

# 打开艺术之门—— 钢琴

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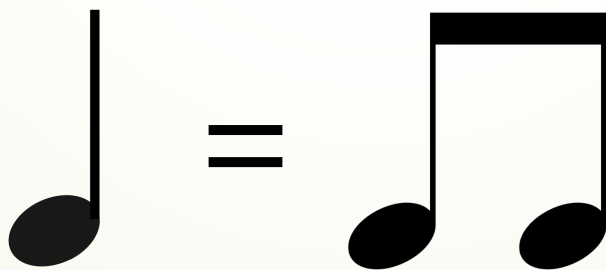
# 八分音符与休止符



八分音符



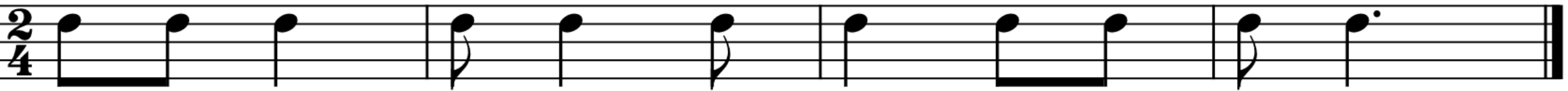
八分休止符



# 右手节奏训练



# 左手节奏训练



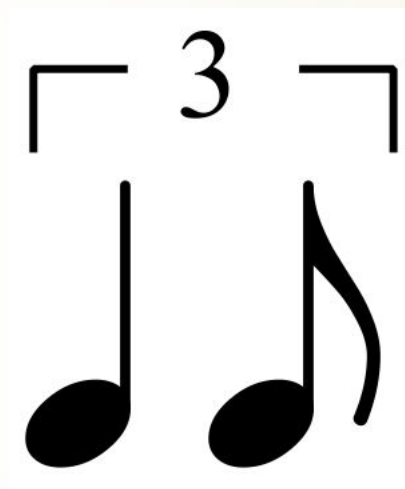
# 双手节奏训练一



## 双手节奏训练二



# 三连音节奏型

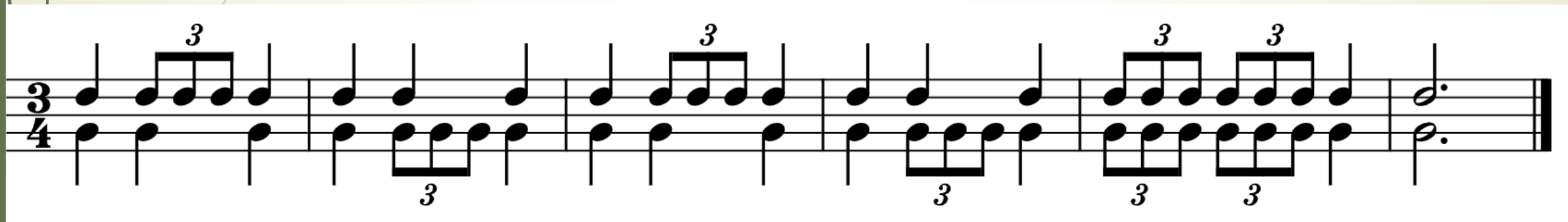


# 节奏训练一





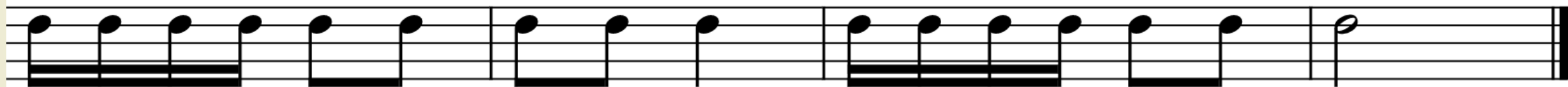
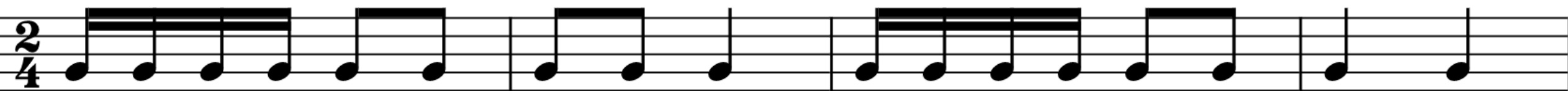
## 节奏训练二



