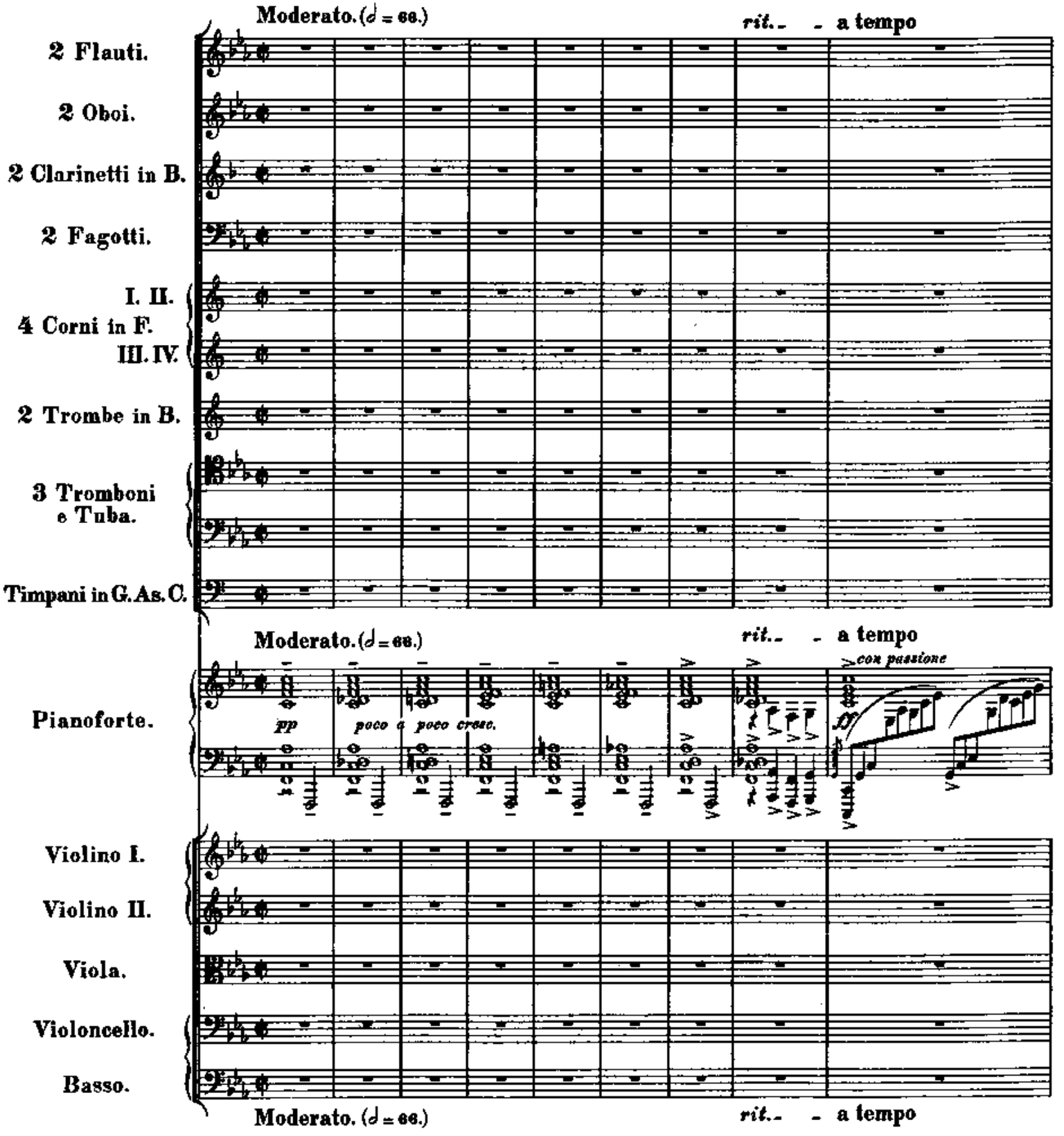
A Monsieur N. Dahl.

Second Concerto.

I.

S. Rachmaninoff, Op. 18.



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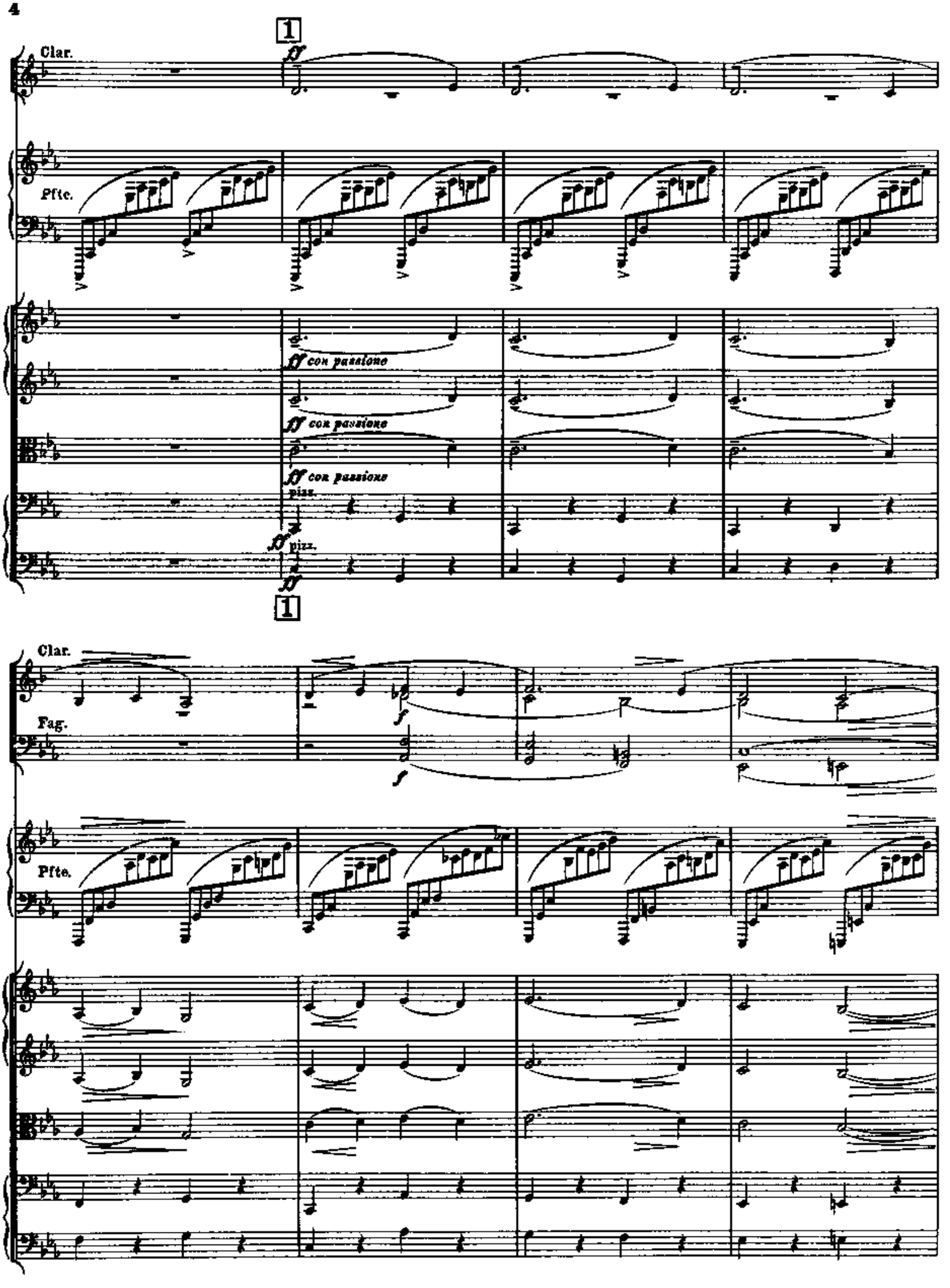
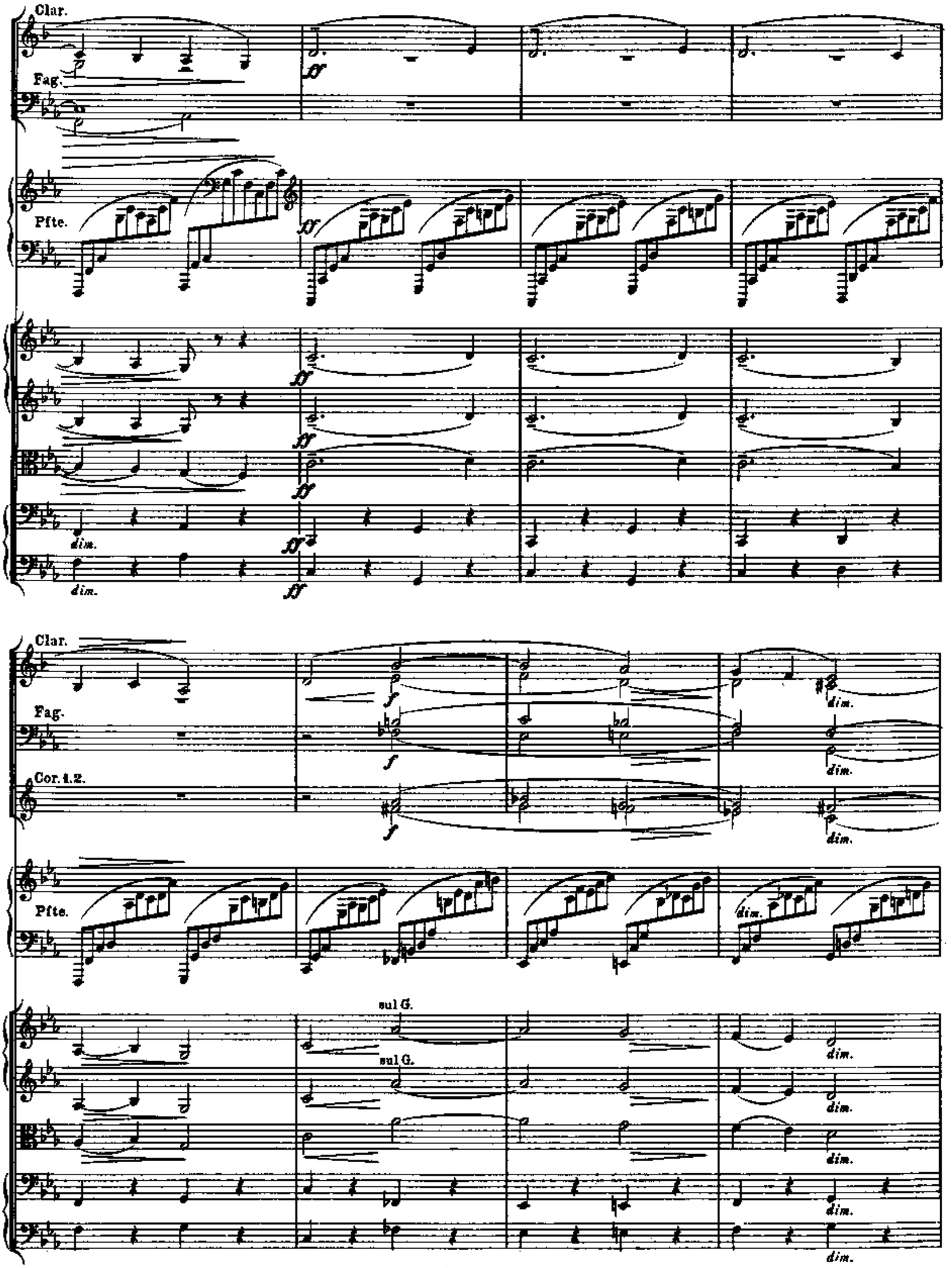
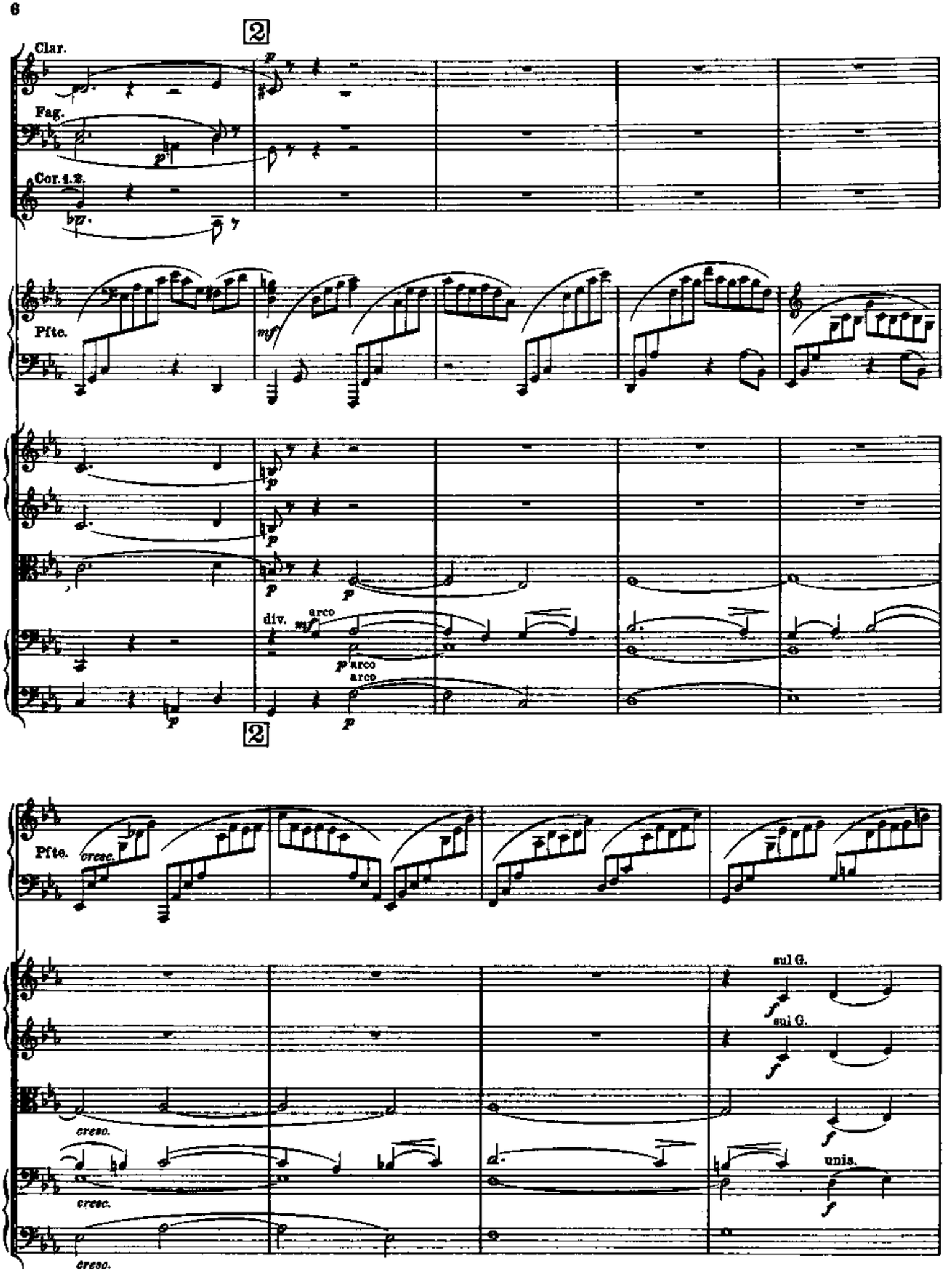
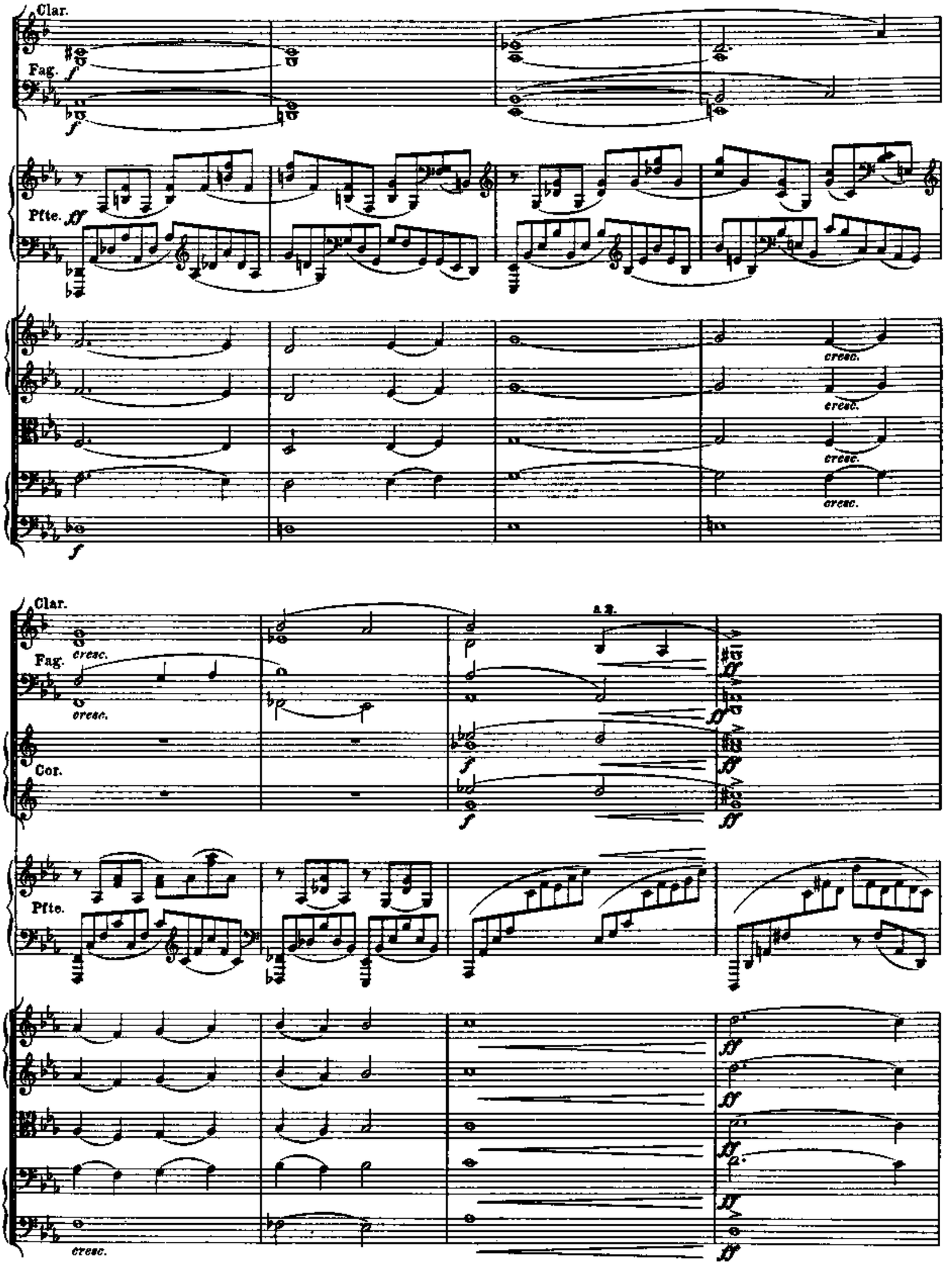
B.& H. 16674

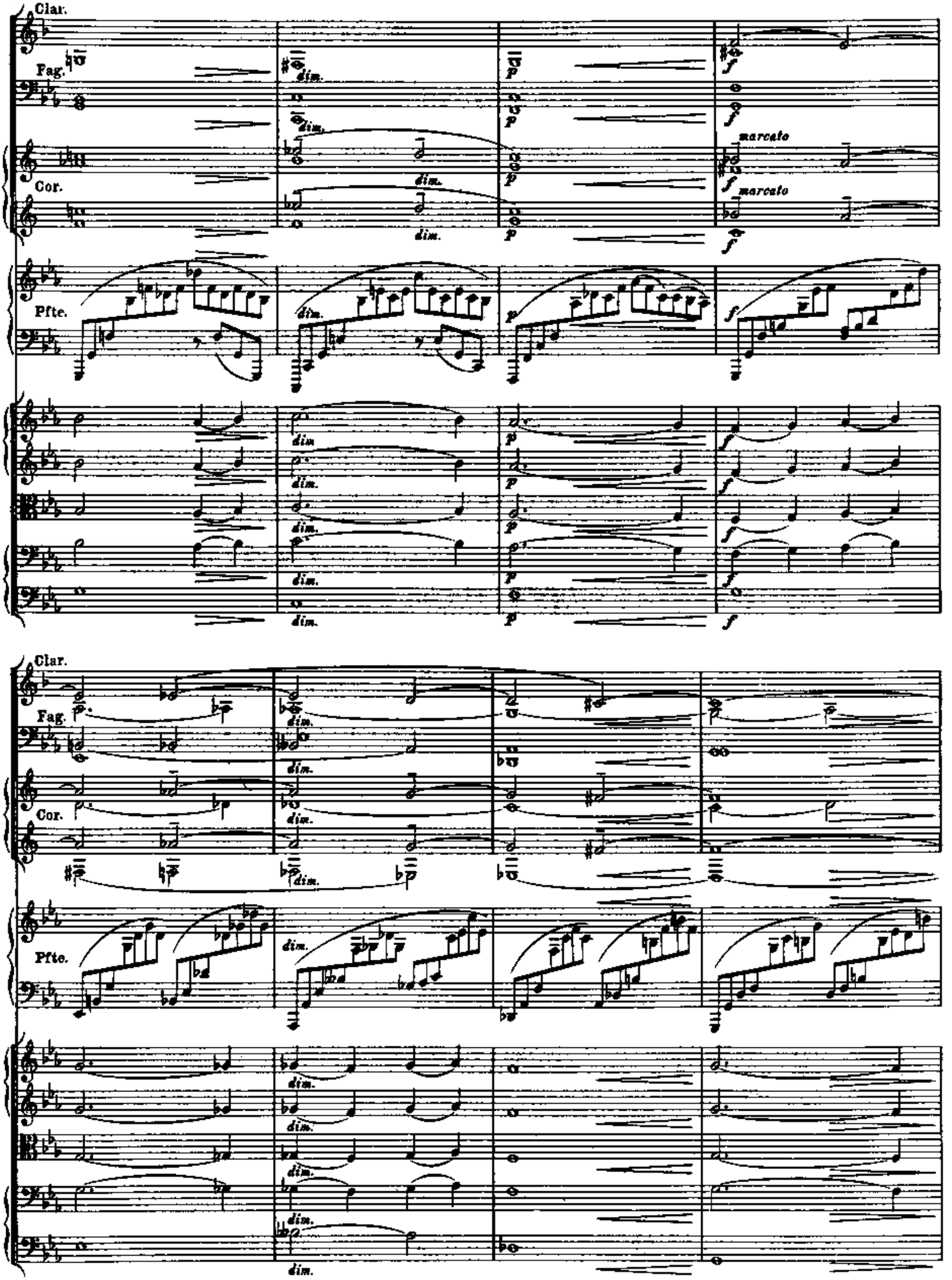
Printed in England

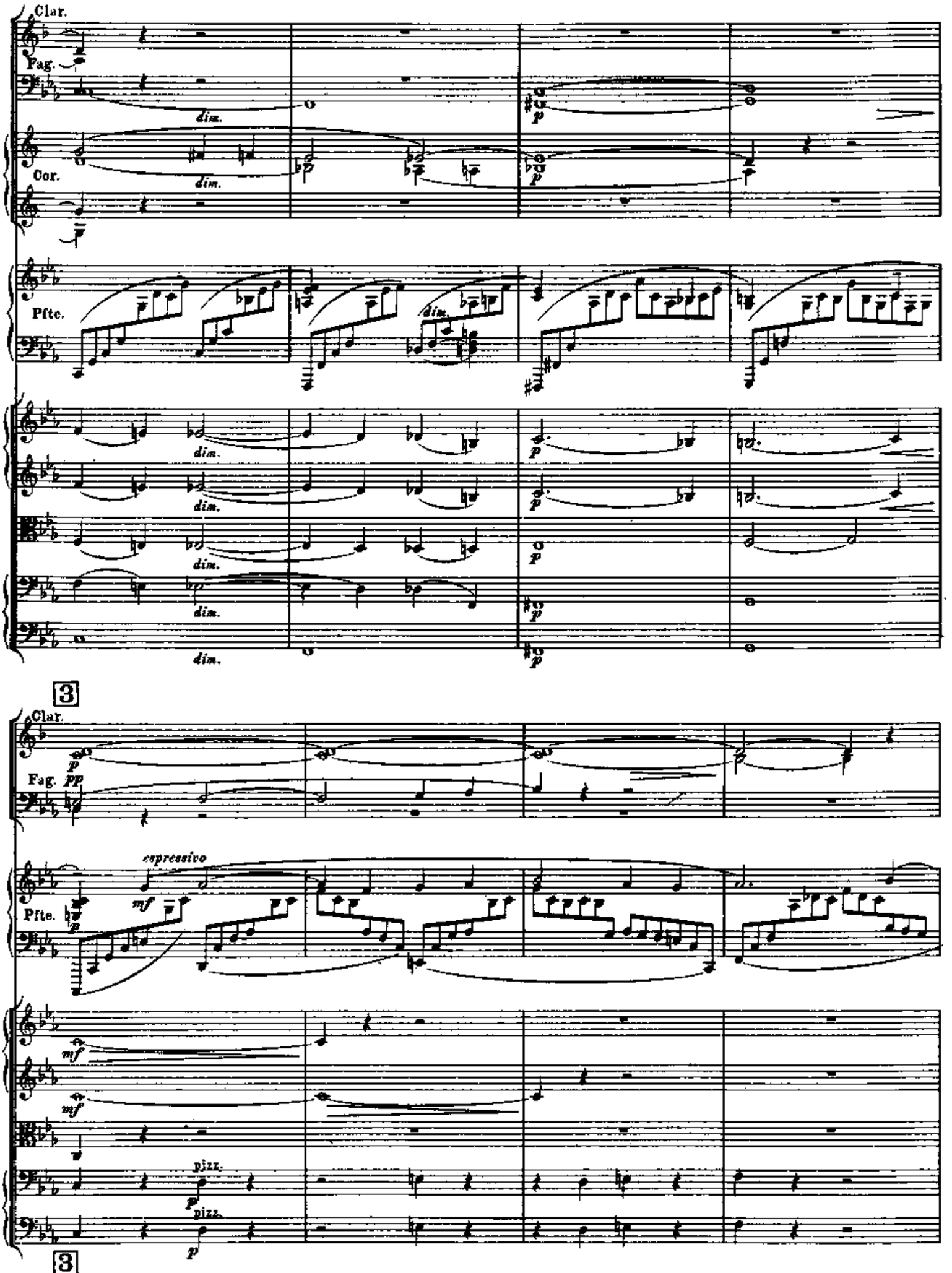

1
Clar.
ff
Pfte.
ff con passione
ff con passione
ff con passione
pizz.
ff pizz.
ff
1
Clar.
Fag.
f
f
Pfte.

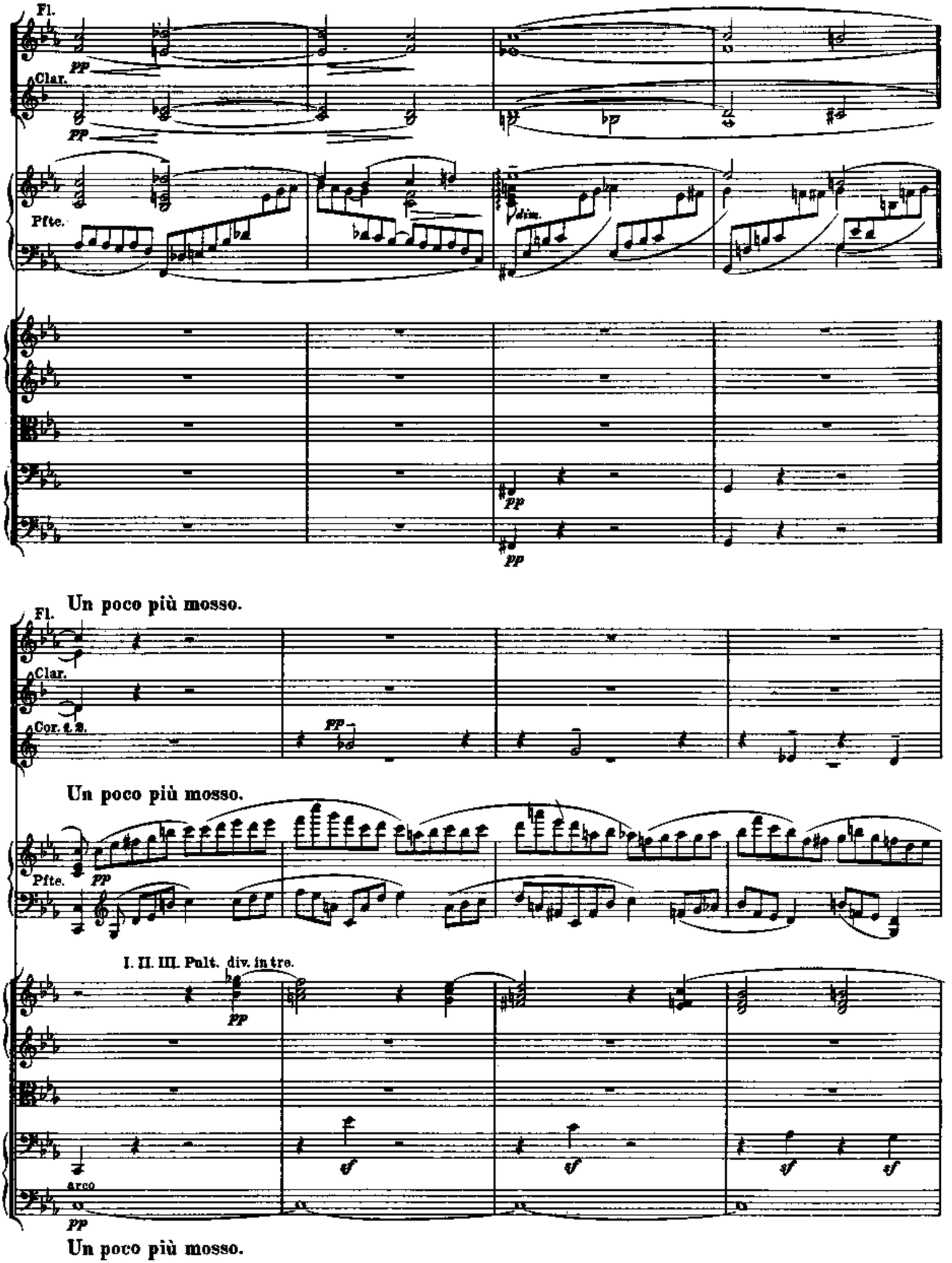

Clar.
Fag.
Pfte.
dim.
Clar.
Fag.
Cor. 1. 2.
Pfte.
sul G.
sul G.
dim.

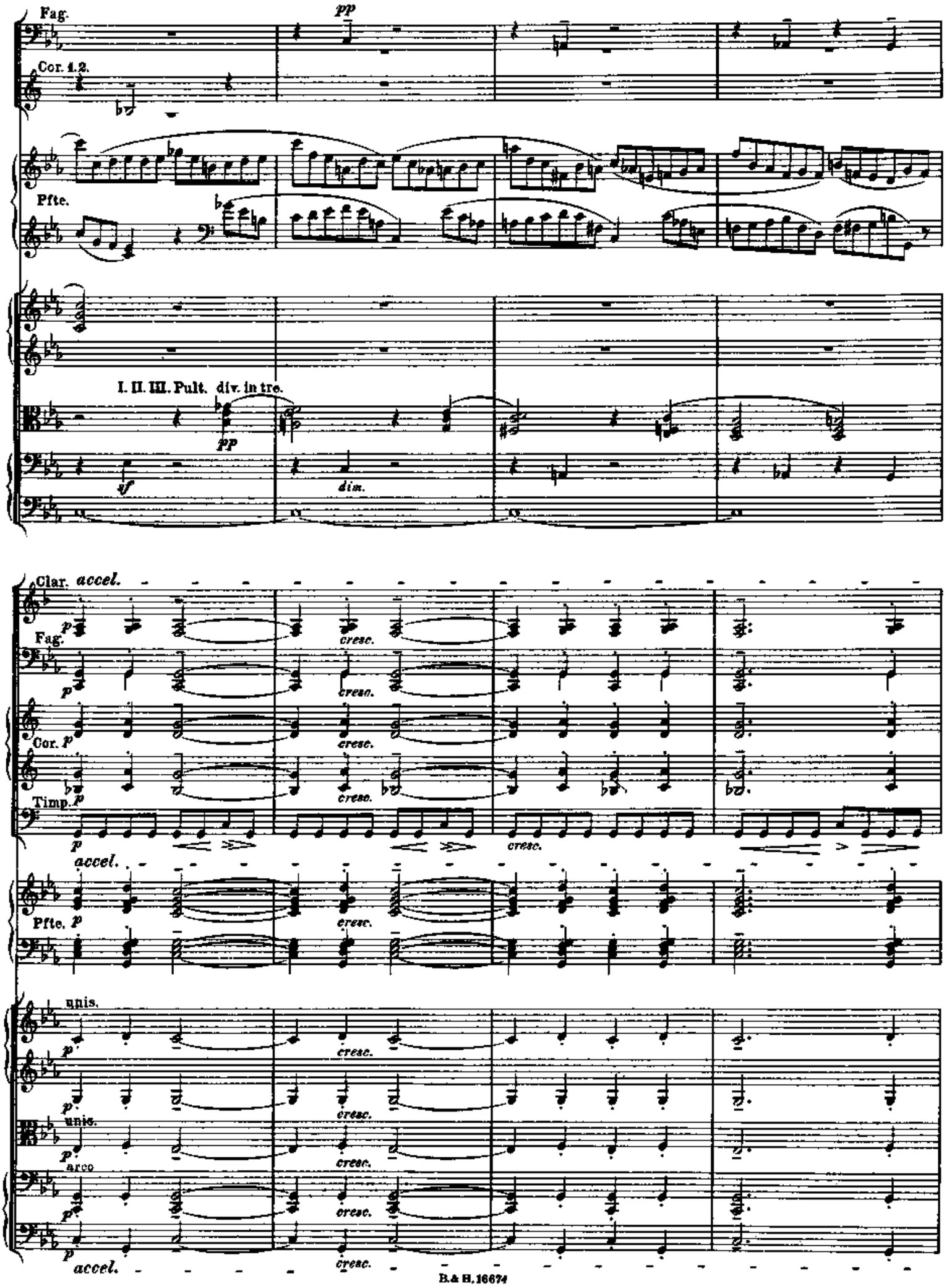

2
Clar.
Fag.
Cor. 1. 2.
Pfte.
mf
div.
arco
arco
arco
2
Pfte.
cresc.
sul G.
sul G.
cresc.
unis.
cresc.
cresc.

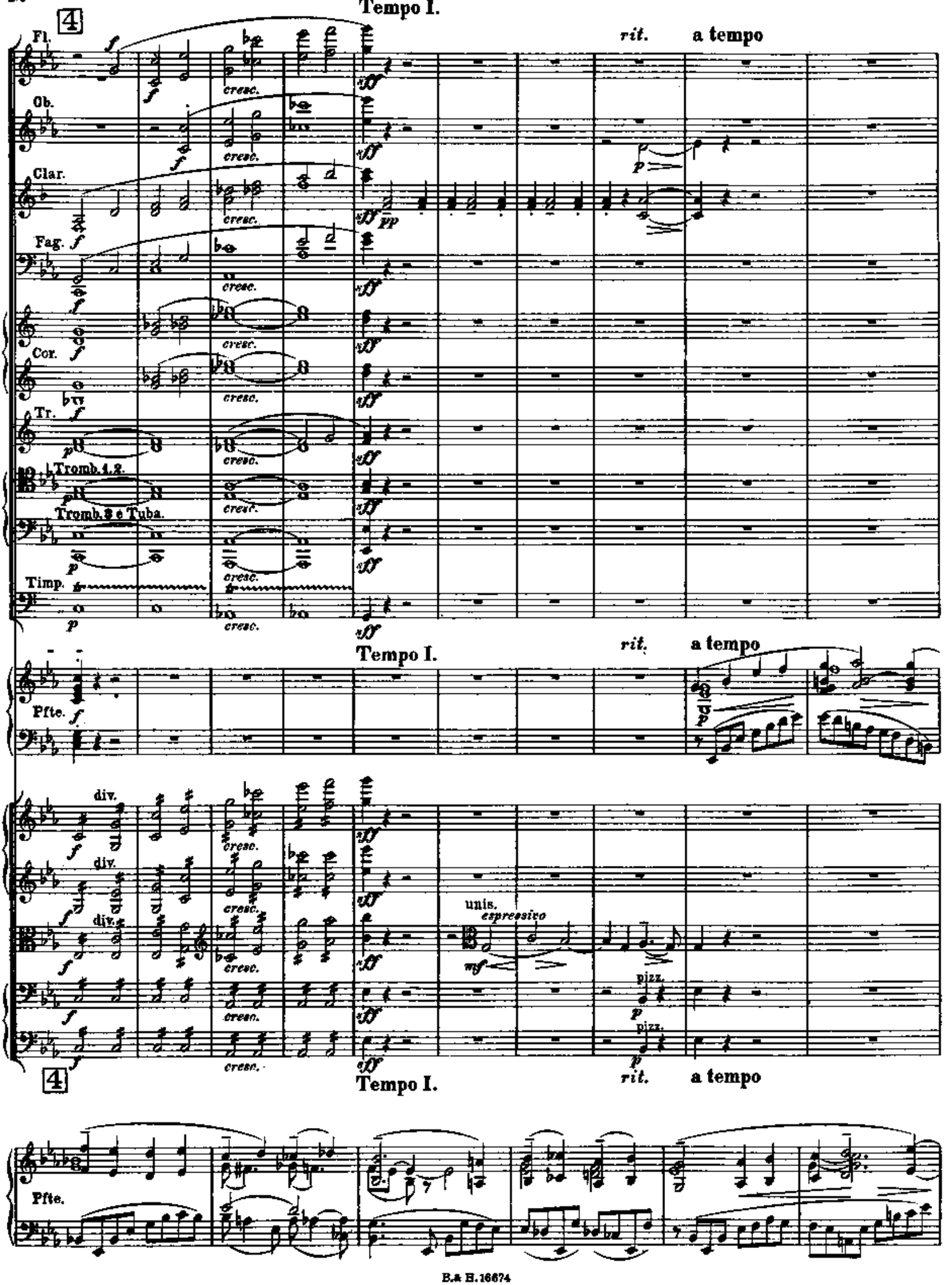

Clar.
Fag.
Ptte.
cresc.
Clar.
a 2.
Fag.
Cor.
Ptte.
cresc.

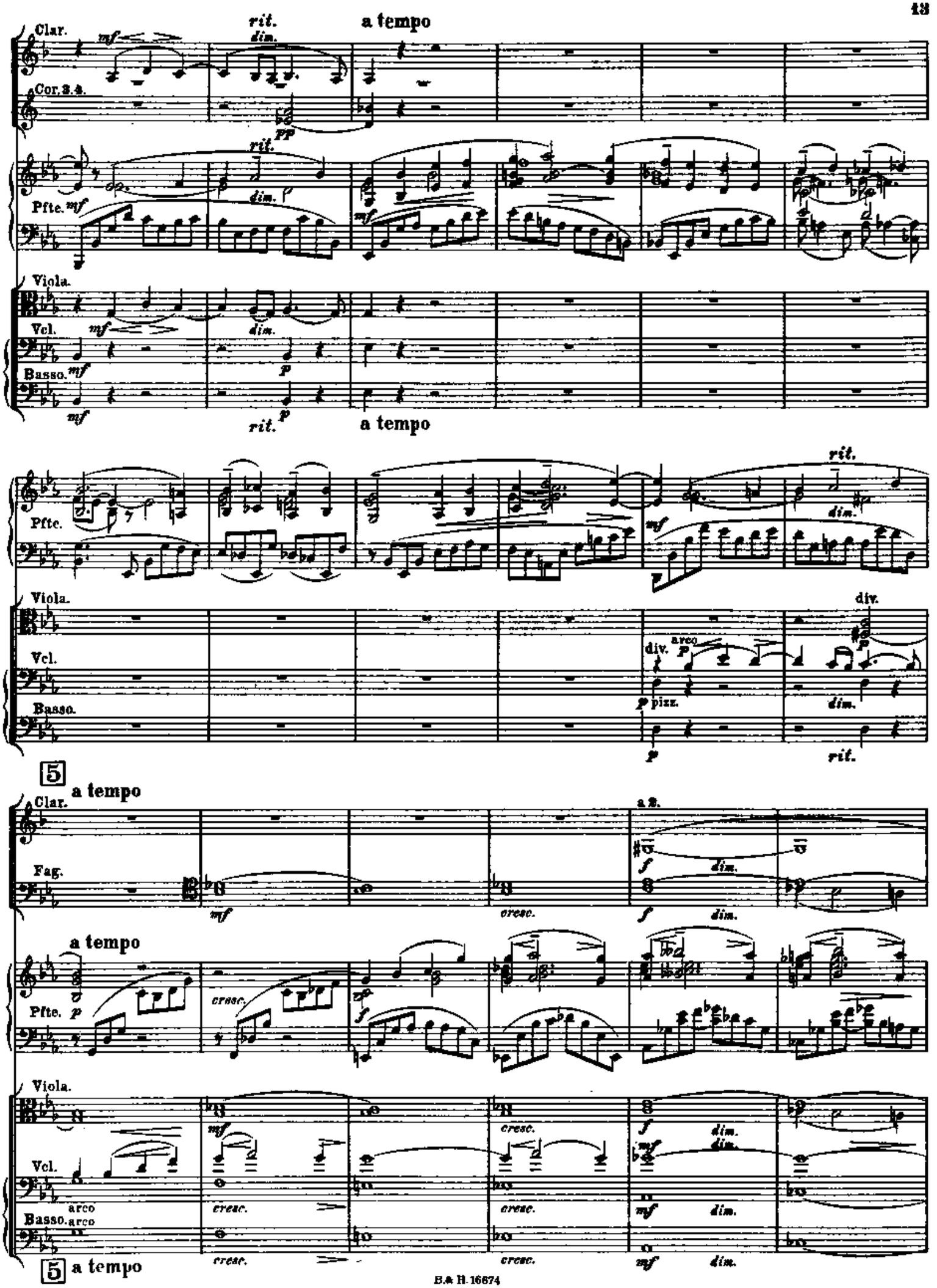

Clar.
Fag.
Cor.
Pfte.
dim.
p
f
marcato

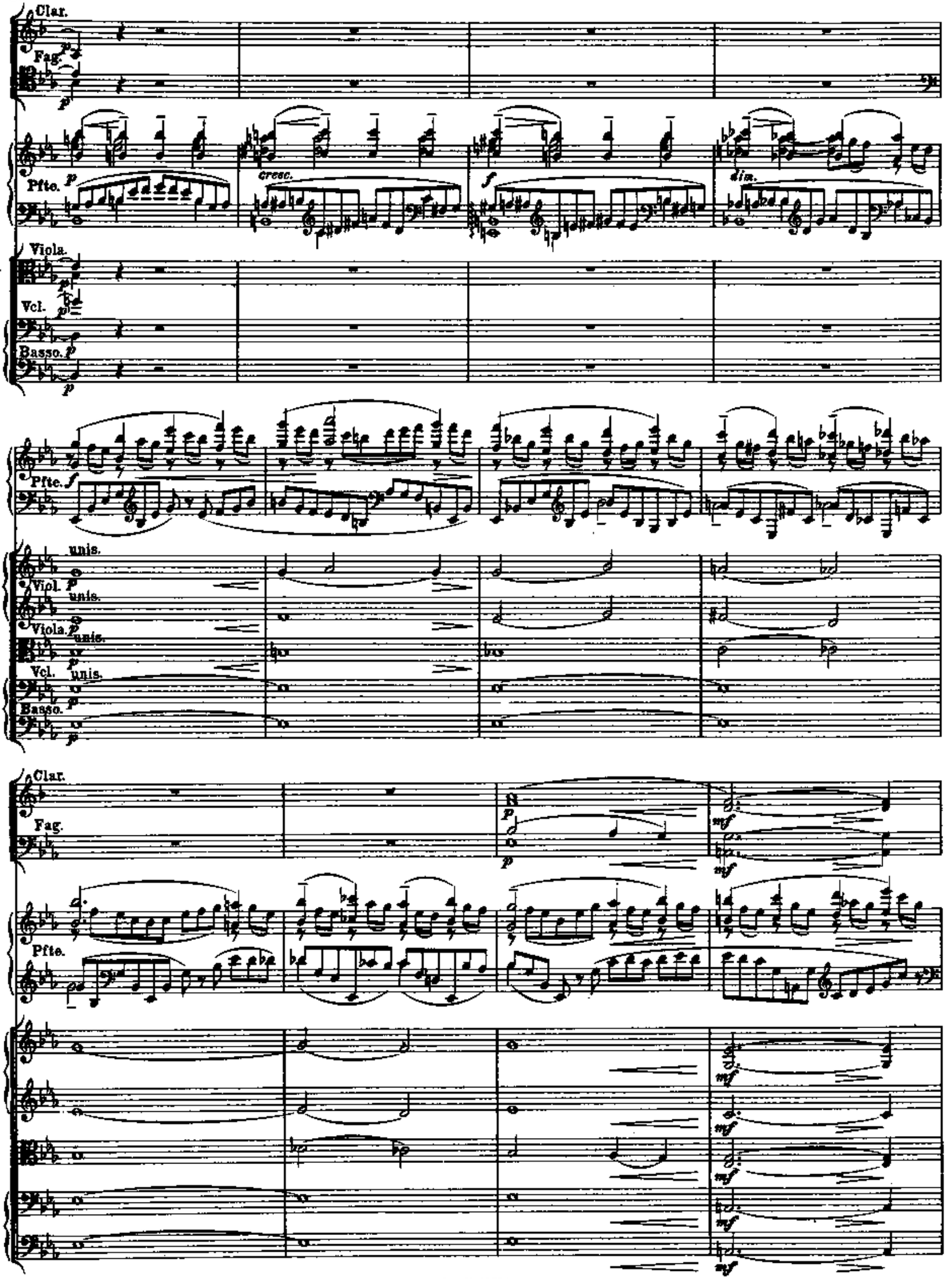

Clar.
Fag.
Cor.
Pfte.
dim.
p
3
Clar.
Fag.
pp
Pfte.
espressivo
mf
pizz.
3

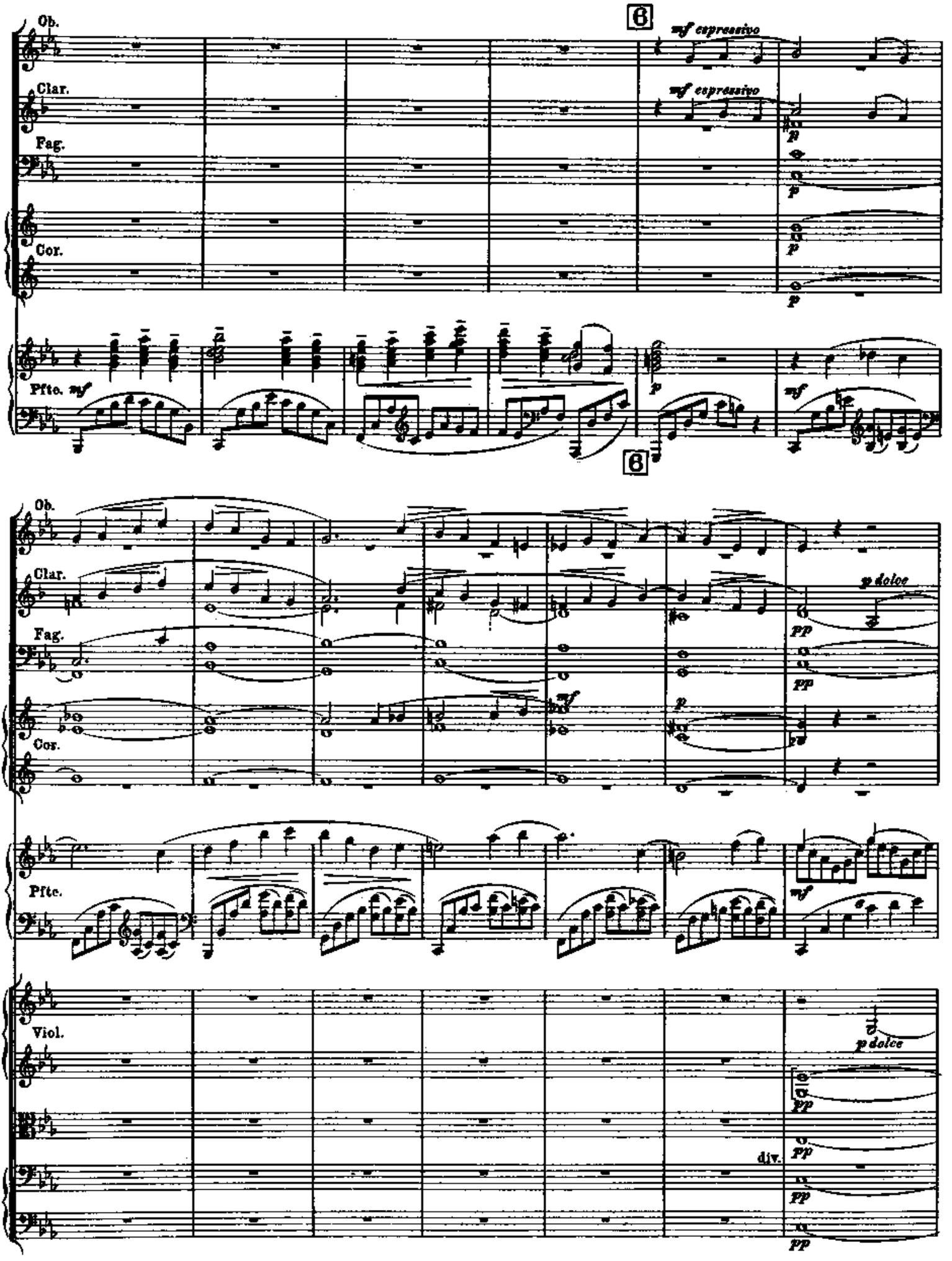

Fl.
pp
Clar.
pp
Pfte.
dim.
pp
pp
Un poco più mosso.
Fl.
Clar.
Cor. 1. 2.
FP
Un poco più mosso.
Pfte.
pp
I. II. III. Pult. div. in tre.
pp
arco
pp
Un poco più mosso.

