

Digital Watermarking and Steganography

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Chapter 11. Content Authentication

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The Motivation

- Has the Work been altered in any way whatsoever?
- Has the Work been significantly altered?
- What parts of the Work have been altered?
- Can an altered Work be restored?

Exact Authentication

Even a single bit change can be detected.

A Straightforward Method

- LSB
- Compare with predefined bit sequence.
- Limited authentication capabilities.

Embedded Signatures

Making the watermark “link” to cover.

- Signatures, e.g. SHA, MD5.
- But embedding change the cover.
- Partition the cover into two parts
 - One for signatures.
 - One for embedding.

难以抵抗裁剪.

Erased Watermarks

It is the original unmodified work.

- But there is watermark in it!

The idea:

- c_w is a work with authentication w_r .
- I can get the true original unmodified c_o .
 - remove w_r from c_w .
- Verify w_r with c_o .

An Example

Simply use E_BLIND and D_LC with integer w_r .

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会溢出.

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- Picking right w_r to avoid this problem?

An Example

Simply use E_BLIND and D_LC with integer w_r .

$$c_w = c_o + w_r.$$

- But, the clamping of the value.
- Picking right w_r to avoid this problem?
 - No. It should be the signature.

操作是否可逆
(输出)

A Solution

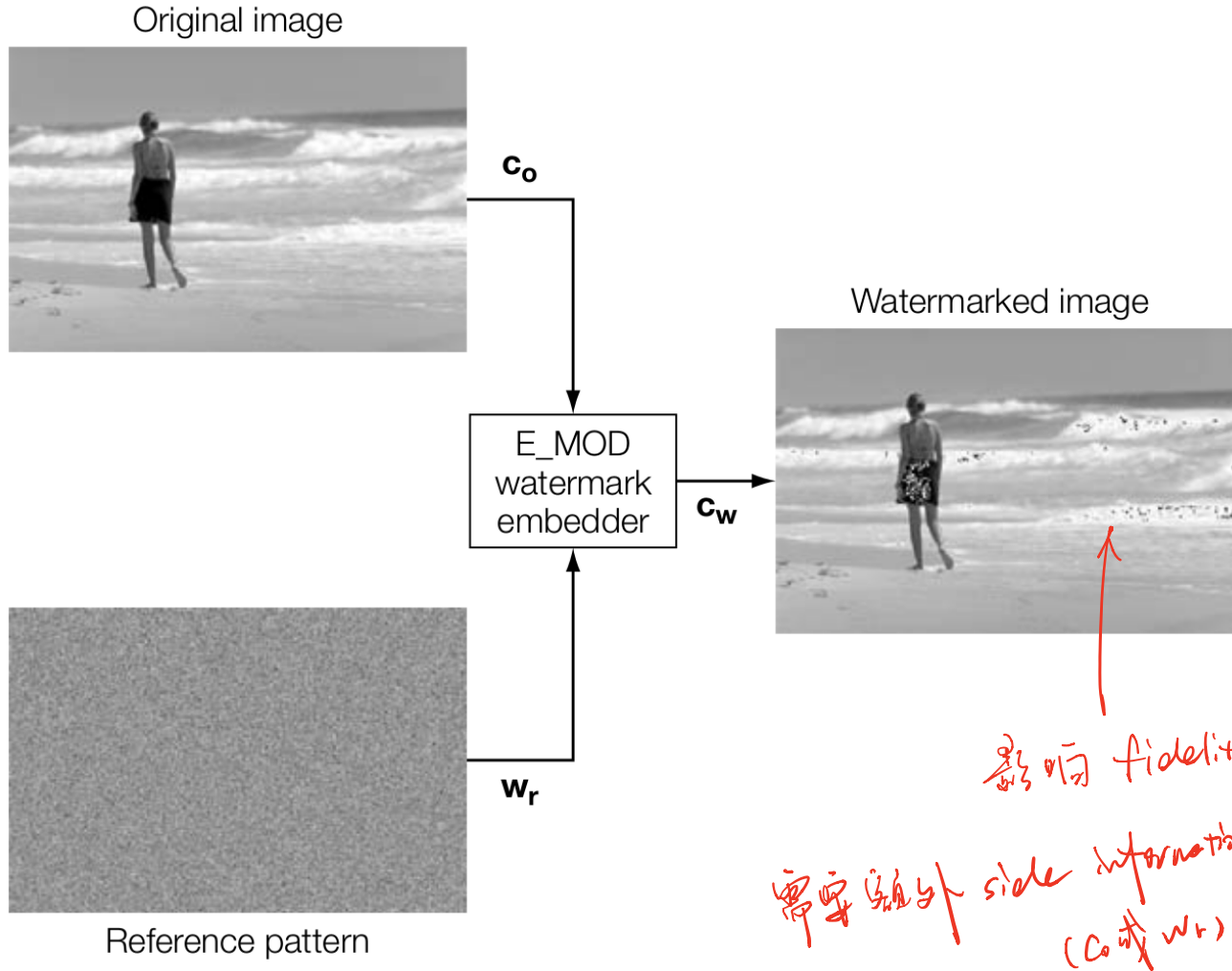
Modulo addition.

$$\mathbf{c}_w = \mathbf{c}_o + \mathbf{w}_r \mod 256. \quad \text{溢出} \Rightarrow \text{取反.}$$

From the viewpoint of human:

- Salt-and-pepper noise.

