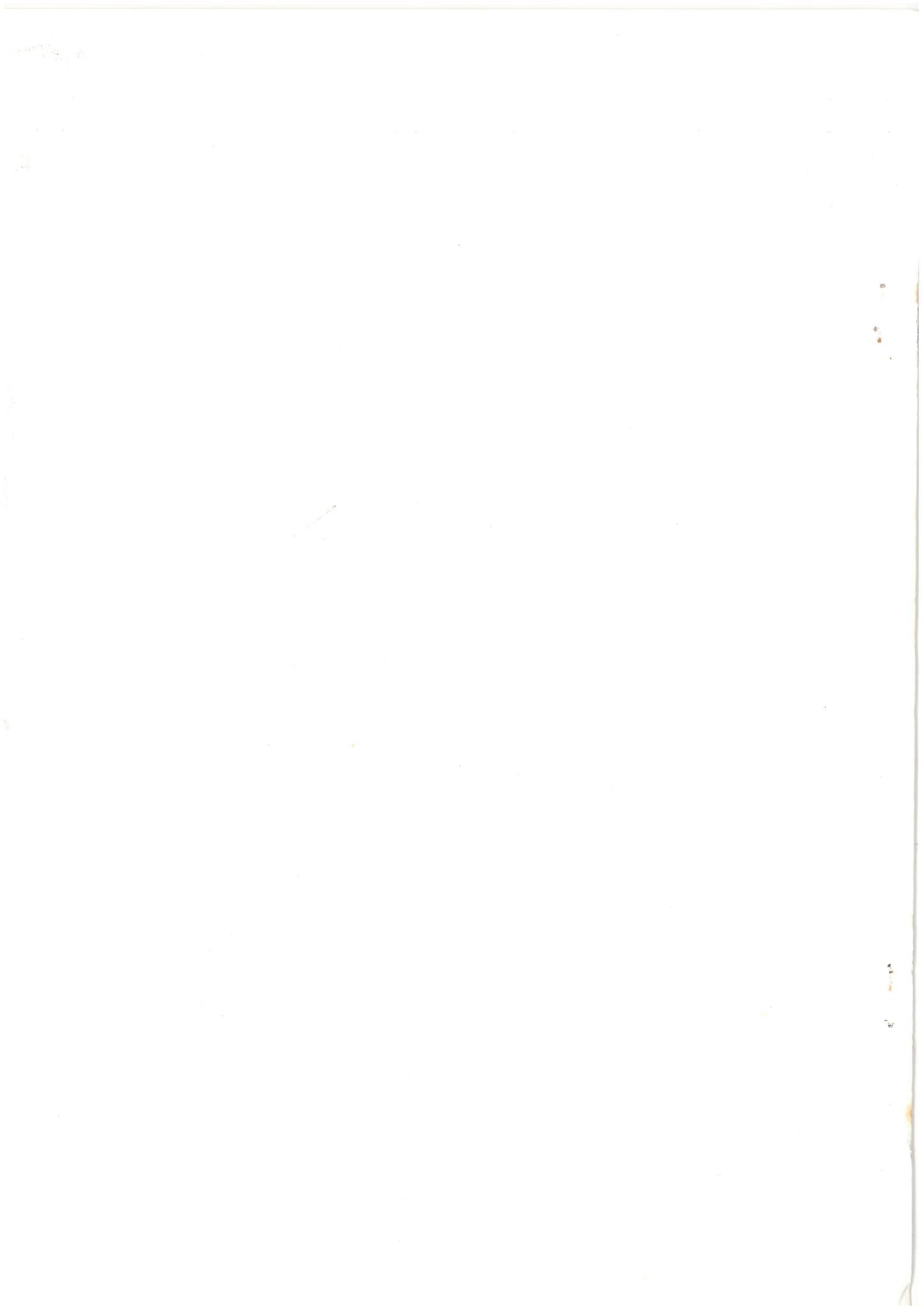


the QUEENSLAND  
Wargamer PRESENTS

the collected



Reprinted from  
the "Queensland  
Wargamer" for O'Week '91



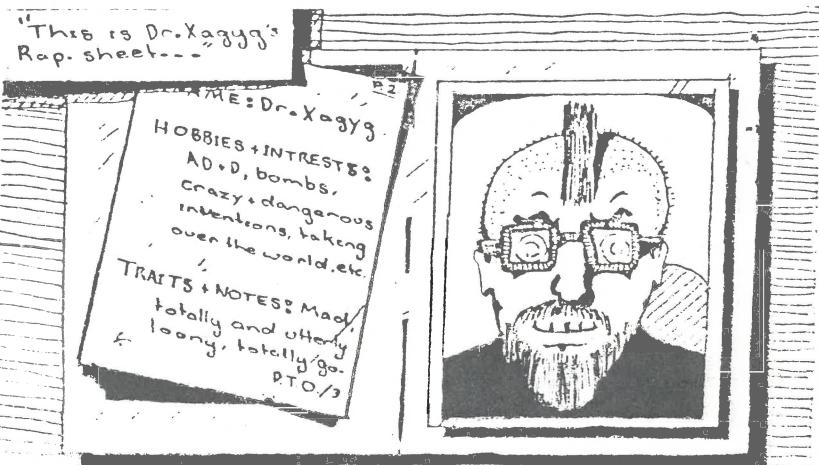
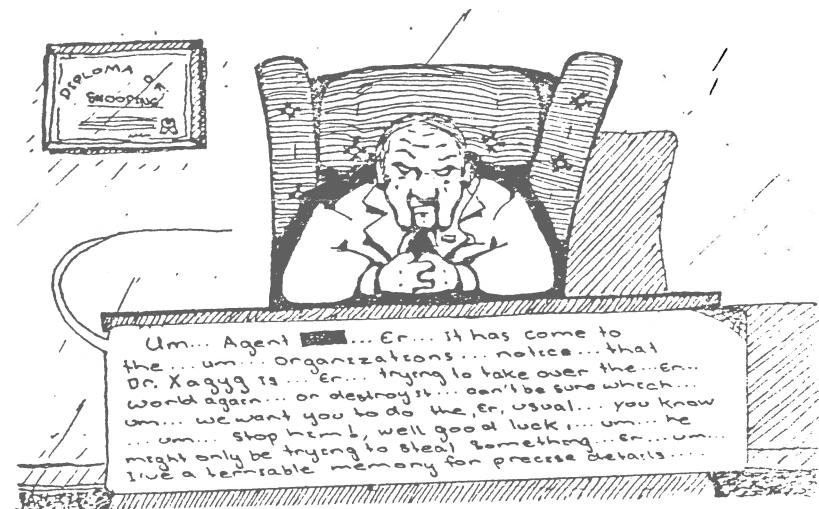
Suave, sexy, and sophisticated  
it's...



# AGENT 007

Created & drawn  
by A. Yule.

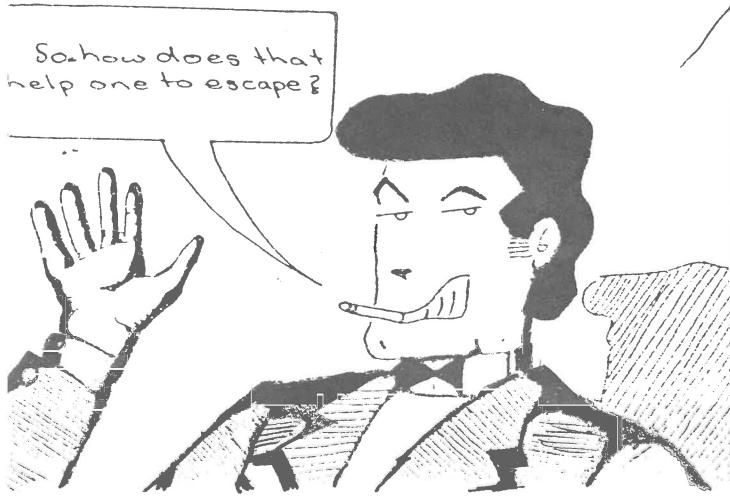
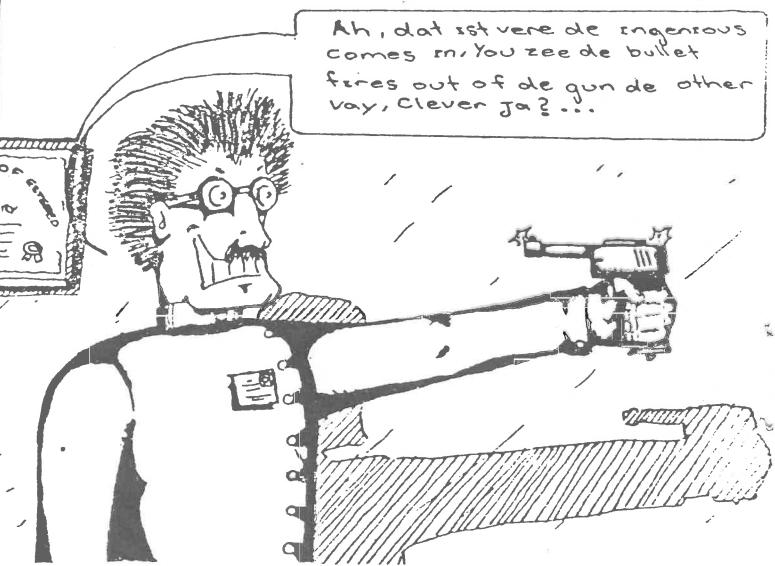
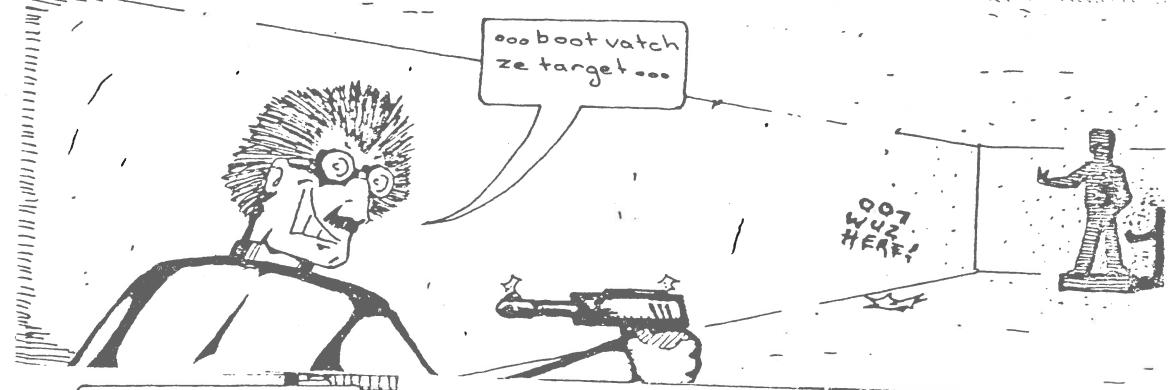
AT 10



...ter, down in the lab,  
in Dr Klutz...