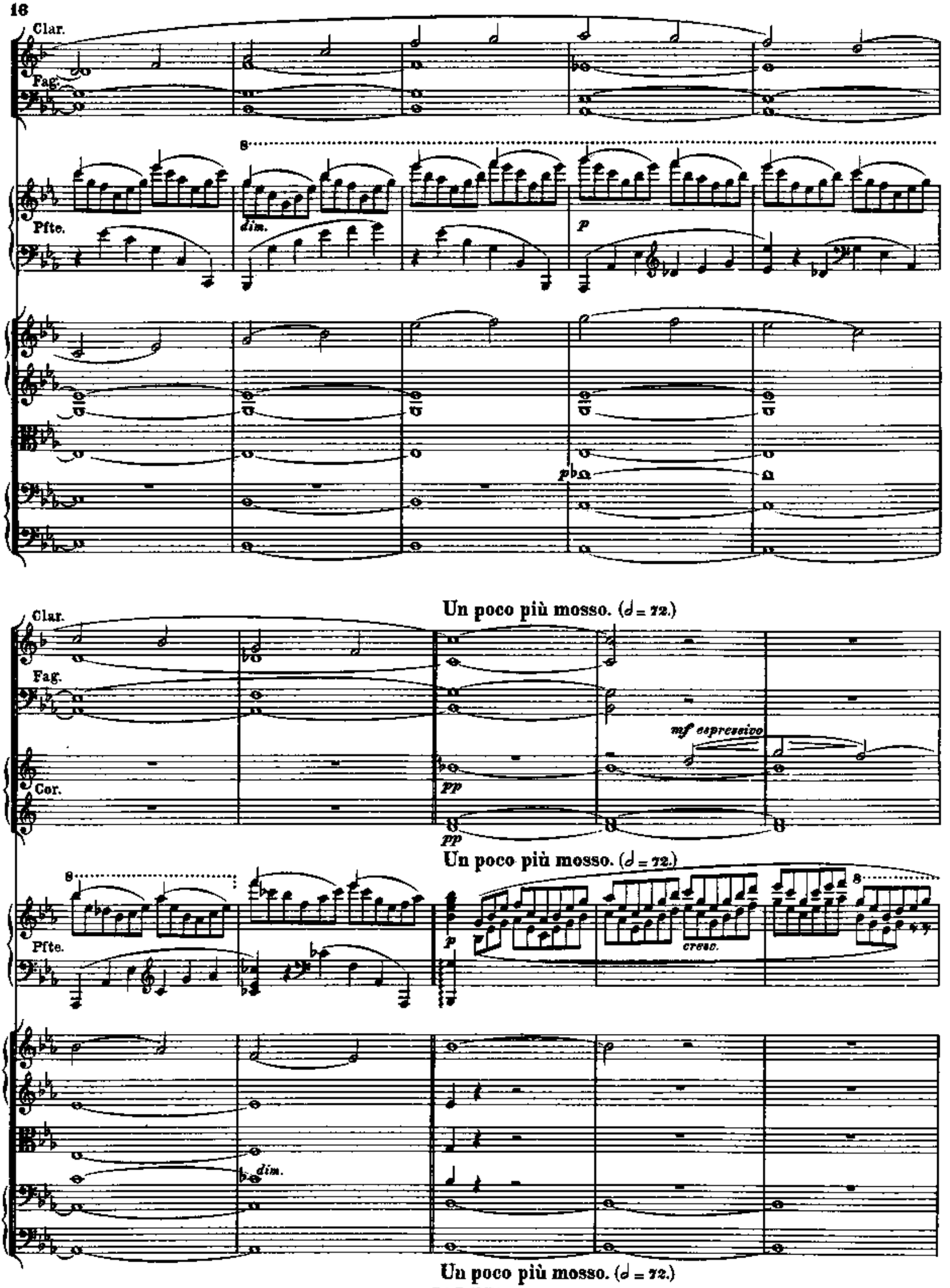

Fag.
pp
Cor. 1.2.
Pfte.
I. II. III. Pult. div. in tre.
pp
sf
dim.
Clar.
accel.
Fag.
Cor.
Timp.
cresc.
Pfte.
unis.
arco
B.& H. 16674

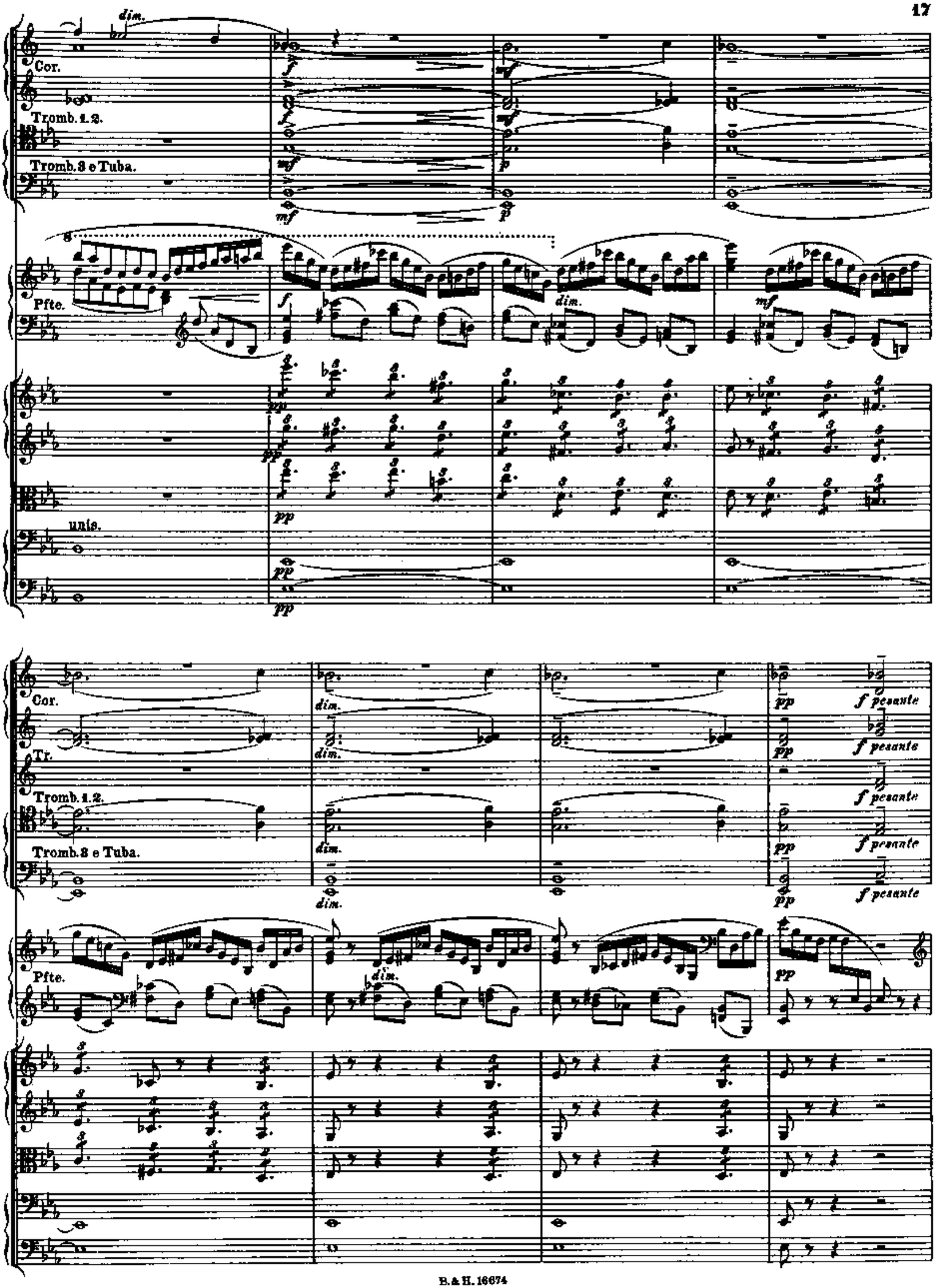

4
Tempo I.
rit.
a tempo
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. 1, 2.
Tromb. 3 e Tuba.
Timp.
cresc.
Pfte.
div.
unis.
espressivo
pizz.
4
Tempo I.
rit.
a tempo
Pfte.

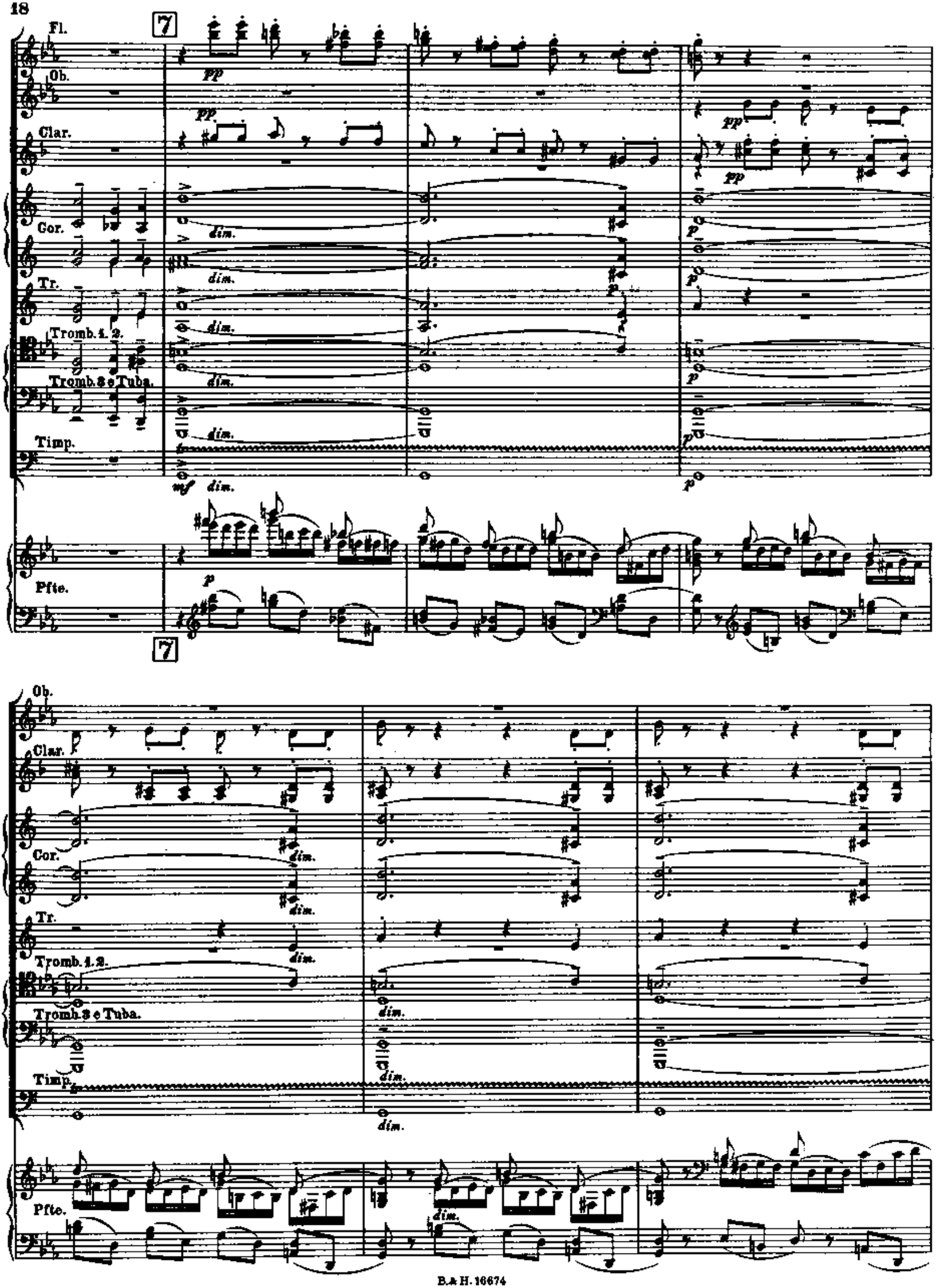

Clar.
rit.
dim.
a tempo
Cor. 3.4.
Pfte.
Viola.
Vcl.
Basso.
rit.
a tempo
Pfte.
rit.
dim.
Viola.
Vcl.
Basso.
div.
arco
pizz.
dim.
rit.
5
a tempo
Clar.
Fag.
a 2.
dim.
cresc.
a tempo
Pfte.
cresc.
Viola.
Vcl.
Basso.
arco
cresc.
dim.
5
a tempo

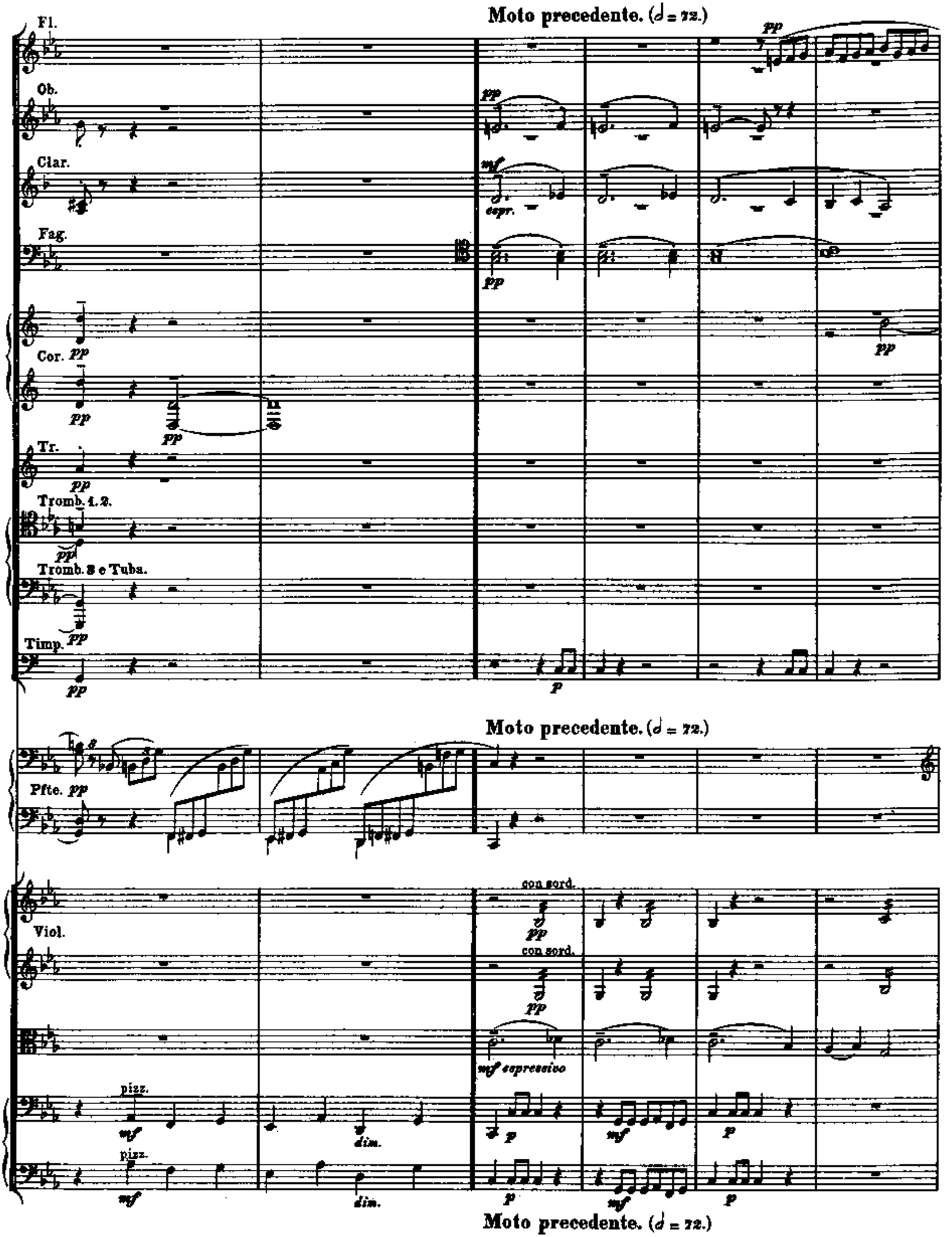

Clar.
Fag.
Pfte.
cresc.
dim.
Viola.
Vcl.
Basso.
unis.
Violi.
Viola.
Vcl.
Basso.
Clar.
Fag.
Pfte.

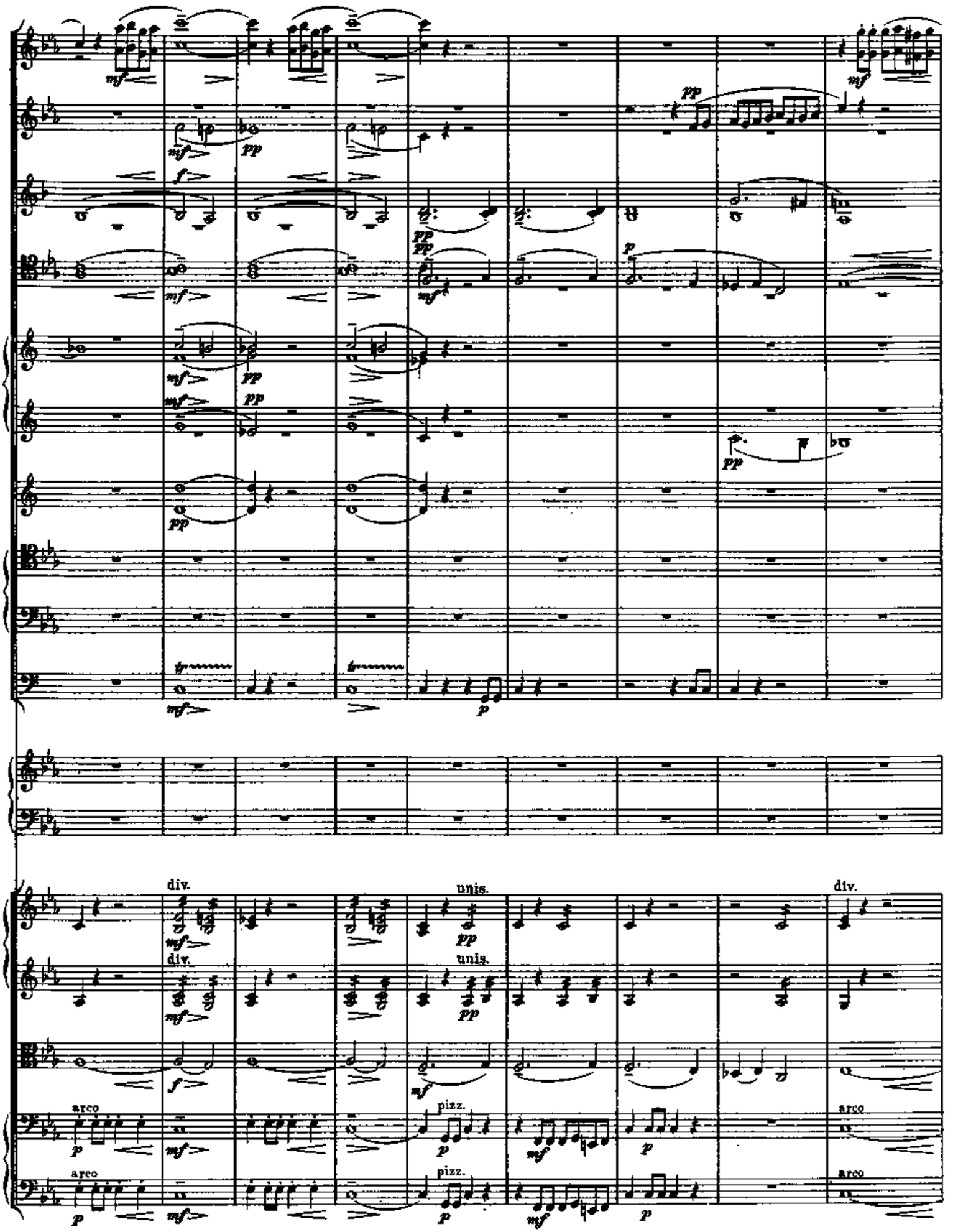

Ob.
Clar.
Fag.
Cor.
Pfte.
Viol.
6
mf espressivo
p
p dolce
pp
div.


Clar.
Fag.
Pfte.
dim.
p
pp
Un poco più mosso. (♩ = 72.)
Clar.
Fag.
Cor.
mf espressivo
pp
Un poco più mosso. (♩ = 72.)
Pfte.
p
cresc.
dim.
Un poco più mosso. (♩ = 72.)

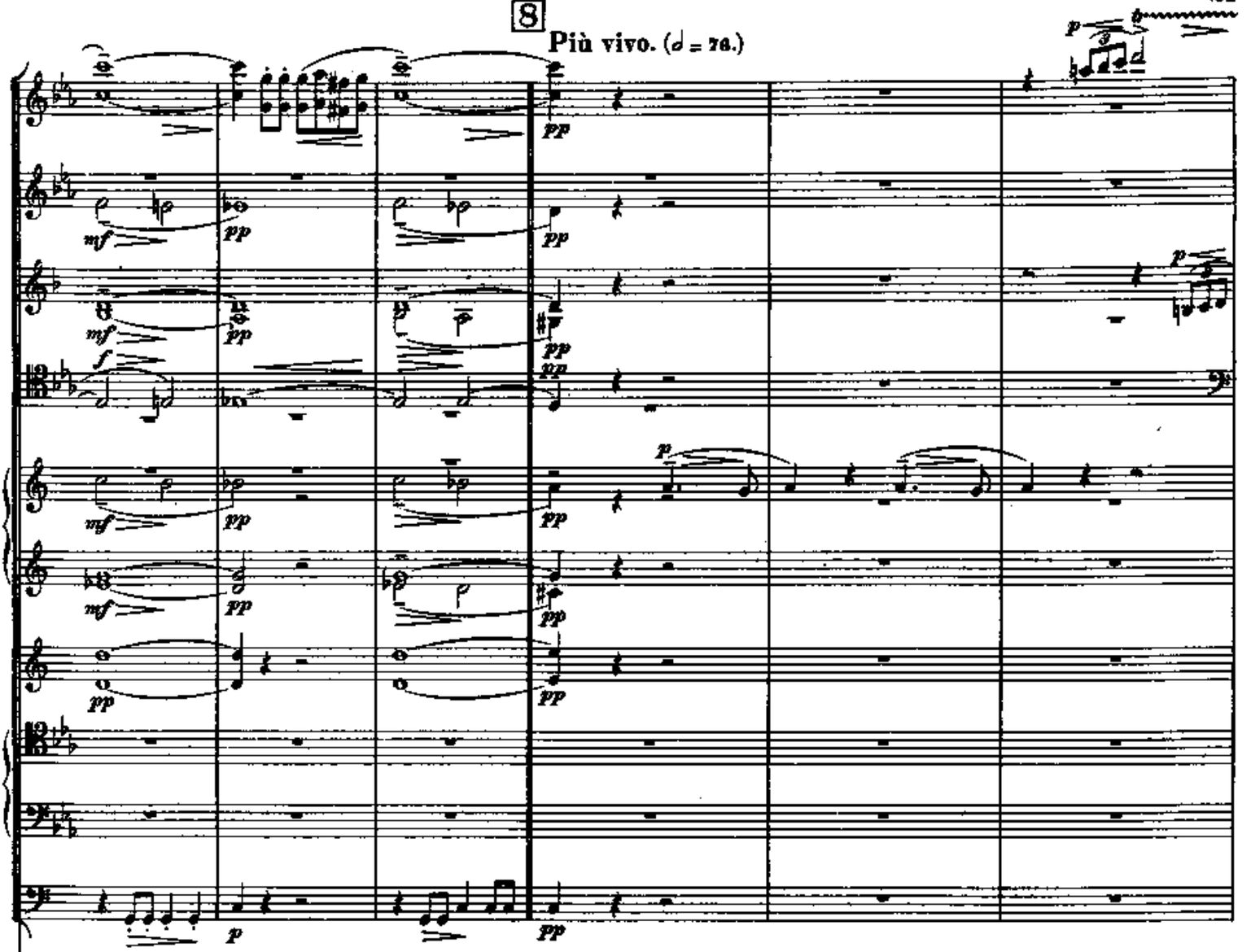

Cor.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Pfte.
unis.
Cor.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Pfte.
dim.
f pesante


7
Fl.
Ob.
Clar.
Cor.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Timp.
Pfte.
pp
dim.
mf
p
7
Ob.
Clar.
Cor.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Timp.
Pfte.
dim.

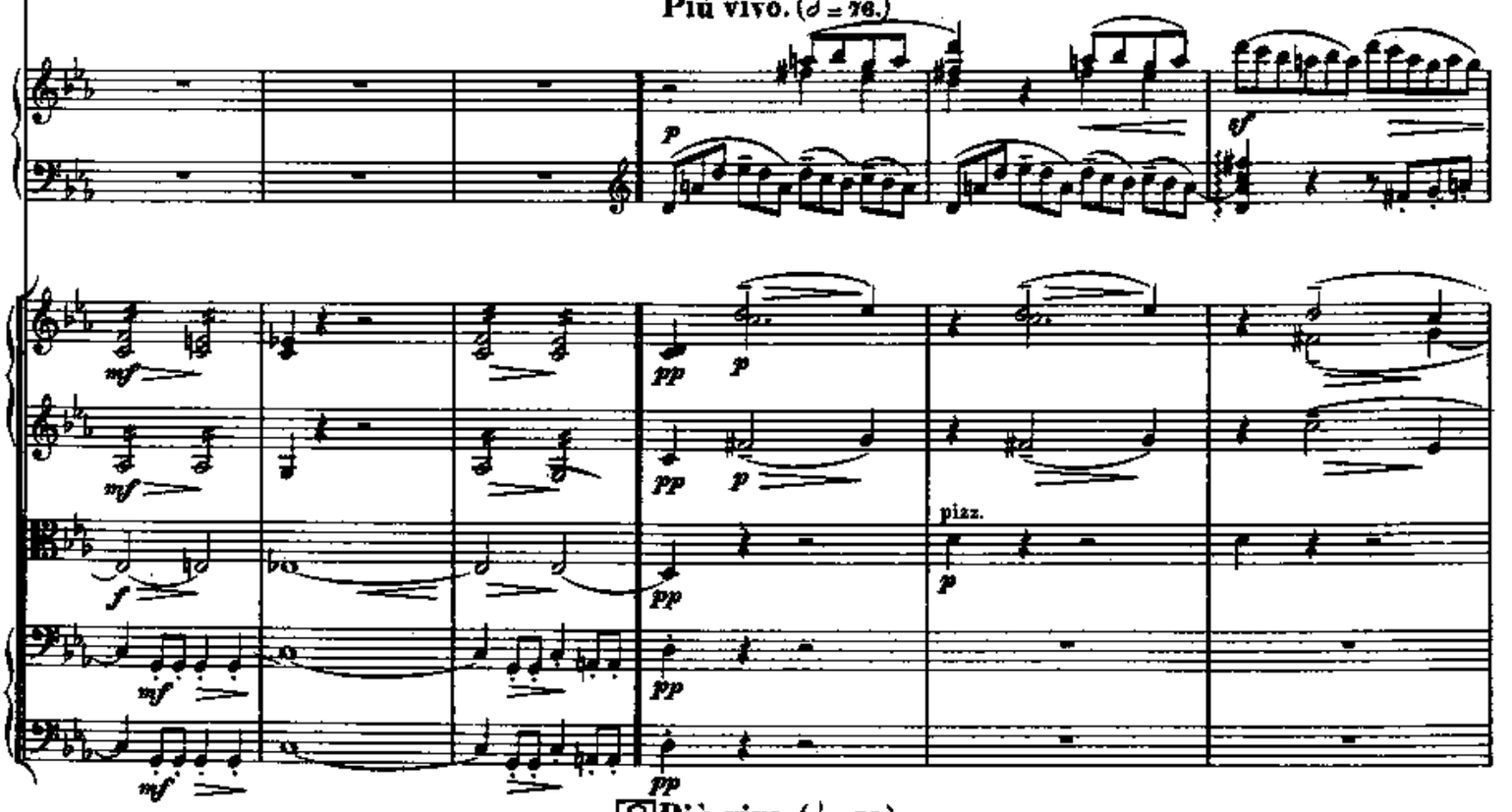

Moto precedente. (♩ = 72.)
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Timp.
Pfte.
Viol.
con sord.
pizz.
Moto precedente. (♩ = 72.)


div.
unis.
div.
div.
unis.
arco
pizz.
arco
arco
pizz.
arco

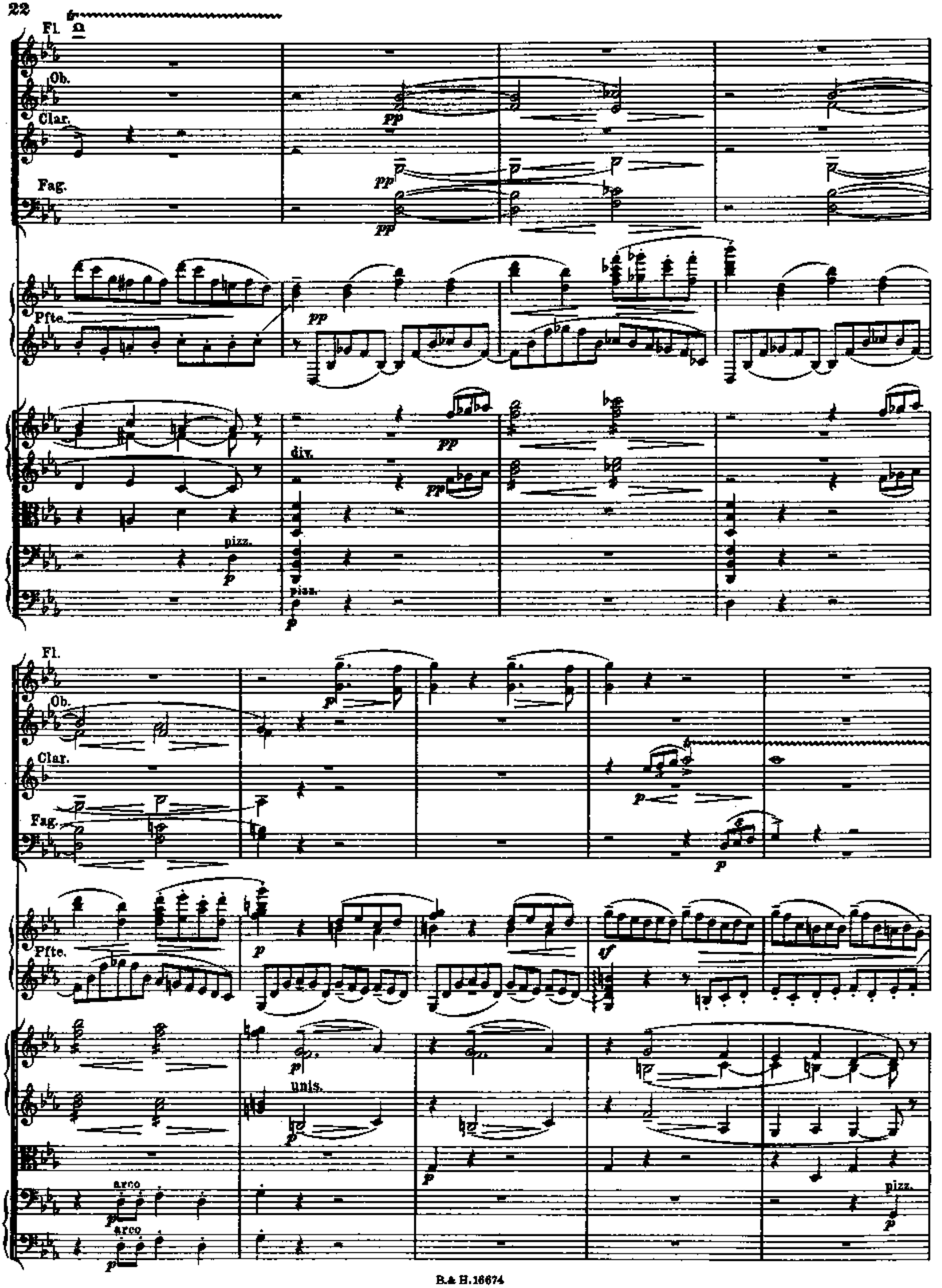
8 Più vivo. (♩ = 76.)

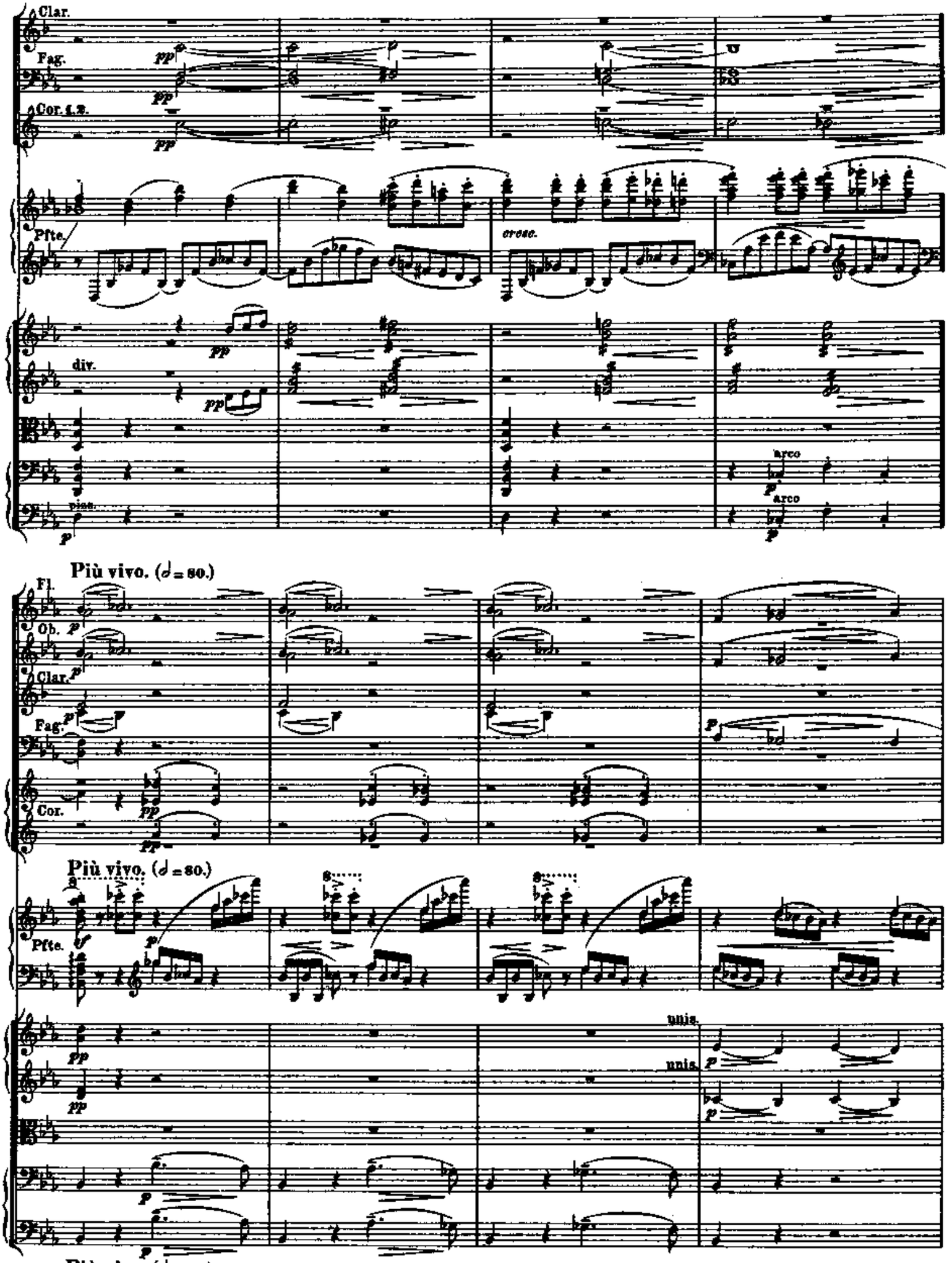


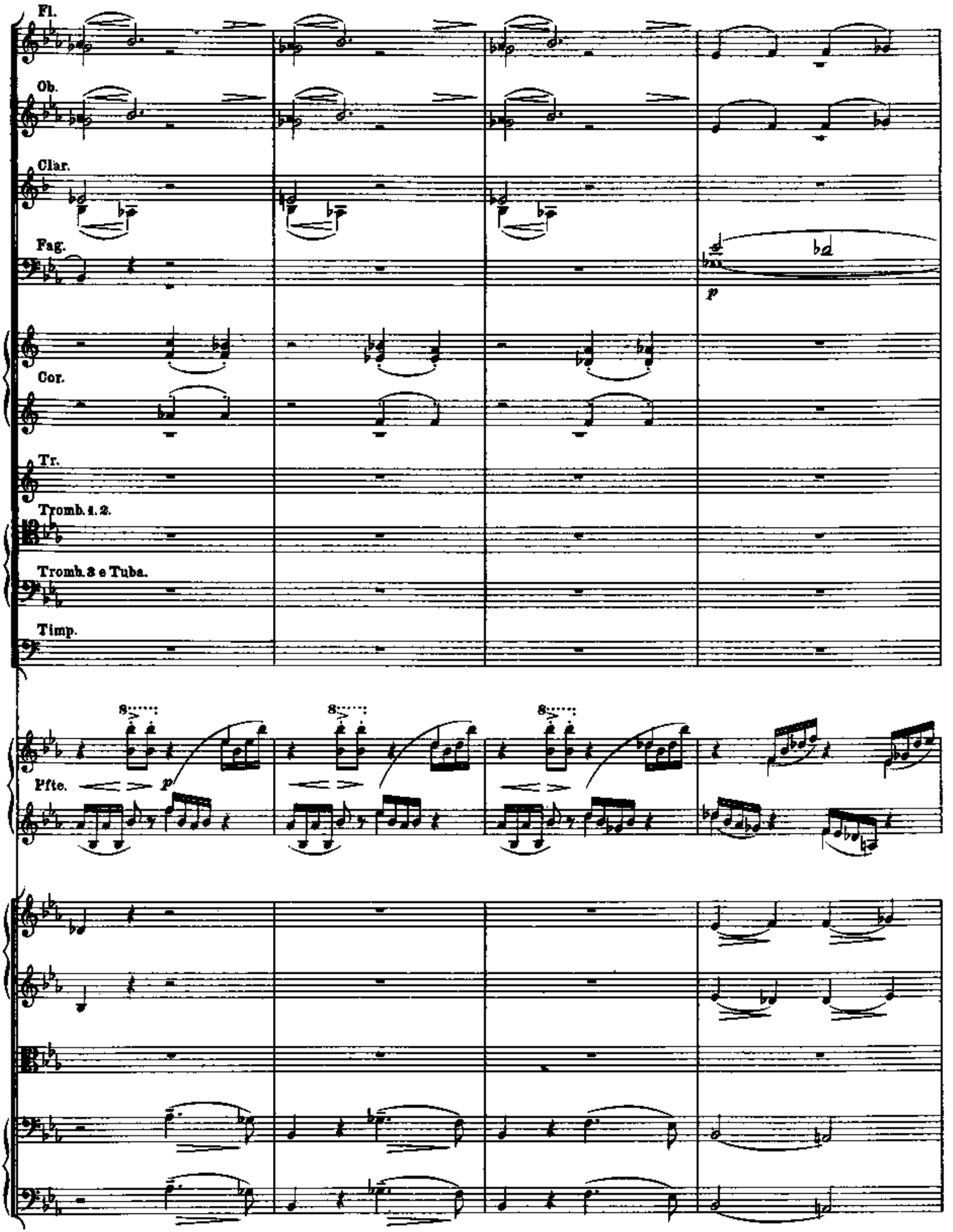
Più vivo. (♩ = 76.)

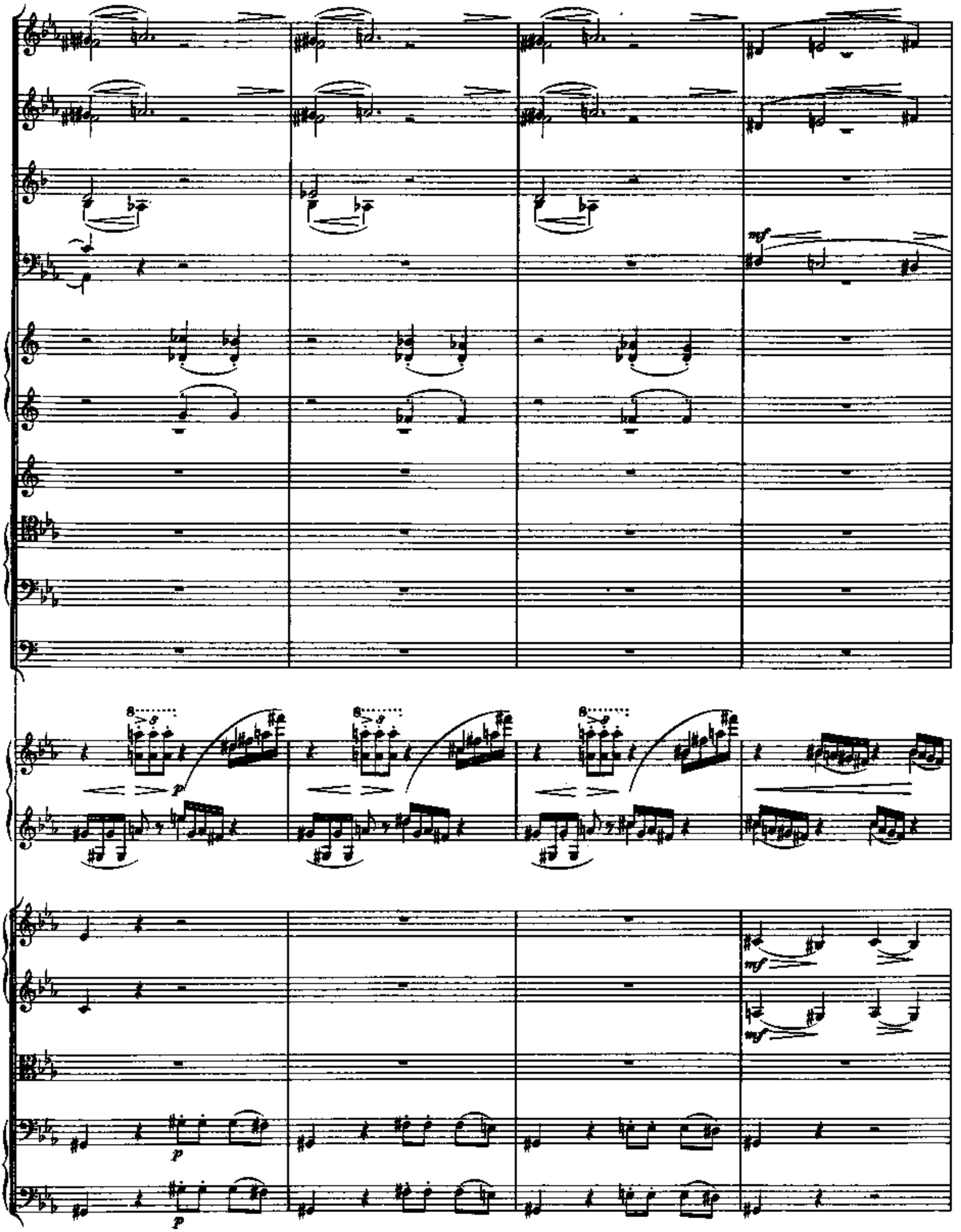


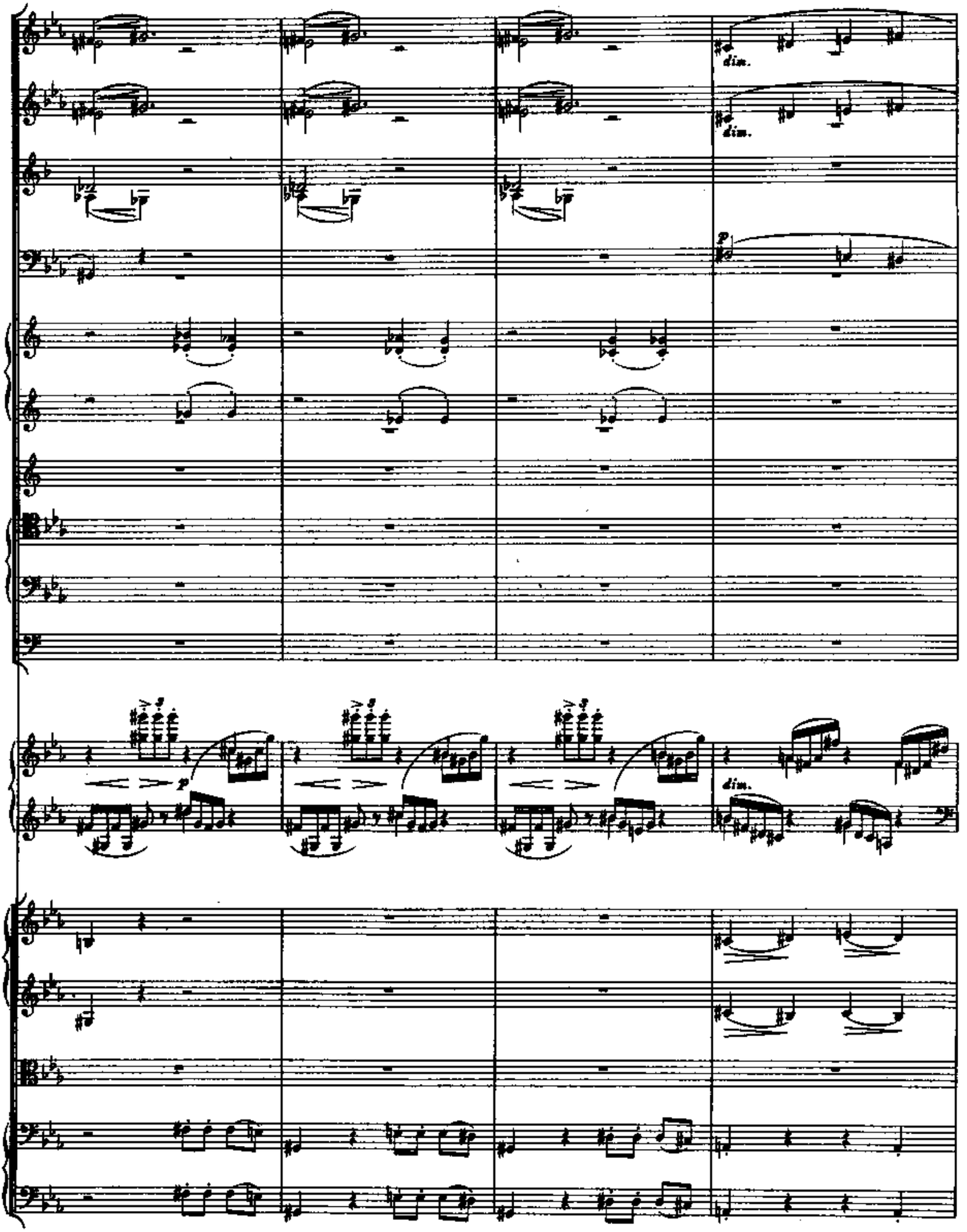
8 Più vivo. (♩ = 76.)

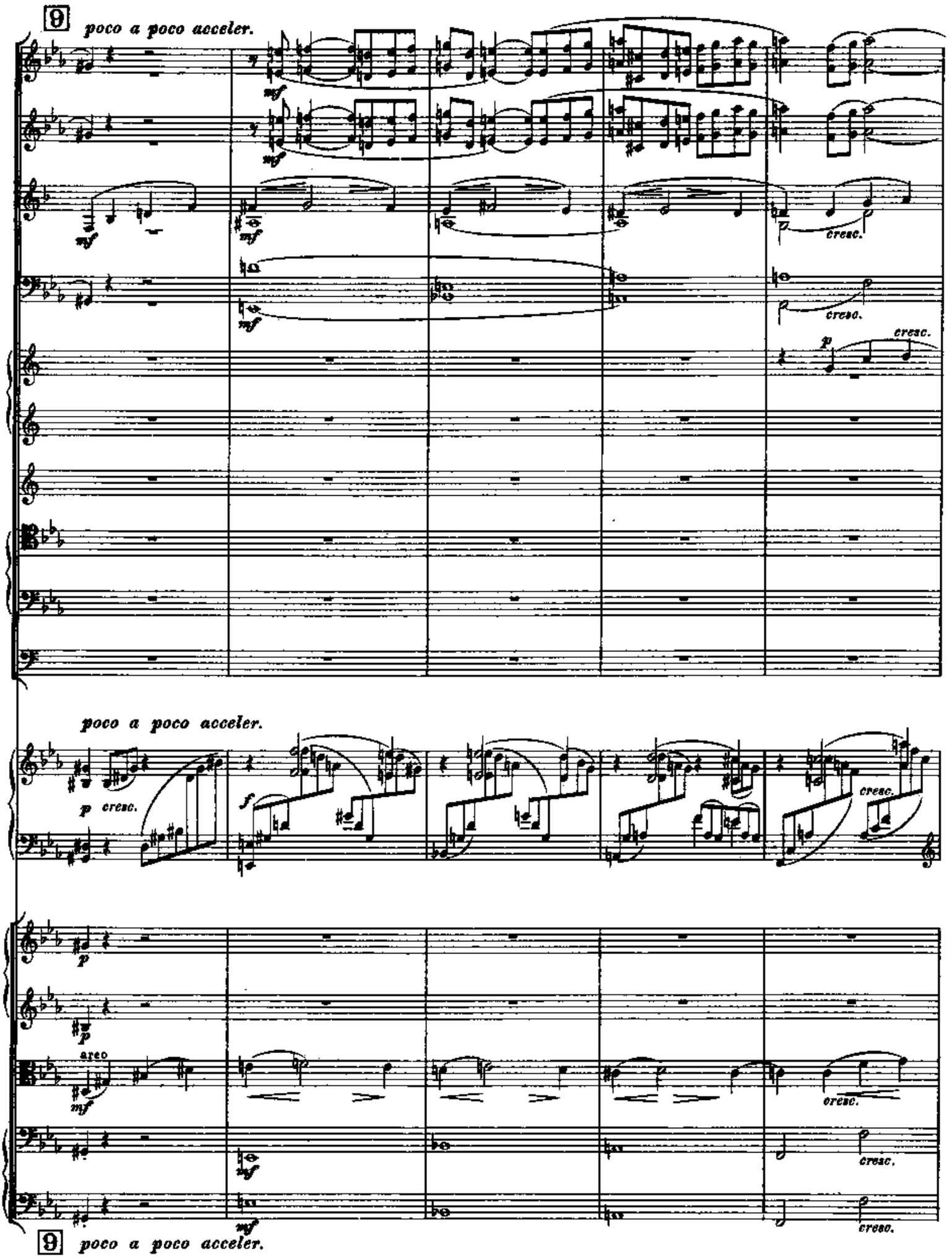

Fl.
Ob.
Clar.
Fag.
Pfte.
pp
div.
pizz.
p
Fl.
Ob.
Clar.
Fag.
Pfte.
p
sf
unis.
arco
pizz.

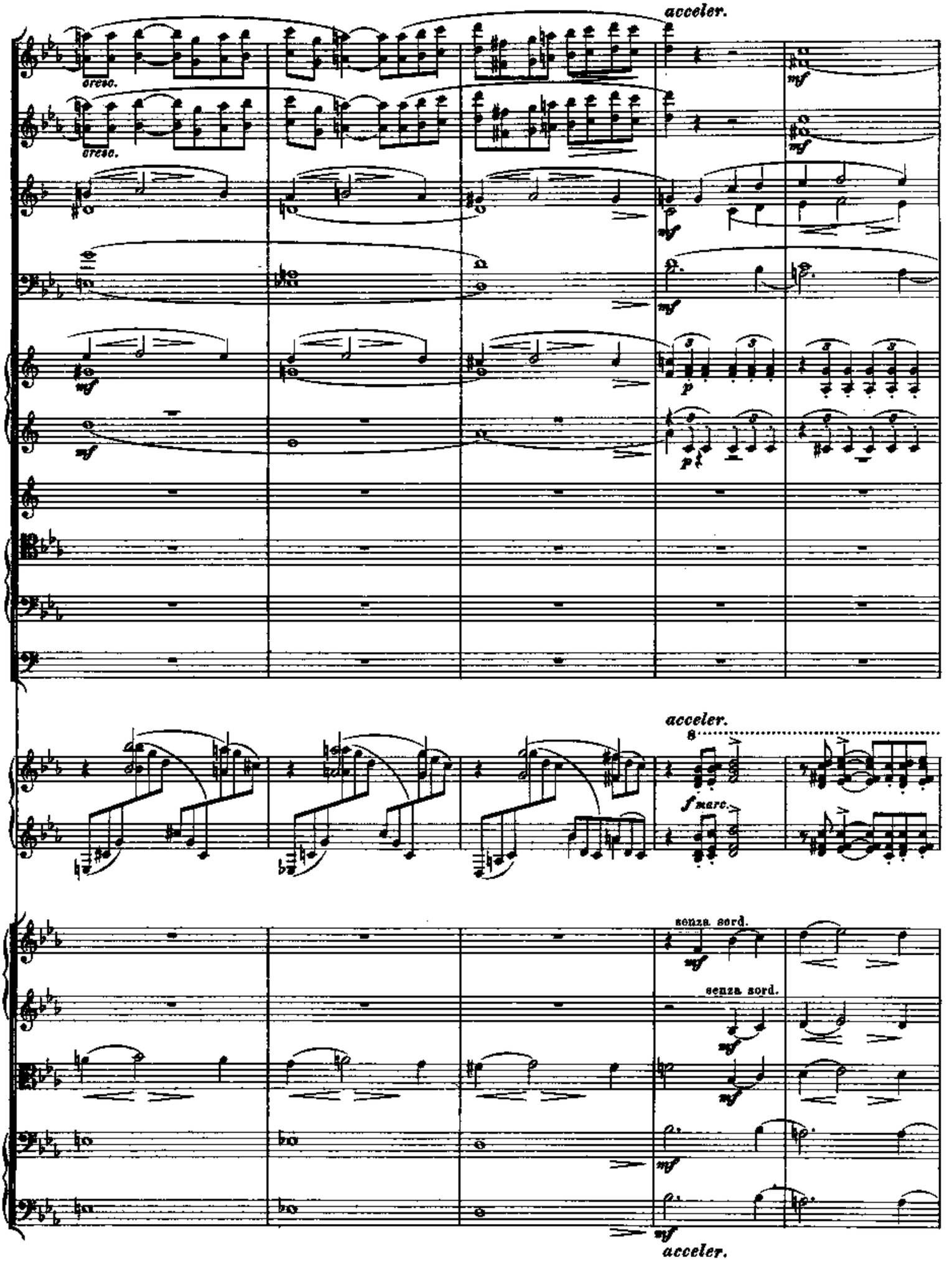

Clar.
Fag.
Cor. 1, 2.
Pfte.
cresc.
div.
arco
arco
Più vivo. (♩ = 80.)
Fl.
Ob.
Clar.
Fag.
Cor.
Più vivo. (♩ = 80.)
Pfte.
unis.
unis.
Più vivo. (♩ = 80.)

