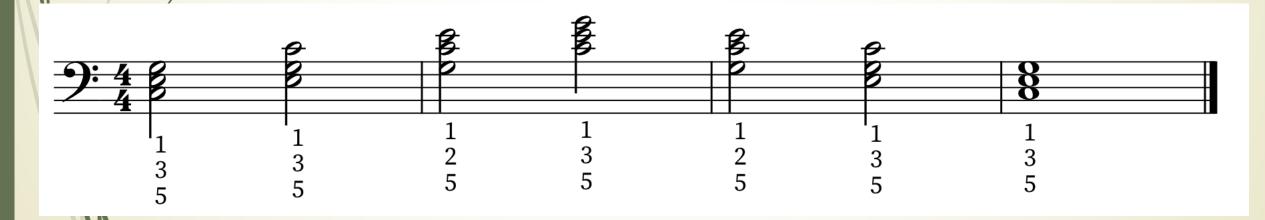
#### 和声转位练习一



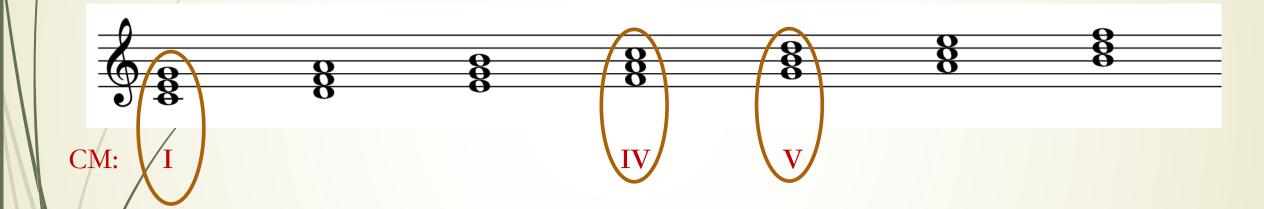


### 和声转位练习二



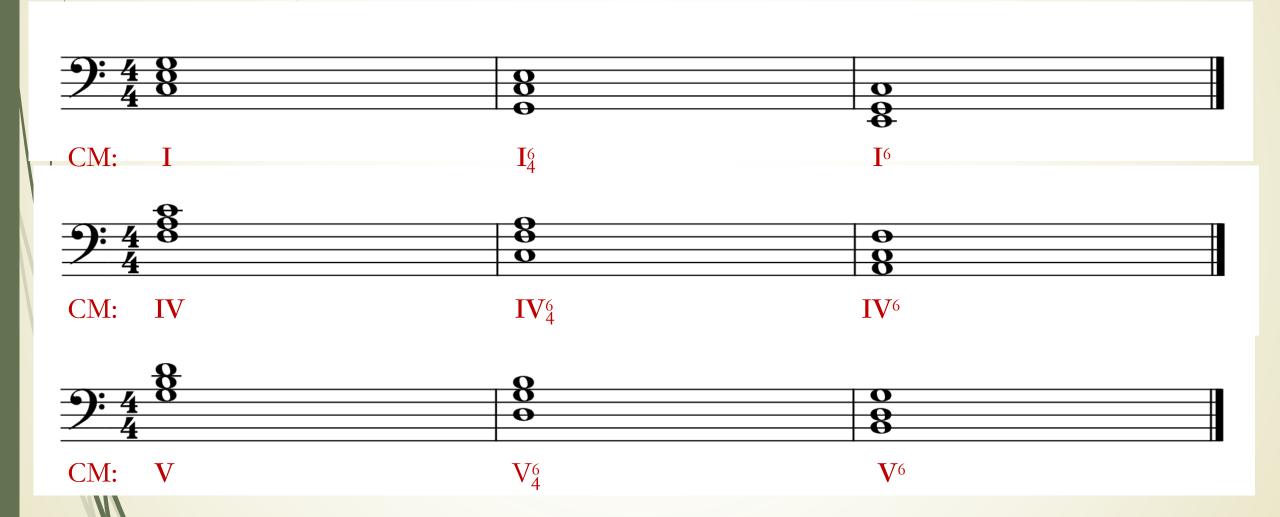


#### C大调中的大三和弦 即兴伴奏

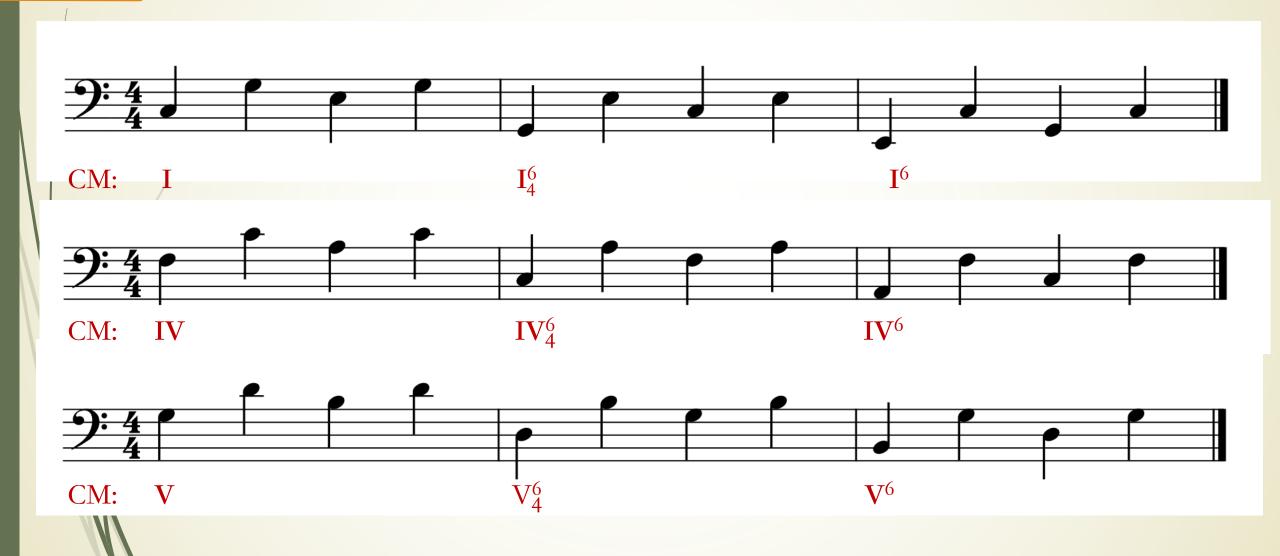


- I、IV、V级和声是大调中最常用的和声
- 常用的乐句模式 (Phrase Model) 符合主一下属一属一主的和声规律

#### C大调中主、下属、属的基础位置



# 阿尔贝蒂低音

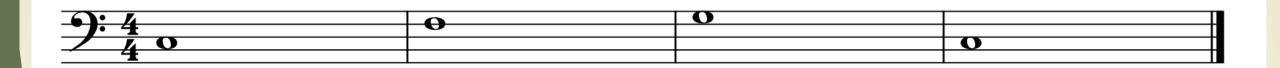


#### C大调中即兴伴奏音型

1. 分解和弦伴奏法 (三拍)



