

Real-time Physical Material Aging and Weathering Simulation

TNM084 Project

Shaoxuan Yin

Linköping University

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Project Overview

- Initial goal: Create a real-time material aging simulation
- Focus on:
 - Procedural generation of aging effects
 - Real-time performance
 - Interactive parameter control
- Original plan: Implement in Vulkan
- Final implementation: OpenGL Compute Shaders

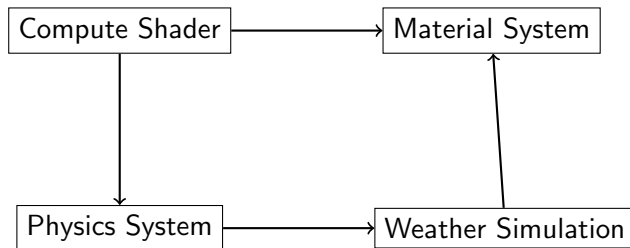
Initial Approach: Vulkan

- Attempted Vulkan implementation
- Challenges faced:
 - Complex memory management
 - Buffer synchronization issues
 - Multiple object handling complications
- Decision to pivot after 13,000 lines of code

Successful Pivot: OpenGL

- Switched to OpenGL Compute Shaders
- Benefits:
 - Faster development cycle
 - Easier resource management
 - Better debugging capabilities
- Maintained original project goals

System Architecture



- Real-time ray tracing with compute shaders
- Physically-based material aging simulation
- Dynamic weather influences material degradation
- Interactive physics for realistic object behavior

Rust Formation Process - Noise Functions

- Base Hash Function:

$$\text{hash}(p) = \text{fract}(p \cdot \text{vec3}(443.897, 397.297, 491.187))$$

- 3D Value Noise:

$$\text{noise}(p) = \text{lerp}(\text{lerp}(\text{lerp}(h_{000}, h_{100}, f_x), \text{lerp}(h_{010}, h_{110}, f_x), f_y),$$

$$\text{lerp}(\text{lerp}(h_{001}, h_{101}, f_x), \text{lerp}(h_{011}, h_{111}, f_x), f_y), f_z)$$

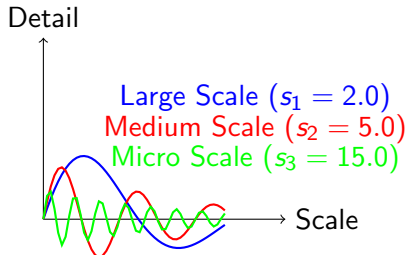
where h_{ijk} are hash values and f_{xyz} are fractional coordinates

- Multi-octave Composition:

$$R(p) = \sum_{i=1}^3 w_i \cdot \text{noise}(p \cdot s_i)$$

with weights: $w_1 = 0.5$, $w_2 = 0.3$, $w_3 = 0.15$

Rust Formation - Multi-scale Detail



- Each scale contributes unique details:
 - Base pattern: $\text{noise}(p \cdot 2.0) \cdot 0.5$
 - Medium detail: $\text{noise}(p \cdot 5.0 + \text{base}) \cdot 0.3$
 - Fine detail: $\text{noise}(p \cdot 15.0 + \text{medium}) \cdot 0.15$

Advanced Rust Formation Features

- Edge Detection and Weathering:

$$E(p) = (1 - |\hat{p} \cdot \hat{n}|)^3$$

- Moisture Influence:

$$M(p) = \text{noise}(p \cdot 25.0) \cdot \text{moisture}$$

- Combined Rust Pattern:

$$\text{rust} = R(p) \cdot E(p) \cdot (1 + M(p))$$

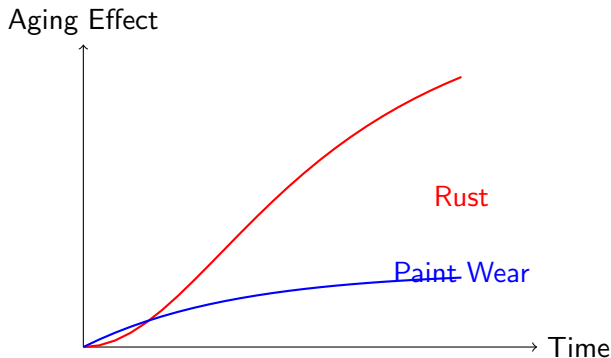
- Material Layer System:

- Deep rust: $\text{smoothstep}(0.3, 0.7, \text{rust})$
- Surface rust: $\text{smoothstep}(0.1, 0.4, \text{rust})$
- Light rust: $\text{smoothstep}(0.0, 0.3, \text{rust})$

- Normal Map Generation:

$$N(p) = \text{normalize}(n + \nabla \text{rust} \cdot \text{depth})$$

Material Evolution System



- Different materials age at varying rates
- Rust: Accelerating growth with saturation
- Paint: Exponential decay pattern
- Interactive control of aging progression