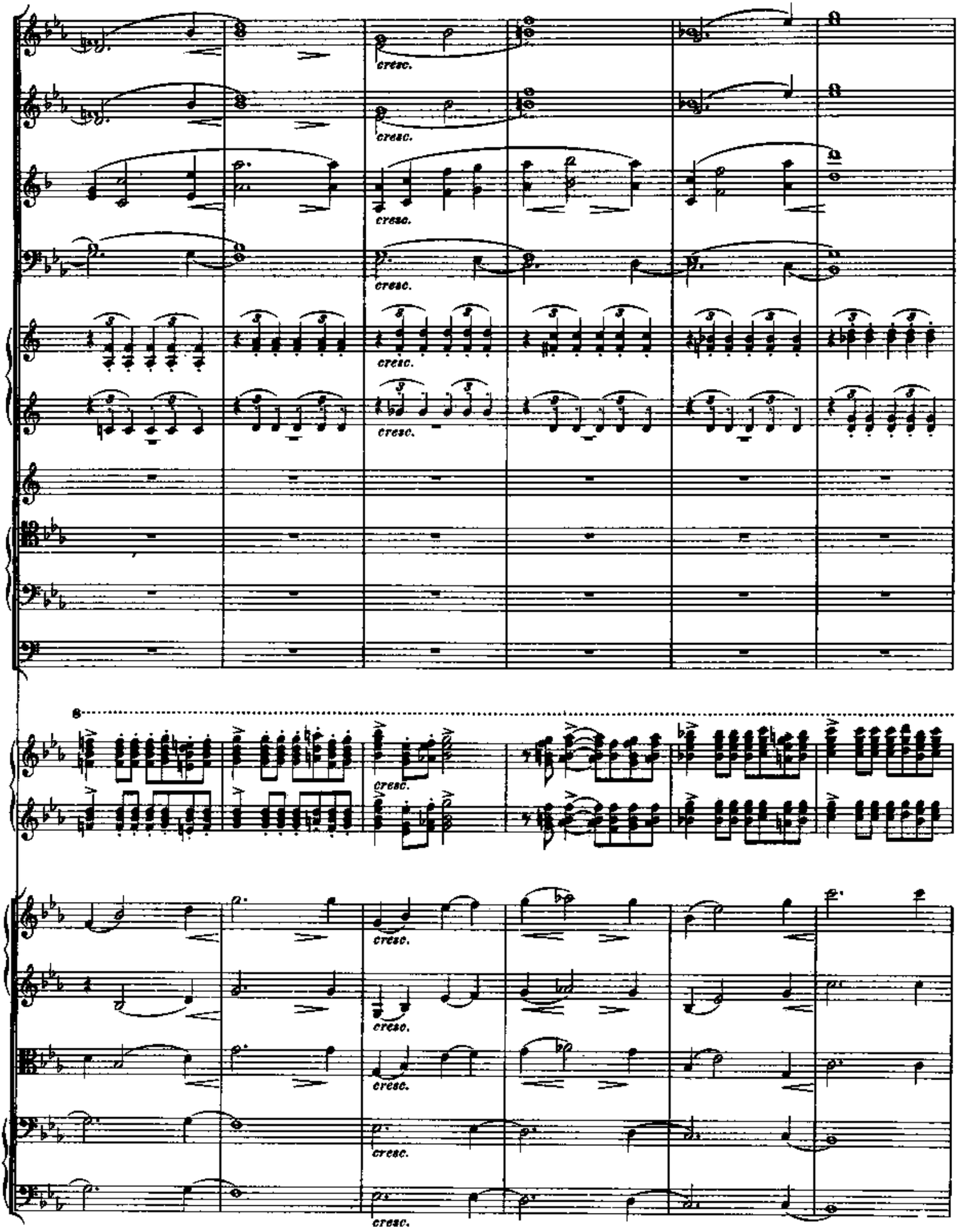

Fl.
Ob.
Clar.
Fag.
p
Cor.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Timp.
8
Pfte.
p

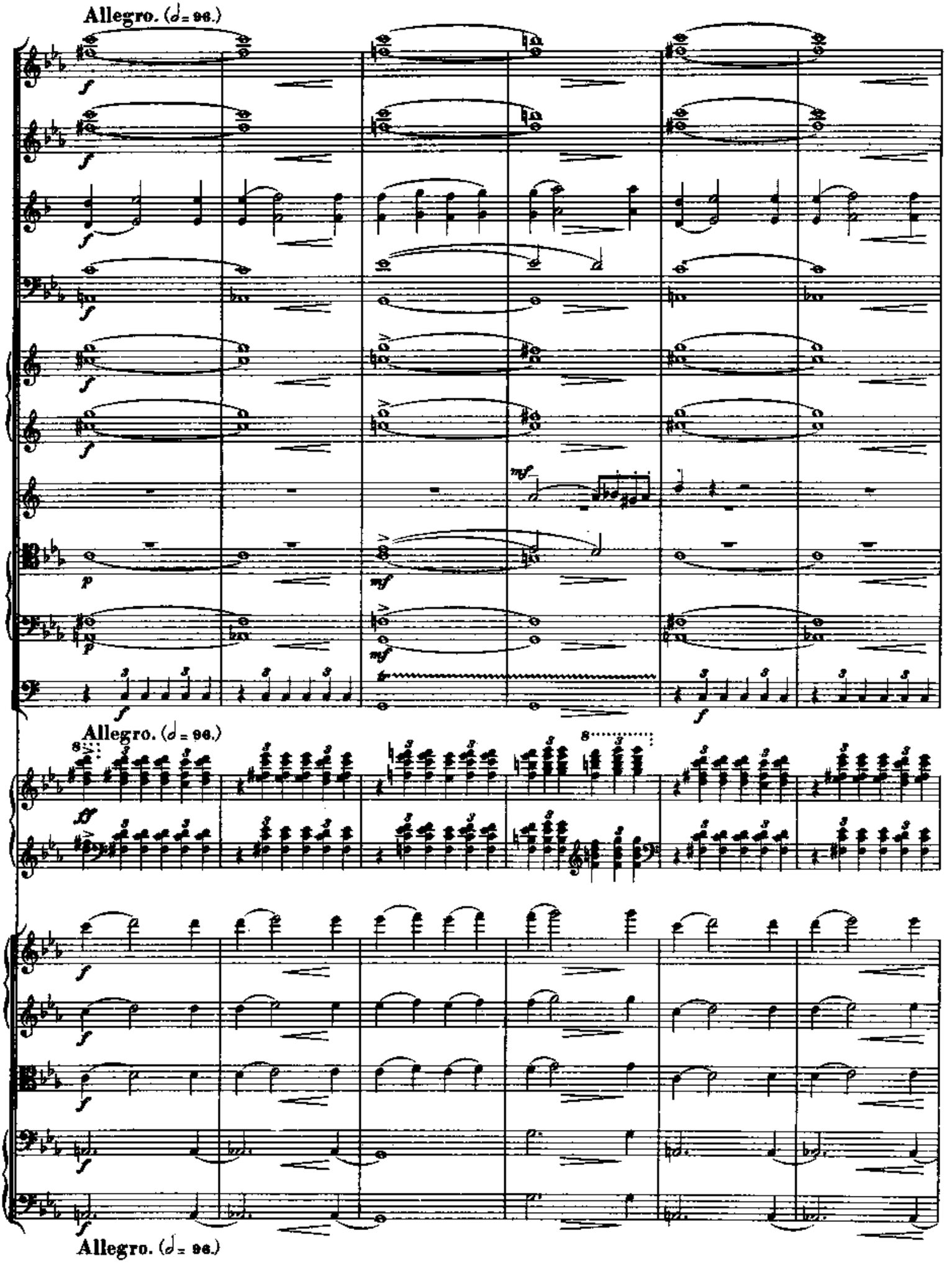

mf
8
p
mf
mf
p
p

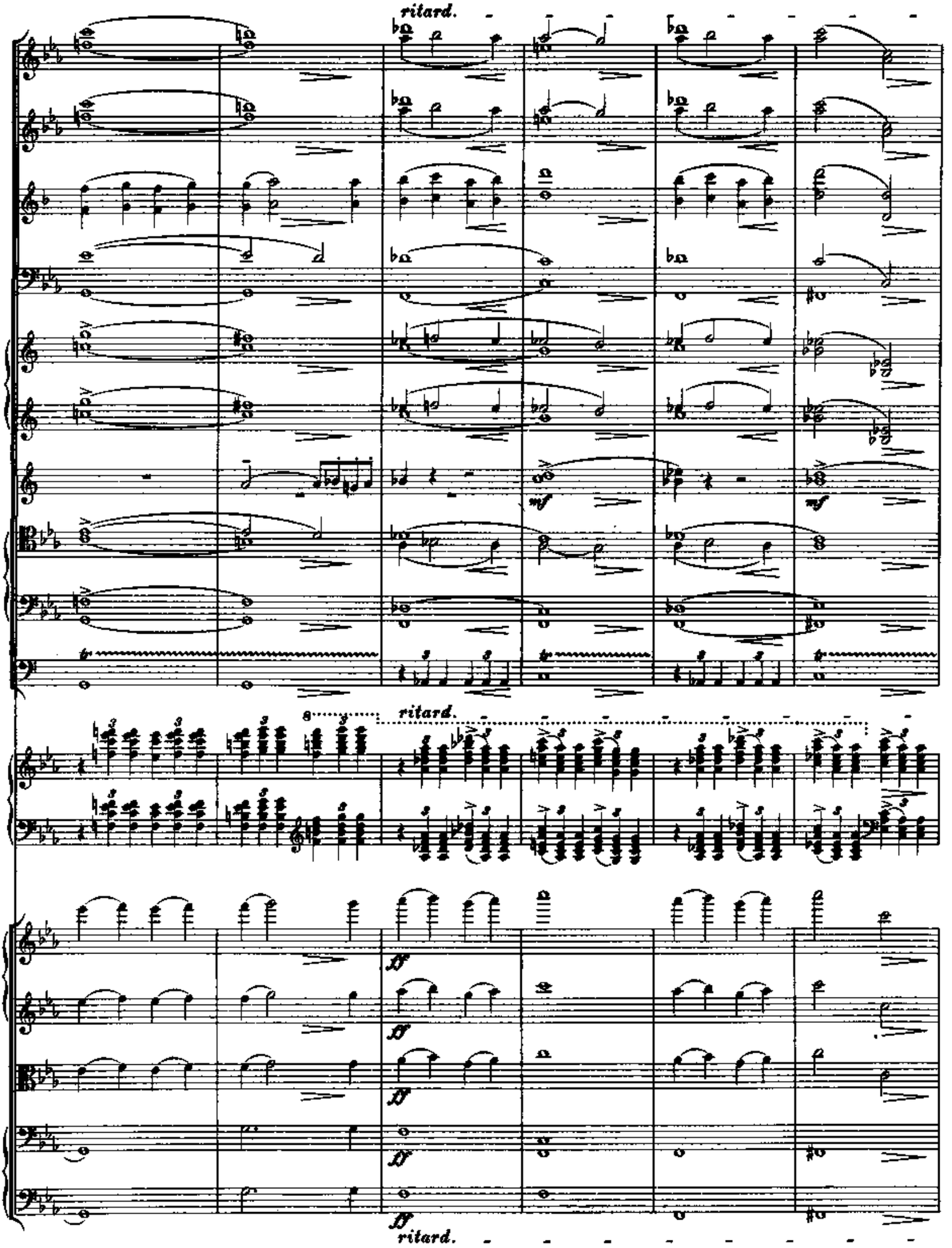

dim.
dim.
p
dim.

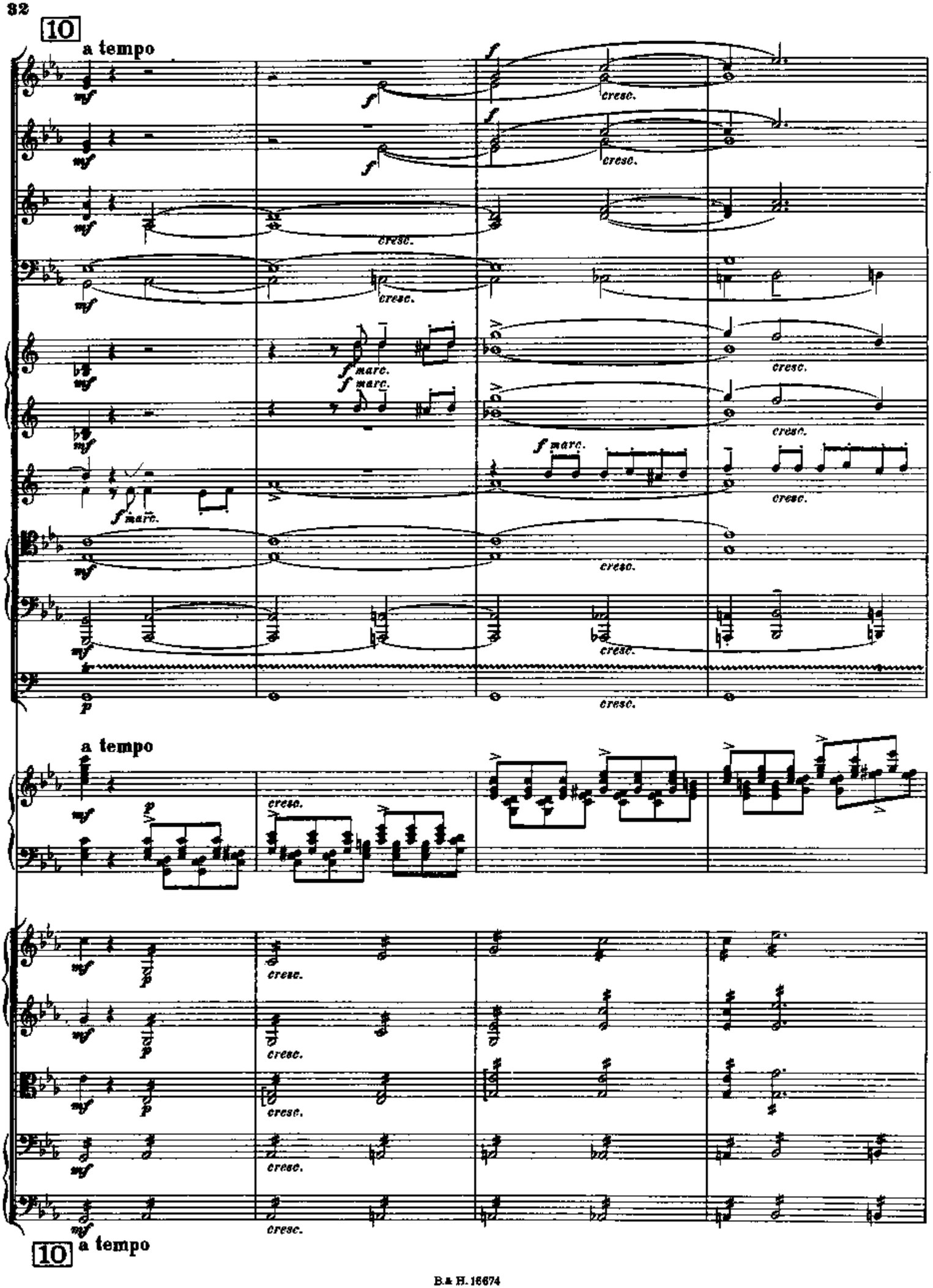

9
poco a poco acceler.
mf
cresc.
p
poco a poco acceler.
f
arco
9
poco a poco acceler.

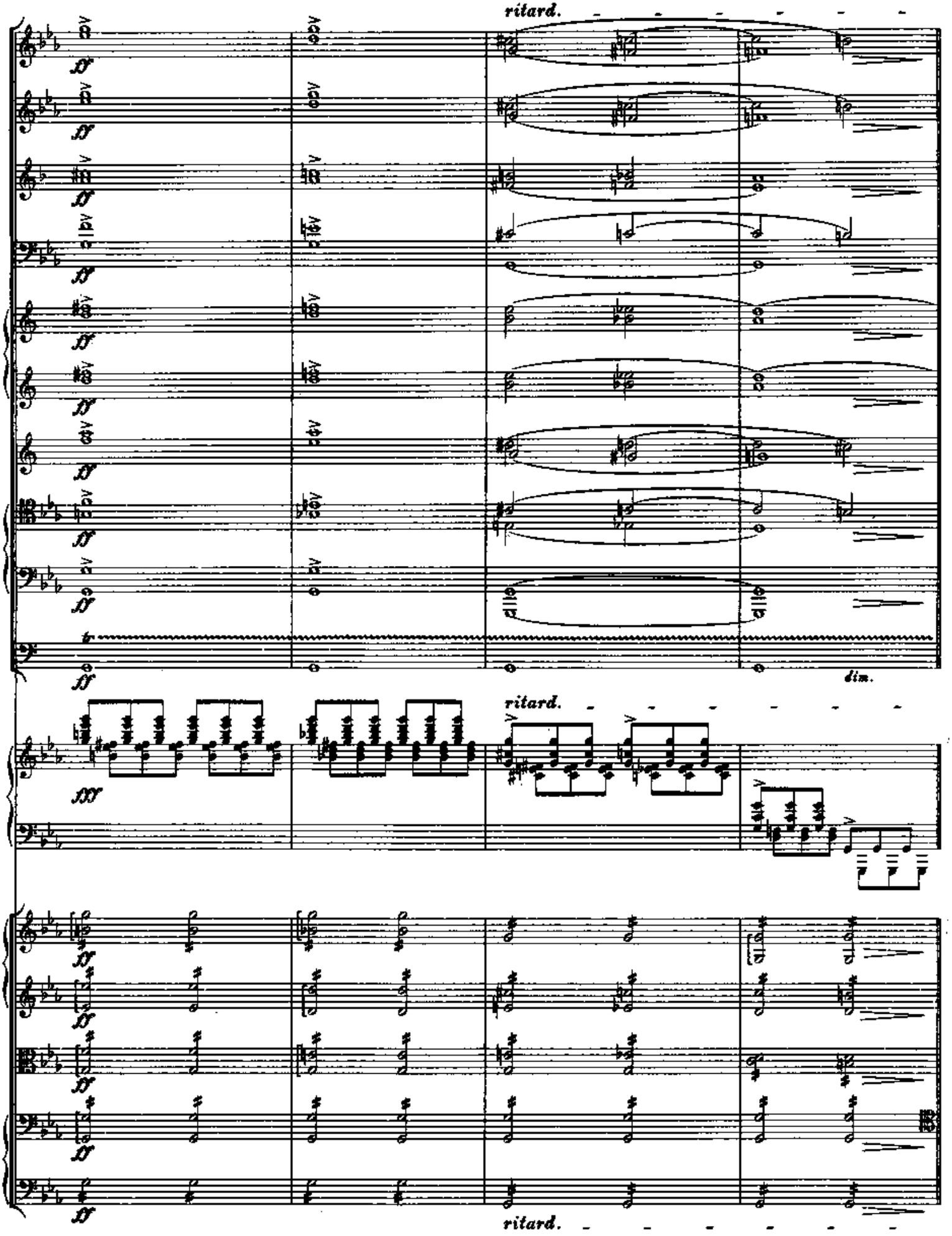

acceler.
cresc.
cresc.
mf
mf
mf
mf
mf
p
p
acceler.
8
f marc.
senza sord.
senza sord.
mf
mf
mf
mf
acceler.


cresc.
cresc.
cresc.
cresc.
cresc.
8
cresc.
cresc.
cresc.
cresc.
cresc.

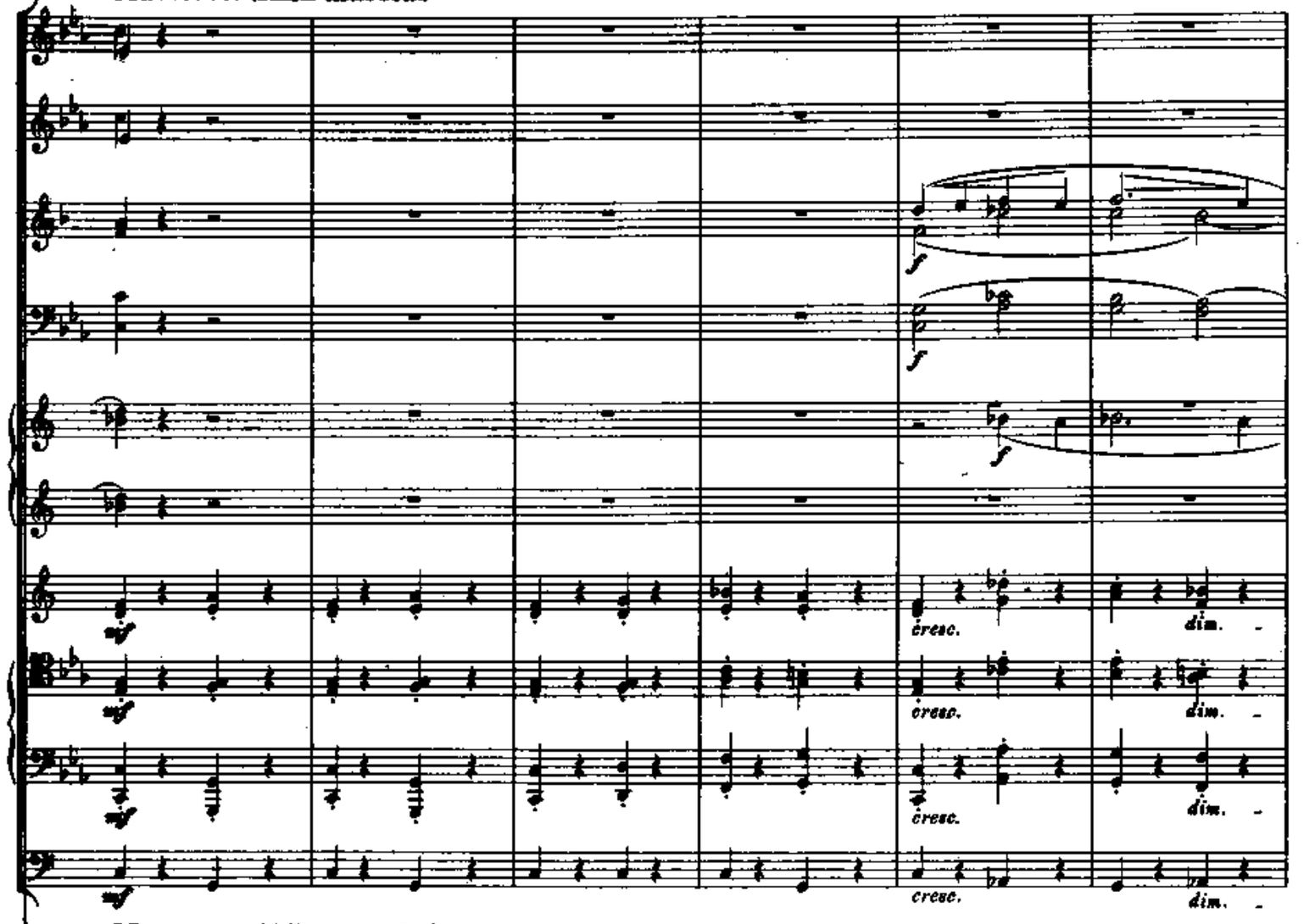

Allegro. (♩= 96.)
Allegro. (♩= 96.)
Allegro. (♩= 96.)


ritard.
mf
mf
ritard.
8
ff
ff
ff
ff
ritard.

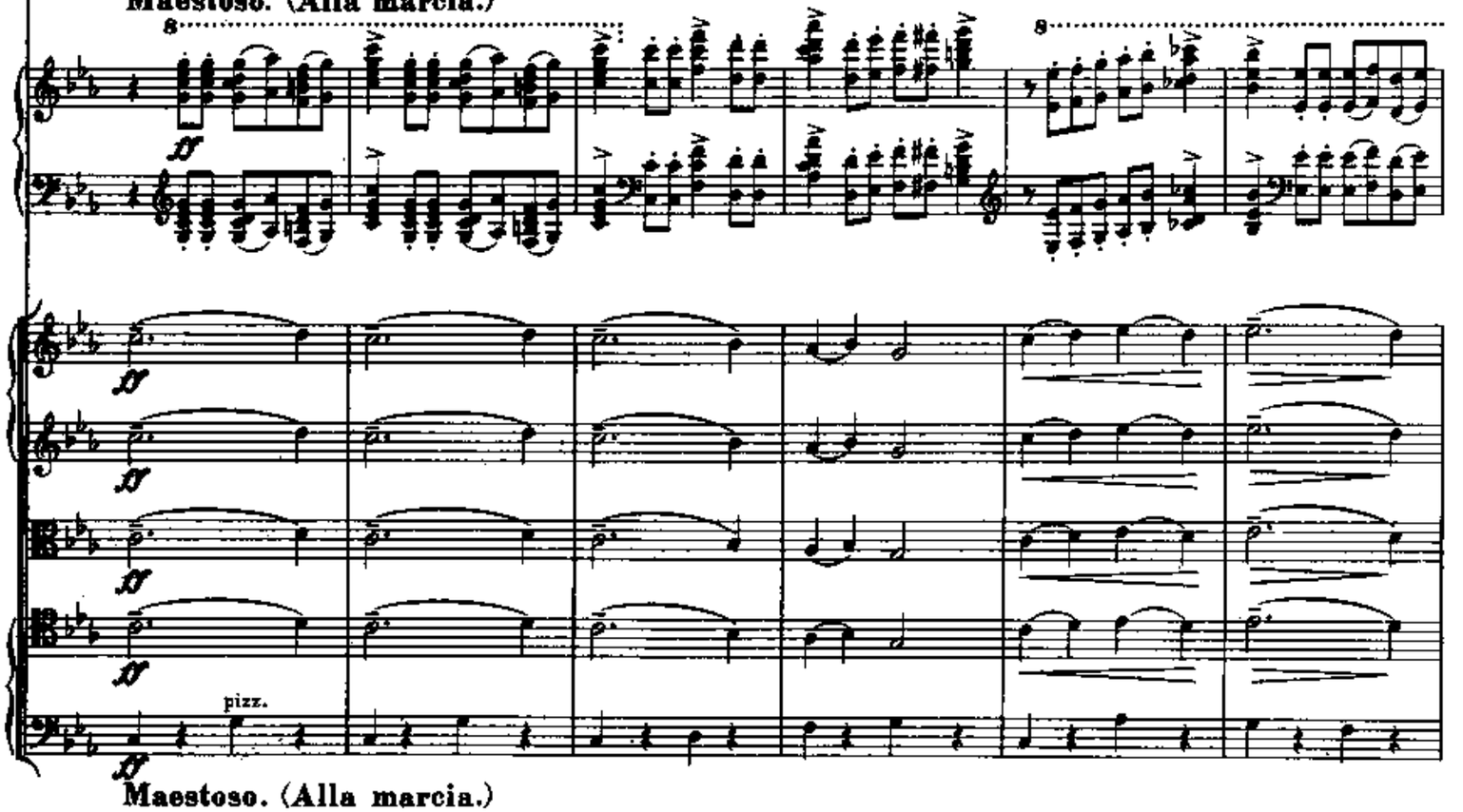

10
a tempo
mf
f
cresc.
f marc.
p
a tempo
10
a tempo


ritard.
ff
dim.
ritard.
fff
ff
ritard.

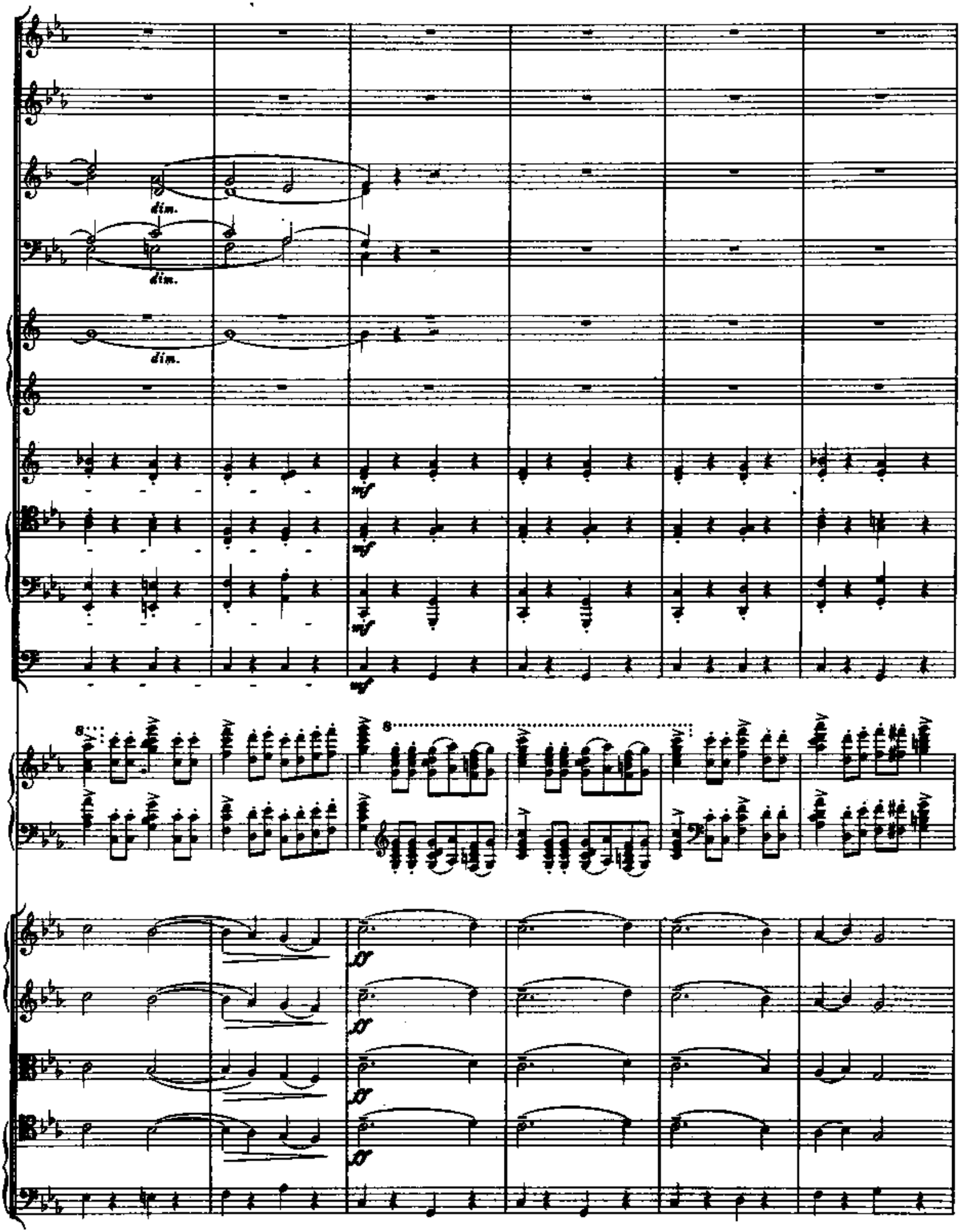
Maestoso. (Alla marcia.)

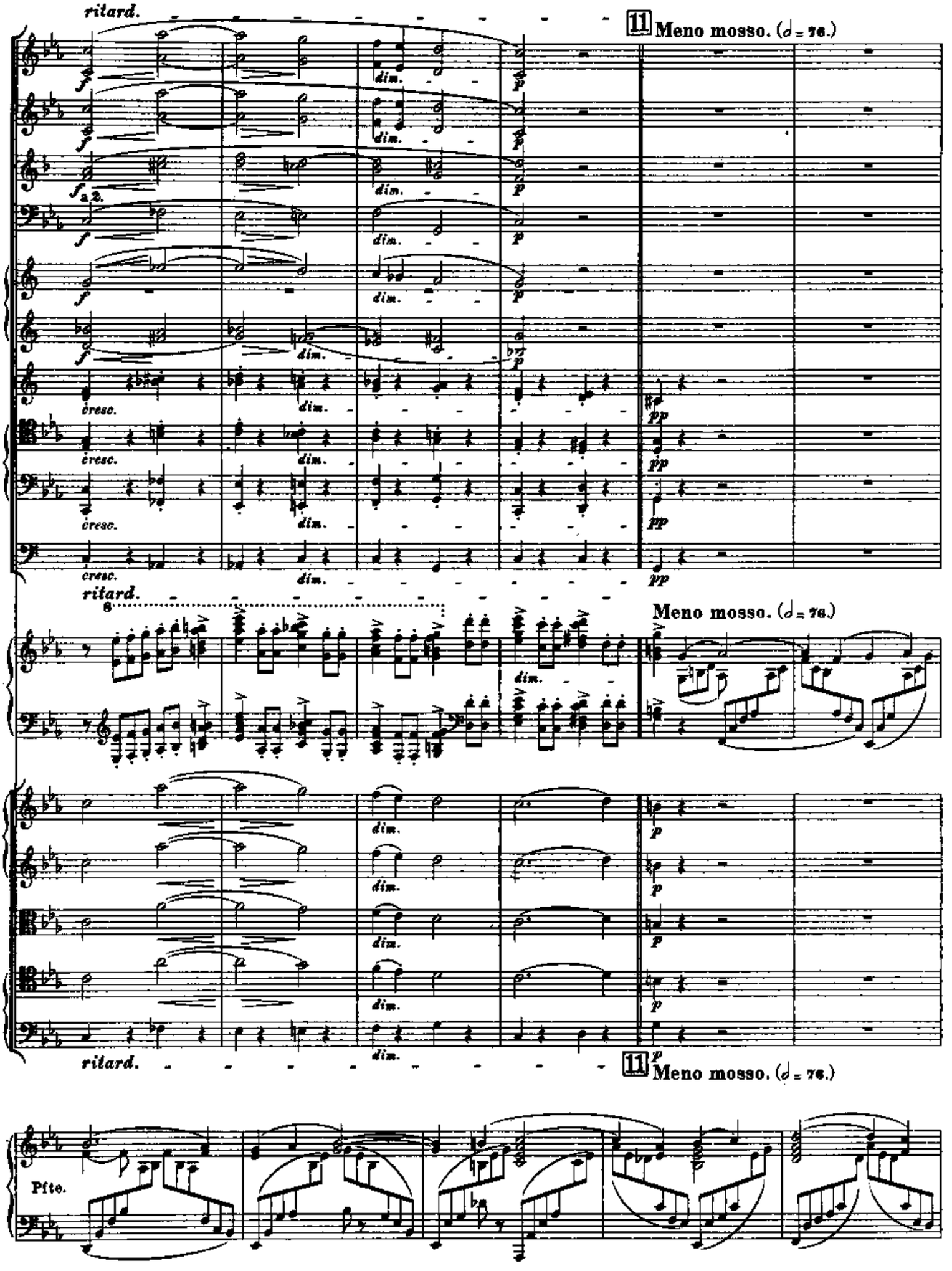


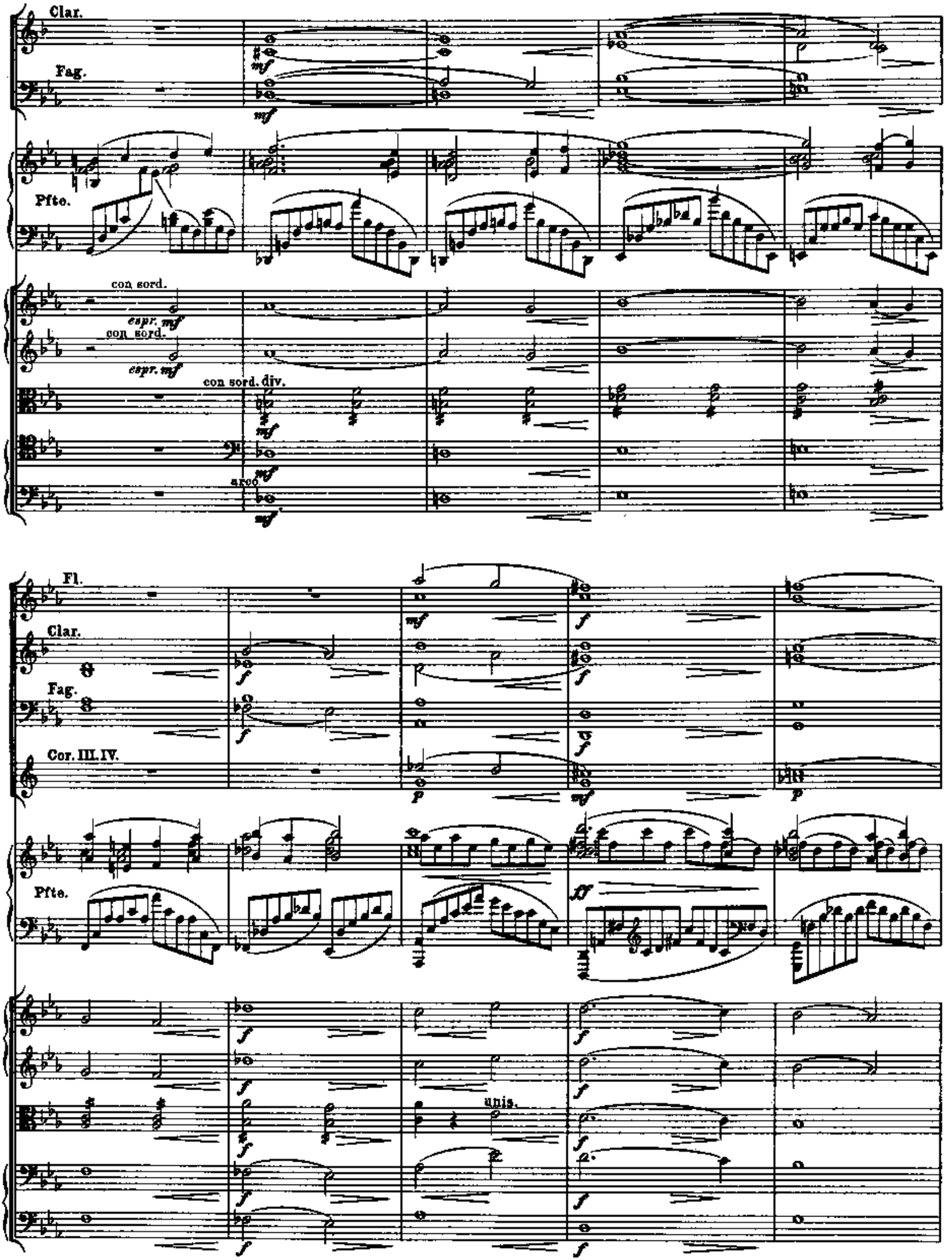
Maestoso. (Alla marcia.)



Maestoso. (Alla marcia.)


dim.
dim.
dim.
mf
mf
mf
mf
8
8
ff
ff
ff
ff


ritard.
11 Meno mosso. (𝅗𝅥 = 76.)
dim.
a 2.
cresc.
pp
ritard.
Meno mosso. (𝅗𝅥 = 76.)
ritard.
11 Meno mosso. (𝅗𝅥 = 76.)
Pfte.


Clar.
Fag.
mf
mf
Pfte.
con sord.
espr. mf
con sord.
espr. mf
con sord. div.
mf
arco
mf
Fl.
Clar.
Fag.
Cor. III. IV.
mf
f
f
f
p
mf
p
Pfte.
ff
f
f
f
f
unis.
f
f
f
f
f

12

poco a poco calando

Fl.

Clar.

Fag.

Cor.

Pfte.

poco a poco calando

div.

unis.

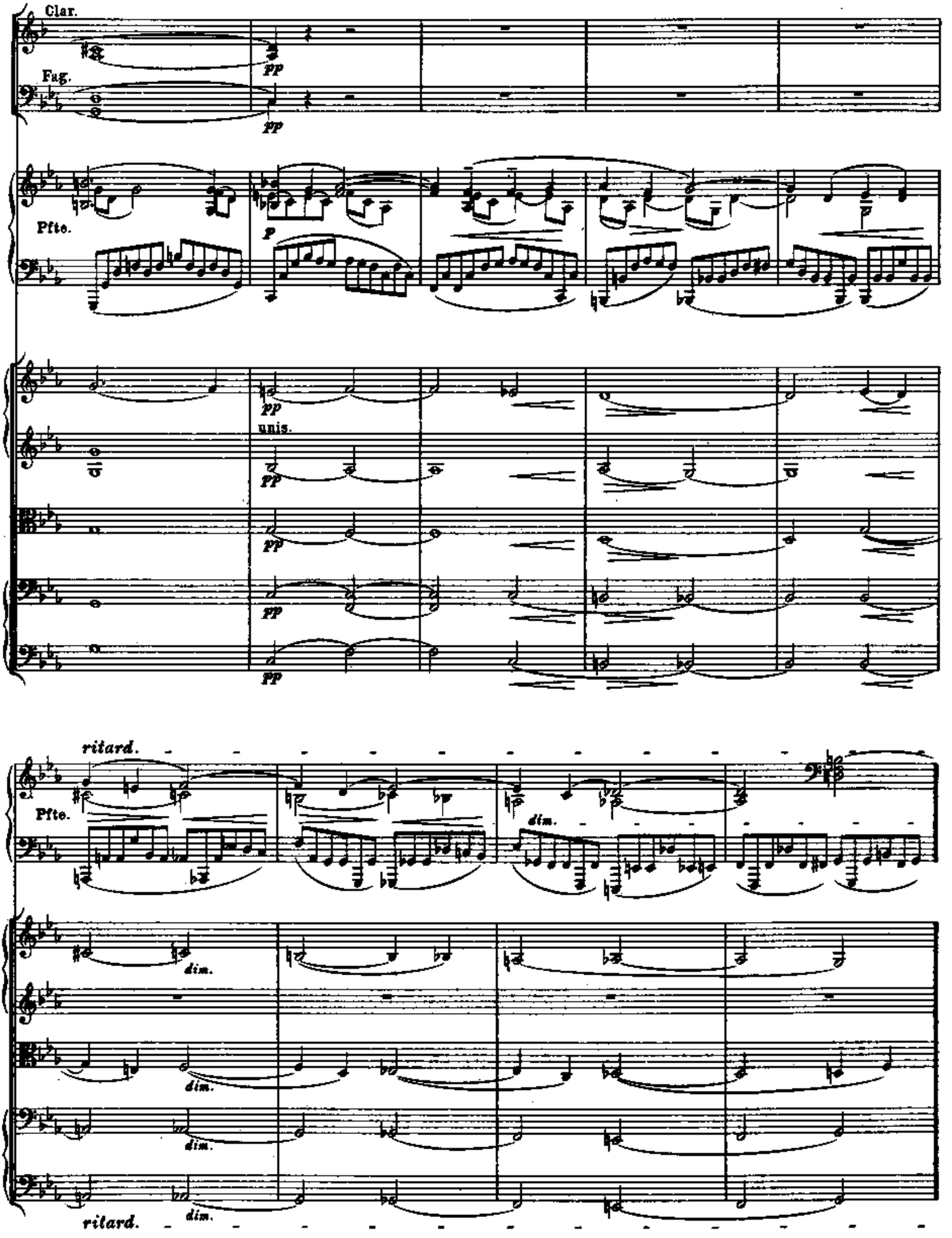
12 *poco a poco calando*

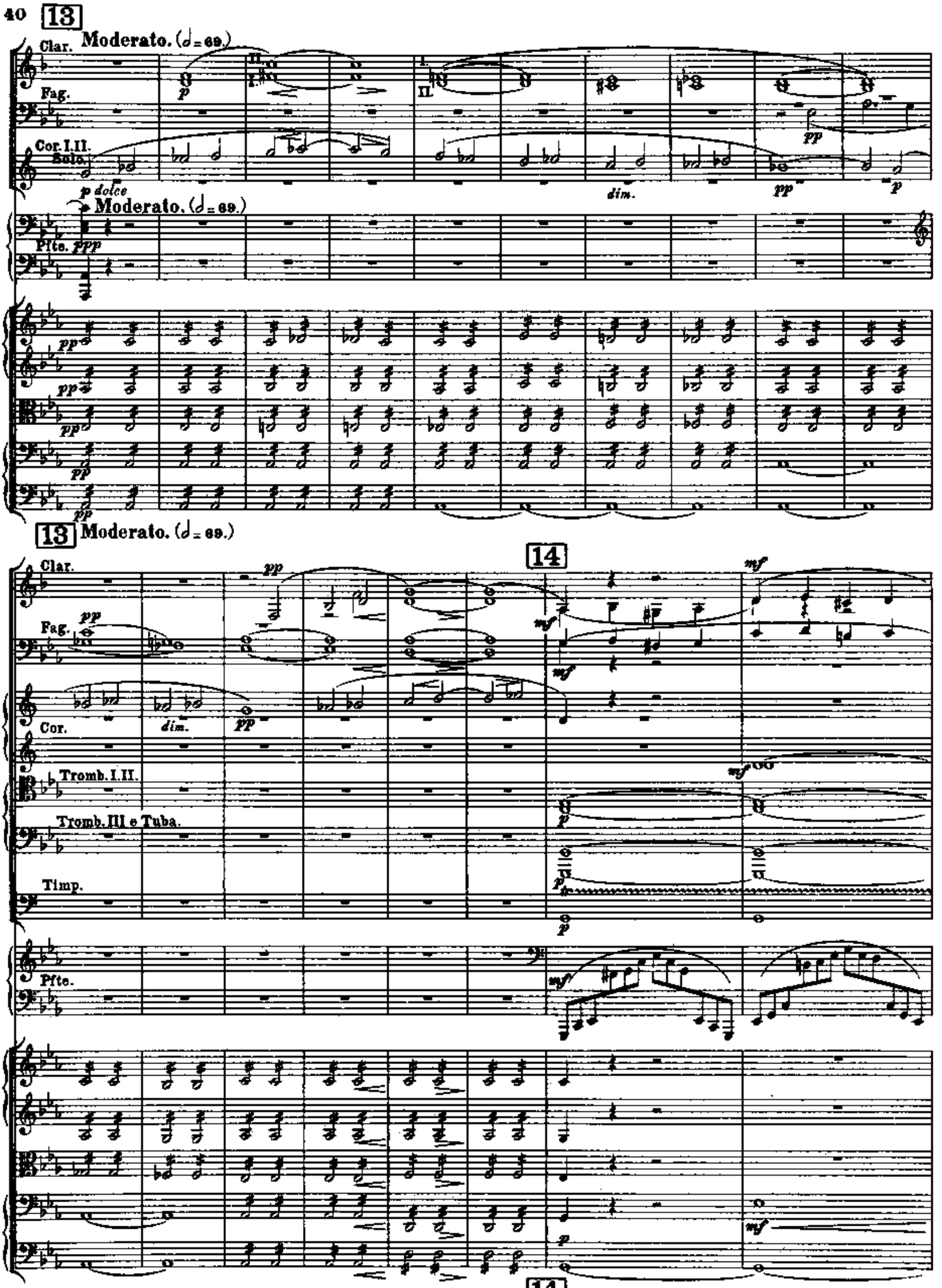
Clar.

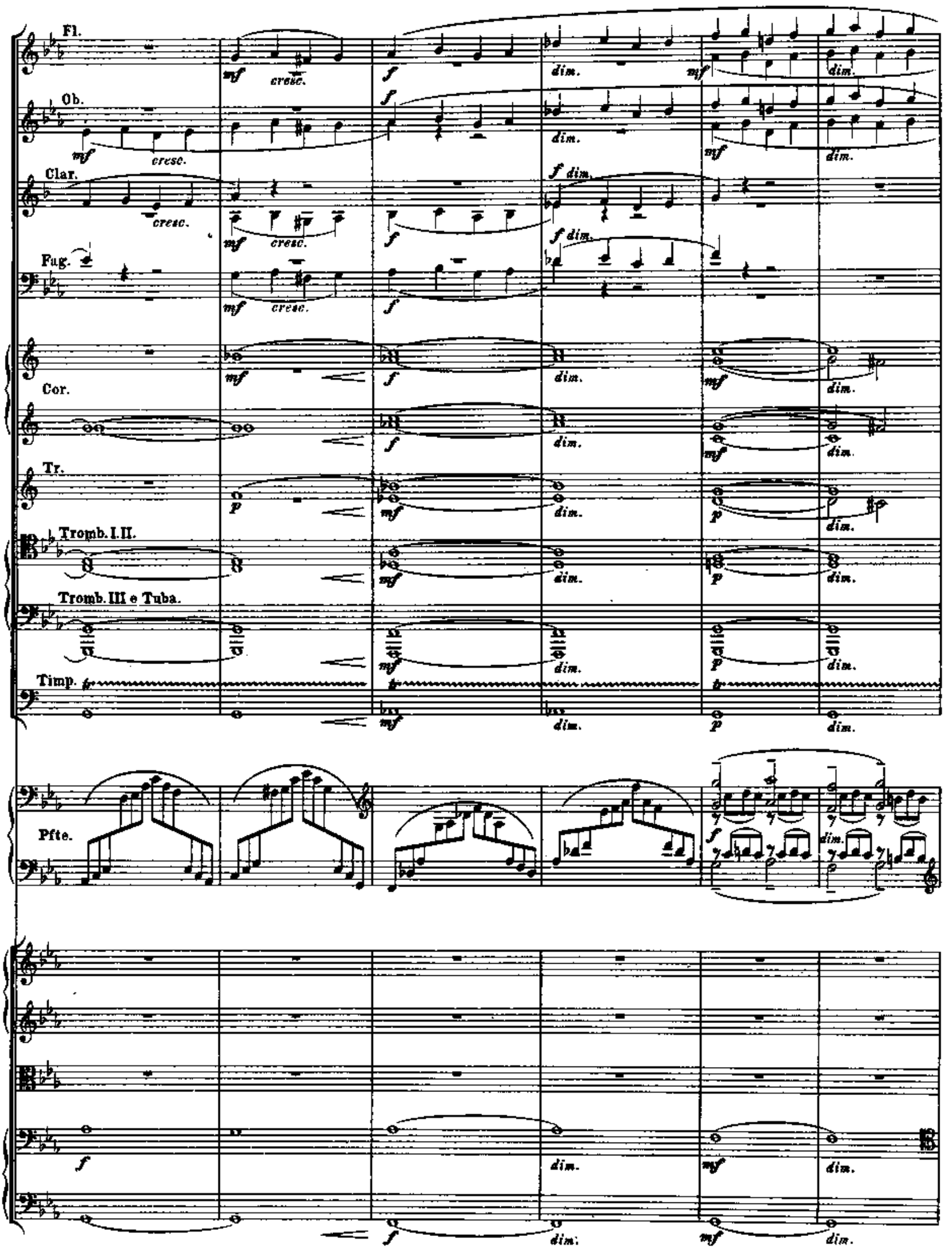
Fag.

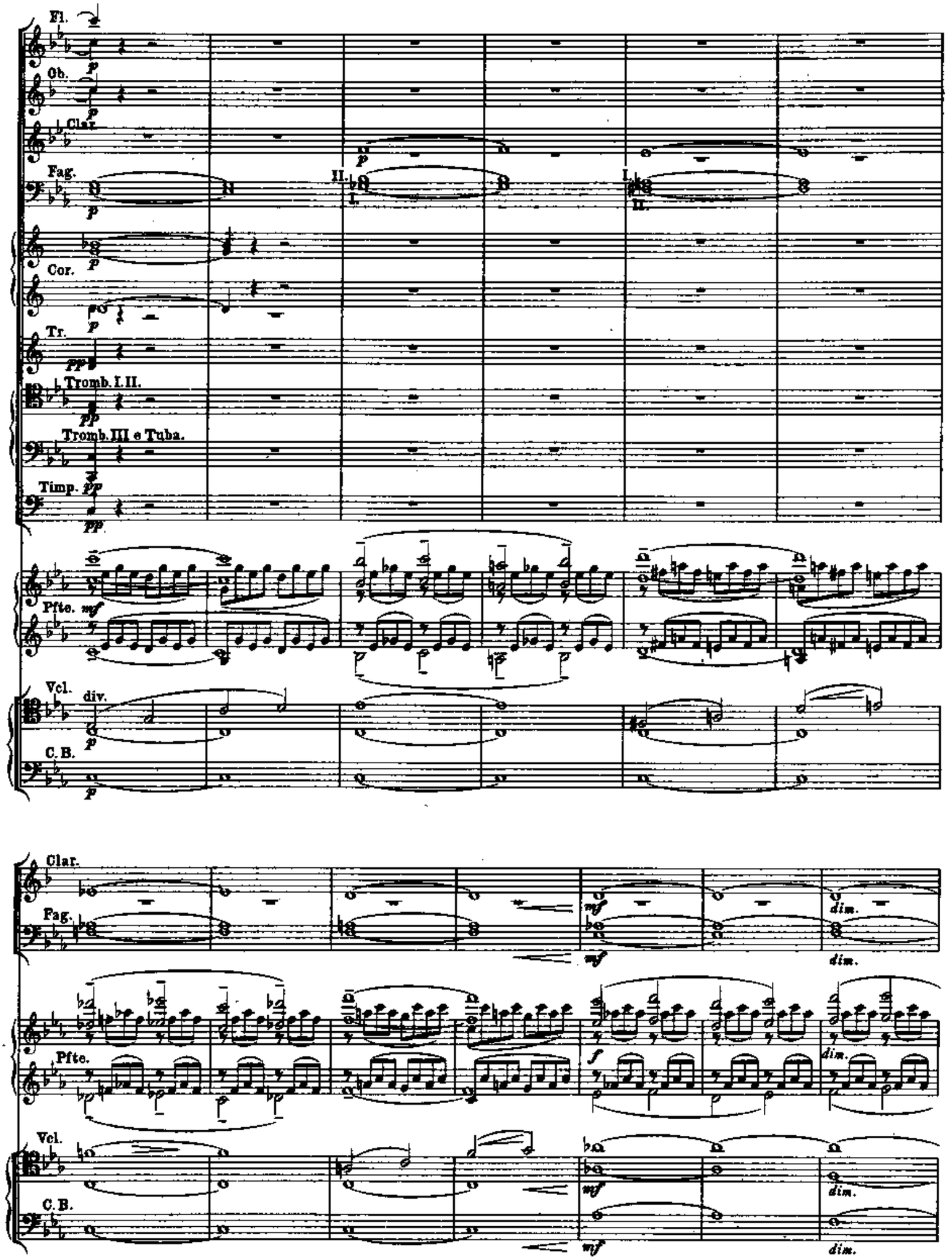
Cor. I. II.

