

**The TikZ-Extensions Package**  
Manual for version 0.3  
<https://github.com/Qrrbrbirlbel/tikz-extensions>

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## Part I

# Introduction

## 1 Usage

This package is called `tikz-ext`, however, one can't load it via `\usepackage`.<sup>1</sup> Instead, this package consists of multiple `pgf` and `TikZ` libraries which are loaded by either `\usepgflibrary` or `\usetikzlibrary`.

## 2 Why do we need it?

Since I have been answering questions on [TeX.sx](#) I've noticed that some questions come up again and again, every time with a slightly different approach on how to

solve them.

I don't like reinventing the wheel which is why I've gathered the solutions of my answers in this package.

## 3 Having problems?

Don't hesitate to open an issue on GitHub.

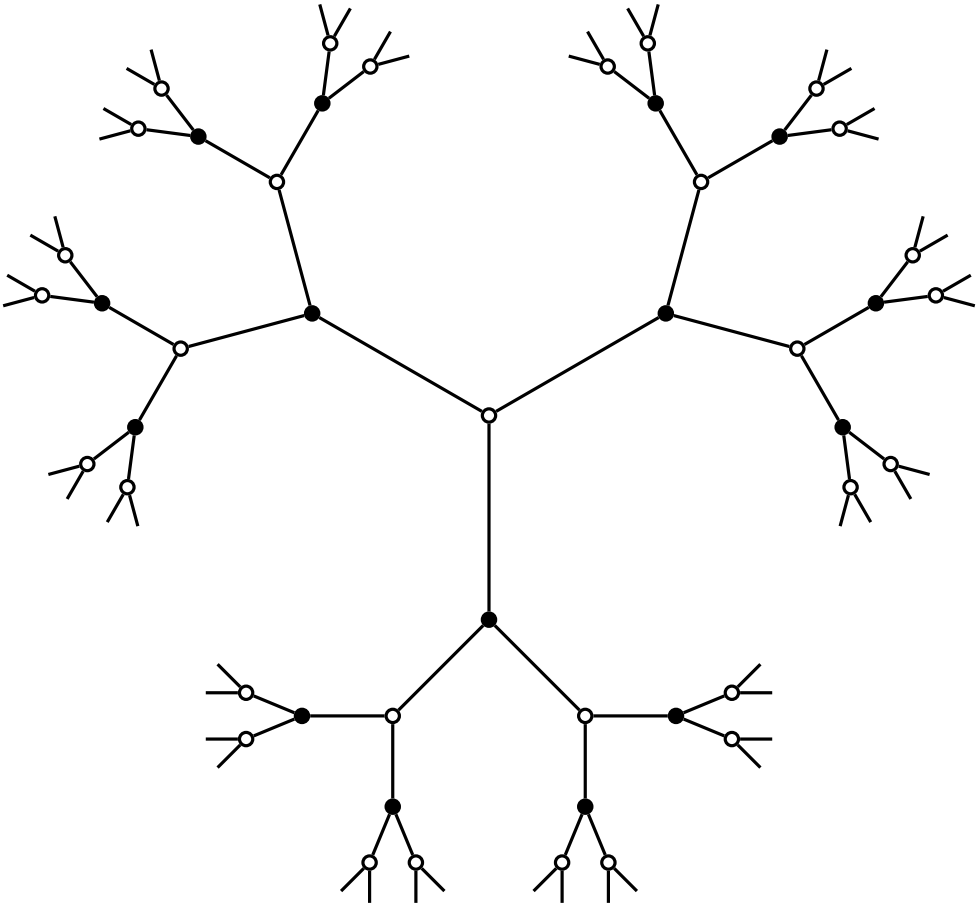
---

<sup>1</sup>Except for `calendar-ext` of section [19](#).

Part II

# TikZ Libraries

These libraries only work with TikZ.



## 4 Calendar

**TikZ Library** `ext.calendar-plus`

```
\usetikzlibrary{ext.calendar-plus} % LATEX and plain TEX
\usetikzlibrary[ext.calendar-plus] % ConTEXt
```

This library extends the TikZ library calendar.

**Q & A:** [4, 5, 1] & [11, 15, 14]

### 4.1 Value-keys and nestable if key

The values of following keys are originally stored in some macros that are not accessible by the user. These are now simple value-keys. The @-protected macros are still available, of course.

<code>/tikz/day xshift</code>	(initially 3ex)
<code>/tikz/day yshift</code>	(initially 3.5ex)
<code>/tikz/month xshift</code>	(initially 9ex)
<code>/tikz/month yshift</code>	(initially 9ex)

It is now also possible to nest `/tikz/if` occurrences.

`/tikz/if=(<conditions>)(<code or options>)else(<else code or options>)` (no default)

### 4.2 PGFmath functions

`weeks in month of year(first weekday, month, year)`  
`\pgfmathweeks in month of year{first weekday}{month}{year}`

Returns the number of (partial) weeks in the month *month* of year *year* when this month begins on a *first weekday*.

`last day in month of year(month, year)`  
`\pgfmathlast day in month of year{month}{year}`

Returns the last day (28, 29, 30 or 31) of month *month* of year *year*.

### 4.3 Week numbering (ISO 8601)

The actual week number algorithm is implemented by the `pgfcalendar-ext` package/module in section 19.2.

`/tikz/week code=<code>` (no default)  
 Works like `/tikz/day code` or `/tikz/month code`, only for weeks.

`/tikz/week text=<text>` (no default)  
 Works like `/tikz/day text` or `/tikz/month text`, only for weeks.

`/tikz/every week` (style, no value)  
 Works like `/tikz/every day` or `/tikz/every month`, only for weeks.

`/tikz/week label left` (style, no value)  
 Places the week label to the left of the first day of the month. (For `week list` and `month list` where a week does not start on a Monday, the position is chosen “as if” the week had started on a Monday – which is usually exactly what you want.)

July						
26		1	2	3		
27	4	5	6	7	8	9 10
28	11	12	13	14	15	16 17
29	18	19	20	21	22	23 24
30	25	26	27	28	29	30 31

```
\usetikzlibrary {ext.calendar-plus}
\tikz
\calendar [week list, month label above
centered,
dates=2022-07-01 to 2022-07-31,
week label left,
every week/.append
style={gray!50!black, font=\sffamily}];
```

## 5 Node Families

### TikZ Library `ext.node-families`

```
\usetikzlibrary{ext.node-families} % LATEX and plain TEX  
\usetikzlibrary[ext.node-families] % ConTEXt
```

With this library the user can instruct multiple nodes to have the same width, height, text width, text height or text width. This uses the hook `/tikz/execute at end picture` to write the nodes' measurements to the AUX file.

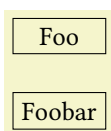
Unfortunately, this does not work with the external library.<sup>2</sup>

**Q & A:** [6] & [12]

This library introduces two new shapes called `Circle` and `Rectangle` that are basically copies of the original shapes `circle` and `rectangle`. However, their dimension will be set to the same maximum minimum width and minimum height when one of the following  $\langle name \rangle$ s are declared.

`/tikz/node family/width= $\langle name \rangle$`  (no default, initially `{}`)

Nodes with the same  $\langle name \rangle$  will have the same `/pgf/minimum width`. An empty  $\langle name \rangle$  disables the evaluation by the library.



```
\usetikzlibrary {positioning,ext.node-families}  
\tikzexternaldisable % ext.node-families does not work with active externalization  
\begin{tikzpicture}[nodes={Rectangle, draw, node family/width=manual}]  
\node (a) {Foo};  
\node[below=of a] (b) {Foobar};  
\end{tikzpicture}
```

`/tikz/node family/height= $\langle name \rangle$`  (no default, initially `{}`)

Nodes with the same  $\langle name \rangle$  will have the same `/pgf/minimum height`. An empty  $\langle name \rangle$  disables the evaluation by the library.

`/tikz/node family/size= $\langle name \rangle$`  (no default)

Sets both height and width.

While `node family/width` and `node family/height` only work for the new shapes `Circle` and `Rectangle`, the following keys – when setup, see below – work with every shape with one single node part. Initially though, only `circle`, `rectangle`, `Circle` and `Rectangle` are set up that way.

`/tikz/node family/text height= $\langle name \rangle$`  (no default, initially `{}`)

Nodes with the same  $\langle name \rangle$  will have the same text height. An empty  $\langle name \rangle$  disables the evaluation by the library.

`/tikz/node family/text depth= $\langle name \rangle$`  (no default, initially `{}`)

Nodes with the same  $\langle name \rangle$  will have the same text depth. An empty  $\langle name \rangle$  disables the evaluation by the library.

---

<sup>2</sup>First of all, I can't figure out how to use the AUX file during externalization since it gets written to the LOG instead. And then there's the question about how external would notice the need to export the picture again until it's stable ...

`/tikz/node family/text width=<name>`

(no default, initially {})

Nodes with the same `<name>` will have the same text width. An empty `<name>` disables the evaluation by the library.

`/tikz/node family/text=<name>`

(no default)

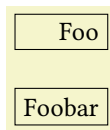
Sets text height, text depth and text width.

Since the width of the node's content's box is setup much earlier, the previous key only extends the width of that box which would make the text seem as if it were aligned to the left. With `text width family align` this can be changed.

`/tikz/node family/text width align=<alignment>`

(no default, initially center)

`<alignment>` is one of left, center or right.



```
\usetikzlibrary {positioning,ext.node-families}
\tikzexternaldisable % ext.node-families does not work with active externalization
\begin{tikzpicture}[nodes={Rectangle, draw, node family={text width=manual, text width align=right}}]
\node (a) {Foo};
\node[below=of a] (b) {Foobar};
\end{tikzpicture}
```

`/tikz/node family/prefix=<prefix>`

(no default, initially \pgfpictureid-)

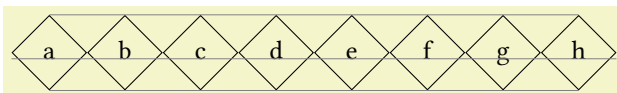
The family names are prefixed with the value of `/tikz/node family/prefix`.

`/tikz/node family/setup shape=<shape>`

(no default)

This adds instructions to the `<shape>`'s definition which adjust the text box's dimensions according to the family.

This should be only used once per shape.



```
\usetikzlibrary {ext.node-families,shapes.geometric}
\tikzexternaldisable % ext.node-families does not work with active externalization
\begin{tikzpicture}[node family/setup shape=diamond]
\foreach \cnt[count=\Cnt] in {a,...,h}
\node[draw, diamond, node family/text=aT0h] (\cnt)
at (right:\Cnt) {\cnt};
\draw[help lines] (a.south) -- (h.south) (a.north) -- (h.north) (a.base-|a.west) -- (h.base-|h.east);
\end{tikzpicture}
```

## 5.1 More shapes that support the keys width and height

TikZ Library `ext.node-families.shapes.geometric`



```
\usetikzlibrary{ext.node-families.shapes.geometric} % LATEX and plain TEX  
\usetikzlibrary[ext.node-families.shapes.geometric] % ConTEXt
```

This library adds support for the keys `/tikz/node familywidth` and `/tikz/node familyheight` for the shapes of the PGF library `shapes.geometric`.

