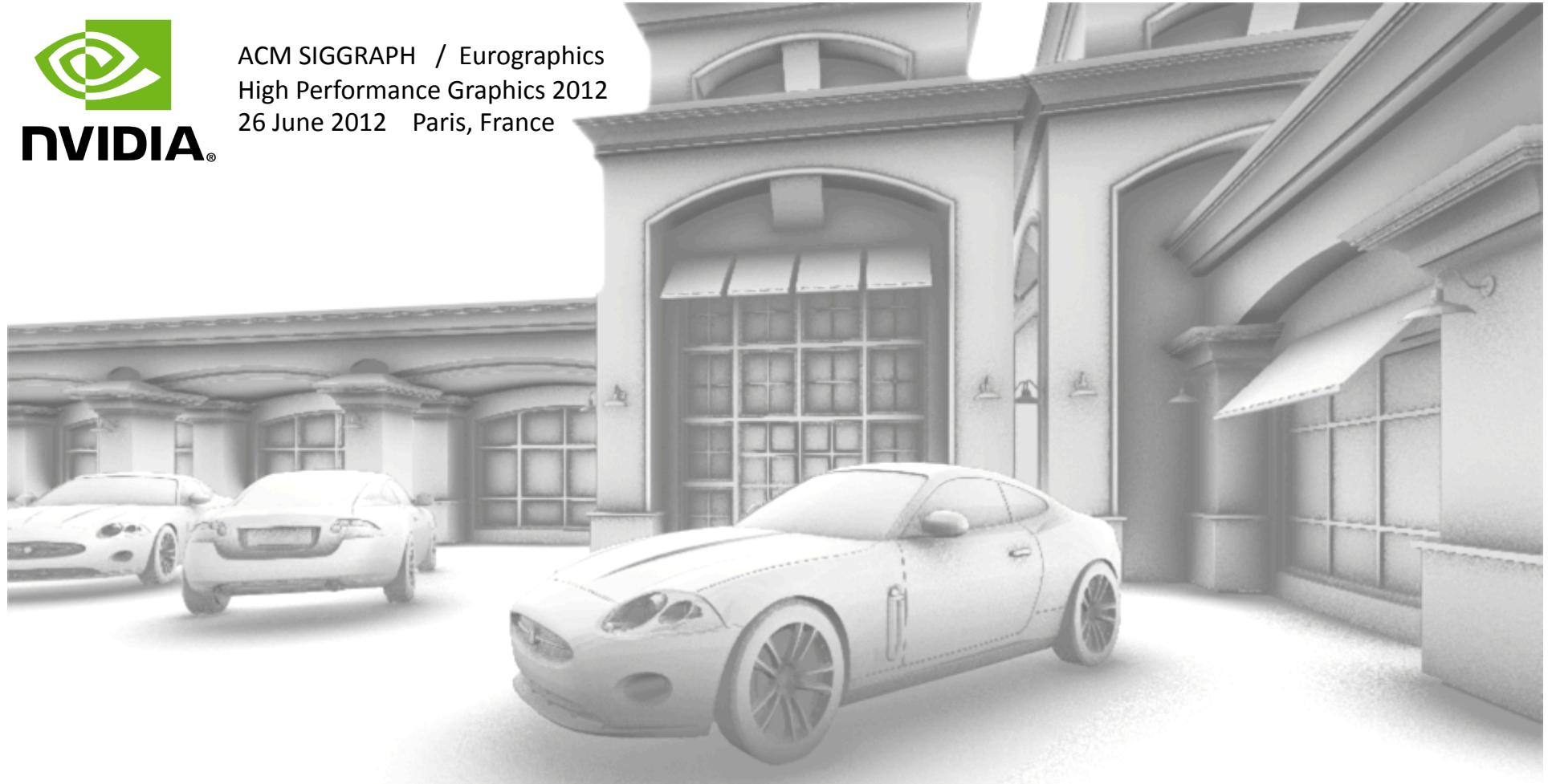




ACM SIGGRAPH / Eurographics
High Performance Graphics 2012
26 June 2012 Paris, France



Scalable Ambient Obscurrence

Morgan McGuire
NVIDIA & Williams College

Michael Mara
NVIDIA

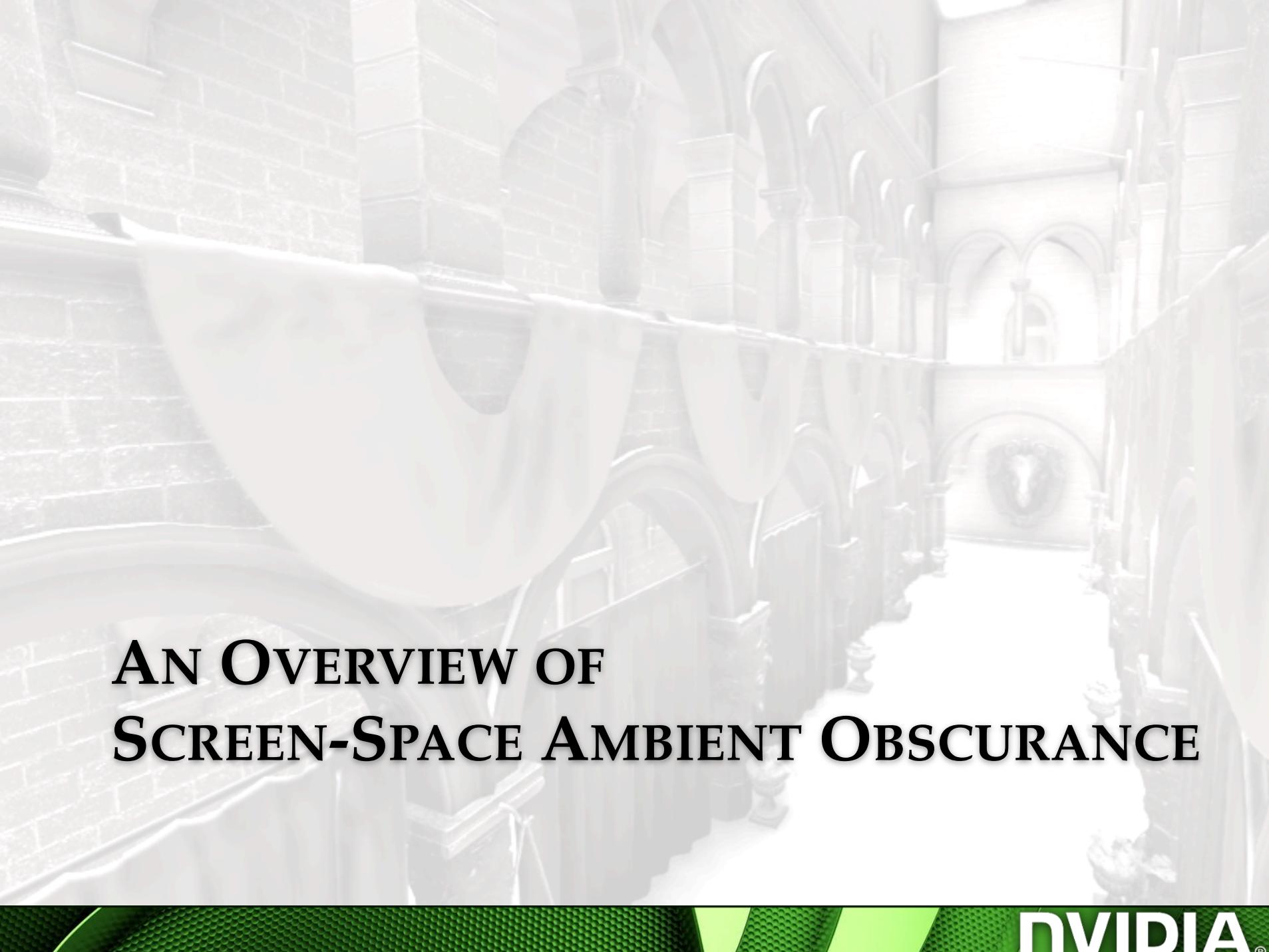
David Luebke
NVIDIA

in collaboration with

- Leonardo Zide (Treyarch)
- Naty Hoffman (Activision Studio Central)
- Padraig Hennessy, Brian Osman, and Michael Bukowski (Vicarious Visions)
- Louis Bavoil (NVIDIA)

Thanks to Peter-Pike Sloan (NVIDIA), Eric Haines (Autodesk, Inc.),
and Guedis Cardenas (Williams)

