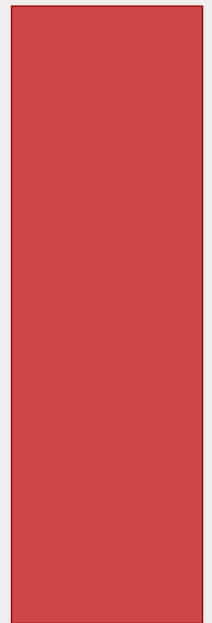


Characterizing Users by Their Voices

Laura Fernández Gallardo, Ph.D.

Quality and Usability Lab, Technische Universität Berlin, Germany



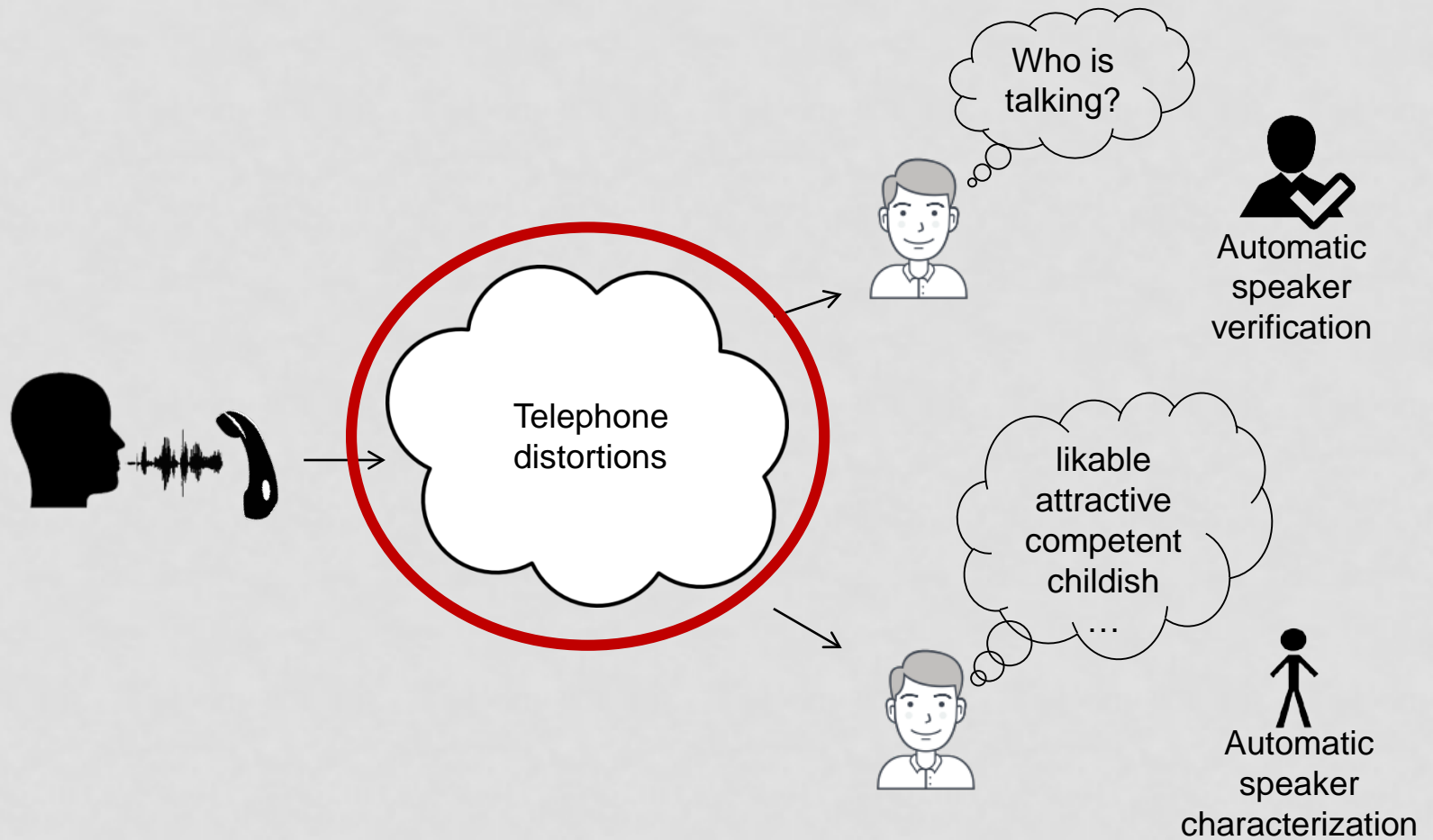
Who I am



Laura Fernández Gallardo

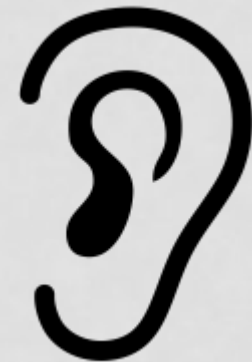
- 2005 – 2011: MSc. Telecommunications Engineering (University of Granada, Spain)
- 2012 – 2015: PhD in Computer Science (University of Canberra, Australia)
- 2015 – 2018: Postdoc Researcher (Technische Universität Berlin, Germany)
- 2018 onwards: Data Scientist @ areto consulting gmbh

Outline



?

