**Subject:** Reflections on Shakespeare & Catching Up

Dear Leo,

I hope you’re doing well—how have things been in your corner of the world lately? It’s been too long since our last letter, and I’ve been looking forward to hearing what you’ve been reading or watching.

On my end, work at Amazon keeps me busy, but I always make time for Shakespeare. Last weekend, I attended a local production of A Midsummer Night’s Dream at the Seattle Repertory Theatre. The fairy scenes were beautifully choreographed, and the actors playing Oberon and Titania had such delightful chemistry. It made me think of the whimsical language we discussed back in your last note.

I’ve also been revisiting Hamlet, focusing this time on the “To be, or not to be” soliloquy. I found an interesting annotation that suggests Hamlet’s indecision mirrors the Danish court’s political uncertainty—quite thought-provoking! Have you encountered any fresh interpretations or productions of Hamlet recently?

Aside from that, I’ve started a small side project: a script that fetches daily quotes from Shakespeare’s works and emails them to friends. If you’d like, I can add you to the list—just let me know which play or character you’d prefer.

Please drop me a line with what you’ve been up to, whether it’s a new favorite sonnet, a performance review, or simply how life is treating you these days. I always enjoy our Shakespearean exchanges.

Looking forward to your reply!

Warm regards,  
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