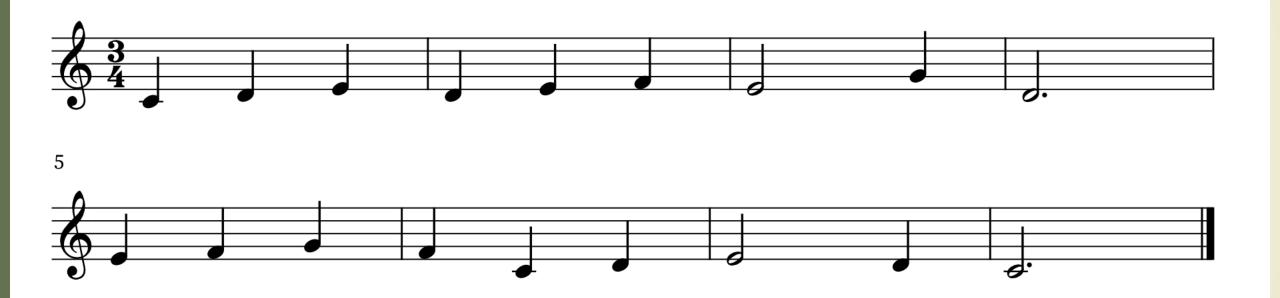
#### C大调中即兴伴奏练习



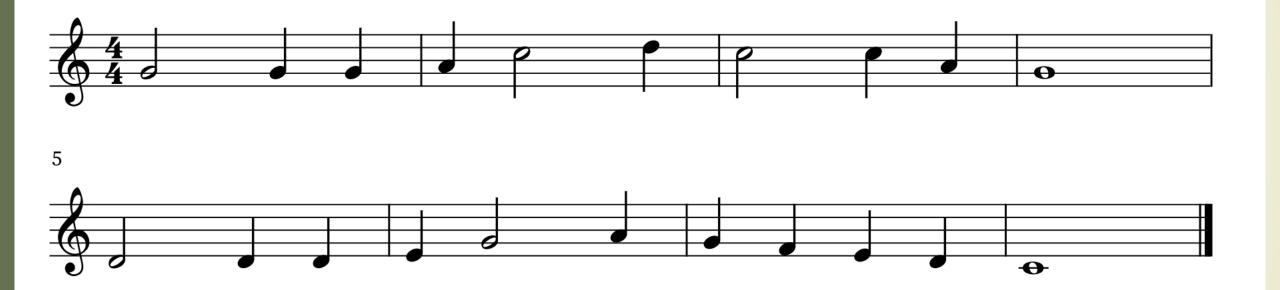




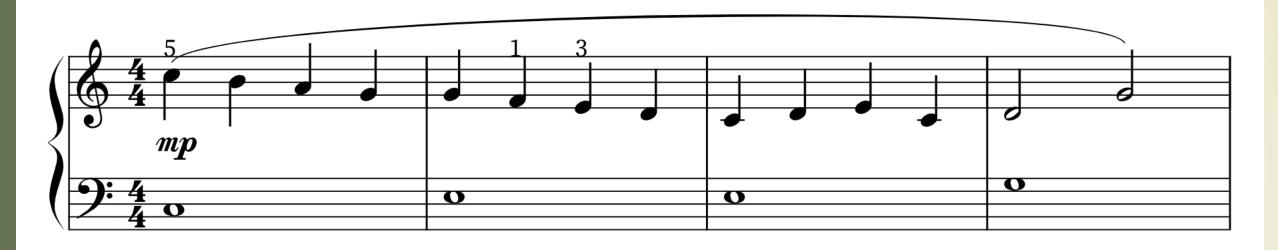