20 - 20000 Hz

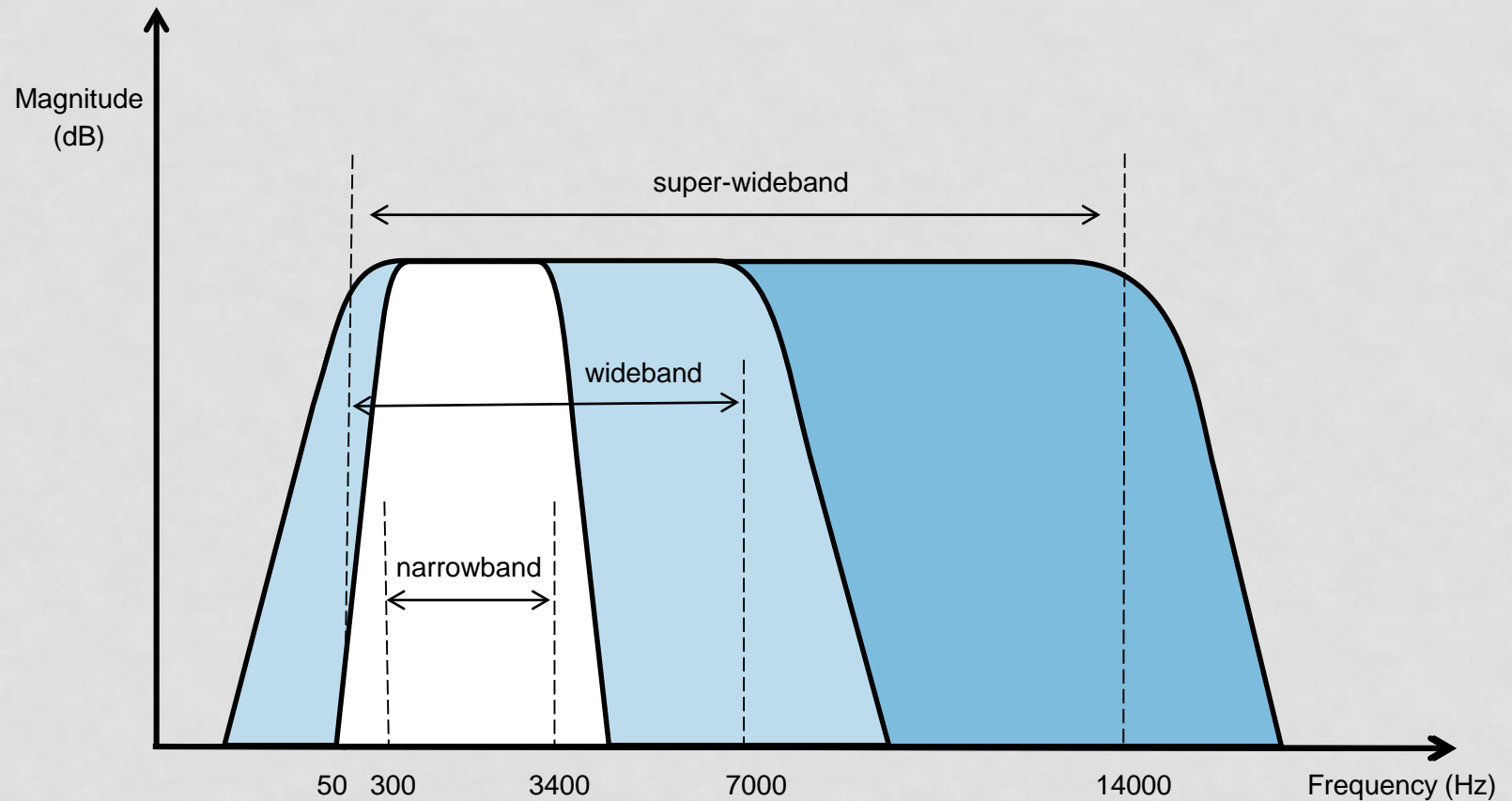


?