# 十六分音符节奏型



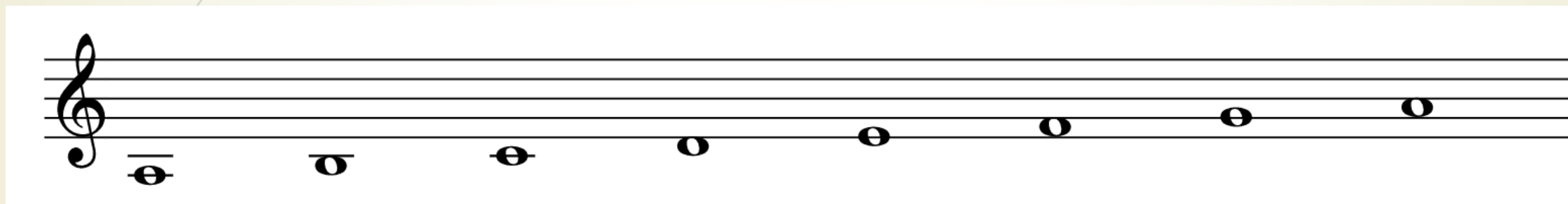
# 节奏训练三



# 节奏训练四



## C大调对应的小调音阶：A小调

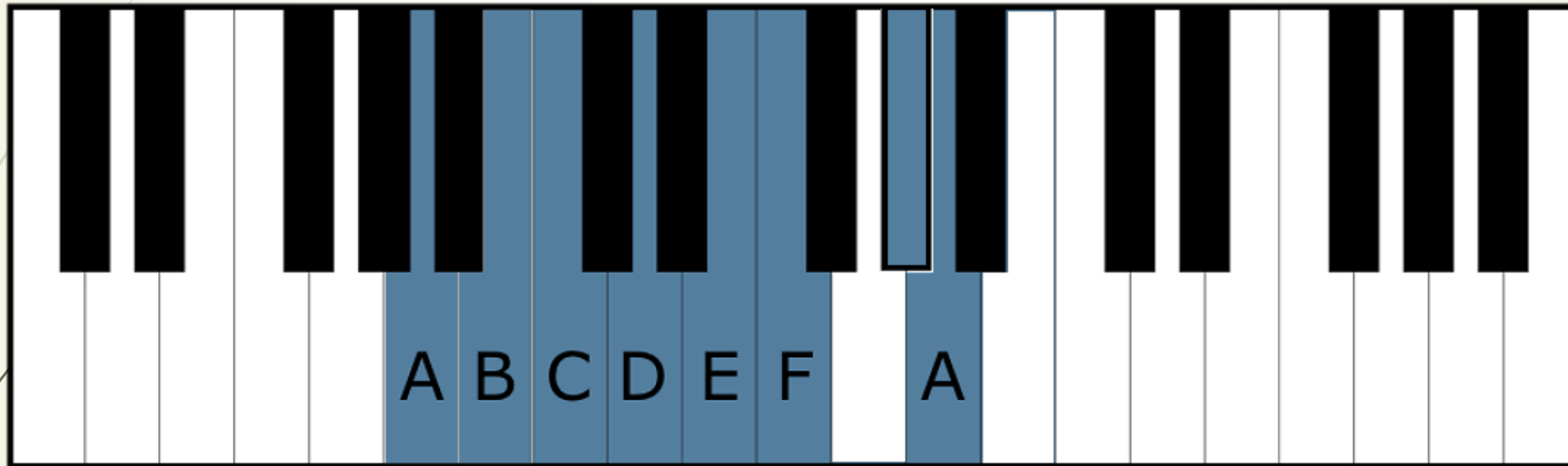


音级数：i  
(小写罗马数字)

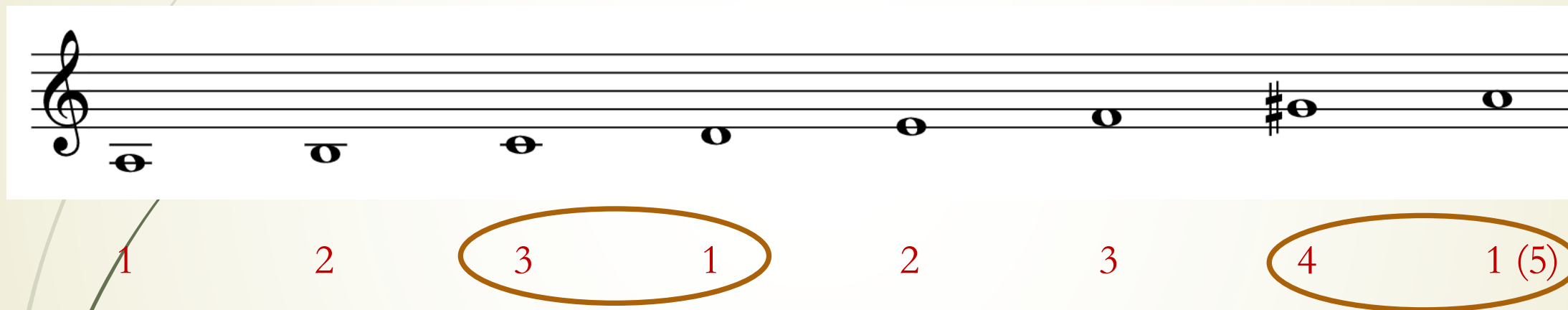
ii	iii	iv	v	vi	vii	i	
A	B	C	D	E	F	G	A

- A小调的主音从C大调的第6级音开始，符合这种关系的大小调称为关系大小调
- 关系大、小调包含的音符相同，但起止音高不同
- 大调对应的关系小调也被称为自然小调

