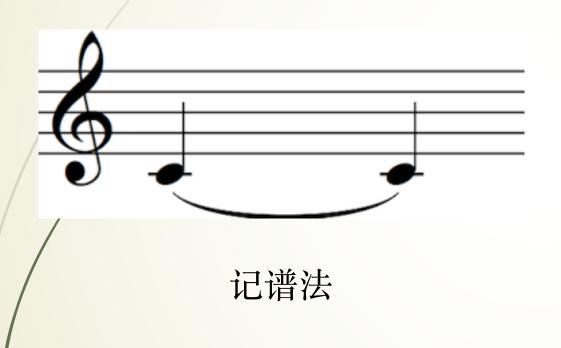


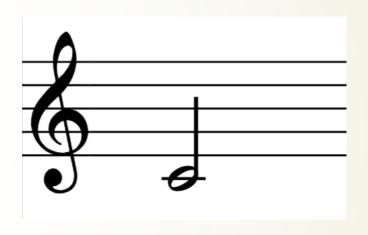
公共体育与艺术部 | 陈曦

邮箱: pianoxc@zju.edu.cn

电话: 18042452286

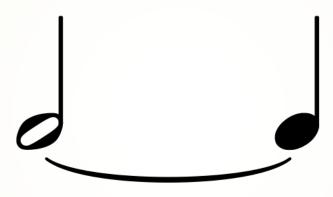
延音线/同音连线





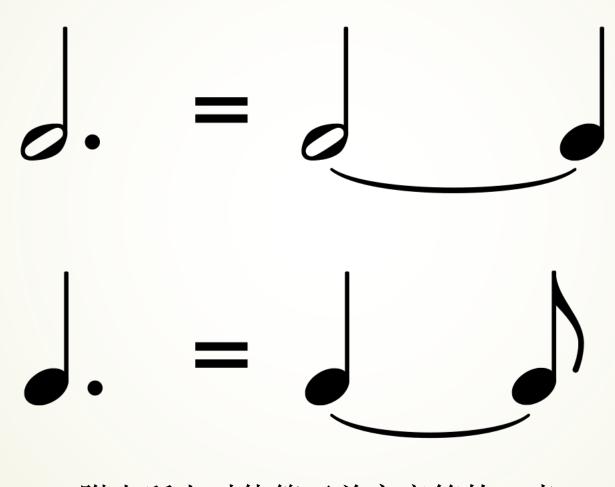
实际演奏效果

用延音线标记 3 拍



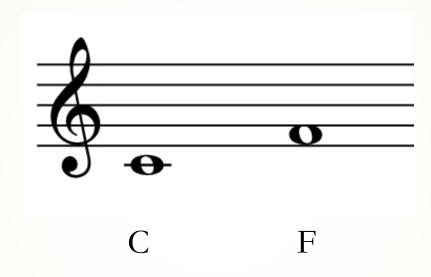
二拍 + 一拍 = 三拍 (以四分音符为一拍)