SHOOT TO KILL



Well picture ze scene,  
you hav just been  
captured, und, as most  
Spies are sporting,  
zey take you gun  
und zey cover you  
vit it...

Remember  
One Day,  
With Our  
Work -  
Dogs Might  
Fly...

... you escape, zey  
shoot you vit your  
gun, und, BANG, zey  
are dead, clever  
ja?

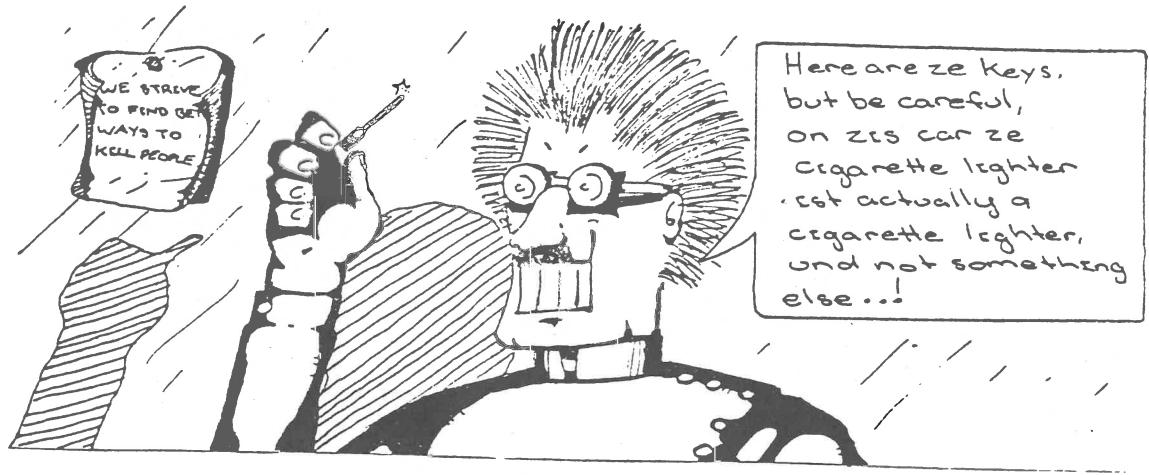
TAKE NOTE  
OF THIS  
BUG!

It all sounds great  
Doctor, but what  
else have you got  
for me?

OOZ  
WURK  
OOZ

Well Doctor, I've  
got to go woosh,  
and find Dr. Xaggg  
so I can stop him,  
so if you give me  
the keys I'll go...

usual, bullet  
Loof Tuxedo,  
ref case of  
ssorted devices,  
air with mode-  
ications, etc,  
etc...

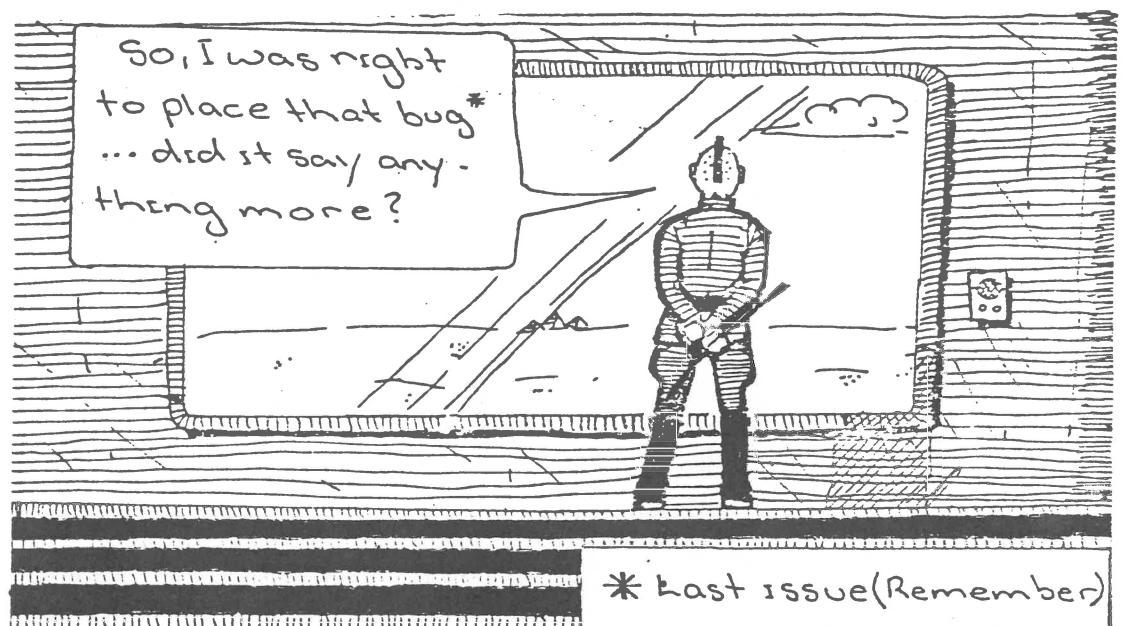
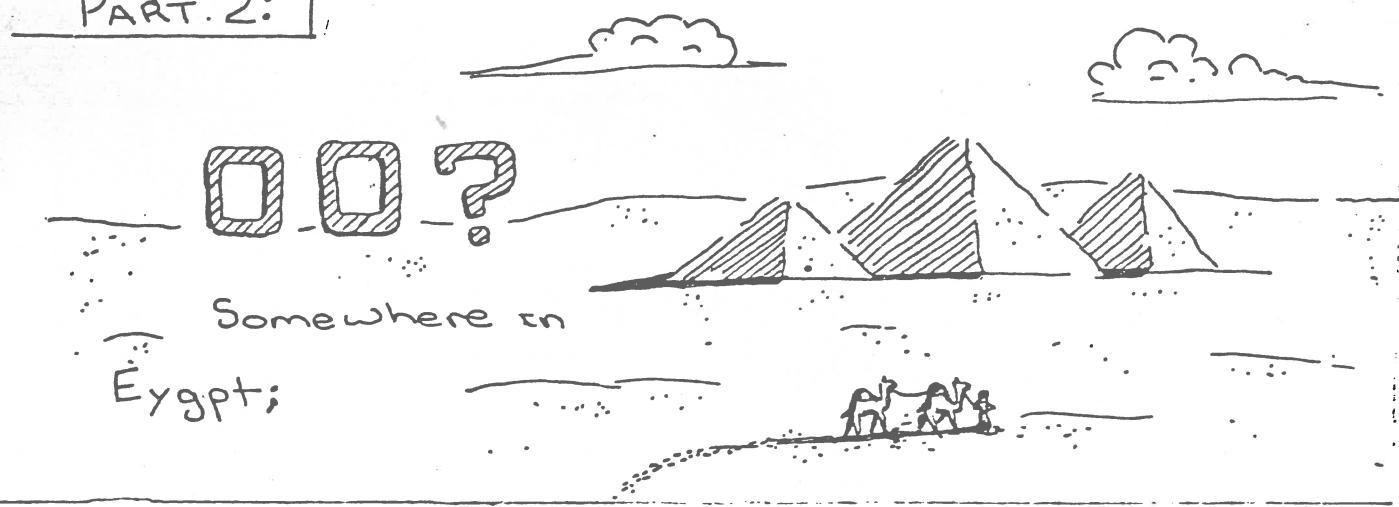


So ends episode one.