# A和声小调音阶



# A和声小调音阶指法



- A和声小调指法与C大调相同
- 需要注意4指需演奏升G

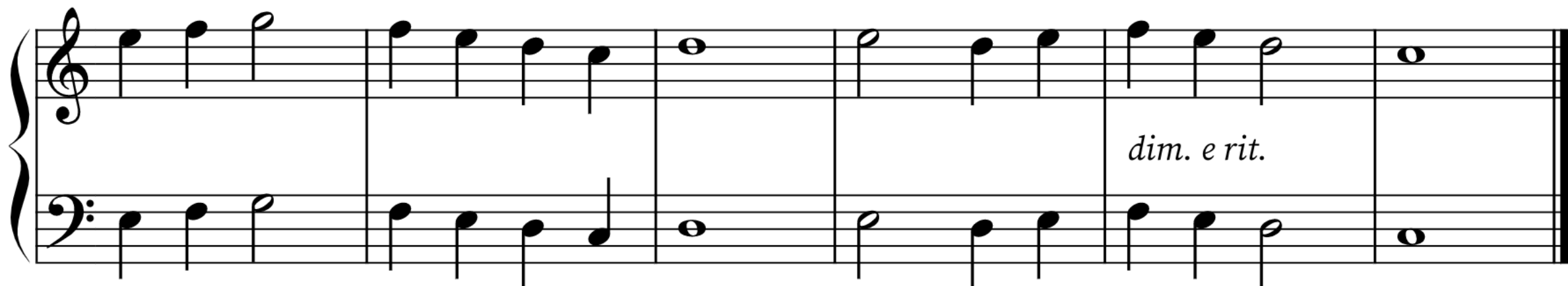
# 练习曲

Moderato

贝拉·巴托克



7





# 练习曲

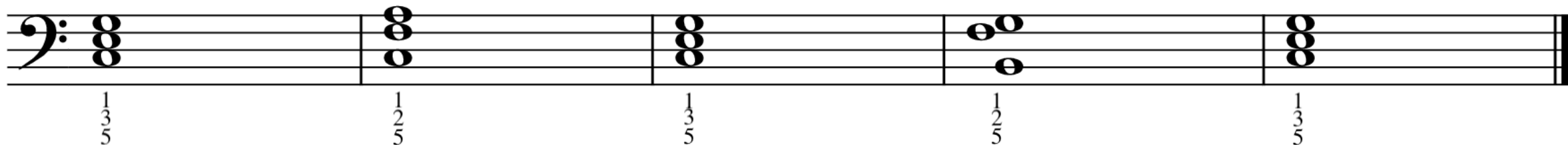
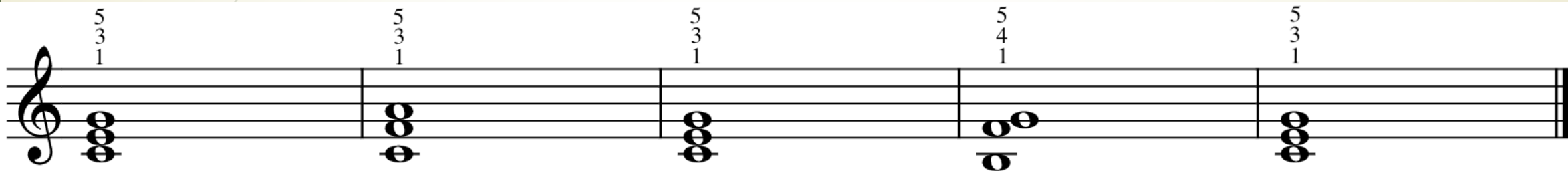
卡尔·车尔尼

The first system of the exercise is written for piano in 2/4 time. It consists of two staves. The right hand (treble clef) begins with a melody of eighth notes, starting on G4 and ascending to D5. The left hand (treble clef) provides a steady accompaniment of eighth notes, starting on C4 and ascending to G4. The dynamic marking *mf* is placed below the first measure of the right hand. The system concludes with a double bar line.

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The second system of the exercise continues the piece. It also consists of two staves. The right hand continues the melodic line with eighth notes, while the left hand maintains the accompaniment. The system concludes with a double bar line.

# C大调伴奏和弦预备练习





# 课后作业

1. 练习右手部分的A和声小调上下行音阶
  2. 练习 《Country Gardens》 ， 《Scarborough Fair》
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