附点音符的演奏方法



附点所占时值等于前方音符的一半

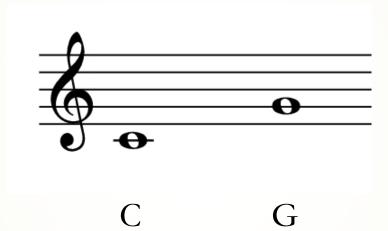
四度音程



级数: I IV

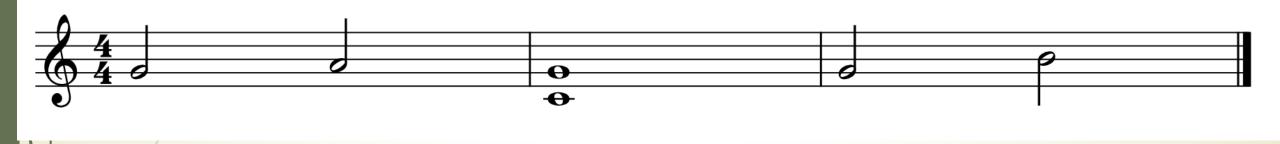
音程关系:四度

五度音程



级数: I V

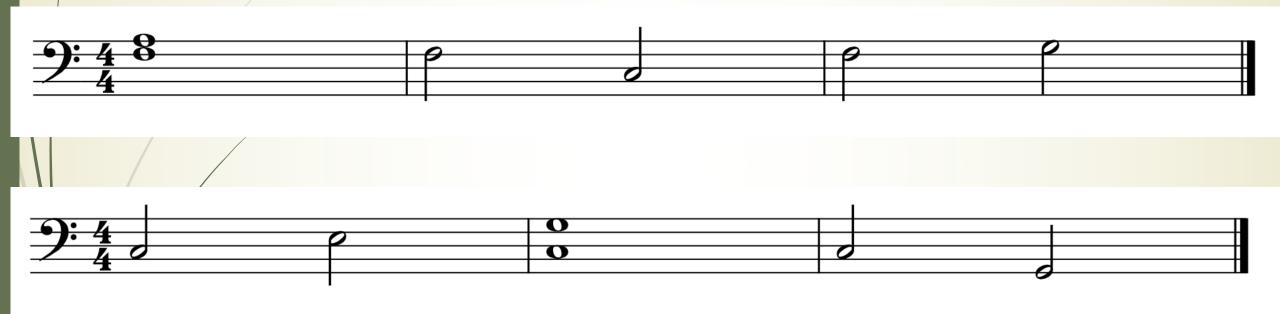
弹出指定音程 (右手)





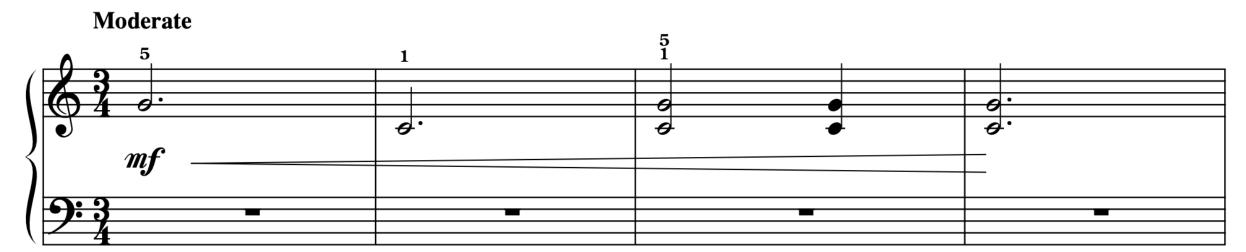
- 1. 右手弹奏双音音程,通常下方音使用1或2指
- 2. 根据音程距离,选择对应间隔的指法

弹出指定音程(左手)