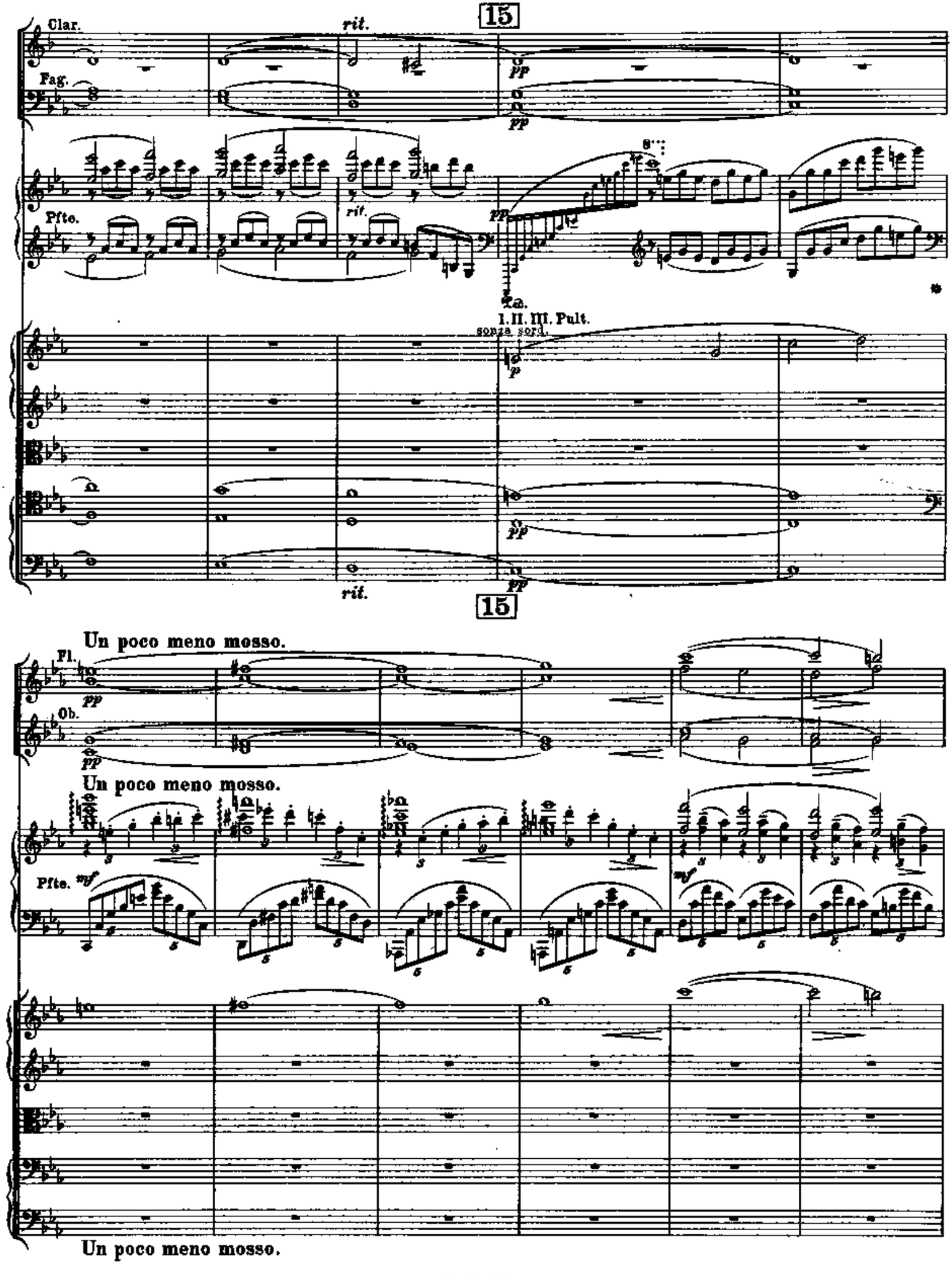
Pfte.

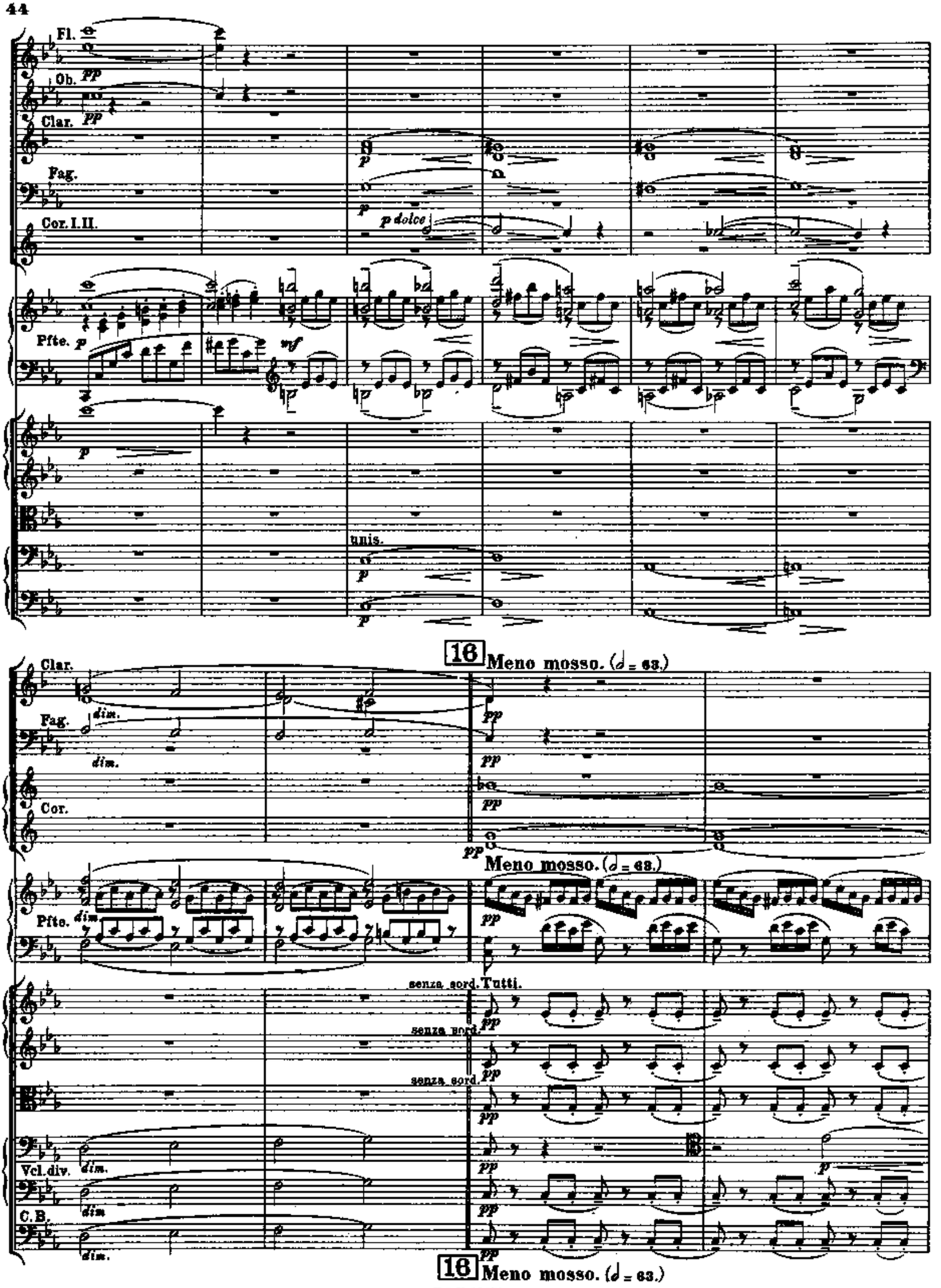

Clar.
Fag.
pp
pp
Pfte.
p
pp
unis.
pp
pp
pp
ritard.
Pfte.
dim.
dim.
dim.
dim.
ritard.

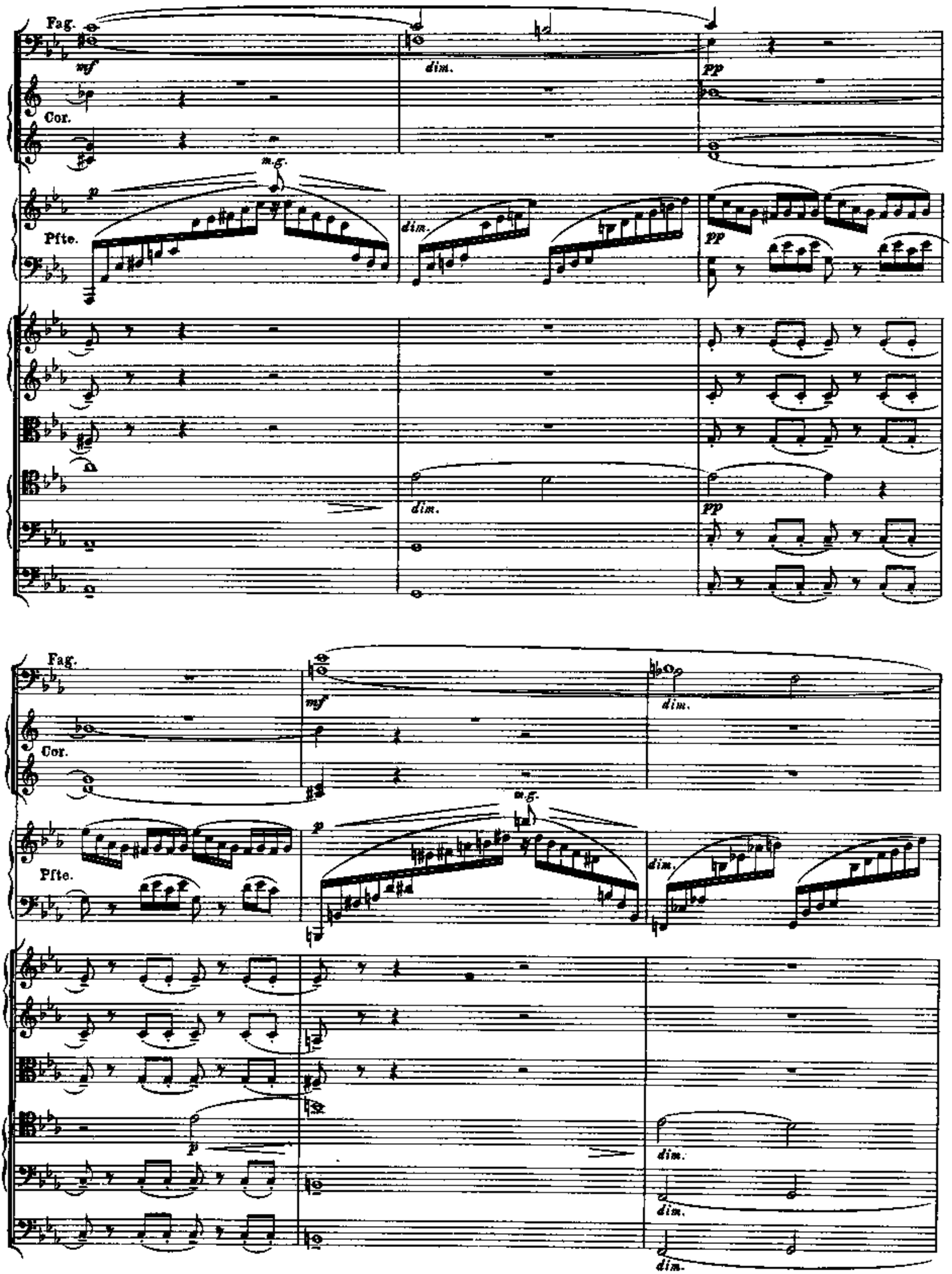

13
Clar.
Moderato. (♩= 69.)
Fag.
Cor. I. II. Solo.
p dolce
dim.
pp
p
Pfte.
ppp
Moderato. (♩= 69.)
13
Moderato. (♩= 69.)
14
Clar.
Fag.
Cor.
Tromb. I. II.
Tromb. III e Tuba.
Timp.
Pfte.
mf
14


Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. I. II.
Tromb. III e Tuba.
Timp.
Pfte.
mf
cresc.
f
dim.
p


Fl.
Ob.
Clar.
Fag.
II.
I.
I.
II.
Cor.
Tr.
Tromb. I. II.
Tromb. III e Tuba.
Timp.
Pfte.
Vcl.
div.
C. B.
Clar.
Fag.
Pfte.
Vcl.
C. B.
dim.


15
Clar.
rit.
Fag.
pp
Pfte.
rit.
pp
I. II. III. Pult.
sonza sord.
p
pp
rit.
pp
15
Un poco meno mosso.
Fl.
pp
Ob.
pp
Un poco meno mosso.
Pfte.
mf
mf
Un poco meno mosso.


Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Pfte.
unis.
16
Meno mosso. (♩ = 63.)
Clar.
Fag.
Cor.
Pfte.
Meno mosso. (♩ = 63.)
senza sord.
Tutti.
senza sord.
senza sord.
Vcl. div.
C.B.
16
Meno mosso. (♩ = 63.)


Fag.
mf
dim.
pp
Cor.
m.g.
p
Pfte.
dim.
pp
dim.
pp
Fag.
mf
dim.
Cor.
m.g.
p
Pfte.
dim.
p
dim.
dim.
dim.

poco a poco acceler.

Fag. pp

Cor. pp

pp

poco a poco acceler.

Pfte. pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

poco a poco acceler.

Cor.

Pfte. p

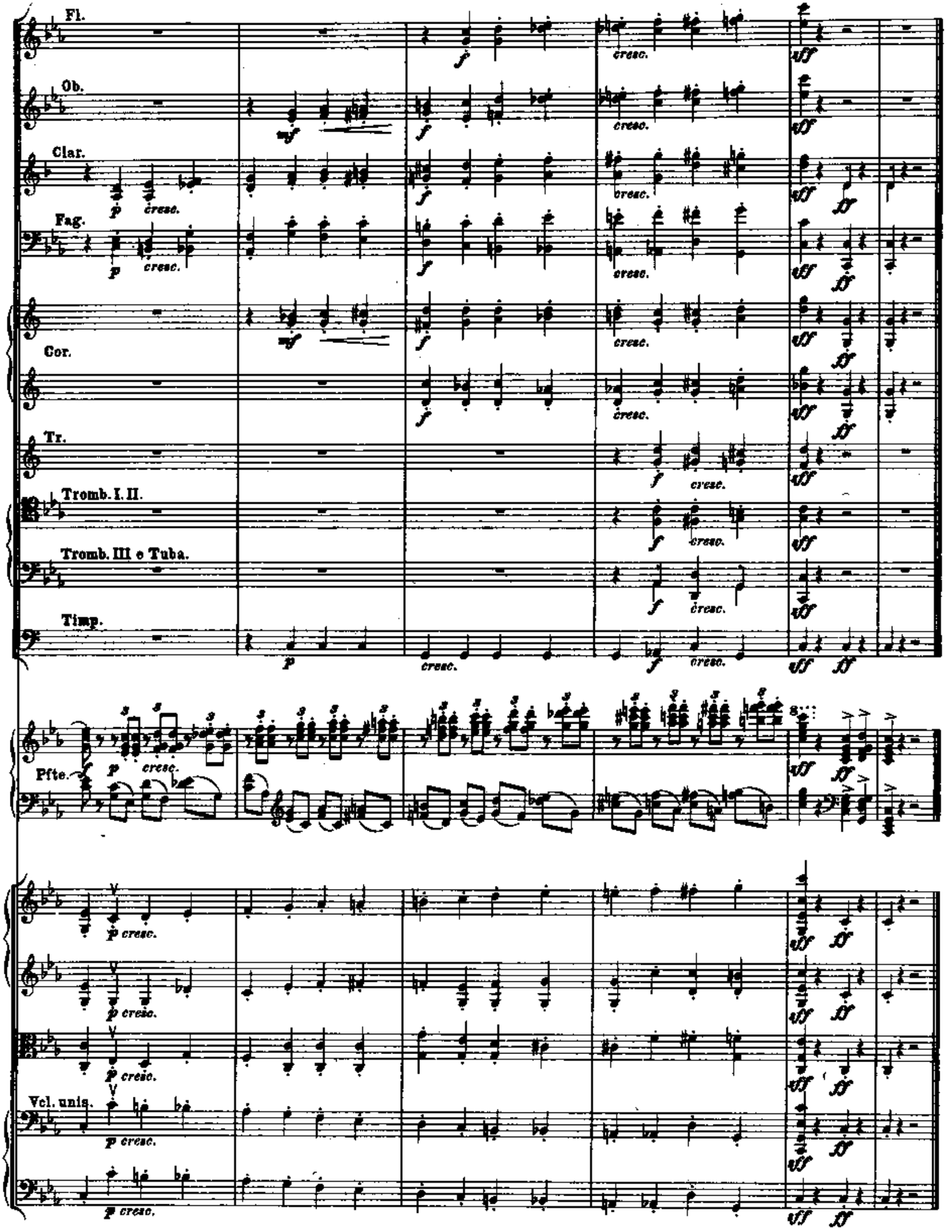
cresc.

arco

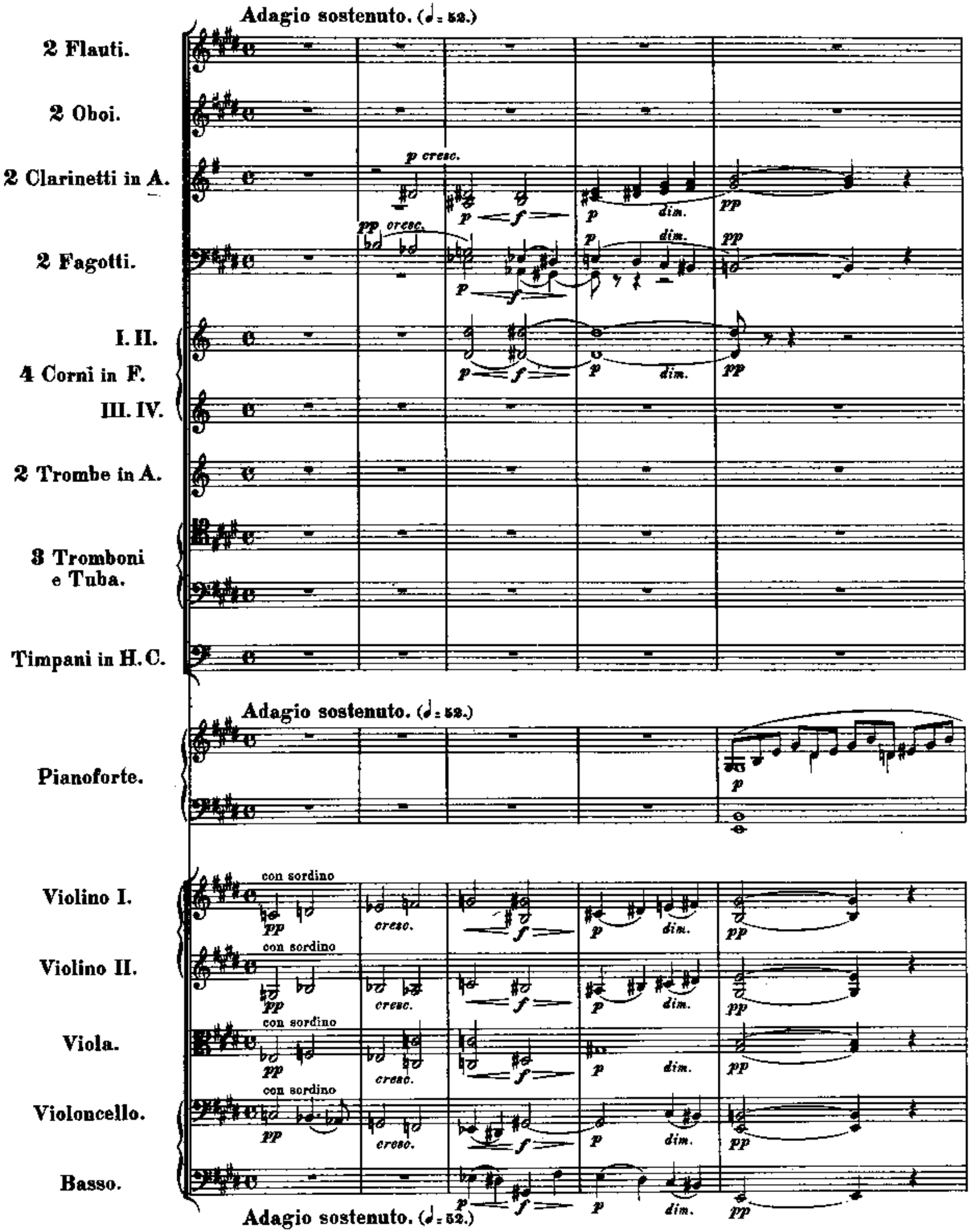
mf

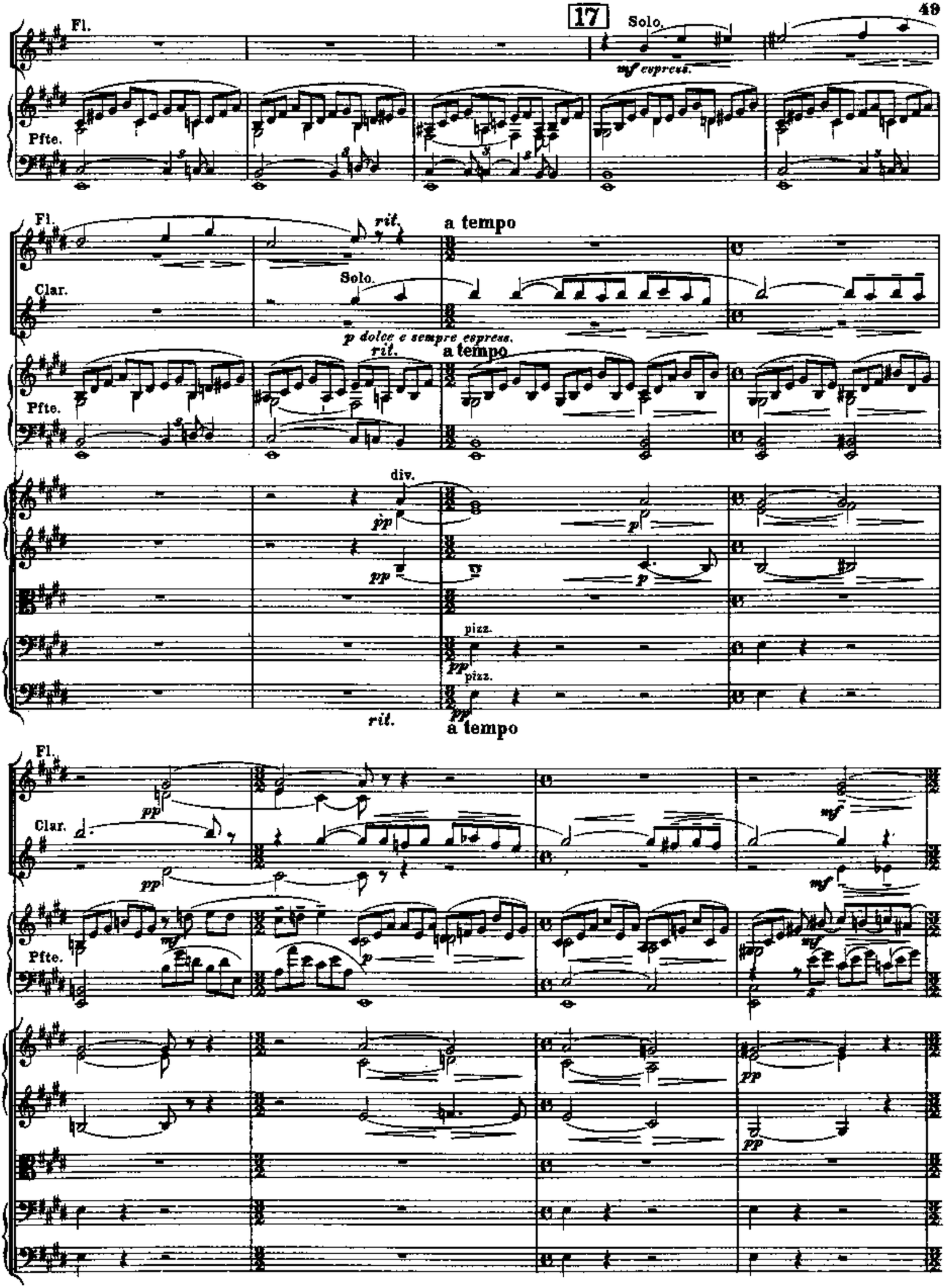
cresc.

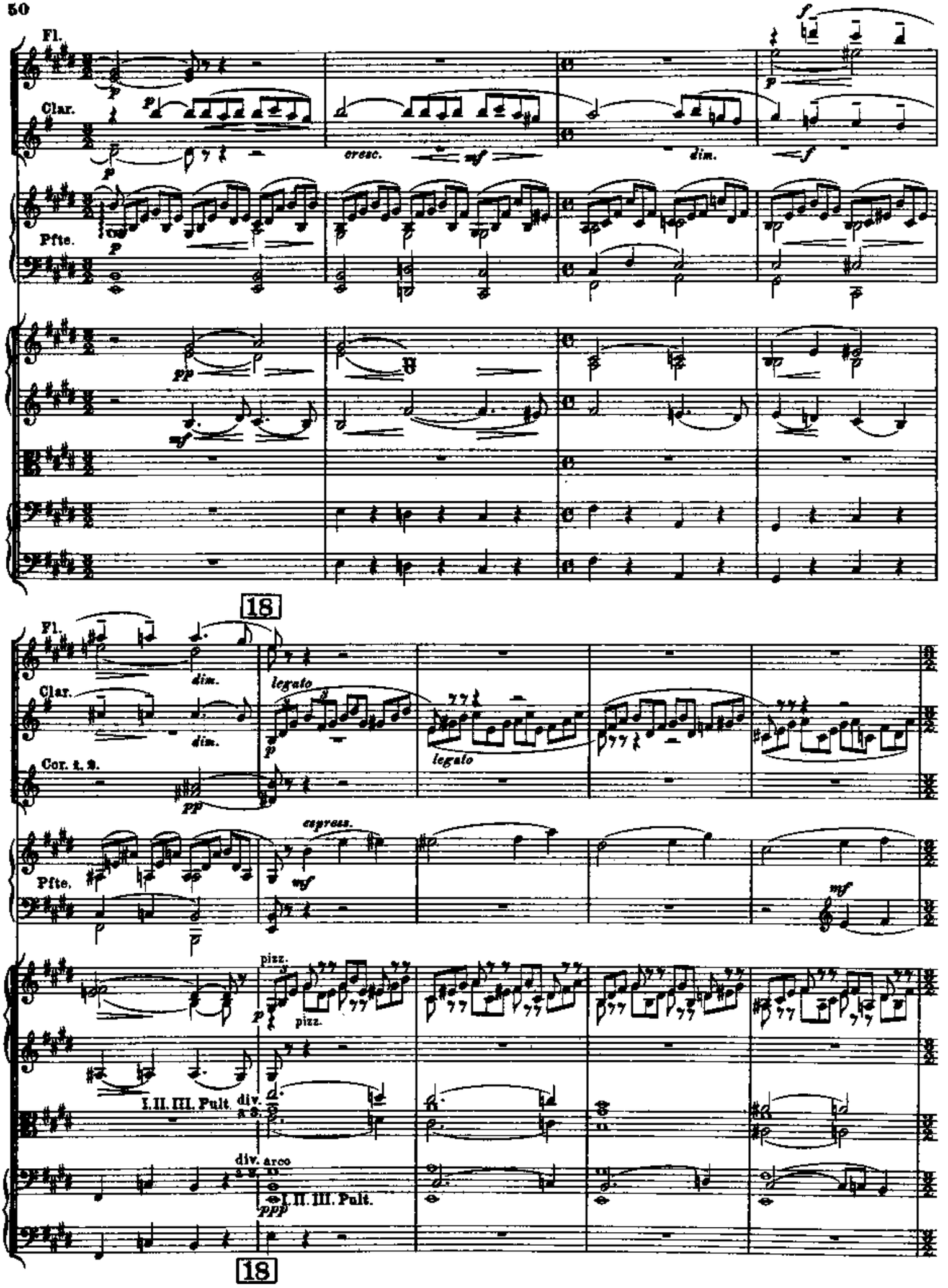
f

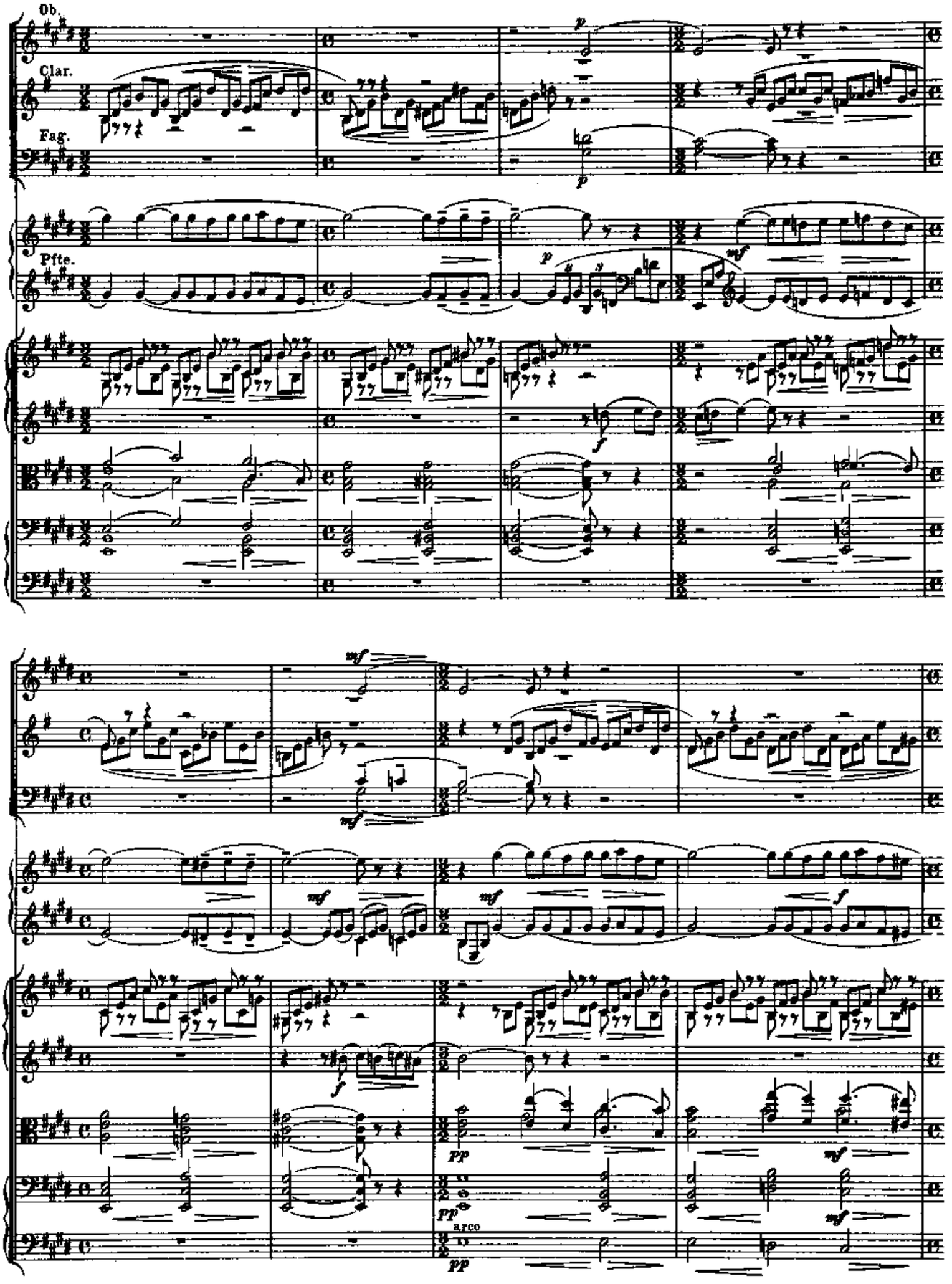

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. I. II.
Tromb. III e Tuba.
Timp.
Pfte.
Vcl. unis.
cresc.

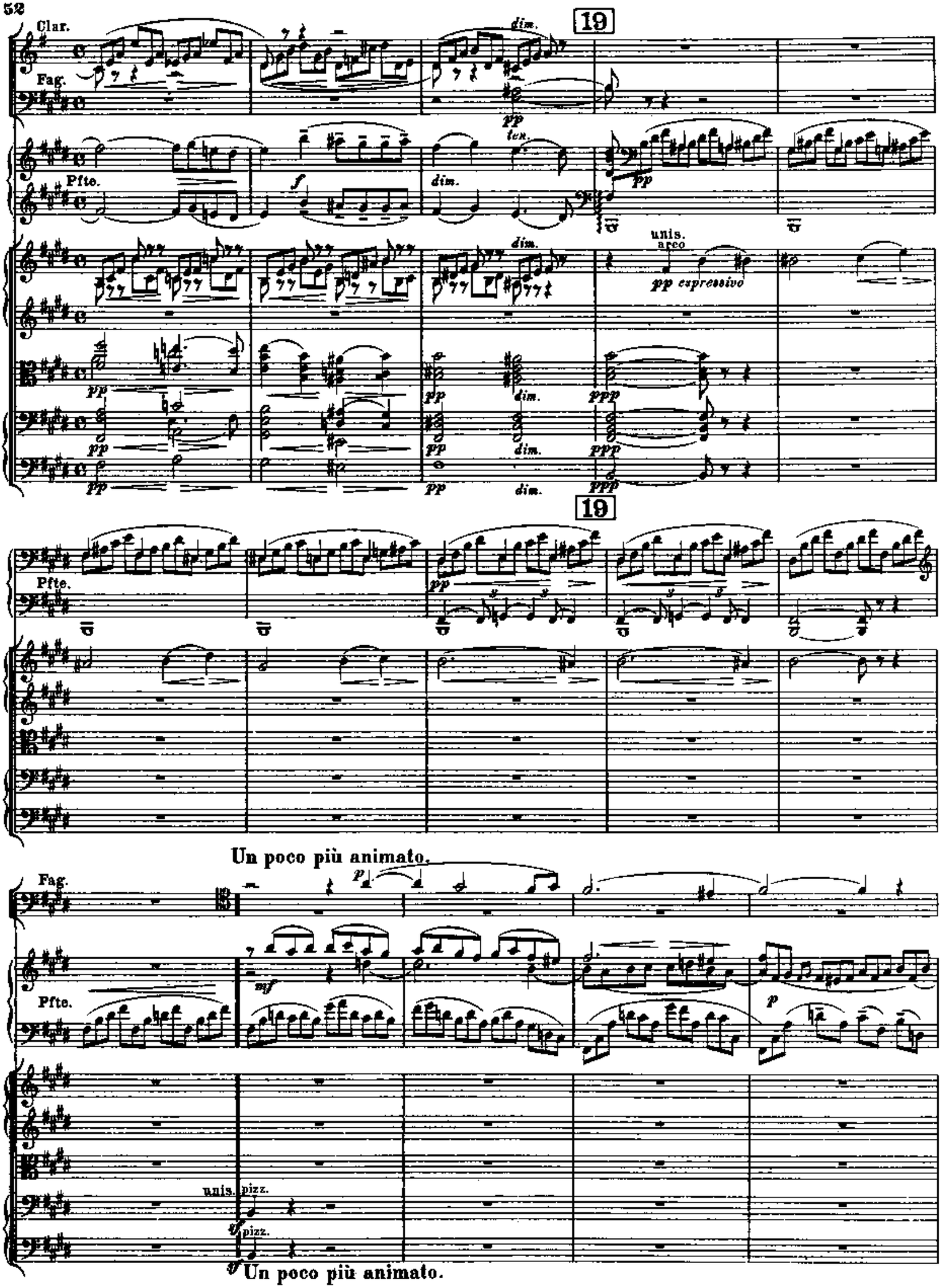
II.

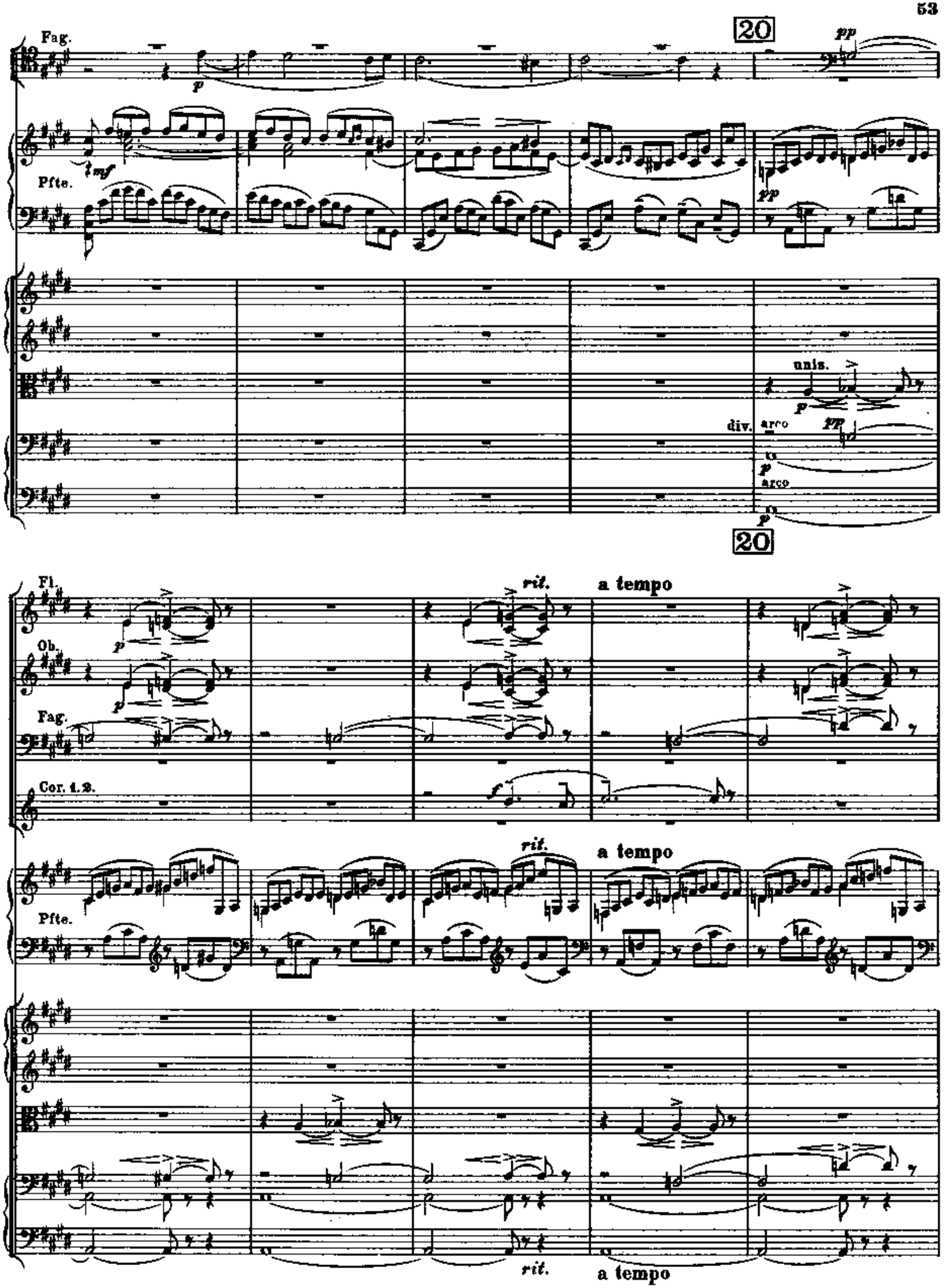

Adagio sostenuto. (♩ = 52.)
2 Flauti.
2 Oboi.
2 Clarinetti in A.
2 Fagotti.
I. II.
4 Corni in F.
III. IV.
2 Trombe in A.
3 Tromboni e Tuba.
Timpani in H. C.
Pianoforte.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
con sordino
p cresc.
pp cresc.
cresc.
dim.
Adagio sostenuto. (♩ = 52.)

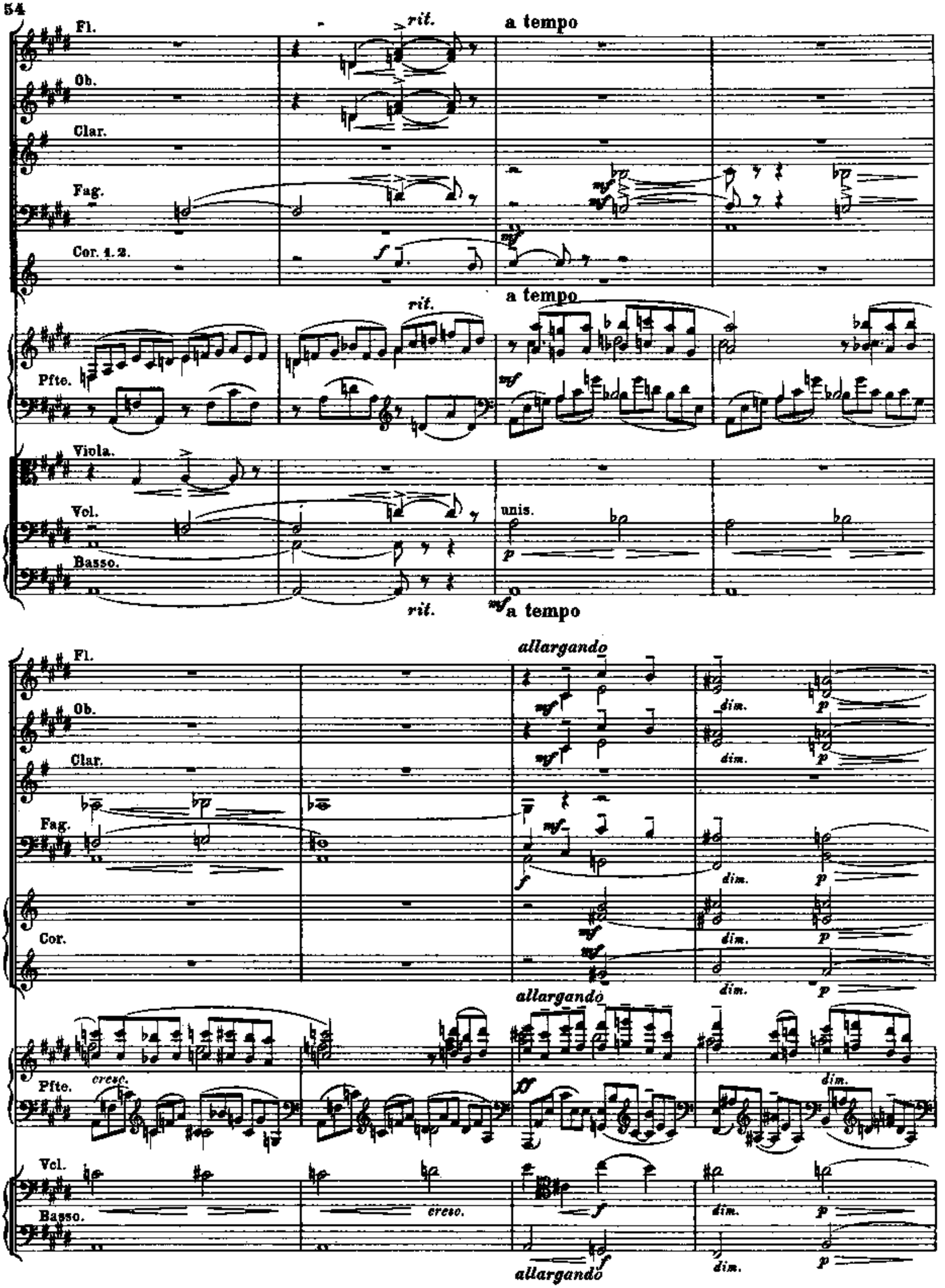

17
Fl.
Solo.
mf espress.
Pfte.
Fl.
rit.
a tempo
Clar.
Solo.
p dolce e sempre espress.
rit.
a tempo
Pfte.
div.
pp
p
pizz.
pp
pizz.
pp
rit.
a tempo
Fl.
pp
Clar.
pp
mf
mf
Pfte.
mf
p
pp
pp

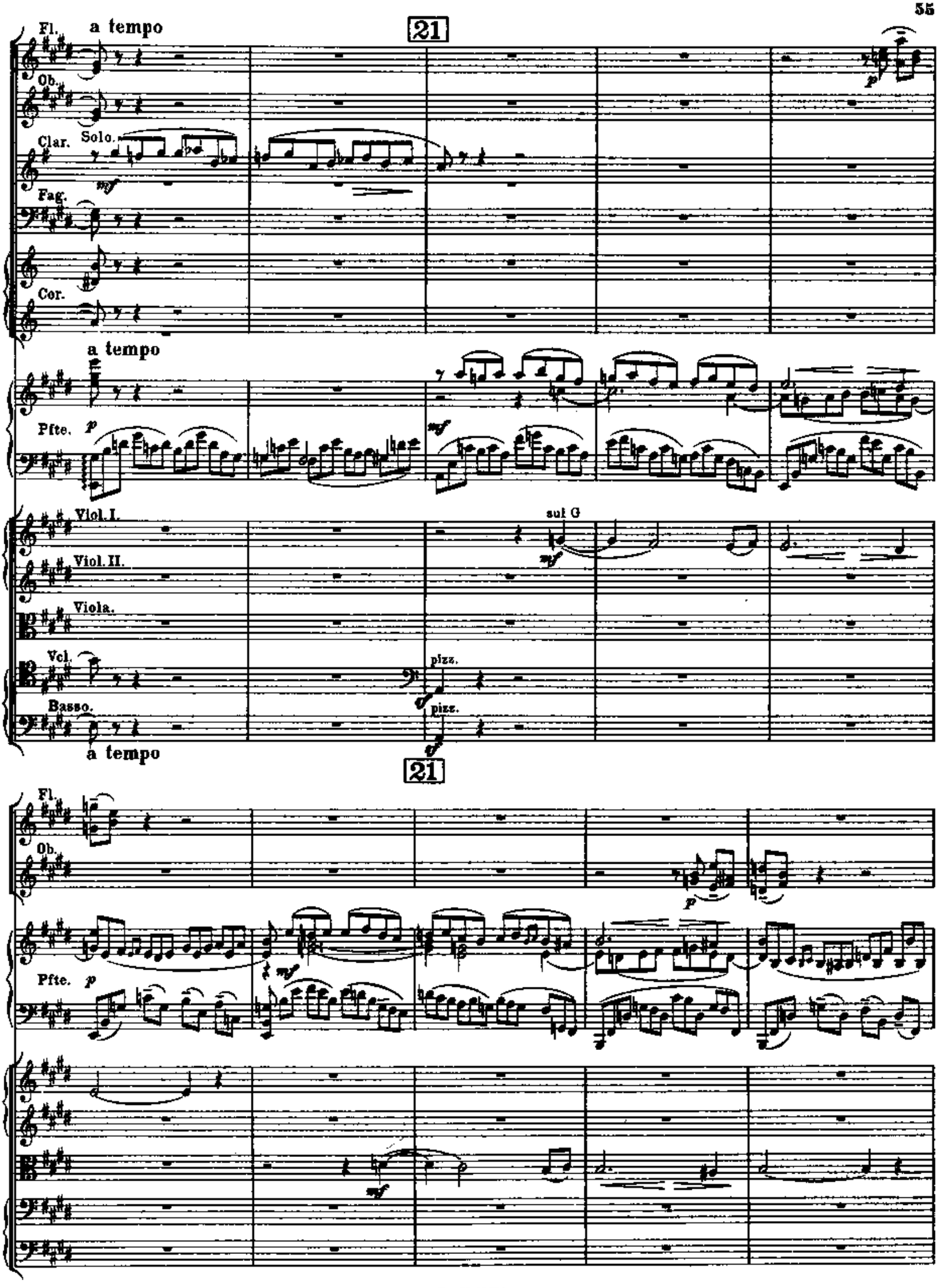

Fl.
Clar.
Pfte.
cresc.
dim.
18
Fl.
Clar.
Cor. 1. 2.
Pfte.
legato
espress.
pizz.
I. II. III. Pult.
div. a 3.
arco
I. II. III. Pult.
18

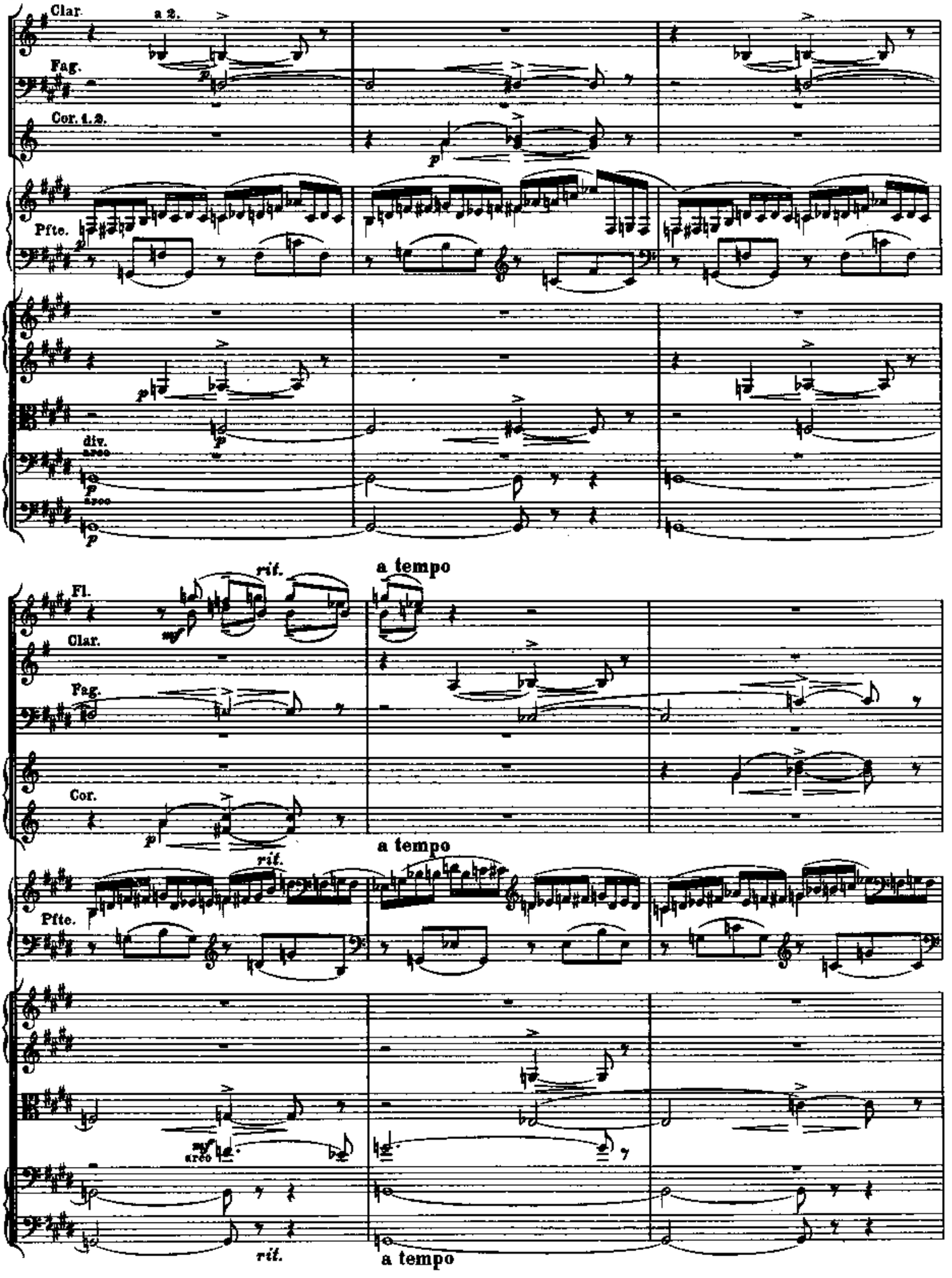

Ob.
Clar.
Fag.
Pfte.
arco

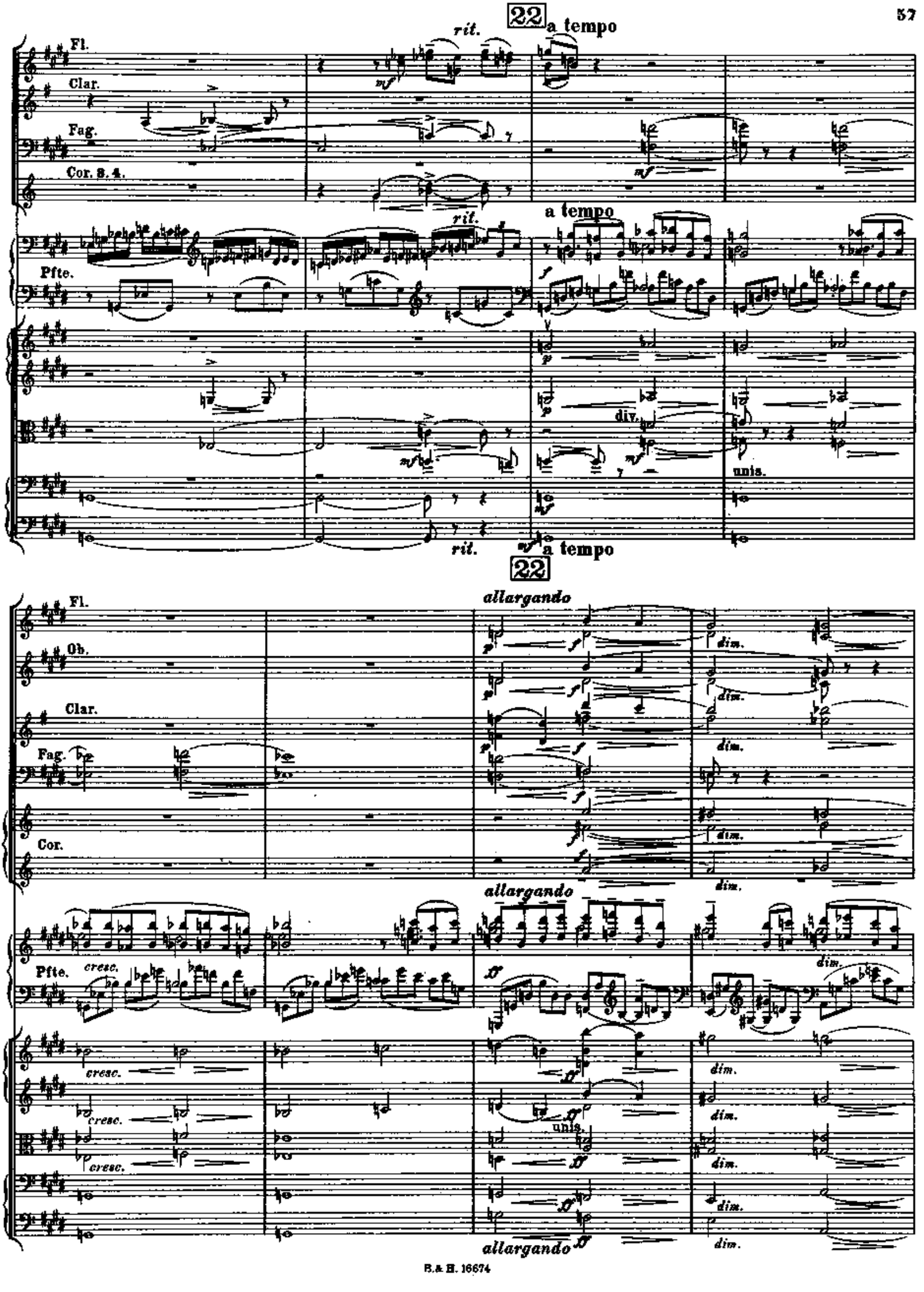

Clar.
Fag.
Pfte.
19
dim.
pp
ten.
f
unis.
arco
pp espressivo
ppp
Un poco più animato.
mf
p
unis. pizz.
arco