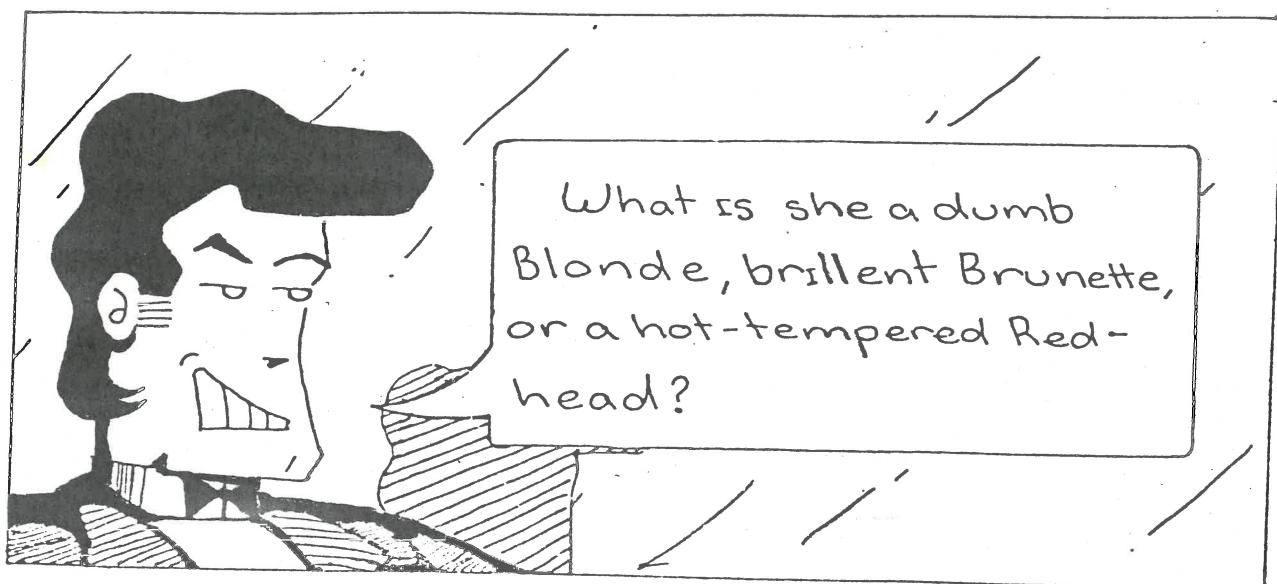
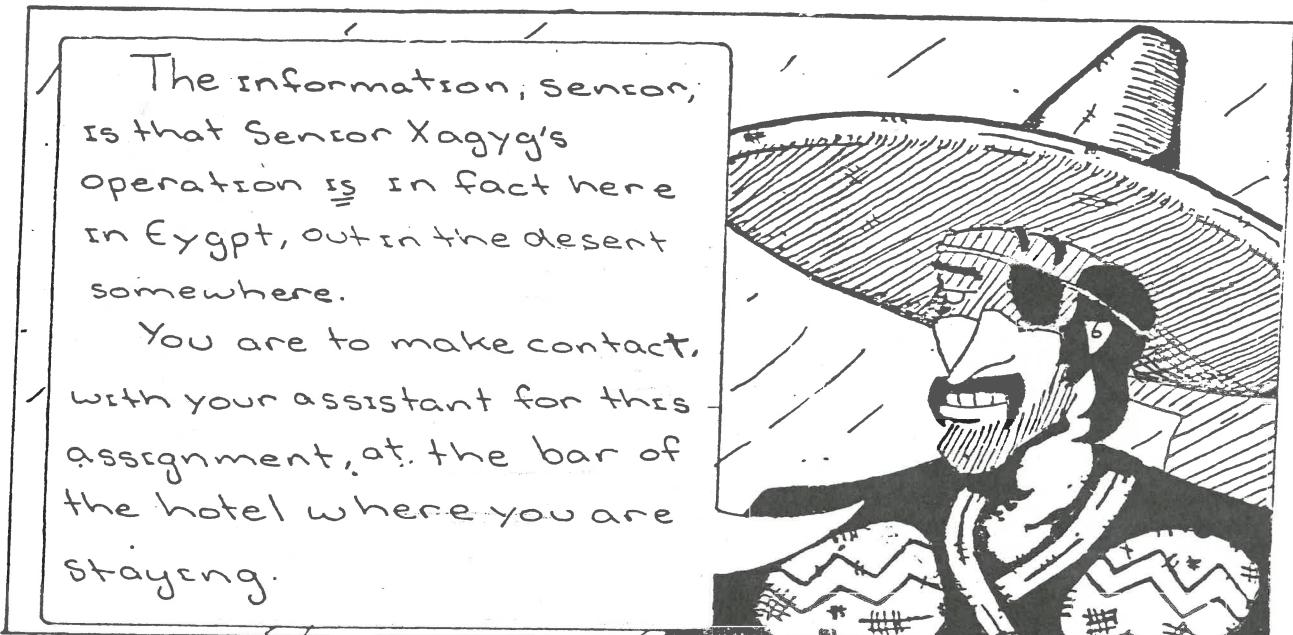
Our hero is now equipped, and off to stop  
the frenzied plot of Dr. Xagyg (whatever it may be)...

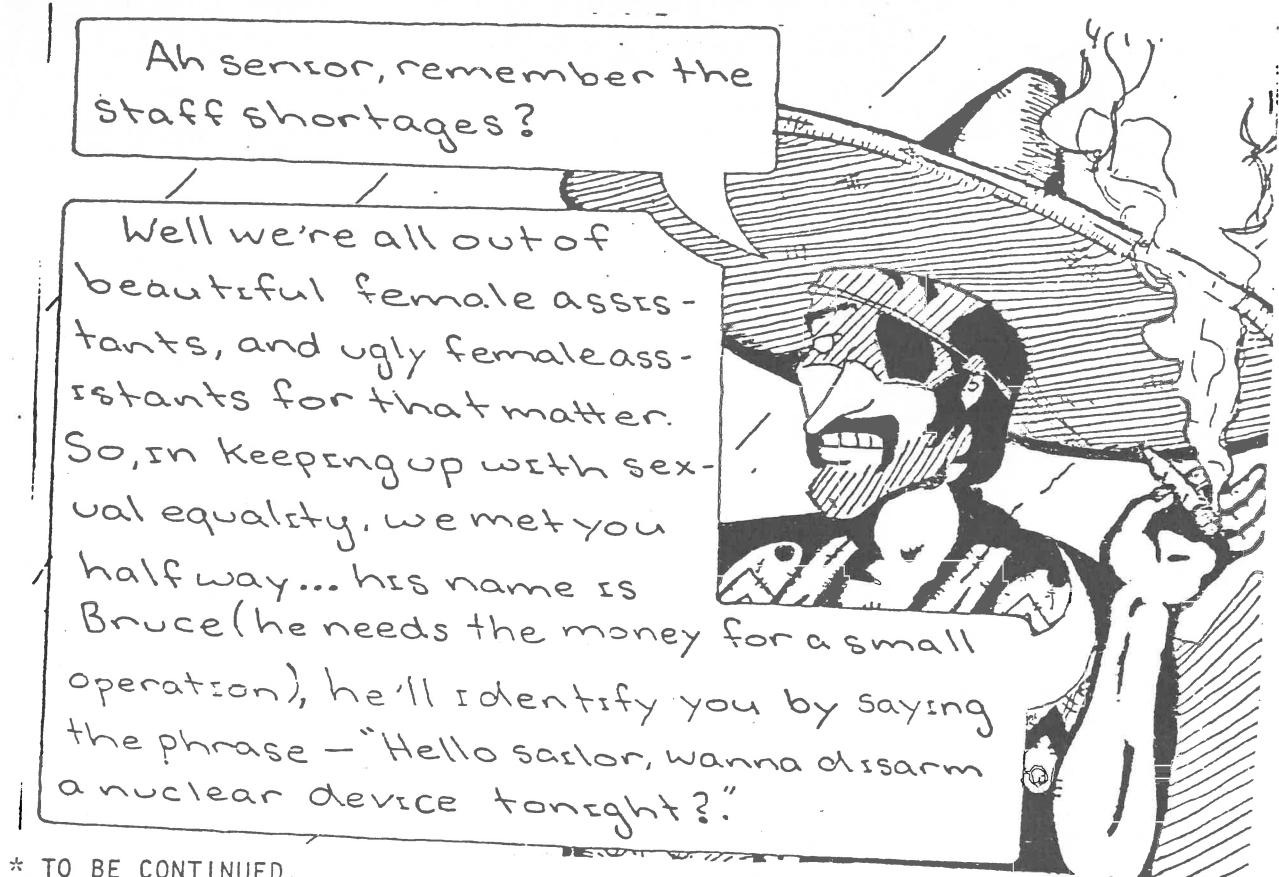
TO BE CONTINUED.

PART. 2: 1.









\* TO BE CONTINUED.

— QUGS —

From the QUGS Editor:

It finally occurred to some of our long-term club members that we had quite a few members who had not seen a single "OO?" episode; and very few of us had seen all of them. So we decided to reprint them. Simple, eh? The strip has been appearing since 1984, thanks to our great and glorious artist Aaron Yuile. For those who are interested, the episodes appeared in the following issues:

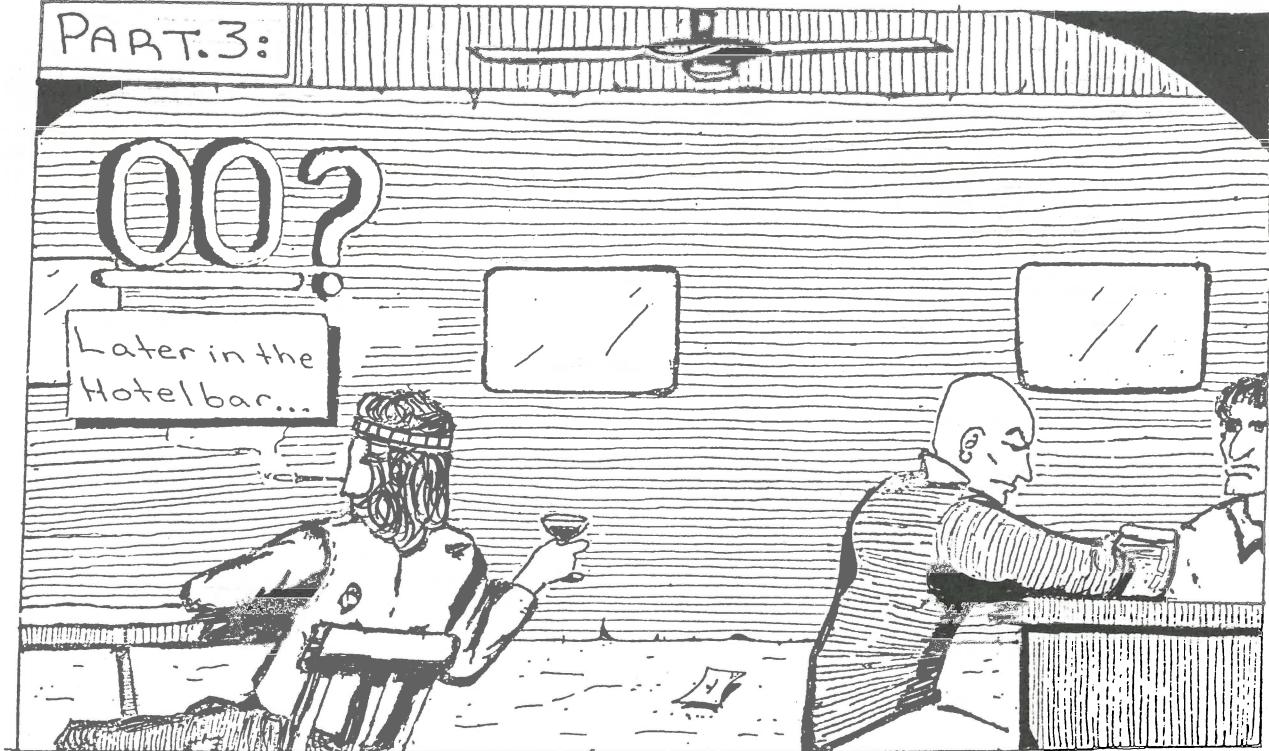
Episodes 1 and 2 in No 19 (Sep/Oct 84), 3 in No 20 (May 85), 4 in No 24 (Feb 87), 5 in No 25 (May 87), 6 in No 26 (Sep 87) and episode 7 in No 27 (June 88). If any of our members feel inspired by this collection, by all means, have a go yourself!