**Q:** [\[7\]](#)

At this points, only the shape `Ellipse` is setup. The `Ellipse` shape also supports the keys `/tikz/node familytext height`, `/tikz/node familytext depth` and `/tikz/node familytext width`.

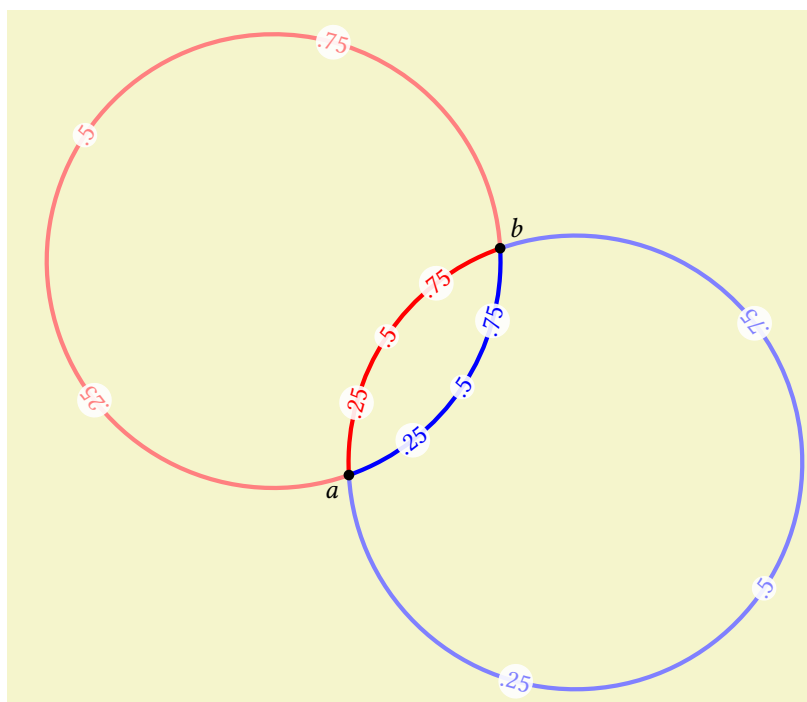
## 6 Arc to a point

**TikZ Library** `ext.paths.arcto`

`\usetikzlibrary{ext.paths.arcto}` % L<sup>A</sup>T<sub>E</sub>X and plain T<sub>E</sub>X

`\usetikzlibrary[ext.paths.arcto]` % ConT<sub>E</sub>Xt

This library adds the new path operation `arc to` to that specifies an arc *to* a point – without the user having to specify any angles.



```
\usetikzlibrary {ext.paths.arcto}
\begin{tikzpicture}[ultra thick,dot/.style={label={#1}}]
\coordinate[dot=below left:$a$] (a) at (0,0);
\coordinate[dot=above right:$b$] (b) at (2,3);
\begin{scope}[
  radius=3,
  nodes={
    shape=circle,
    fill=white,
    fill opacity=.9,
    text opacity=1,
    inner sep=+0pt,
    sloped,
    allow upside down
  }]
\draw[blue] (a) arc to[]
  node[near start] {.25} node {.5} node[near end] {.75} (b);
\draw[red] (a) arc to[clockwise]
  node[near start] {.25} node {.5} node[near end] {.75} (b);
\draw[blue!50] (a) arc to[large]
  node[near start] {.25} node {.5} node[near end] {.75} (b);
\draw[red!50] (a) arc to[large, clockwise]
  node[near start] {.25} node {.5} node[near end] {.75} (b);
\end{scope}

\fill[radius=2pt] (a) circle[] (b) circle[];
\end{tikzpicture}
```

`\path ... arc to[options](coordinate or cycle) ...;`

When this operation is used, the path gets extended by an arc that goes through the current point and *(coordinate)*.

For two points there exist two circles or four arcs that go through or connect these two points. Which one of these is constructed is determined by the following options that can be used inside of *(options)*.

`/tikz/arc to/clockwise`

(style, no value)

This constructs an arc that goes clockwise.

`/tikz/arc to/counter clockwise`

(style, no value)

This constructs an arc that goes counter clockwise.

This is the default.

`/tikz/arc to/large`

(style, no value)

This constructs an arc whose angle is larger than 180°.

`/tikz/arc to/small`

(style, no value)

This constructs an arc whose angle is smaller than 180°.

`/tikz/arc to/rotate=<degree>`

(no default)

Rotates the arc by  $\langle degree \rangle$ . This is only noticeable when  $x$  radius and  $y$  radius are different.

`/tikz/arc to/x radius=<value>`

(no default)

This forwards the  $\langle value \rangle$  to `/tikz/x radius`. Its  $\langle value \rangle$  is used for the radius of the arc.

`/tikz/arc to/y radius=<value>`

(no default)

This forwards the  $\langle value \rangle$  to `/tikz/y radius`. Its  $\langle value \rangle$  is used for the radius of the arc.

`/tikz/arc to/radius=<value>`

(no default)

This forwards the  $\langle value \rangle$  to both `/tikz/x radius` and `/tikz/y radius`. Its  $\langle value \rangle$  is used for radius of the arc.

`/tikz/every arc to`

(style, no value)

After `/tikz/every arc to` this will also be applied before any  $\langle options \rangle$  are set.

It should be noted that this uses `\pgfpatharcto` for which the TikZ manual warns:

*The internal computations necessary for this command are numerically very unstable. In particular, the arc will not always really end at the  $\langle target coordinate \rangle$ , but may be off by up to several points. A more precise positioning is currently infeasible due to  $\text{\TeX}$ 's numerical weaknesses. The only case it works quite nicely is when the resulting angle is a multiple of 90°.*

The `arc to path` operation will also work only in the canvas coordinate system. The lengths of the vectors (1, 0) and (0, 1) will be used for the calculation of the radii but no further consideration is done.

## 7 More Horizontal and Vertical Lines

**TikZ Library** `ext.paths.ortho`

```
\usetikzlibrary{ext.paths.ortho} % LATEX and plain TEX
\usetikzlibrary[ext.paths.ortho] % ConTEXt
```

This library adds new path specifications `| - |`, `- | -` as well as `r-ud`, `r-du`, `r-lr` and `r-rl`.

### 7.1 Zig-Zag

Similar to the path operations `| -` and `- |` this library adds the path operations `| - |` and `- | -`.

```
\path ... | - | [<options>] (<coordinate or cycle>) ...;
```

This operation means “first vertical, then horizontal and then vertical again”.

```
\path ... - | - [<options>] (<coordinate or cycle>) ...;
```

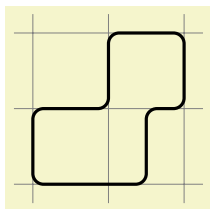
This operation means “first horizontal, then vertical and then horizontal again”.

`/tikz/hvvh/ratio=<ratio>`

(no default, initially 0.5)

This sets the ratio for the middle part of the Zig-Zag connection.

For values  $\langle ratio \rangle < 0$  and  $\langle ratio \rangle > 1$  the Zig-Zag lines will look more like Zig-Zig lines.



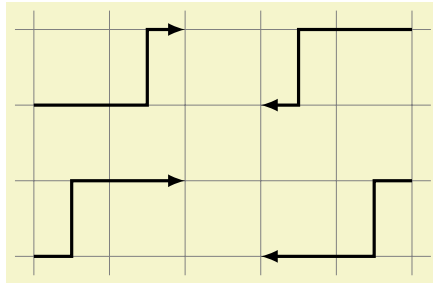
```
\usetikzlibrary {paths.ortho}
\begin{tikzpicture}[very thick, rounded corners]
\draw[help lines] (-.25, -1.25) grid (2.25, 1.25);
\draw (0, 0) | - (2, 1) --
      (2, 0) | - [ratio=.25] (0,-1) -- cycle;
\end{tikzpicture}
```

`/tikz/hvvh/distance=<distance>`

(no default)

This sets the distance between the start point and the middle part of the Zig-Zag connection.

For values  $\langle distance \rangle < 0$  the distance will be used for the target coordinate.



```
\usetikzlibrary {ext.paths.ortho}
\begin{tikzpicture}[very thick,-latex]
\draw[help lines,-] (-.25, -.25) grid (5.25, 3.25);
\draw (0, 0) -|-[distance=.5cm] ++(2, 1);
\draw (0, 2) -|-[distance=-.5cm] ++(2, 1);

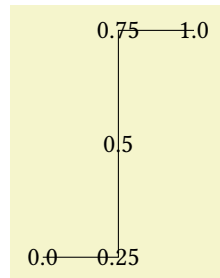
\tikzset{xshift=3cm}
\draw (2, 1) -|-[distance=.5cm] ++(-2, -1);
\draw (2, 3) -|-[distance=-.5cm] ++(-2, -1);
\end{tikzpicture}
```

`/tikz/hvvh/from center=<true or false>`

(default true)

When nodes get connected the placement of the middle part of the Zig-Zag and the Zig-Zig (see below) connections will be calculated from the border of these nodes. The middle part of the connections can be calculated from the nodes' center if this key is set to true.

New timers are setup for both the Zig-Zag and the Zig-Zig connections, these can be configured through the following keys.



```
\usetikzlibrary {paths.ortho}
\tikz \draw (0,0) -|-(2,3)
foreach \p in {0.0, 0.25, 0.5, 0.75, 1.0}{
node [pos=\p] {\p}};
```

`/tikz/hvvh/spacing=<number>`

(no default, initially 4)

Unless *<number>* = 0 is set

- pos = 0 will be at the start,
- pos = 1 will be at the end,
- pos =  $\frac{1}{\langle number \rangle}$  will be at the first kink,
- pos =  $\frac{\langle number \rangle - 1}{\langle number \rangle}$  will be at the second kink and
- pos = .5 will be in the middle of the middle part of the connection.

If  $\langle number \rangle = 0$  then

- $pos = -1$  will be at the start,
- $pos = 2$  will be at the end,
- $pos = 0$  will be at the first kink,
- $pos = 1$  will be at the second kink and
- $pos = .5$  will still be in the middle of the middle part of the connection.

`/tikz/hvvh/middle 0 to 1`

(no value)

This is an alias for  $spacing = 0$ .

## 7.2 Zig-Zig

`\path ... r-ud[ $\langle options \rangle$ ] $\langle coordinate or cycle \rangle$  ...;`

This operation means “first up, then horizontal and then down”.

`/tikz/udlr/ud distance= $\langle length \rangle$`

(no default, initially .5cm)

This sets the distance between the start and the horizontal line to  $\langle length \rangle$ .

