# Information theory and coding

This lecture:

Capacity of a transmission medium.

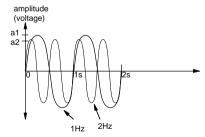
- Physical limitations.
- Real world transmission media (revision)

Representing data as electrical signals.

- Signal characteristics.

#### Bandwidth

- "How big is the pipe?"
- Expressed in Hz
- Depends on the type of medium:
  - twisted pair Khz (Mhz for short distances)
  - coaxial cable 100Mhz+
  - fibre Gbit/s
  - etc
- *n*Hz = *n* complete oscillations per second
- Higher frequency (bandwidth) allows more rapidly changing signal.



## Digital signals

• A perfect digital signal has instantaneous transitions between signal levels.



- This gives rise to very high frequency components.
- Therefore given a limited bandwidth a digital signal is distorted.
  - Increasing bandwidth reduces distortion
  - increasing transition speed increases distortion.
- For a given bandwidth there is a maximum signalling rate beyond which a signal is unrecoverable

#### Maximum data rates

Nyquist showed that if

C = maximum data rate

B = Bandwidth

M = number of levels per signal element Then theoretically,

$$C = 2 * B * \log_2 M$$

defines the maximum channel capacity.

Assuming:

no noise

no attenuation

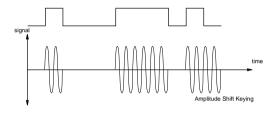
# Signals, data and encoding

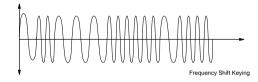
#### We can have:

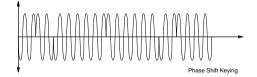
- Digital data and digital signals
- Digital data and analogue signals modems
- Analogue data and digital signals codec's
- Analogue data and analogue signals multiplexing

# Digital data, analogue signal

## 3 possibilities:







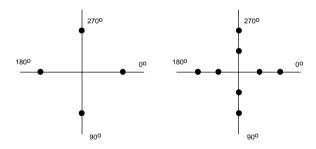
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#### **Modems**

- More than 2 levels are possible per signal element.
  - eg. Bell 201C modem uses:
    00 = 45°, 01=135°, 10=225°, 11=315°
- Can combine more than one method.
- Baud rate  $\neq$  data rate

PSK - 4 levels per signal element

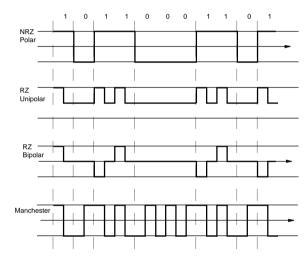
PSK and ASK- 8 levels per signal element



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# Digital data, digital signal

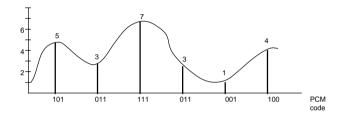


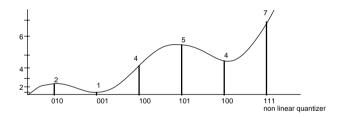
- Polar NRZ common inside computers
- Bipolar RZ, common on T1-carrier
- Manchester common on LANs
- considerations:
  - -DC component, synchronisation

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## Analogue data, digital signal





- Sampling theorem (Nyquist) states that: sampling rate =>2\*frequency
- Non linear quantization improves average error.

#### **Pulse Code Modulation**

Example:

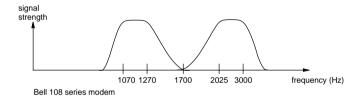
Telephone grade voice = 128 levels (7bits).

Bandwidth 4kHz = 8000 samples/sec.

Therefore 56kbps data rate which needs 28 Khz bandwidth!

## Analogue data, Analogue signal

- Used to shift signal frequency into the frequency range of the carrier.
- Allows several low bandwidth signals to be placed on a high bandwidth carrier.



# Example:

What data rate (in bits per second) can we achieve with a modem using a 4 phase modulated signal (0, 90, 180, 270) over a 3Khz analog telephone line?

Bandwidth = 3000Hz levels per signalling element = 4

> $C=2.3000.\log_2(4)$ =6000.2 =12000 bit/s

## Allowing for noise

- Transmission capacity of a medium with noise.
- Real transmission media introduce a level of continuous 'random' variation to the transmitted signals.
- Error correction coding when spurious noise outside the expected noise level exists.
- Shannon-Hartley theorem gives the maximum theoretical throughput possible in the presence of a given level of noise.

## Shannon - Hartley

if

- B = Bandwidth
- S = signal power (watts)
- -N = noise power (watts)

then Signal-Noise-Ratio in decibels (dB):

$$SNR = 10\log_{10}\left(\frac{S}{N}\right)$$

Shannon Hartley states:

$$C = B \log_2 \left( 1 + \frac{S}{N} \right)$$
 bits per second

example: B=3Khz, SNR=20dB (typical PSTN)

$$20 = 10\log_{10}\left(\frac{s}{N}\right) :: \frac{s}{N} = 10^{\left(\frac{20}{10}\right)} = 10^2 = 100$$

$$\therefore C = 3000.\log_2(1+100) = 19963 \text{bit/s}$$

# **Summary**

- Different bandwidth characteristics of analogue and digital signals.
- Data may be converted from one form to another for transmission.
- · We have an overview of what signalling techniques can be used.
- Digital data and signalling technologies are becoming widespread...