Digital Watermarking and Steganography

by Ingemar Cox, Matthew Miller, Jeffrey Bloom, Jessica Fridrich, Ton Kalker

Chapter 1. Introduction

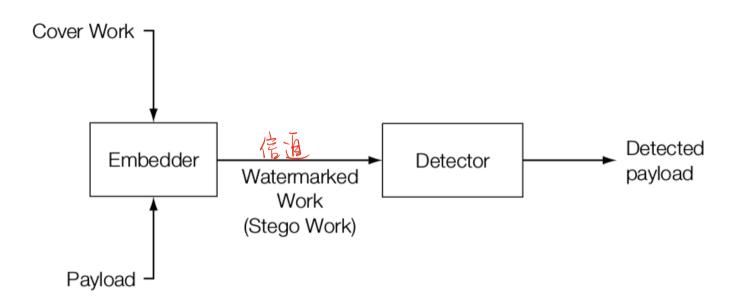
Lecturer: Jin HUANG

Message and Work

Relationship between the message and the work:

- Watermark: imperceptible message about the work. 信息和WORL强相关
 - image on cash.
- signature in video.
 Steganology: undetectable and secret message in the work. 信息和Work不互相美
 - text written by milk.
 - text on the head of a slaver.

System overview



Payload: watermark or secret message.

Why Digital Watermarking?

Contents (数字化)

- image, video
- 3D model
- executable code
- integrated circuits

Applications

- copyright 板板 冰心
- no copy K选见
- monitor usage 监视使用

Why Steganology?

Terrorist, criminal activity, spy.

Least Significant Bit embedding in

BMP, GIF

馆放最后一位(银路满足unalatectable)

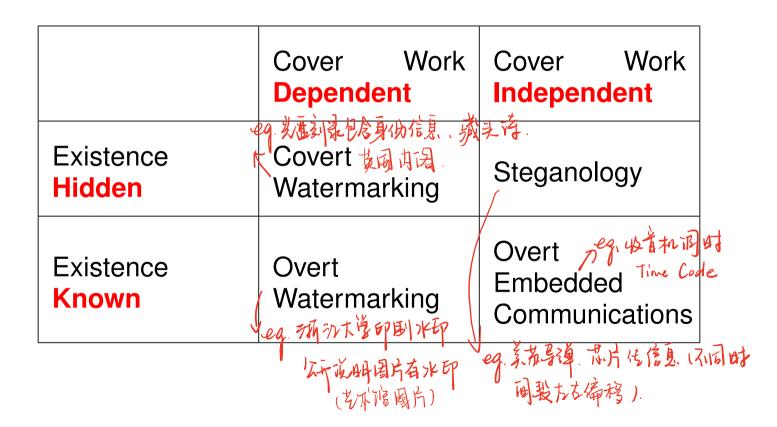
- JPEG
- Audio
- Multimedia

Information Hiding

A general term. Hiding means

- making the information imperceptible.
- OR keeping the existence of the information secret.
- STG (Steganology): secret.
- WM: Watermarking: imperceptible. >> >

Four categories of information hiding



Covert Watermarking

monitor usage

Tracking the source leak in photographic reprints (1981, confidential British cabinet):

- Cover work: Copy of document to the minister.
- Information: Each copy had a <u>different word</u> spacing that was used to encode the identity of the recipient.

Other example?

Covert Watermarking

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If the words related to the poem

Steganology

Additional information from the sensors about SALT-II treaty between the United States and the Soviet Union:

- Information: communicate additional information, such as the location of its silo, hidden inside the legitimate message.

Overt Watermarking

The web site of the Hermitage Museum in St. Petersburg, Russia.

- Cover work: Digital copies of its famous collection.
- Information: watermarked to identify the Hermitage as its owner, and a message on each web page indicates this fact, along with the warning that the images may not be reproduced.

Why overt?

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Other example? Cash!

Overt Embedded Communications

Transmission of auxiliary, hidden information that is unrelated to the signal in which it is embedded.

- Cover work: Radio.
- Information: Time code in the broadcast at a specified frequency.

History

Lots of interesting stories there.

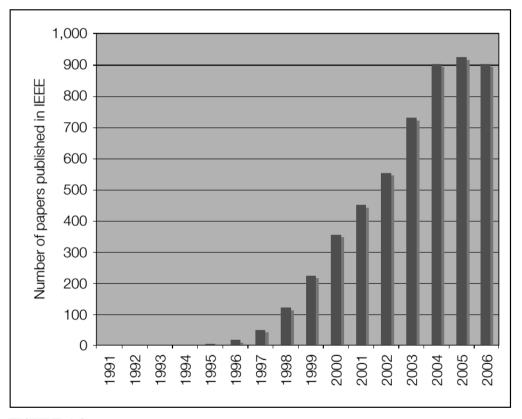


FIGURE 1.3

Annual number of papers published on watermarking and steganography by the IEEE.

Importance

- Watermarking
 - Copy prevention and copy-right protection.
 - Why not cryptography?

Importance

- Watermarking
 - Copy prevention and copy-right protection.
 - Why not cryptography? it can protect content in transit, but once decrypted, the content has no further protection.
 - **...**
- Steganology
 - Terrorists
 - Crime
 - Political

Project: Basic Content Manipulation

IO and "display":

- Image
- Audio
- Video

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Chapter 2. Applications and Properties

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Overview



Good solution is always a nice integrating of

- Technique features/performance.
- Application requirements

We will introduce:

- The features/performance of watermarking and steganography.
- Integrating to various applications.