`\path ... r-du[ $\langle options \rangle$ ] $\langle coordinate or cycle \rangle$  ...;`

This operation means “first down, then horizontal and then up”.

`/tikz/udlr/du distance= $\langle length \rangle$`

(no default, initially .5cm)

This sets the distance between the start and the horizontal line to  $\langle length \rangle$ .

`\path ... r-lr[ $\langle options \rangle$ ] $\langle coordinate or cycle \rangle$  ...;`

This operation means “left down, then vertical and then right”.

`/tikz/udlr/lr distance= $\langle length \rangle$`

(no default, initially .5cm)

This sets the distance between the start and the vertical line to  $\langle length \rangle$ .

`\path ... r-rl[ $\langle options \rangle$ ] $\langle coordinate or cycle \rangle$  ...;`

This operation means “first right, then vertical and then down”.

`/tikz/udlr/rl distance= $\langle length \rangle$`

(no default, initially .5cm)

This sets the distance between the start and the vertical line to  $\langle length \rangle$ .

All distances can be set with on key.

`/tikz/udlr/distance=<length>` (no default)

Sets all distances in the `/tikz/udlr` namespace.

`/tikz/udlr/from center=<true or false>` (no default, initially false, default true)

This is an alias for `/tikz/hvvh/from center`.

### 7.3 Even more Horizontal and Vertical Lines

The following keys can be used to access vertical and horizontal line path operations.

`/tikz/horizontal vertical` (style, no value)

This installs to `path = -| (\tikztotarget) \tikztonodes` that can be used with the path operations `to` or `edge`.

`/tikz/vertical horizontal` (style, no value)

This installs to `path = |- (\tikztotarget) \tikztonodes` that can be used with the path operations `to` or `edge`.

`/tikz/horizontal vertical horizontal` (style, no value)

This installs to `path = -|- (\tikztotarget) \tikztonodes` that can be used with the path operations `to` or `edge`.

`/tikz/vertical horizontal vertical` (style, no value)

This installs to `path = |-| (\tikztotarget) \tikztonodes` that can be used with the path operations `to` or `edge`.

When connecting rectangular nodes, these keys could be useful as well. They all need to be given to a `to` or `edge` path operation.

`/tikz/only vertical second=<length>` (style, default 0pt)

This draws a vertical line from the start point to the target point so that it connects to the target point in the center (or at its border in case it is a node).

The optional `<length>` can be used to shift the line orthogonally to its direction.

`/tikz/only horizontal second=<length>` (style, default 0pt)

This draws a horizontal line from the start point to the target point so that it connects to the target point in the center (or at its border in case it is a node).

The optional `<length>` can be used to shift the line orthogonally to its direction.

`/tikz/only vertical first=<length>` (style, default 0pt)

This draws a vertical line from the start point to the target point so that it connects to the start point in the center (or at its border in case it is a node).

The optional `<length>` can be used to shift the line orthogonally to its direction.

`/tikz/only horizontal first=<length>` (style, default 0pt)

This draws a horizontal line from the start point to the target point so that it connects to the start point in the center (or at its border in case it is a node).

The optional `<length>` can be used to shift the line orthogonally to its direction.

## 8 Extending the Path Timers

**TikZ Library** `ext.paths.timer`

```
\usetikzlibrary{ext.paths.timer} % LATEX and plain TEX
\usetikzlibrary[ext.paths.timer] % ConTEXt
```

This library adds timers to the path specifications `rectangle`, `parabola`, `sin` and `cos`.

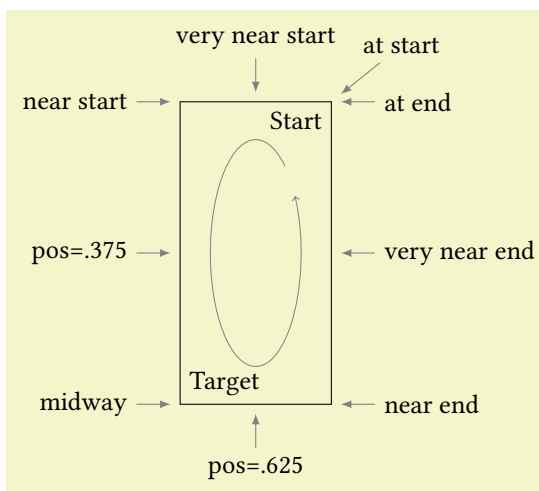
**Q & A:** [3, 2] & [13, 17]

In TikZ, the path specification `rectangle`, `parabola`, `sin` and `cos` do not provide their own timer, i.e. a node placing algorithm that is dependent on the actual path. For `rectangle` the timer of the straight line between the rectangle's corners is used, for the other paths, nodes, coordinates, pics, etc. are placed on the last coordinate.

This library allows this.

### 8.1 Rectangle

For the `rectangle` path operator, the timer starts with `pos = 0` (= at start) from the starting coordinate in a counter-clockwise direction along the rectangle. The corners will be at positions 0.0, 0.25, 0.5, 0.75 and 1.0.



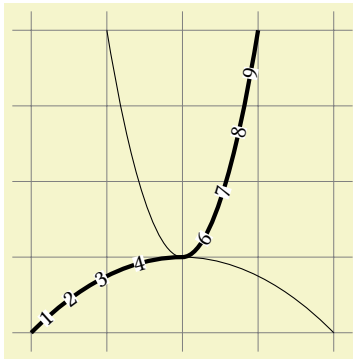
```
\usetikzlibrary {ext.paths.timer}
\begin{tikzpicture}[scale=2, every pin edge/.style={latex-, gray}]
\coordinate [label=above right:Target] (A) at (0,0);
\coordinate [label=below left:Start] (B) at (1,2);
\draw[->, help lines] ([shift=(50:.3 and .75)] .5,1)
  arc[start angle=50, delta angle=340, x radius=.3, y radius=.75];
\draw (B) rectangle (A)
  foreach \pos/\ang in {at start/60, very near start/90, near start/180, pos=.375/180,
    midway/180, pos=.625/270, near end/0, very near end/0, at end/0}{
    node[pin=\ang:\pos, style/.expanded=\pos]{};
  }
\end{tikzpicture}
```

### 8.2 Parabola

For the `parabola` path operator the timer is similar to the `.. controls ..` operator.

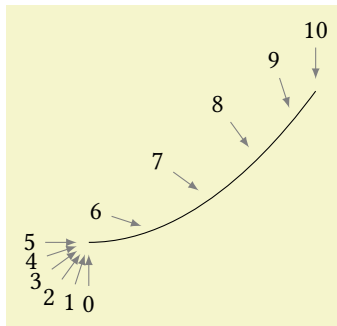


The position 0.5 will lie at the bend.



```
\usetikzlibrary {ext.paths.timer}
\begin{tikzpicture}
\draw[help lines] (-2.25, -1.25) grid (2.25, 3.25);
\draw (2,-1) parabola bend (0,0) (-1,3);
\draw[ultra thick] (-2,-1) parabola bend (0,0) (1,3)
  foreach \pos in {1,...,4,6,7,...,9}{
    node[
      pos=. \pos, sloped, fill=white, font=\small, inner sep=+0pt
    ] {\pos}
  };
\end{tikzpicture}
```

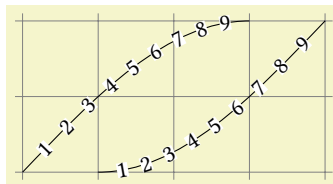
If no bend is specified half the positions will collapse into one end of the curve.



```
\usetikzlibrary {ext.paths.timer}
\begin{tikzpicture}[every pin edge/.style={latex-, shorten <=1pt, gray}]
\draw (-2,-2) parabola (1,0)
  foreach \pos in {0, 1, ..., 10} {
    node [pos=\pos/10, pin={\anchor=-18*\pos+90-18*\pos+270:\pos}]{}
  };
\end{tikzpicture}
```

### 8.3 Sine/Cosine

The sin and cos path operators also allow placing of nodes along their paths.



```
\usetikzlibrary {ext.paths.timer}
\begin{tikzpicture}[mark nodes on line/.style={insert path={
  foreach \pos in {1, ..., 9} {node[
    sloped, fill=white, font=\small, inner sep=+0pt, pos=\pos/10] {\pos}}}}]
\draw[help lines] (-2.1,-2.1) grid (2.1,0.1);
\draw (-2,-2) sin (1,0) [mark nodes on line];
\draw[shift=(0:1)](-2,-2) cos (1,0) [mark nodes on line];
\end{tikzpicture}
```

## 9 Using Images as a Pattern

**TikZ Library** `ext.patterns.images`

```
\usetikzlibrary{ext.patterns.images} % LATEX and plain TEX
\usetikzlibrary[ext.patterns.images] % ConTEXt
```

This library allows to use an image to be used as a repeating pattern for a path.

**Q & A:** [8] & [16]

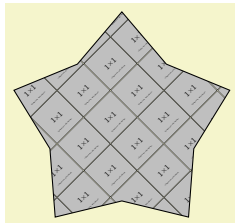
With this library arbitrary images (or indeed PDF documents) can be used as a repeating pattern for the background of a path. This is a two-step process:

1. Declaring an image as an “image-pattern”.
2. Using the “image-pattern”.

```
\pgfsetupimageaspattern[<options>]{<name>}{<image>}
```

```
/tikz/image as pattern=<options>
```

(default {})



```
\usetikzlibrary {ext.patterns.images,shapes.geometric}
\pgfsetupimageaspattern[width=.5cm]{grid}{example-image-1x1}
\tikz \node[star, minimum size=3cm, draw,
  image as pattern={name=grid,options={left, bottom, y=-.5cm, rotate=45}}] {};
```

```
/tikz/image as pattern/name=<name>
```

(no default)

Specifies the name of the “image-pattern” to be used.

```
/tikz/image as pattern/option
```

(style, no value)

Options that will be used by the internal `\pgftext`, only keys from `/pgf/text` should be used.

```
/tikz/image as pattern/options=<style>
```

(style, no default)

Appends style `/tikz/image as pattern/option`.

## 10 Positioning Plus

**TikZ Library** `ext.positioning-plus`

```
\usetikzlibrary{ext.positioning-plus} % LATEX and plain TEX  
\usetikzlibrary[ext.positioning-plus] % ConTEXt
```

With the help of the positioning and the fit library this extends the placement of nodes.

### 10.1 Useful corner anchors

The anchors `corner north east`, `corner north west`, `corner south west` and `corner south east` are defined as “generic anchors”, i. e. they are defined for all shapes. This is mostly useful for the placement of circular shapes.

`/tikz/corner above left=<specification>` (style, default 0pt)

Similar as `/tikz/above left` of the TikZ library positioning but uses the `corner north west` anchor.