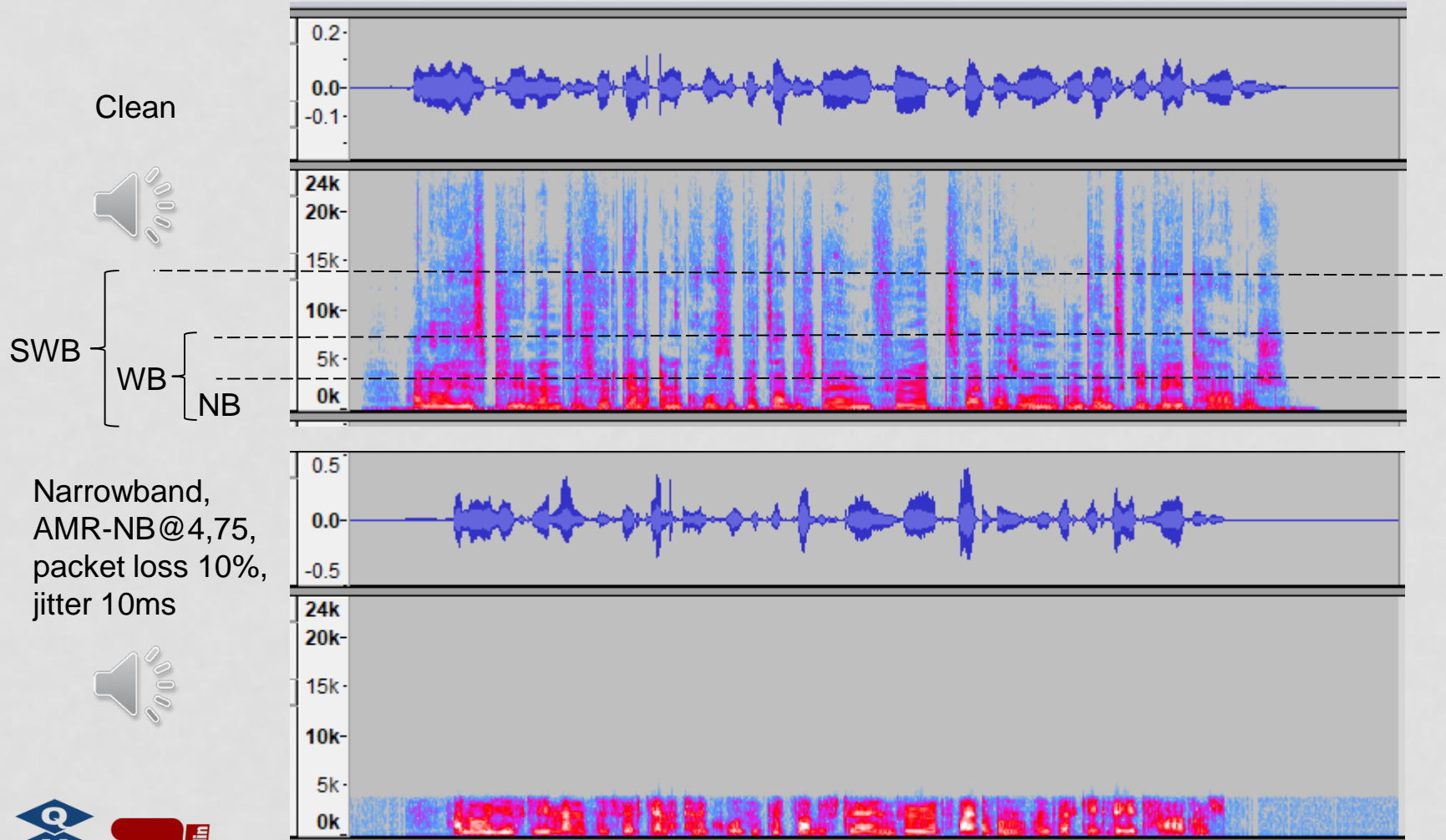
300 - 3400 Hz



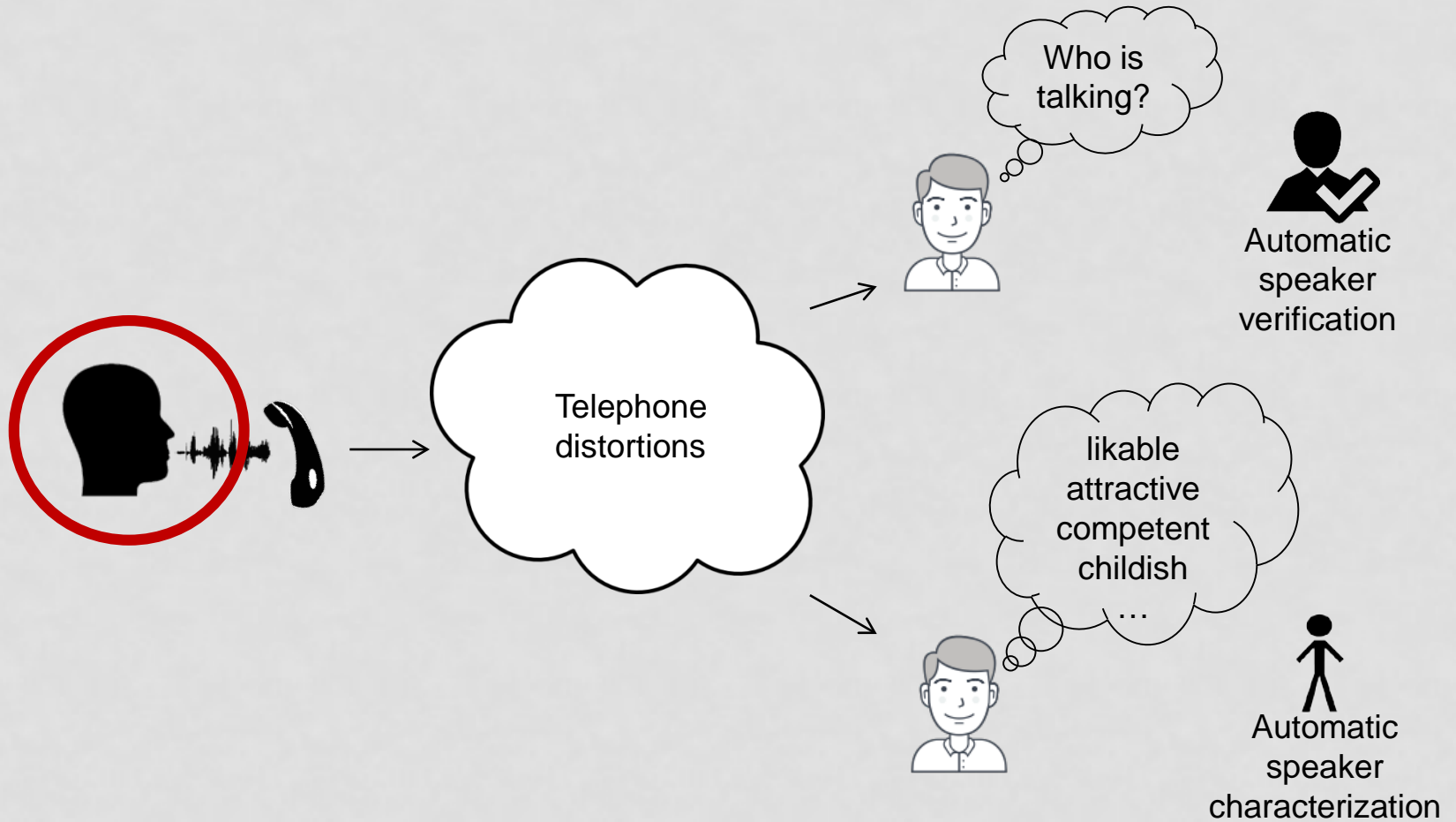
Telephone distortions



Telephone distortions



Outline



Nautilus Speaker Characterization (NSC) Corpus



300 speakers
(126 m, 174 f)
Native German



acoustically-isolated room



AKG C 414B-XLS
microphone



Scripted, semi-spontaneous and spontaneous
conversational speech
 $F_s = 48 \text{ kHz}$