Painting Aging System - Mathematical Model

- Base Texture Sampling:

$$T(uv) = \text{texture}(\text{paintingTexture}, uv)$$

- Aging Effects:

- Cracking Pattern:

$$C(p) = \text{noise}(p \cdot (20.0 + \text{age} \cdot 30.0))$$

$$\text{crack} = \text{smoothstep}(0.6, 0.7, C(p)) \cdot \text{age}$$

- Paint Peeling:

$$P(p) = \text{noise}(p \cdot (5.0 + \text{age} \cdot 10.0) + \text{age} \cdot 2.0)$$

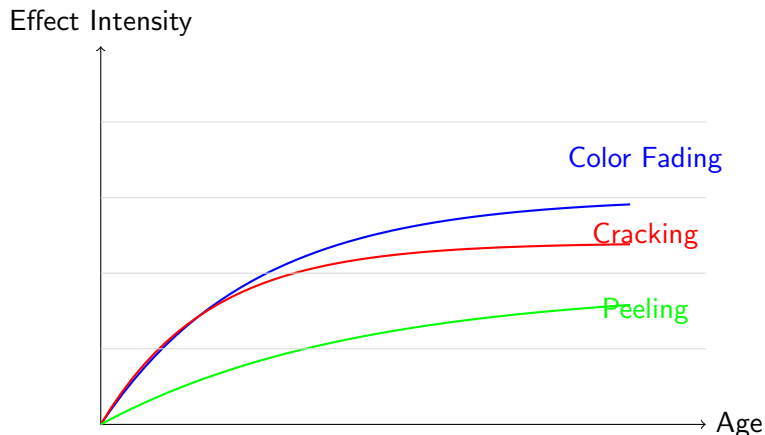
$$\text{peel} = \text{smoothstep}(0.7, 0.8, P(p)) \cdot \text{age}$$

- Color Aging:

$$\text{color}_{\text{aged}} = \text{mix}(T(uv), T(uv) \cdot 0.7, \text{age} \cdot 0.5)$$

$$\text{color}_{\text{yellow}} = \text{mix}(\text{color}_{\text{aged}}, \text{color}_{\text{aged}} \cdot \text{yellowTint}, \text{age} \cdot 0.3)$$

Painting Aging System - Effect Progression



- Color fading occurs most rapidly in early stages
- Cracking develops at moderate rate
- Peeling is a slower, progressive effect

Painting Material Properties

- Normal Map Generation:

$$N(p) = \text{normalize}(n + \text{vec3}(\text{crack}, \text{crack}, 0.0) \cdot \text{age} \cdot 0.2 + \text{vec3}(\text{peel}, \text{peel}, 0.0) \cdot \text{age} \cdot 0.3)$$

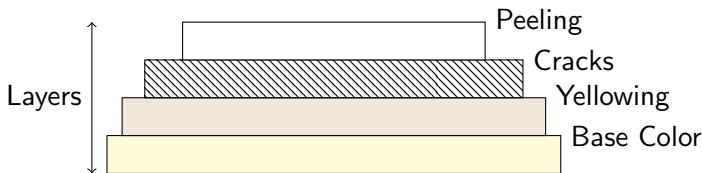
- Material Properties Evolution:

- Roughness: $\text{mix}(0.2, 0.8, \text{age})$
- Metallic: Always 0.0 (non-metallic)
- IOR: 1.5 (constant)

- Final Color Composition:

$$\text{color}_{\text{final}} = \text{mix}(\text{color}_{\text{yellow}}, \text{vec3}(0.2), \text{crack} \cdot 0.5)$$

$$\text{color}_{\text{final}} = \text{mix}(\text{color}_{\text{final}}, \text{vec3}(0.1), \text{peel})$$



Ground Procedural Generation

- Height Field Generation:

$$H(x, z) = - \sum_{i=1}^3 C_i(x, z) + N(x, z)$$

where:

- $C_i(x, z)$ are crater functions:

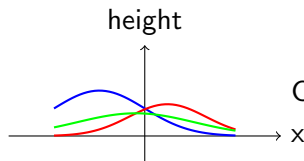
$$C_1(x, z) = e^{-\|(x,z)+(1.0,0.5)\| \cdot 1.5}$$

$$C_2(x, z) = 0.7 \cdot e^{-\|(x,z)-(2.0,-1.0)\| \cdot 2.0}$$

$$C_3(x, z) = 0.5 \cdot e^{-\|(x,z)-(-1.5,1.0)\| \cdot 1.0}$$

- $N(x, z)$ is terrain roughness:

$$N(x, z) = 0.2 \cdot \text{noise}(p \cdot 2.0)$$



Combined Crater Profile

Dynamic Ground Features

- Normal Calculation for Lighting:

$$\vec{N}(x, z) = \text{normalize} \begin{pmatrix} \frac{\partial H}{\partial x} \\ 1.0 \\ \frac{\partial H}{\partial z} \end{pmatrix}$$