Timo the Mad Editor, O'Week 1991

PART.3:

00?

Later in the  
Hotel bar...



A figure  
pauses in  
the doorway

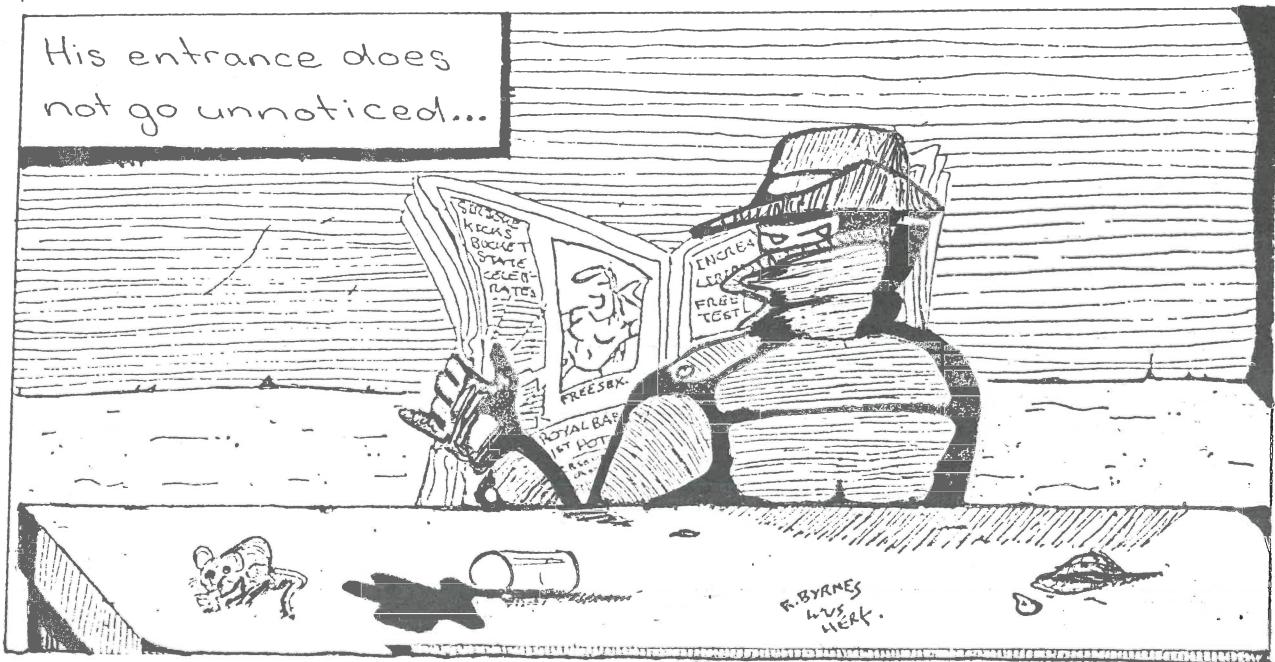
No Spitting  
on -  
Waiters.

I thought this  
was supposed to  
be a five star  
establishment...



His entrance does  
not go unnoticed...

R. BYRNE'S  
WEEK.





\* who said I'm not patriotic (The Artist)

Now it's time for this issues

## → Mystery Guest ...

This issues "mystery guest" is: The Artist (emphasis on the 'The')  
— "Pretty terrific sort of Guy". (quote from an un-

Real Name: For me to know and you to agonize over.

Sex: ♂ (male) - single (take note "people")

Age: 21 (oh dear my pen slipped - old enough!)

Appearance: "better looking than anyone you know" (being a modest, and basically honest person).

Ego: "pretty big" (I'll allow an exaggeration or two).

Course: Nursing (Q.I.T.) - any jerk who thinks male nurses are gay think about this - the males are outnumbered 5:1; whose stupid then, Huh!.

Favourite past time: Skipping lectures, lustng after fellow (female) students, gaming (what else - goes with skipping lectures), getting stoned (not with rocks), conducting surveys into effects of alcohol (hard)

Locals frequented: Campus club bar (paid my membership to that before anything else), Outside 'G' block during lectures.

Mental stability: not very, why else would I draw this this trash ⇒ Don't Panic.

SHIT!! I've run out of room, and there's so much more to tell...

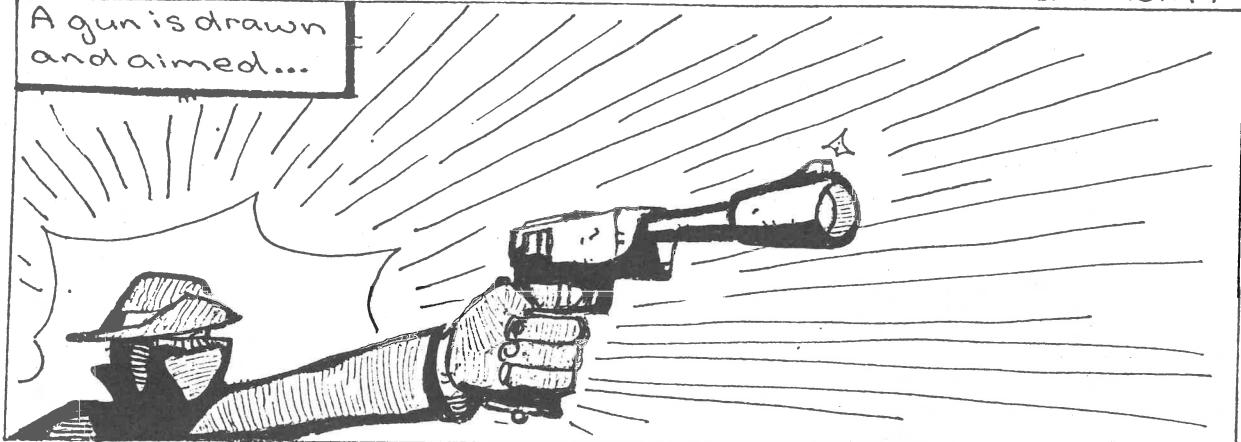
Next Week: The Editor. (be good to me Jack and I'll be good to you — \$20 should do).

**Gout. Warning:**  
Reading this comic strip can severely damage your mental Health\*

Now we can return to the next exciting frame (wow!).

\*So can the Government.

A gun is drawn and aimed...



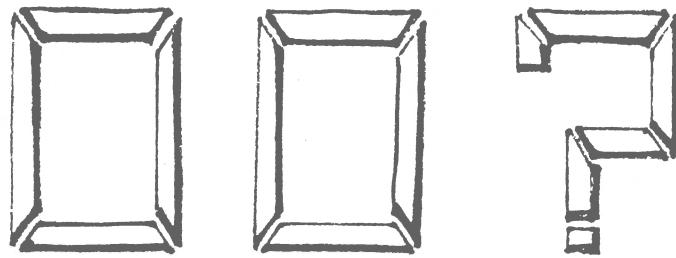
### TO BE CONTINUED:

Well in the true tradition of "Sons + Daughters" I'll leave it at this cliff-hanger. Don't worry after this meaningless interlude in the plot the normal excitement of a "real-life spy-thriller" will return, so will our hero (it's just that I had this deadline to make and no story drawn up...).



P.S: the 'mystery guest' segment was added as a way to fill up the page so I could meet that deadline, plus I'd run out ideas — being "out to it" doesn't help.

( The candle flickers and it is now 11:54 pm)  
Good night!!