`/tikz/corner below left=<specification>` (style, default 0pt)

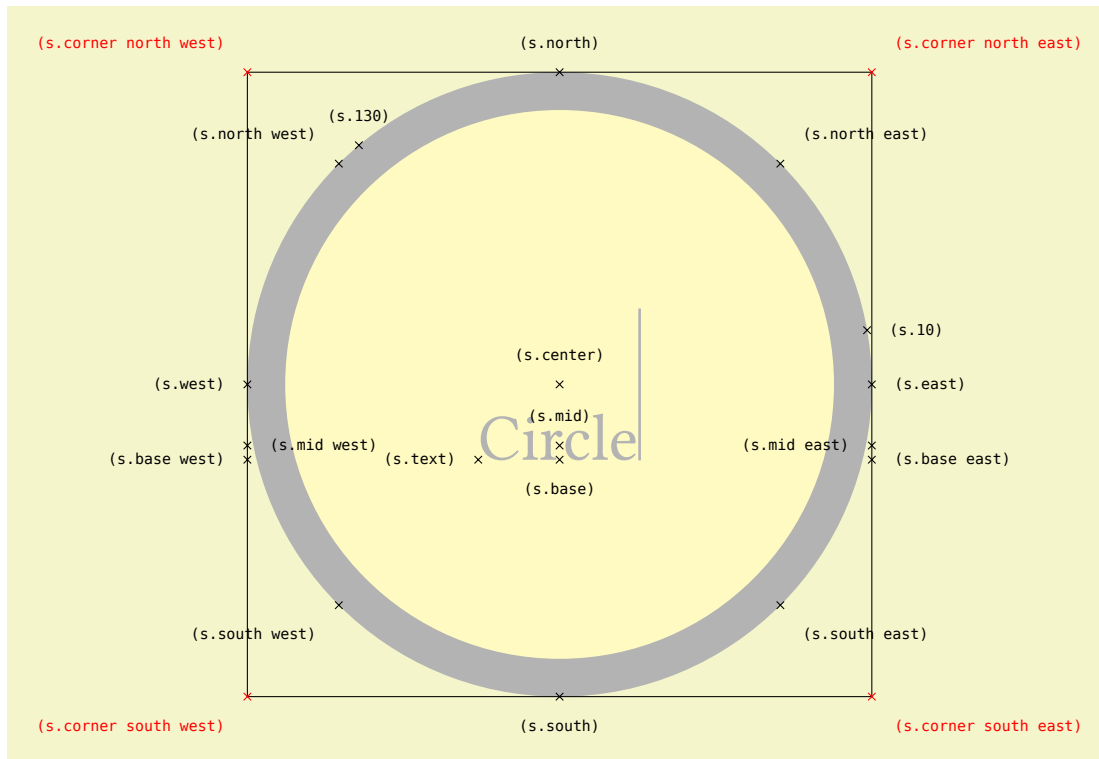
Similar as `/tikz/below left` of the TikZ library positioning but uses the `corner south west` anchor.

`/tikz/corner above right=<specification>` (style, default 0pt)

Similar as `/tikz/above right` of the TikZ library positioning but uses the `corner north east` anchor.

`/tikz/corner below right=<specification>` (style, default 0pt)

Similar as `/tikz/below right` of the TikZ library positioning but uses the `corner south east` anchor.



```
\usetikzlibrary {ext.positioning-plus}
\Huge
\begin{tikzpicture}
\node[name=s,shape=circle,shape example]
{Circle\vrule width 1pt height 2cm};
\foreach \anchor/\placement in {
north west/above left, north/above, north east/above right,
west/left, center/above, east/right,
mid west/right, mid/above, mid east/left,
base west/left, base/below, base east/right,
south west/below left, south/below, south east/below right,
text/left, 10/right, 130/above}
\draw[shift=(s.\anchor)] plot[mark=x] coordinates{(0,0)}
node[\placement] {\scriptsize\texttt{(s.\anchor)}};
\draw (s.corner north west) rectangle (s.corner south east);
\foreach \anchor/\placement in {
corner north west/above left, corner north east/above right,
corner south west/below left, corner south east/below right}
\draw[red,shift=(s.\anchor)] plot[mark=x] coordinates{(0,0)}
node[\placement] {\scriptsize\texttt{(s.\anchor)}};
\end{tikzpicture}
```

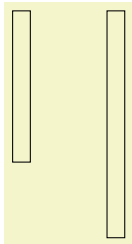
## 10.2 Useful placement keys for vertical and horizontal alignment

`/tikz/north left=<specification>`

(style, default 0pt)

Like `/tikz/left` but aligns the nodes at their north border.

This is basically the same as `left=of reference.north west, anchor=north east`.



```
\usetikzlibrary {ext.positioning-plus}
\begin{tikzpicture}[nodes=draw]
\node[minimum height=2cm] (a) {};
\node[minimum height=3cm, north right=of a] {};
\end{tikzpicture}
```

**/tikz/north right=***<specification>*

(style, default 0pt)

Like /tikz/right but aligns the nodes at their north border.

This is basically the same as left=of reference.north east, anchor=north west.

**/tikz/south left=***<specification>*

(style, default 0pt)

Like /tikz/left but aligns the nodes at their south border.

This is basically the same as left=of reference.south west, anchor=south east.

**/tikz/south right=***<specification>*

(style, default 0pt)

Like /tikz/right but aligns the nodes at their south border.

This is basically the same as left=of reference.south east, anchor=south west.

**/tikz/west above=***<specification>*

(style, default 0pt)

Like /tikz/above but aligns the nodes at their west border.

This is basically the same as left=of reference.north west, anchor=south west.

**/tikz/west below=***<specification>*

(style, default 0pt)

Like /tikz/below but aligns the nodes at their west border.

This is basically the same as left=of reference.south west, anchor=north west.

**/tikz/east above=***<specification>*

(style, default 0pt)

Like /tikz/above but aligns the nodes at their east border.

This is basically the same as left=of reference.north east, anchor=south east.

**/tikz/east below=***<specification>*

(style, default 0pt)

Like /tikz/below but aligns the nodes at their east border.

This is basically the same as left=of reference.south east, anchor=north east.

The same exist for the recently introduces corner anchors, too.

`/tikz/corner north left=<specification>` (style, default 0pt)

The same as `/tikz/north left` but uses the new corner anchors.

`/tikz/corner north right=<specification>` (style, default 0pt)

The same as `/tikz/north right` but uses the new corner anchors.

`/tikz/corner south left=<specification>` (style, default 0pt)

The same as `/tikz/south left` but uses the new corner anchors.

`/tikz/corner south right=<specification>` (style, default 0pt)

The same as `/tikz/south right` but uses the new corner anchors.

`/tikz/corner west above=<specification>` (style, default 0pt)

The same as `/tikz/west above` but uses the new corner anchors.

`/tikz/corner west below=<specification>` (style, default 0pt)

The same as `/tikz/west below` but uses the new corner anchors.

`/tikz/corner east above=<specification>` (style, default 0pt)

The same as `/tikz/east above` but uses the new corner anchors.

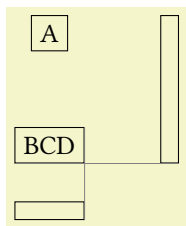
`/tikz/corner east below=<specification>` (style, default 0pt)

The same as `/tikz/east below` but uses the new corner anchors.

While the `<specification>` of all these keys still accept the same form as with TikZ, the `ext.positioning-plus` library extends this even more.

The specification after `of` can contain a list of coordinates (like the `fit` key of the `fit` library). This means that the new node will be placed in relation to a rectangular bounding box that fits around all this nodes in the list.

If this list is prefixed with `|`, `-` or `+`, the new node will also have the same height (`|`), the same width (`-`) or both as this bounding box.



```
\usetikzlibrary {ext.positioning-plus}
\begin{tikzpicture}[nodes=draw]
\node (A) {A};
\node[below=of A] (BCD) {BCD};
\node[right=of |(A)(BCD)] (c) {};
\node[below=.5:of -(A)(BCD)] (d) {};
\draw[help lines] (BCD.south west) -- (c.south east)
(BCD.north east) -- (d.south east);
\end{tikzpicture}
```

This functionality is also available without the placement:

`/tikz/fit bounding box=<list of coordinates>` (style, no default)

Creates a rectangular node with the name `fit bounding box` that encompasses the *<list of coordinates>*.

`/tikz/span vertical=<list of coordinates>` (style, no default)

Creates a rectangular node with the name `fit bounding box` that encompasses the *<list of coordinates>* and sets the `/pgfminimum height` to the height of this bounding box.

`/tikz/span horizontal=<list of coordinates>` (style, no default)

Creates a rectangular node with the name `fit bounding box` that encompasses the *<list of coordinates>* and sets the `/pgfminimum width` to the width of this bounding box.

`/tikz/span=<list of coordinates>` (style, no default)

Is a combination of `/tikz/span vertical` and `/tikz/span horizontal`.

As you maybe noticed in the example above, the *<specification>* also allows a prefix delimited by `:` which the node distance will be multiplied to with for the placement.<sup>3</sup>

---

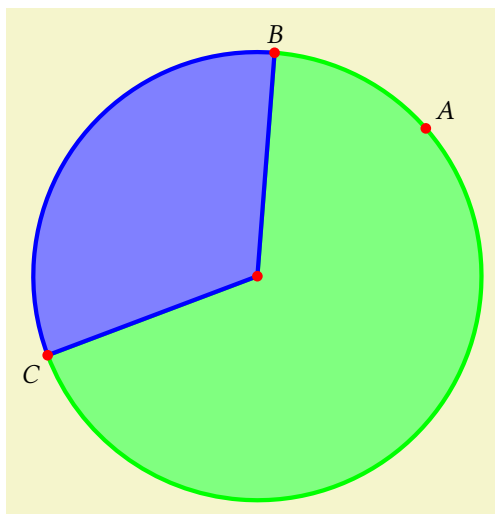
<sup>3</sup>This is probably more useful when `/tikz/on grid` is used.

## 11 Arcs through Three Points

**TikZ Library** `ext.topaths.arcthrough`

```
\usetikzlibrary{ext.topaths.arcthrough} % LATEX and plain TEX
\usetikzlibrary[ext.topaths.arcthrough] % ConTEXt
```

This library allows to use an arc defined by three points.



```
\usetikzlibrary {ext.topaths.arcthrough}
\begin{tikzpicture}
\coordinate[label=above right:$A$] (A) at ( 3, 1);
\coordinate[label=above:$B$] (B) at ( 1, 2);
\coordinate[label=below left:$C$] (C) at (-2,-2);

\draw[ultra thick, draw=green, fill=green!50]
  (B) to[arc through={clockwise,(A)}] (C)
  -- (arc through center) -- cycle;
\draw[ultra thick, draw=blue, fill=blue!50]
  (B) to[arc through=(A)] (C)
  -- (arc through center) -- cycle;

\foreach \p in {A,B,C, arc through center} \fill[red] (\p) circle[radius=2pt];
\end{tikzpicture}
```

This can only be used for circles in the canvas coordinate system.