- Dynamic Puddle System:

$$P(x, z, t) = \text{depth}(x, z) \cdot \text{moisture} \cdot (1 + R(x, z, t))$$

where:

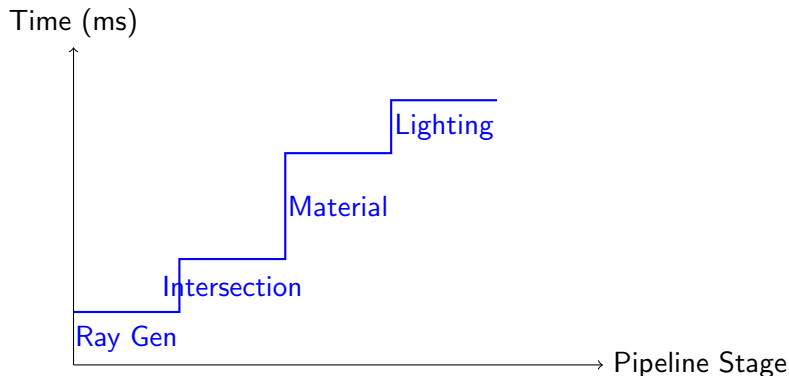
- $\text{depth}(x, z) = \text{smoothstep}(0.1, 0.3, -H(x, z))$
- $R(x, z, t)$ is the ripple function:

$$R(x, z, t) = \sum_{i=1}^5 w_i \cdot \sin(d_i \cdot 8.0 - t \cdot 3.0) \cdot e^{-d_i \cdot 1.5}$$

- d_i is distance to ripple center i
- Material Blending:

$$M(p) = \text{lerp}(\text{base}, \text{puddle}, P(x, z, t))$$

Ray Tracing Pipeline



- Efficient compute shader-based ray tracing
- Custom material system for aging effects
- Real-time performance with complex materials
- Dynamic lighting adaptation to weather

- Verlet Integration for Object Motion:

$$x(t + \Delta t) = 2x(t) - x(t - \Delta t) + a(t)\Delta t^2$$

- Collision Response:

$$v' = v - (1 + e)(v \cdot n)n$$

where e is restitution coefficient

- Object-Environment Interaction:

$$F_{total} = F_{gravity} + F_{collision} + F_{weather}$$

Weather System

- Dynamic Weather Components:

- Cloud Coverage:

$$C(t) = \text{noise}(p \cdot 5.0 + t \cdot 0.1) \cdot \text{moisture}$$

- Light Intensity:

$$I(t) = I_{\text{base}} \cdot (1.0 - \text{moisture} \cdot 0.7)$$

- Puddle Formation:

$$P(x, z) = \text{smoothstep}(0.1, 0.3, D(x, z)) \cdot \text{moisture}$$

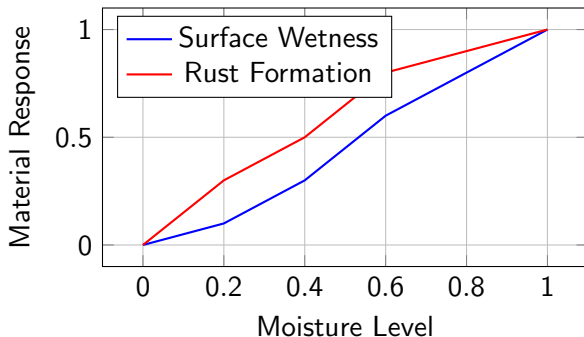
- Surface Effects:

- Dynamic puddle ripples
 - Wet surface reflections
 - Cloud shadows

- Environmental Response:

- Material wetness adaptation
 - Light scattering through clouds
 - Surface moisture accumulation

Weather Impact on Materials



- Weather-Material Interaction:
 - Enhanced rust formation in wet conditions
 - Dynamic surface reflectivity
 - Moisture-dependent aging rates
- Visual Effects:
 - Real-time puddle formation
 - Dynamic cloud shadows
 - Wet surface sheen

- Real-time Parameter Control:
 - Adjust moisture levels (M/N keys)
 - Control aging rate (R/F keys)
 - Dynamic weather conditions
- Physical Interactions:
 - Object collisions affect wear patterns
 - Surface impacts create aging hotspots
 - Environment-aware material aging
- Visual Feedback:
 - Immediate material response to changes
 - Progressive aging visualization
 - Weather effect demonstration

Demo Time!

Controls:

WASD	Movement
Mouse	Look around
Space	Jump
R/F	Adjust rust/age
M/N	Control moisture

Watch for:

- Dynamic rust formation
- Paint deterioration