# 为旋律配伴奏



# 为旋律配伴奏

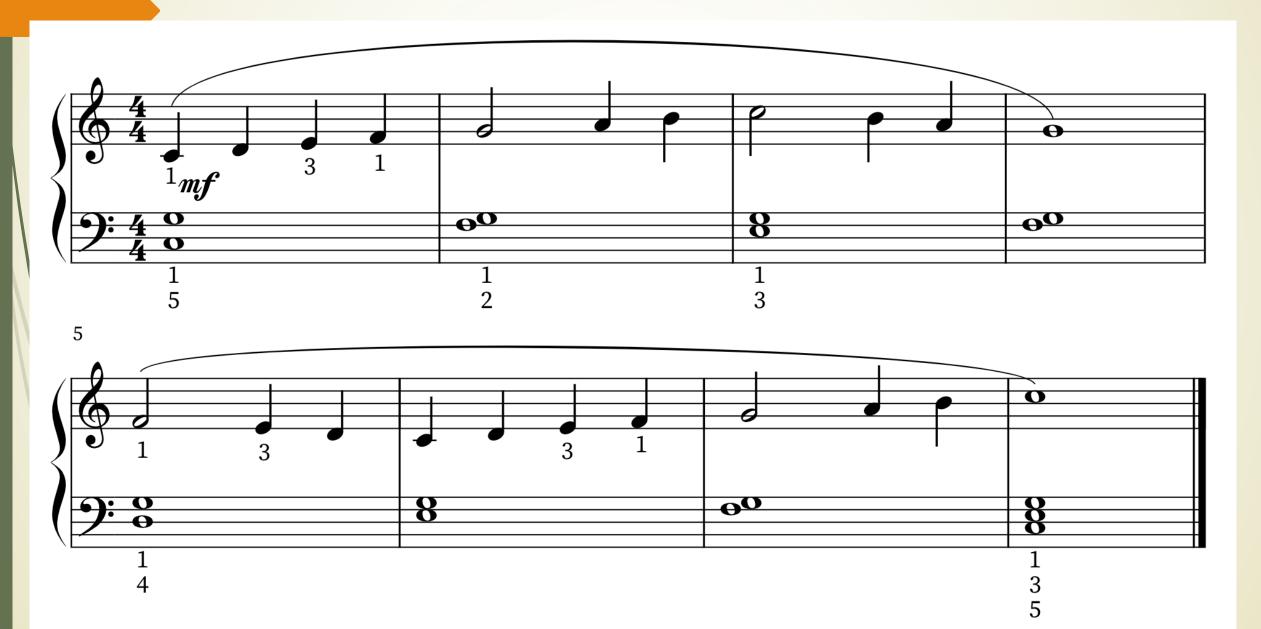


## 视奏练习一

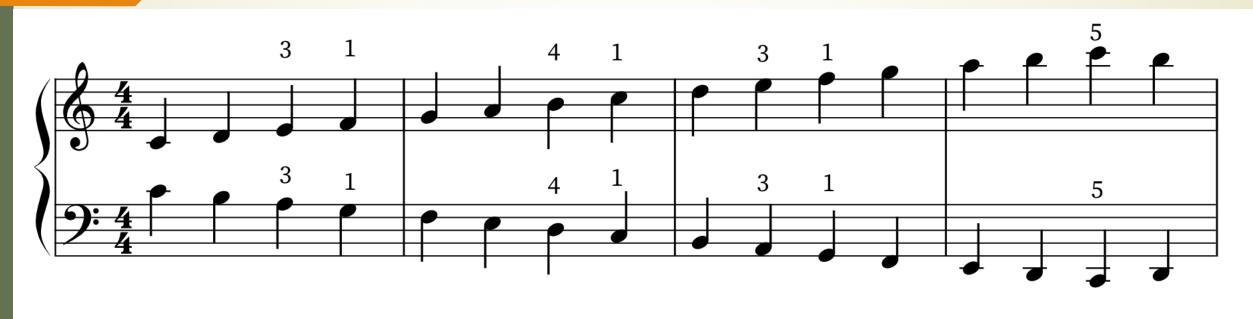