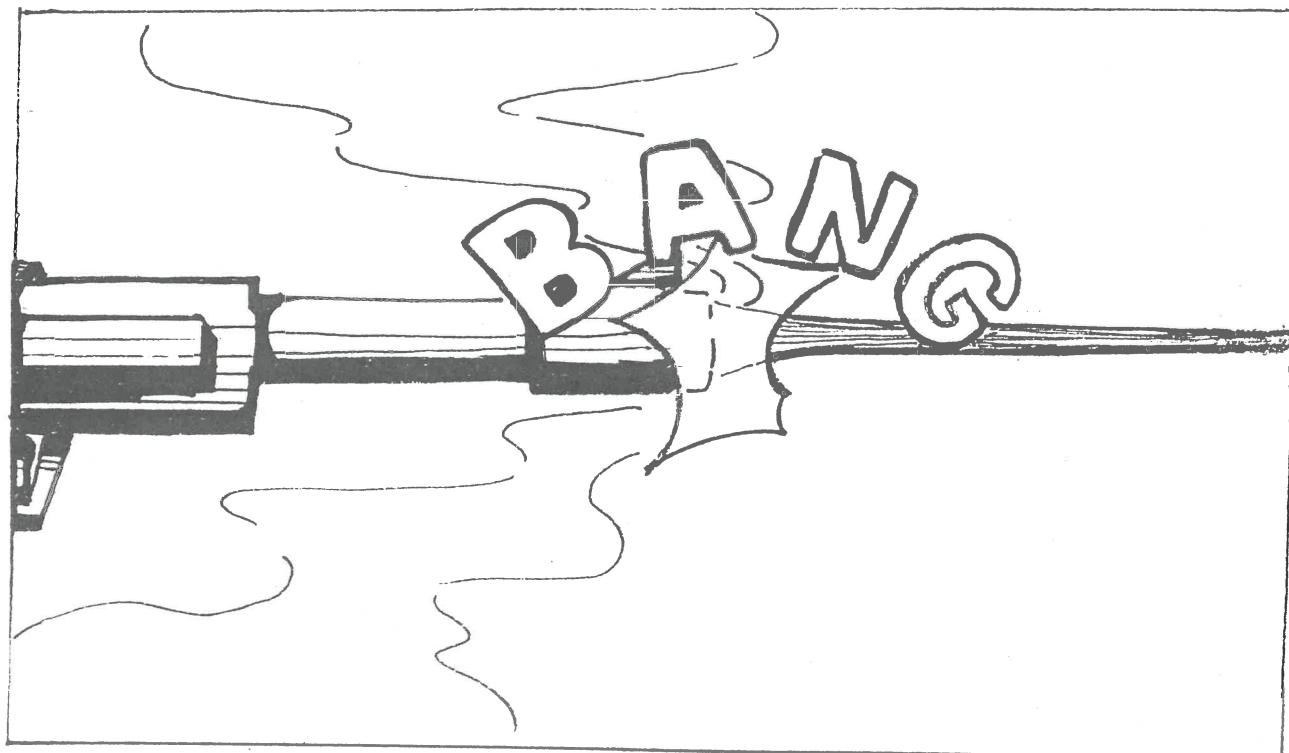


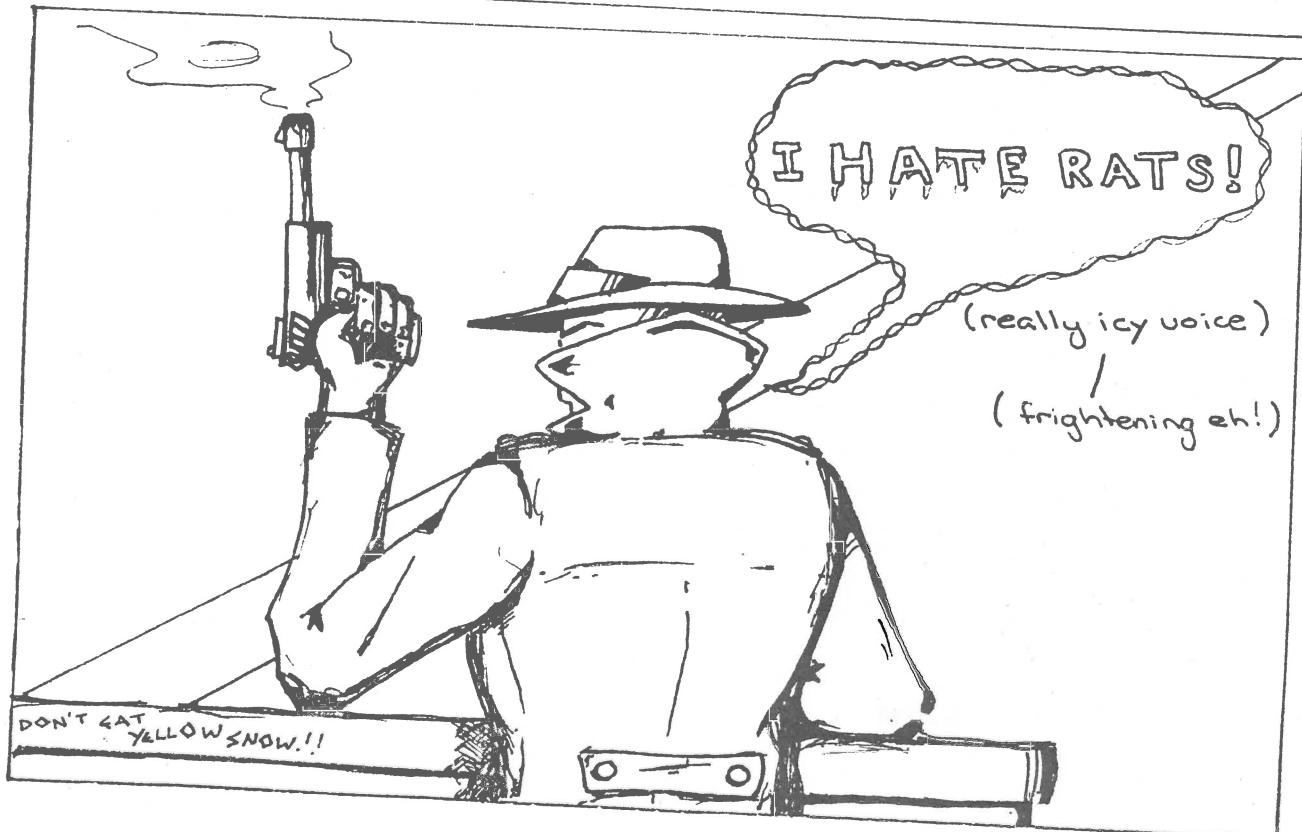
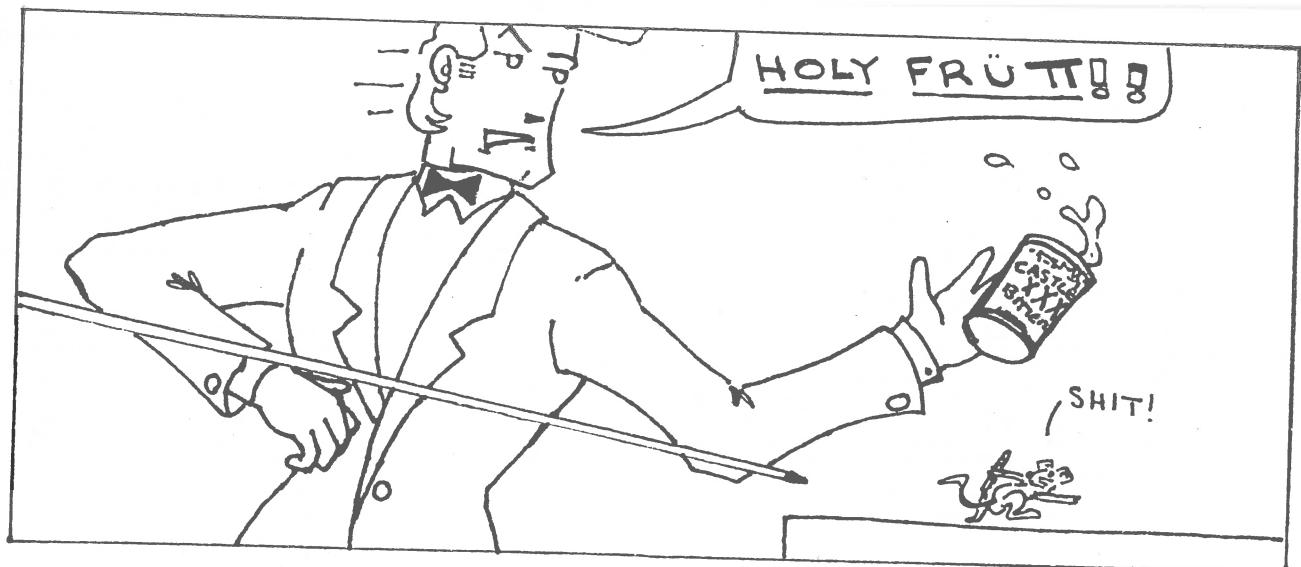
PGR

## PART.4.

LAST EPISODE LEFT OUR HERO IN A  
POTENTIALLY LIFE THREATENING SITUATION...

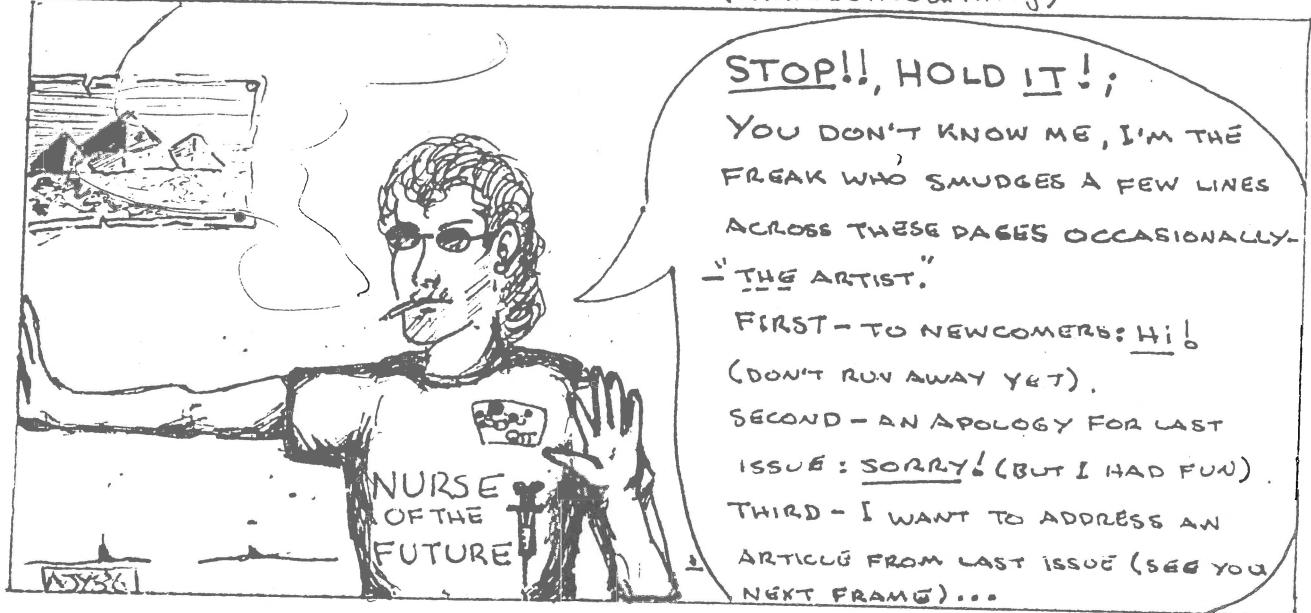
ASY '85-86







\* (Qld. Govt. Warning)



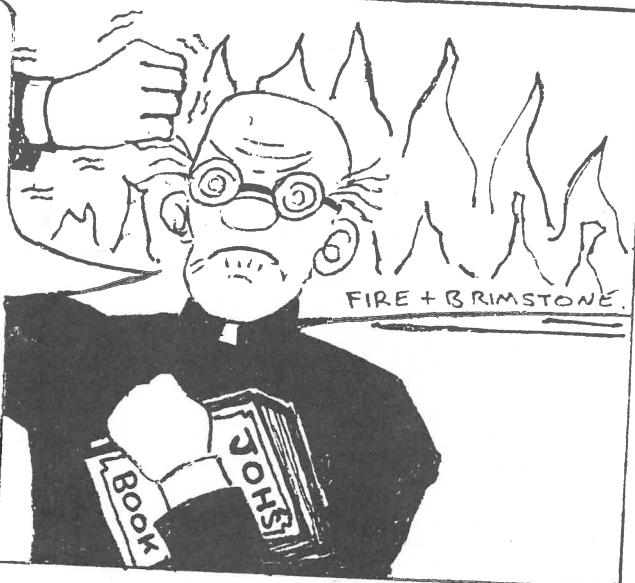
ON WITH  
THE SHOW!!

HELLO SAILOR,  
WANNA DIS-  
ARM A NUKE,  
TONIGHT?

UM..AH.. DON'T DRINK  
WATER DOWNSTREAM  
FROM A DRUNK...