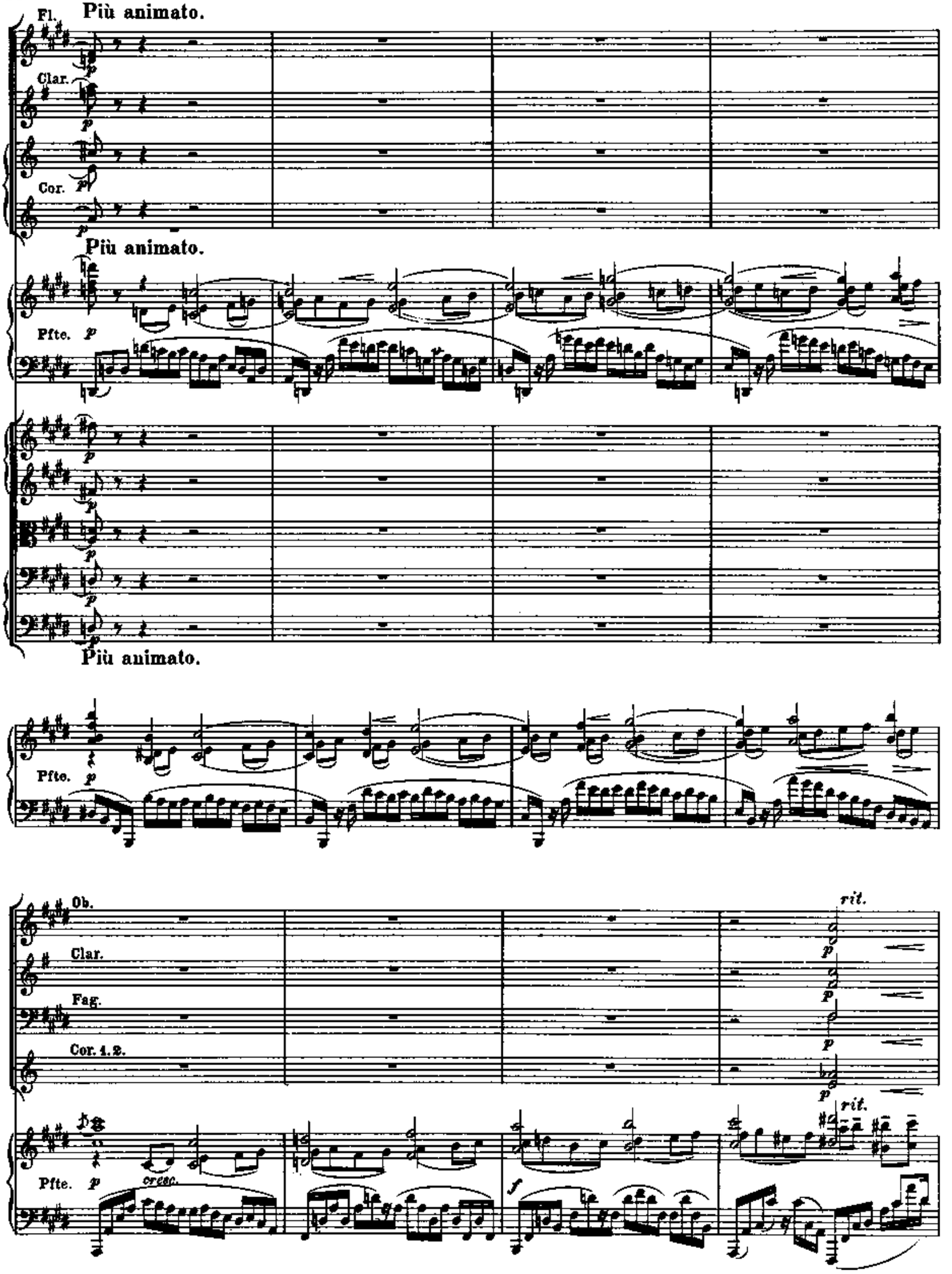

Fag.
20
pp
p
tmf
Pfte.
pp
unis.
p
div.
arco
pp
p
arco
p
20
Fl.
rit.
a tempo
p
Ob.
p
Fag.
Cor. 1. 2.
f
rit.
a tempo
Pfte.
rit.
a tempo

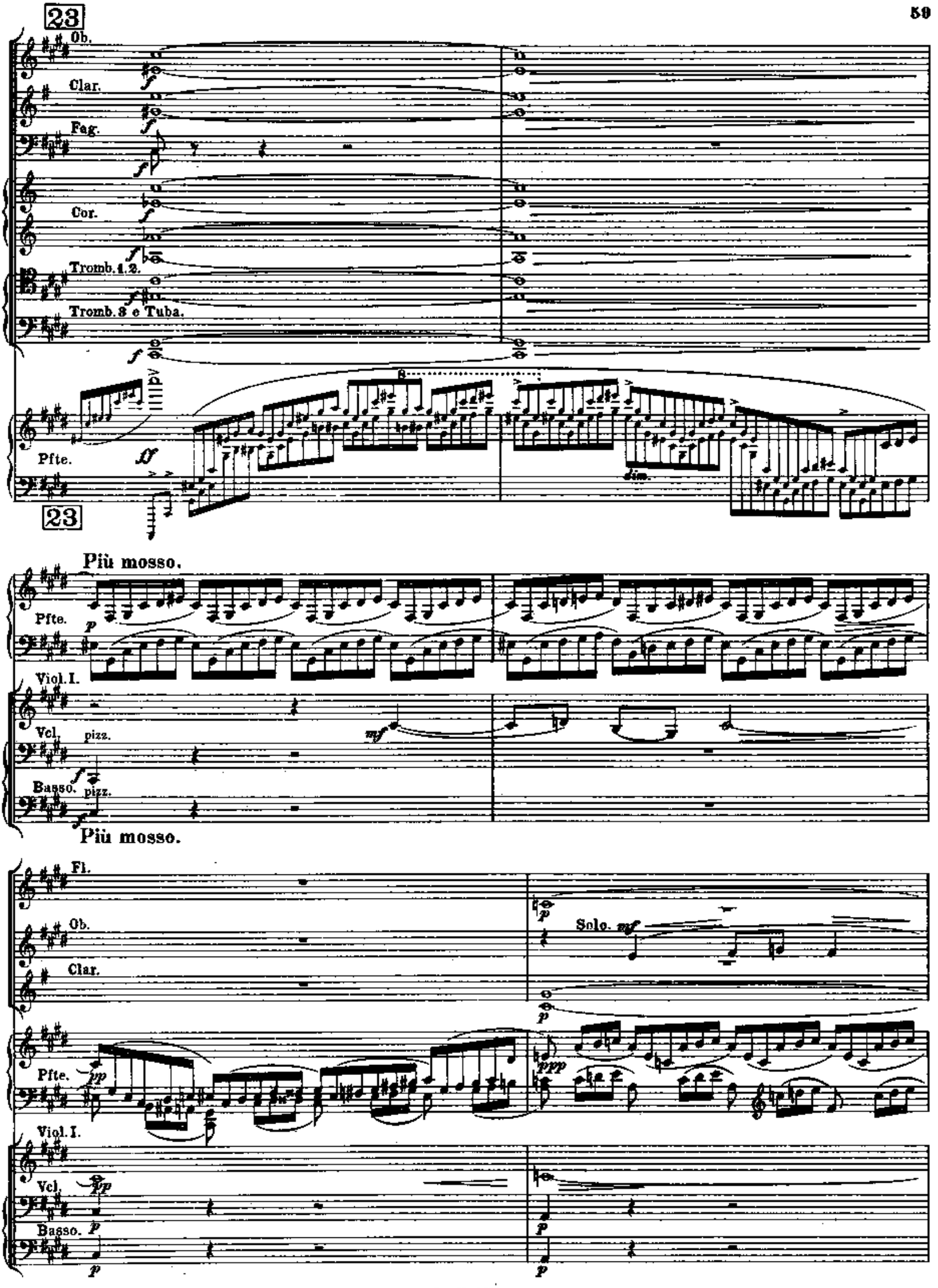

Fl.
Ob.
Clar.
Fag.
Cor. 1. 2.
rit.
a tempo
Pfte.
Viola.
Vcl.
Basso.
unis.
allargando
dim.
cresc.
Cor.

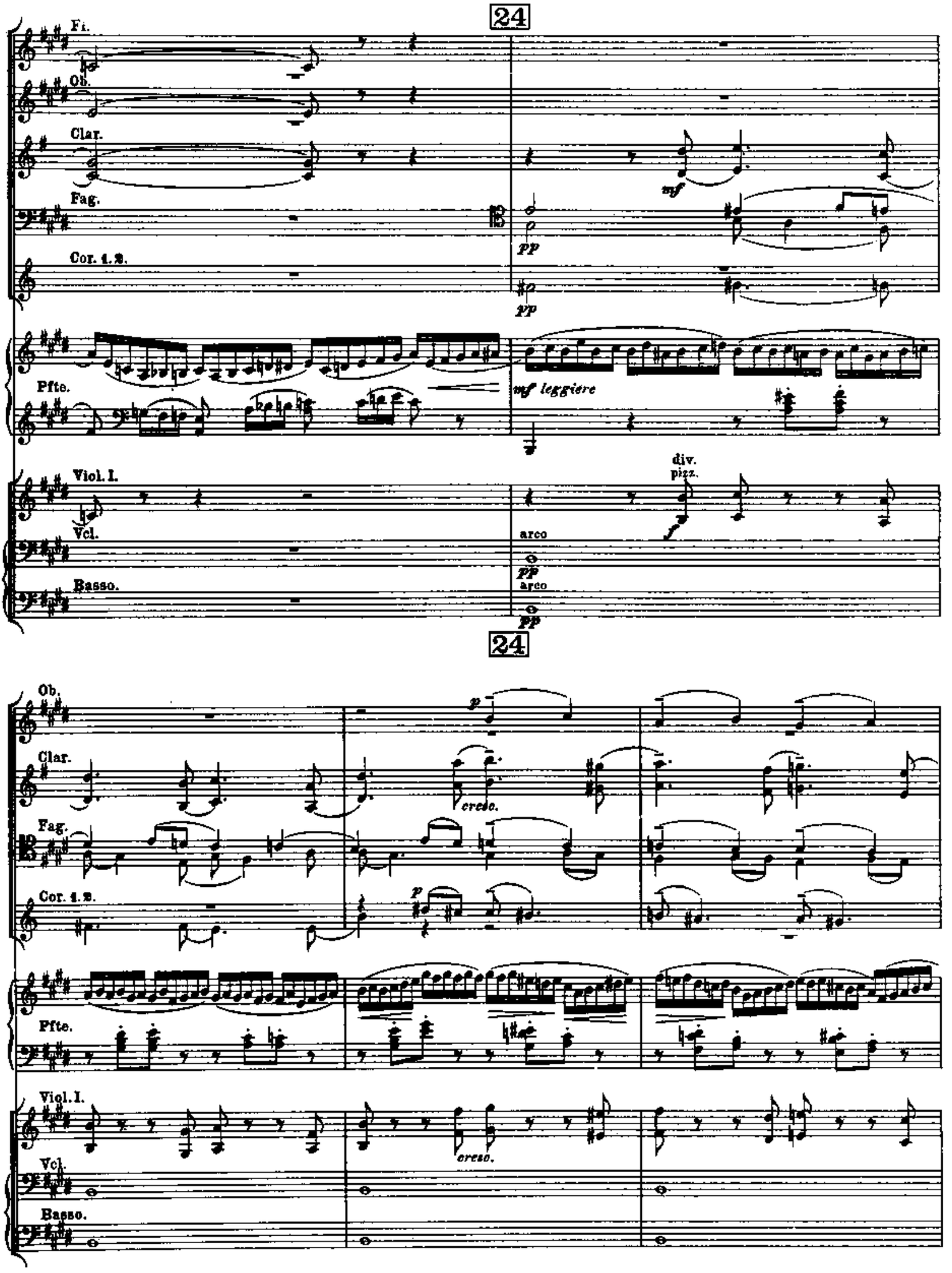

Fl.
a tempo
21
Ob.
Clar.
Solo.
mf
Fag.
Cor.
a tempo
Pfte.
p
mf
Viol. I.
sul G
mf
Viol. II.
Viola.
Vcl.
pizz.
Basso.
pizz.
f
a tempo
21
Fl.
Ob.
p
Pfte.
p
mf
mf

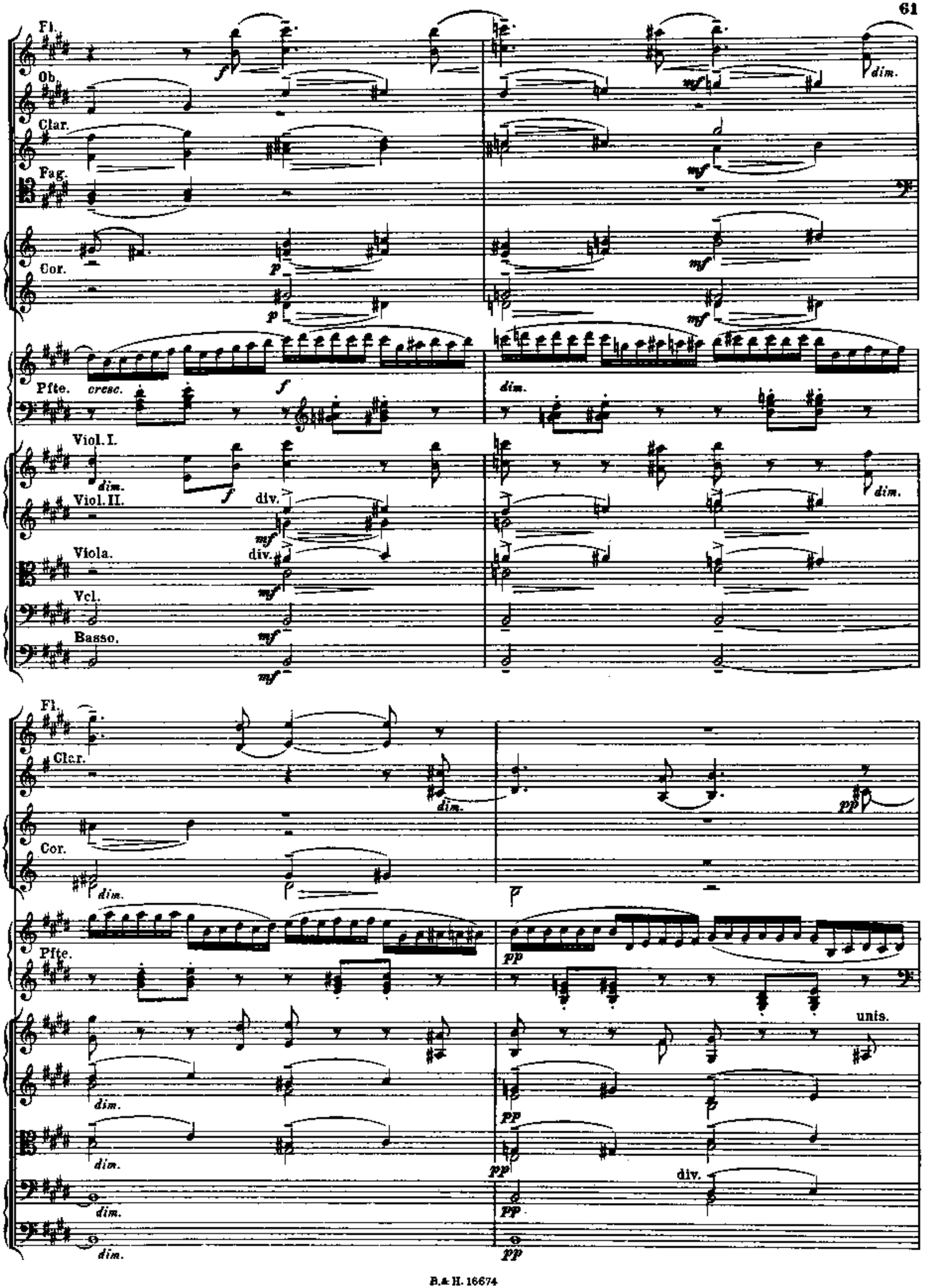

Clar.
a 2.
Fag.
Cor. 1. 2.
Pfte.
div.
arco
rit.
a tempo
Fl.
Clar.
Fag.
Cor.
Pfte.
arco
rit.
a tempo

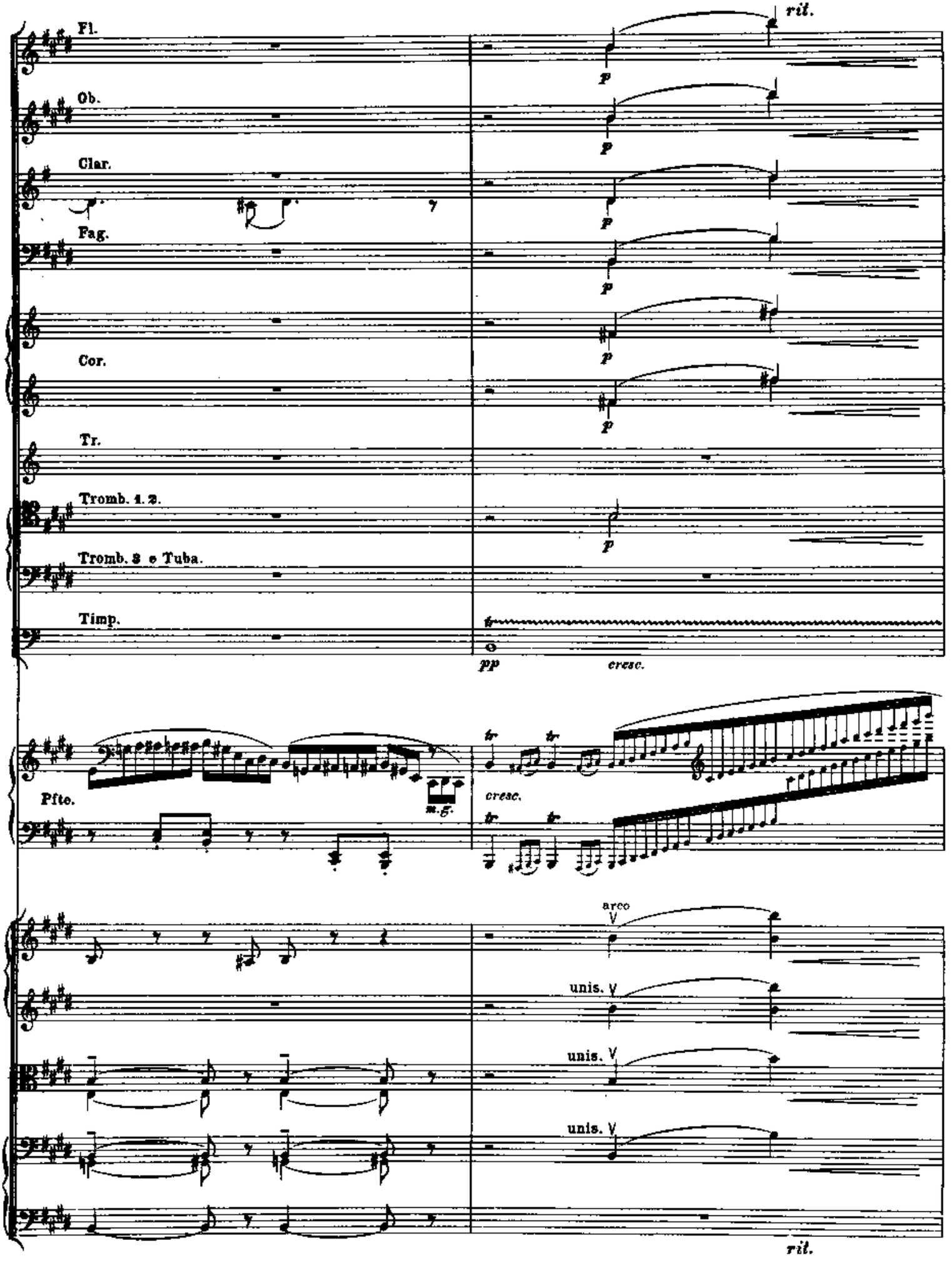

22
rit.
a tempo
Fl.
Clar.
Fag.
Cor. 3. 4.
Pfte.
div.
unis.
22
allargando
Fl.
Ob.
Clar.
Fag.
Cor.
Pfte.
cresc.
dim.
unis.

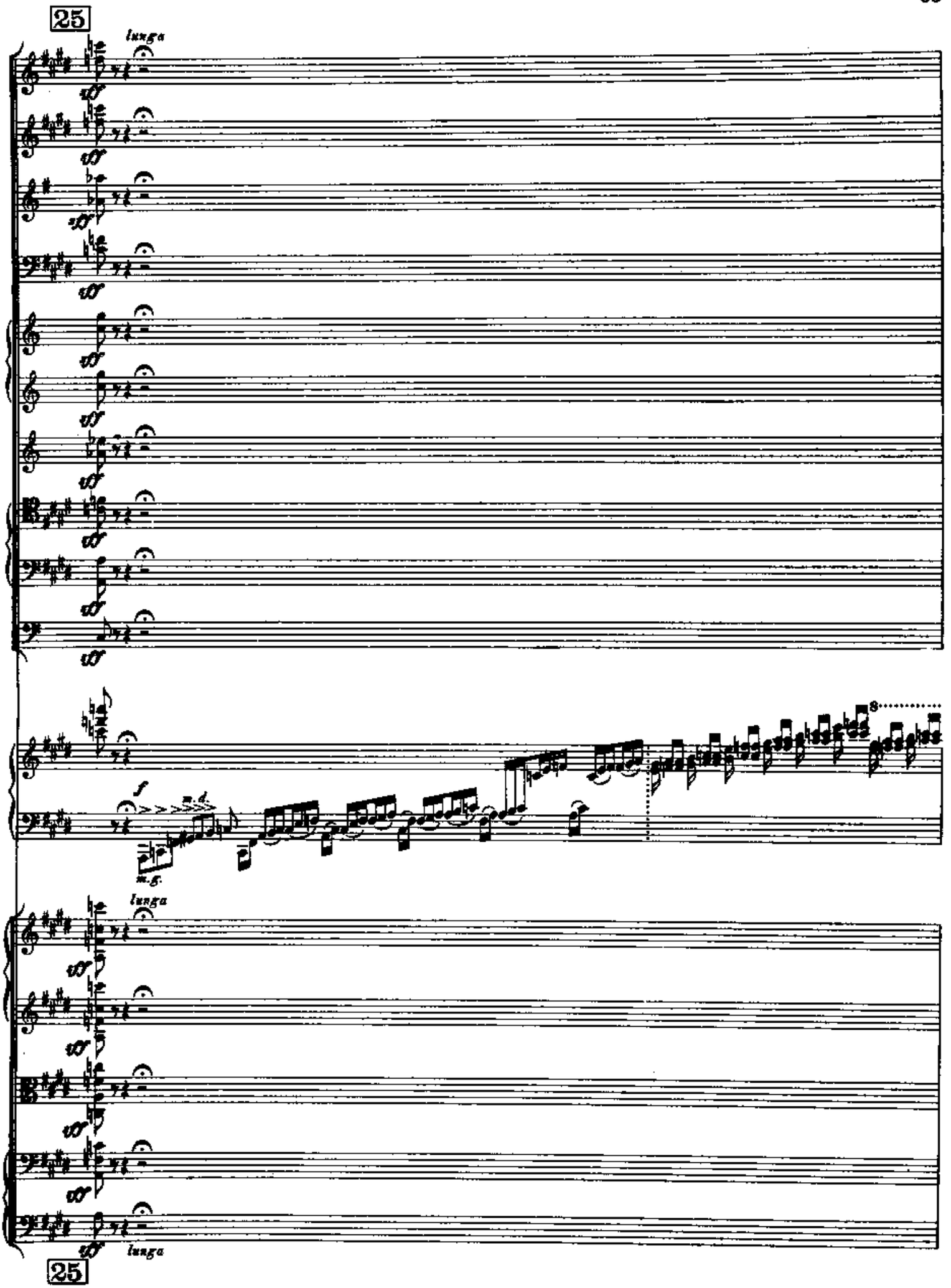

Più animato.
Fl.
Clar.
Cor.
Più animato.
Pfte.
Più animato.
Pfte.
Ob.
Clar.
Fag.
Cor. 1. 2.
rit.
rit.
Pfte.
cresc.

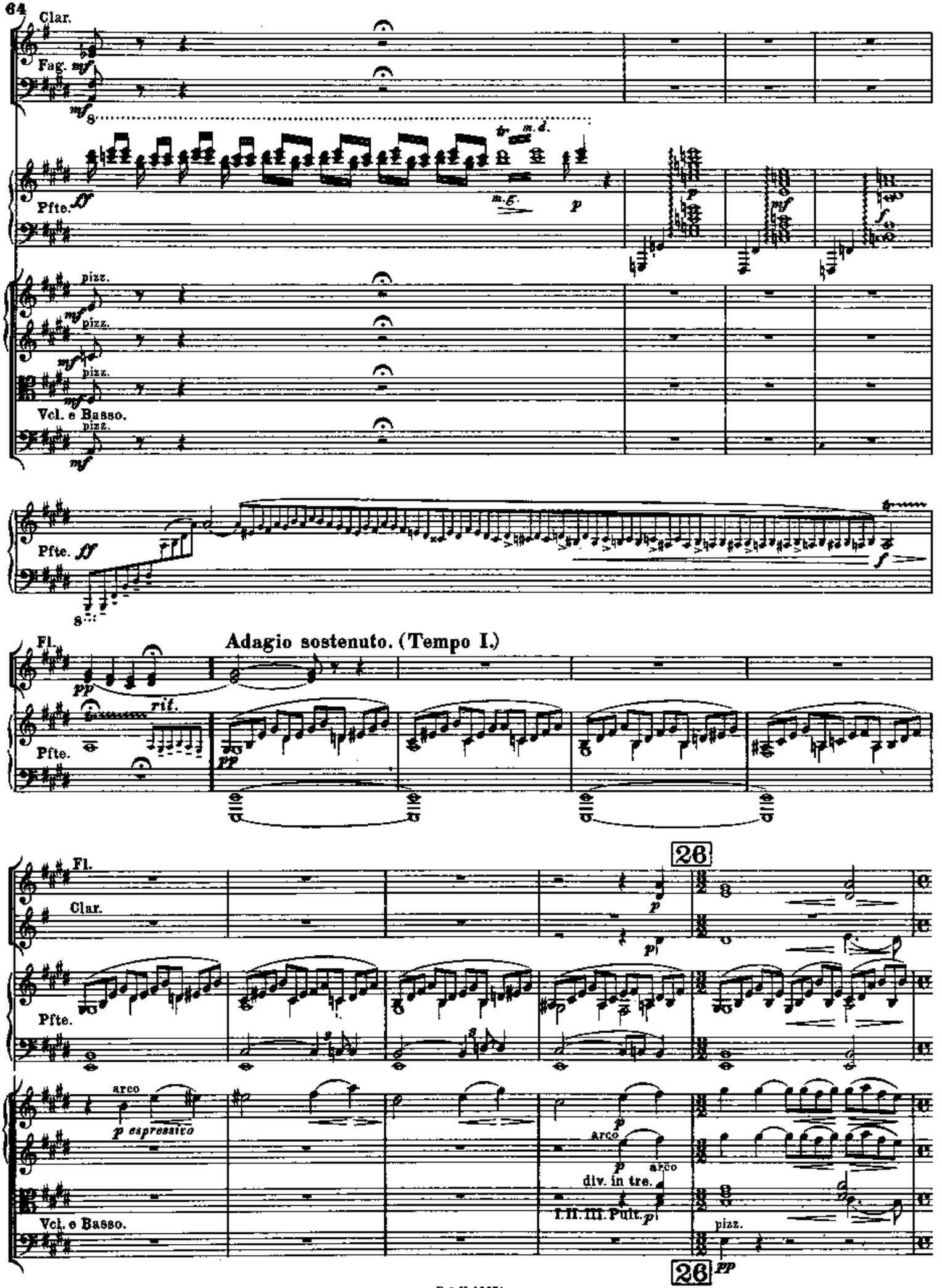

23
Ob.
Clar.
Fag.
Cor.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Pfte.
dim.
23
Più mosso.
Pfte.
Viol. I.
Vcl.
pizz.
Basso.
pizz.
Più mosso.
Fl.
Ob.
Clar.
Solo.
Pfte.
Viol. I.
Vcl.
Basso.

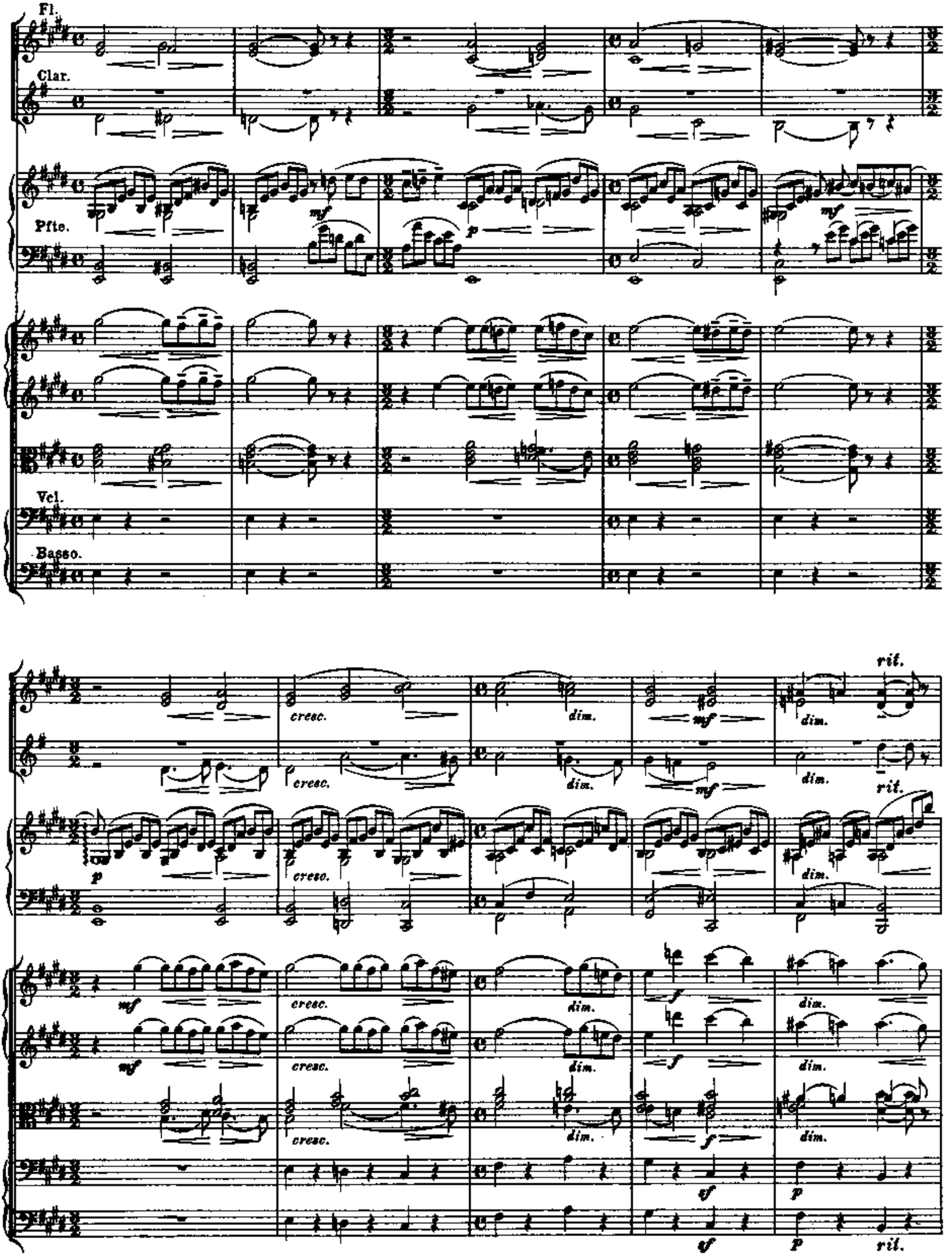

24
Fl.
Ob.
Clar.
Fag.
Cor. 1. 2.
mf
pp
pp
Pfte.
mf leggiere
Viol. I.
Vcl.
Basso.
div.
pizz.
f
arco
pp
arco
pp
24
Ob.
Clar.
Fag.
Cor. 1. 2.
p
cresc.
p
Pfte.
Viol. I.
Vcl.
Basso.
cresc.

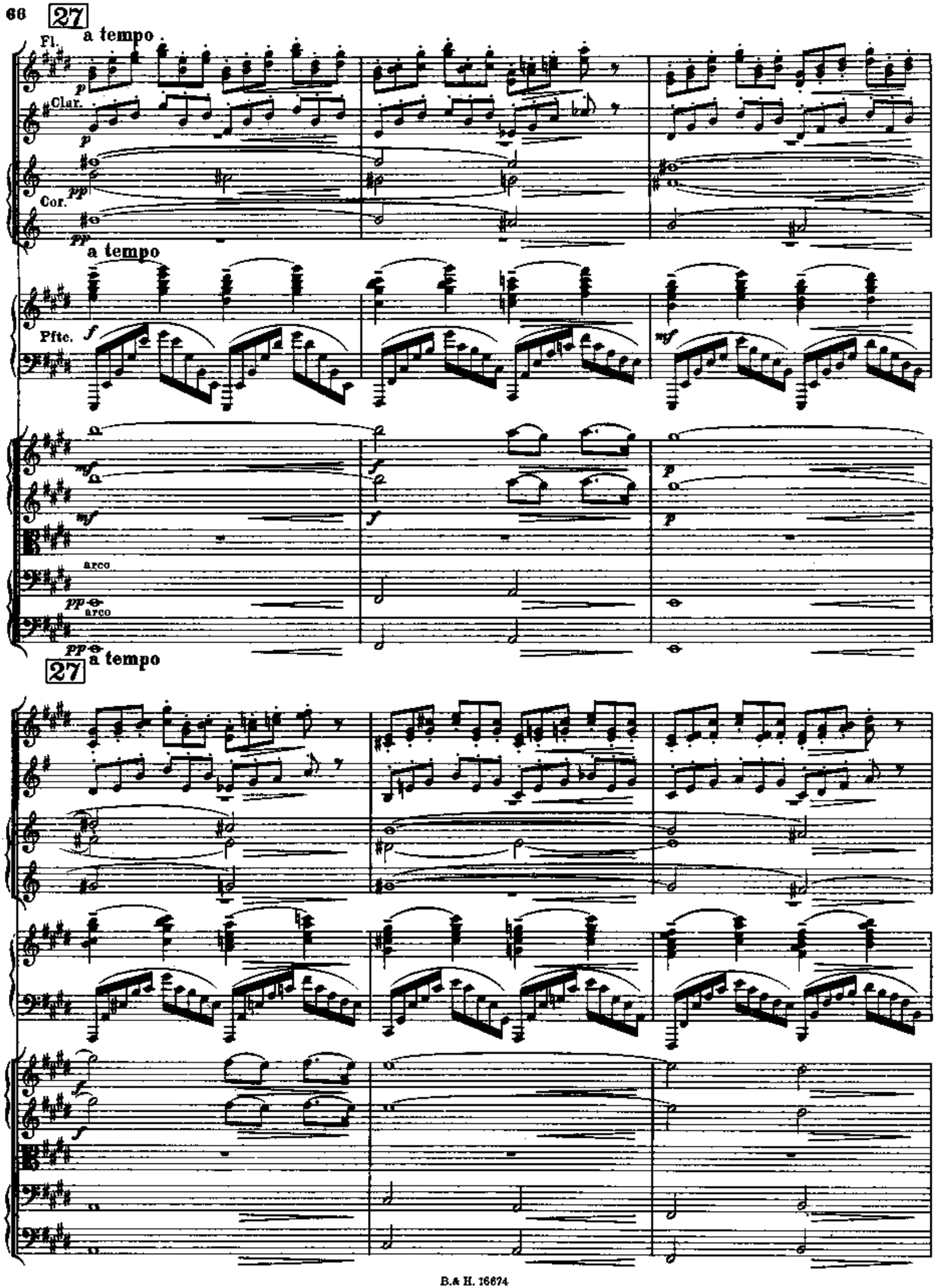

Fl.
Ob.
Clar.
Fag.
Cor.
Pfte.
cresc.
dim.
Viol. I.
Viol. II.
div.
Viola.
Vcl.
Basso.
unis.
pp

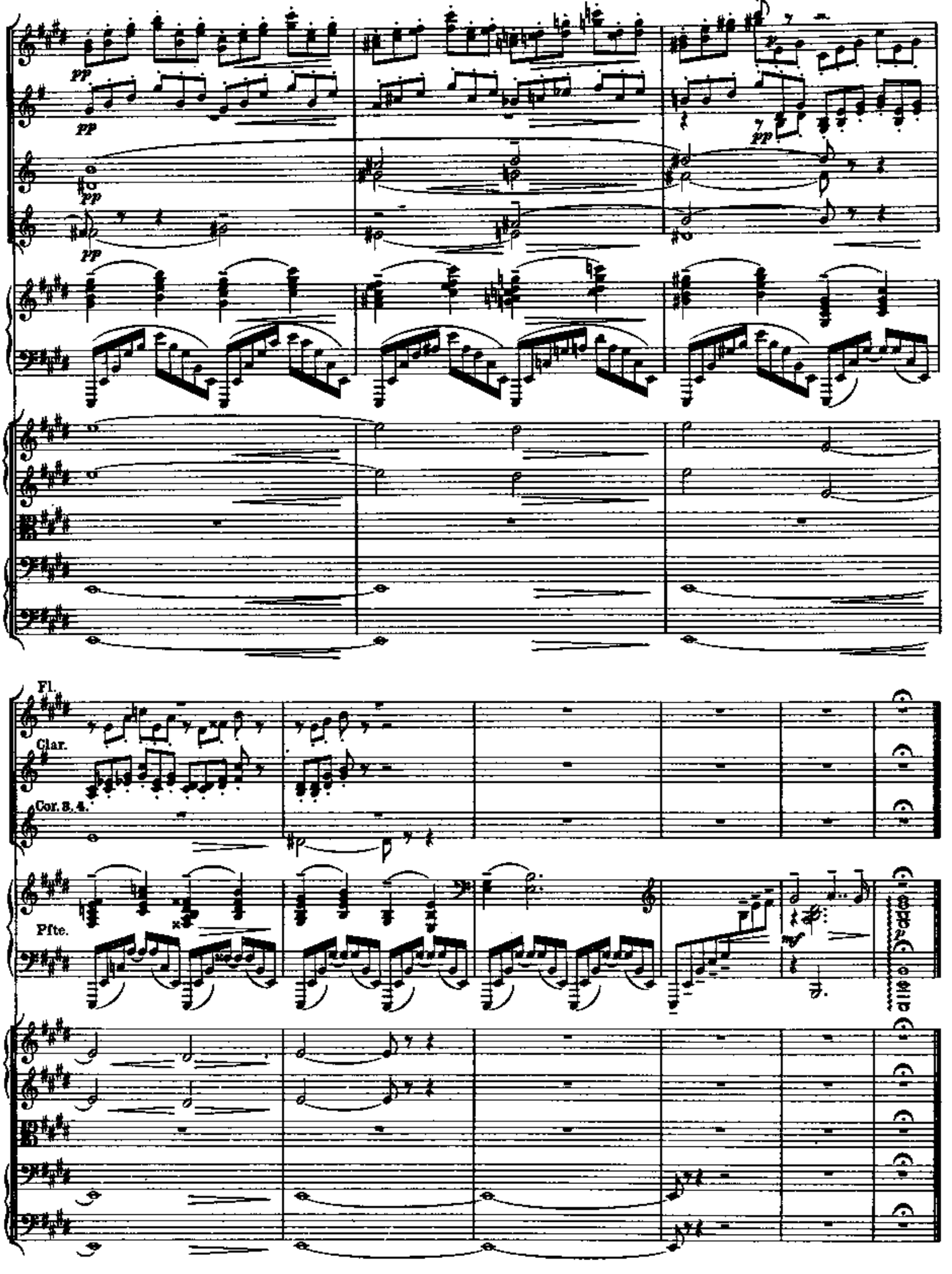

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Timp.
rit.
p
pp
cresc.
Pfte.
m.g.
tr
arco
unis.
rit.


25
lunga
ff
f
m.d.
m.g.
8
lunga
ff
lunga
25

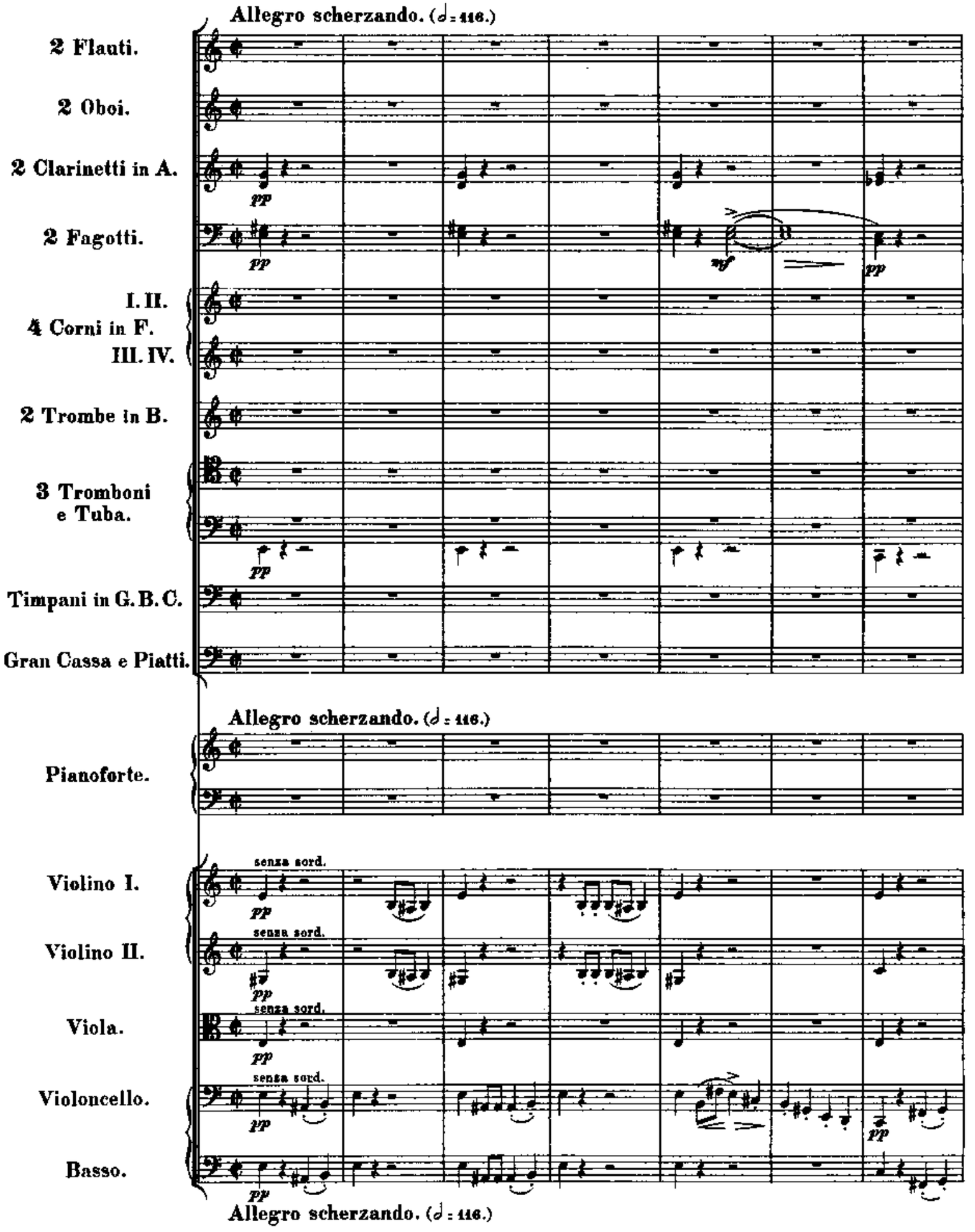

Clar.
Fag.
Pfte.
Vcl. e Basso.
pizz.
Adagio sostenuto. (Tempo I.)
Fl.
rit.
26
arco
div. in tre.
I. II. III. Pult.
pizz.

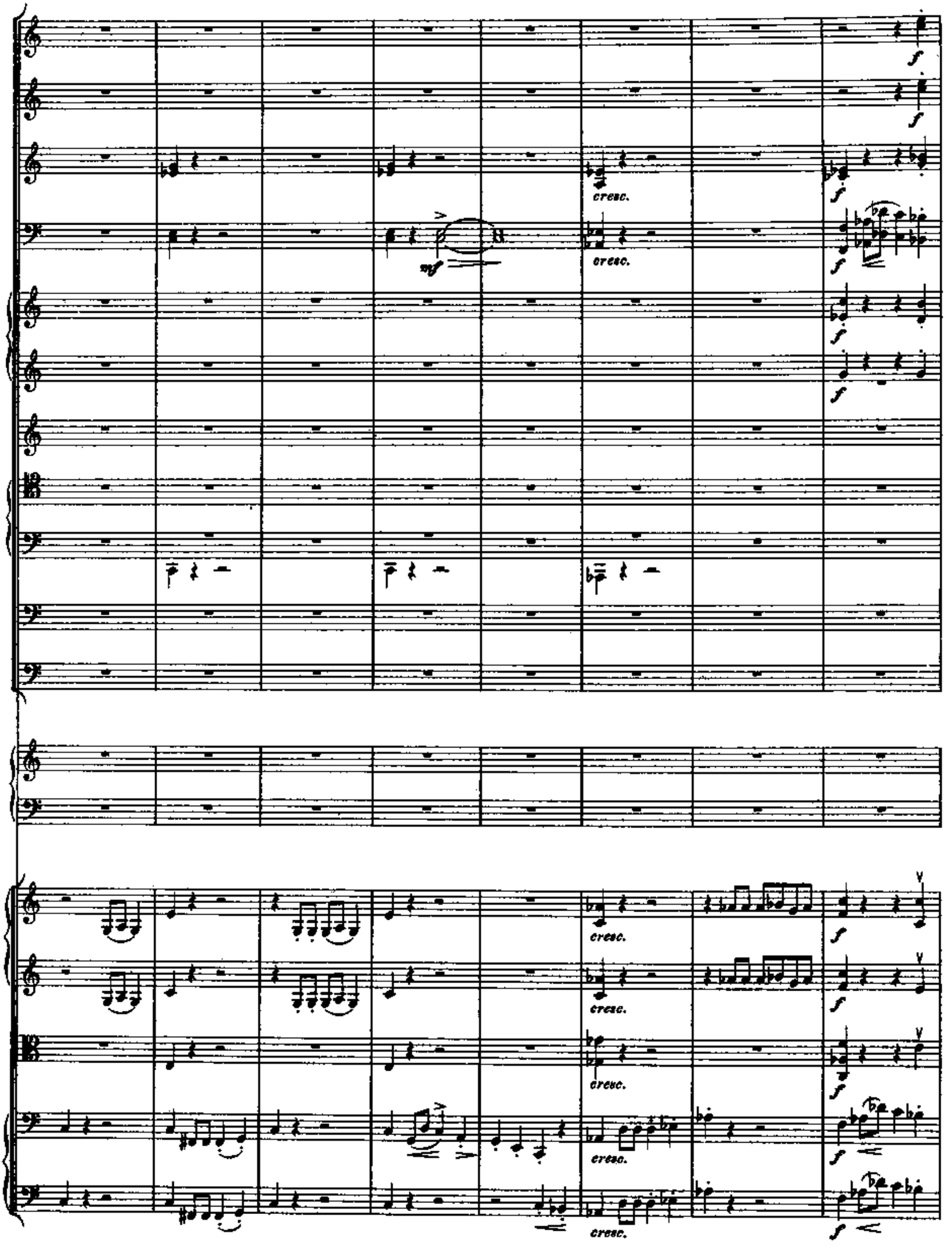

Fl.
Clar.
Pfte.
Vcl.
Basso.
mf
p
cresc.
dim.
rit.
f
ff

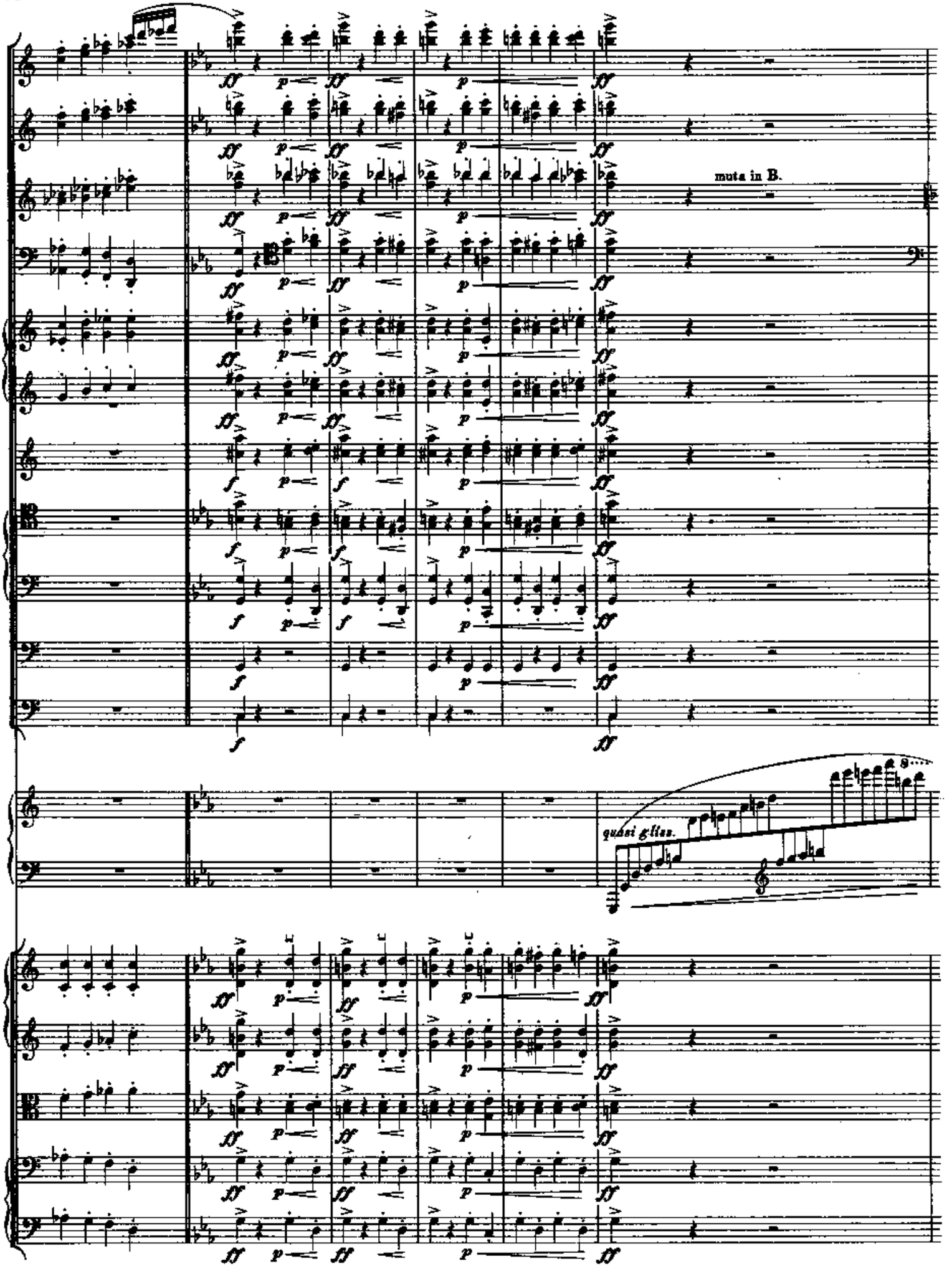

27
a tempo
Fl.
Clar.
Cor.
a tempo
Pftc.
arco
arco
27
a tempo

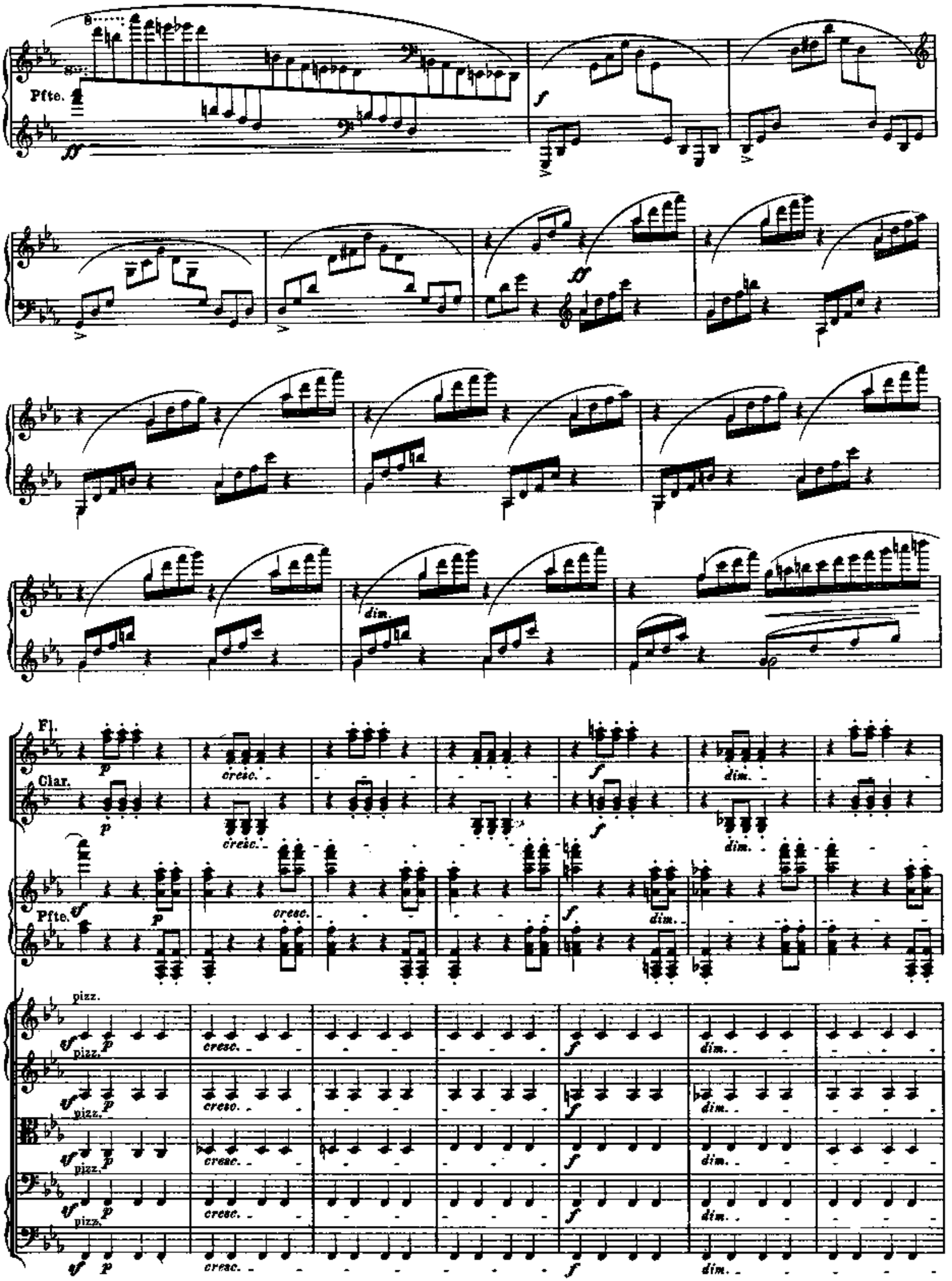

pp
pp
pp
pp
pp
Fl.
Clar.
Cor. 3. 4.
Pfte.

