Speech Likability and Personalitybased Social Relations: A Round-Robin Analysis over Communication Channels

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Outline

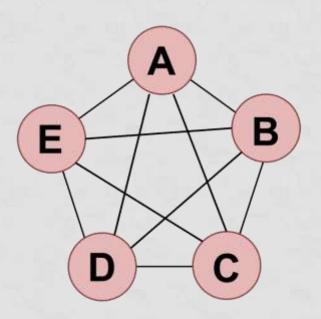
- Introduction
- on —
- Round-robin design
 - Speech data collection
 - Listening test
- Analysis
 - A. Speaker personality and SRM variances
 - B. Effects of communication channels
 - C. Acoustic correlates of likability
- Conclusions



- Recognition of speakers' characteristics needs further research
- This paper: human perceptions of speakers' personality and likability
 - 1. Examine speech-based interpersonal perceptions (SRM model)
 - 2. Effects of communication channels on likability ratings



- 1. Examine speech-based interpersonal perceptions (SRM model) [4]
 - Social Relations Model (SRM)
 - Round robin design
 - 30 participants: 30 x 29 interpersonal perceptions
 - Personality and likability ratings <u>from speech</u> <u>only (novel)</u>
 - only zero acquaintance scenarios



[4] D. A. Kenny, "Interpersonal Perception: A Social Relations Analysis," New York, U. S.: Guilford Press, 1994.



 1. Examine speech-based interpersonal perceptions (SRM model) [4]

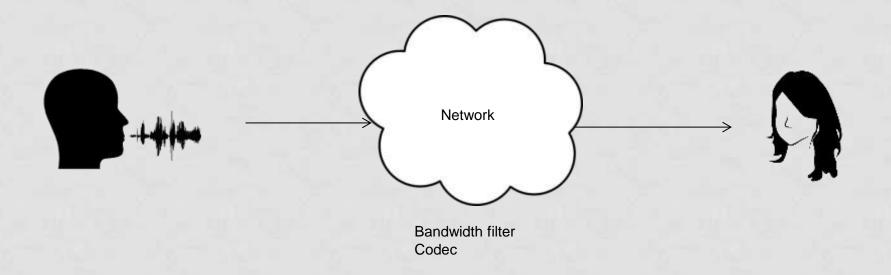
SRM sources of variance

- perceiver variance (introduced by the raters)
 target variance (within the persons being rated)
- relationship variance (variance in the person's behavior toward another individual in particular, considering all participants pairs)

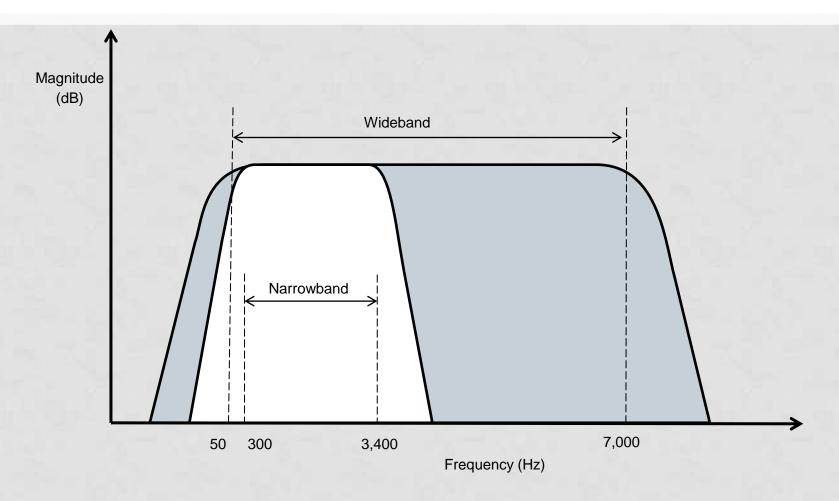
[4] D. A. Kenny, "Interpersonal Perception: A Social Relations Analysis," New York, U. S.: Guilford Press, 1994.



- 2. Effects of communication channels on likability ratings
 - overlooked so far, have been treated as a "black box"
 - narrowband (NB, 300–3,400 Hz) vs. wideband (WB, 50–7,000 Hz)









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Speech data collection

- 30 participants (15f, 15m)
- mean age of 27.2 years (range: 20–34)
- German as mother tongue, no dialect



(In the position of a speaker is Laura Fernández Gallardo).



Speech data collection



[28] L. Fernández Gallardo, "Recording a High-Quality German Speech Database for the Study of Speaker Personality and Likability," accepted in 12. Tagung Phonetik und Phonologie im deutschprachigen Raum, 2016.