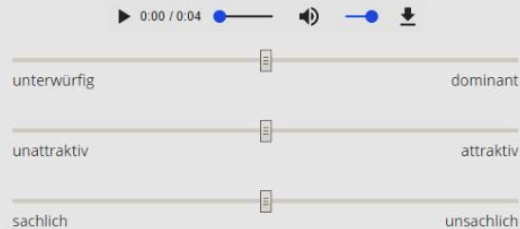
Released for non-commercial
research and teaching
purposes only

Speaker characteristics



Inwieweit treffen die folgenden Attribute auf den Sprecher zu?

Task 1765015

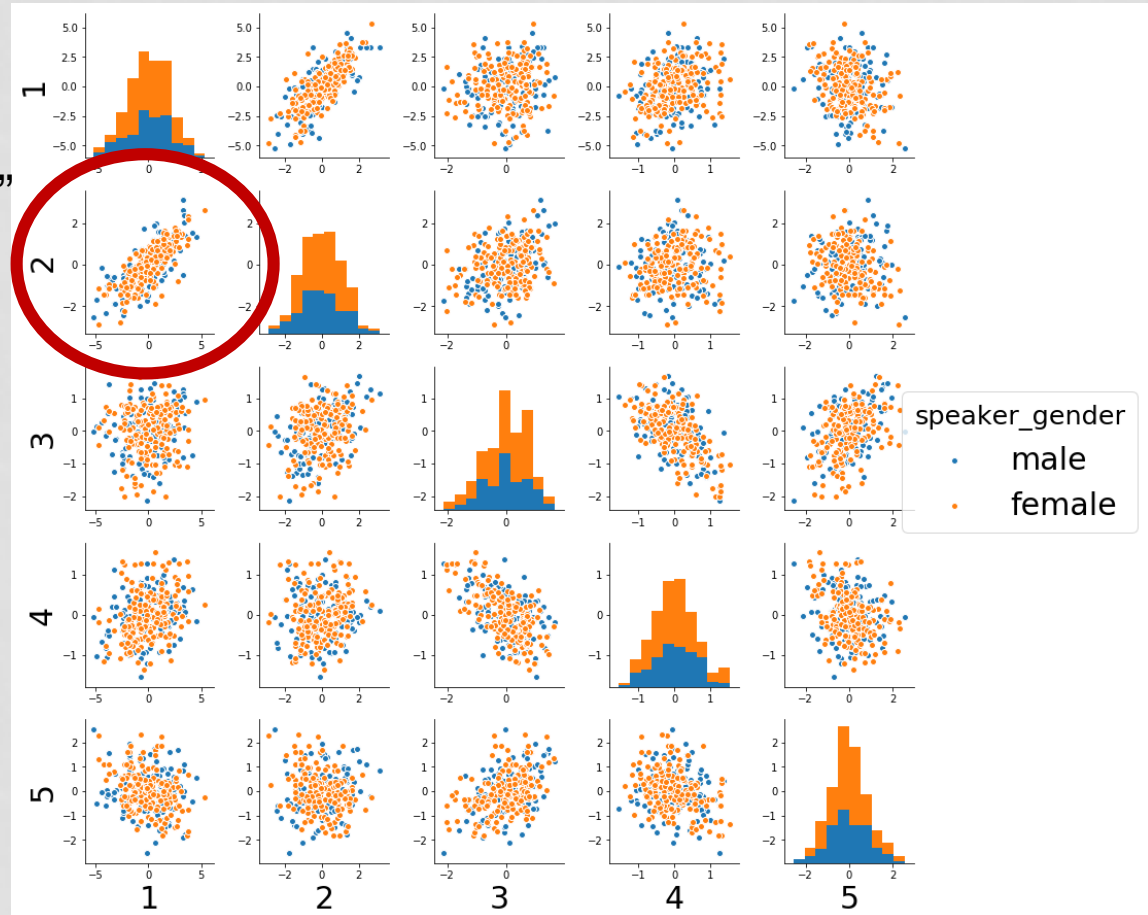


| item | Antonyms (German) | |
|------|-------------------|----------------|
| 1 | sympathisch | unsympathisch |
| 2 | unsicher | sicher |
| 3 | unattraktiv | attraktiv |
| 4 | verständnisvoll | verständnislos |
| 5 | entschieden | unentschieden |
| 6 | aufdringlich | unaufdringlich |
| 7 | nah | distanziert |
| 8 | interessiert | gelangweilt |
| 9 | emotionslos | emotional |
| 10 | genervt | nicht genervt |
| 11 | passiv | aktiv |
| 12 | unangenehm | angenehm |
| 13 | charaktervoll | charakterlos |
| 14 | reserviert | gesellig |
| 15 | nervös | entspannt |
| 16 | distanziert | mitfühlend |
| 17 | unterwürfig | dominant |
| 18 | affektiert | unaffektiert |
| 19 | gefühlskalt | herzlich |
| 20 | jung | alt |
| 21 | sachlich | unsachlich |
| 22 | aufgeregt | ruhig |
| 23 | kompetent | inkompetent |
| 24 | schön | hässlich |
| 25 | unfreundlich | freundlich |
| 26 | weiblich | männlich |
| 27 | provokativ | gehorsam |
| 28 | engagiert | gleichgültig |
| 29 | langweilig | interessant |
| 30 | folgsam | zynisch |
| 31 | unaufgesetzt | aufgesetzt |
| 32 | dumm | intelligent |
| 33 | erwachsen | kindlich |
| 34 | frech | bescheiden |