WHAT  
THE  
FUCK!!

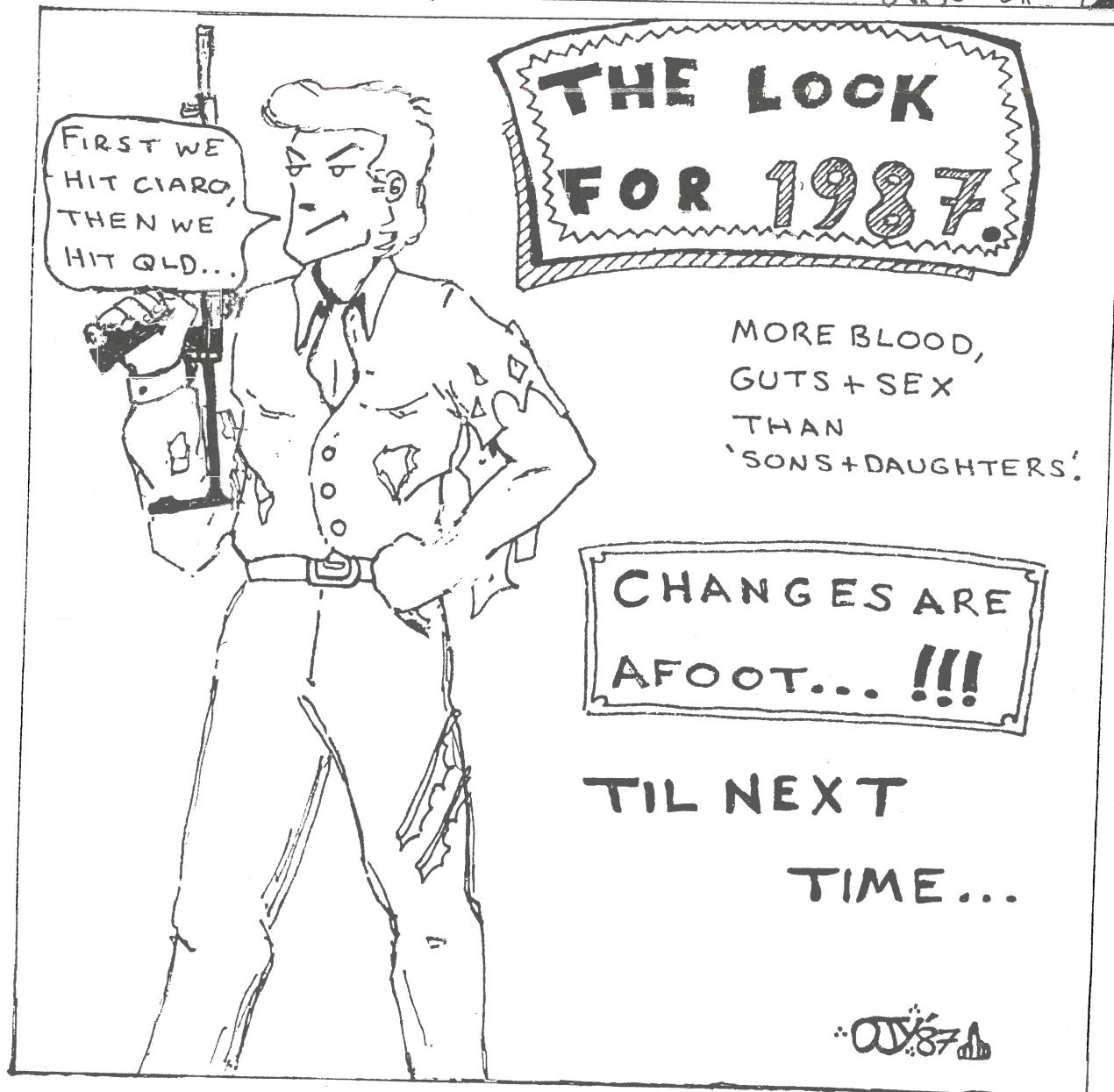
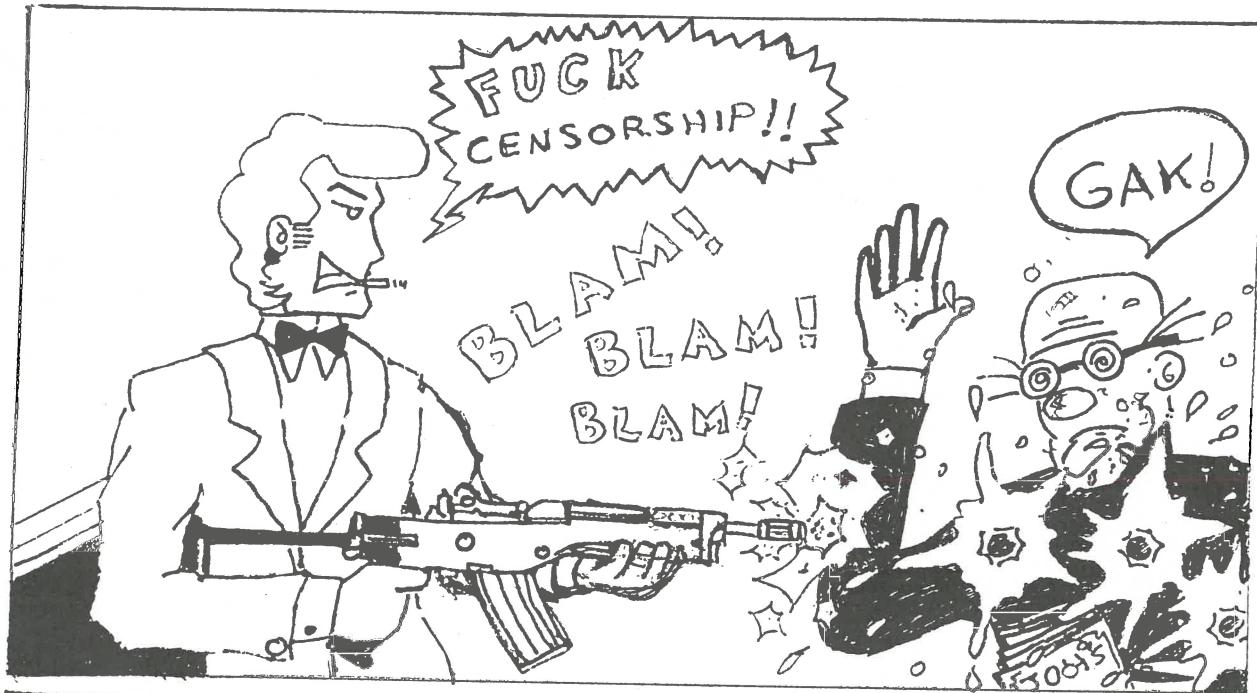
STOP! STOP!... AS A  
MEMBER FOR THE QLD.  
BOARD OF CENSORS THIS  
MUST NOT BE ALLOWED!  
WE CAN'T ALLOW SUCH PUBLIC  
USE OF FOUL LANGUAGE!  
CORRUPTING OUR INNOCENT  
YOUTH! OUR YOUTH MUST  
BE MADE BORING + PLIABLE  
FOR OUR OWN ENDS, SO  
I'M FORCING THE CLOSURE  
OF THIS STRIP!!!...

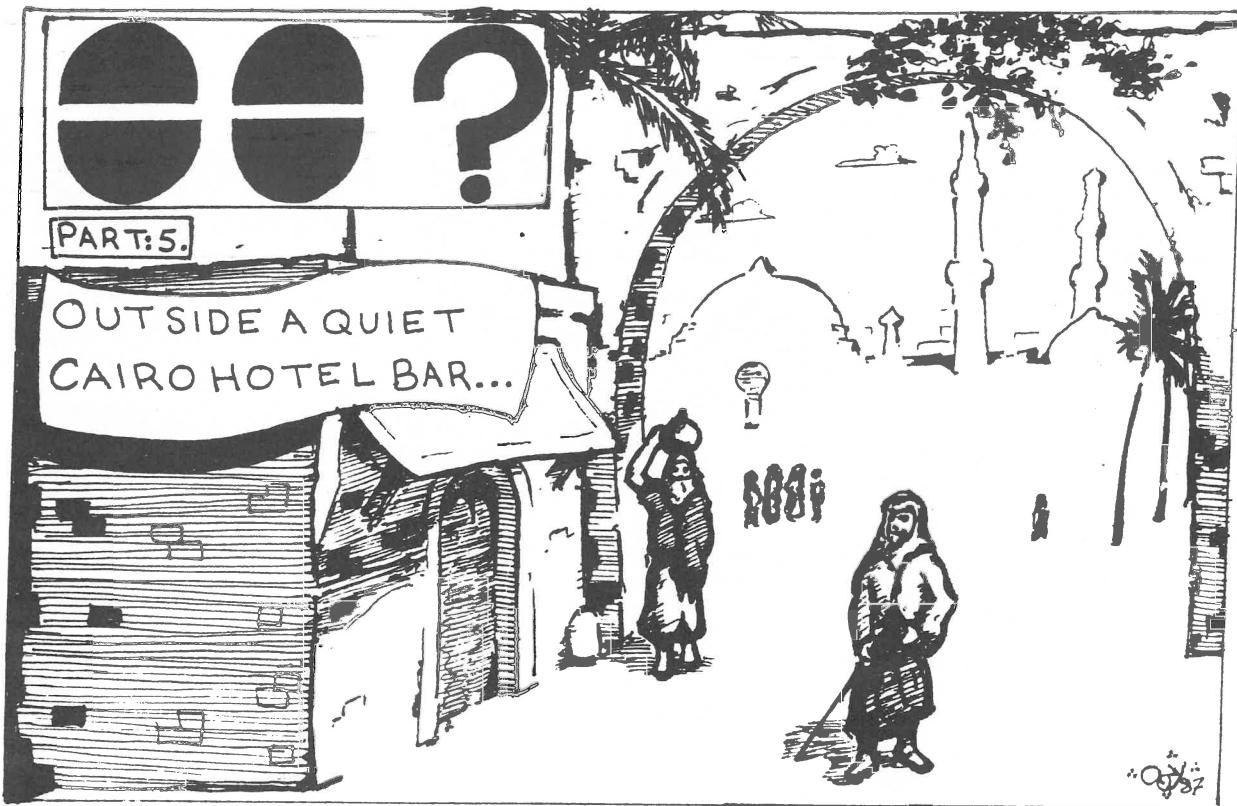


NO  
NO

YOU KNOW THIS GUY?  
YOU KNOW WHERE DR. XAGYG  
IS?  
(YOU DON'T KNOW MUCH DO  
YOU, WELL I'VE  
TRYED TO COMPLY  
WITH THE CENSORS  
+ IT SEEMS THERE'S  
ONLY ONE SOLUTION