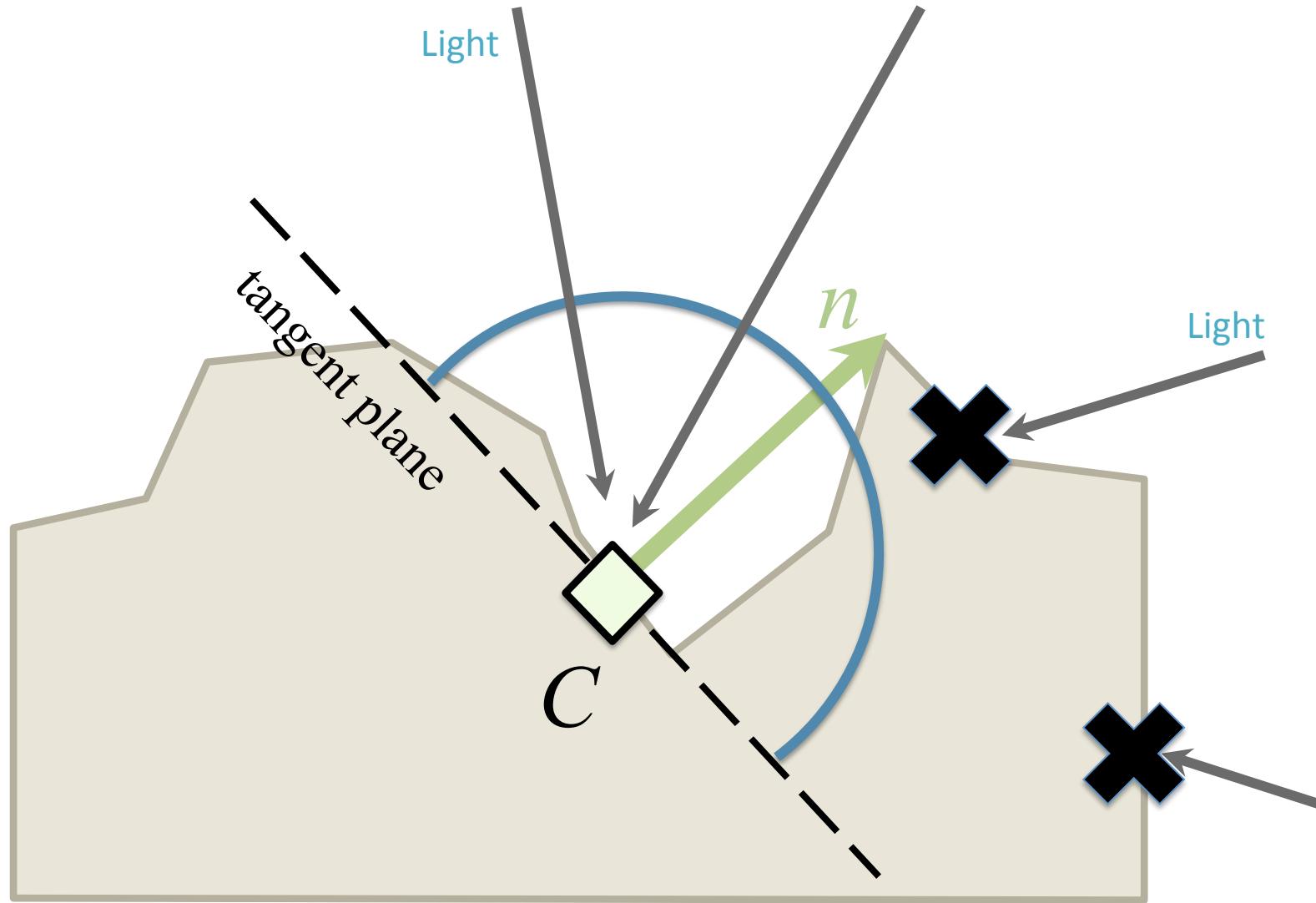




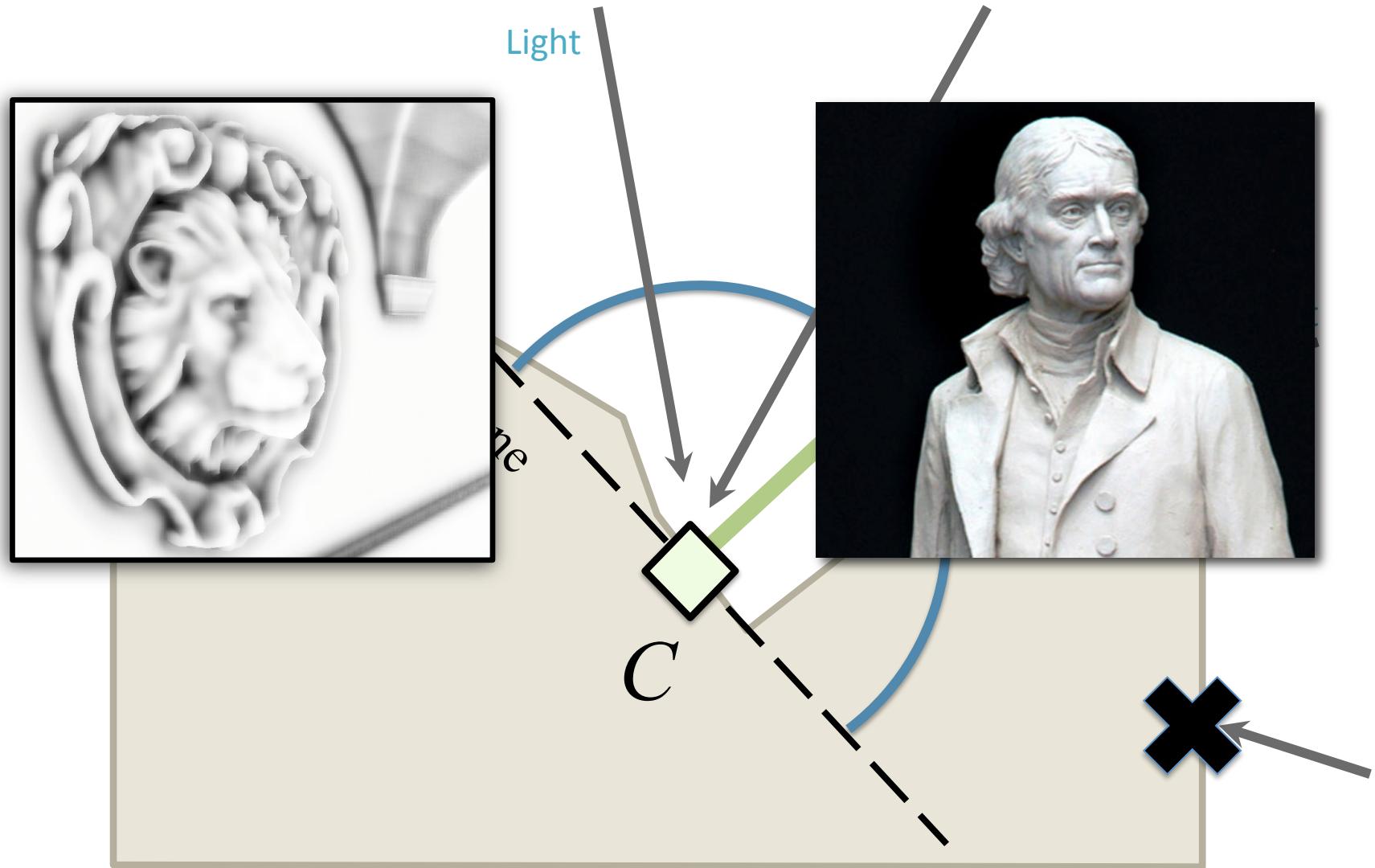
AN OVERVIEW OF SCREEN-SPACE AMBIENT OBSCURANCE



Ambient Obscurrence (AO)



Ambient Obscurrence (AO)

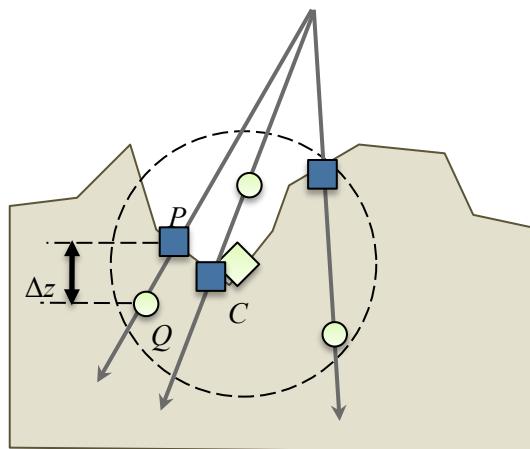


Production Issues

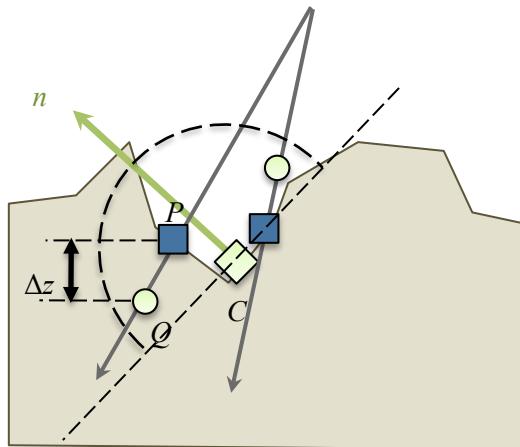
- AO is a shadowing term → proximity + contact cue
- Dynamic illumination is cost-effective
- Avoid custom or complex input and output buffers that constrain the effects pipeline
- Real-time constraints: *worst case* performance must be 1-3 ms.
Average case is not interesting!



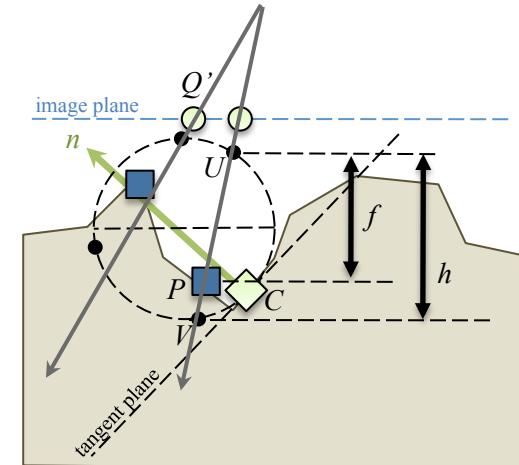
Screen-Space Methods



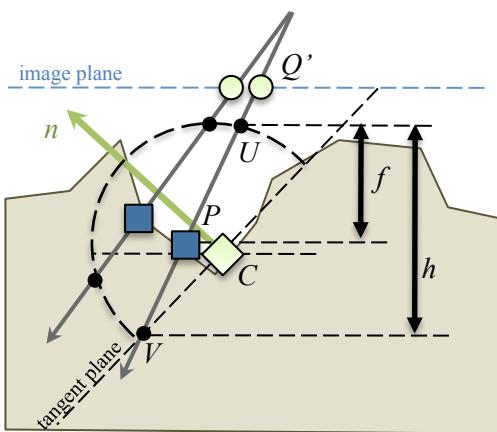
Kajalin [09] & Mittering [06]
(Crytek SSAO)



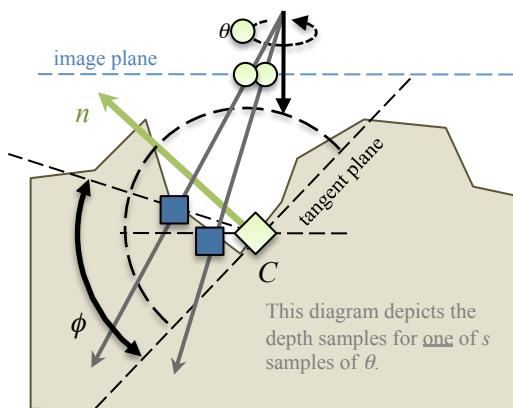
Filion and McNaughton [08]
(StarCraft II AO)



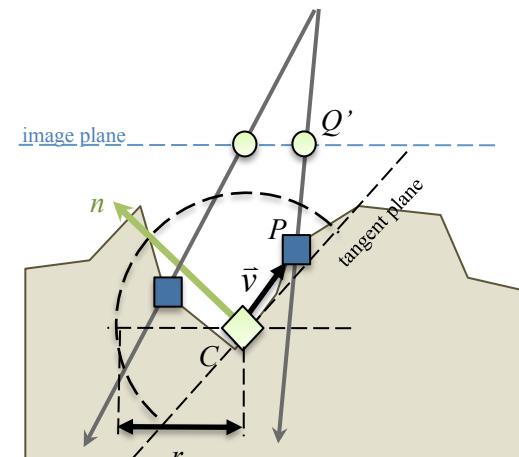
Szirmay-Kalos et al. [09, 10]
(Volumetric AO)



Loos and Sloan [10]
Volumetric Obscuration



Bavoil and Sainz [08,09]
(Horizon-Based AO)



McGuire et al. [11]
(AlchemyAO)

■ Read from depth buffer
○ Sample point

← Sampled eye ray
● Geometric constructions

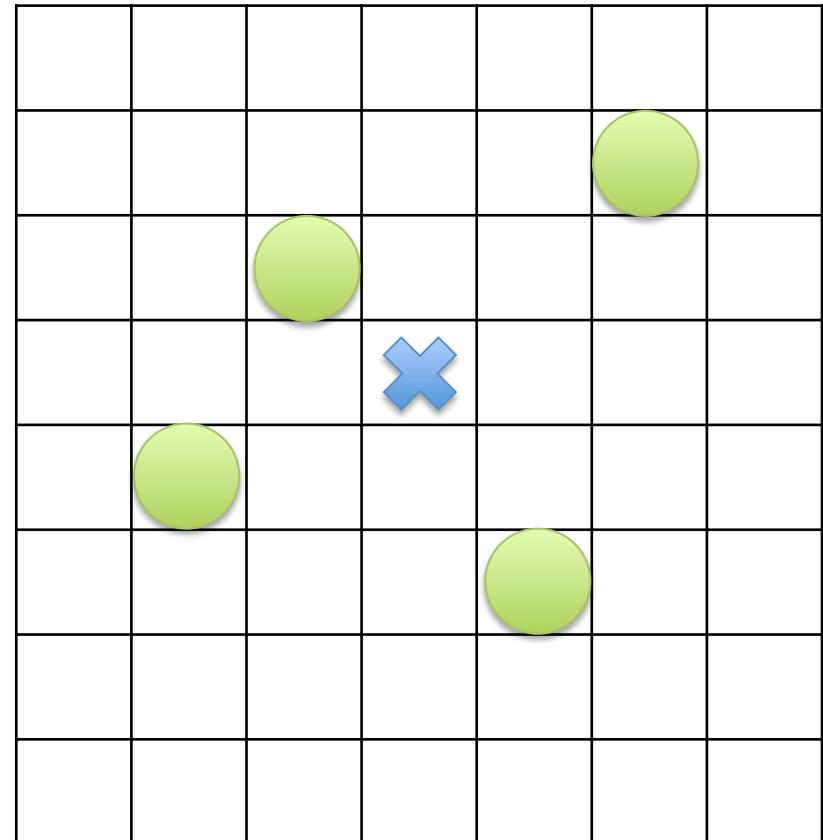
(x_p', y_p') is the screen-space position of camera-space point
 (x_p, y_p, z_p) , which has depth function $z(x_p', y_p') = z_p$

Screen-Space AO Framework

Three full-screen passes:

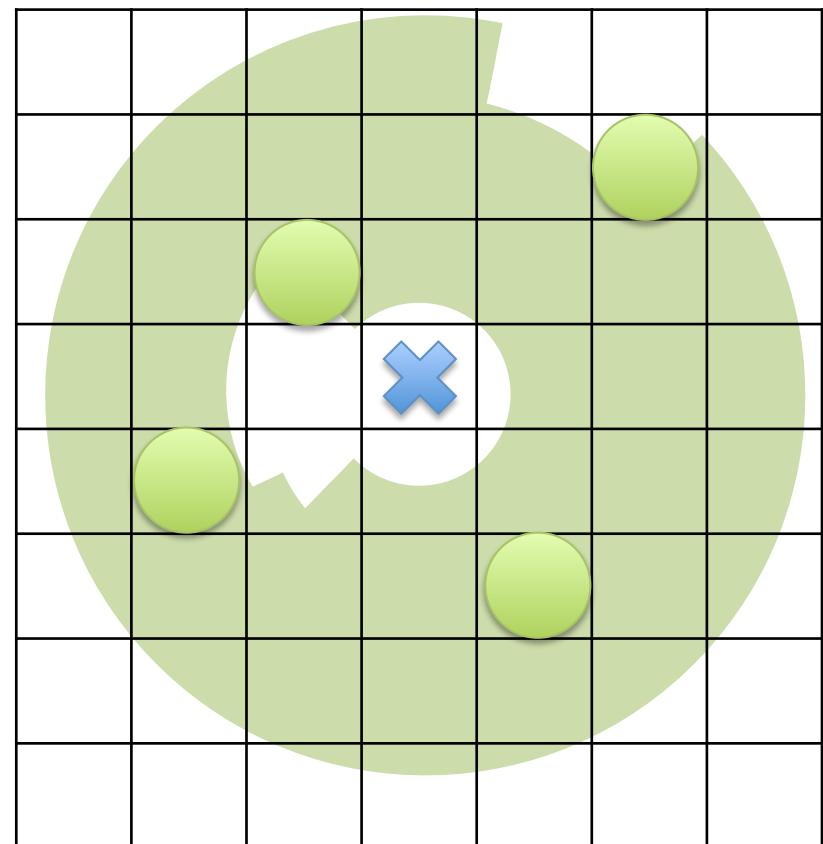
1. **Raw AO samples:**
 1. Sample nearby position or depth, and normals
 2. Estimate occlusion from a patch at the sampled location
2. Horizontal bilateral **blur**
3. Vertical bilateral **blur**