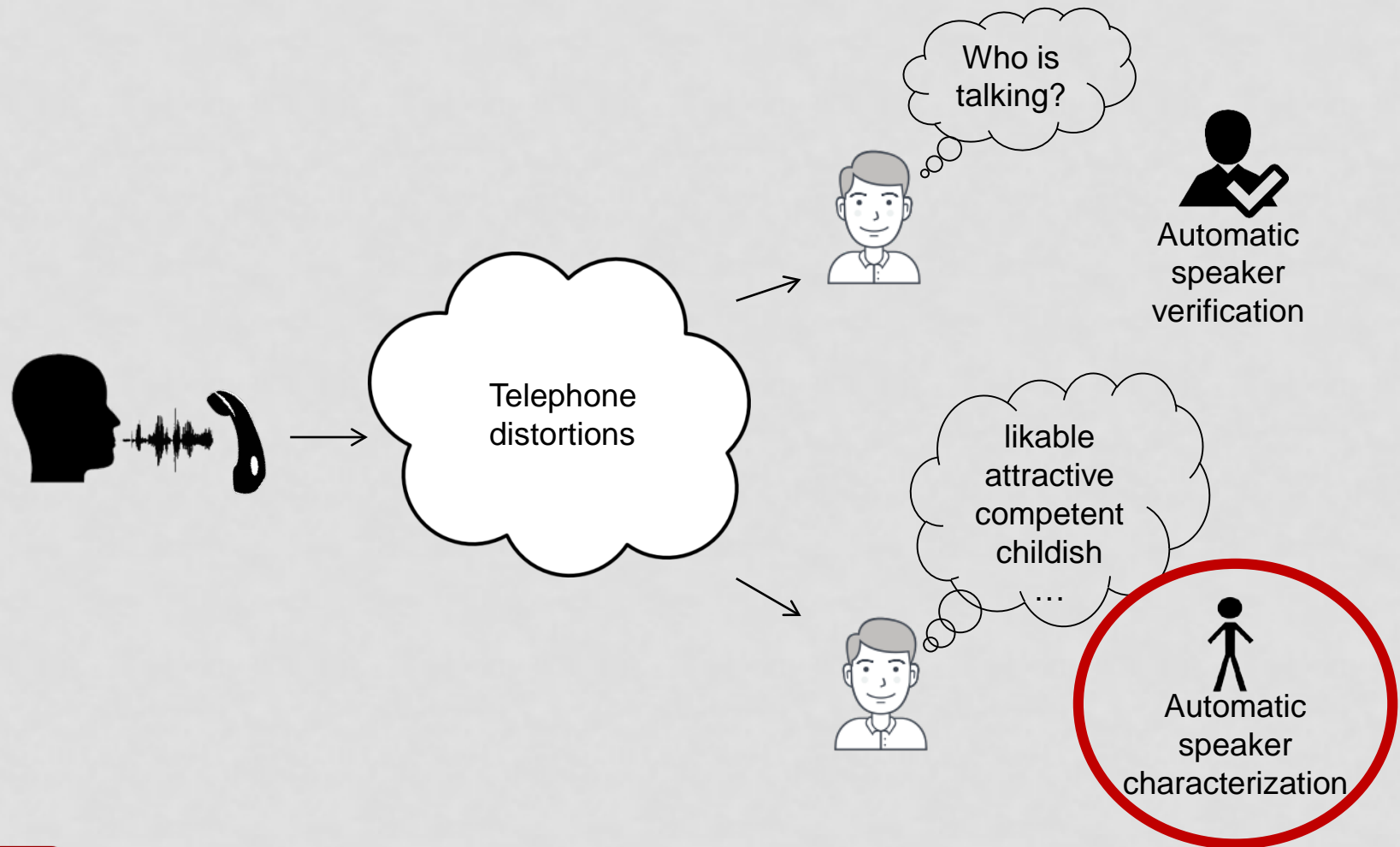
The space of perceptual traits

“WAAT”

- 1: warmth
- 2: attractiveness
- 3: confidence
- 4: compliance
- 5: maturity



Outline



Machine learning (tools)

openSMILE:)
by audEERING™

eGeMAPS:

- Frequency
- Energy
- Spectral
- Temporal

(88)



Machine learning (labels)

300 x 34 item ratings

1: non likable
2: secure
3: attractive
4: unsympathetic
5: indecisive
6: unobtrusive
7: distant
8: bored
9: emotional
10: not irritated
11: active
12: pleasant
(...)