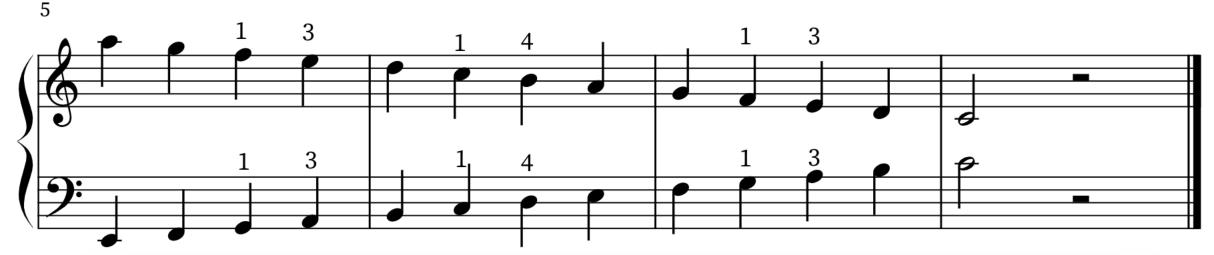


## 视奏练习二

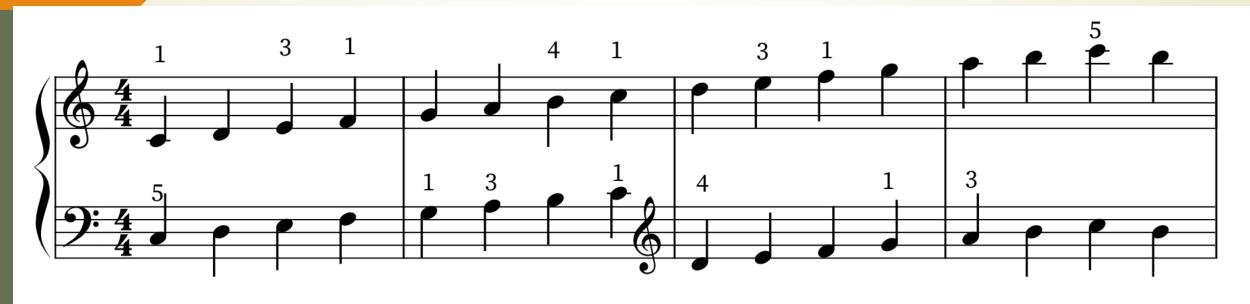


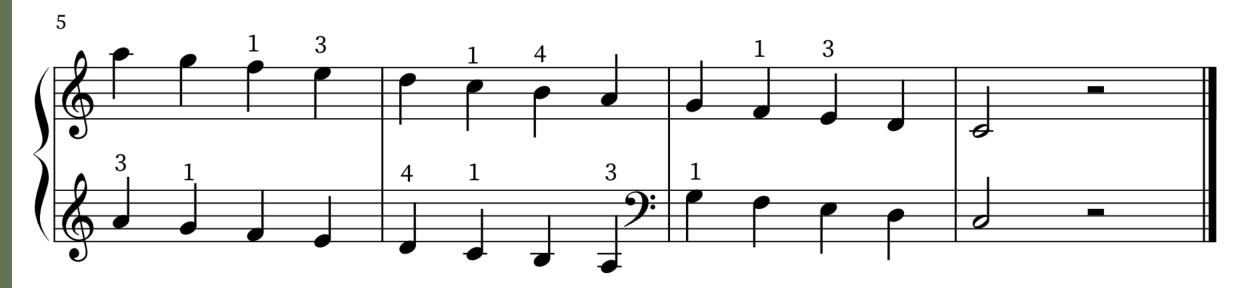
# C大调音阶(反向)