Scale diffuse ambient by the result during shading



Sampling Pattern

- Fixed screen-space pattern on a disk
- Rotate at each pixel randomly

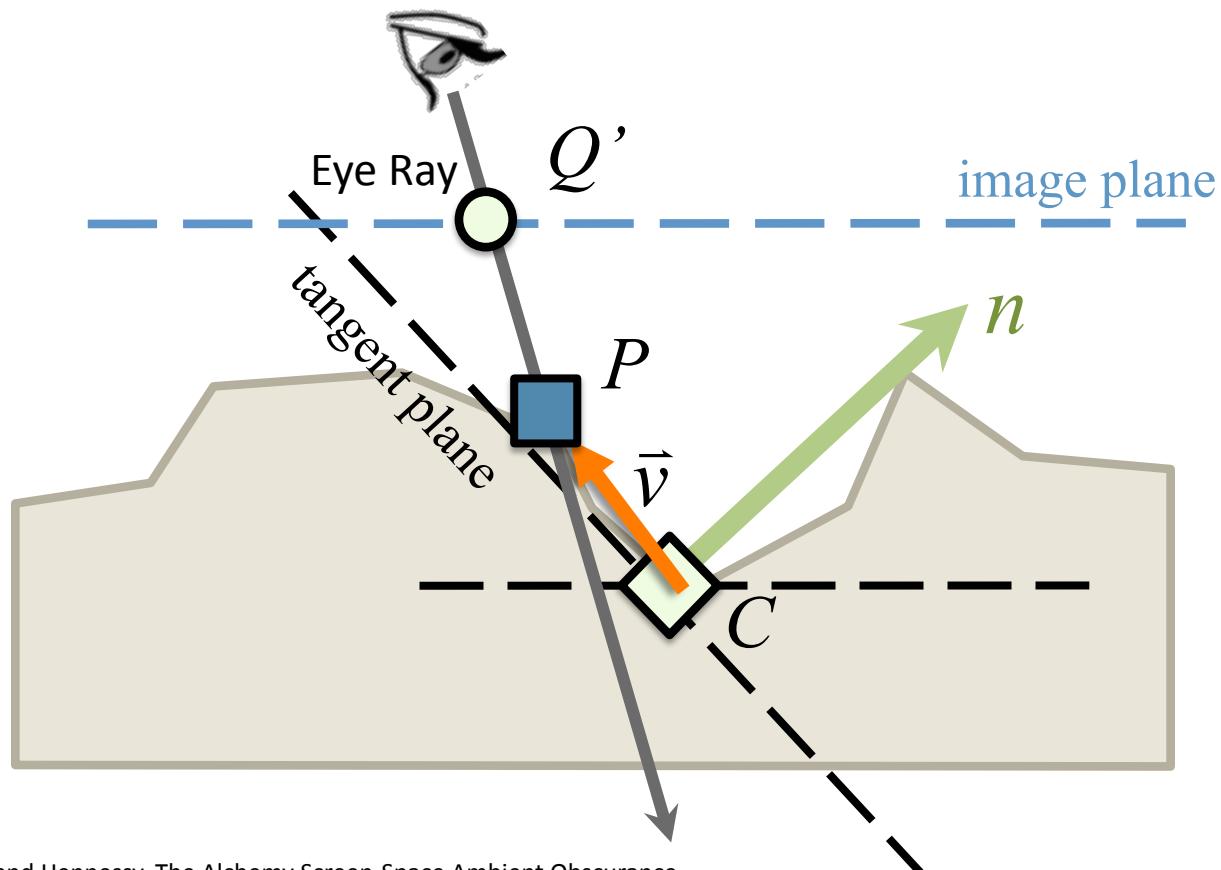


- Fixed screen-space pattern on a disk
- Rotate at each pixel randomly

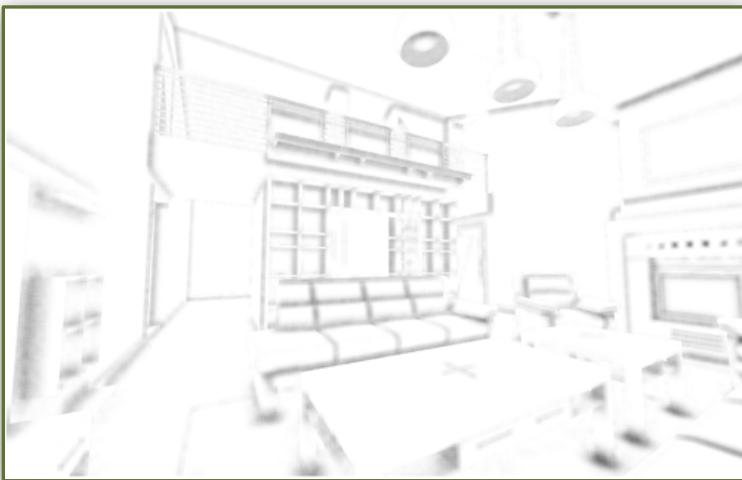
NVIDIA®

Alchemy AO

$$A \approx \max\left(0, 1 - \frac{2\sigma}{s} \cdot \sum_{i=1}^s \frac{\max(0, \vec{v}_i \cdot \hat{n} + z_C \beta)}{\vec{v}_i \cdot \vec{v}_i + \epsilon}\right)^k$$

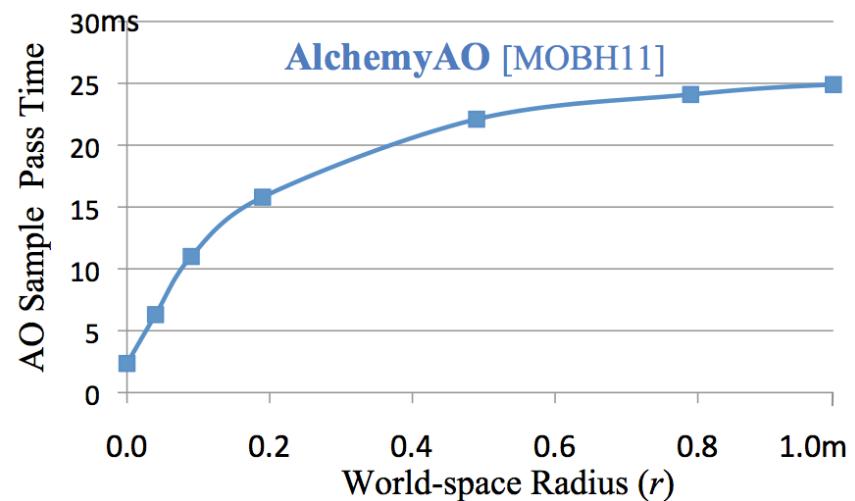


Alchemy AO Results



Good Quality

1280 x 720, $r = 15$ cm
3 ms on GeForce GTX 680
(faster with smaller radius)

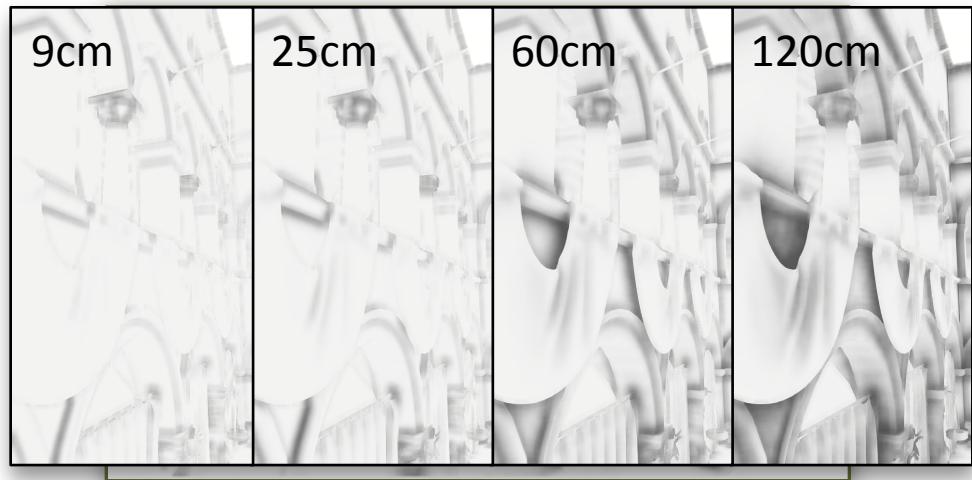


Poor Scaling

Measured at 2650x1600
GeForce GTX 680

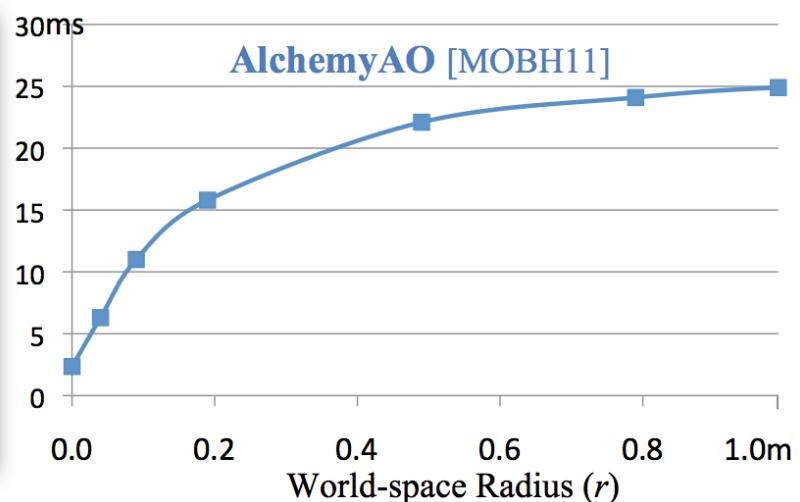


Alchemy AO Results



Good Quality

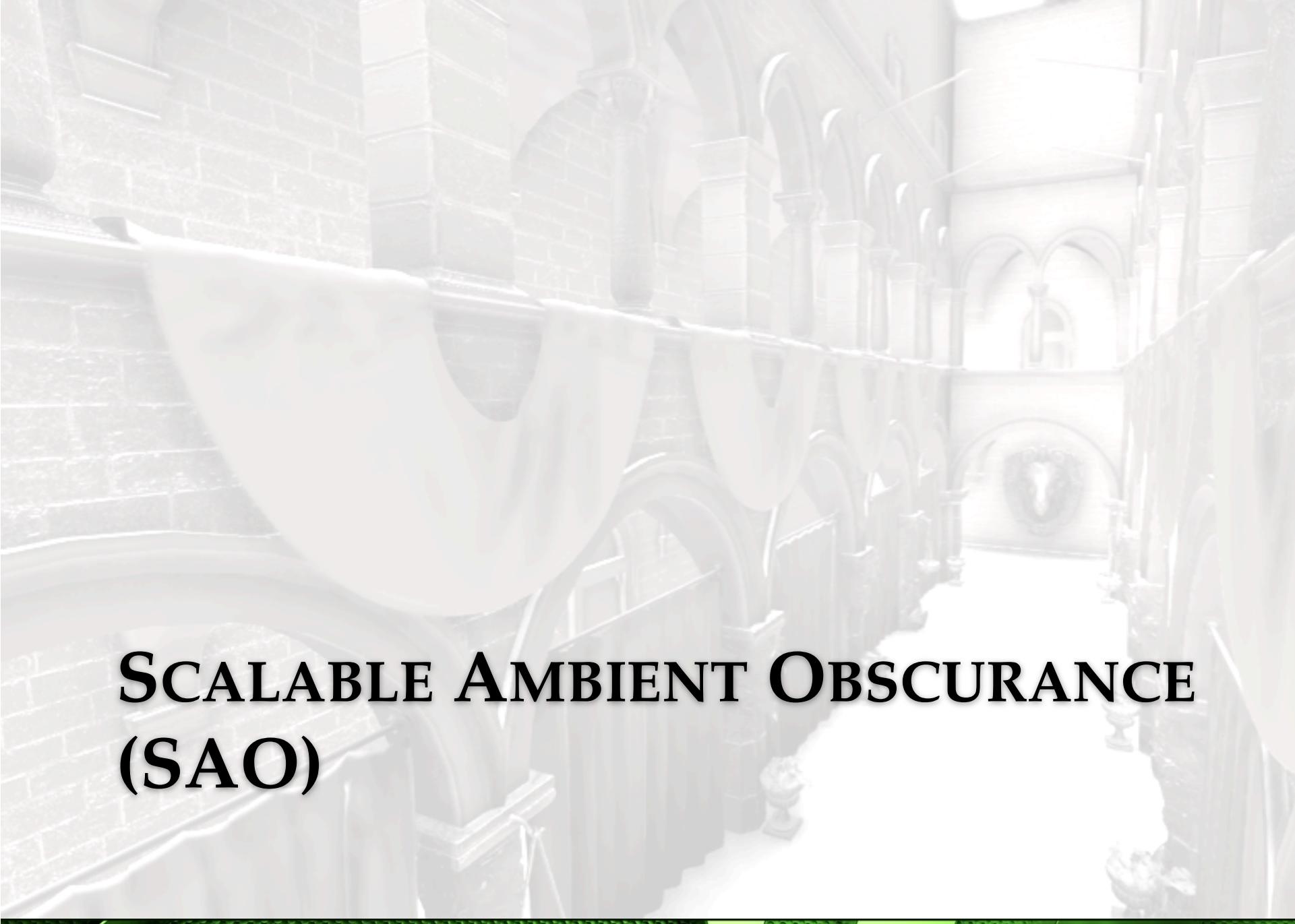
1280 x 720, $r = 15$ cm
3 ms on GeForce GTX 680
(faster with smaller radius)



Poor Scaling

Measured at 2650x1600
GeForce GTX 680





SCALABLE AMBIENT OBSCURANCE (SAO)



Strategy

- Start with AlchemyAO from last year
 - Keep the math, change the implementation
- **Integration:**
 - Tune and then hard-code constants
 - Reduce input to a standard depth buffer
- **Performance:**
 - **Low-level** optimizations for constant factor speedup
 - **Algorithmic** optimizations for perfect scaling

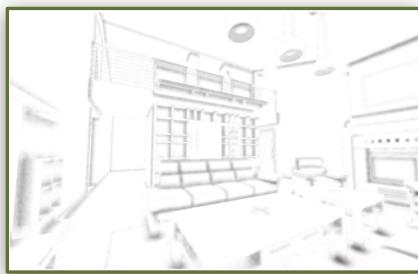


SAO Properties

- **Fast**
 - 7x throughput of HPG11 result at comparable quality
 - Tuned for DX11 GPUs (e.g., GeForce GTX 680)
- **Scalable Performance**
 - Independent of pixel density
 - Independent of world-space sampling radius
- **Easy to integrate**
 - Input: projection matrix, sample radius, **depth buffer**
 - Output: occlusion texture map
 - (Combines with screen-space shadow filtering)
 - HLSL, GLSL, and C++ source at
<http://research.nvidia.com/publication/scalable-ambient-obscurance>