左手弹奏双音音程,通常上方音使用1或2指

五度音程视奏练习

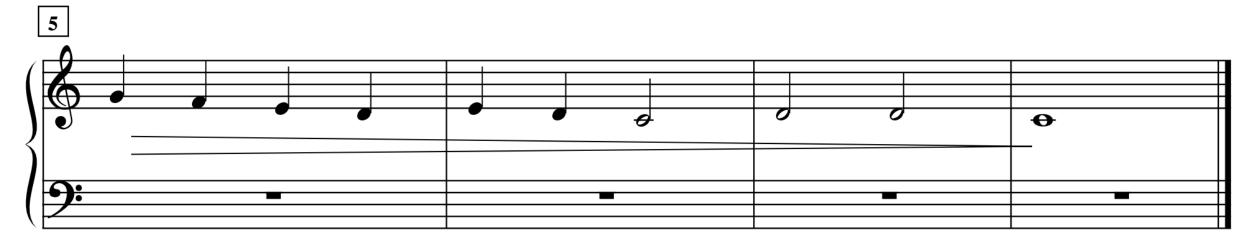




右手C的五指位置视奏练习

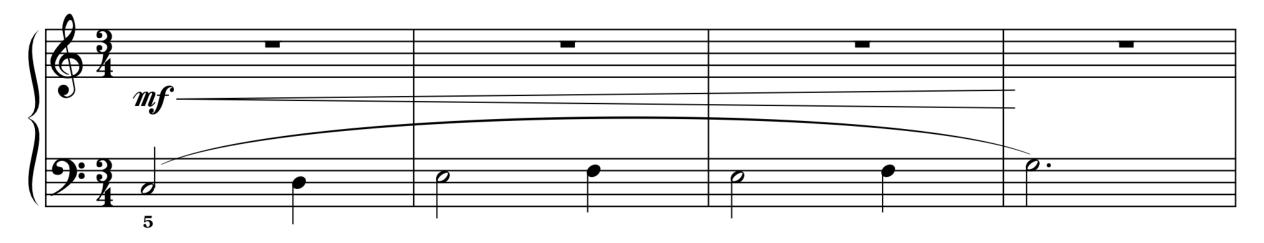
Moderate

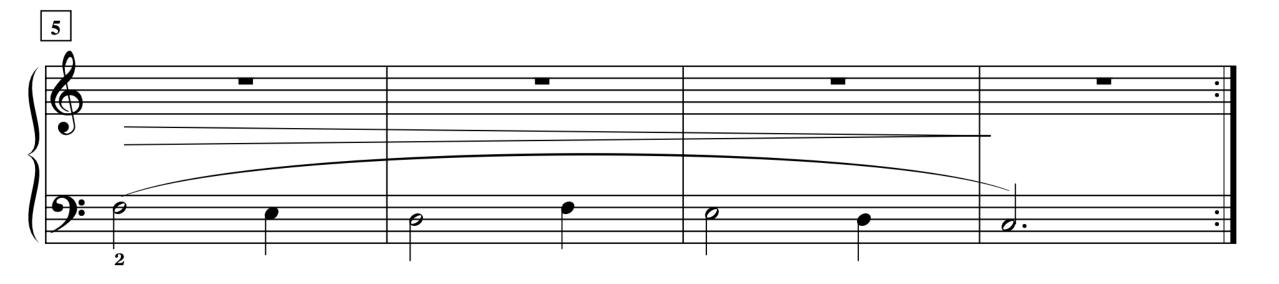




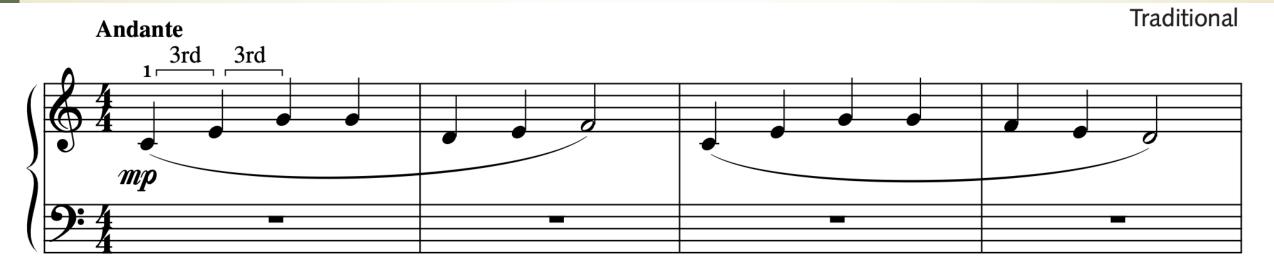
左手C的五指位置视奏练习

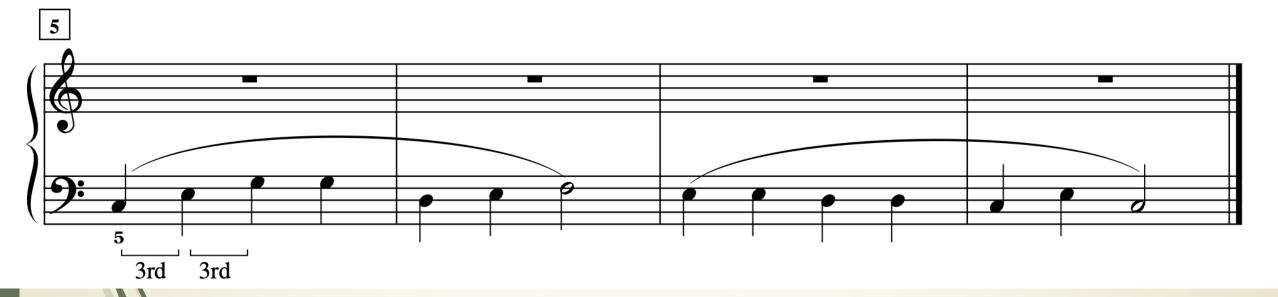