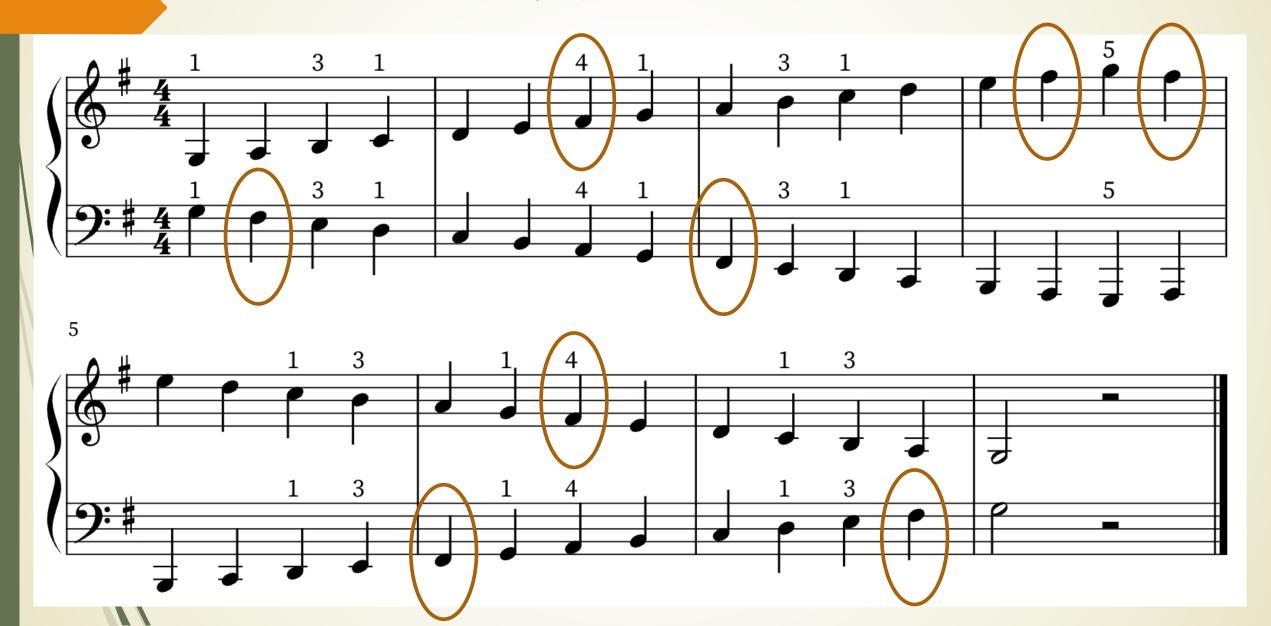


# C大调音阶 (同向)

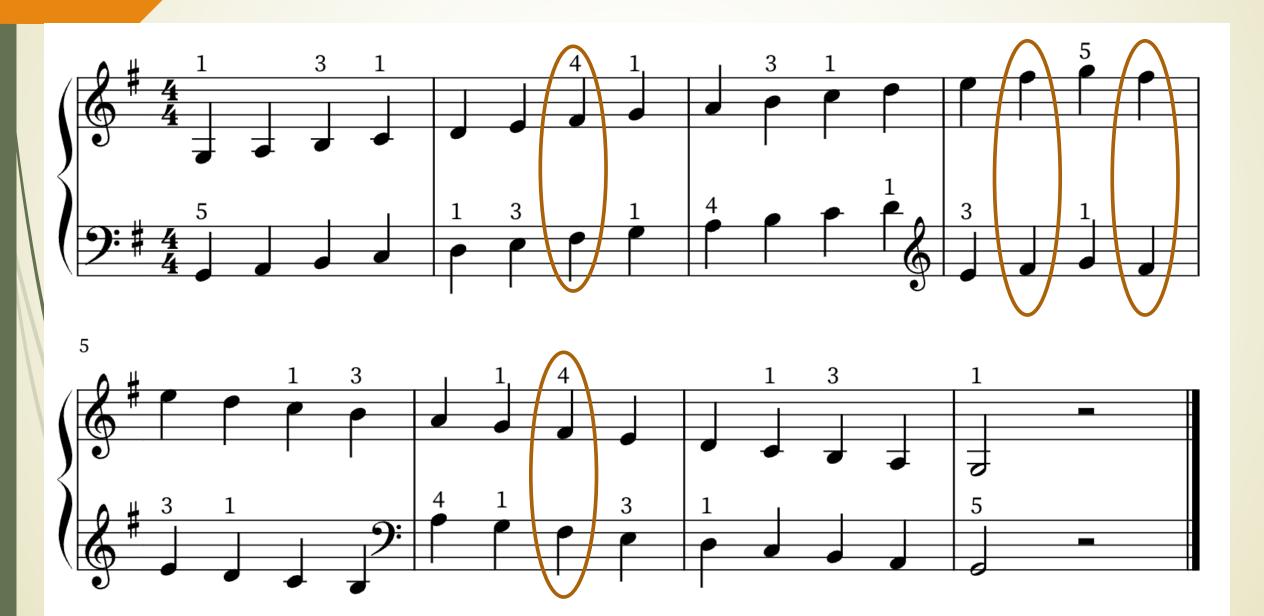