Illustration



Detection

From the viewpoint of detector:

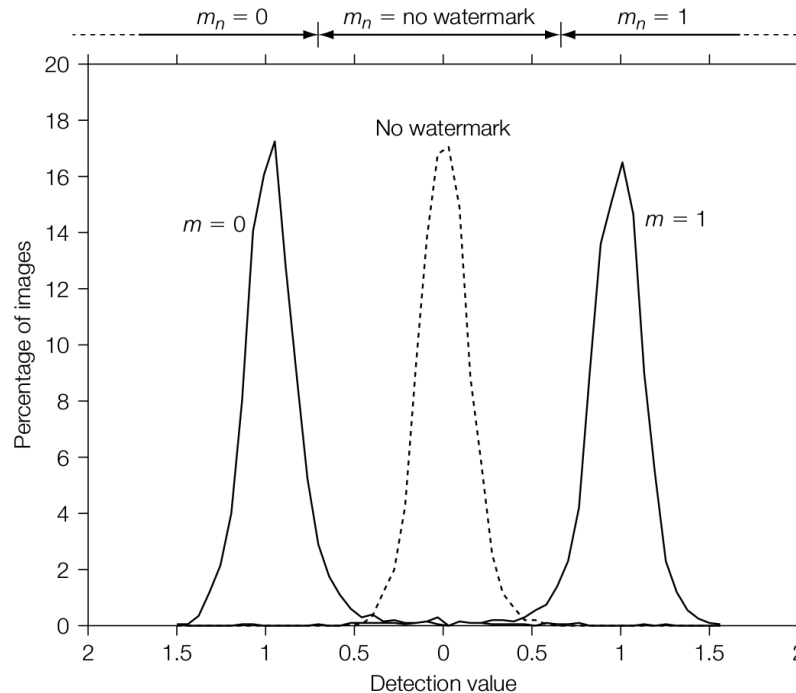
- Introduce some noise: from $253 + 5$ to 3.
- Compare to clamp: $255 \Rightarrow 3$.

Change of w_r

- Original: 5.
- Clamp: 2.
- Modulo : -250 .

Illustration

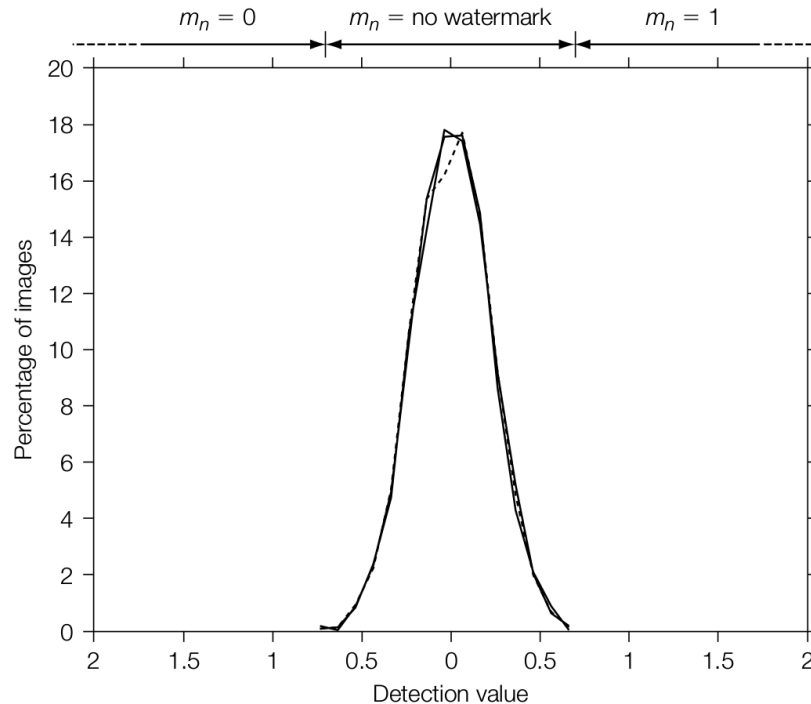
If the values of pixels are far from the borders.



Illustration

If the values of pixels are close to the borders.

- Blank and white strips.
- Images with equalized histograms.



Practical Solutions for Erasability

隐蔽信道：人眼对高频不敏感
→ 放水印。

Difference expansion

- Neighboring pixels are more likely to have similar values. 相邻像素大概取值相似
- Difference between two neighboring pixels has a smaller dynamic range. 相邻像素差为0的概率分布

Using the difference as the channel.

1. 算MDS 2. 插入MDS

另一种方式拆分为低、高频信道

信息是一组像素的形式嵌入

One Bit Only

Giving two neighboring pixels

$x_1, x_2 \in \{0, \dots, 255\}$.