Moderate



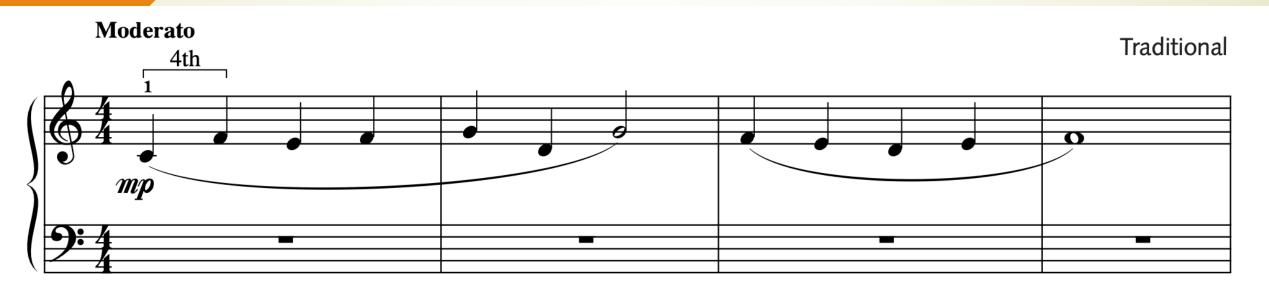


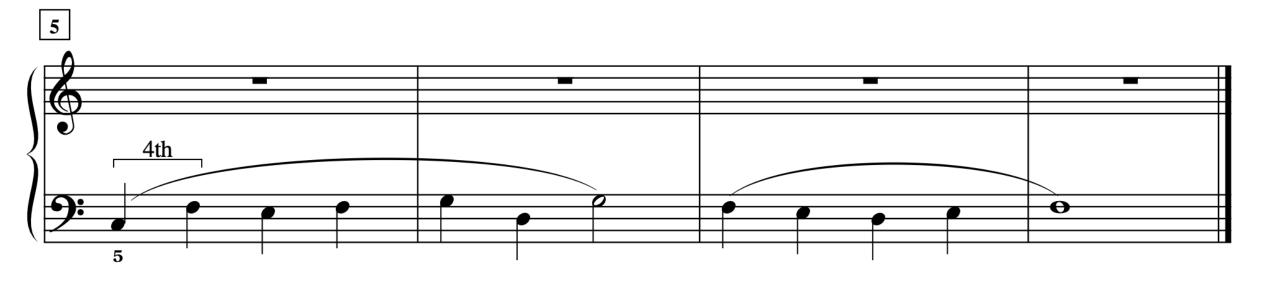
三度音程视奏练习



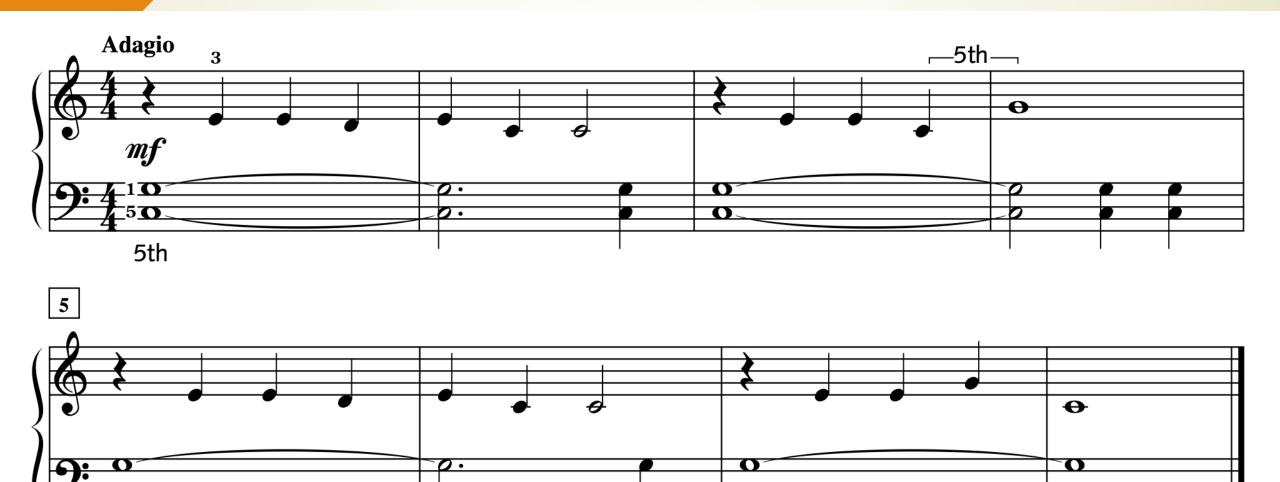


四度音程视奏练习

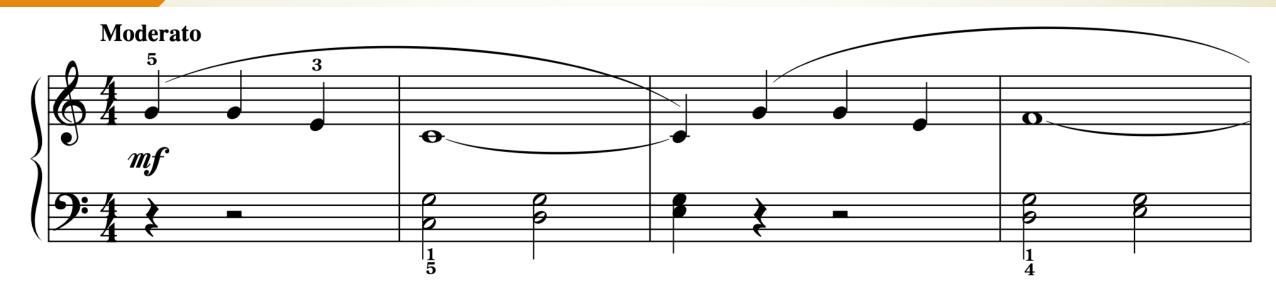




五度音程视奏练习



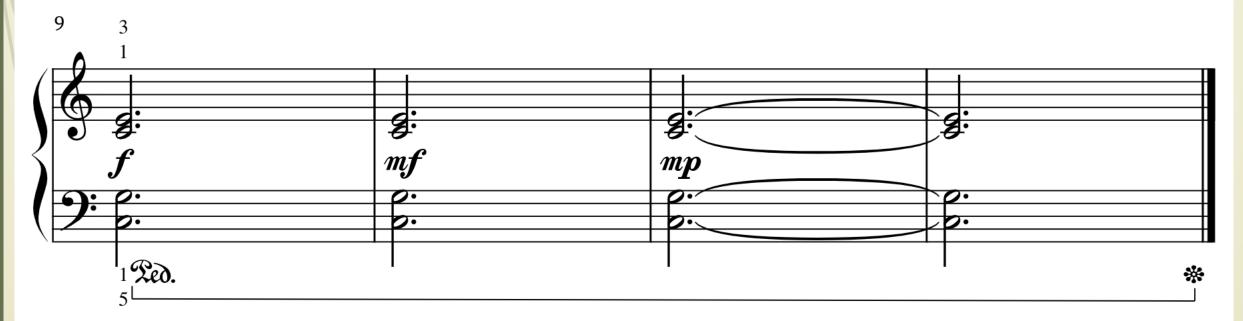