`/tikz/arc through/through=<coordinate>` (no default, initially (0,0))

The coordinate on the circle that defines – together with the starting and target point – a circle.

`/tikz/arc through/center suffix=<suffix>` (no default, initially )

The arc through will define a coordinate named `arc through center<suffix>` so that it can be referenced later.

`/tikz/arc through/clockwise` (no value)

The resulting arc will go clockwise from the starting point to the target point.

This will not necessarily go through the through point.

`/tikz/arc through/counter clockwise` (no value)

The resulting arc will go counter clockwise from the starting point to the target point. This will not necessarily go through the through point.

`/tikz/arc through=<key-value>` (no default)

This key should be used with `to` or `edge`. A parameter other than `center suffix`, `clockwise` or `counter clockwise` will be assumed to be the through coordinate.



## 12 Mirror, Mirror on the Wall

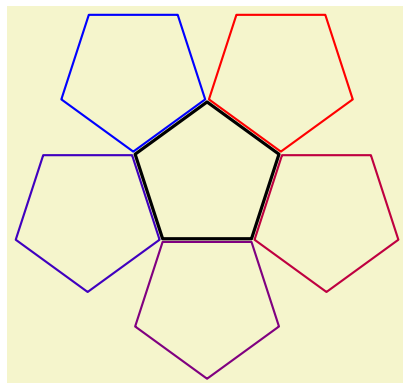
**TikZ Library** `ext.transformations.mirror`

```
\usetikzlibrary{ext.transformations.mirror} % LATEX and plain TEX
\usetikzlibrary[ext.transformations.mirror] % ConTEXt
```

This library adds more transformations to TikZ.

As explained in section 13, there are two approaches to setting a mirror transformation. As with the commands in pgf, we'll be using a lowercase `m` for the reflection matrix and an uppercase `M` for the built-in approach.

### 12.1 Using the reflection matrix

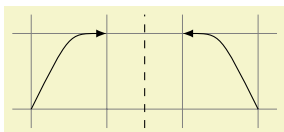


```
\usetikzlibrary {shapes.geometric,ext.transformations.mirror}
\begin{tikzpicture}[line join=round, thick, reg poly/.style={
  shape=regular polygon, regular polygon sides={#1}}]
\node[reg poly=5, minimum size=+2cm, draw, very thick] (a) {};
\foreach \i[evaluate={\col=(\i-1)/.04}] in {1,...,5}
  \node [mirror=(a.corner \i)--(a.side \i), transform shape,
    reg poly=5, minimum size=+2cm, draw=red!\col!blue] {};
\end{tikzpicture}
```

`/tikz/xmirror=<value or coordinate>`

(default 0pt)

Sets up a transformation that mirrors along a horizontal line that goes through point  $(\langle value \rangle, 0)$  or  $\langle coordinate \rangle$ .



```
\usetikzlibrary {ext.transformations.mirror}
\begin{tikzpicture}
\draw[help lines] (-0.25, -.25) grid (3.25, 1.25);
\draw[-latex] (0,0) .. controls (.5,1) .. (1,1);
\draw[dashed] (1.5, -.25) coordinate (m) -- (1.5, 1.25);
\draw[xmirror=(m),-latex] (0,0) .. controls (.5,1) .. (1,1);
\end{tikzpicture}
```

`/tikz/ymirror=<value or coordinate>`

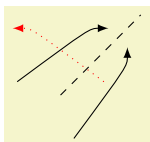
(default 0pt)

Sets up a transformation that mirrors along a vertical line that goes through point  $(0, \langle value \rangle)$  or  $\langle coordinate \rangle$ .

`/tikz/mirror x=<coordinate>`

(default  $(0,0)$ )

Similar to `/tikz/xmirror`, this however uses the xyz coordinate system instead of the canvas system.



```
\usetikzlibrary {ext.transformations.mirror}
\begin{tikzpicture}[x=.5cm, y=(45:1cm)]

\draw[-latex] (0,0) .. controls (.5,1) .. (1,1);

\draw[dashed] (1.5, -.25) coordinate (m) -- (1.5, 1.25);

\draw[ xmirror=(m), -latex, red, dotted] (0,0) .. controls (.5,1) .. (1,1);
\draw[mirror x=(m), -latex] (0,0) .. controls (.5,1) .. (1,1);
\end{tikzpicture}
```

`/tikz/mirror y=<coordinate>`

(default  $(0,0)$ )

Similar to `/tikz/ymirror`, this however uses the xyz coordinate system instead of the canvas system.

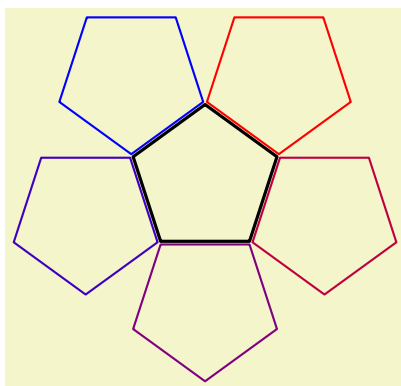
`/tikz/mirror=<point A>--<point B>`

(no default)

Sets up a transformation that mirrors along a line that goes through  $\langle point A \rangle$  and  $\langle point B \rangle$ .

When only  $\langle point A \rangle$  is given that line goes through  $\langle point A \rangle$  and the origin.

## 12.2 Using built-in transformations

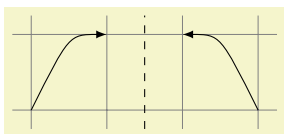


```
\usetikzlibrary {shapes.geometric,ext.transformations.mirror}
\begin{tikzpicture}[line join=round, thick, reg poly/.style={
  shape=regular polygon, regular polygon sides={#1}}]
\node[reg poly=5, minimum size=+2cm, draw, very thick] (a) {};
\foreach \i[evaluate={\col=(\i-1)/.04}] in {1,...,5}
  \node [Mirror=(a.corner \i)--(a.side \i), transform shape,
    reg poly=5, minimum size=+2cm, draw=red!\col!blue] {};
\end{tikzpicture}
```

**/tikz/xMirror**= $\langle value \text{ or } coordinate \rangle$

(default 0pt)

Sets up a transformation that mirrors along a horizontal line that goes through point  $(\langle value \rangle, 0)$  or  $\langle coordinate \rangle$ .



```
\usetikzlibrary {ext.transformations.mirror}
\begin{tikzpicture}
\draw[help lines] (-0.25, -.25) grid (3.25, 1.25);
\draw[-latex] (0,0) .. controls (.5,1) .. (1,1);
\draw[dashed] (1.5, -.25) coordinate (m) -- (1.5, 1.25);
\draw[xMirror=(m),-latex] (0,0) .. controls (.5,1) .. (1,1);
\end{tikzpicture}
```

**/tikz/yMirror**= $\langle value \text{ or } coordinate \rangle$

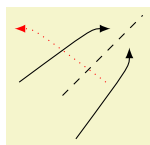
(default 0pt)

Sets up a transformation that mirrors along a vertical line that goes through point  $(0, \langle value \rangle)$  or  $\langle coordinate \rangle$ .

**/tikz/Mirror x**= $\langle coordinate \rangle$

(default (0,0))

Similar to /tikz/xMirror, this however uses the xyz coordinate system instead of the canvas system.



```
\usetikzlibrary {ext.transformations.mirror}
\begin{tikzpicture}[x=.5cm, y=(45:1cm)]
\draw[-latex] (0,0) .. controls (.5,1) .. (1,1);
\draw[dashed] (1.5, -.25) coordinate (m) -- (1.5, 1.25);
\draw[xMirror=(m), -latex, red, dotted] (0,0) .. controls (.5,1) .. (1,1);
\draw[Mirror x=(m), -latex] (0,0) .. controls (.5,1) .. (1,1);
\end{tikzpicture}
```

**/tikz/Mirror y**= $\langle coordinate \rangle$

(default (0,0))

Similar to /tikz/yMirror, this however uses the xyz coordinate system instead of the canvas system.

**/tikz/Mirror**= $\langle point A \rangle$ - $\langle point B \rangle$

(no default)

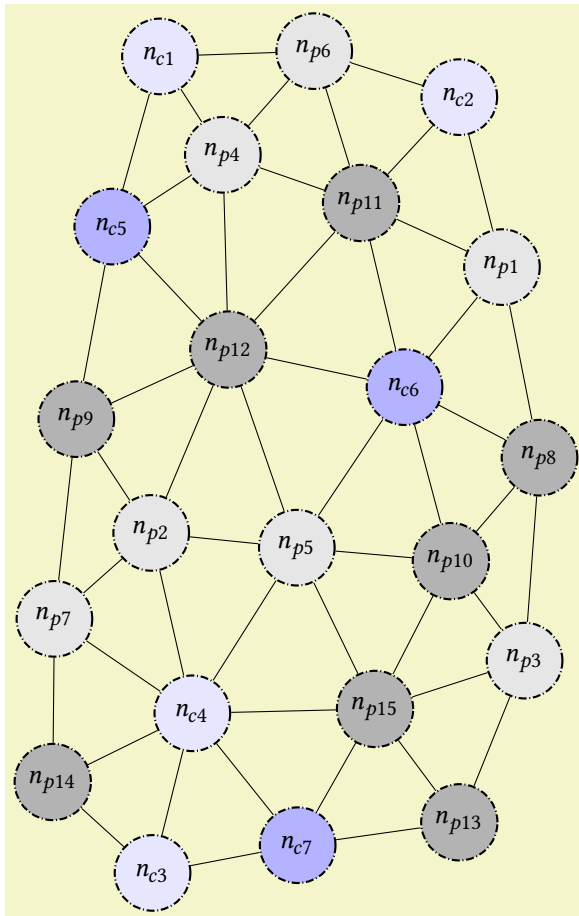
Sets up a transformation that mirrors along a line that goes through  $\langle point A \rangle$  and  $\langle point B \rangle$ .

When only  $\langle point A \rangle$  is given that line goes through  $\langle point A \rangle$  and the origin.