- Transform

$$(y_1, y_2) = T(x_1, x_2) = \overbrace{(2x_1 - x_2, 2x_2 - x_1)}^{x_1 + (x_1 - x_2) \quad x_2 + (x_2 - x_1)}$$
$$\begin{pmatrix} y_1 \\ y_2 \end{pmatrix} = \left(\text{Id} + \begin{pmatrix} 1 & -1 \\ -1 & 1 \end{pmatrix} \right) \begin{pmatrix} x_1 \\ x_2 \end{pmatrix}.$$

Example:

$$T(59, 54) \Rightarrow (64, 49).$$

Modulo 3

How to embed?

- Modulo 3: $y_1 - y_2 = 3(x_1 - x_2)$. 差取大三倍.

- embed 1: $y_1 + = 1$.

- embed 0: $y_1 - = 1$.

How to detect?

- $y_1 - y_2 \pmod 3$.

- 0: no message.

- 1: 1.

- 2: 0.

Convert It Back

After extracting the message and restore y_1 :

$$\begin{aligned}\begin{pmatrix} x_1 \\ x_2 \end{pmatrix} &= T^{-1} \begin{pmatrix} y_1 \\ y_2 \end{pmatrix} \\ &= \frac{1}{6} \begin{pmatrix} 4 & 2 \\ 2 & 4 \end{pmatrix} \begin{pmatrix} y_1 \\ y_2 \end{pmatrix} \\ &= \begin{pmatrix} (4y_1 + 2y_2)/6 \\ (2y_1 + 4y_2)/6 \end{pmatrix}\end{aligned}$$

要先提出 message
否則會變成小數

An example

- Embedding 0:

$$c_o = x = (59, 54)$$

$$c_y = Tx = (64, 49)$$

$$c_{y0} = (63, 49). \longrightarrow \text{能求得 message 和 } c_o.$$

- Extract message:

$$(63 - 49) \bmod 3 = \text{被减过! } 14 \bmod 3 = 2 \Rightarrow 0$$

- Recover c_o :

$$14 \Rightarrow 15$$

$$63 \Rightarrow 49 + 15 = 64$$

$$c'_o = T^{-1}(64, 49)^T = (59, 54)^T.$$

Illustration



For More Symbols

~~Id~~ symbol

For $2n$ symbols $(-n, \dots, -2, -1, 1, 2, \dots, n)$:

$$\begin{aligned}(y_1, y_2) &= T_n(x_1, x_2) \\ &= ((n+1)x_1 - nx_2, (n+1)x_2 - nx_1) \\ \begin{pmatrix} y_1 \\ y_2 \end{pmatrix} &= \left(\text{Id} + n \begin{pmatrix} 1 & -1 \\ -1 & 1 \end{pmatrix} \right) \begin{pmatrix} x_1 \\ x_2 \end{pmatrix}.\end{aligned}$$

Modifying y_1 by at most n .

Embeddable Pixel Pair

如算 $2x_1 - x_2, 2x_2 - x_1$ 溢出情况

Both values in the pairs $(y_1 - n, y_2)$ and $(y_1 + n, y_2)$ are within the dynamic range $\{0, \dots, 255\}$.

How to know?

- $y_1 - y_2 \bmod (2n + 1) = 0$.

中间第 $2n+1$ 表示没有放 message

eg. 255 250

↓

253 250 第3.

(-2) 放入 correction.

MDS信息读完后, 再读后
读修正信息

How to do?

- Modify x_1 to make $x_1 + c - x_2 \bmod (2n + 1) = 0$.
- The correct c is part of payload.

Illustration



$$n = 3.$$

Wait a Moment

It is stupid to make it so complex!

Wait a Moment

It is stupid to make it so complex! Why not directly change x_1 so that:

$$x_1 - x_2 \pmod{3} = 2 \text{ for } 0, \dots$$

为什么要扩大 difference (eg. 上面那个倍)
因为不扩大得不到 C_0

Benefit

$$y_1 + y_2 = x_1 + x_2.$$

- Less change on (average) brightness.
- Noisy is better than block change.

More Importantly

- $\mathbf{c}_o = (59, 54), (60, 54), m = 0$.
- By T , unique:
 - $\mathbf{y} = (64, 49), (66, 48)$.
 - $\mathbf{c}_w = (63, 49), (65, 48)$.
 - $m = 0$
 - $\mathbf{c}'_o = (59, 54), (60, 54)$.
- By $x_1 - x_2$, not unique:
 - $\mathbf{c}_w = (59, 54)$.
 - $\mathbf{c}'_o = (59, 54), (60, 54) \dots$

Fundamental Problem with Erasability

Perfect erasable watermarking

- 100% effectiveness.
- Unique Restoration.
- Low false positive.

It is impossible!

- Media space cannot hold c_o and its c_w simultaneously.
- 100% effectiveness leads to 100% false positive.

Difference expansion

Expand the marking space by $(2n + 1)$.

- Half of pixels are kept, and others become the difference in a small range.
- The difference part is expanded for message separation.