VAJYB7

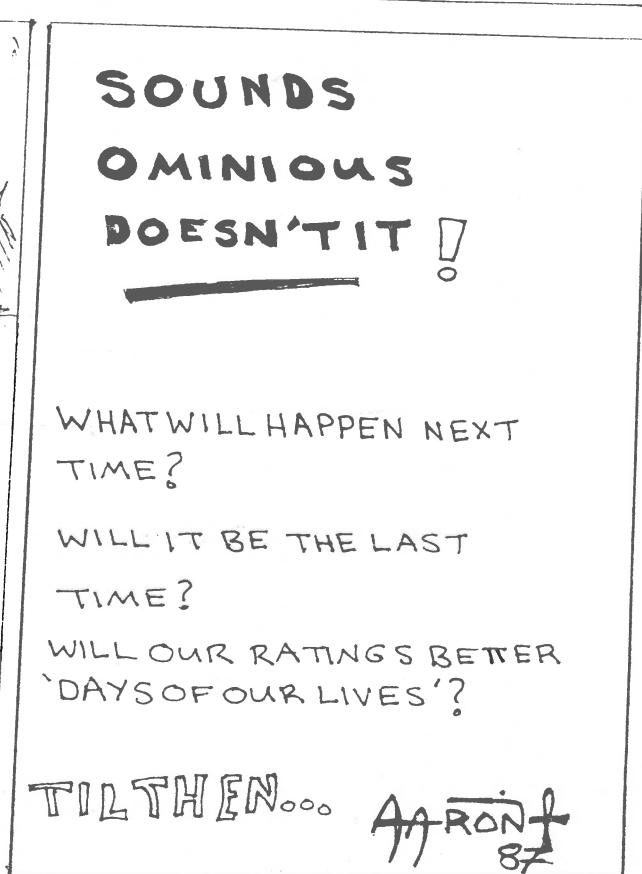
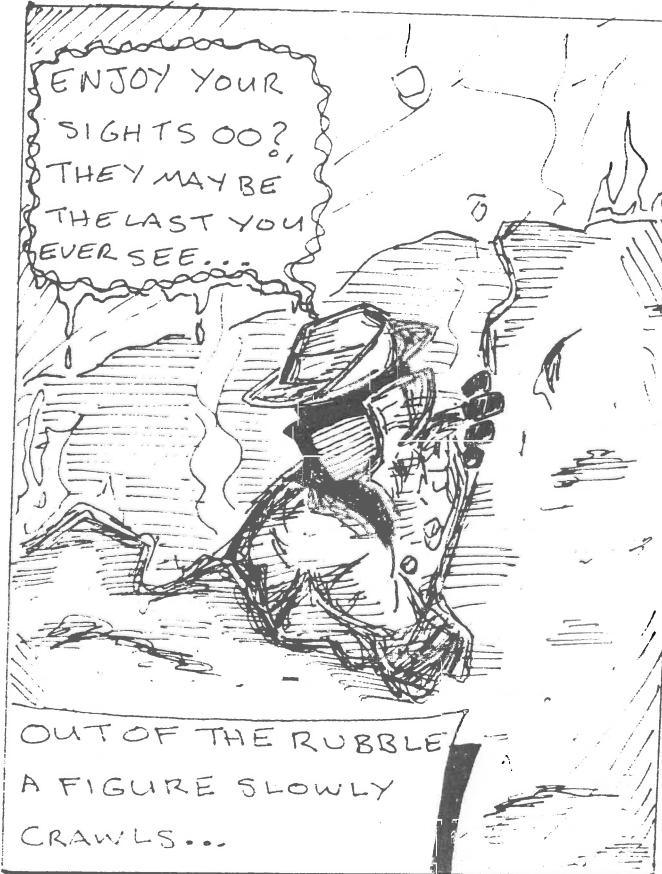
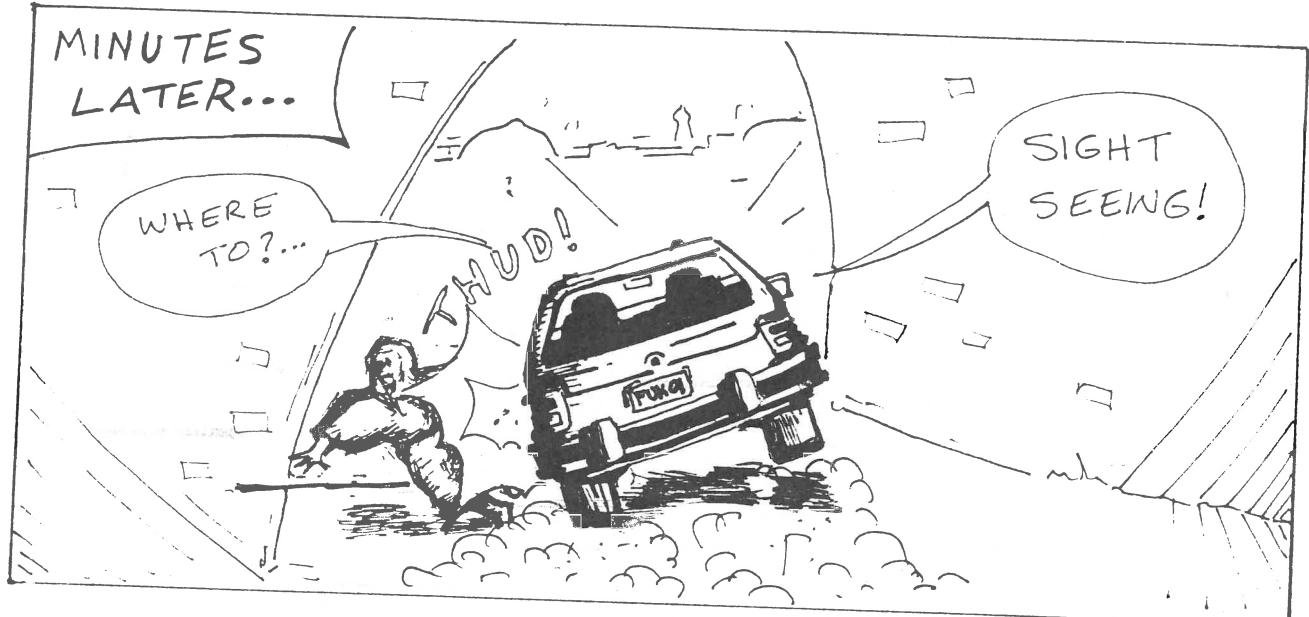




ARTIST'S NOTE:

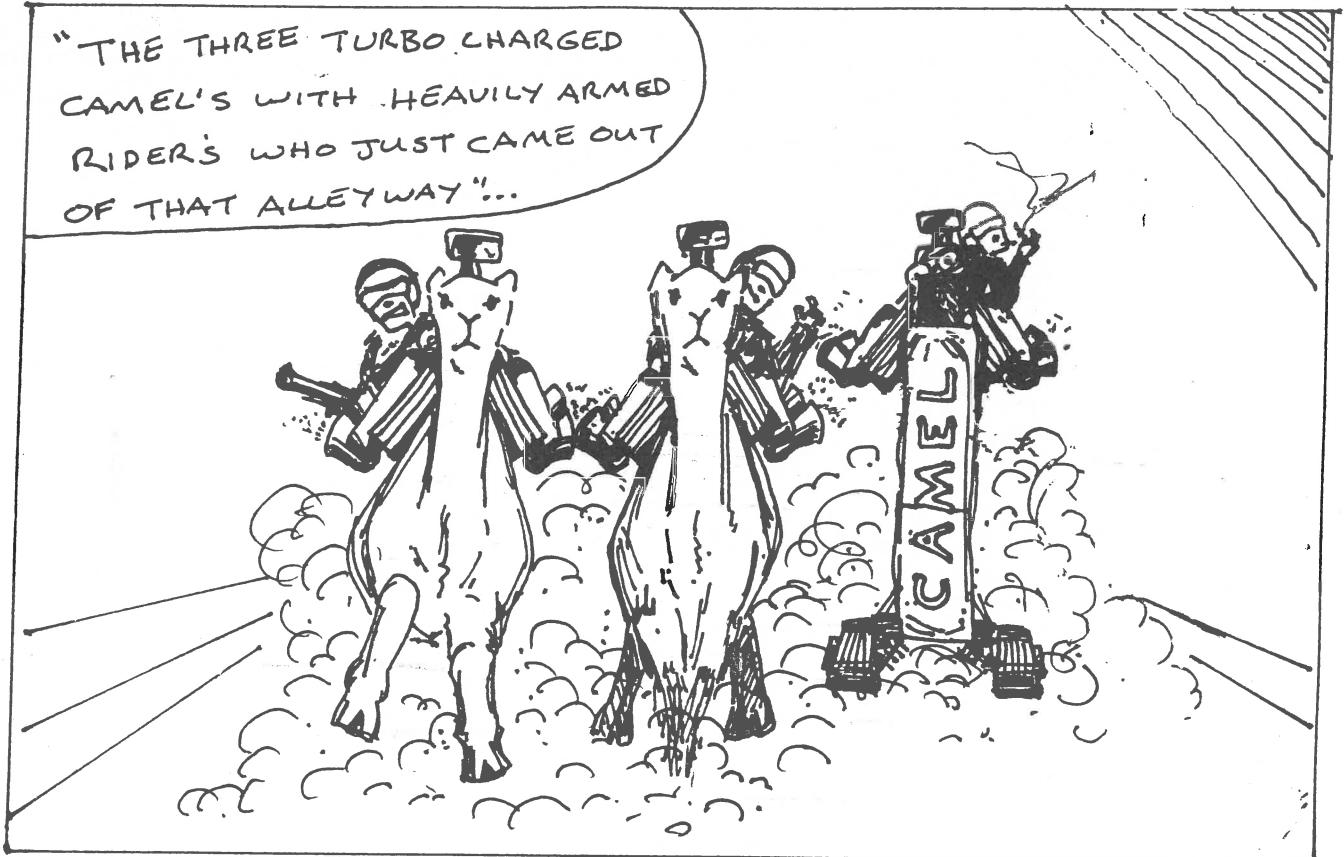
This note has been added to the bottom of the page to fill it out and therefore make it more proportionately, aesthetically, pleasing.