Visual Impact



Alchemy AO HPG11

1280 x 720

$r = 15$ cm

3 ms on GeForce GTX 680



Scalable AO HPG12

2650 x 1600 + guardband

$r = 150$ cm

3 ms on GeForce GTX 680





LOW-LEVEL OPTIMIZATIONS



Reconstructing Position and Normal

depth buffer value on [0, 1]

$$z(d) = \frac{\mathbf{c}_0}{d \cdot \mathbf{c}_1 + \mathbf{c}_2}$$

constants from clip planes

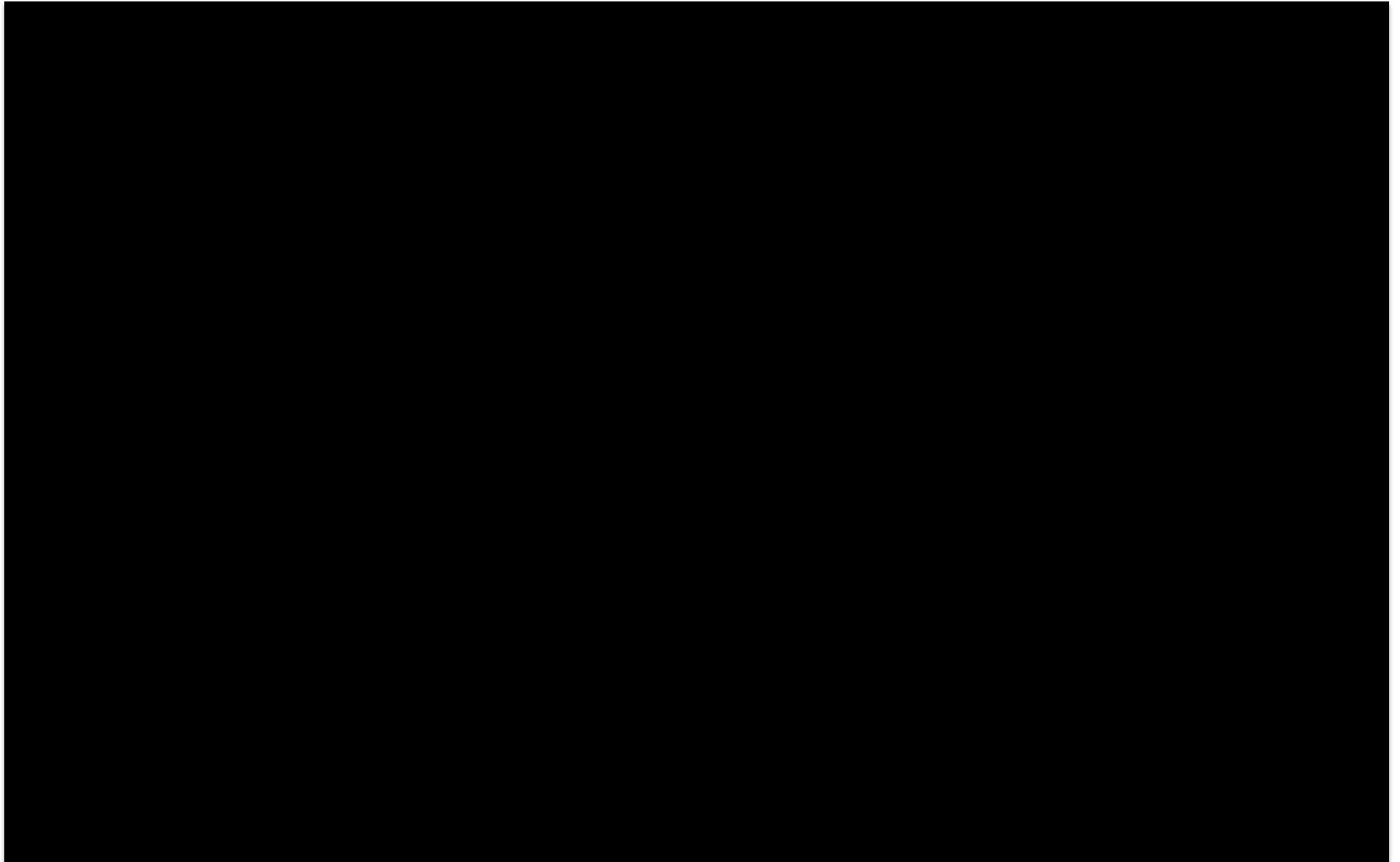
$$(x_C, y_C) = z_C \cdot \left(\frac{1 - \mathbf{P}_{0,2}}{\mathbf{P}_{0,0}} - \frac{2(x' + \frac{1}{2})}{w \cdot \mathbf{P}_{0,0}}, \frac{1 + \mathbf{P}_{1,2}}{\mathbf{P}_{1,1}} - \frac{-2(y' + \frac{1}{2})}{h \cdot \mathbf{P}_{1,1}} \right)$$

$$\hat{n}_C = \text{normalize} \left(\frac{\partial C}{\partial y'} \times \frac{\partial C}{\partial x'} \right)$$

See the paper for details on maintaining precision.



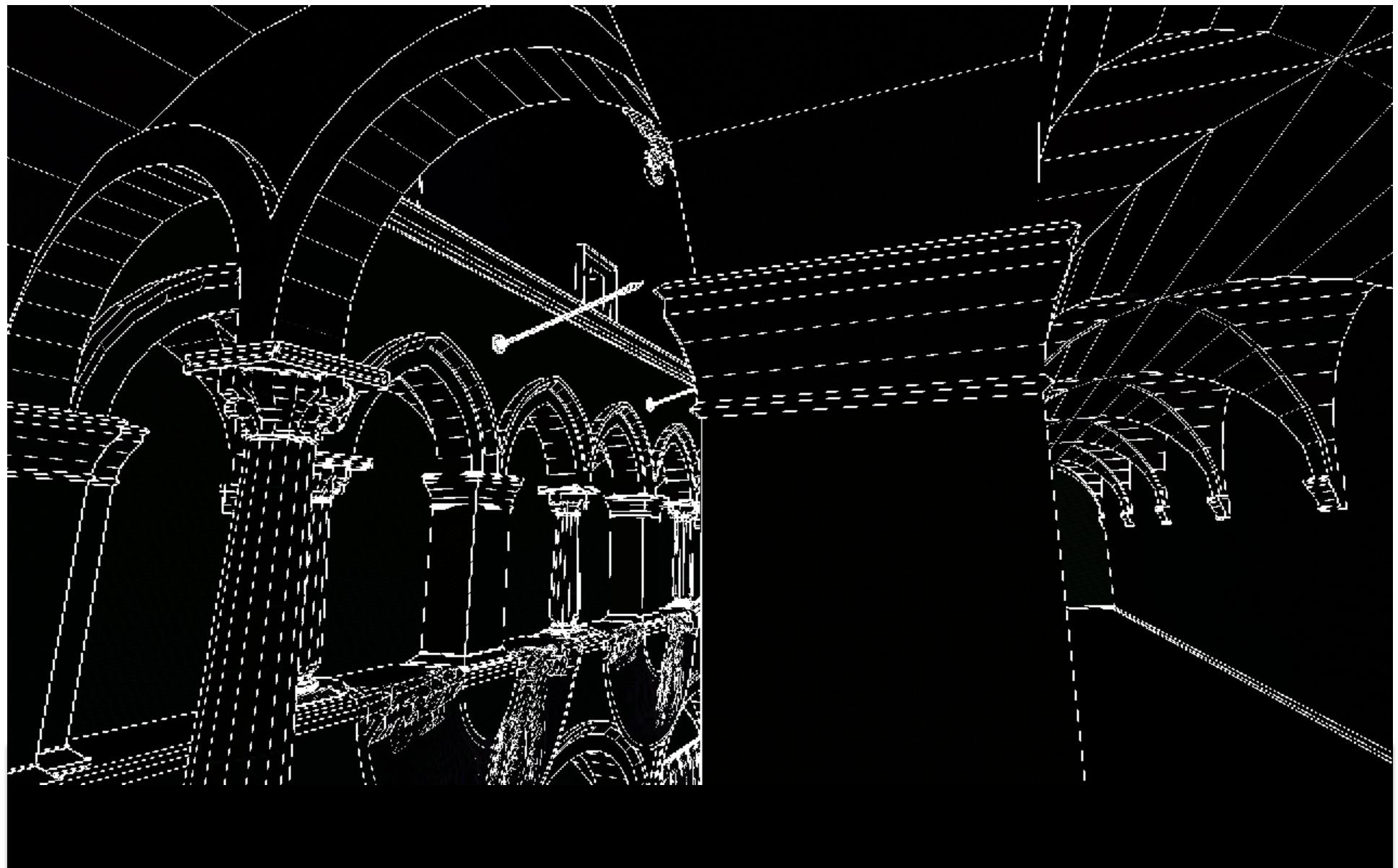
Depth Error x 10



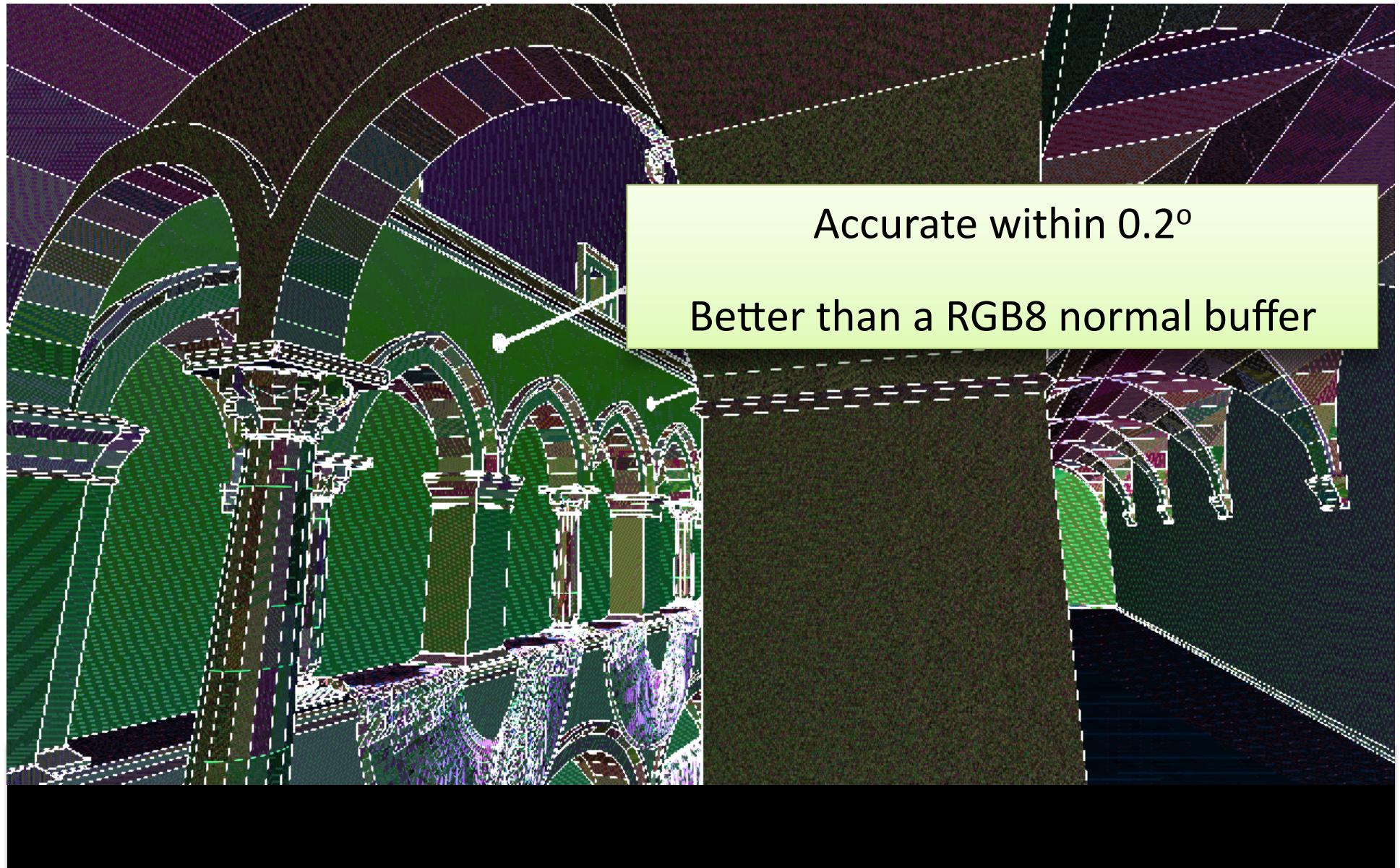
Depth Error x 1000



Normal Error x 10



Normal Error x 100



58% Memory Traffic Reduction

Alchemy AO HPG11

AO	Format	Bytes/pix
12 positions	RGB32F	12 x 12
1 normal	RGB16F	6
1 AO out	R8	1
H + V Blur		
26 depths	R32F	26 x 4
26 AO values	R8	26 x 1
2 AO out	R8	2
TOTAL		283

Scalable AO HPG12

AO	Format	Bytes/pix
9 depths	R32F	9 x 4
1 AO + Z out	RGBA8	4
H + V Blur		
18 AO + Z	RGBA8	18 x 4
1 AO + Z out	RGBA8	4
1 AO out	R8	1
TOTAL		117

58% Memory Traffic Reduction

Alchemy

Reconstructing position reduces per-sample bandwidth by 66%

PG12

AO	Format	Bytes/pix
12 positions	RGB32F	12 x 12
1 normal	RGB16F	6
1 AO out	R8	1
H + V Blur		
26 depths	R32F	26 x 4
26 AO values	R8	26 x 1
2 AO out	R8	
TOTAL		262

AO	Format	Bytes/pix
9 depths	R32F	9 x 4
1 AO + Z out	RGBA8	4
H + V Blur		
18 AO + Z	RGBA8	18 x 4
1 AO + Z out	RGBA8	4
1 AO out	R8	1
TOTAL		117

Packing AO + Z reduces fetch instruction count by 50% and bandwidth by 20%.