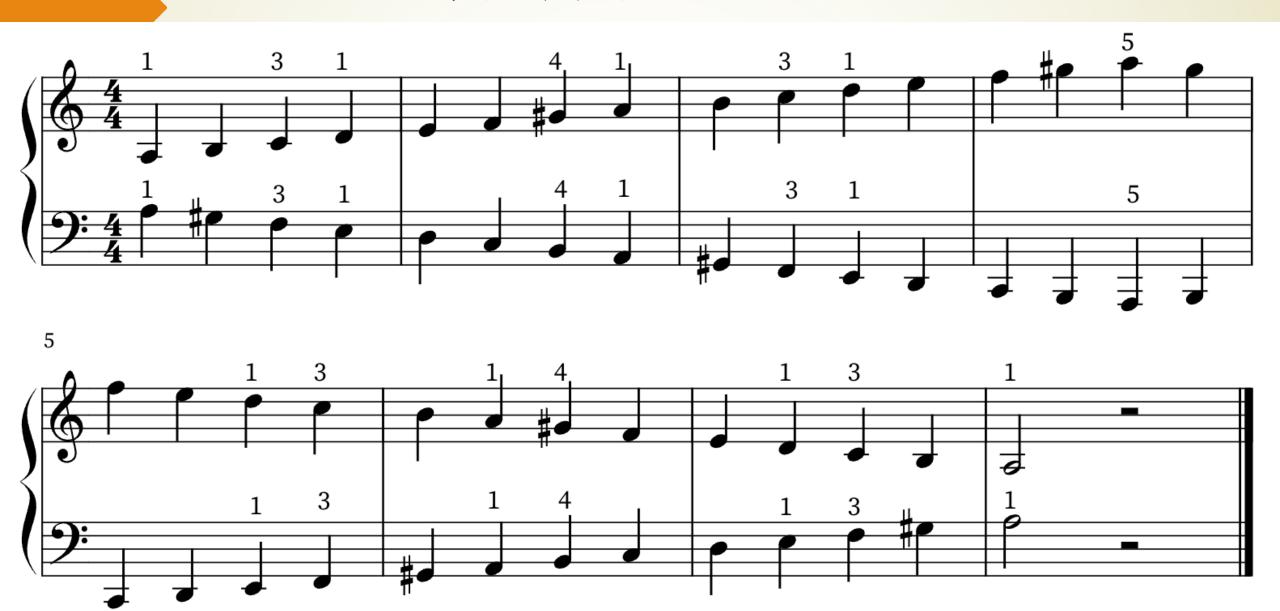
# G大调音阶(反向)