"THE THREE TURBO CHARGED  
CAMEL'S WITH HEAVILY ARMED  
RIDER'S WHO JUST CAME OUT  
OF THAT ALLEYWAY"...



To Be Continued...

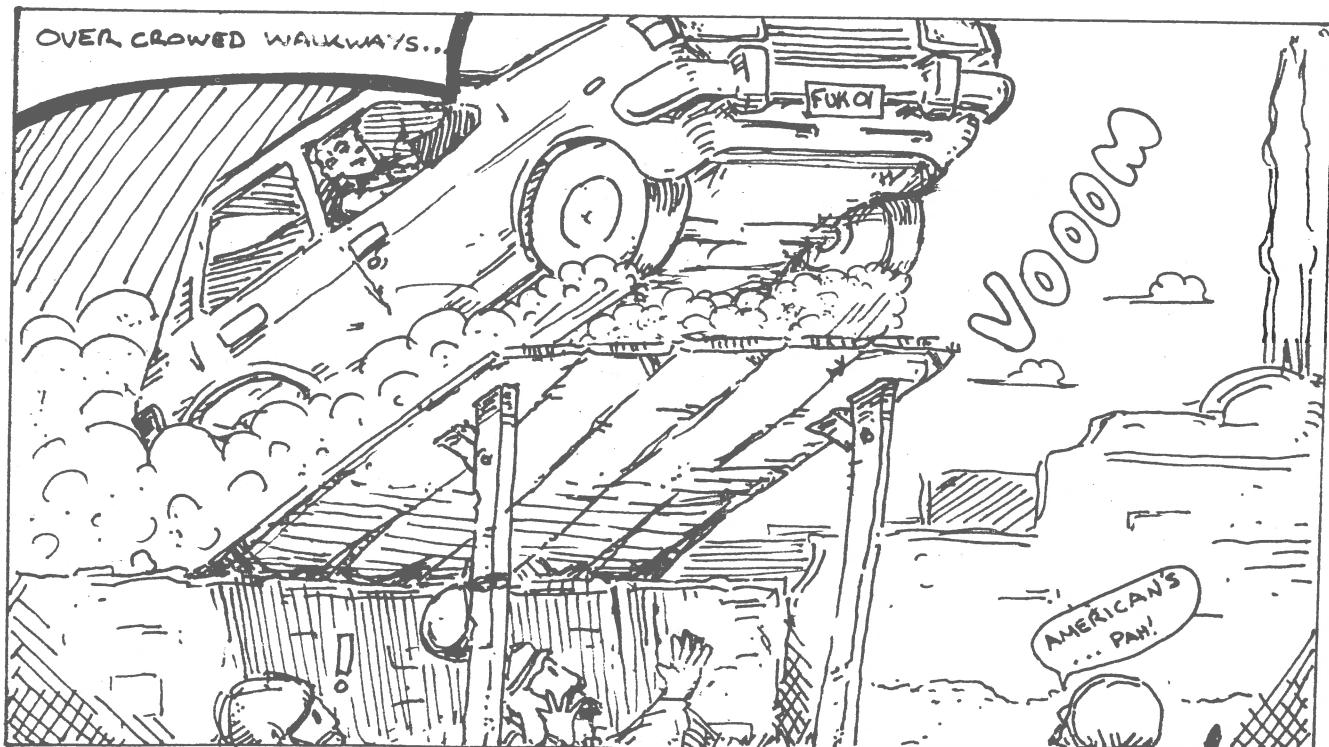
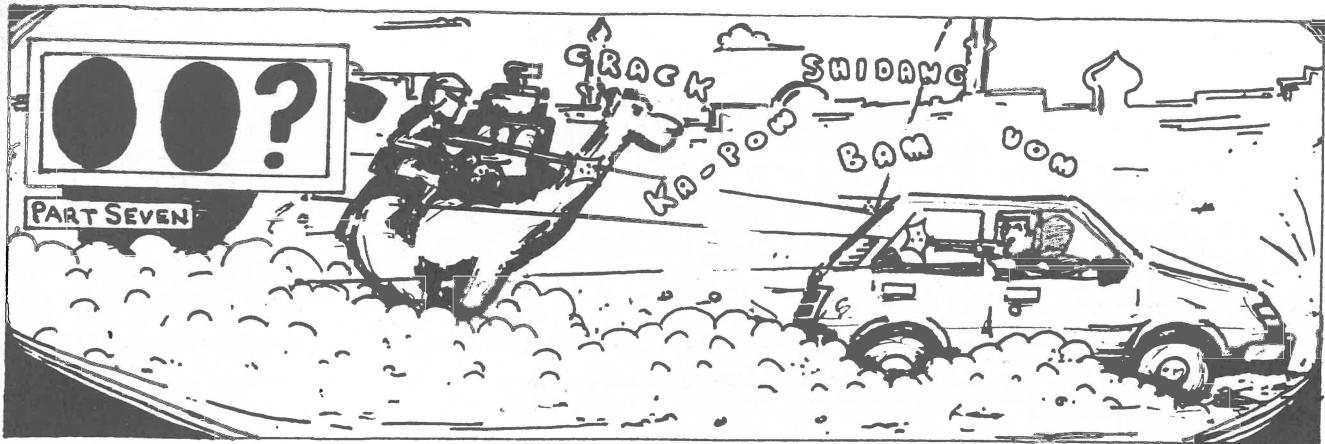
[unlike Sons + Daughters]

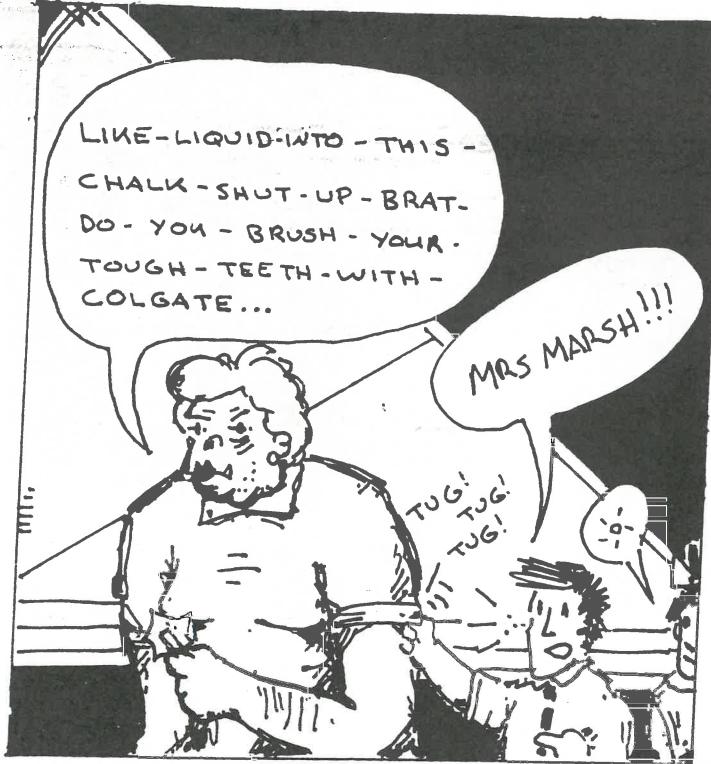
THANK GOD

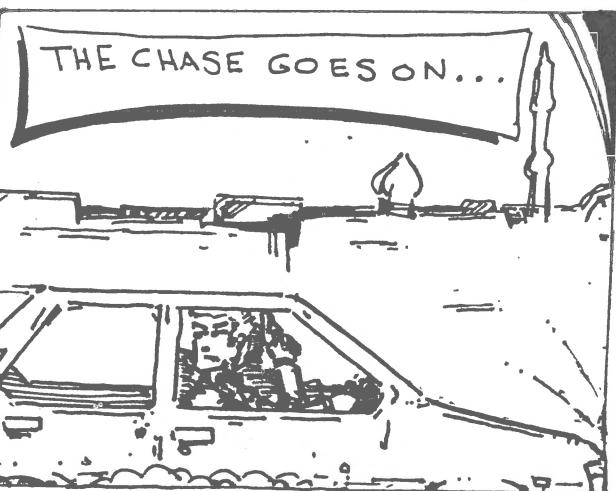
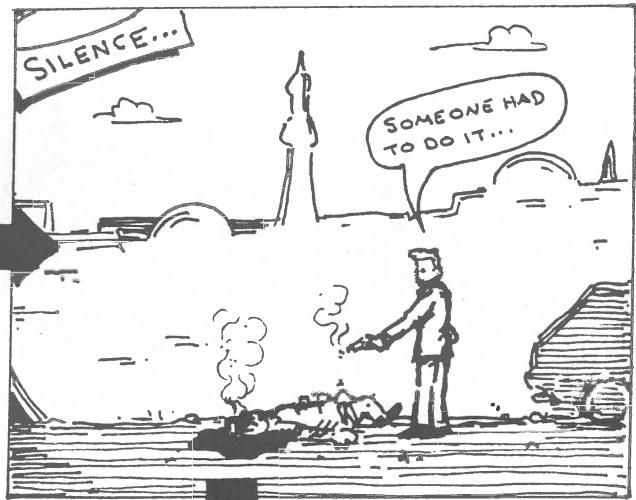
Yes folk's, episode 7 will mean  
the usual, necessary but unexplained,  
car chase.

(how to play with my match box toy's  
for ideas <sup>way</sup> ~~way~~)

AARON







To Be CONTINUED,

LIKE THE BUDGET DEFICITS...  
RATE INCREASES...  
RUSS HINZE'S REAR...  
KYLIE MIN-UGH RECORDS...  
DWARF TOSING...  
LITTLE PINK MEN IN PURPLE BOWLER HATS...?  
WHAT TYPE OF TOBACCO HAVE I BEEN SMOKING??...

"KEEP THE PEACE  
STAY STRAIGHT"

AARON