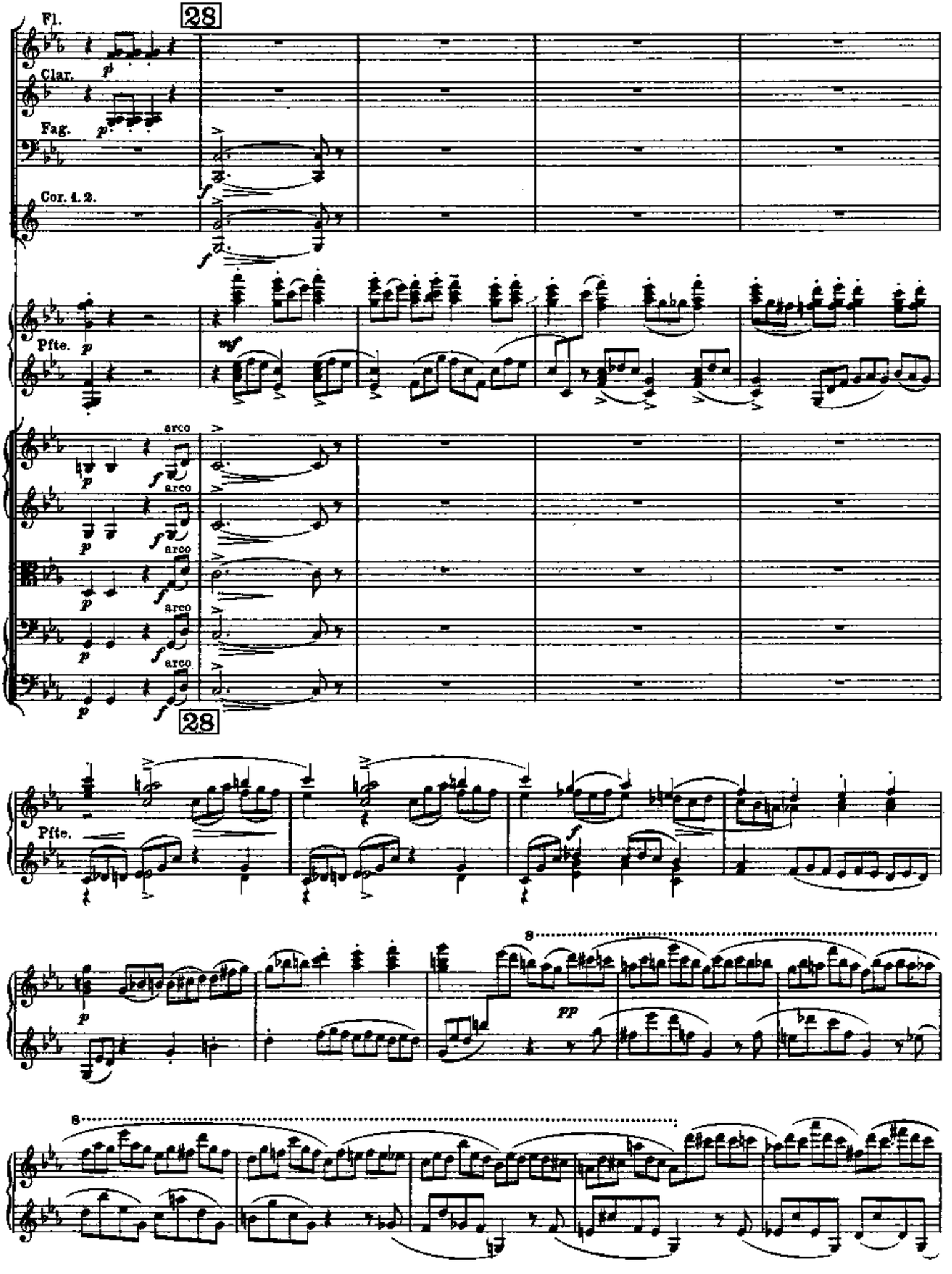
III.

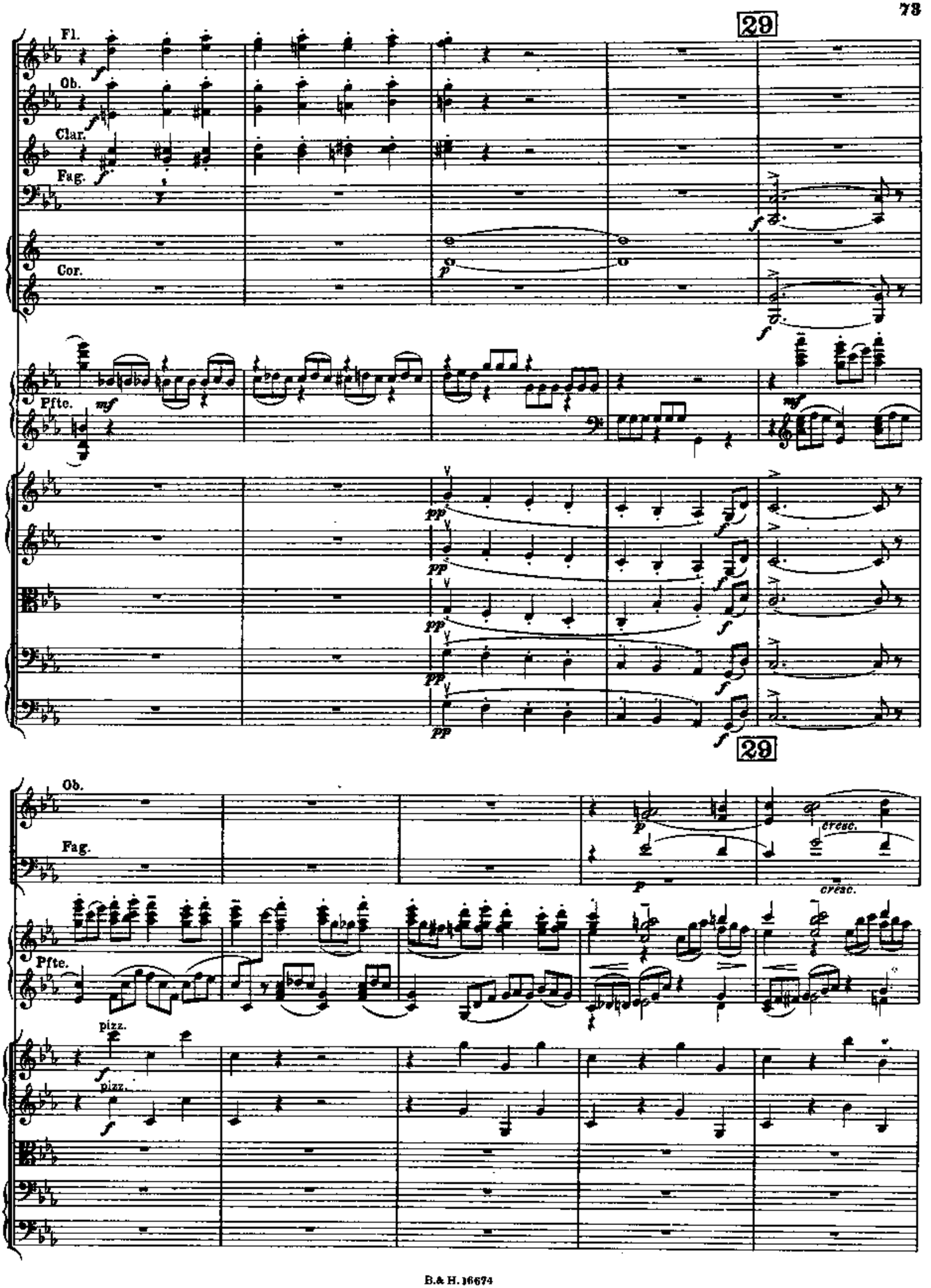

Allegro scherzando. (♩ = 116.)
2 Flauti.
2 Oboi.
2 Clarinetti in A.
2 Fagotti.
I. II.
4 Corni in F.
III. IV.
2 Trombe in B.
3 Tromboni e Tuba.
Timpani in G. B. C.
Gran Cassa e Piatti.
Allegro scherzando. (♩ = 116.)
Pianoforte.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
senza sord.
pp
mf
Allegro scherzando. (♩ = 116.)

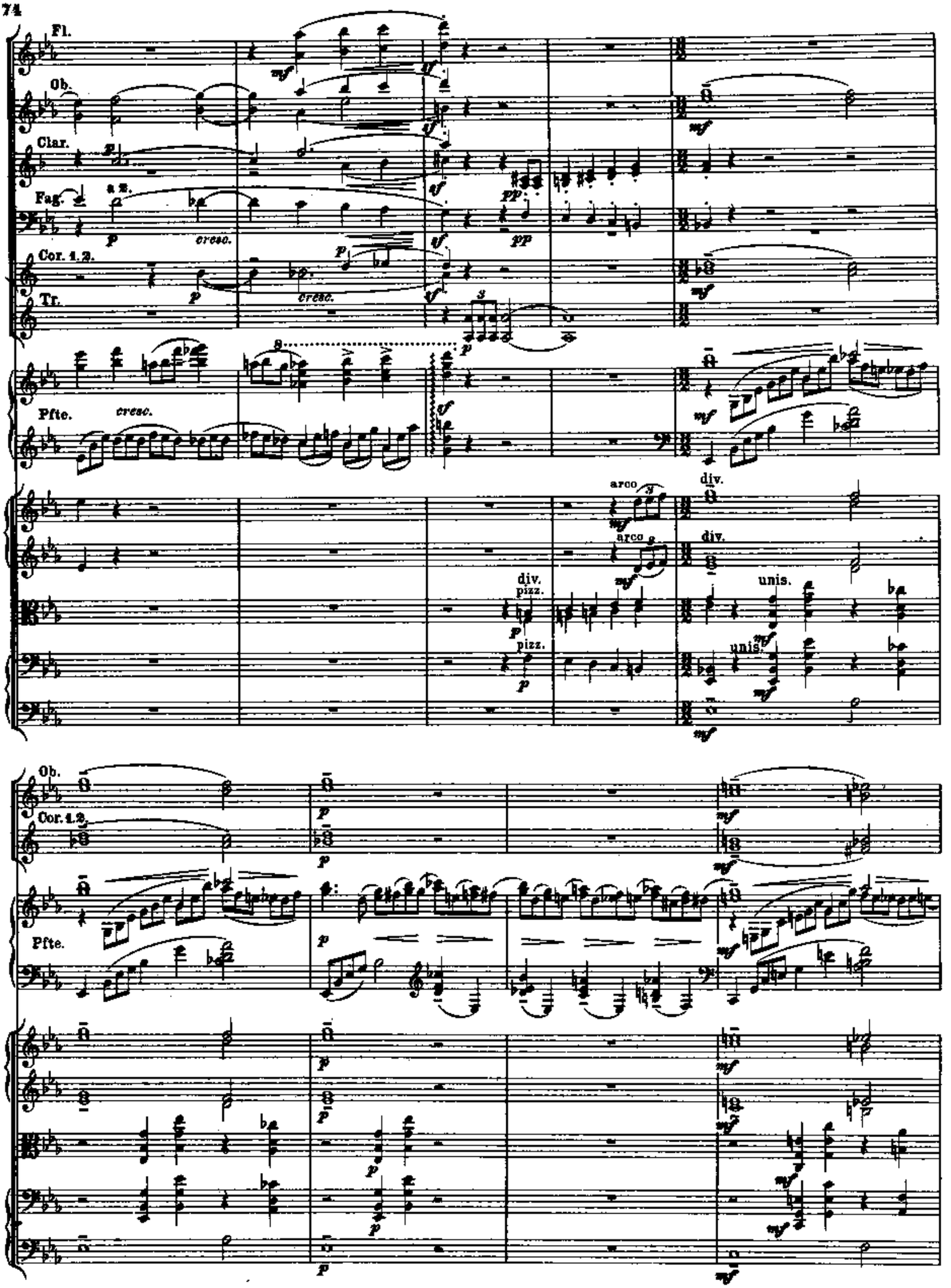

cresc.
cresc.
cresc.
cresc.
cresc.

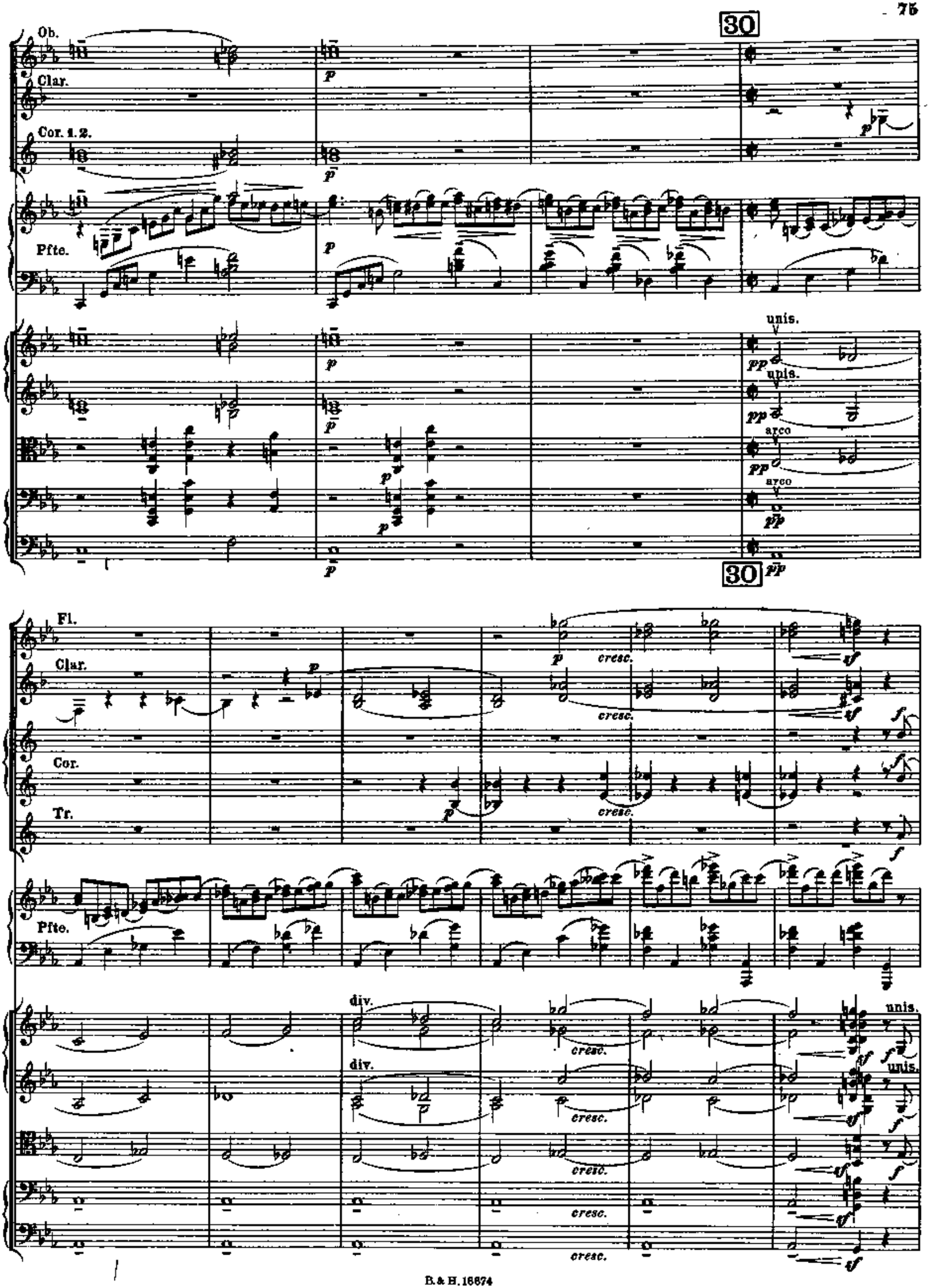

muta in B.
quasi g'lles.

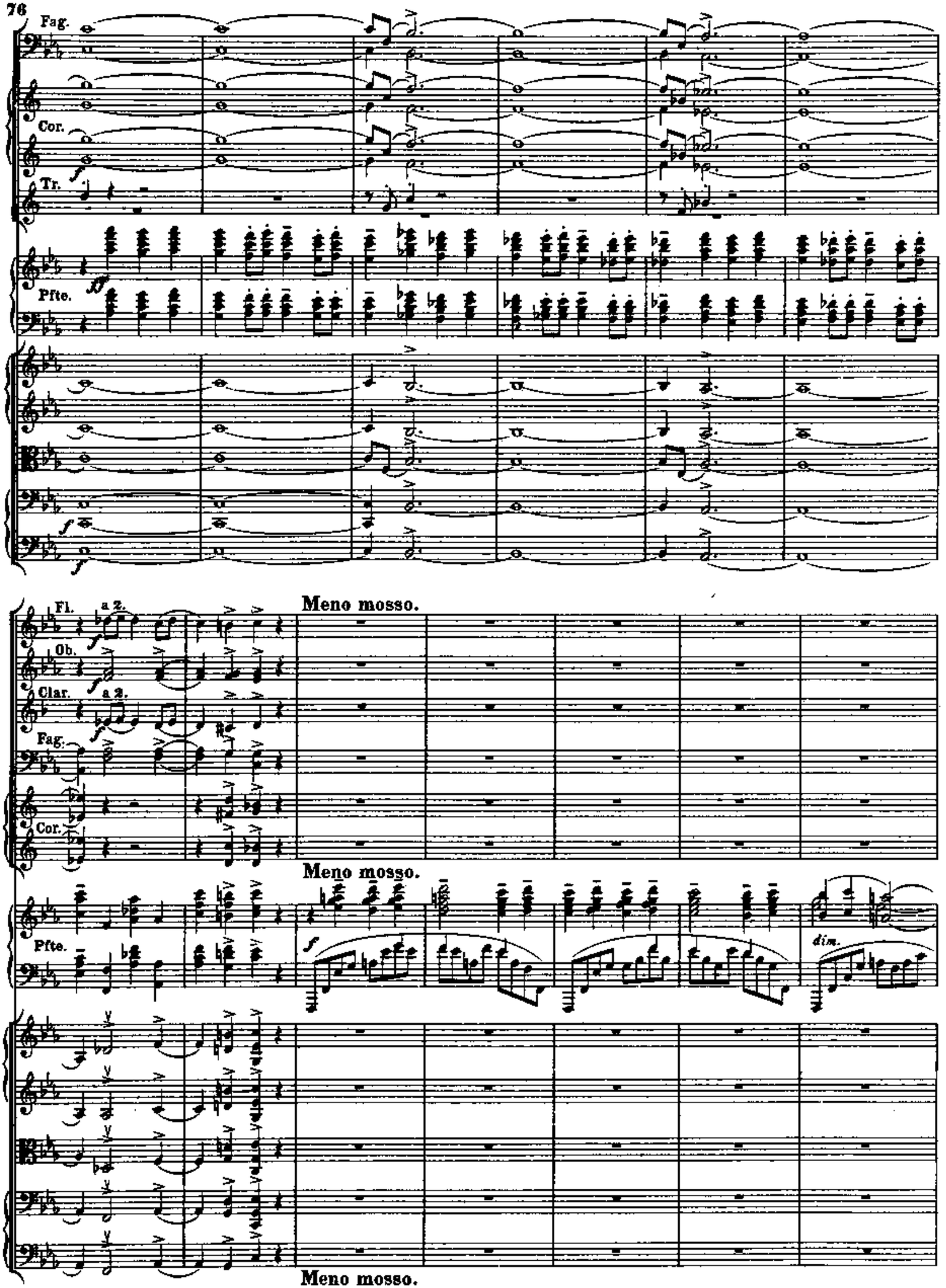

Pfte.
dim.
Fl.
Clar.
Pfte.
pizz.
cresc.
dim.

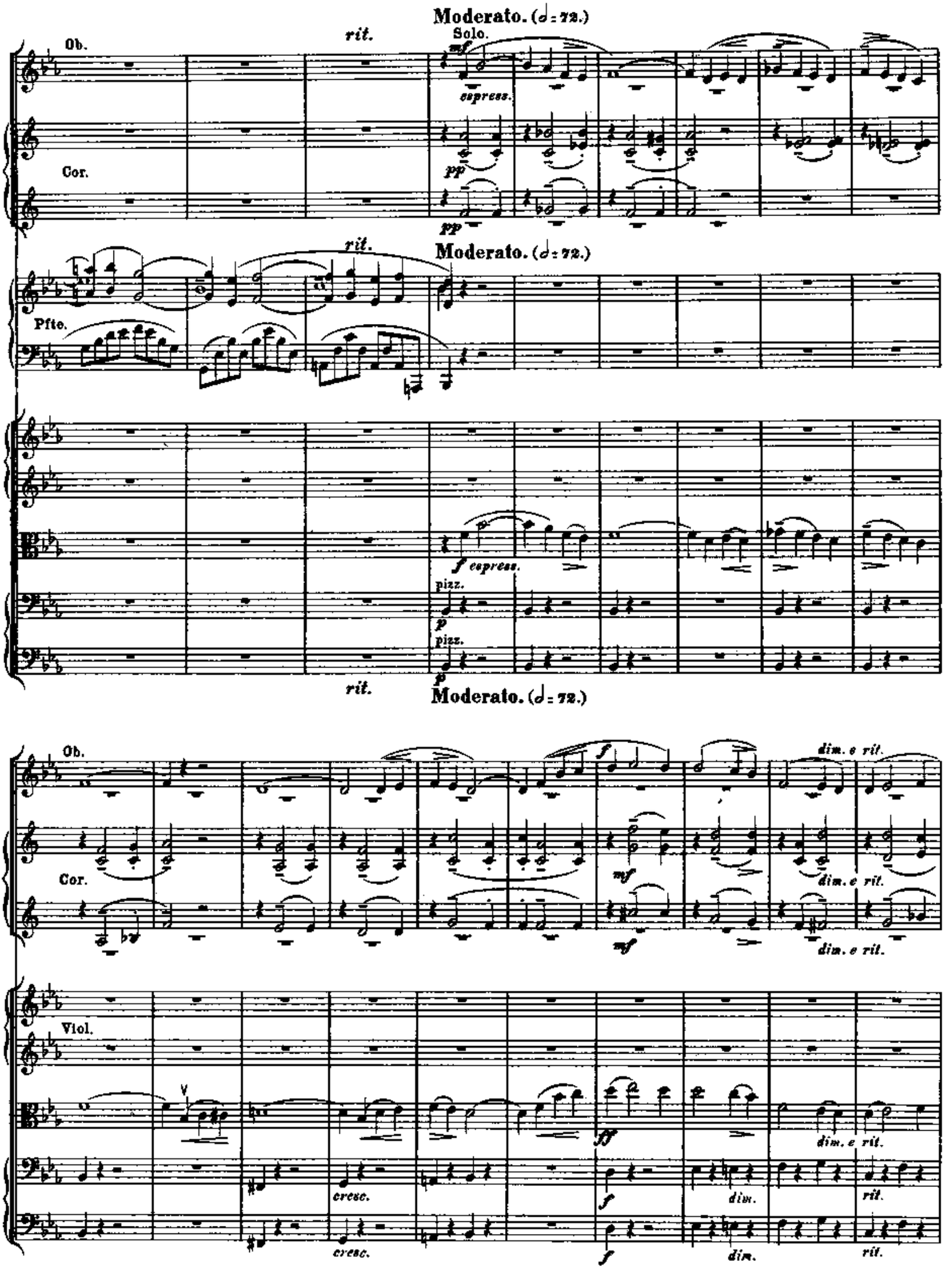

28
Fl.
Clar.
Fag.
Cor. 1. 2.
Pfte.
arco
arco
arco
arco
arco
28
Pfte.
8
pp
8

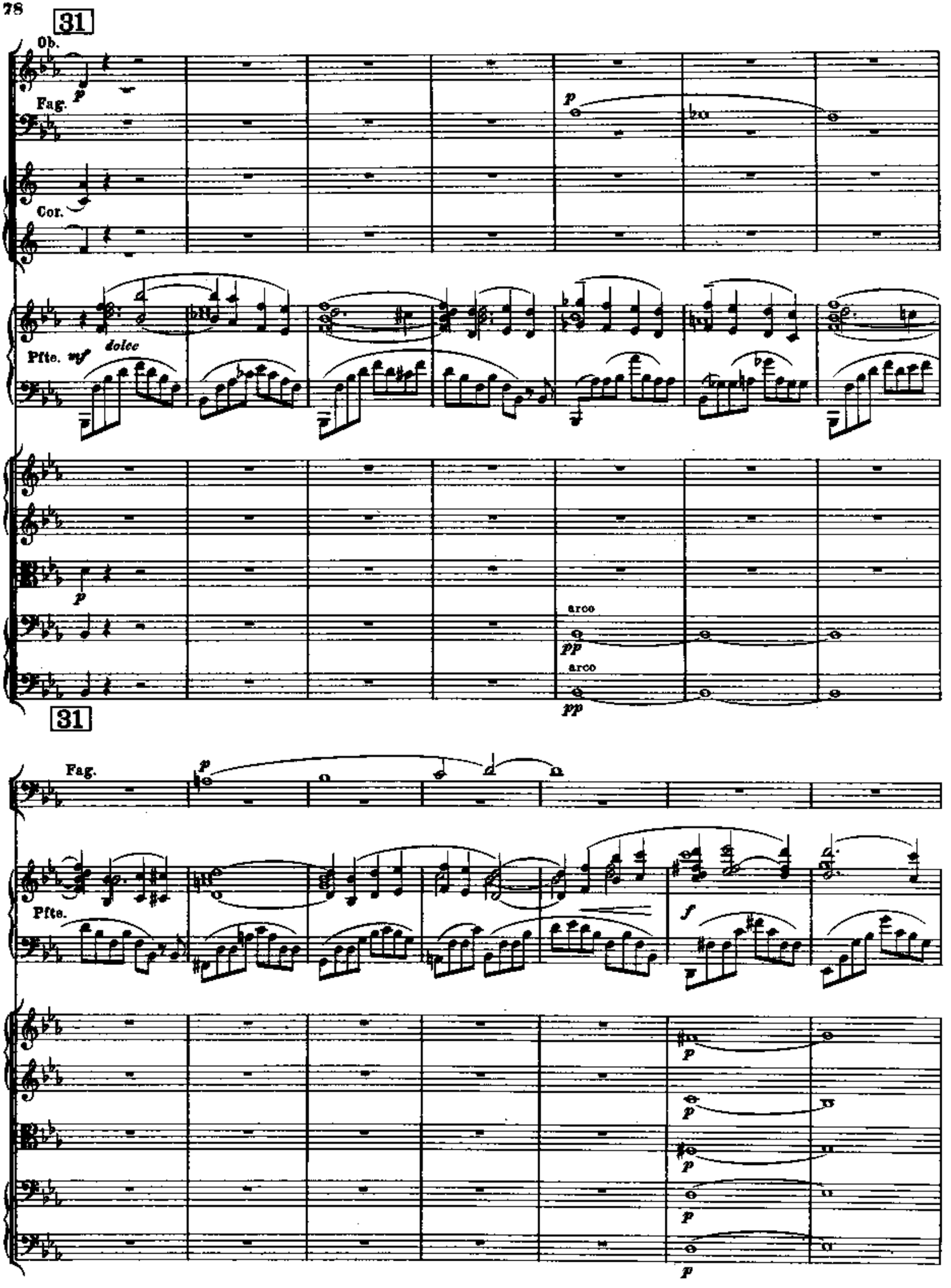

29
Fl.
Ob.
Clar.
Fag.
Cor.
Pfte.
mf
pp
f
29
Ob.
Fag.
p
cresc.
Pfte.
pizz.
f

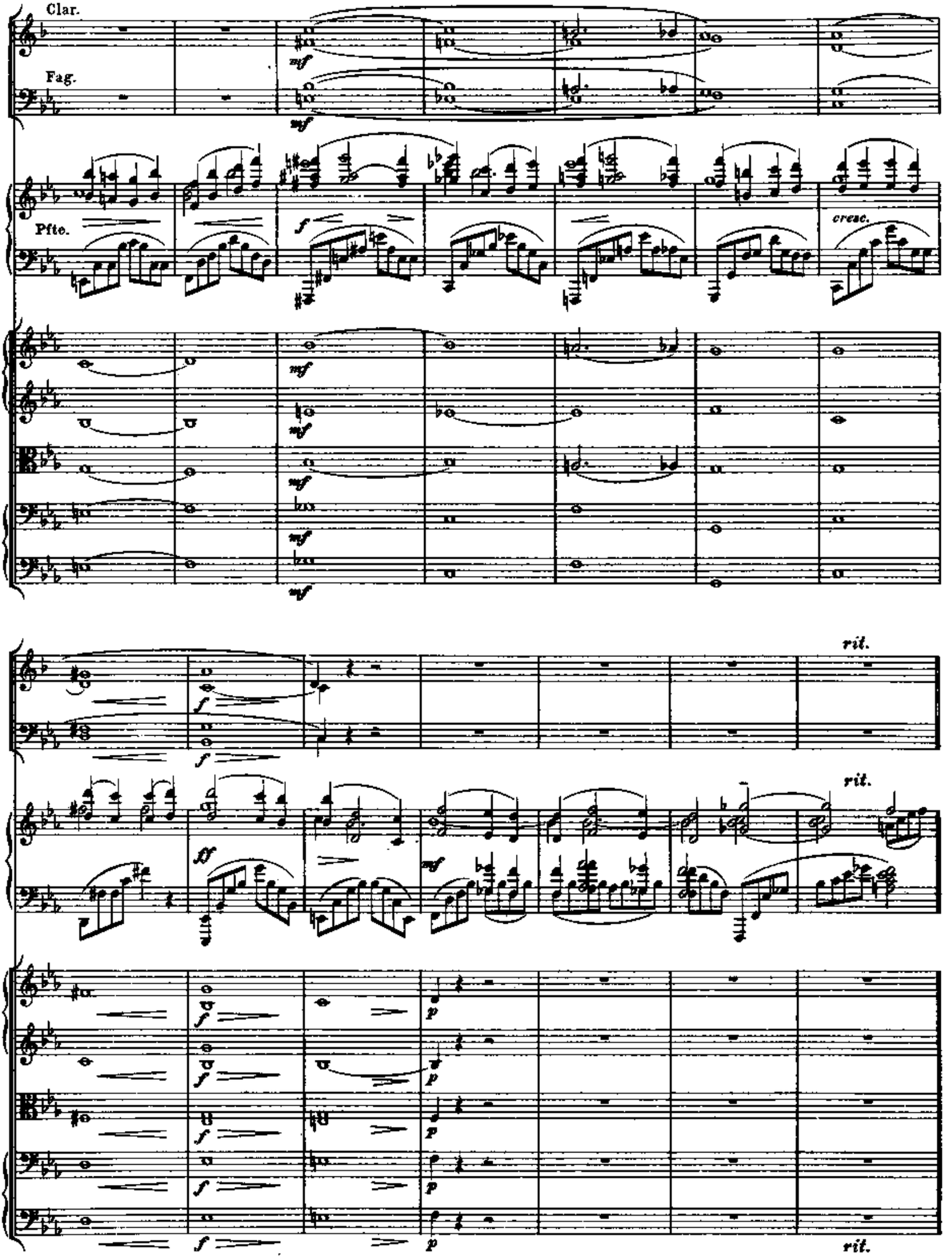

Fl.
Ob.
Clar.
Fag.
a 2.
cresc.
Cor. 1. 2.
Tr.
Pfte.
cresc.
arco
div.
pizz.
unis.
Ob.
Cor. 1. 2.
Pfte.

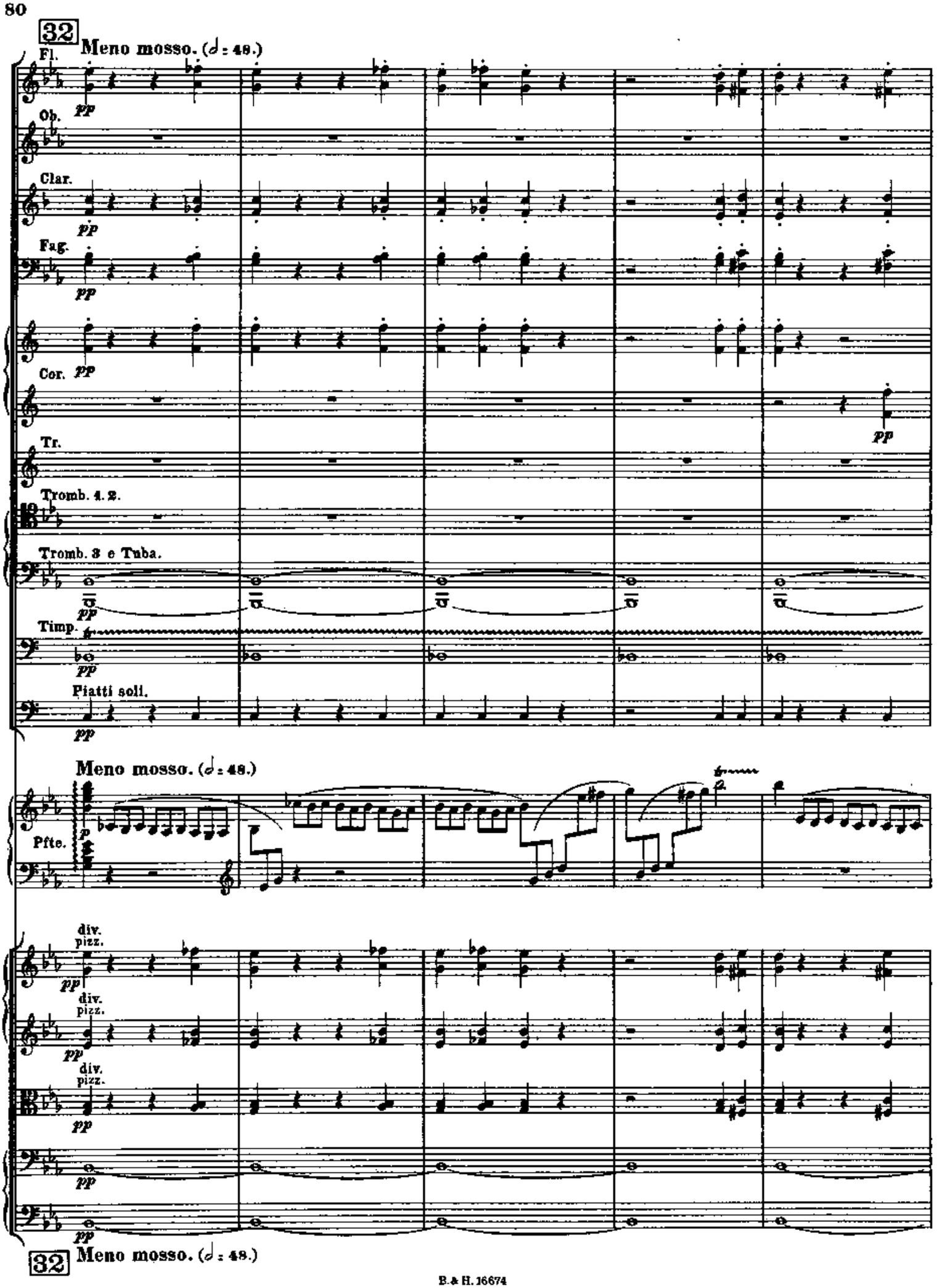

30
Ob.
Clar.
Cor. 1. 2.
Pfte.
unis.
arco
30
Fl.
Clar.
Cor.
Tr.
Pfte.
div.
unis.
cresc.

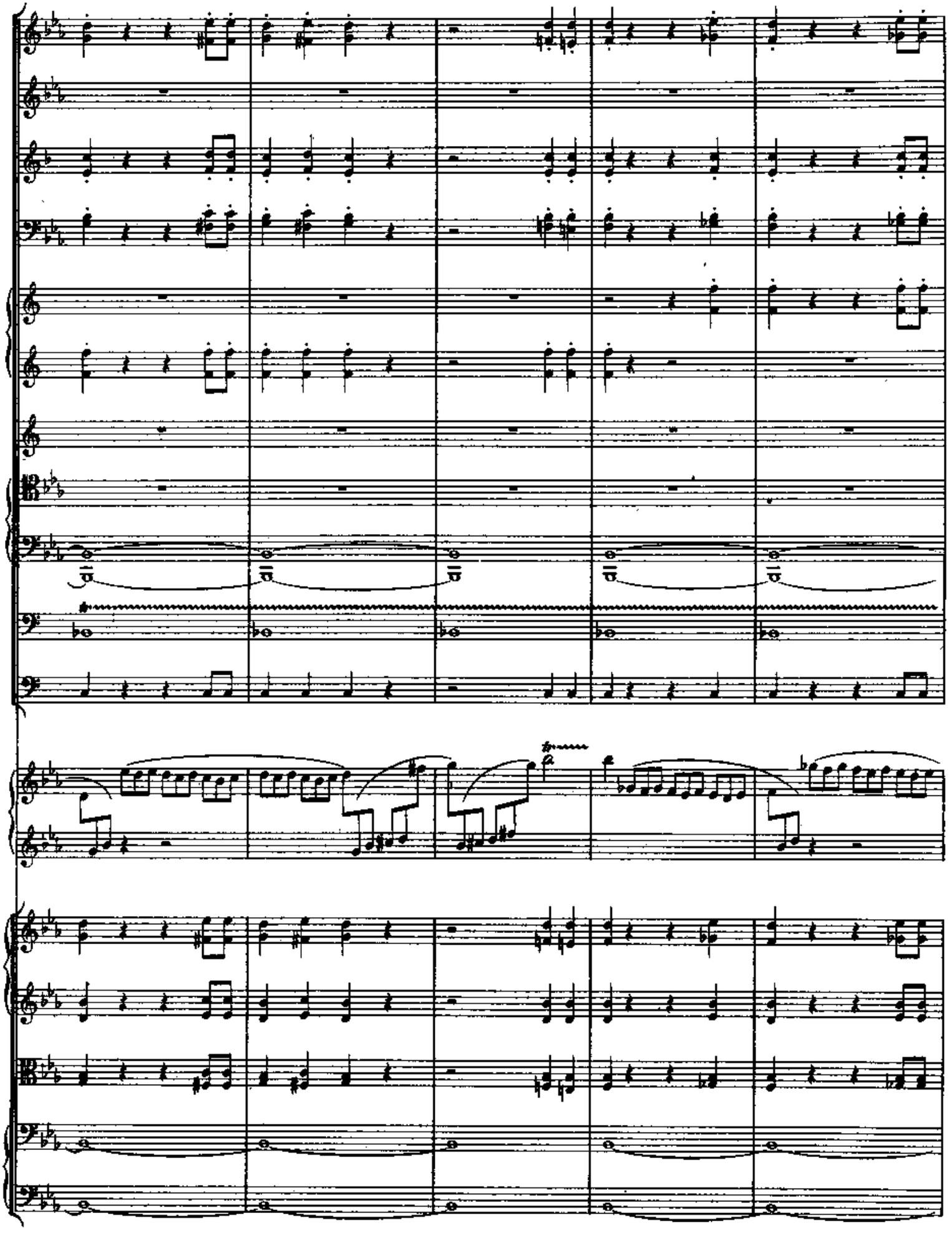

Fag.
Cor.
Tr.
Pfte.
Meno mosso.
Fl.
a 2.
Ob.
Clar.
a 2.
Fag.
Cor.
Meno mosso.
Pfte.
dim.
Meno mosso.

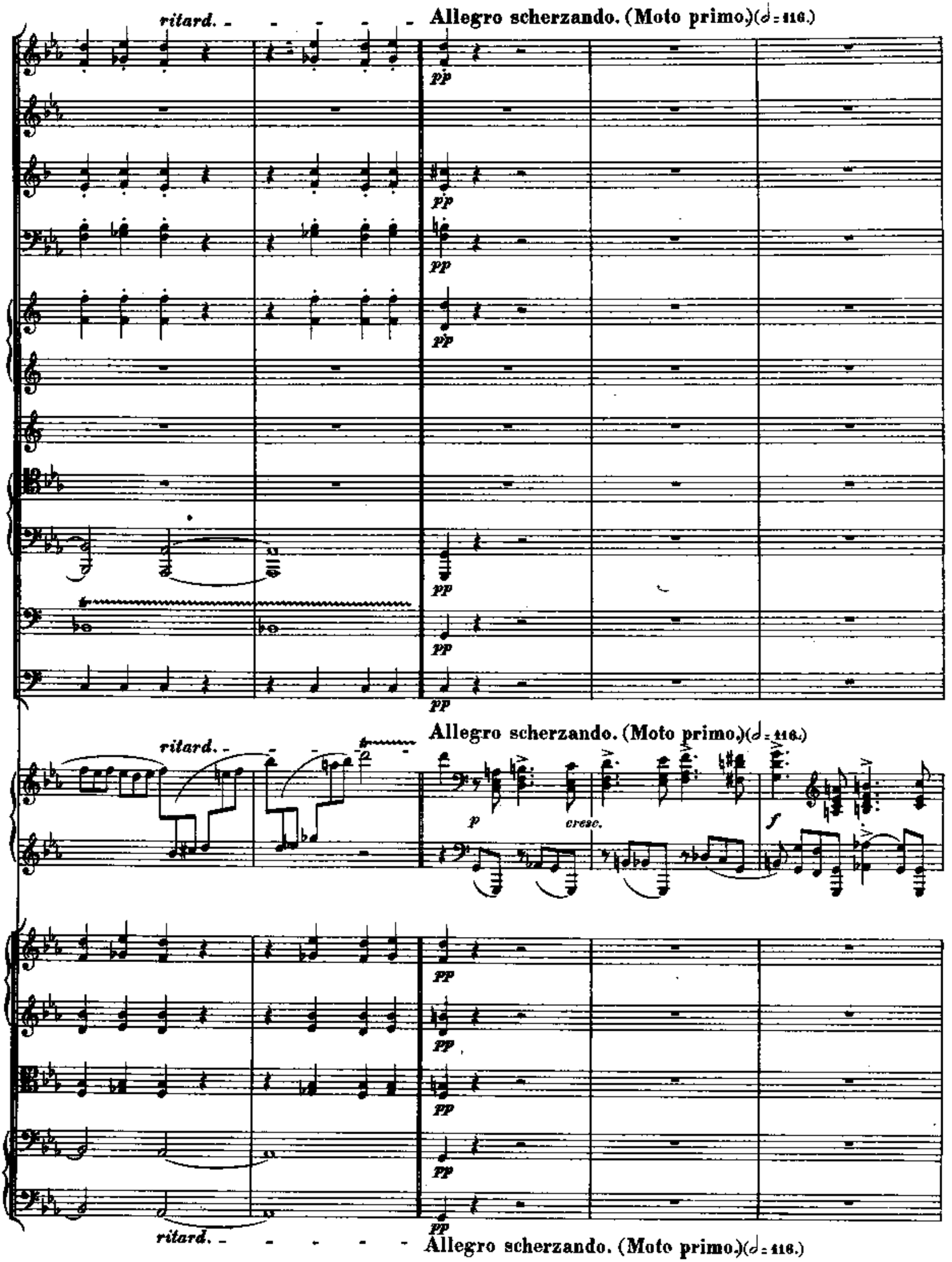

Moderato. (♩= 72.)
rit.
Ob.
Solo.
mf
espress.
Cor.
pp
pp
rit.
Moderato. (♩= 72.)
Pfte.
f espress.
pizz.
p
pizz.
p
rit.
Moderato. (♩= 72.)
Ob.
f
dim. e rit.
Cor.
mf
mf
dim. e rit.
dim. e rit.
Viol.
ff
dim. e rit.
cresc.
f
dim.
rit.
cresc.
f
dim.
rit.

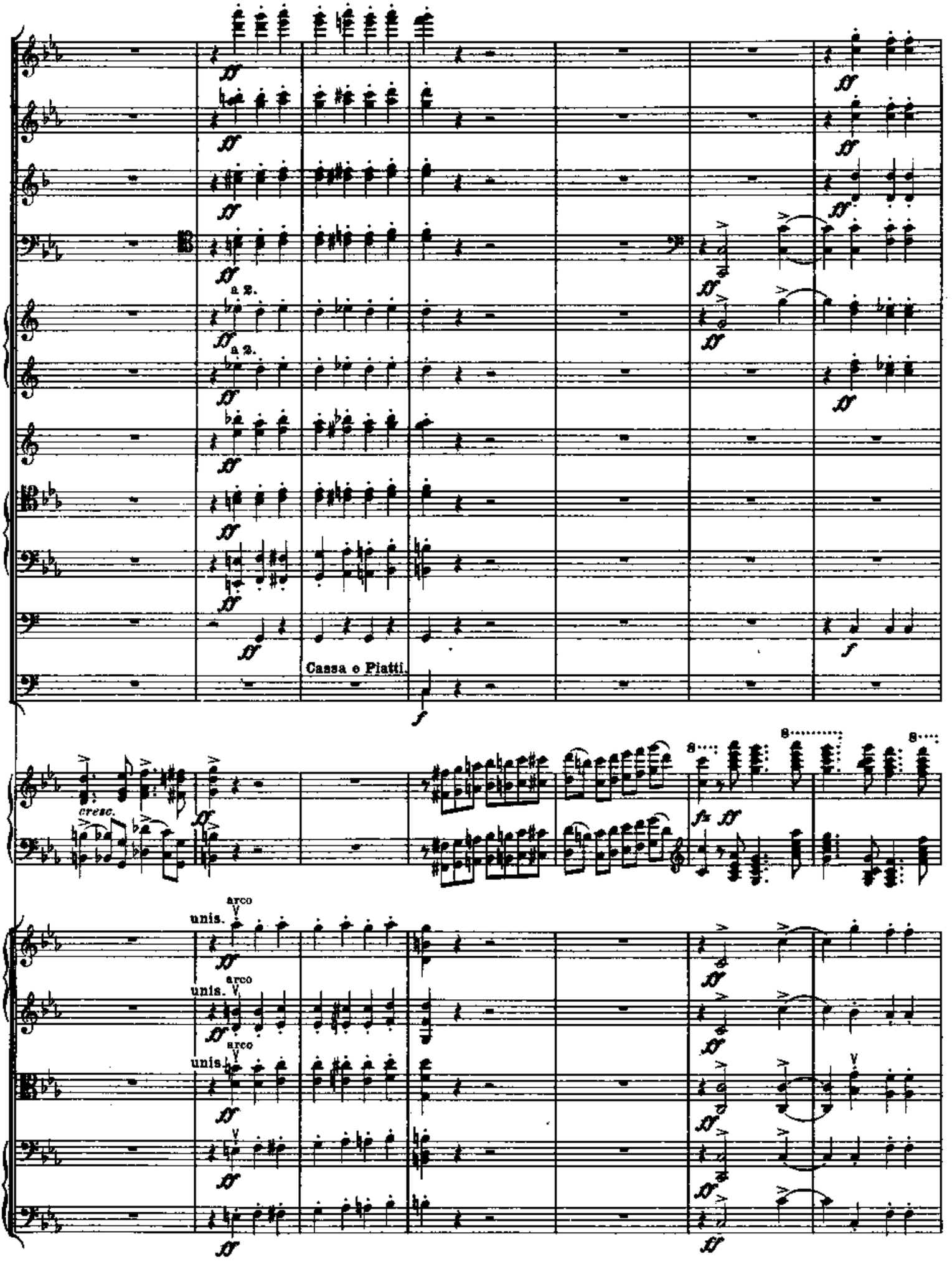

31
Ob.
Fag.
Cor.
Pfte.
mf
dolce
p
arco
pp
31
Fag.
Pfte.
f

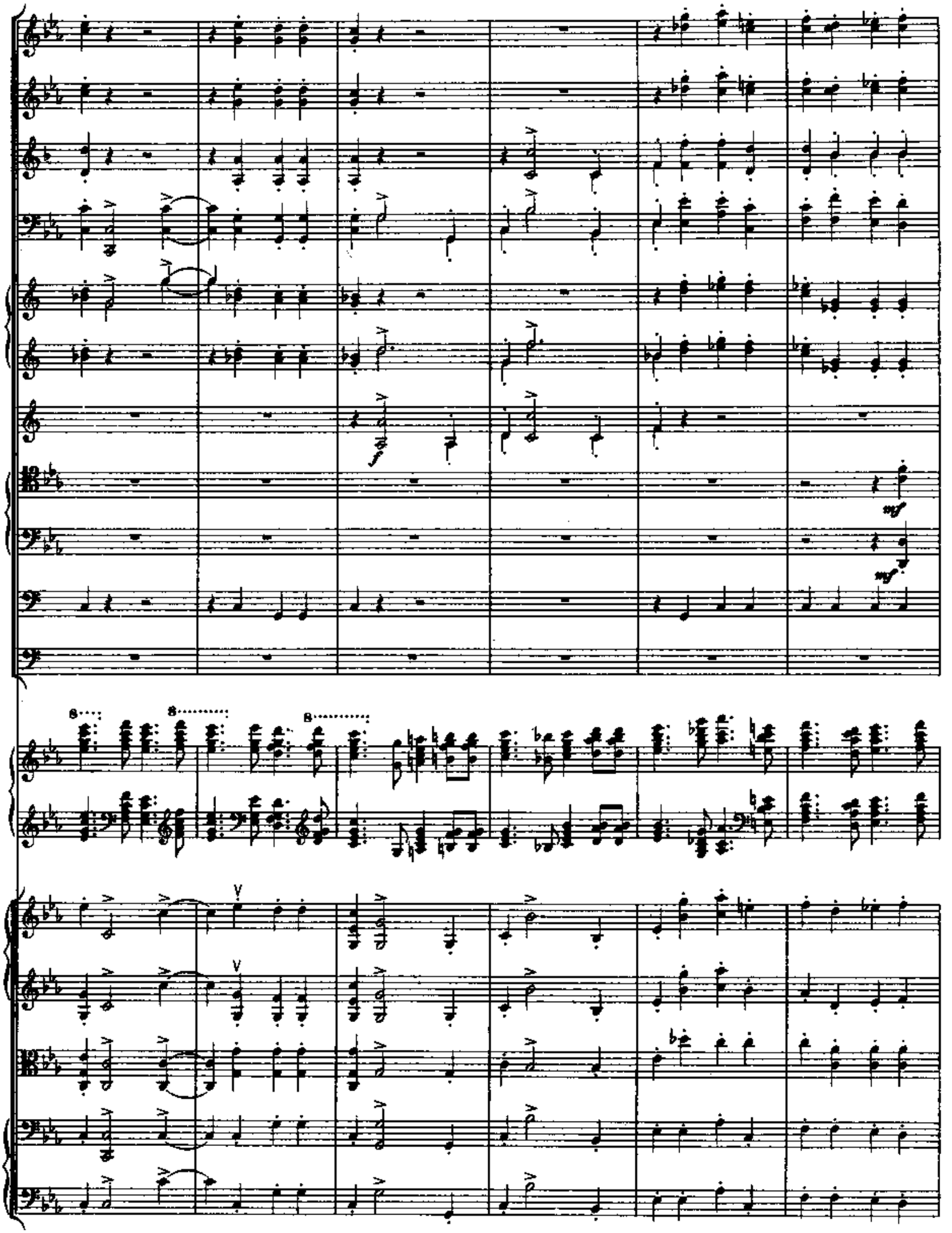

Clar.
Fag.
Pfte.
mf
f
cresc.
ff
p
rit.