58% Memory Traffic Reduction

Alchemy AO HPG11

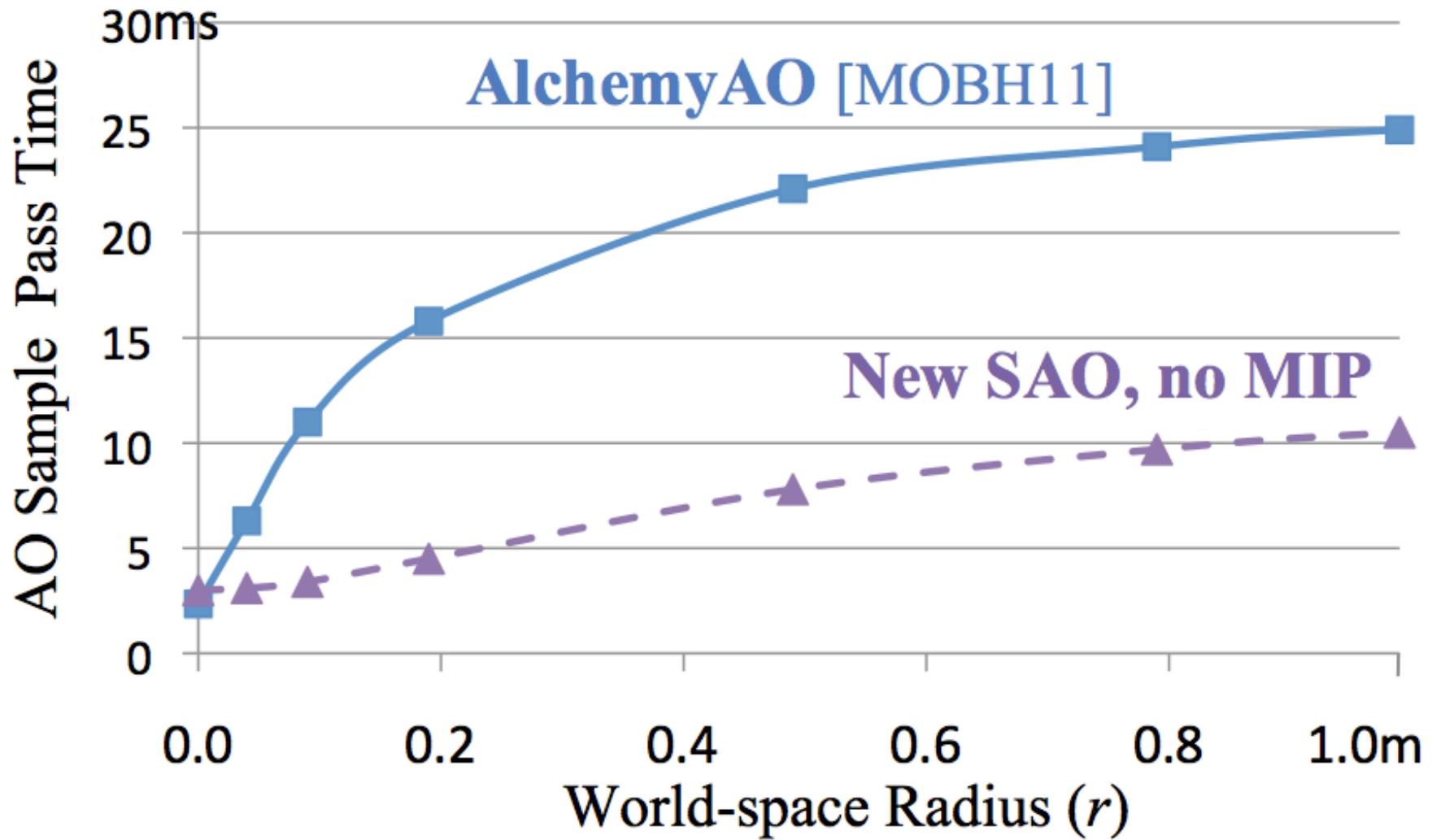
AO	Format	Bytes/pix
12 positions	RGB32F	12 x 12
1 normal	RGB16F	6
1 AO out	R8	1
H + V Blur		
26 depths		
26 AO values	R8	26 x 1
2 AO out	R8	2
TOTAL		283

Scalable AO HPG12

AO	Format	Bytes/pix
9 depths	R32F	9 x 4
1 AO + Z out	RGBA8	4
TOTAL		117

Derivative instructions provide extra samples without main memory traffic.

Performance Impact



GeForce GTX 680, 2650x1600



ALGORITHMIC OPTIMIZATION



Single-Display Resolutions

Target	Resolution
Current Console (2005), 720p	1280 x 720
Current Console (2005), 1080p	1920 x 1080
Mid-range PC (2010)	1920 x 1200
Enthusiast PC (2012)	2650 x 1600
New iPad (2012)	2048 x 1536
MacBook with Retina Display (2012)	2880 x 1800
27" LCD with iPhone4S (326ppi) pixel density	7000 x 4800



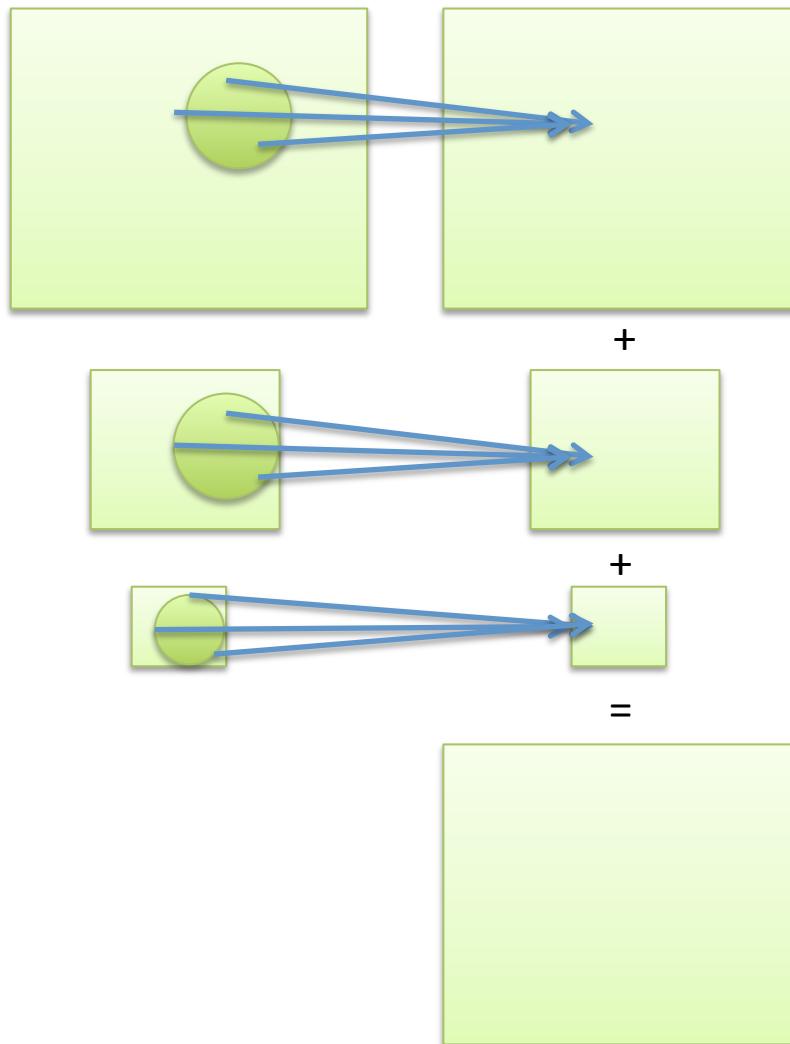
Single-Display Resolutions

Target	Resolution
Current	1280 x 720
Current	1920 x 1080
Mid-2012	1920 x 1200
Enthusiast . . . 2005	2650 x 1600
New Macbook Pro	7000 x 4800
Macbook Pro	7000 x 4800
27" LCD with iPhone4S (326ppi) pixel density	7000 x 4800

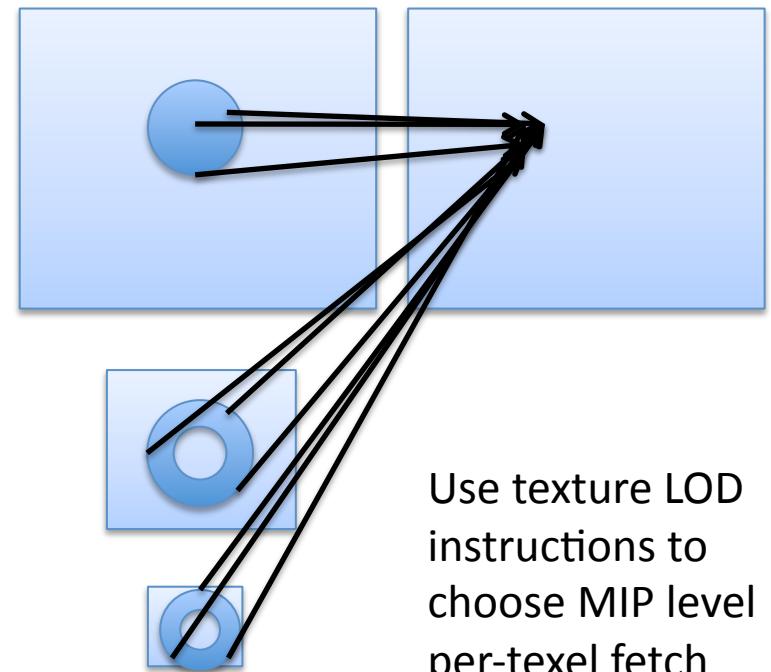
The screen-space disk of samples that fit in a fixed-size cache is rapidly shrinking.



Multi-Scale Strategies



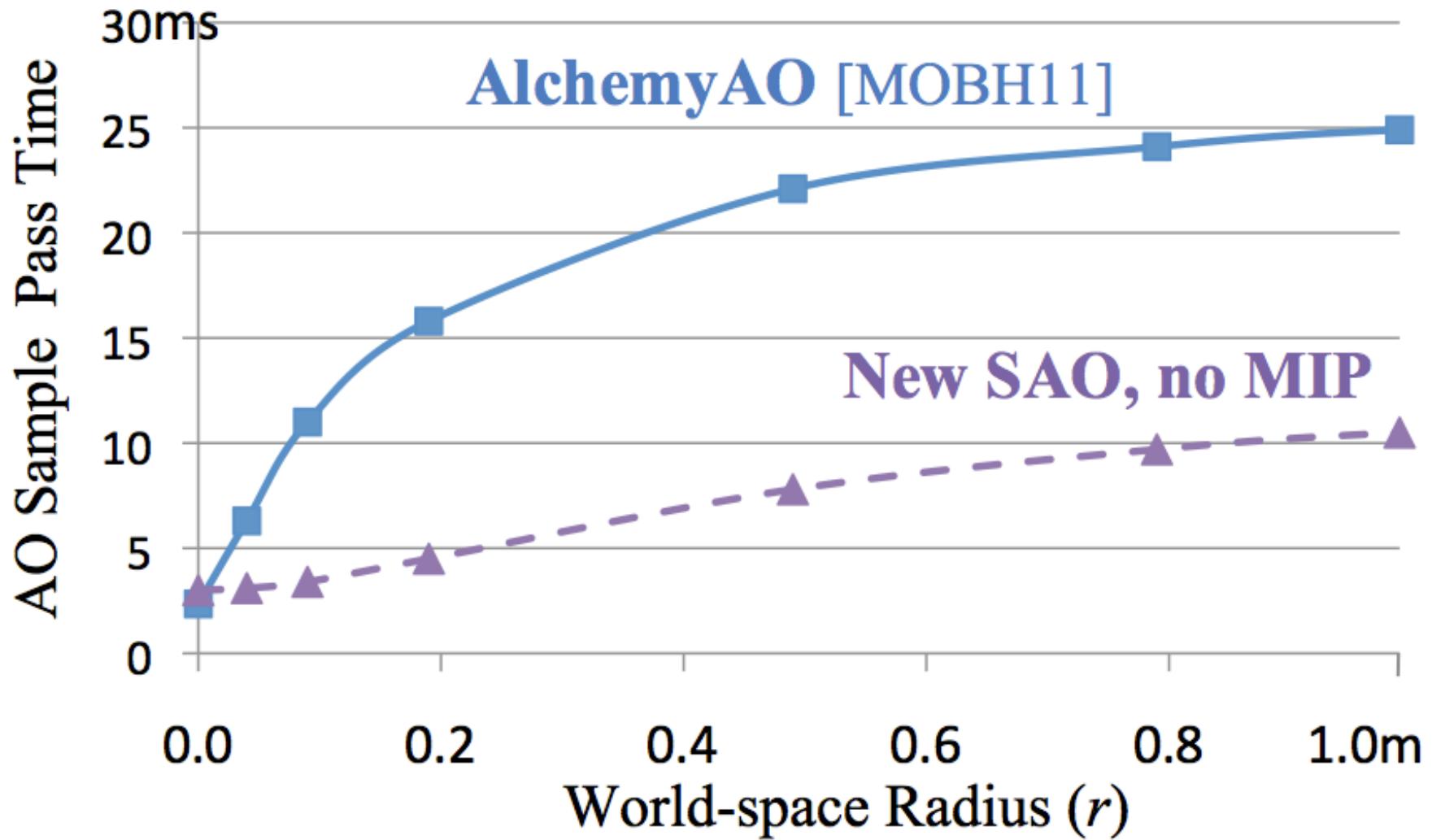
Multi-res AO [Hoang & Low 12]