## Part III

# PGF Libraries

These libraries (should) work with both PGF and TikZ.



```
\usetikzlibrary {graphs,graphdrawing,ext.misc} \usegdlibrary {force}
\tikzset{
  mynode/.style={
    circle, minimum size=10mm, draw, densely dashdotted, thick,
    decide color/.expand once=#1,
    decide color/.style 2 args={
      /utils/TeX/if=c#1
      {/utils/TeX/ifnum={#2<5}{blue!light}{blue!dark}}
      {/utils/TeX/ifnum={#2<8}{light}{dark}}},
    light/.style={fill=gray!20}, blue!light/.style={fill=blue!10},
    dark/.style={fill=gray!60}, blue!dark/.style={fill=blue!30}}
\tikz\graph[
  spring electrical layout, vertical=c2 to p13,
  node distance=1.5cm, typeset=$n_{\tikzgraphnodetext}$,
  nodes={mynode=\tikzgraphnodetext}] {
  % outer ring
  c2 -- {p1, p11, p6};
  p1 -- {p8, c6, p11};
  p8 -- {p3, p10, c6};
  p3 -- {p13, p15, p10};
  p13 -- {p15, c7};
  c7 -- {c3, c4, p15};
  c3 -- {p14, c4};
  p14 -- {p7, c4};
  p7 -- {p9, p2, c4};
  p9 -- {c5, p12, p2};
  c5 -- {c1, p4, p12};
  c1 -- {p6, p4};
  p6 -- {p11, p4};
  % inner ring
  p11 -- {c6, p12, p4};
  p5 -- {c6 -- {p10, p12}, p10 -- p15, p15 -- c4, c4 -- p2, p2 -- p12, p12 -- p4};
};
```

## 13 Transformations: Mirroring

PGF Library `ext.transformations.mirror`

```
\usepgflibrary{ext.transformations.mirror} % LATEX and plain TEX
\usepgflibrary[ext.transformations.mirror] % ConTEXt
```

This library adds mirror transformations to PGF.

Two approaches to mirror transformation exist:

1. Using the reflection matrix (see left column).

This depends on `\pgfpointnormalised` which involves the sine and the cosine functions of PGFmath.

2. Using built-in transformations (see right column).

This depends on `\pgfmathanglebetween` which involves the arctangent (`atan2`) function of PGFmath.

Which one is better? I don't know. Choose one you're comfortable with.

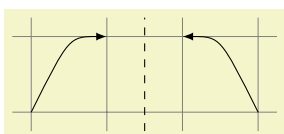
### 13.1 Using the reflection matrix

The following commands use the reflection matrix that sets the transformation matrix following

$$A = \frac{1}{\|\vec{l}\|^2} \begin{bmatrix} l_x^2 - l_y^2 & 2l_x l_y \\ 2l_x l_y & l_y^2 - l_x^2 \end{bmatrix}.$$

`\pgftransformxmirror{⟨value⟩}`

Sets up a transformation that mirrors along a vertical line that goes through point  $(⟨value⟩, 0)$ .



```
\usepgflibrary {transformations.mirror}
\begin{tikzpicture}
\draw[help lines] (-0.25, -
.25) grid (3.25, 1.25);
\draw[-latex] (0,0) .. controls (.5,1) .. (1,1);

\draw[dashed] (1.5, -.25) -- (1.5, 1.25);
\pgftransformxmirror{1.5}

\draw[-latex] (0,0) .. controls (.5,1) .. (1,1);
\end{tikzpicture}
```

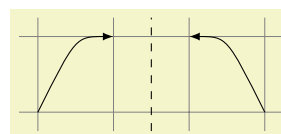
### 13.2 Using built-in transformations

The following commands use a combination of shifting, rotating,  $-1$  scaling, rotating back and shifting back to reach the mirror transformation.

The commands are named the same as on the left side, only the `m` in `mirror` is capitalized.

`\pgftransformxMirror{⟨value⟩}`

Sets up a transformation that mirrors along a vertical line that goes through point  $(⟨value⟩, 0)$ .



```
\usepgflibrary {transformations.mirror}
\begin{tikzpicture}
\draw[help lines] (-0.25, -
.25) grid (3.25, 1.25);
\draw[-latex] (0,0) .. controls (.5,1) .. (1,1);

\draw[dashed] (1.5, -.25) -- (1.5, 1.25);
\pgftransformxMirror{1.5}

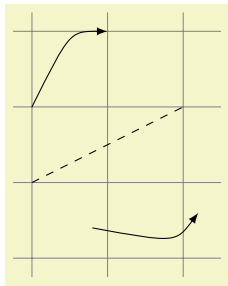
\draw[-latex] (0,0) .. controls (.5,1) .. (1,1);
\end{tikzpicture}
```

`\pgftransformymirror{⟨value⟩}`

Sets up a transformation that mirrors along a horizontal line that goes through point  $(0, \langle value \rangle)$ .

`\pgftransformmmirror{⟨point A⟩}{⟨point B⟩}`

Sets up a transformation that mirrors along the line that goes through  $\langle point A \rangle$  and  $\langle point B \rangle$ .



```
\usepgflibrary {transformations.mirror}
\begin{tikzpicture}
\draw[help lines] (-.25, -.25) grid (2.5, 1.25);
\draw[-latex] (0,0) .. controls (.5,1) .. (1,1);

\draw[dashed] (0, -1) -- (2, 0);
\pgftransformmmirror{\pgfpointxy{0}{-1}}
{\pgfpointxy{2}{0}}

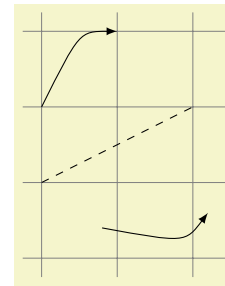
\draw[-latex] (0,0) .. controls (.5,1) .. (1,1);
\end{tikzpicture}
```

`\pgftransformyMirror{⟨value⟩}`

Sets up a transformation that mirrors along a horizontal line that goes through point  $(0, \langle value \rangle)$ .

`\pgftransformMirror{⟨point A⟩}{⟨point B⟩}`

Sets up a transformation that mirrors along the line that goes through  $\langle point A \rangle$  and  $\langle point B \rangle$ .



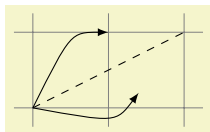
```
\usepgflibrary {transformations.mirror}
\begin{tikzpicture}
\draw[help lines] (-.25, -.25) grid (2.5, 1.25);
\draw[-latex] (0,0) .. controls (.5,1) .. (1,1);

\draw[dashed] (0, -1) -- (2, 0);
\pgftransformMirror{\pgfpointxy{0}{-1}}
{\pgfpointxy{2}{0}}

\draw[-latex] (0,0) .. controls (.5,1) .. (1,1);
\end{tikzpicture}
```

`\pgfqtransformmmirror{⟨point A⟩}`

Sets up a transformation that mirrors along the line that goes through the origin and  $\langle point A \rangle$ .



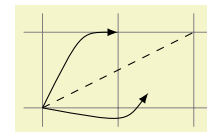
```
\usepgflibrary {transformations.mirror}
\begin{tikzpicture}
\draw[help lines] (-.25, -.25) grid (2.25, 1.25);
\draw[-latex] (0,0) .. controls (.5,1) .. (1,1);

\draw[dashed] (0, 0) -- (2, 1);
\pgfqtransformmmirror{\pgfpointxy{2}{1}}

\draw[-latex] (0,0) .. controls (.5,1) .. (1,1);
\end{tikzpicture}
```

`\pgfqtransformMirror{⟨point A⟩}`

Sets up a transformation that mirrors along the line that goes through the origin and  $\langle point A \rangle$ .



```
\usepgflibrary {transformations.mirror}
\begin{tikzpicture}
\draw[help lines] (-.25, -.25) grid (2.25, 1.25);
\draw[-latex] (0,0) .. controls (.5,1) .. (1,1);

\draw[dashed] (0, 0) -- (2, 1);
\pgfqtransformMirror{\pgfpointxy{2}{1}}

\draw[-latex] (0,0) .. controls (.5,1) .. (1,1);
\end{tikzpicture}
```

## 14 Shape: Circle Arrow

**TikZ Library** `ext.shapes.circlearrow`

```
\usepgflibrary{ext.shapes.circlearrow} % LATEX and plain TEX and pure pgf
\usepgflibrary[ext.shapes.circlearrow] % ConTEXt and pure pgf
\usetikzlibrary{ext.shapes.circlearrow} % LATEX and plain TEX when using TikZ
\usetikzlibrary[ext.shapes.circlearrow] % ConTEXt when using TikZ
```

A circular shape named that has an arc as its background path that can have an arrow tip.

**Shape** `circle arrow`

This shape is an arrow whose path is an arc – defined very similar to the `arc` path operation – that can possibly be customized with arrow tips.

`/pgf/circle arrow start angle=<start angle>` (no default, initially {})

Sets the start angle.

`/pgf/circle arrow end angle=<end angle>` (no default, initially {})

Sets the end angle.

`/pgf/circle arrow delta angle=<delta angle>` (no default, initially {})

Sets the delta angle.

`/pgf/circle arrow arrows=<start arrow tip specification>-<end arrow tip specification>` (no default, initially -)

The specification will be forwarded to `\pgfsetarrows`.

A few handful styles are pre-defined.

`/pgf/circle arrow turn left north` (no value)

Sets `circle arrow start angle = 100`, `circle arrow delta angle = 340` and `circle arrow arrows = ->`.

`/pgf/circle arrow turn left east` (no value)

As above but `circle arrow start angle = 10`.

`/pgf/circle arrow turn left west` (no value)

As above but `circle arrow start angle = 280`.

`/pgf/circle arrow turn left south` (no value)

As above but `circle arrow start angle = 190`.

`/pgf/circle arrow turn right north`

(no value)

Sets circle arrow start angle = 100, circle arrow delta angle = 340 and circle arrow arrows = <-.

`/pgf/circle arrow turn right east`

(no value)

As above but circle arrow start angle = 10.

`/pgf/circle arrow turn right west`

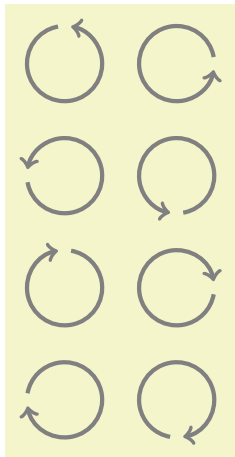
(no value)

As above but circle arrow start angle = 280.