32
Meno mosso. (𝅗𝅥 = 48.)
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Timp.
Piatti soli.
pp
Meno mosso. (𝅗𝅥 = 48.)
Pfte.
p
div.
pizz.
32
Meno mosso. (𝅗𝅥 = 48.)




ritard.
Allegro scherzando. (Moto primo.)(𝅗𝅥 = 116.)
pp
ritard.
Allegro scherzando. (Moto primo.)(𝅗𝅥 = 116.)
p
cresc.
f
pp
ritard.
Allegro scherzando. (Moto primo.)(𝅗𝅥 = 116.)


a 2.
a 2.
Cassa e Piatti.
cresc.
unis.
arco
unis.
arco
unis.
arco


mf
mf

33

Più mosso. (♩= 120.)

pp

pp

Più mosso. (♩= 120.)

8

8

p

sf leggiero

f

div.

pp

div.

pp

pizz.

pp

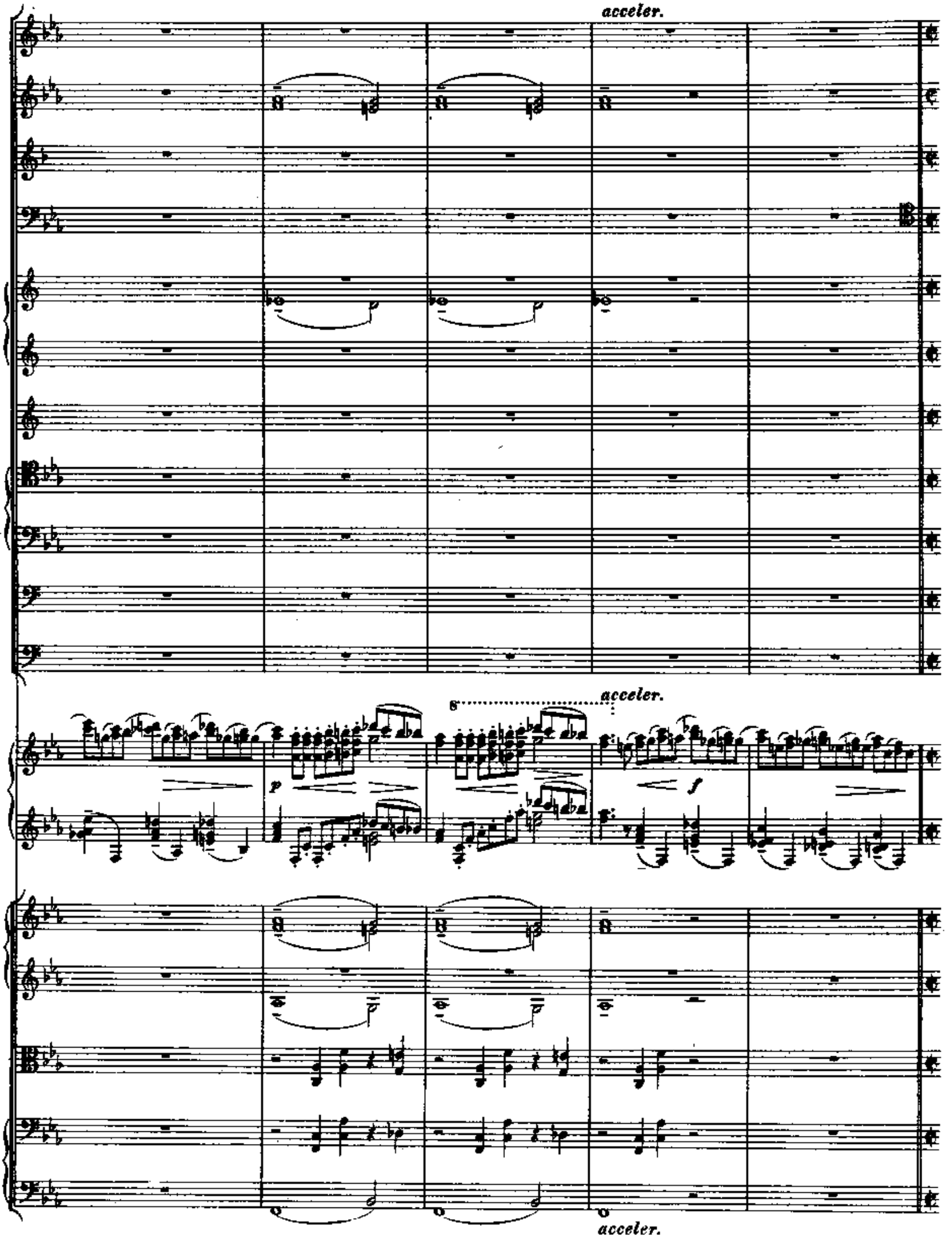
pizz.

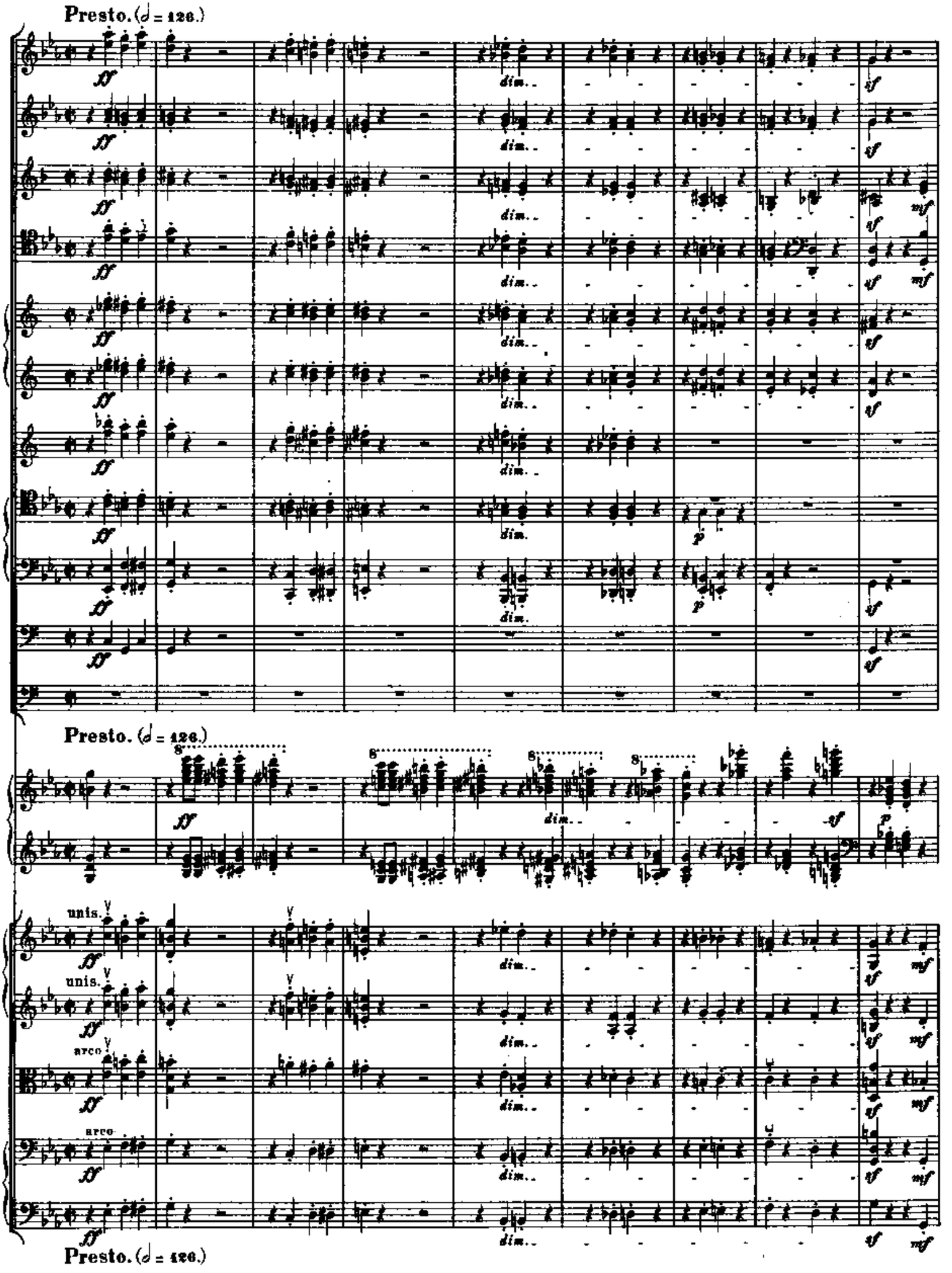
pp

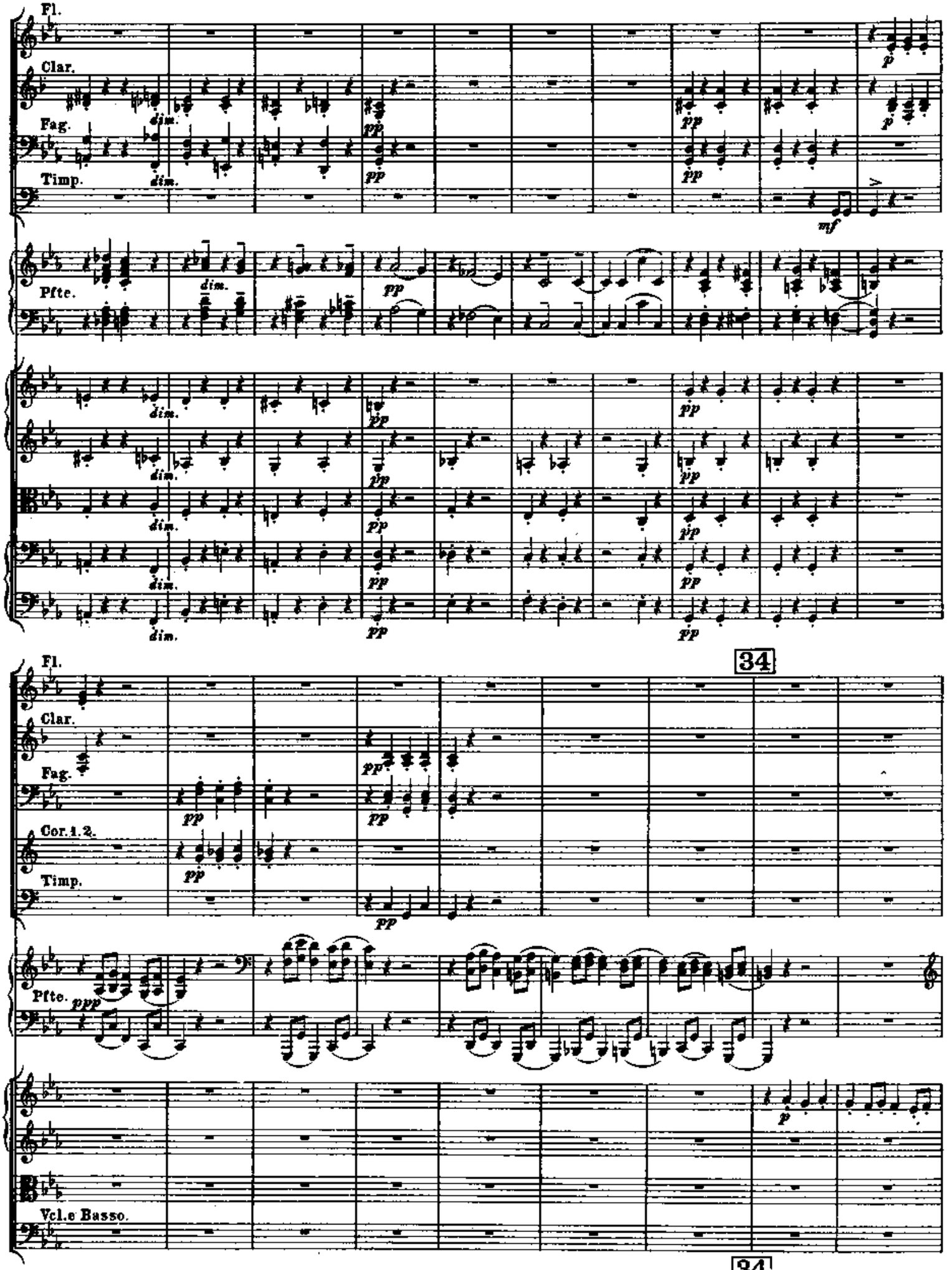
pp

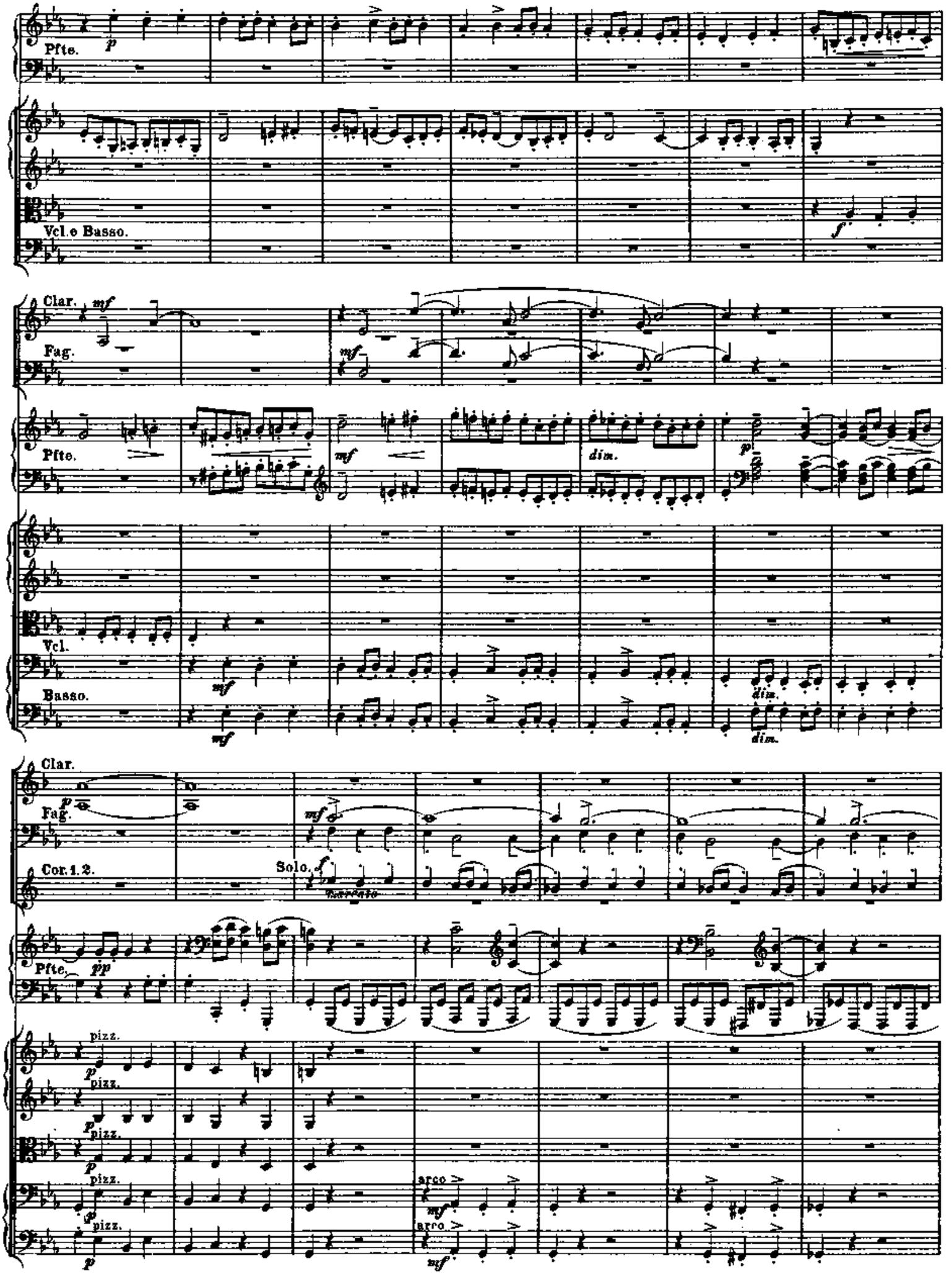
Più mosso. (♩= 120.)

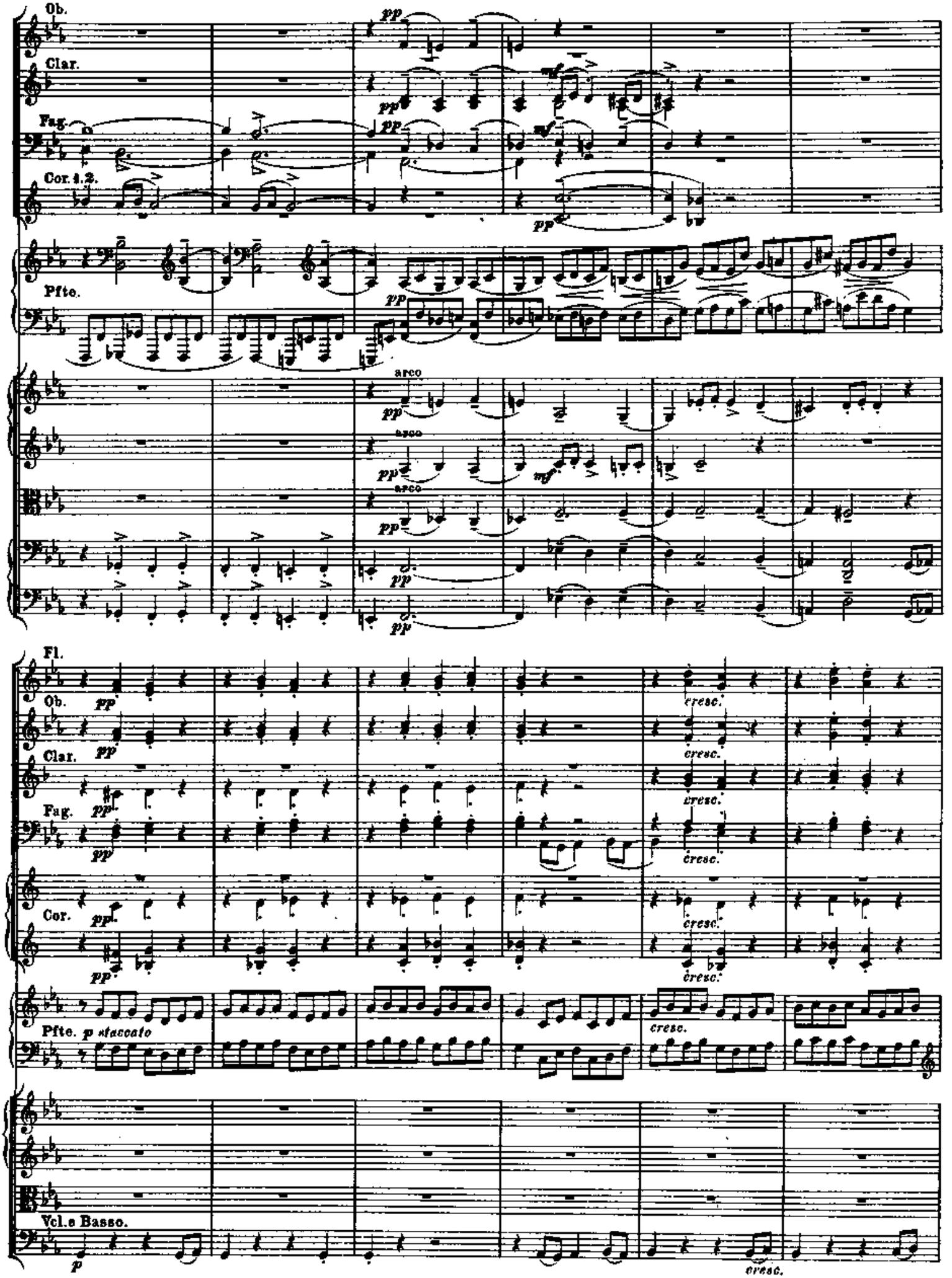
33

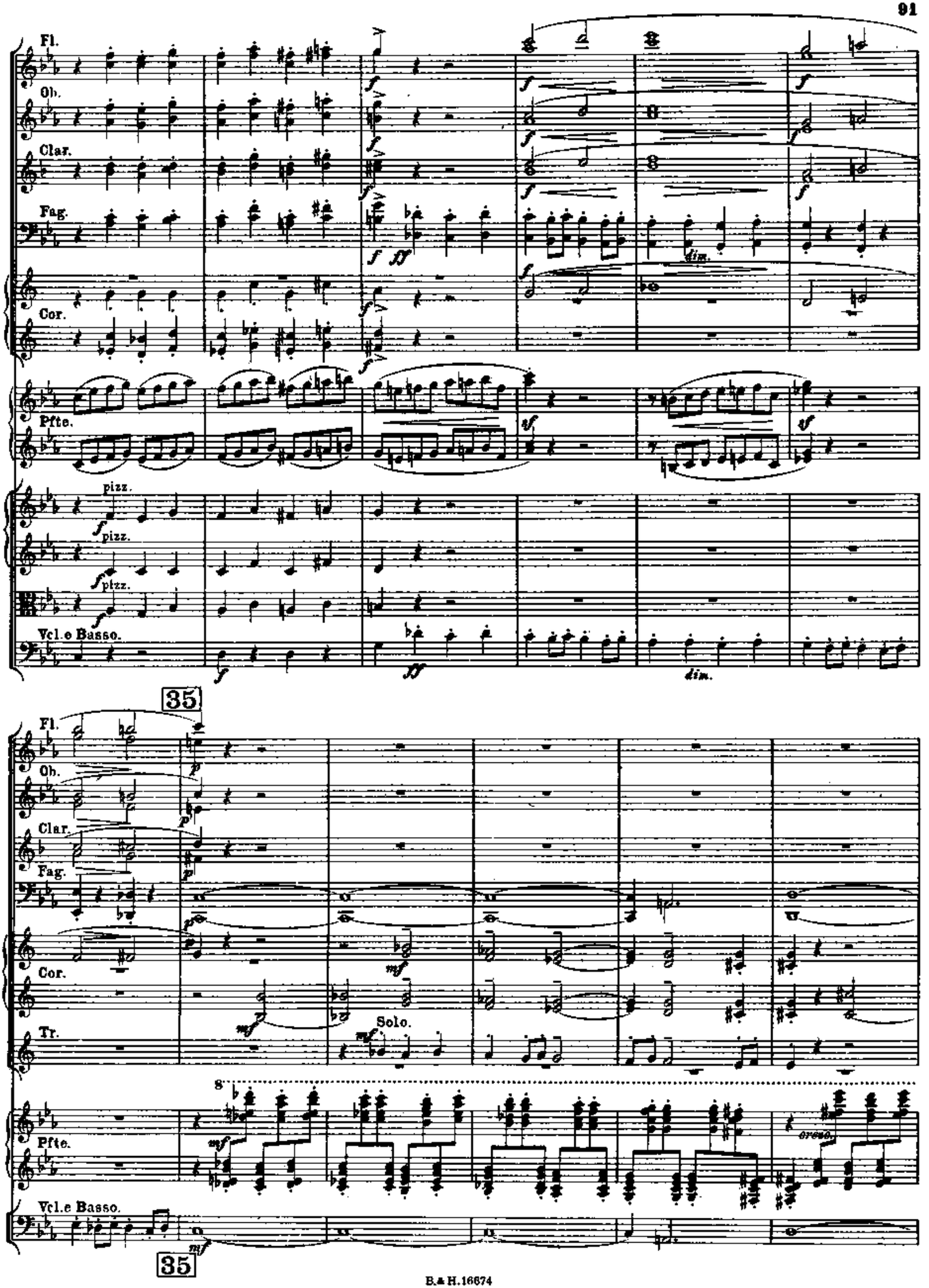

acceler.
acceler.
8
p
f
acceler.

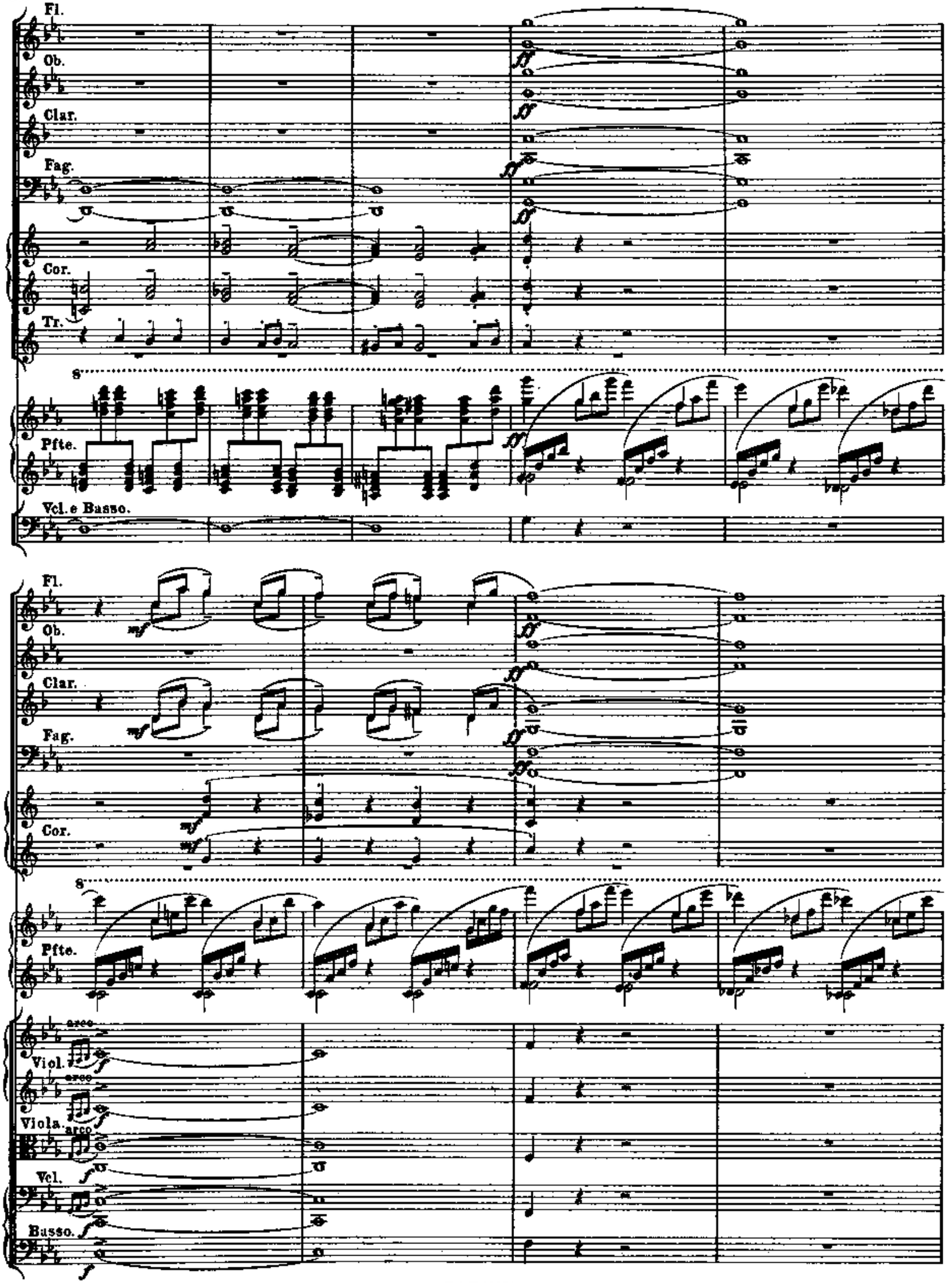

Presto. (𝅗𝅥 = 126.)
ff
dim.
sf
mf
p
Presto. (𝅗𝅥 = 126.)
8
unis.
arco
Presto. (𝅗𝅥 = 126.)

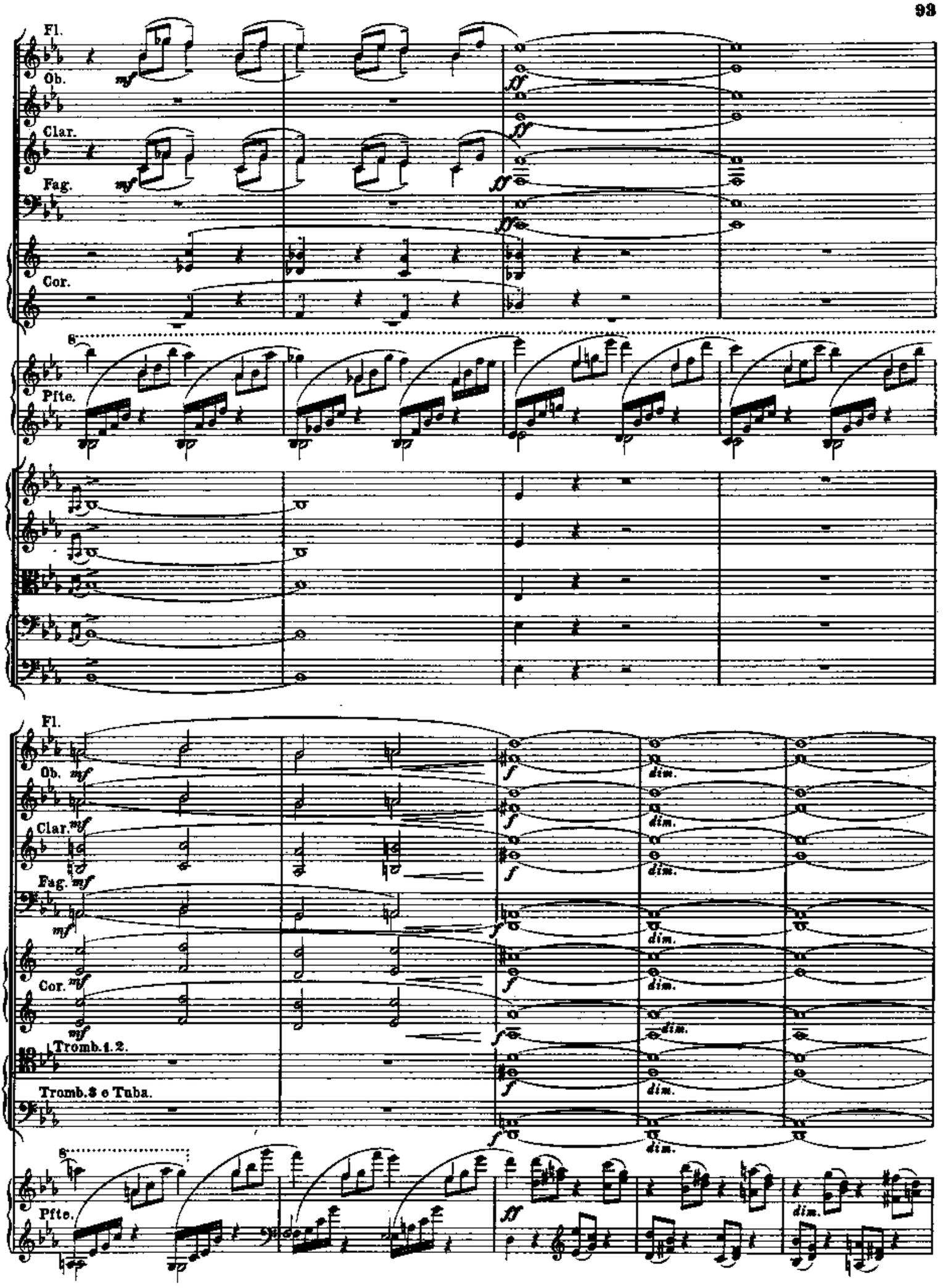

Fl.
Clar.
Fag.
Timp.
Pfte.
Cor.1.2.
Vcl.e Basso.
34
34

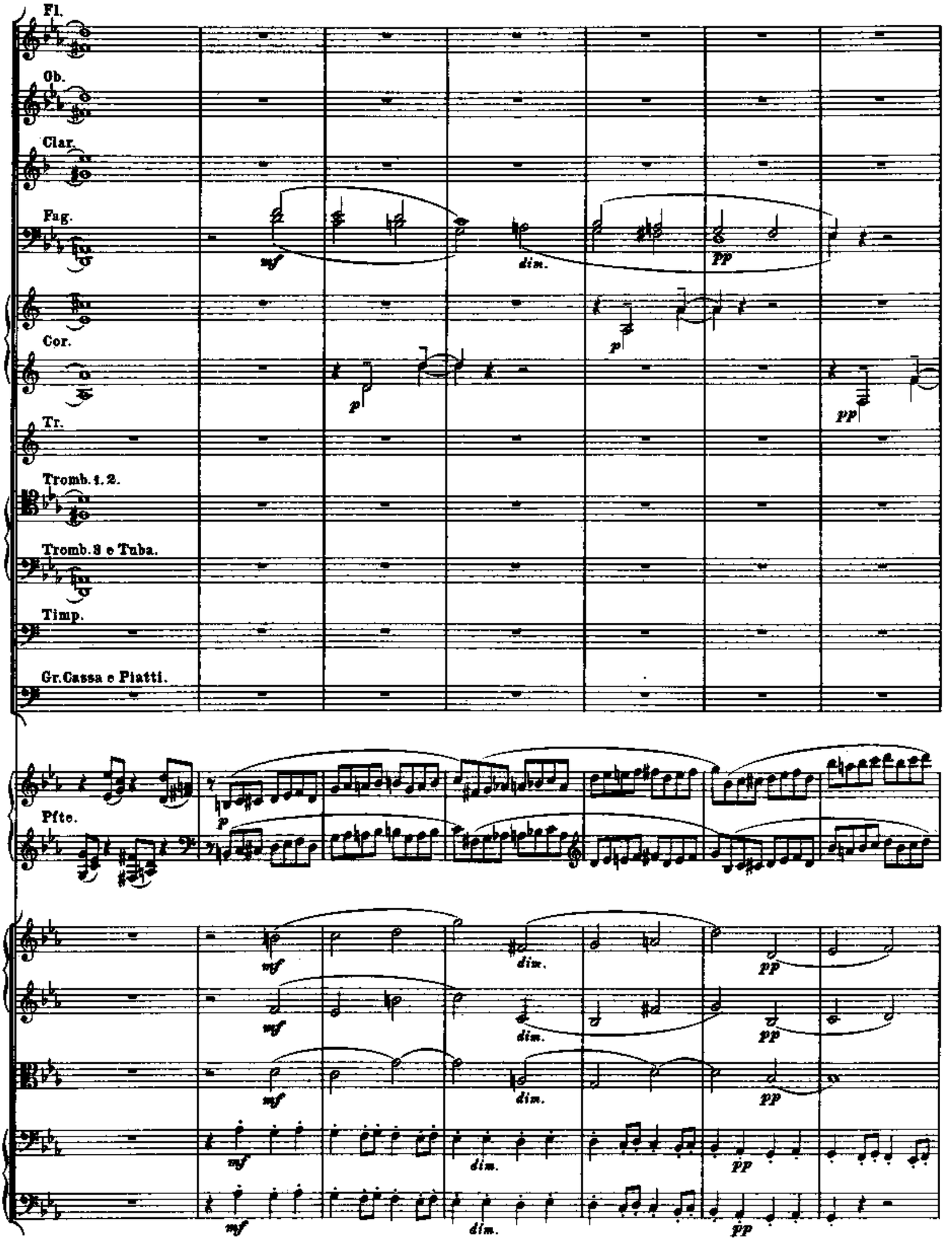

Pfte.
Vcl. e Basso.
Clar.
Fag.
Pfte.
Vcl.
Basso.
Clar.
Fag.
Cor. 1. 2.
Solo.
Pfte.
pizz.
arco


Ob.
Clar.
Fag.
Cor. 1. 2.
Pfte.
arco
Fl.
Ob.
Clar.
Fag.
Cor.
Pfte. p staccato
Vcl. e Basso.
cresc.
p


Fl.
Ob.
Clar.
Fag.
Cor.
Pfte.
Vcl.e Basso.
pizz.
dim.
35
Solo.
8va
35

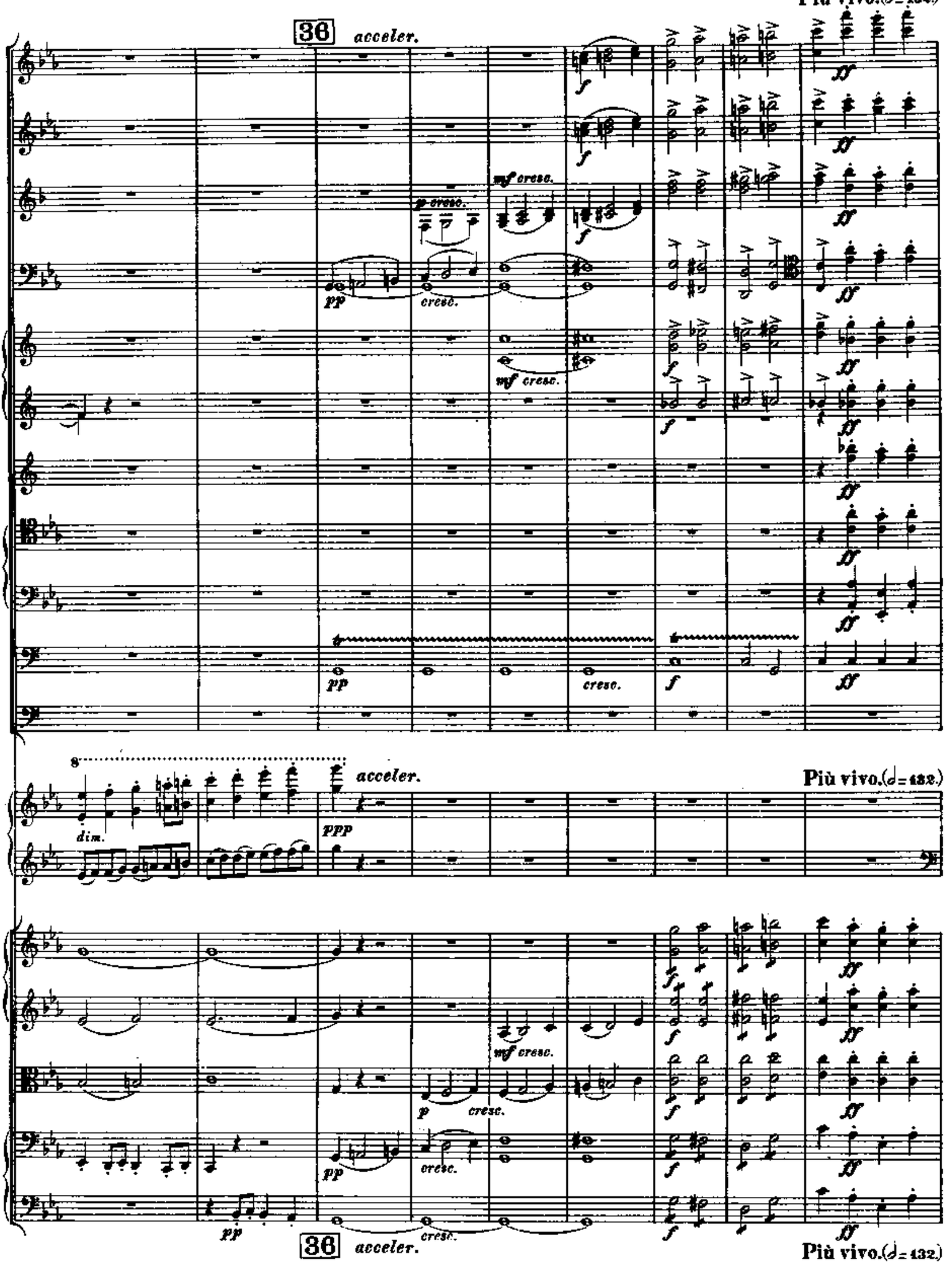

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
S
Pfte.
Vcl. e Basso.
Fl.
Ob.
Clar.
Fag.
Cor.
S
Pfte.
arco
Viol.
arco
Viola.
arco
Vcl.
Basso.

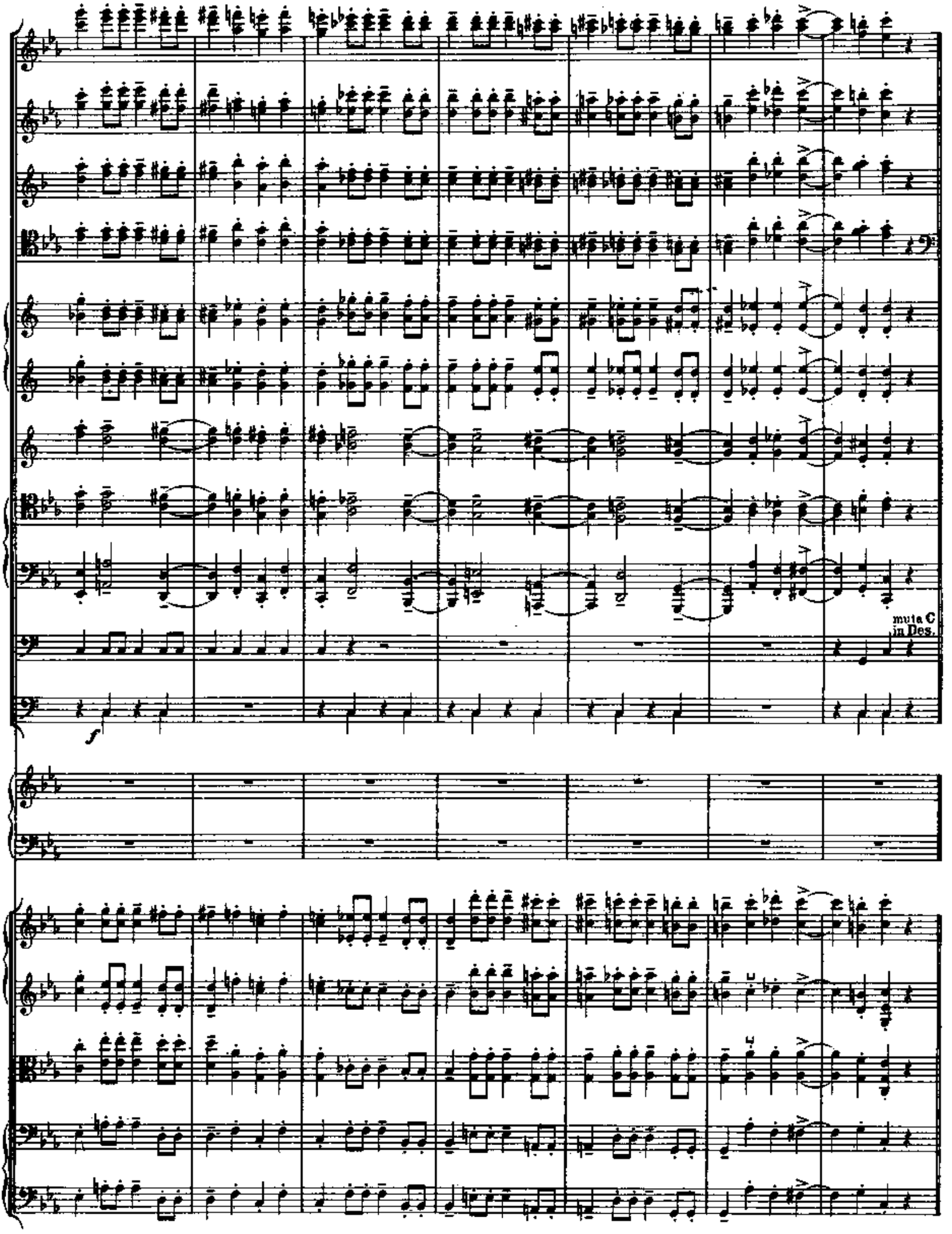

Fl.
Ob.
Clar.
Fag.
Cor.
Pfte.
Tromb.1.2.
Tromb.3 e Tuba.
mf
ff
f
dim.

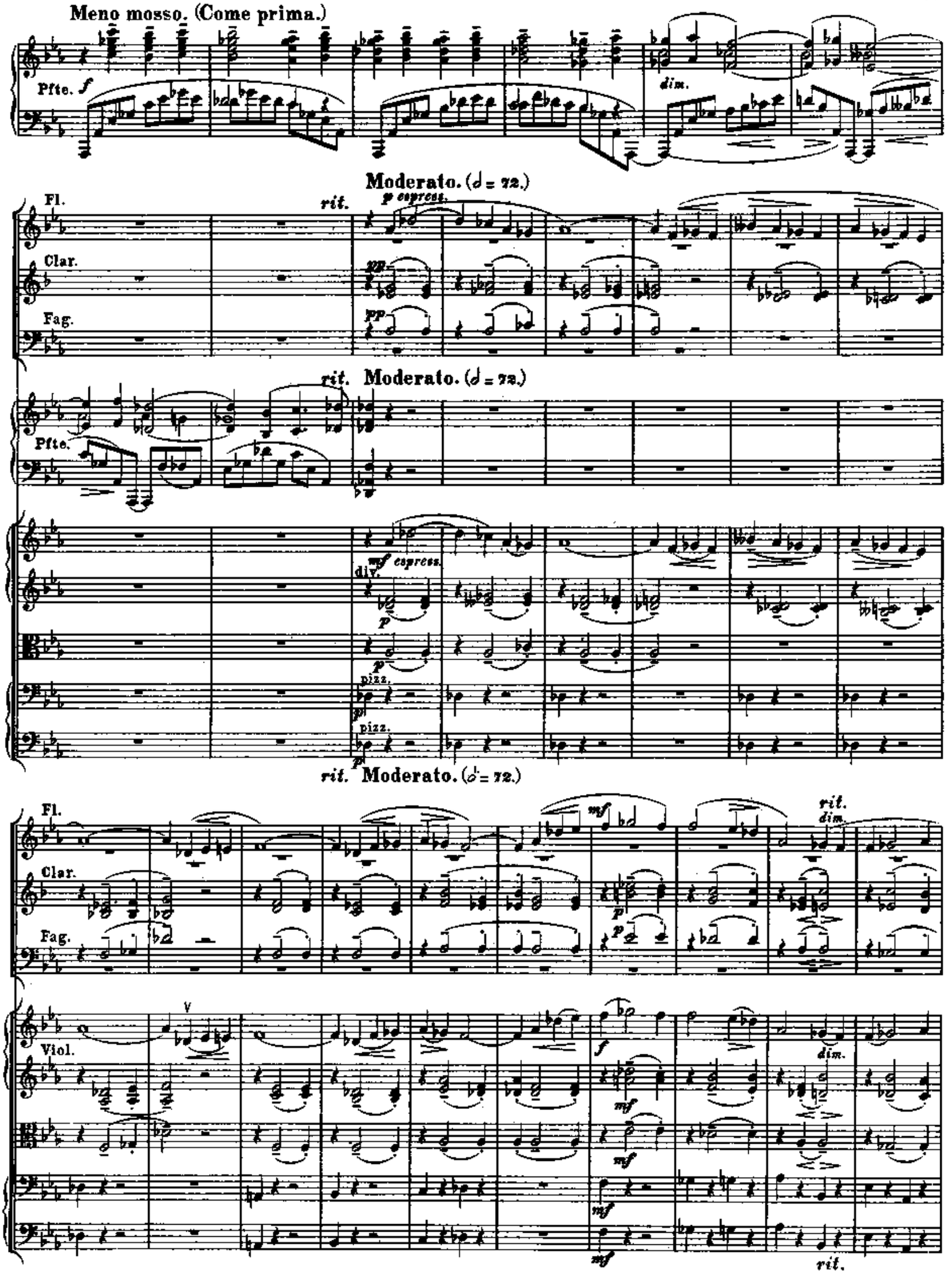

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Timp.
Gr. Cassa e Piatti.
Pfte.
mf
dim.
pp
p

Più vivo.(♩=132.)

36 acceler.




mute C
in Des.


Meno mosso. (Come prima.)
Pfte.
f
dim.
Moderato. (♩ = 72.)
Fl.
rit.
p espress.
Clar.
pp
Fag.
pp
rit. Moderato. (♩ = 72.)
Pfte.
mf espress.
div.
p
p
pizz.
pp
pizz.
pp
rit. Moderato. (♩ = 72.)
Fl.
mf
rit.
dim.
Clar.
p
p
Fag.
V
Viol.
f
mf
dim.
mf
mf
mf
rit.

37

Fl. a tempo

Clar.

Fag.

a tempo

Pfte. *mf* *dolce*

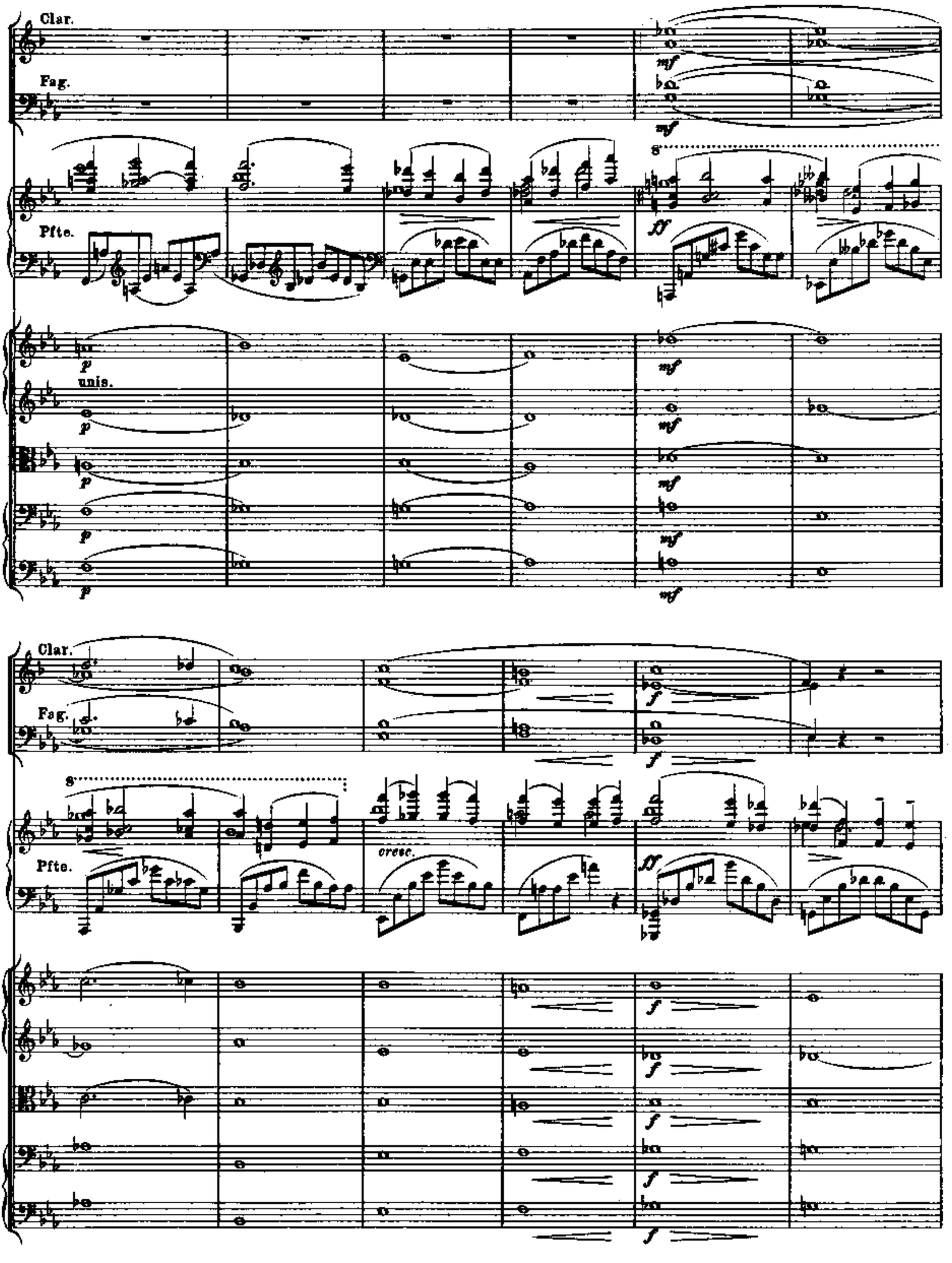
arco *p*

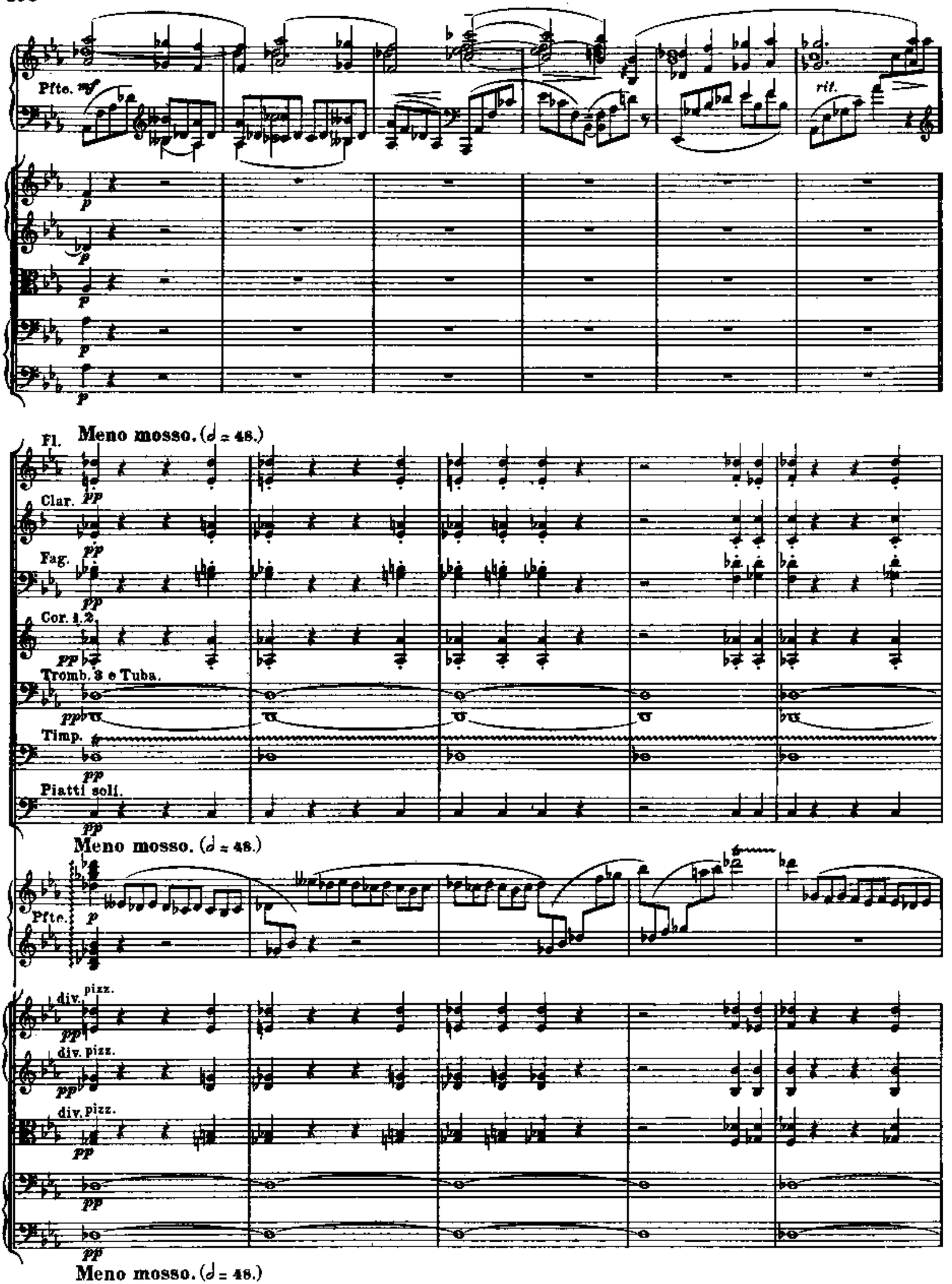
arco *p*

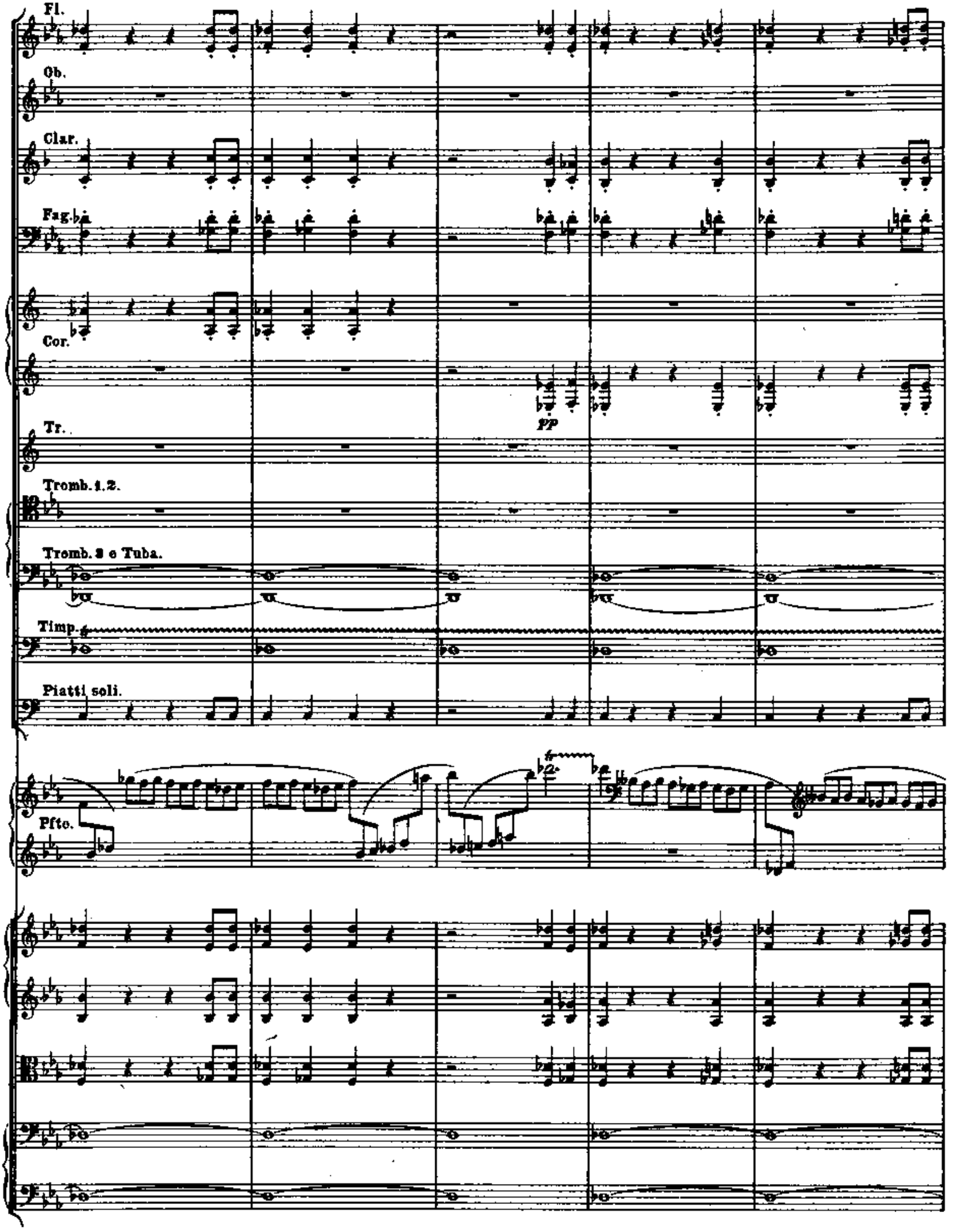
37 a tempo

Clar.