Features/performance of watermarking

- Features: Compare to other descriptors (e.g. bar code, meta info etc.).
 - Imperceptible. 分寸(永法彩易看到)

 - Transform along with the work.
- Performance: Importance depends on the application.
 - Robustness: how well watermarks survives.
 - Fidelity: how imperceptible the watermarks are.

对此: 外岛市 work

可数易多

原图和加水印度的图为美制

Features/performance of steganography

- Features: Compare to encryption.
 - Hiding the presence/communicating
- Performance: The balance depends on the application.
 - Statistical undetectability: how difficult it is to detect the existence.
 - Steganographic capacity: the maximum payload without causing statistically detectable artifacts.
 - ...

2.1 Applications of Watermarking

Watermarking: Broadcast Monitoring

监视

I payed to many media for my advertisement. Have they been properly broadcast?

- Human observer: costly and error prone.
- Passive monitoring
 - signal → signature → database search
 - High cost and low accuracy.
- Active monitoring
 - Encoded in imperceptible channel (the vertical blanking interval (VBI) of a video signal).

Watermarking: Owner Identification

Who made this?

- Explicit copyright notices
 - Ugly and cover the work
 - Easy to remove
- Watermarking
 - Imperceptible
 - Inseparable



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Lena from Playboy

Watermarking: Proof of Ownership

How to claim that it is made by me?

- Explicit copyright notices: can be forged.
- Central repository: costly.
- Keeping origin: can be forged.

Watermarking

Not removable: no public detector.

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Watermarking

- Not removable: no public detector.
 知识的特殊
 - But one can add more watermarks.
 - Countering ambiguity attacks (Chapter 10).

不限的考虑他

反色

Watermarking: Transaction Tracking

Who/How the work is leaked/pirated?

- Each media player (DiVX) places a unique watermark into every media it played.
- Movie dailies in film industry.
- In 2004, the 70-year-old actor, Carmine Caridi, was caught for leaking movie in Oscar Awards.

Watermarking: Content Authentication 1









Which one is true?

Tiger ZHOU?

Tamper detection.

Watermarking: Content Authentication 1









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Using authentication mark, a fragile watermark

- Digital signature via asymmetric encryption.
- In digital cameras (e.g. Epson).
- Embed the signature directly into the work.

Watermarking: Content Authentication 2

Embedding is also a "tamper".

Separating the work into two parts:

- one for which the signature is computed.
- one into which the signature is embedded.

How the work has been tampered with?

- Localized authentication: Which parts have been modified (e.g. license plate on a car).
- Semi-fragile watermark: compression is OK, but invalidated by major changes.

Prevent people from making illegal copies of copyrighted content.

Encryption?

- Content must be decrypted before using, and once decrypted, all protection is lost.
- Digital → Analog → Re-digitization.





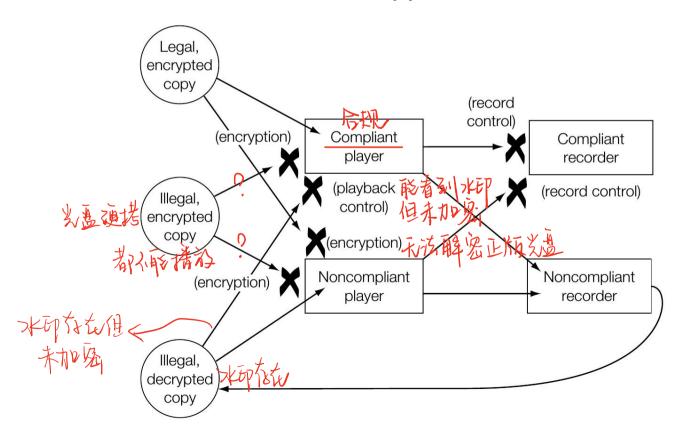
Record control

- Prohibit recording whenever a never-copy watermark is deleted at its input.
- In every recording device.
 - Reduces the value of the recorder.
 - By law? EVERY country in the world?

Patent-license approach for DVD players and recorders producers:

To play CSS-encrypted disks → must include watermark detectors. 報義和司本學學報本學學報本學學報報

Noncompliant device: Neither watermark detection nor CSS decryption.



Playback control Compliant player shuts down if the input

- Not encrypted AND has never-copy watermark.
 - Play via compliant player and record via non-compliant recorder.
- Encrypted but has no lead-in area containing the key to decrypt.
 - Bit-for-bit copy from non-compliant recorder.
 Lead-in area is only read by compliant player.

Challenges

From "Miller et al. Watermarking in the Real World:An Application to DVD, 1998"

- Enforcement: expense of owning two and law.
- System Tampering: watermark removing
 - better watermark algorithm るかたな情味可
 - patent watermark removing algorithm
- Geometric distortion: robust watermarking
- Compression: watermark survive MPEG quantization
- False positive: no one can record the historical event!

Presentation: DVD Authoring and **Production**

大弦搭见

- Why the PS/4 disk cannot be easily cloned by DVD burning?
 - What is the cover, and what is the message?
 - Introduce burst cutting area (BCA). 写入序列号, 不畅添 到底,是加强的
- Counterfoil and printer
- The rough idea of "Tartan Threads" (or paper "Information Hiding to Foil the Casual telestor Counterfeiter")

 The Today is a substitution of the Casual telestory of the C