`/pgf/circle arrow turn right south`

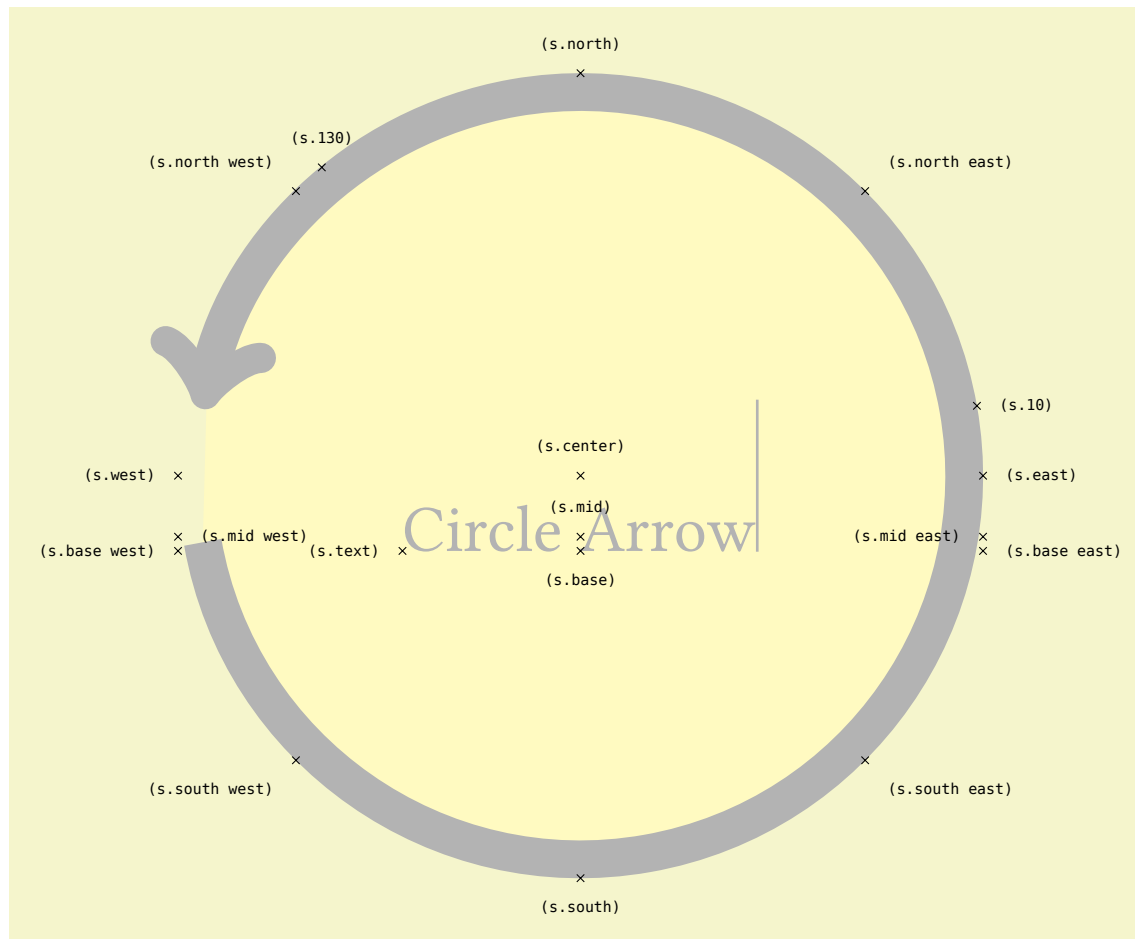
(no value)

As above but circle arrow start angle = 190.



```
\usetikzlibrary {ext.shapes.circlearrow,matrix}
\begin{tikzpicture}
\matrix[matrix of nodes, draw=none, row sep=1em, column sep=1em,
every node/.style={draw=gray, shape=circle arrow, ultra thick, inner sep=1em}
] (m) {
|[circle arrow turn left north]| & |[circle arrow turn left east]| & \\\
|[circle arrow turn left west]| & |[circle arrow turn left south]| & \\\
|[circle arrow turn right north]| & |[circle arrow turn right east]| & \\\
|[circle arrow turn right west]| & |[circle arrow turn right south]| & \\\
};
\end{tikzpicture}
```





```
\usetikzlibrary {ext.shapes.circulararrow}
\begin{tikzpicture}\Huge
\node[name=s, shape=circle arrow,
circle arrow turn left west, shape example]
{Circle Arrow\vrule width 1pt height 2cm};
\foreach \anchor/\placement in
{north west/above left, north/above, north east/above right,
west/left, center/above, east/right,
mid west/right, mid/above, mid east/left,
base west/left, base/below, base east/right,
south west/below left, south/below, south east/below right,
text/left, 10/right, 130/above}
\draw[shift=(s.\anchor)] plot[mark=x] coordinates{(0,0)}
node[\placement] {\scriptsize\texttt{(s.\anchor)}};
\end{tikzpicture}
```

## 15 Shape: Circle Cross Split

**TikZ Library** `ext.shapes.circlecrosssplit`

```
\usepgflibrary{ext.shapes.circlecrosssplit} % LATEX and plain TEX and pure pgf
\usepgflibrary[ext.shapes.circlecrosssplit] % ConTEXt and pure pgf
\usetikzlibrary{ext.shapes.circlecrosssplit} % LATEX and plain TEX when using TikZ
\usetikzlibrary[ext.shapes.circlecrosssplit] % ConTEXt when using TikZ
```

A circular shape with four parts that can be individually filled.

**Shape** `circle cross split`

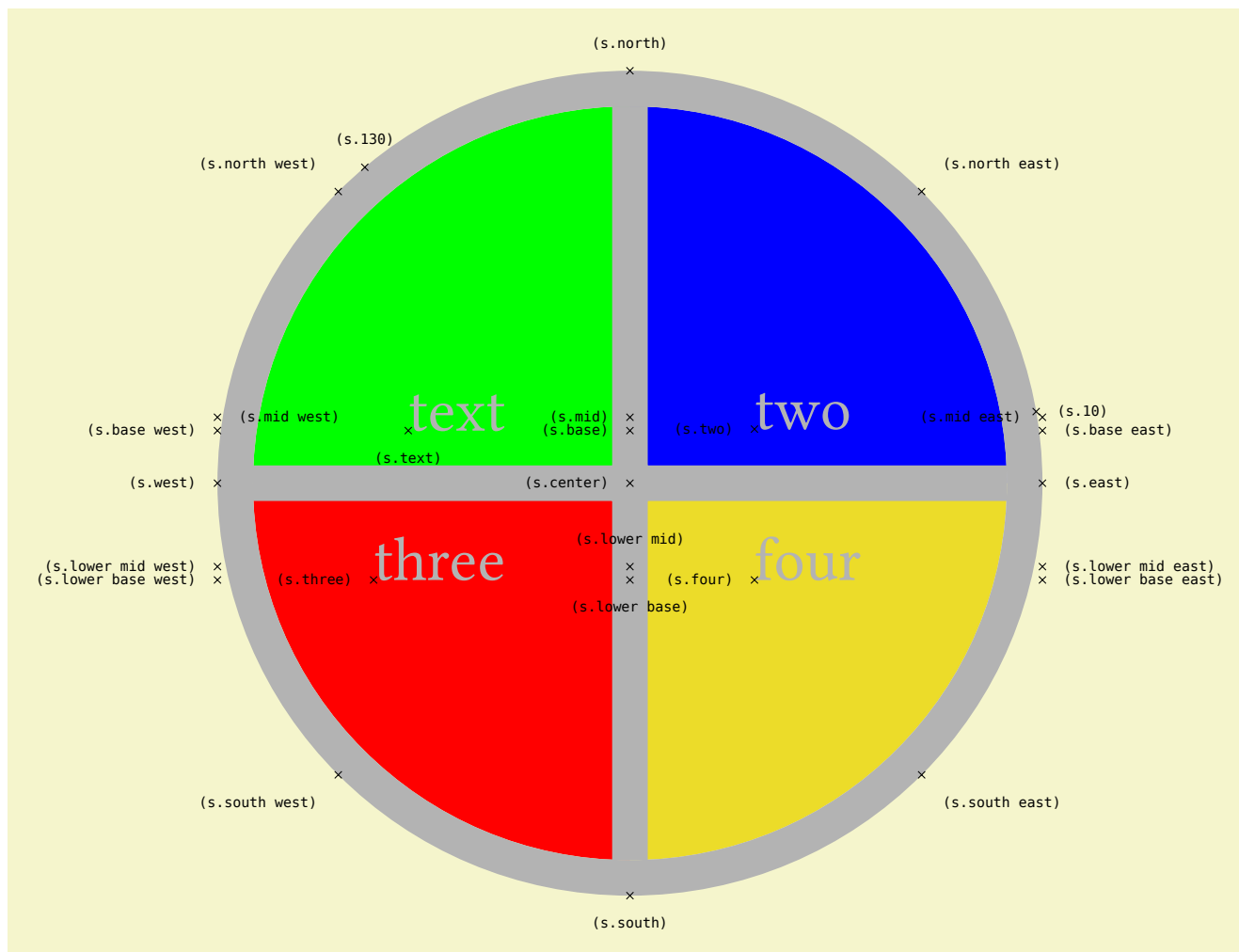
This shape has four node parts that are placed near the center of a circle.

`/pgf/circle cross split part fill={⟨list⟩}` (no default, initially none)

Sets the custom fill color for each node part shape. The items in `⟨list⟩` should be separated by commas (so if there is more than one item in `⟨list⟩`, it must be surrounded by braces). If `⟨list⟩` has less entries than node parts, then the remaining node parts use the color from the last entry in the list. This key will automatically set `/pgf/circle cross split uses custom fill`.

`/pgf/circle cross split uses custom fill=⟨boolean⟩` (default true)

This enables the use of a custom fill for each of the node parts (including the area covered by the inner sep). The background path for the shape should not be filled (e.g., in TikZ, the `fill` option for the node must be implicitly or explicitly set to none). Internally, this key sets the T<sub>E</sub>X-if `\ifpgfcirclecrosssplitcustomfill` appropriately.



```

\usepgflibrary {ext.shapes.circlecrosssplit}
\begin{tikzpicture}\Huge
\node[name=s, shape=circle cross split, shape example, inner xsep=1.5cm, fill=none,
circle cross split part fill={green,blue,red,yellow!90!black}]
{
\nodepart{text}text\nodepart{two}two
\nodepart{three}three\nodepart{four}four};
\foreach \anchor/\placement in
{
north west/above left, north/above, north east/above right,
west/left, center/left, east/right,
mid west/right, mid/left, mid east/left,
base west/left, base/left, base east/right,
lower base west/left, lower base/below, lower base east/right,
lower mid west/left, lower mid/above, lower mid east/right,
south west/below left, south/below, south east/below right,
text/below, 10/right, 130/above, two/left, three/left, four/left}
\draw[shift=(s.\anchor)] plot[mark=x] coordinates{(0,0)}
node[\placement] {\scriptsize\texttt{(s.\anchor)}};
\end{tikzpicture}

```

## 16 Shape: Heatmark

**TikZ Library** `ext.shapes.heatmark`

```
\usepgflibrary{ext.shapes.heatmark} % LATEX and plain TEX and pure pgf
\usepgflibrary[ext.shapes.heatmark] % ConTEXt and pure pgf
\usetikzlibrary{ext.shapes.heatmark} % LATEX and plain TEX when using TikZ
\usetikzlibrary[ext.shapes.heatmark] % ConTEXt when using TikZ
```

A circular shape that has customizable rings around it.

**Shape** `heatmark`

`/pgf/heatmark arcs=<arcs num>` (no default, initially 3)

Sets the number of arc around the circle to *<arcs num>*.

`/pgf/heatmark arc width=<arc width>` (no default, initially 4pt)

Sets the width of the rings around the circle to *<arc width>*.