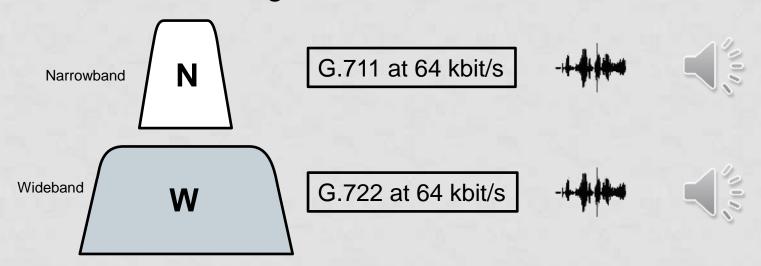
Preparation of the speech stimuli

Selected for likability ratings (prescribed):



"Ich würde auf die SMS gern verzichten und meine Frei-Minuten dafür erhöhen" (In English: "I would like to give up the SMS and increase my free minutes in return")

Transmitted through communication channels





Preparation of the speech stimuli

Selected for likability + personality ratings (spontaneous):
 Example:



Schönen guten Tag, Clemens mein Name, ich hätte gern eine große Pizza.

(...)



Eine vegetarische Pizza am besten für zwei Personen.

(...)

Not transmitted



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Listening test

- The 30 participants rated each other
- Three parts
 - BFI-10 questionnaire (own personality)
 - Likability ratings from prescribed text (SMS sentence), narrowband and wideband
 - Likability and Personality ratings via BFI-10 questionnaire from the spontaneous text (Pizza dialog), clean speech.
- Male speech section / female speech section
- All stimuli randomized within a section



Listening test

Likability ratings

Wie sympathisch findest Du diese Stimme am Telefon?



Unsympathisch

Sympathisch



Listening test

Likability + Personality ratings (BFI-10)



• [19] B. Rammstedt and O. P. John, "Measuring Personality in One Minute or Less: A 10-Item Short Version of the Big Five Inventory in English and German," Journal of Research in Personality, vol. 41, no. 1, pp. 203-212, 2007.



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(Reminder)

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A. Speaker personality and SRM variances

Table 2: Relative variance components of liking (clean speech)

Variance component	standardized	t.value
Perceiver	.148	3.384**
Target	.150	3.389**
Relationship	.702	20.043***

[•] The R package TripleR was employed for the computation of the SRM variance components. [20] F. D. Schönbrodt, M. D. Back, and S. C. Schmukle, "TripleR: An R Package for Social Relations Analyses Based on Round Robin Designs," Behavior Research Methods, vol. 44, no. 2, pp. 455–470, 2012.



A. Speaker personality and SRM variances

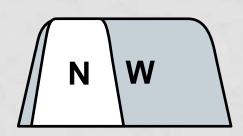
Table 3: Personality effects on the SRM components

Trait	Perceiver	Target	Relationship
Extroversion	.042	.419*	.012
Agreeableness	.309	.512**	.124***
Conscientiousness	.110	.002	.067.
Neuroticism	.243	193	.152***
Openness	065	.325	163***



B. Effects of communication channels

- Average ratings in NB: 45.47
- Average rating in WB: 53.30
- Significantly different





B. Effects of communication channels

 Table 4: Relative standardized variance components of liking.

Variance component	Narrowband	Wideband
Perceiver	.215***	.143**
Target	.087**	.160***
Relationship	.698***	.697***





C. Acoustic correlates of likability

- z-normalized speech features
- Linear regression models (gender as a factor variable)
- NB model: $R^2 = .468$; p = .742
- WB model: R² = .726; p = .084 (greater number of significant predictors)





C. Acoustic correlates of likability

 Table 5: Regression models for target likability in NB and in WB with acoustic predictors

NB model: $R^2 = .468$; p = .742

WB model: $R^2 = .726$; p = .084

Coefficients	Estimate	Estimate
females:Intensity-median	-0.23	0.665
males:Intensity-median	-0.183	0.22
females:Intensity-range	-0.038	.512*
males:Intensity-range	0.052	0.01
females:F0-median	0.44	-0.023
males:F0-median	-0.384	0.581
females:F0-range	-0.268	-0.248
males:F0-range	-0.213	-1.139.
females:duration	-0.514	-0.343
males:duration	0.289	1.067*
females:HNR	-0.261	-0.66
males:HNR	-0.138	-0.716
females:CoG	0.052	0.306
males:CoG	-0.602	-1.618**
females:alpha ratio	0.324	-0.301
males:alpha ratio	0.646	1.211**



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Conclusions

- 1. Examine speech-based interpersonal perceptions (SRM model)
 - persons perceived as extroverted and agreeable are also rated with higher likability
 - people similar in agreeableness and neuroticism tend to rate each other's voice likability more positively
- 2. Effects of communication channels on likability ratings
 - WB voices, with respect to NB:
 - significantly more likable on average
 - lower variance among perceivers' rating tendencies
 - allow to better distinguish between non-likable and likable speech
 - ratings can be better described in WB than in NB using our reduced set of features



Conclusions

- Would this generalize to a greater set of speakers and speech features?
- Our ongoing research
 - recording a greater number (~300) of speakers: fs = 48 kHz
 - rating personality and likability from speech
 - study the effects of bandwidth and codecs on the automatic prediction of these speaker characteristics



Thank you for your attention!

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Questions?



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