New: Scalable AO [McGuire et al. 12]

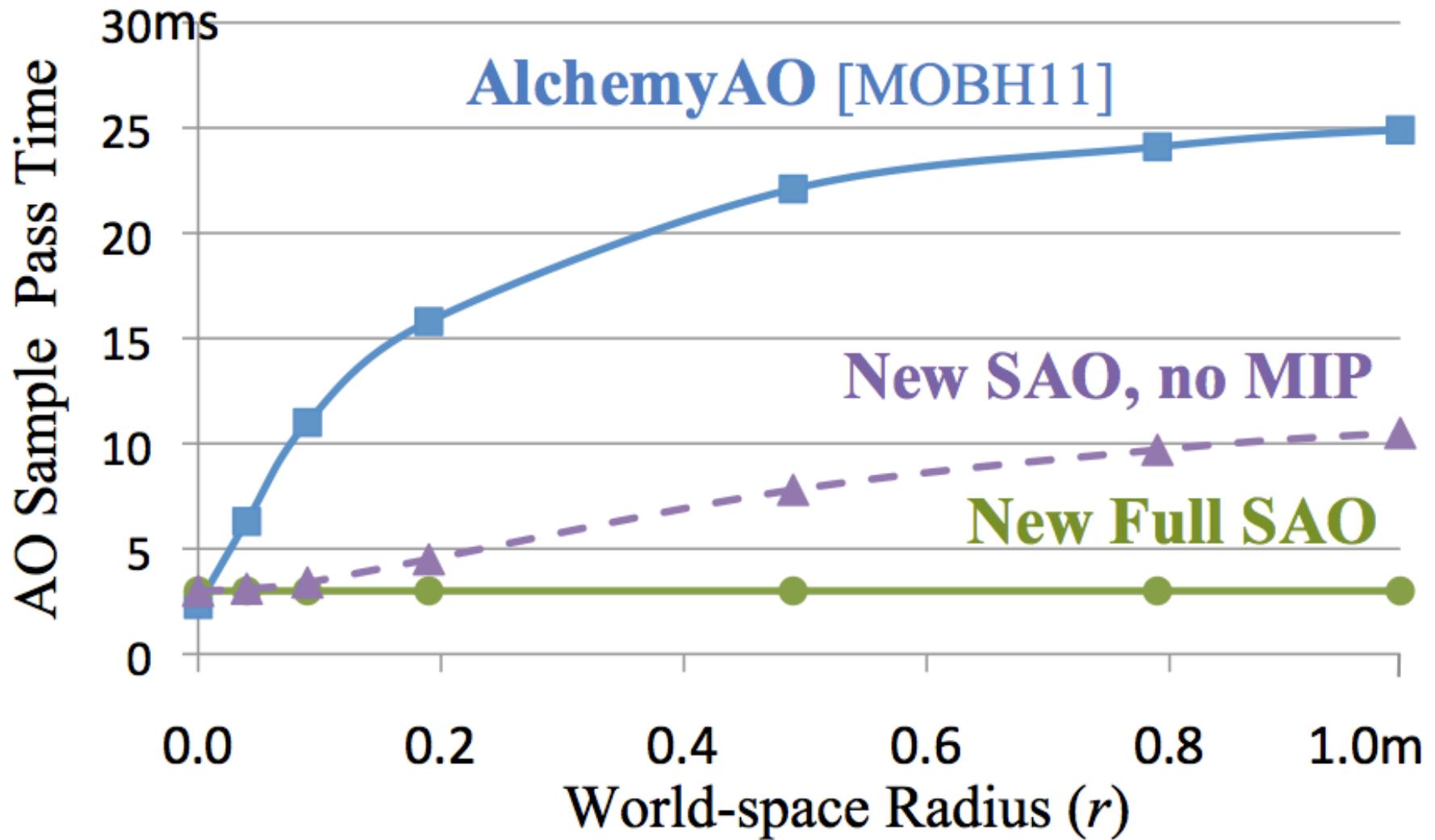
Use texture LOD
instructions to
choose MIP level
per-texel fetch