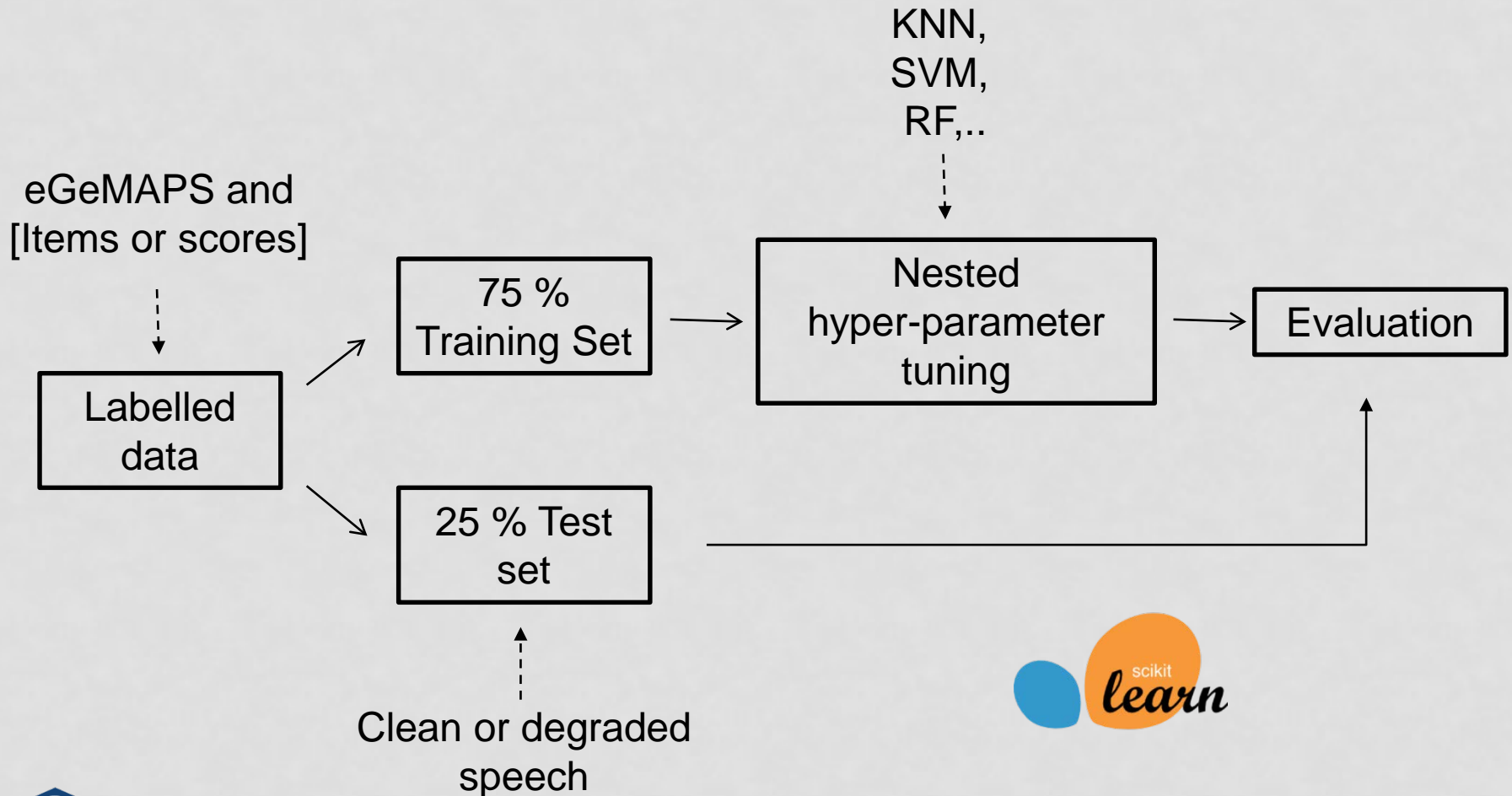
300 x 5 trait scores

1: warmth
2: attractiveness
3: confidence
4: compliance
5: maturity

Evaluation metrics:

- Average per-class accuracy (cls)
- RMSE (reg)

Machine learning (pipeline)



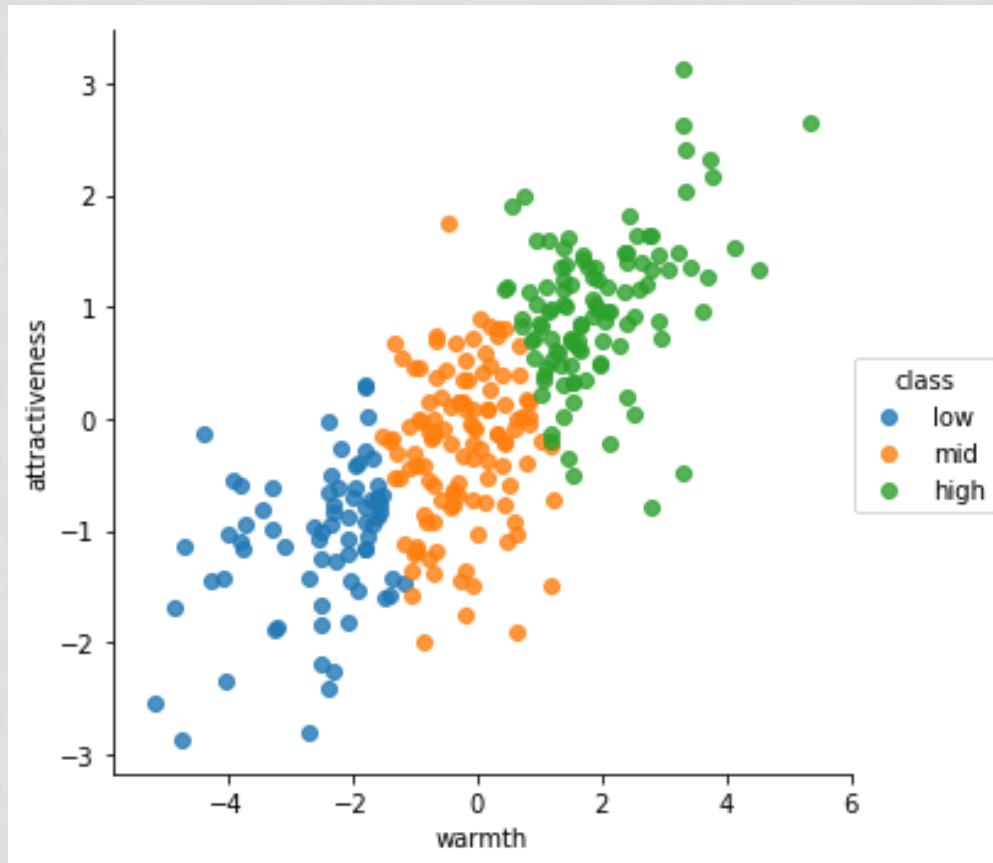
Machine learning (pipeline)

