

打开艺术之门——钢琴

2024-25秋冬第六周



Allegro.

The musical score is written for a keyboard instrument in C major, 6/8 time. It consists of four systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) and a fortissimo (*fs*) dynamic. The third system features a forte (*f*) dynamic. The fourth system includes piano (*p*) and mezzo-forte (*mf*) dynamics. The score is characterized by a steady eighth-note accompaniment in the left hand and a more melodic right hand with various ornaments and trills.

海顿C大调第60键盘奏鸣曲

Franz LISZT

Poco allegro, con affetto

PIANO

dolce cantando

Fen.

Fen.

李斯特 爱之梦

Flauto I.

Flauto II.

Oboi.

Clarineti in B.

Fagotti.

Corni I. II. in F.

Corni III. IV. in F.

Trombe in F.

Tromboni Tenore.

Trombone Basso.

Timpani. As, Des, Es.

Allegro non troppo e molto maestoso.

Piano.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

柴可夫斯基降B小调第一钢琴协奏曲

Allegro

Franz Joseph Haydn

海顿惊愕交响曲第二乐章

Comodo (从容不迫地)

mf

5

2

3

1

5

1

cresc.

dim.

Fine

9

1

2

3

5

2

1

13

1

dim.

D.C. al Fine

5

1

3

William Tell Overture

Theme

Gioacchino Rossini

5

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first measure of the treble staff contains a whole note G4. The second measure contains a half note A4 and a half note B4. The third measure contains a half note C5 and a half note B4. The fourth measure contains a half note A4 and a half note G4. The fifth measure contains a whole note F#4. The sixth measure contains a whole note E4. The seventh measure contains a whole note D4. The eighth measure contains a whole note C4. The bass staff begins with a whole note G2. The second measure contains a half note F#2 and a half note E2. The third measure contains a half note D2 and a half note C2. The fourth measure contains a half note B1 and a half note A1. The fifth measure contains a half note G1 and a half note F#1. The sixth measure contains a half note E1 and a half note D1. The seventh measure contains a half note C1 and a half note B0. The eighth measure contains a half note A0 and a half note G0. A large slur covers the first four measures of the treble staff and the first four measures of the bass staff. A second slur covers the last four measures of the treble staff and the last four measures of the bass staff.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The melody is in G major, starting on G4 and ending on G5. The bass line is in G major, starting on G2 and ending on G3. The melody is marked with a forte (f) dynamic. The bass line is marked with a piano (p) dynamic. The score is divided into three measures. The first measure contains the first two notes of the melody (G4, A4) and the first two notes of the bass line (G2, A2). The second measure contains the next three notes of the melody (B4, C5, B4) and the next three notes of the bass line (B2, C3, B2). The third measure contains the final note of the melody (G5) and the final note of the bass line (G3). The score is written in a simple, clear style with a white background and black notation.



右手 5 指开始于_____。

左手 5 指开始于_____。

风笛舞曲

MUSETTE



约翰·塞巴斯蒂安·巴赫

Johann Sebastian Bach

Allegro

f

mp



安东尼奥·维瓦尔迪 (Antonio Vivaldi, 1678—1741), 意大利作曲家、神父、小提琴演奏家、小提琴教师, 是一位多产的作曲家。维瓦尔迪大部分职业生涯是作为一名“音乐大师”在维也纳著名的女子孤儿院 (叫做 Pio Ospedale della Pietà) 教授小提琴和作曲法。在那里, 他的音乐应用广泛。维瓦尔迪以提升小提琴潜在的音色表现力和丰富协奏曲表现手法而享誉乐坛。约瑟夫·马克利斯 (Joseph Machlis) 和克里斯汀·福尔纳伊 (Kristine Fornay) 在《音乐中的快乐》(Enjoyment of Music) 一书中写道: “他的革新是运用快速的音阶式经过句、扩展了的琶音, 以及对比鲜明的音区, 这些对发展小提琴演奏风格、提高小提琴演奏技巧起到决定性作用。维瓦尔迪在协奏曲发展史中扮演了一个领军人物, 特别是他有效地开拓了大小演奏组之间的声音对比。” 以下片段取自《四季——春》(Spring of The Four seasons) 的第一乐章。《四季》包括四首小提琴协奏曲, 也许是维瓦尔迪最著名的作品。



右手 3 指开始于 ____。
左手 1 指开始于 ____。
左手 5 指开始于 ____。

春 SPRING



安东尼奥·维瓦尔迪
Antonio Vivaldi