Performance Impact



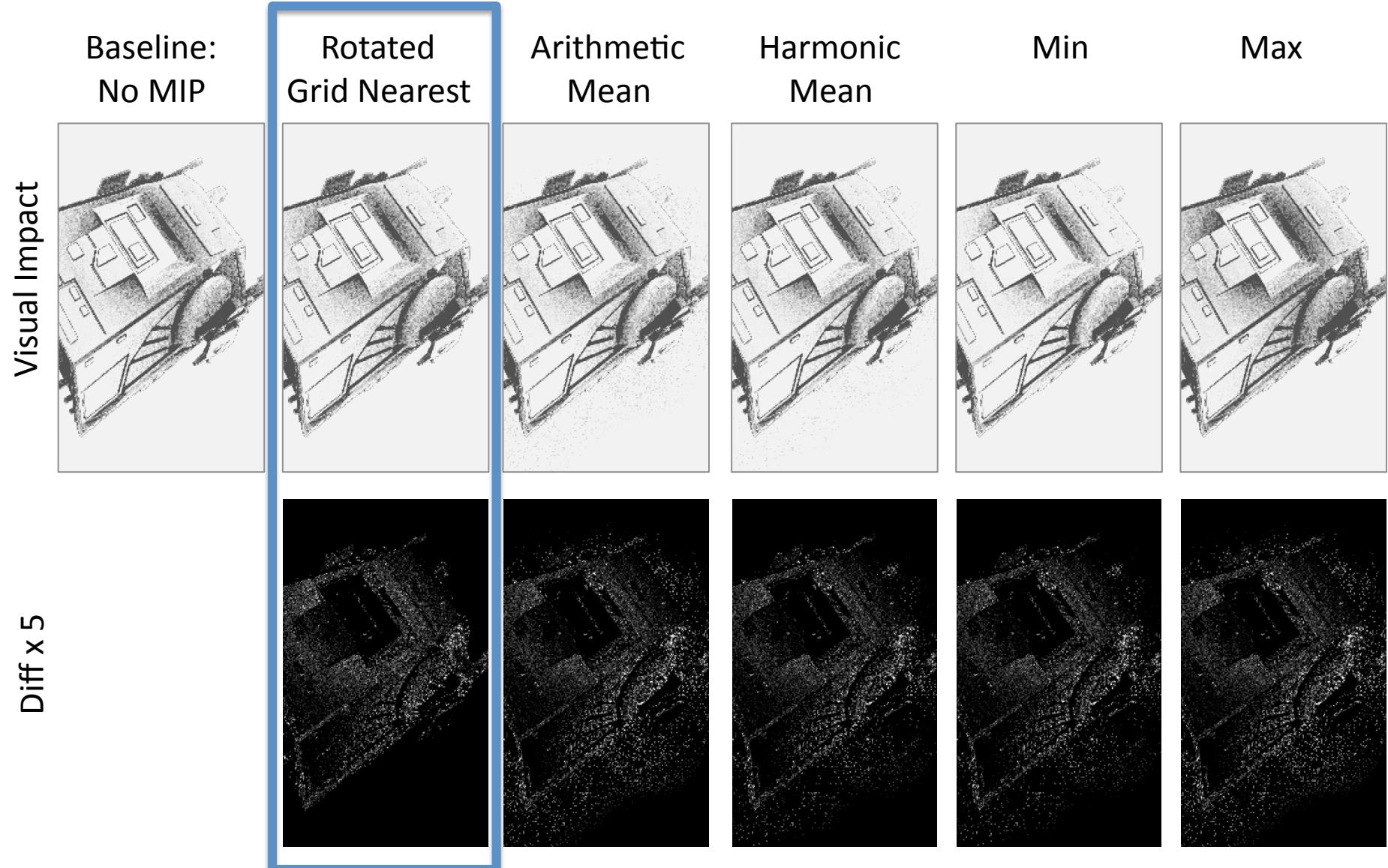
GeForce GTX 680, 2650x1600

Performance

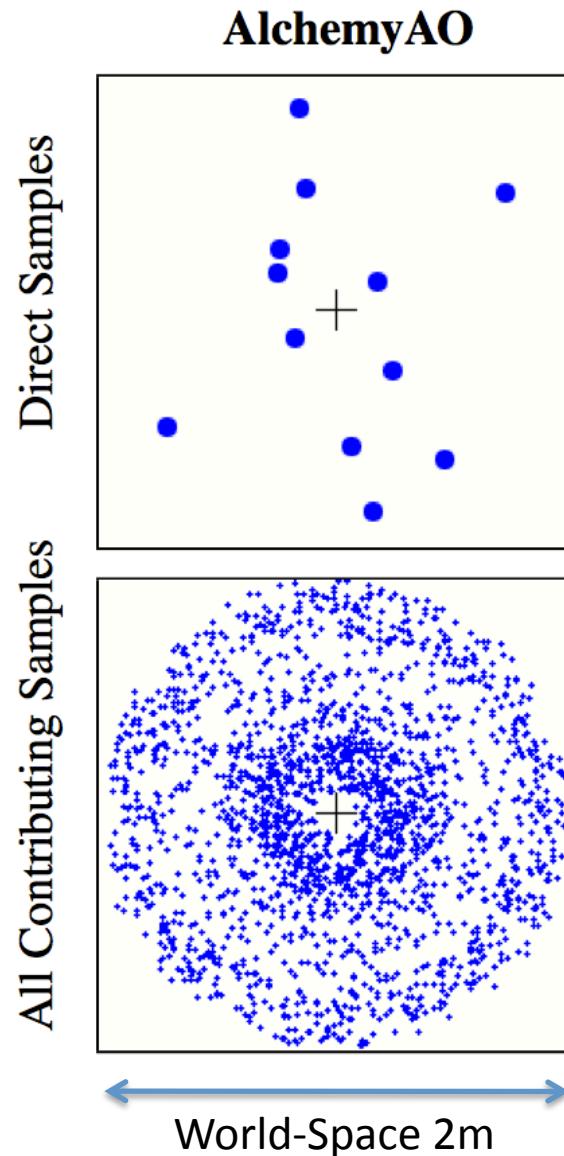


GeForce GTX 680, 2650x1600

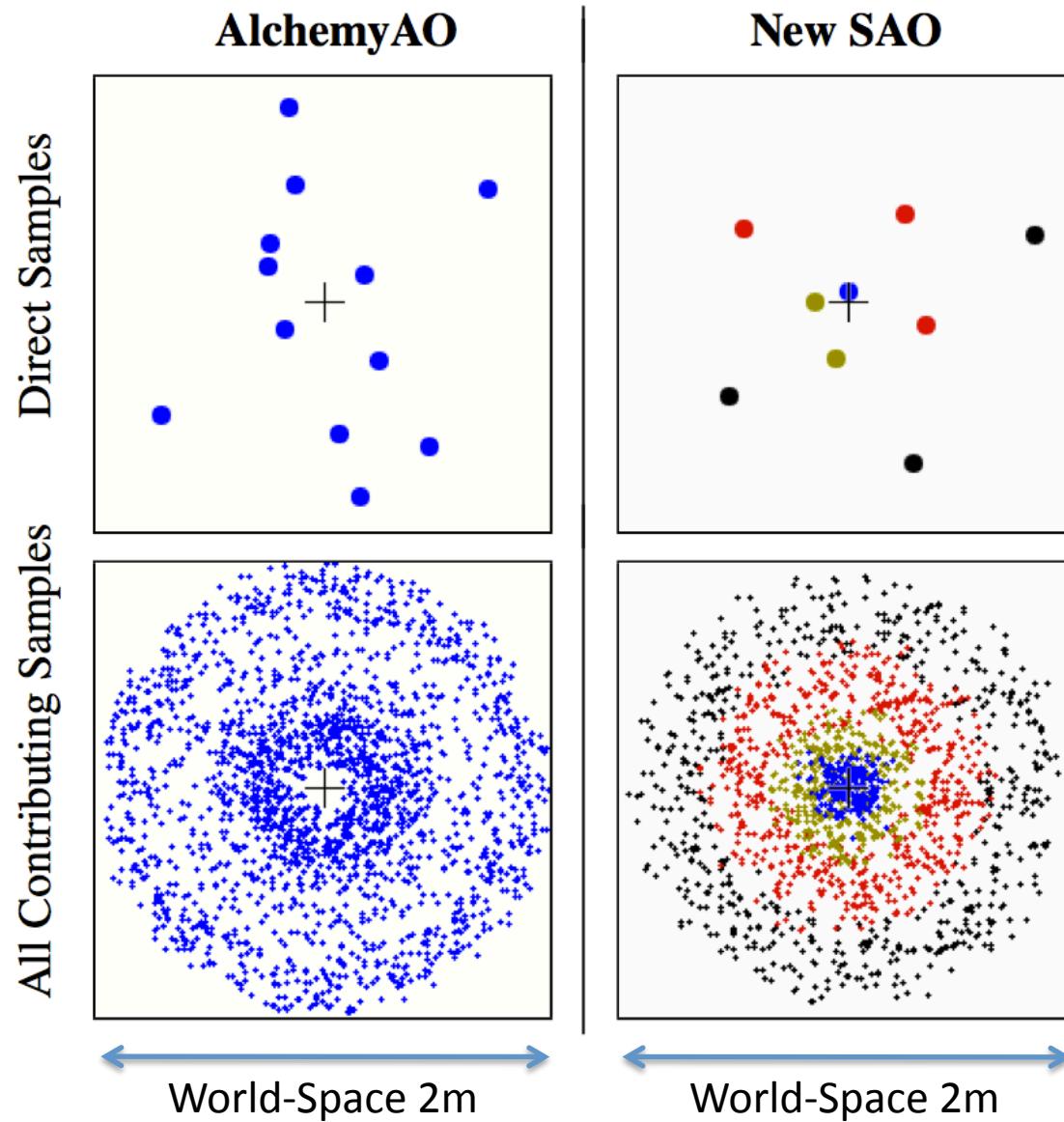
z -MIP Generation Methods



Better Samples Converge Faster



Better Samples Converge Faster

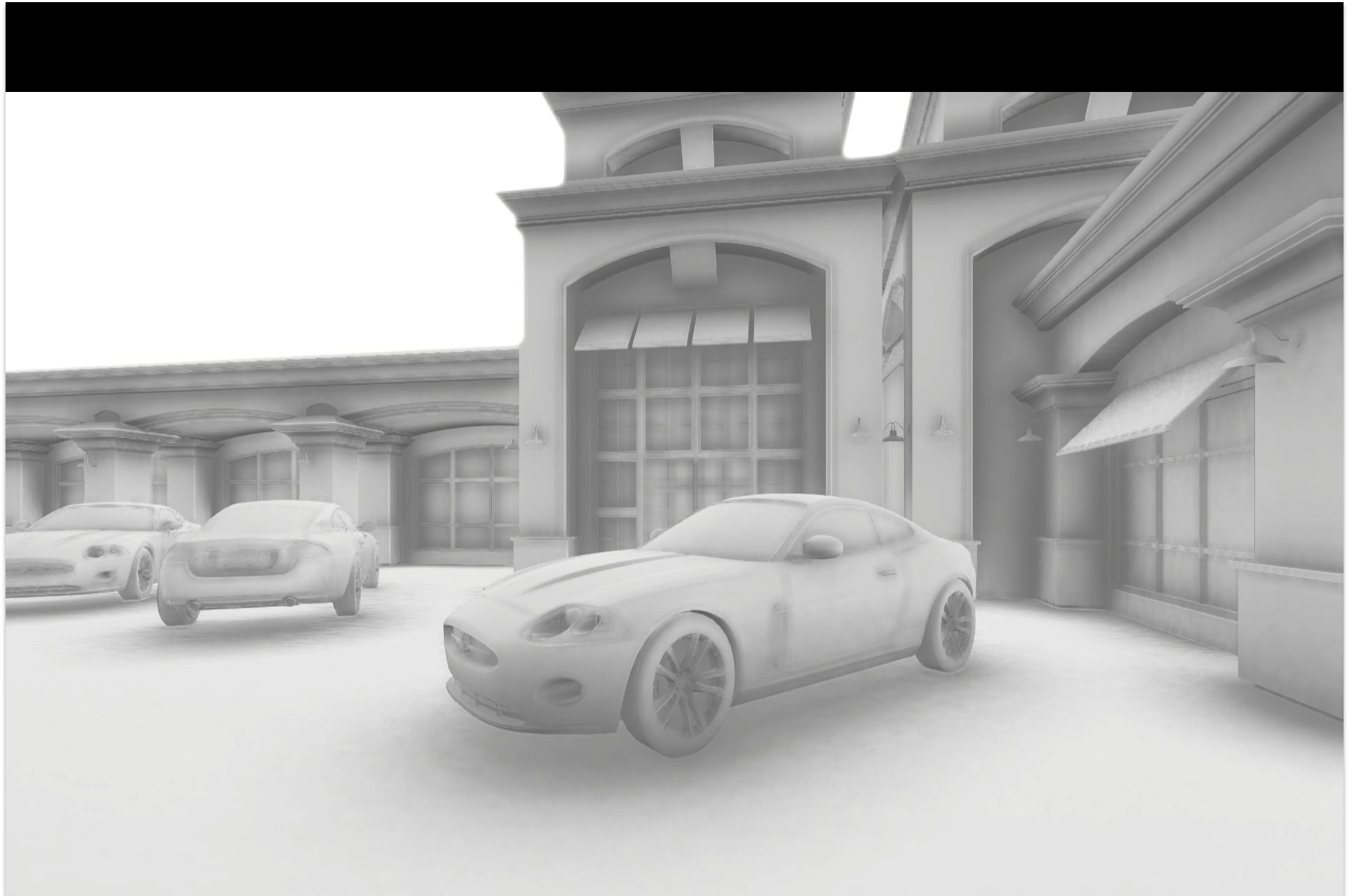




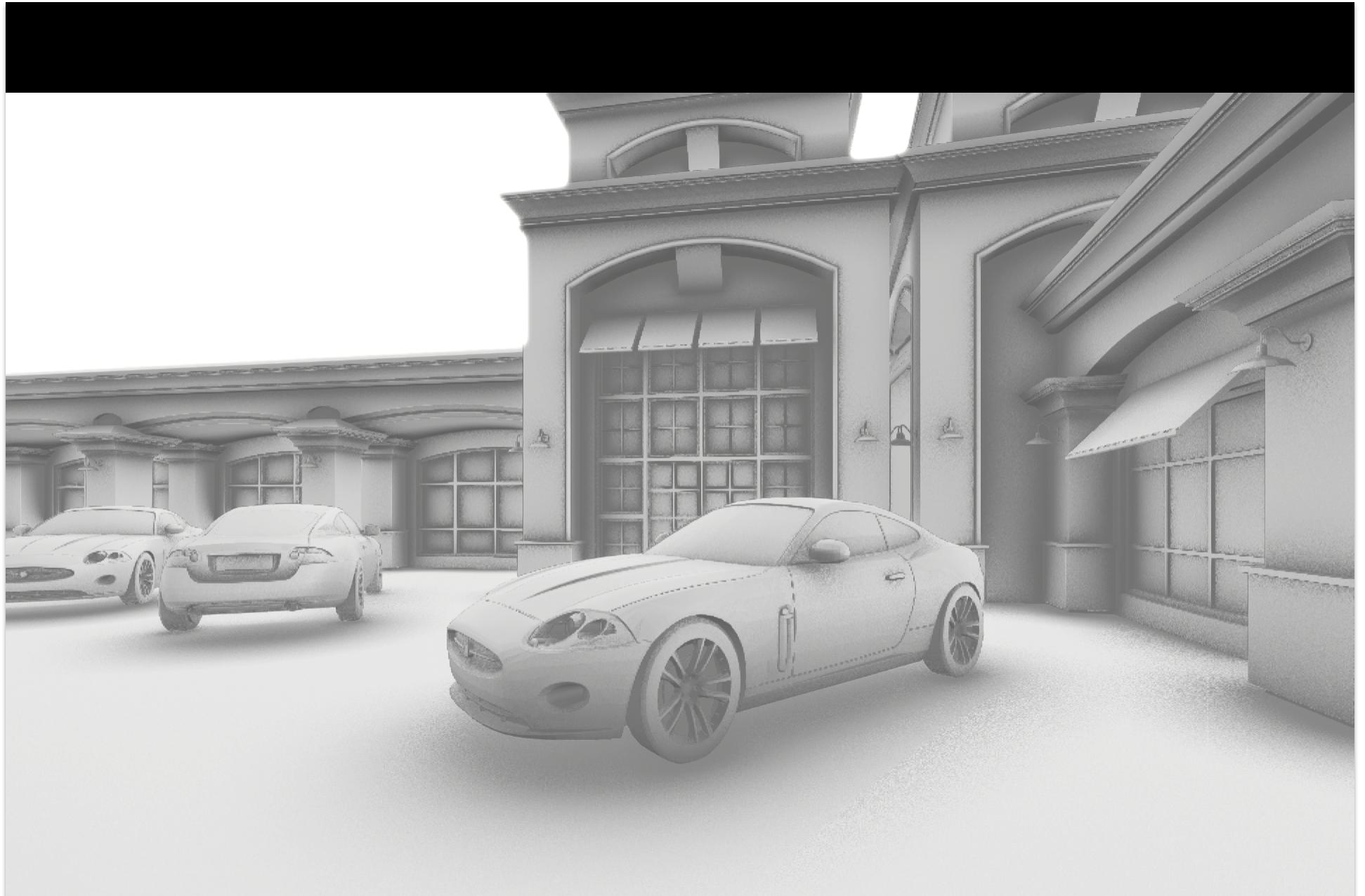
RESULT IMAGES

The NVIDIA logo is displayed in its signature white sans-serif font, with a registered trademark symbol (®) at the top right corner of the letter 'I'. The logo is set against a dark green background with a subtle hexagonal grid pattern.

Some flicker is due to video compression—download our demo for accurate results.



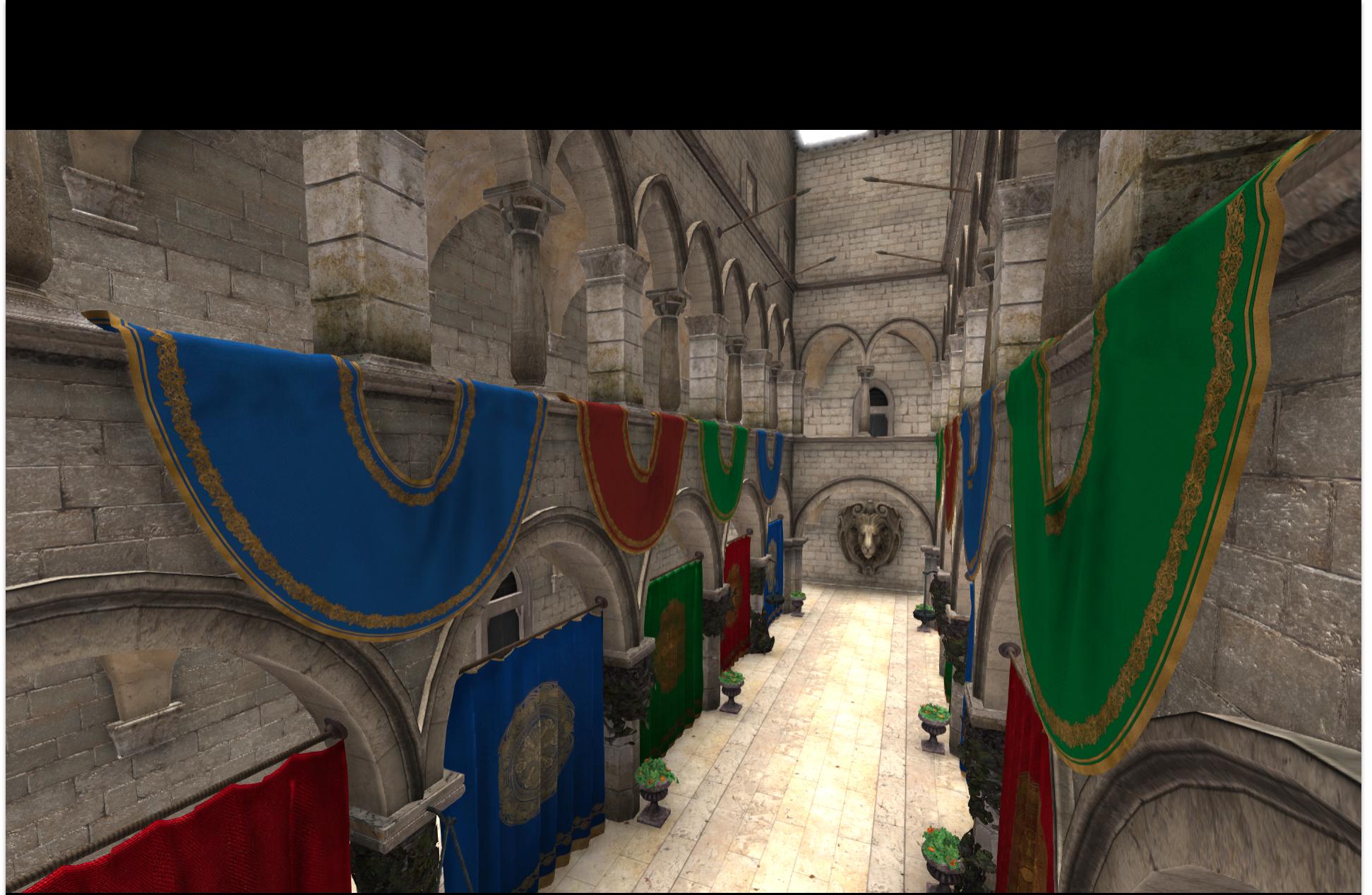
11 samples per pixel + bilateral blur reconstruction



