

# 打开艺术之门——钢琴

2024-25秋冬第七周



Allegro moderato

7

13

20

*p*

*f*

*p*

舒伯特 f小调音乐瞬间

# Intermezzo.

Op. 118 N<sup>o</sup> 2.

Andante teneramente.

The musical score is written for piano in A major, 3/4 time, with a tempo marking of "Andante teneramente." The score consists of three systems of music. The first system begins with a piano (*p*) dynamic and includes a first ending marked with a 5-measure rest. The second system features a piano-piano (*pp*) dynamic and a section marked "Ped. simile". The third system includes a "dolce" marking. Pedal markings include "Ped." and "Ped. simile". The score is characterized by flowing sixteenth-note passages in both hands, often beamed together, and a gentle, intimate atmosphere.

勃拉姆斯 A大调间奏曲

Edited and fingered by  
Louis Orsterle.

# Wedding-day at Trolldhaugen.

Edvard Grieg. Op. 65, No 6.

Tempo di Marcia un poco vivace.

Piano.

The musical score is for a piano piece titled "Wedding-day at Trolldhaugen" by Edvard Grieg, Op. 65, No 6. It is in the key of D major (one sharp) and common time. The tempo is "Tempo di Marcia un poco vivace". The score is for piano and consists of three systems of music. Each system has a treble and bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "Ped." (pedal). There are also fingerings indicated by numbers 1-5. The score is edited and fingered by Louis Orsterle.

格里格 特罗豪根的婚礼日

# 期中（演奏）测试

- 时间：11月5日
- 内容
  - 基础练习
    - 零基础同学演奏C大调音阶，两个八度，以及C大调主和弦，两个八度
    - 其他同学C大调、a和声及旋律小调音阶，四个八度，以及C大调和a小调主和弦，两个八度
  - 乐曲 在近期所学作品中任选1-2首，时长不超过3分钟
- 评分项
  - 基础练习：流畅度、指法准确性、基本手型等
  - 乐曲：节奏、指法、分句、音乐性等

## C大调

Handwritten musical score for 'C大调' (C Major). The score is written on two staves: a treble clef staff (top) and a bass clef staff (bottom). The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1 through 5. A repeat sign is present at the end of the piece.

### a小调（和声）

### a小调（旋律）

C大调

8va-----

This musical score is for the C major scale, 8va range. It is written for piano in treble and bass staves. The treble staff contains notes from C4 to C5, and the bass staff contains notes from C3 to C4. The notes are grouped in pairs of octaves, with fingerings indicated by numbers 1-5. The piece is in C major, indicated by the key signature and the label 'C大调'.

a小调

8va-----

This musical score is for the a minor scale, 8va range. It is written for piano in treble and bass staves. The treble staff contains notes from A4 to A5, and the bass staff contains notes from A3 to A4. The notes are grouped in pairs of octaves, with fingerings indicated by numbers 1-5. The piece is in a minor, indicated by the key signature and the label 'a小调'.

1-31

# 小型华尔兹

E.L. 兰卡斯特  
坎农·D. 蓝甫洛

Moderato

*mp*

*pp 1/2*

5

*1 4*

9

*mf*

*p*

13

*rit.*

*1 3*

*1*



# 小步舞曲

1-32

亚历山大·雷纳戈尔  
(1756-1809)

Andante

*mf*

5

3

2

1

4

5

3

*p*

1

13

*mf*

2

4

# 小谐谑曲

2-43

E. L. 兰卡斯特

Scherzando (诙谐地)

5

9

13

*mf* *cresc.*

*mf* *mp*

*p*

*Fine*

*D.C. al Fine*

Allegro

Franz Joseph Haydn

1

*p*

2

*f*

5 4 2/4

③

1

*mp*

2

①

*p*

2 4 5/2

# 威廉·退尔序曲

## William Tell Overture

主题

Theme

[意]焦阿基诺·罗西尼

Gioacchino Rossini

With spirit 精神饱满地

*f*

*p*

*f*

2 4

1 2 3 4 5

## Comodo (从容不迫地)

mf

1 2 3

5 2 1

5

1 cresc. dim.

5 1 3

9

1 2 3

5 2 1

13

1 dim.

5 1 3

D.C. al Fine



# 风笛舞曲

MUSETTE



右手 5 指开始于\_\_\_\_\_。

左手 5 指开始于\_\_\_\_\_。

约翰·塞巴斯蒂安·巴赫

Johann Sebastian Bach

**Allegro**

**f**

**mp**



安东尼奥·维瓦尔迪 (Antonio Vivaldi, 1678—1741), 意大利作曲家、神父、小提琴演奏家、小提琴教师, 是一位多产的作曲家。维瓦尔迪大部分职业生涯是作为一名“音乐大师”在维也纳著名的女子孤儿院 (叫做 Pio Ospedale della Pietà) 教授小提琴和作曲法。在那里, 他的音乐应用广泛。维瓦尔迪以提升小提琴潜在的音色表现力和丰富协奏曲表现手法而享誉乐坛。约瑟夫·马克利斯 (Josph Machlis) 和克里斯汀·福尔瑞伊 (Kristine Fornay) 在《音乐中的快乐》(Enjoyment of Music) 一书中写道: “他的革新是运用快速的音阶式经过句、扩展了的琶音, 以及对比鲜明的音区, 这些对发展小提琴演奏风格、提高小提琴演奏技巧起到决定性作用。维瓦尔迪在协奏曲发展史中扮演了一个领军人物, 特别是他有效地开拓了大小演奏组之间的声音对比。” 以下片段取自《四季——春》(Spring of The Four seasons) 的第一乐章。《四季》包括四首小提琴协奏曲, 也许是维瓦尔迪最著名的作品。



右手 3 指开始于 \_\_\_\_。  
左手 1 指开始于 \_\_\_\_。  
左手 5 指开始于 \_\_\_\_。

## 春 SPRING



安东尼奥·维瓦尔迪  
Antonio Vivaldi