Nested
hyperparameter
tuning

- Split train data into A (80%) and B (20%) sets
- For each model:
 - RandomizedSearchCV on hyperparameters and on SelectKBest (Cross-validation)
 - Evaluate performance on B
- Choose best model based on performance on B
- Train best model with all train data



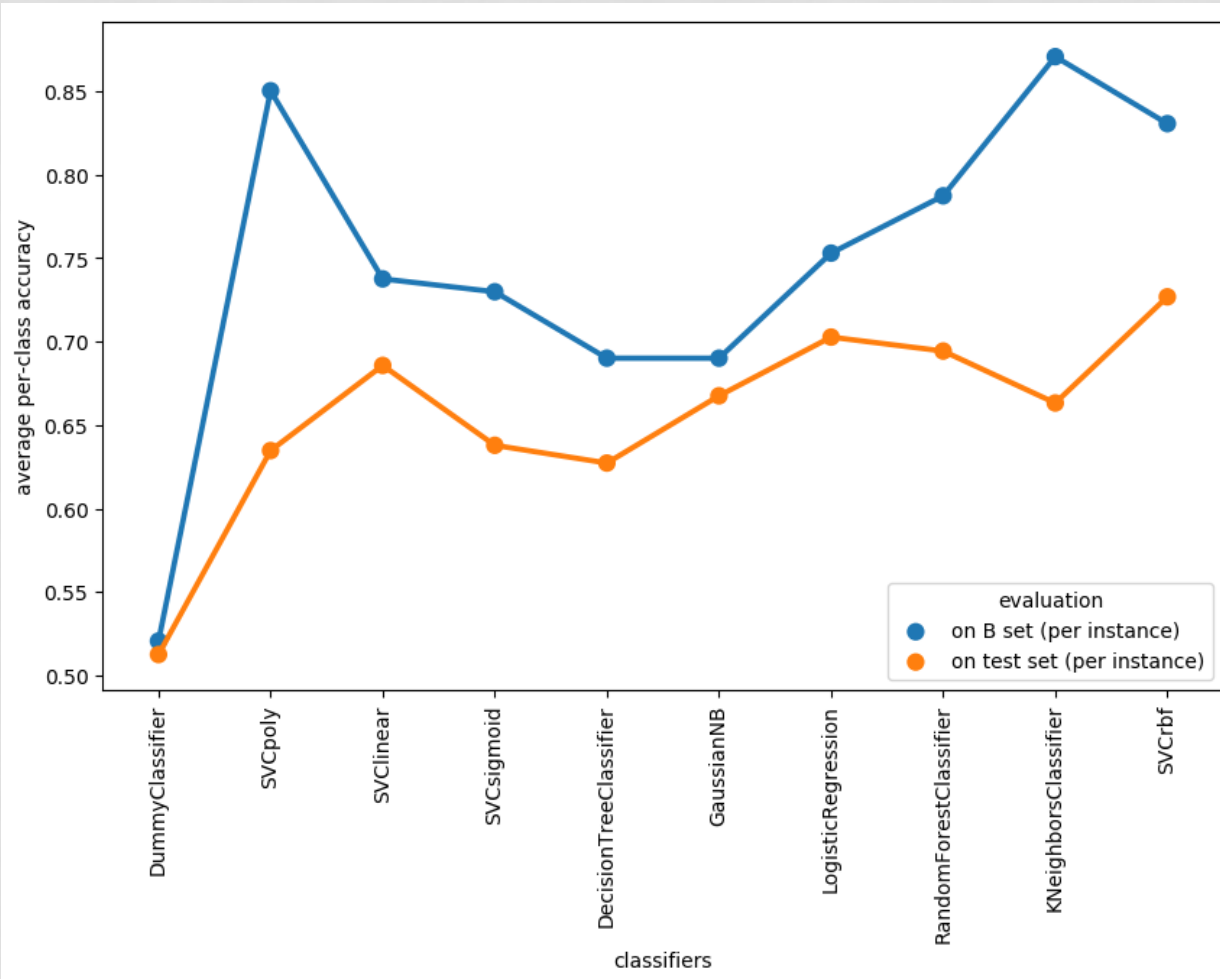
Binary classification



Binary classification

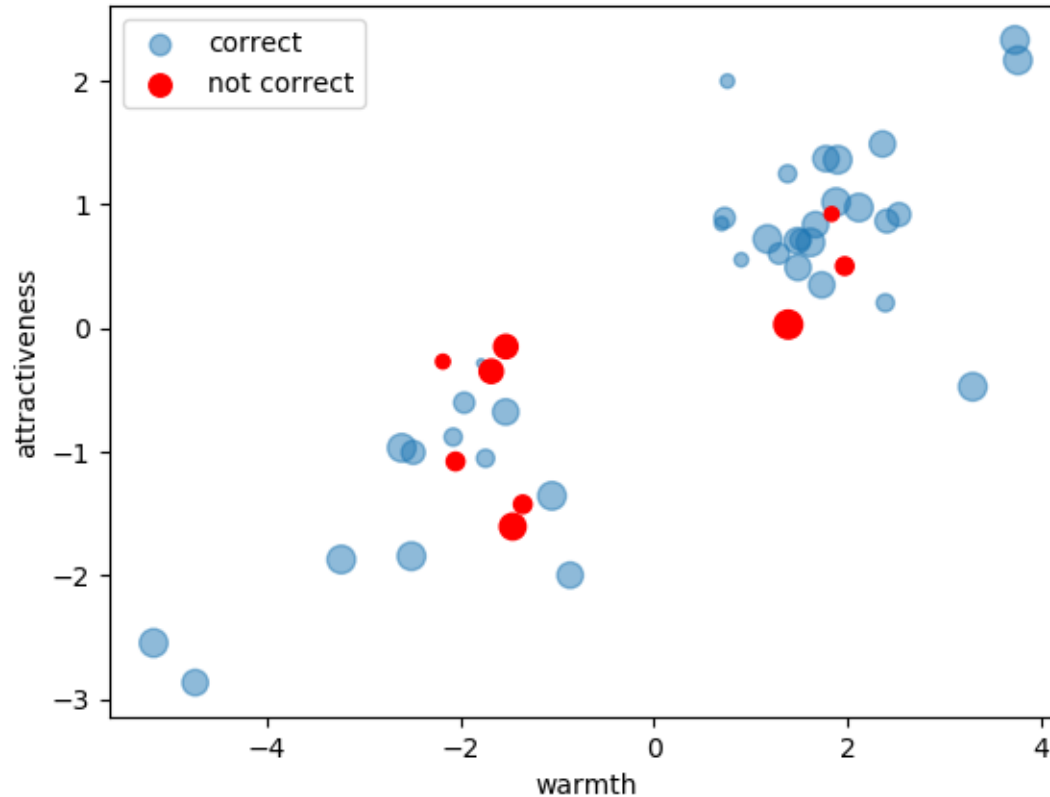
- Logistic Regression
- Naive Bayes
- K-Nearest Neighbors
- Decision Tree
- Random Forest
- Support Vector Machines

Binary classification



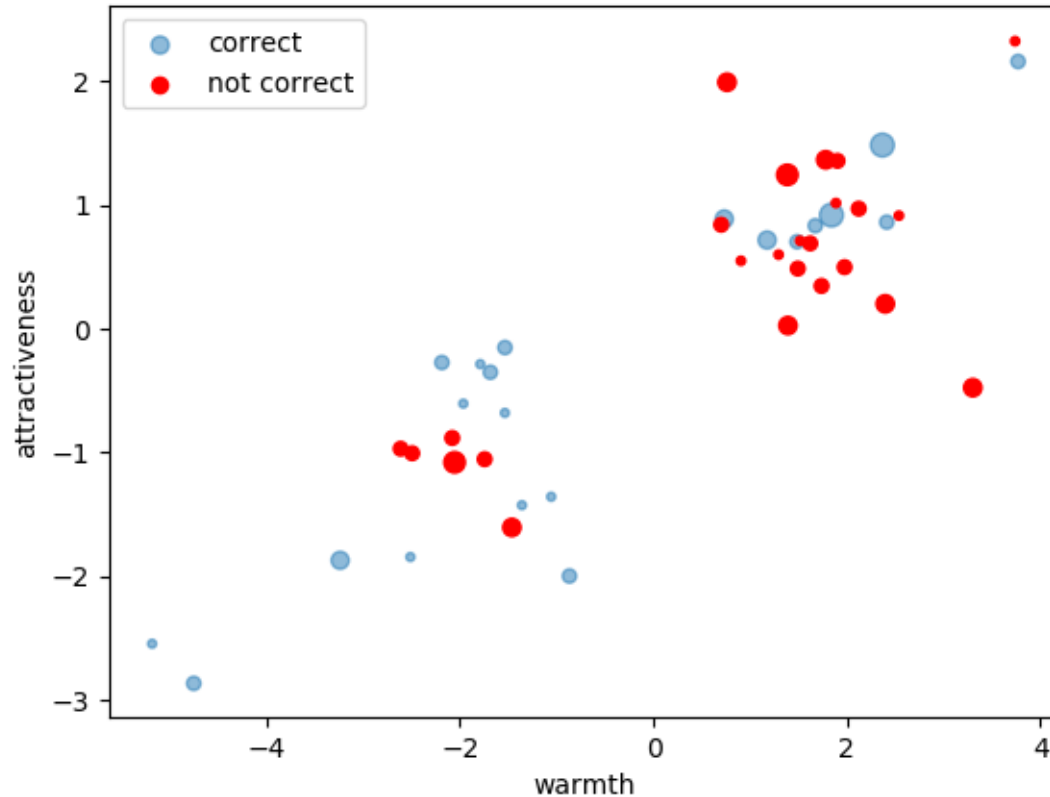
Binary classification

Binary WAAT classification with SVCrbf, average per-class accuracy=0.79



Binary classification

Binary WAAT classification with DummyClassifier, average per-class accuracy=0.49



My Postdoc: contributions



- ✓ New labelled speech database (much needed)
- ✓ Main traits of speakers' characteristics
- ✓ Speech quality ↔ speaker characteristics
- ✓ Subjective voice descriptions ↔ speaker characteristics



- ✓ Important features for speaker characterization
- ✓ Open-source pipeline for classification and regression
- ✓ Effects of degraded test speech on performance

Thank you for your attention!

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