Faculty Book Recommendations

Alison Case Recommends

George Eliot, Middlemarch

Virginia Woolf, To The Lighthouse

Tsitsi Dangarembga, Nervous Conditions

Andrea Barrett Recommends

Shirley Hazzard, The Transit of Venus

Rohinton Mistry, A Fine Balance

Vladimir Nabokov, Speak, Memory

Anita Sokolsky Recommends

Henry James, The Golden Bowl

James Merrill, The Changing Light at Sandover

Rebecca West, The Fountain Overflows

Bernie Rhie Recommends

Ruth Ozeki, A Tale for the Time Being

George Saunders, Lincoln in the Bardo

Charles Johnson, Middle Passage

Cassandra Cleghorn Recommends

Dave Eggers, A Heartbreaking Work of Staggering Genius

Carlo Ginzburg (translated by John and Anne Tedeschi), The Cheese and the Worms

Art Spiegelman, Maus and Maus II.

Chris Pye Recommends

Maurice Blanchot, The Space of Literature

George Herbert, The Temple

Bruno Schulz, The Street of Crocodiles and Other Stories

Christian Thorne Recommends

T. W. Adorno, Minima Moralia

Mike Davis, Late Victorian Holocausts

John Milton, Paradise Lost

Dorothy Wang Recommends

James Baldwin, Notes of a Native Son

Giacomo Leopardi, Thoughts

Henry David Thoreau, Walden

Gage McWeeny Recommends

George Eliot, Middlemarch

Charles Dickens, Bleak House

Raymond Williams, The Country & The City

Ilona Bell Recommends

Daniel Mendelson, The Lost

Michael Pollan, The Botany of Desire

Virginia Woolf, To the Lighthouse

Jim Shepard Recommends

Giuseppe di Lampedusa, The Leopard

Vladimir Nabokov, Speak, Memory

Marguerite Yourcenar, Memoirs of Hadrian

John Kleiner Recommends

Italo Calvino, Invisible Cities

Halldor Laxness, Independent People

W.G. Sebald, The Rings of Saturn

Ianna Hawkins Owen Recommends

Gayl Jones, Corregidora

Angela Davis, Are Prisons Obsolete?

Frederick Douglass, My Bondage and My Freedom

John Limon Recommends

Jorge Luis Borges, Labyrinths

E.M. Forster, A Passage to India

Henry David Thoreau, Walden

Karen Shepard Recommends

Paula Fox, The Widow's Children

Edward Jones, The Known World

Vladimir Nabokov, Speak, Memory

Ezra Feldman Recommends

Colson Whitehead, The Intuitionist

Philip K. Dick, Do Androids Dream of Electric Sheep?

Lydia Davis, Break It Down

Kathryn Kent Recommends

Virginia Woolf, A Room of One's Own

Emily Dickinson, The Complete Poems (Franklin Edition)

James Baldwin, Giovanni's Room

Lawrence Raab Recommends

Robert Frost, North of Boston

Franz Kafka, The Metamorphosis

Wislawa Szymborska, Poems New and Collected 1957-1997.

Lynda Bundtzen Recommends

Jane Austen, Emma

Fyodor Dostoevsky, Brothers Karamazov

J.K. Rowling, Harry Potter Series

Paul Park Recommends

Halldor Laxness, Independent People

Kazuo Ishiguro, The Unconsoled

David Mitchell, Cloud Atlas

Robert Bell Recommends

George Eliot, Middlemarch

William James, The Varieties of Religious Experience

The Norton Anthology of English Literature

Emily Vasiliauskas Recommends

Paul Celan, Breathturn

George Herbert, The Temple

William Shakespeare, King Lear

Shawn Rosenheim Recommends

Gabriel Garcia Marquez, 100 Years of Solitude

Herman Melville, Moby-Dick

Peter Rock, My Abandonment

Anjuli Raza Kolb Recommends

Frantz Fanon, Black Skin White Masks

Sophocles, Antigone

Rob Nixon, Slow Violence: The Environmentalism of the Poor

Stephen Tifft Recommends

Ford Madox Ford, Parade's End

James Joyce, Ulysses

Leo Tolstoy, War and Peace