90 samples per pixel



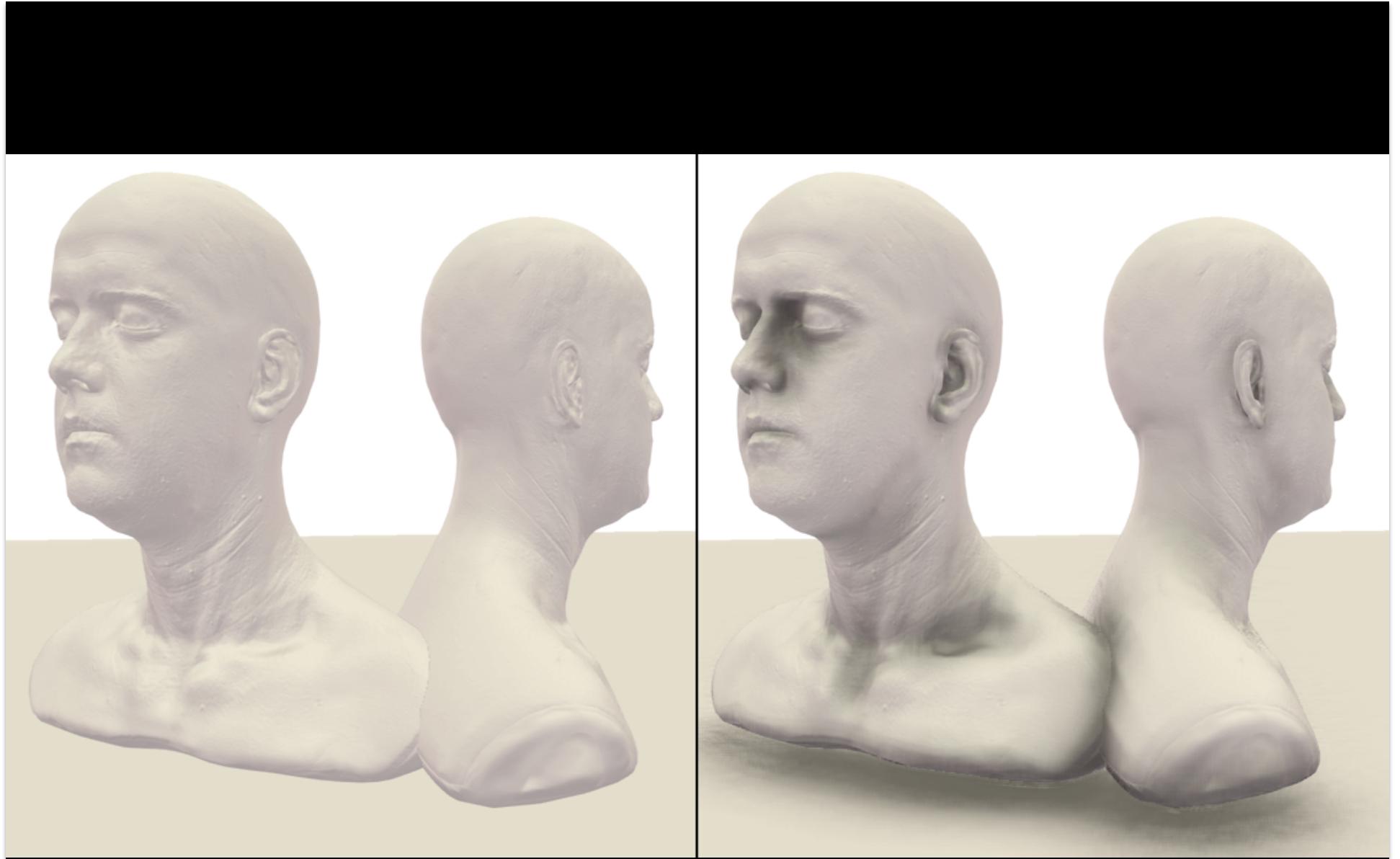
SAO modulating environment lighting



with texture

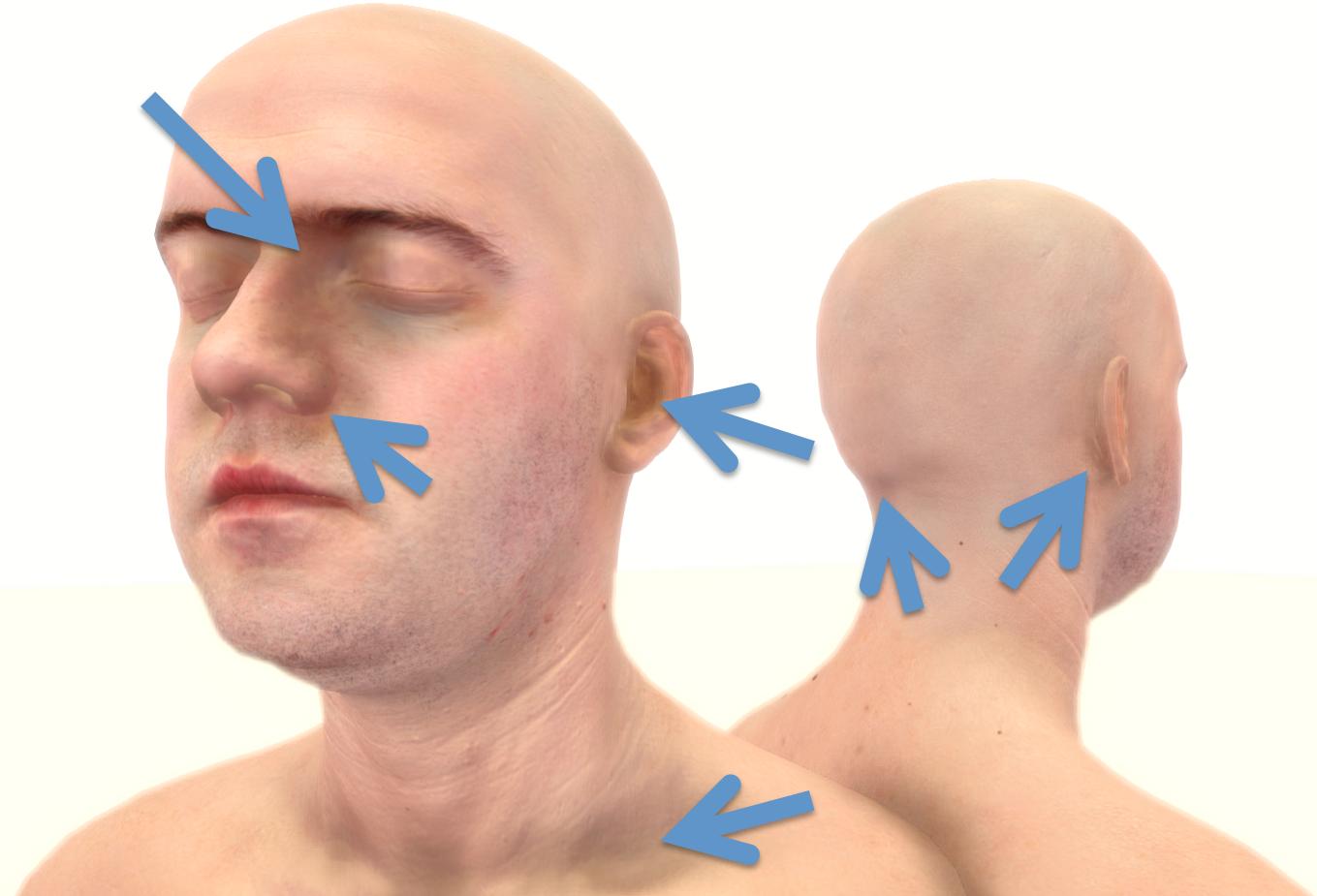


(no AO)

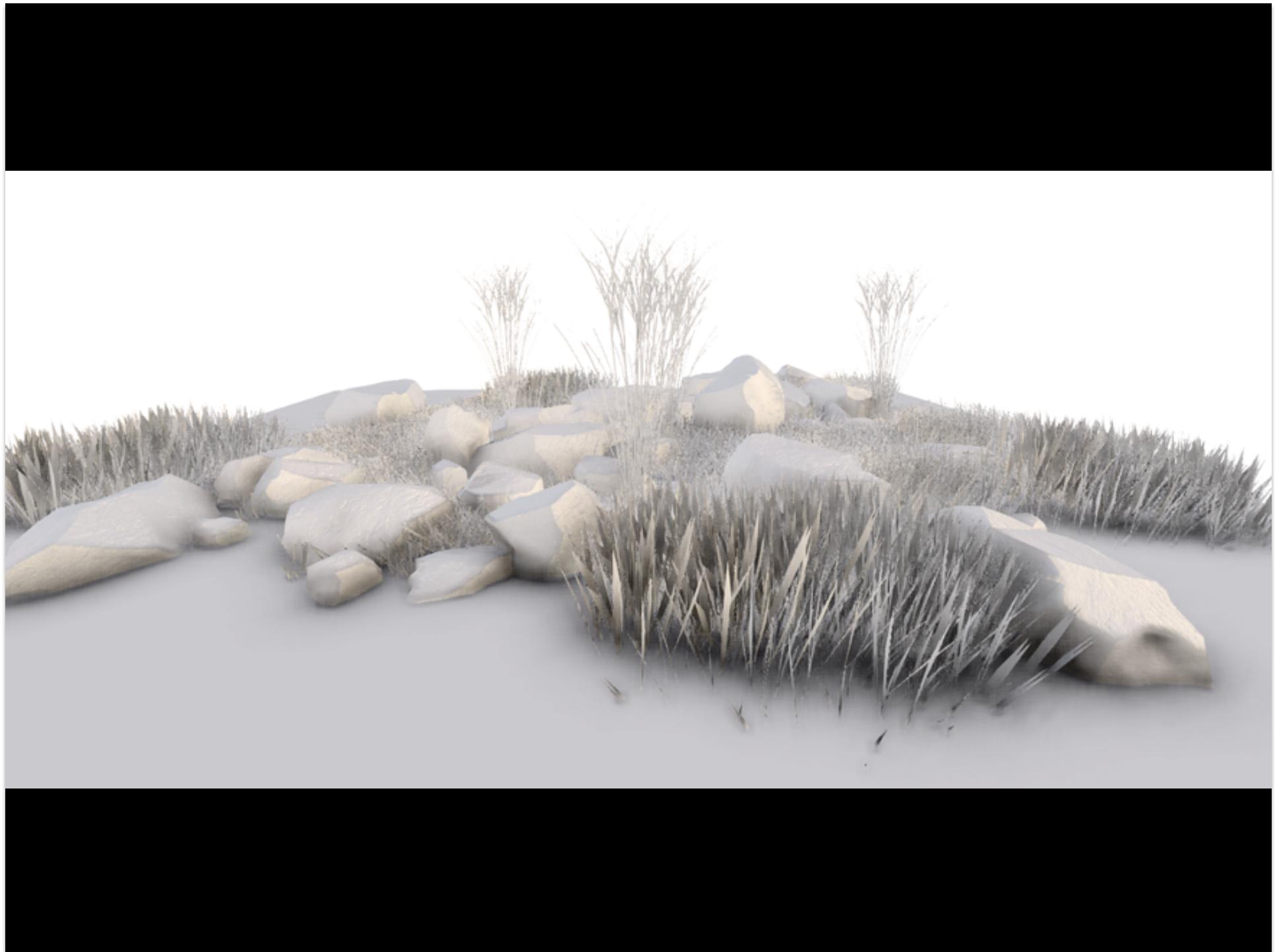


Environment Lighting

+ SAO



+ Texture and Color Grading





CONCLUSIONS

The NVIDIA logo is displayed in its signature white sans-serif font, with a registered trademark symbol (®) at the top right corner of the word "NVIDIA".

Screen-Space Effects

- Motion Blur
- Depth of Field
- Vignetting
- Bloom
- Atmospheric Attenuation
- Antialiasing
- Color Grading
- (Local) Glossy Reflection
- **(Local) Ambient Occlusion**



Road Map

- **Today:**
 - SAO for radiosity-like AO effects, $1\text{cm} < r < 200\text{ cm}$
 - 5-25 samples
- **Next few years:**
 - SAO for radiosity-like AO effects, $1\text{cm} < r < 400\text{ cm}$
 - 20-100 samples
- **Long term:**
 - SAO for local AO effects $1\text{cm} < r < 25\text{ cm}$
 - Geometric techniques for large-scale GI



More Information

- **Downloads**
 - <http://research.nvidia.com/publication/scalable-ambient-obscurance>
 - <http://graphics.cs.williams.edu/papers/SAOHPG12>
 - OpenGL / C++ reference implementation
 - DX11 shader port by Lenardo Zide, Treyarch
 - Full-resolution result images
- Vicarious Visions presentation in SIGGRAPH 2012 *Advances in Real-Time Rendering* course



The NVIDIA logo, featuring the word "NVIDIA" in its signature white sans-serif font with a registered trademark symbol, is positioned on the right side of a horizontal bar. This bar has a dark green left section with a visible hexagonal mesh texture, a light green center section, and a dark green right section with a similar hexagonal mesh texture.

Open Problems

- Subpixel aliasing
 - Temporal post-processed AA
 - Apply SAO to MSAA depth buffer
 - LOD & dynamic tessellation
- Microscale: Bump-map AO
- Megascale: Efficient geometric AO/GI
 - e.g., AO fields, ray casting, AOV, VPL, ISPM
 - Combining with SAO



Alchemy AO

$$A \approx \max\left(0, 1 - \frac{2\sigma}{s} \cdot \sum_{i=1}^s \frac{\max(0, \vec{v}_i \cdot \hat{n} + z_C \beta)}{\vec{v}_i \cdot \vec{v}_i + \epsilon}\right)^k$$

Our new hard-coded constants:

s = Number of samples (console: 6, DX11 PC: 10-20, future up to 80)

σ = 2.25

k = 1

ϵ = 1cm

Fix $z_C \beta$ = -1cm



FALLOFF KERNEL

The NVIDIA logo, featuring the word "NVIDIA" in its signature white sans-serif font with a registered trademark symbol, is positioned on a dark green textured bar at the bottom right of the slide.

Falloff Kernel

- Lots of options, e.g., from
 - VO, Crease shading, AlchemyAO, HBAO
- Issues:
 - Angular view dependence
 - Spatial and temporal variance
 - Falloff rate from corners
 - Computational efficiency
- All of the following have comparable run-time and have been normalized to the same intensity



A

Published in paper

```
const float epsilon = 0.01;  
return float(vv < radius2) * max((vn - bias) /  
(epsilon + vv), 0.0) * radius2 * 0.6;
```



B

Currently recommended

```
const float epsilon = 0.01;  
float f = max(radius2 - vv, 0.0);  
return f * f * f * max((vn - bias) /  
(epsilon + vv), 0.0);
```



C

```
return 4.0 * max(1.0 - vv * invRadius2, 0.0) *  
    max(vn - bias, 0.0);
```

No division



D

```
return 2.0 * float(vv < radius * radius) *  
    max(vn - bias, 0.0);
```

No division





SUPPLEMENTAL IMAGES

The NVIDIA logo is displayed in its signature green and white color scheme. The word "NVIDIA" is written in a bold, sans-serif font, with a registered trademark symbol (®) at the end. The letters are partially cut off on the right side, creating a sense of depth or motion.