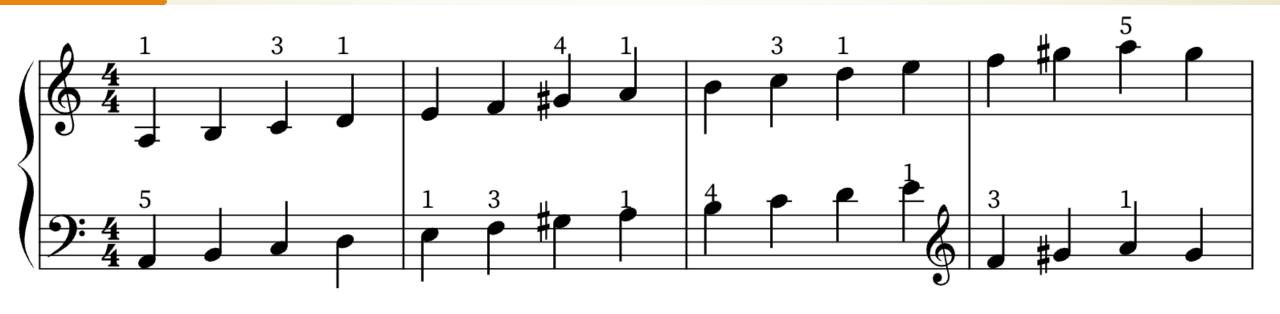
## G大调音阶 (同向)

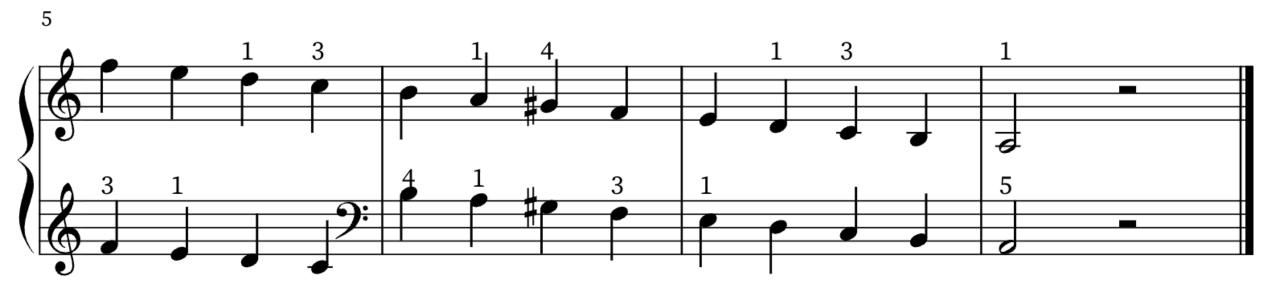


# A和声小调音阶(反向)



# A和声小调音阶(同向)





### 课后作业

- 1. 熟练掌握C、F、G三种和弦的原位与转位指法
- 2. 复习期中考试内容
  - 一双手演奏C大调或G大调或A和声小调音阶的同向或反向(两个
- 八度),演奏速度大于每分钟60个音
- 从上周备选的作品(包括英皇考级)中任选一首独奏作品演奏,
- 自选曲目请提前沟通,请整首作品完整展示