Pfte. *mf*


Clar.
Fag.
Pfte.
unis.
cresc.


Pfte.
rit.
Meno mosso. (𝅗𝅥 = 48.)
Fl.
Clar.
Fag.
Cor. 1.2.
Tromb. 3 e Tuba.
Timp.
Piatti soli.
Meno mosso. (𝅗𝅥 = 48.)
Pfte.
div.
pizz.
div. pizz.
div. pizz.
Meno mosso. (𝅗𝅥 = 48.)


Fl.
Ob.
Clar.
Fag.
Cor.
pp
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Timp.
Piatti soli.
Pfte.

ritard. - - - - 38 Allegro scherzando. (Moto primo.) (𝅗𝅥 = 𝅗𝅥) (𝅗𝅥 = 116.)

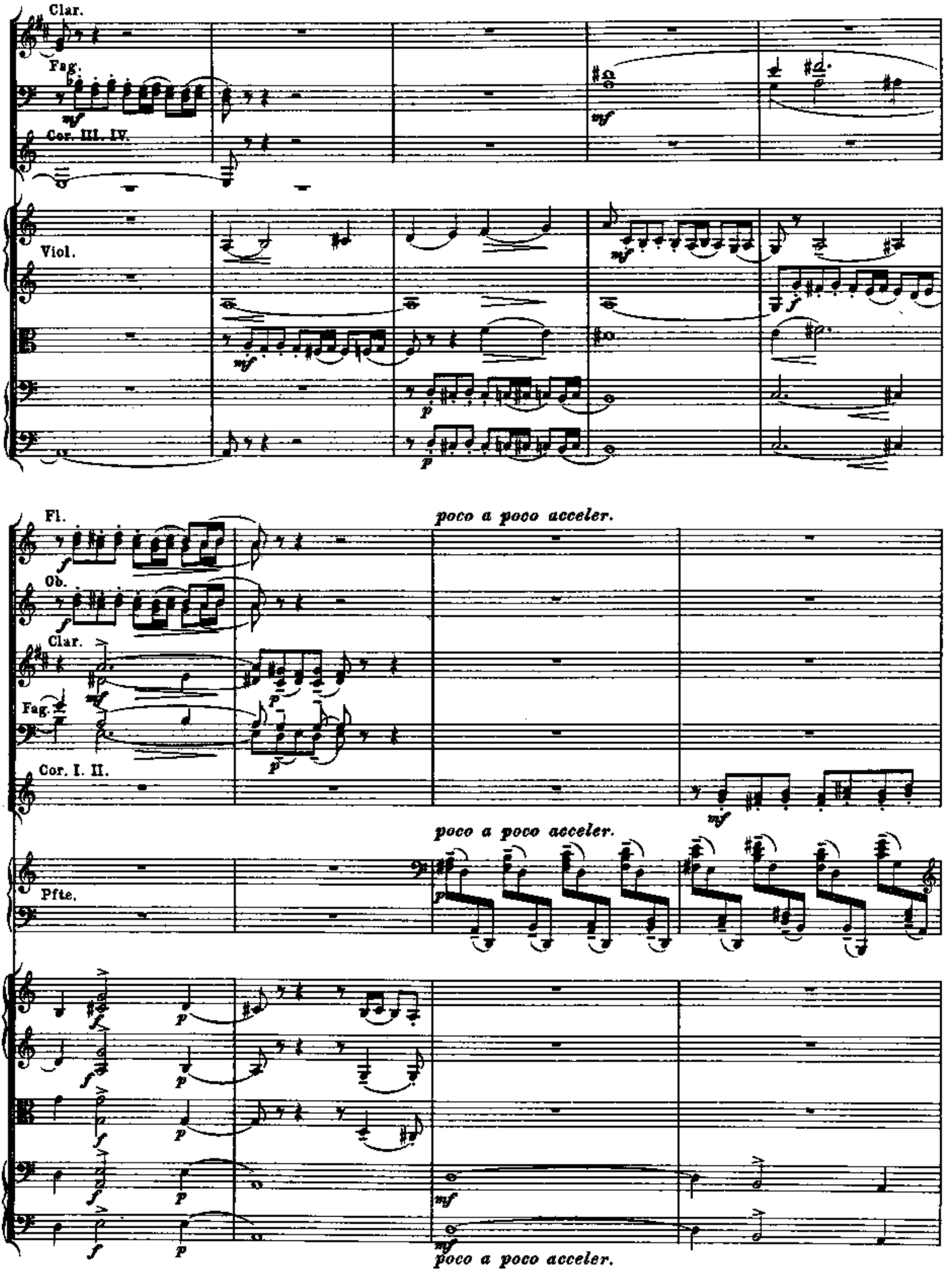
Fl.
Clar.
Fag.
Cor. III. IV.
Tromb. III. e Tuba.
Timp.
Piatti soli.
muta Des in C.

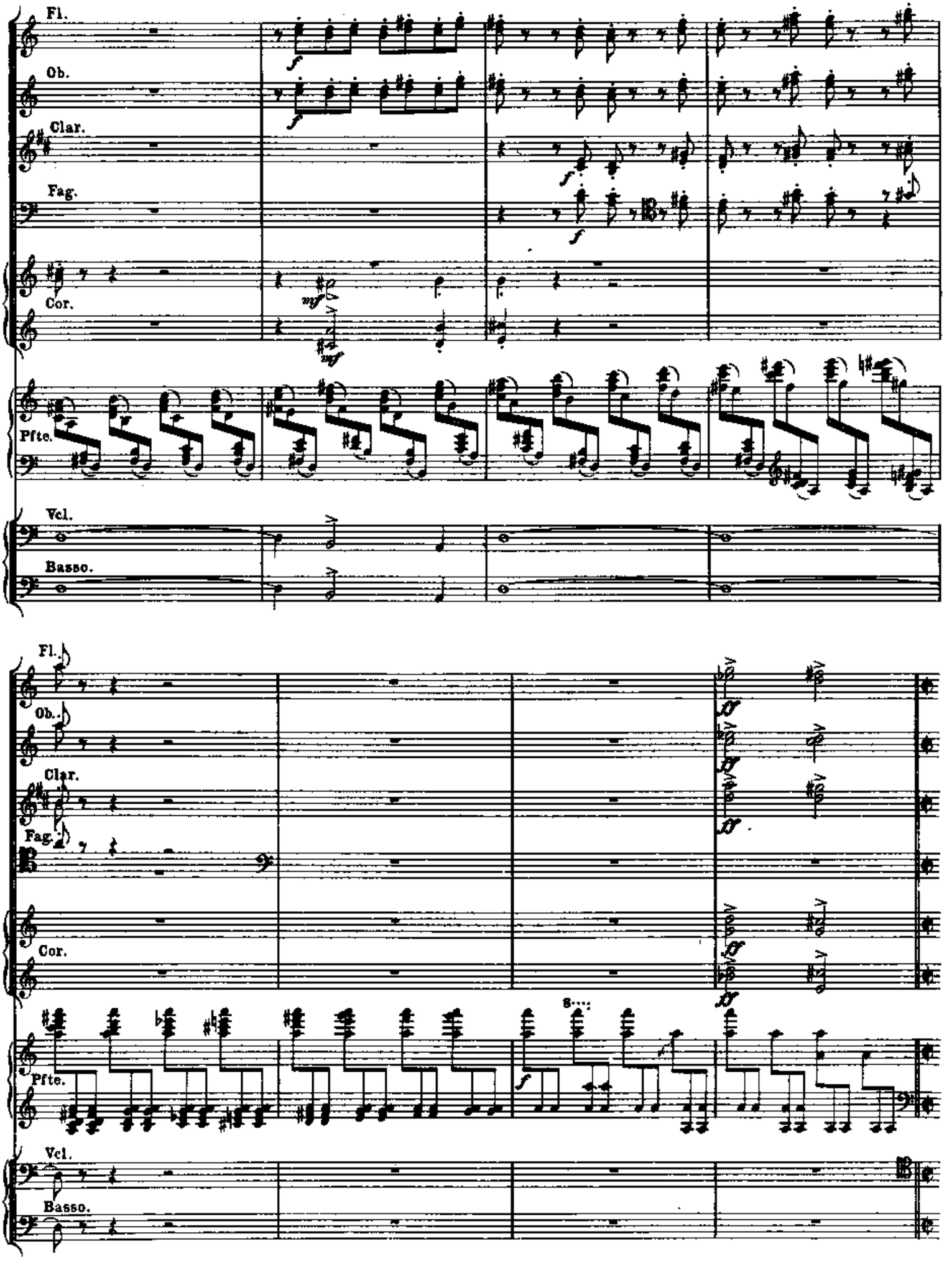
ritard. - - - - Allegro scherzando. (Moto primo.) (𝅗𝅥 = 𝅗𝅥) (𝅗𝅥 = 116.)

Pfte.

ritard. - - - - 38 Allegro scherzando. (Moto primo.) (𝅗𝅥 = 𝅗𝅥) (𝅗𝅥 = 116.)

Clar.
Fag.
Cor. III. IV.
Viol.
unis.
arco
div.
unis.


Clar.
Fag.
Cor. III. IV.
Viol.
Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Pfte.
poco a poco acceler.
poco a poco acceler.
poco a poco acceler.

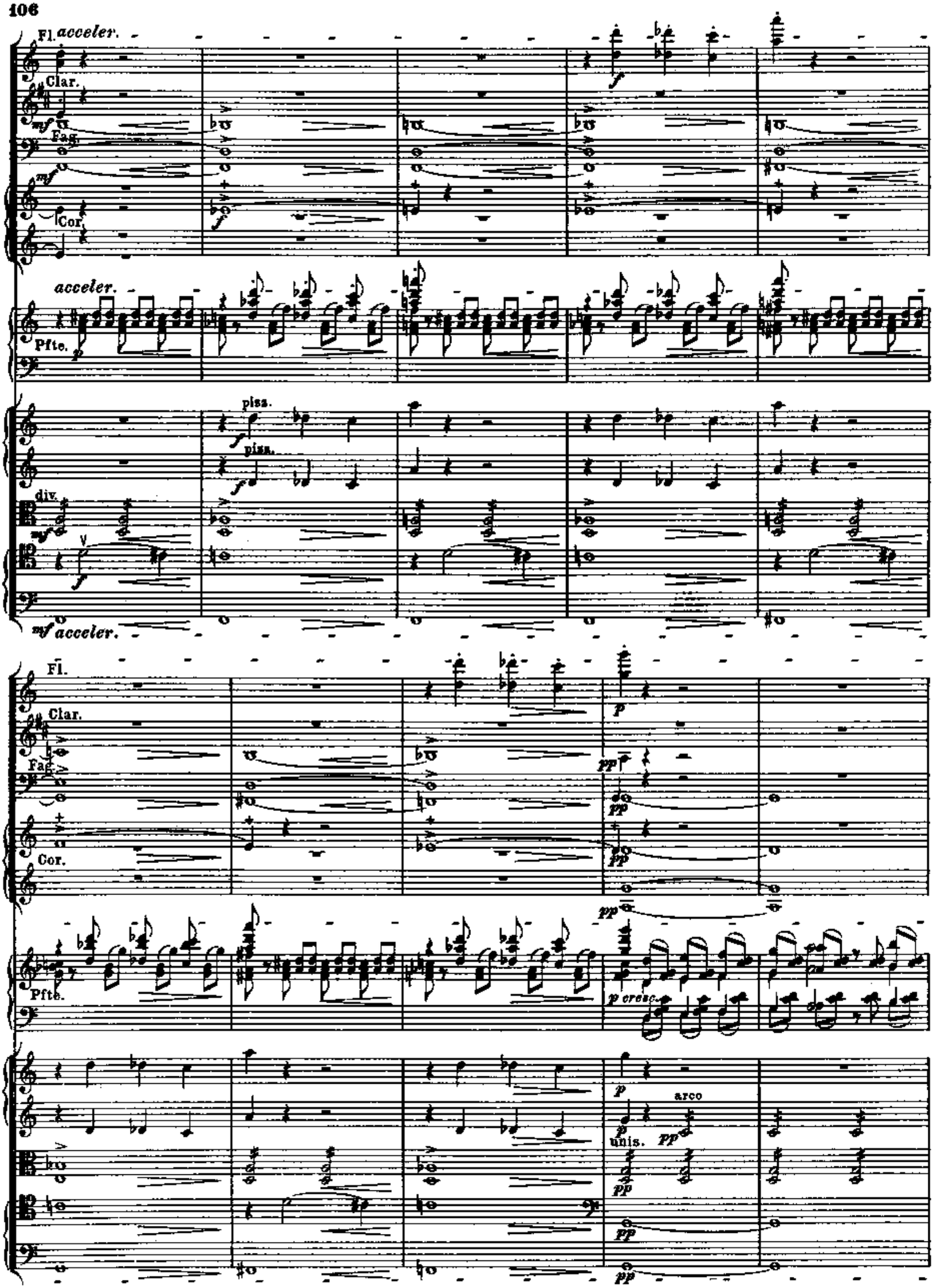

Fl.
Ob.
Clar.
Fag.
Cor.
Pfte.
Vcl.
Basso.
Fl.
Ob.
Clar.
Fag.
Cor.
Pfte.
Vcl.
Basso.

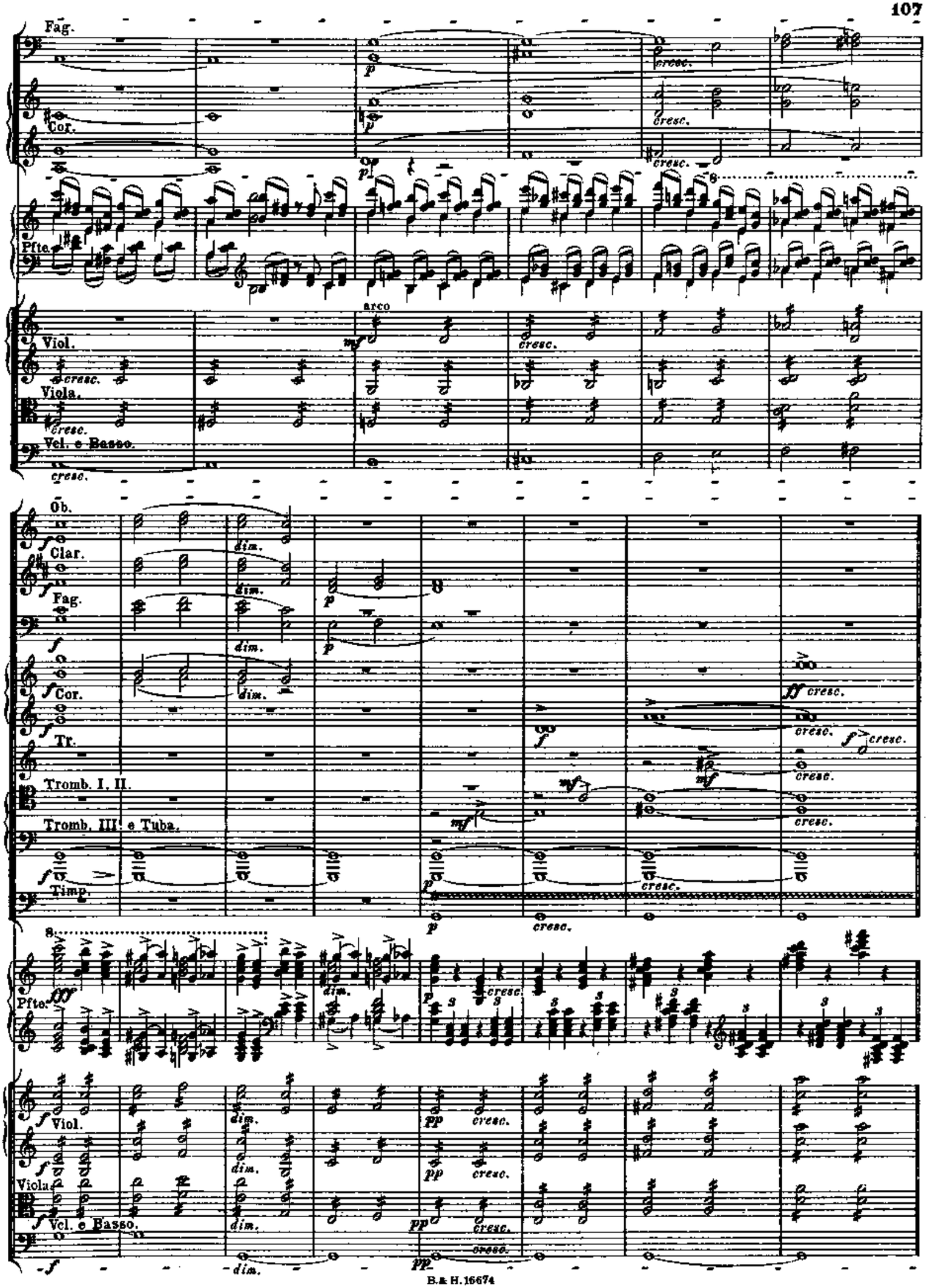
39 Alla breve.
Agitato. (𝅗𝅥 = 76.)

Fl.
Ob.
Clar.
Fag.
Cor.
Tromb. I. II.
Tromb. III. e Tuba.
Alla breve.
Agitato. (𝅗𝅥 = 76.)
Pfte.
Vcl.
Basso.

39 Alla breve.
Agitato. (𝅗𝅥 = 76.)

Fl.
Clar.
Fag.
Cor.
Pfte.
Vcl.
Basso.


Fl.
acceler.
Clar.
Fag.
Cor.
Pfte.
pizz.
div.
unis.
arco
p cresc.


Fag.
Cor.
Pfte.
Viol.
Viola.
Vel. e Basso.
arco
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. I. II.
Tromb. III. e Tuba.
Timp.
Pfte.
Viol.
Viola.
Vel. e Basso.

Presto. (♩ = 132.)

Fl.
Ob.
Clar.
Fag.
a 2.
Cor. a 2.
Tr.
Tromb. I. II.
Tromb. III. e Tuba.
Timp.
Gr. Cassa e Piatti.

lunga

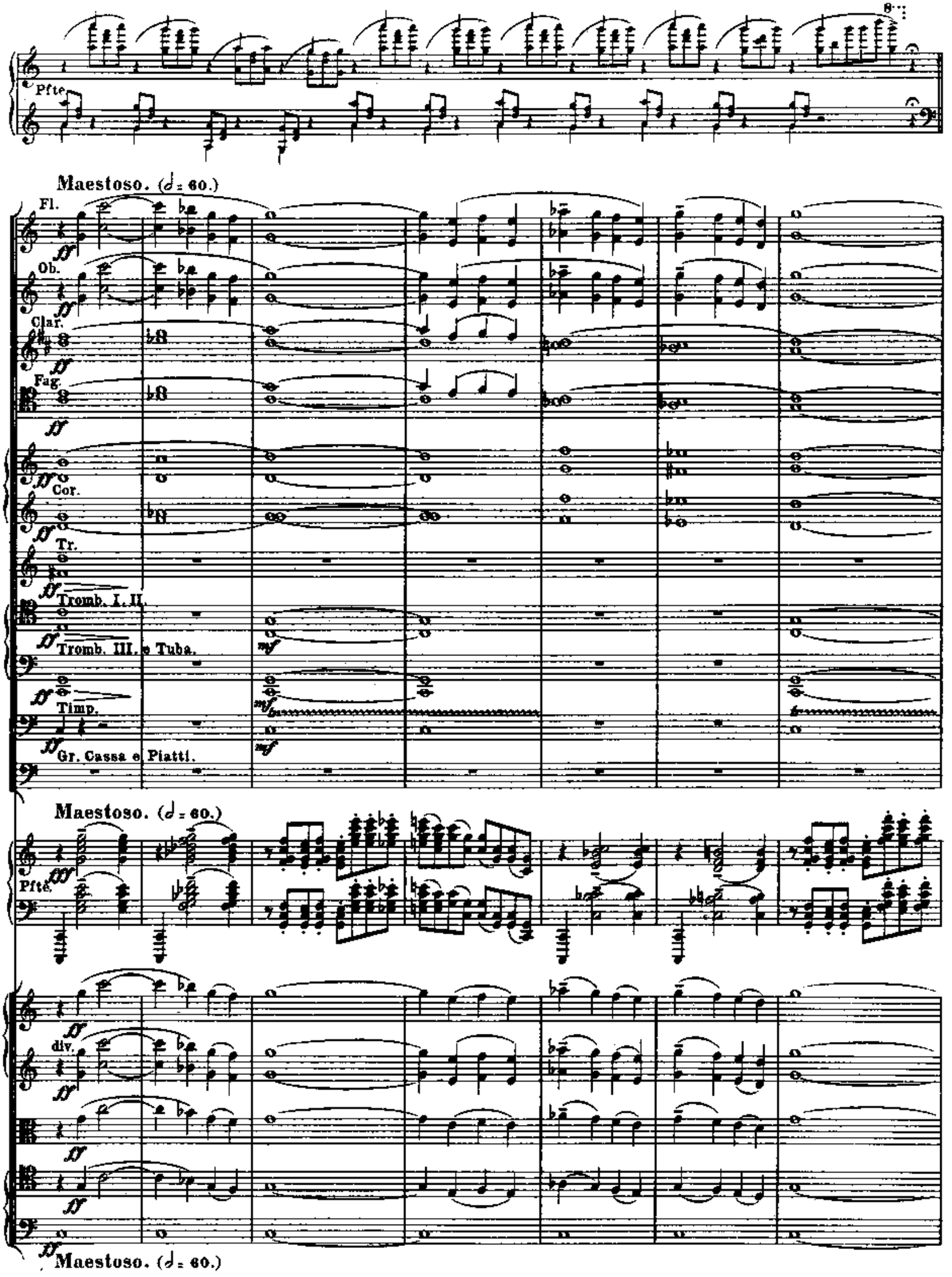
Presto. (♩ = 132.)

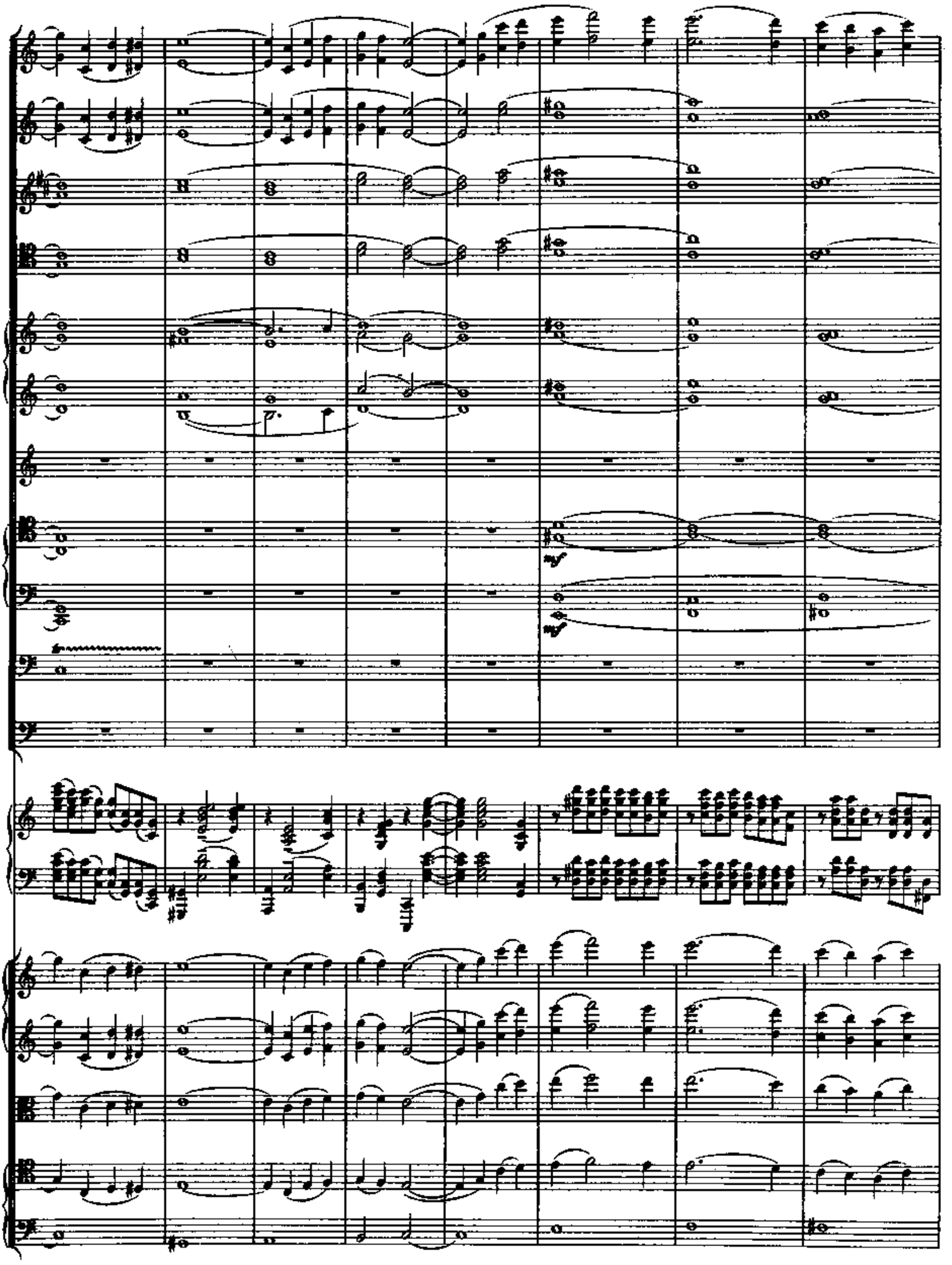
Pfte.

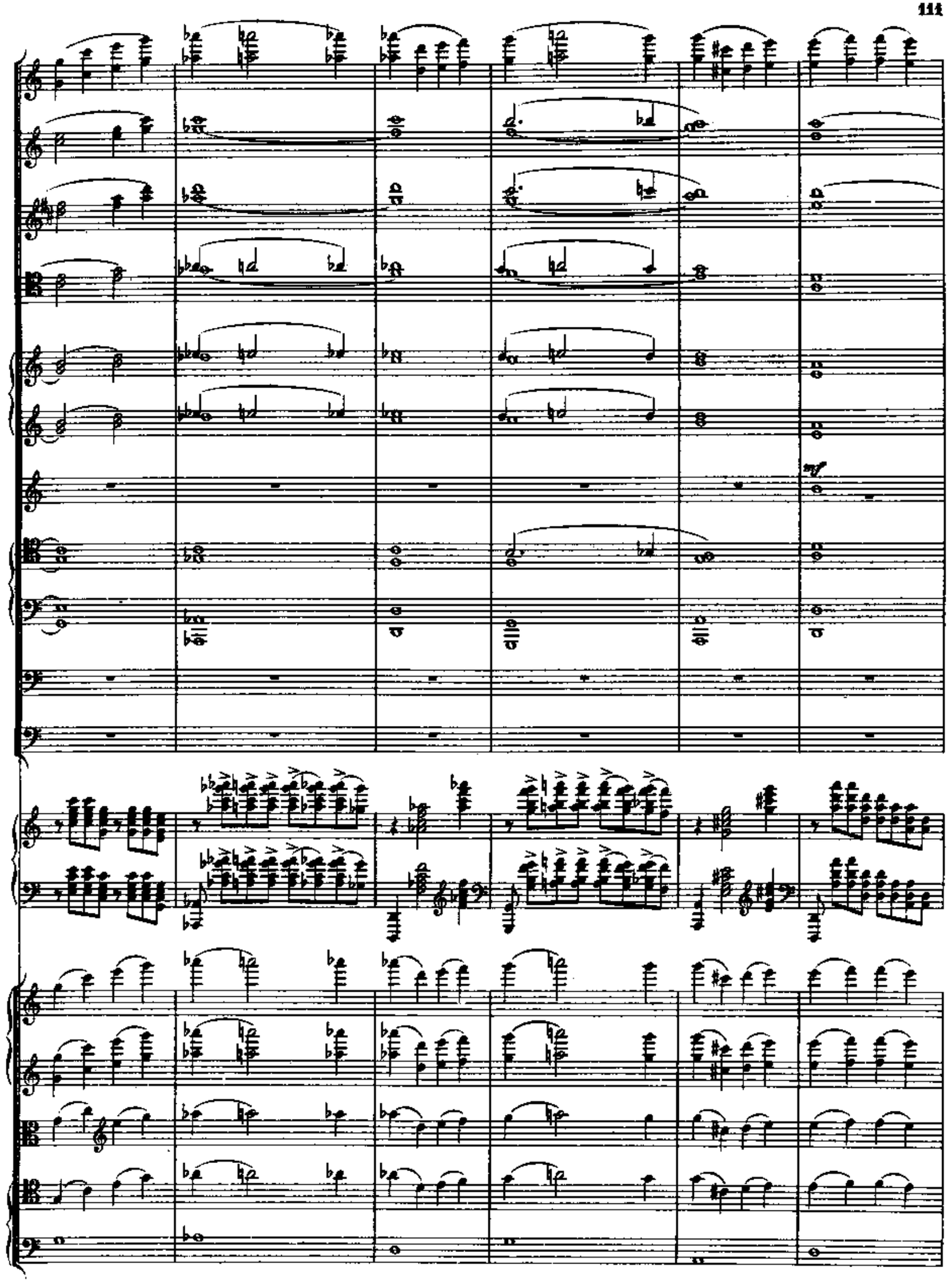
quasi glissando

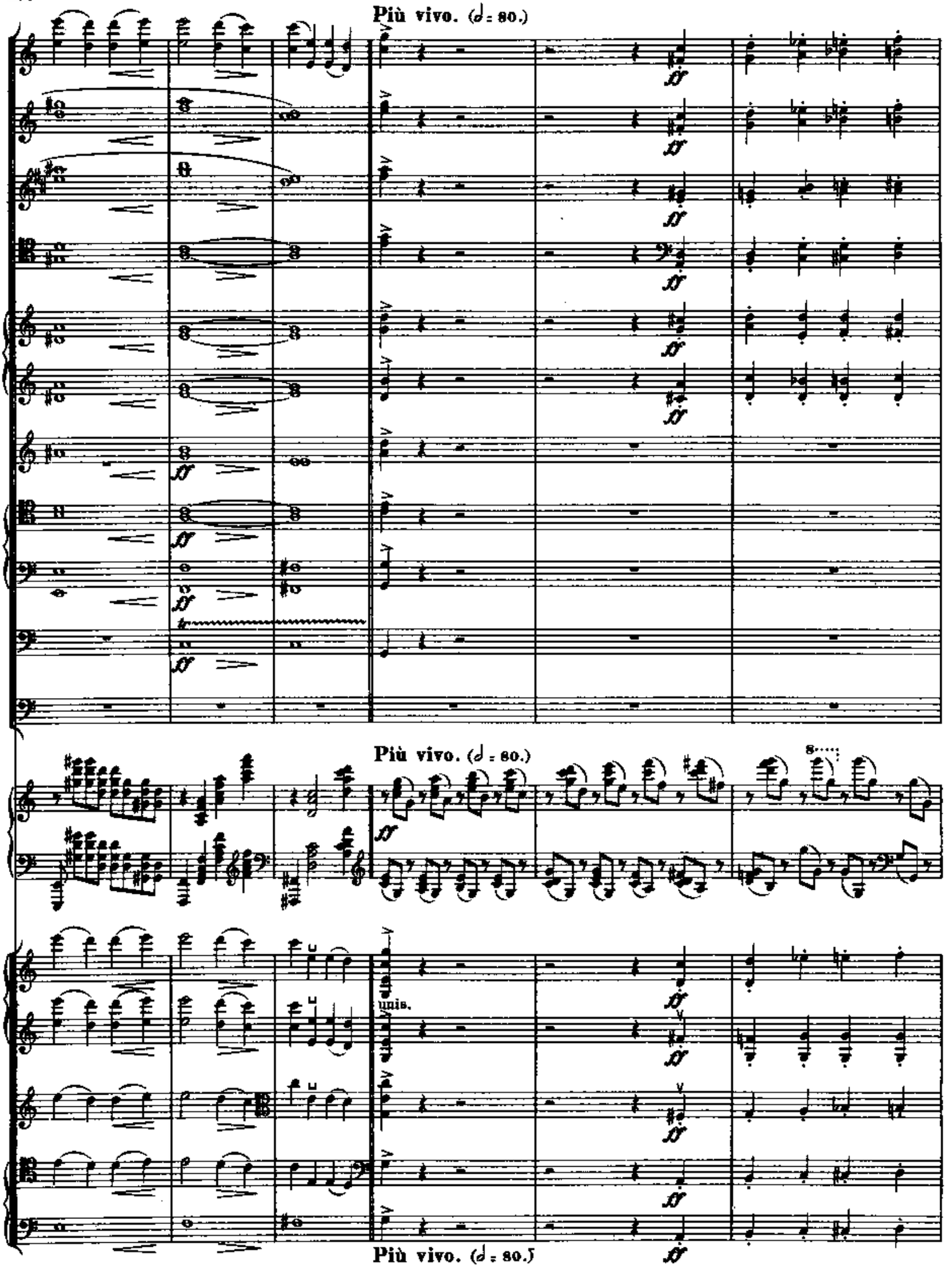
Presto. (♩ = 132.)

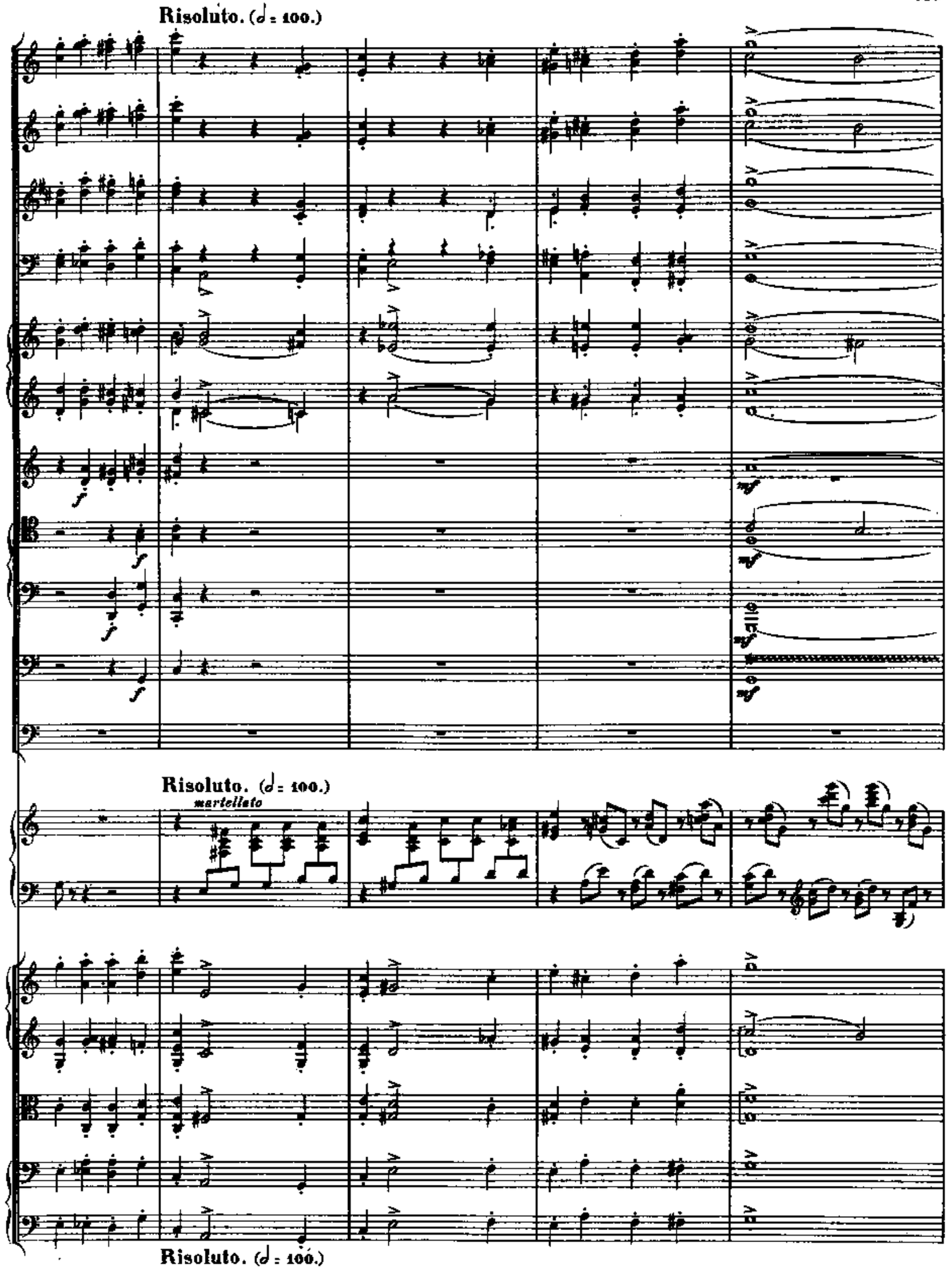
Pfte.

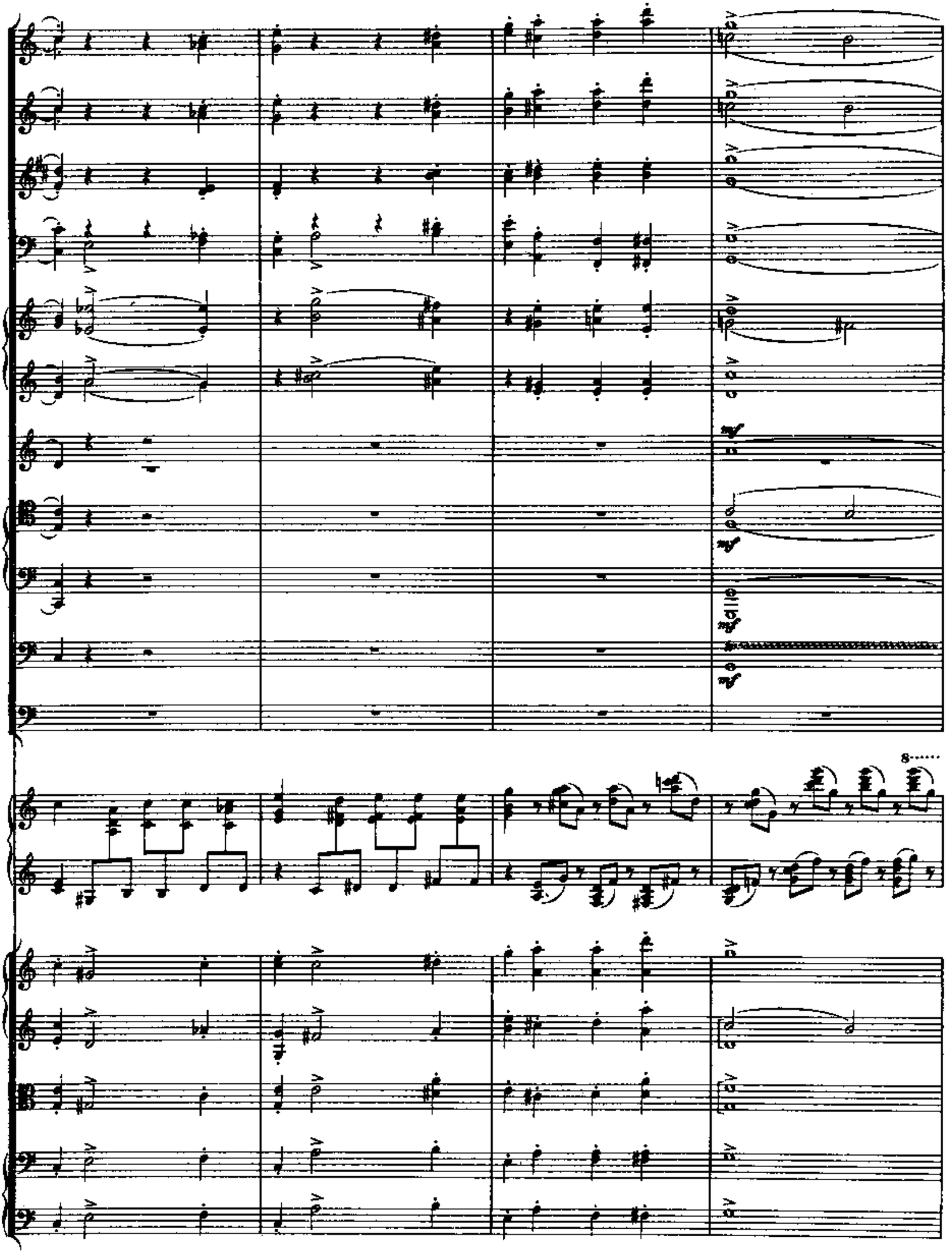

Pfte.
Maestoso. (𝅗𝅥 = 60.)
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. I. II.
Tromb. III. e Tuba.
Timp.
Gr. Cassa e Piatti.
Maestoso. (𝅗𝅥 = 60.)
Pfte.
div.
Maestoso. (𝅗𝅥 = 60.)

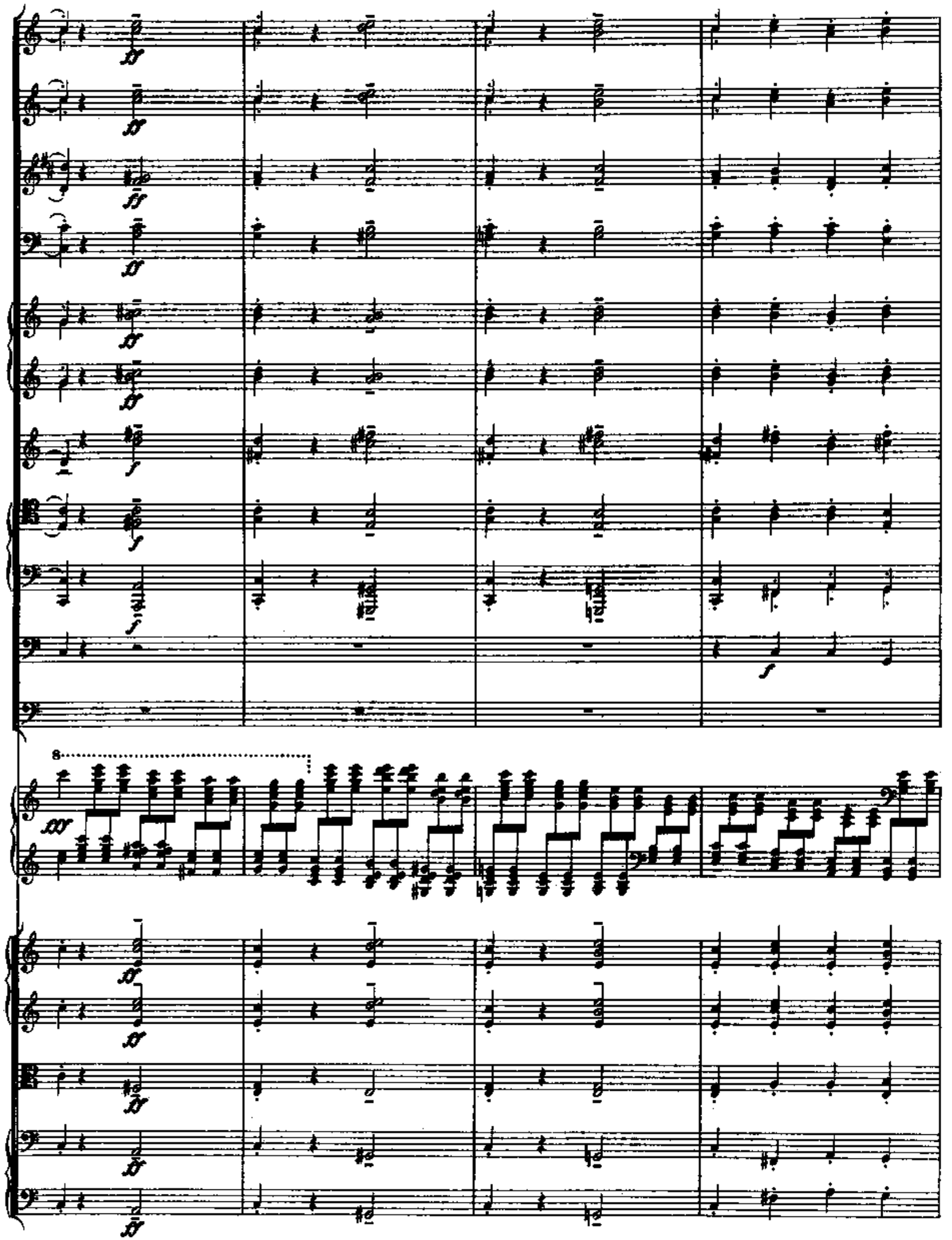


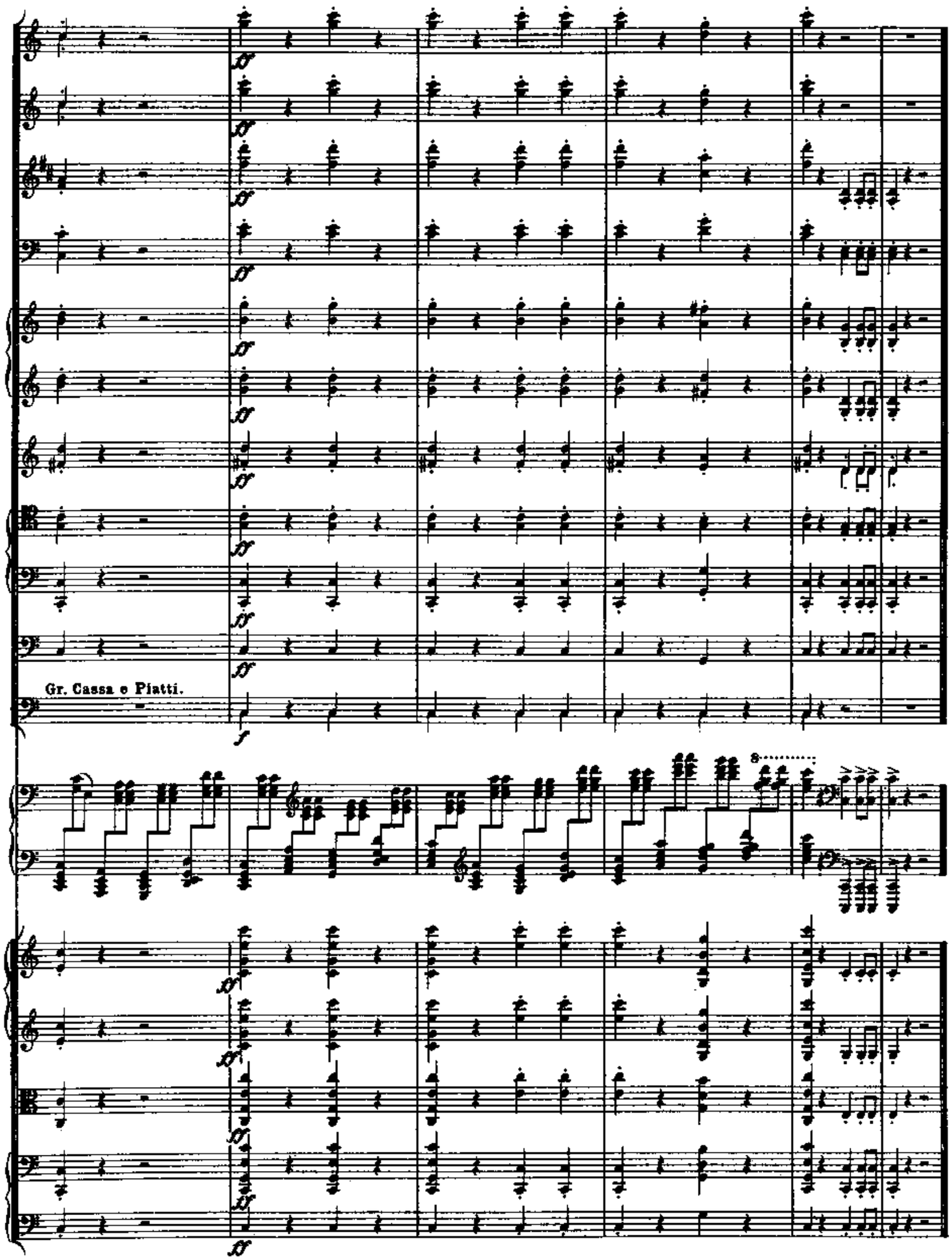



Più vivo. (𝅗𝅥 = 80.)
ff
Più vivo. (𝅗𝅥 = 80.)
8
ff
unis.
Più vivo. (𝅗𝅥 = 80.)
ff


Risoluto. (♩ = 100.)
Risoluto. (♩ = 100.)
martellato
Risoluto. (♩ = 100.)






Gr. Cassa e Piatti.