混合音程视奏练习



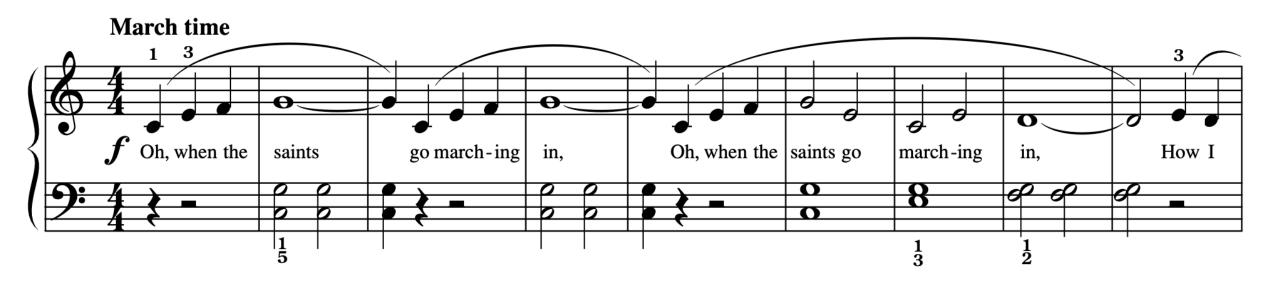


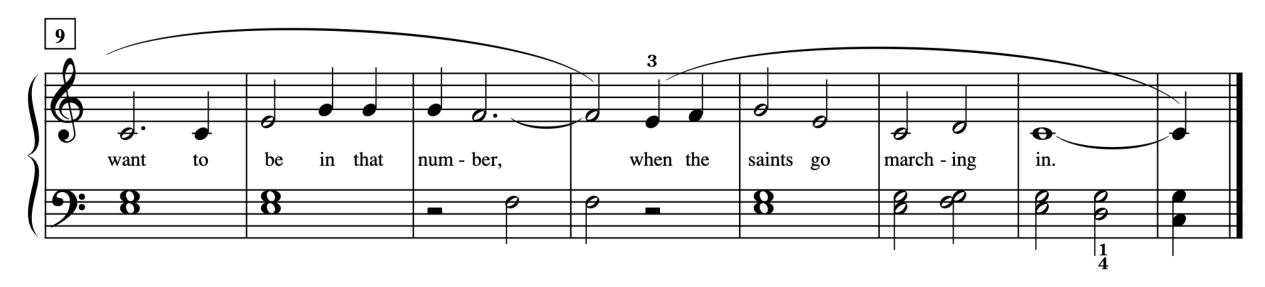
Chimes





When the Saints Go Marching In





课后作业

- 1. 熟练掌握乐谱中二度、三度、四度与五度指法的对应关系
- 2. 练习《Chimes》与《When the Saints Go Marching In》
- 3. 完成学在浙大的视频拍摄