`/pgf/heatmark arc sep=<sep length>` (no default, initially 1pt)

Sets the whitespace between the rings to *<sep length>*.

`/pgf/heatmark arc rings=<rings num>` (no default, initially 3)

Sets the number of rings around the circle to *<rings num>*

`/pgf/heatmark arc sep angle=<sep angle>` (no default, initially 20)

Sets the whitespace angle between the arcs in one ring to *<sep angle>*.

`/pgf/heatmark inner opacity=<inner opacity>` (no default, initially 0.8)

Sets the opacity of the inner ring to *<inner opacity>*.

`/pgf/heatmark outer opacity=<low opacity>` (no default, initially 0.2)

Sets the opacity of the outer ring to *<outer opacity>*.

The opacity of the rings between the outer and the inner ring will be interpolated by these two opacities.

This shape takes the value of `/pgf/shape border rotate` into consideration.

For every ring and for every arc the following styke keys are tried.

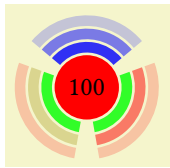
`/pgf/heatmark ring <ring number>` (style, no value)

`/pgf/heatmark arc <arc number>` (style, no value)

`/pgf/heatmark ring <ring number> arc <arc number>`

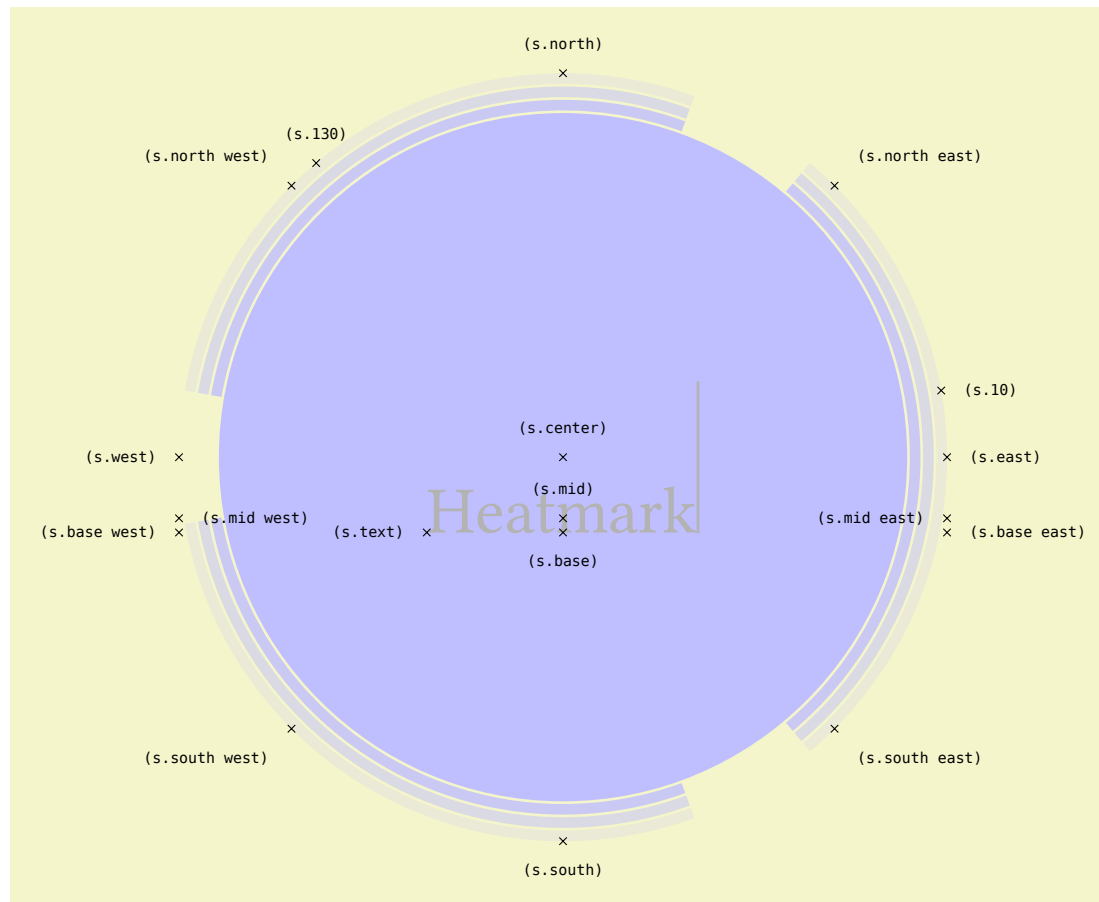
(style, no value)

The PGFshape is setup in a way that even TikZ styles can be used with a little bit work:



```
\usetikzlibrary {ext.shapes.heatmark}  
\tikz[  
  shape border rotate=90,  
  /pgf/heatmark ring 1/.append style={/tikz/fill=green},  
  /pgf/heatmark arc 1/.append style={/tikz/fill=blue},  
  /pgf/heatmark ring 2 arc 2/.append style={/tikz/fill=yellow!70!black}  
] \node[heatmark, fill=red] (n) {100};
```

It is best to use this shape with no actual border (`draw = none`) and the `outer sep` set to zero.



```
\usetikzlibrary {ext.shapes.heatmark}
\begin{tikzpicture}\Huge
\node[name=s, shape=heatmark, shape example,
fill=blue!25, draw=none, outer sep=0pt]
{Heatmark\vrule width 1pt height 2cm};
\foreach \anchor/\placement in
{north west/above left, north/above,
north east/above right,
west/left, center/above, east/right,
mid west/right, mid/above, mid east/left,
base west/left, base/below, base east/right,
south west/below left, south/below,
south east/below right,
text/left, 10/right, 130/above}
\draw[shift=(s.\anchor)] plot[mark=x] coordinates{(0,0)}
node[\placement] {\scriptsize\texttt{(s.\anchor)}};
\end{tikzpicture}
```

## 17 Shape: Rectangle with Rounded Corners

**TikZ Library** `ext.shapes.rectangleroundedcorners`

```
\usepgflibrary{ext.shapes.rectangleroundedcorners} % LATEX and plain TEX and pure pgf
\usepgflibrary[ext.shapes.rectangleroundedcorners] % ConTEXt and pure pgf
\usetikzlibrary{ext.shapes.rectangleroundedcorners} % LATEX and plain TEX when using TikZ
\usetikzlibrary[ext.shapes.rectangleroundedcorners] % ConTEXt when using TikZ
```

A rectangle with rounded corners.

**Shape** `rectangle with rounded corners`

This library provides a rectangle with rounded corners where every corner can have a different radius.

`/pgf/rectangle with rounded corners north west radius=<dimen>` (no default, initially `.5\pgflinewidth`)

Sets the north west radius to `<dimen>`.

`/pgf/rectangle with rounded corners north east radius=<dimen>` (no default, initially `.5\pgflinewidth`)

Sets the north east radius to `<dimen>`.

`/pgf/rectangle with rounded corners south west radius=<dimen>` (no default, initially `.5\pgflinewidth`)

Sets the south west radius to `<dimen>`.

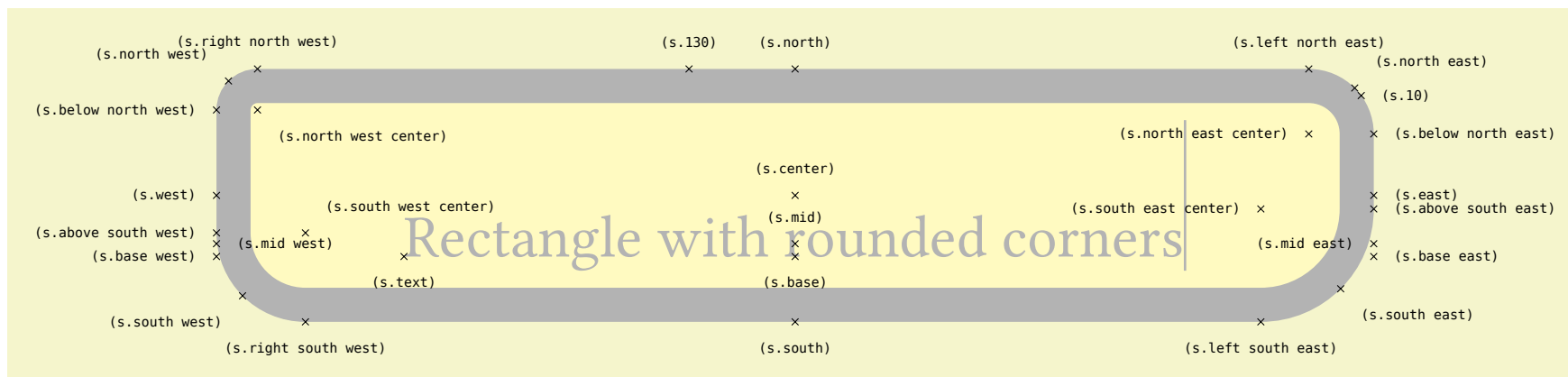
`/pgf/rectangle with rounded corners south east radius=<dimen>` (no default, initially `.5\pgflinewidth`)

Sets the south east radius to `<dimen>`.

`/pgf/rectangle with rounded corners radius=<dimen>` (no default)

Sets all radii to `<dimen>`.





```
\usepgflibrary {ext.shapes.rectangleroundedcorners}
\begin{tikzpicture}\Huge
\node[name=s, shape=rectangle with rounded corners, shape example,
rectangle with rounded corners north west radius=10pt,
rectangle with rounded corners north east radius=20pt,
rectangle with rounded corners south west radius=30pt,
rectangle with rounded corners south east radius=40pt] {Rectangle with rounded corners\vrule width 1pt height 2cm};
\foreach \anchor/\placement in
{north west/above left, north/above, north east/above right,
west/left, center/above, east/right,
mid west/right, mid/above, mid east/left,
base west/left, base/below, base east/right,
south west/below left, south/below, south east/below right,
text/below, 10/right, 130/above,
north west center/below right, north east center/left,
south west center/above right, south east center/left,
below north west/left, above south west/left, above south east/right, below north east/right,
right north west/above, right south west/below, left south east/below, left north east/above}
\draw[shift=(s.\anchor)] plot[mark=x] coordinates{(0,0)}
node[\placement] {\scriptsize\texttt{(s.\anchor)}};
\end{tikzpicture}
```

## 18 Shape: Superellipse

**TikZ Library** `ext.shapes.superellipse`

```
\usepgflibrary{ext.shapes.superellipse} % LATEX and plain TEX and pure pgf
\usepgflibrary[ext.shapes.superellipse] % ConTEXt and pure pgf
\usetikzlibrary{ext.shapes.superellipse} % LATEX and plain TEX when using TikZ
\usetikzlibrary[ext.shapes.superellipse] % ConTEXt when using TikZ
```

Shape in the form of a “superellipse”.

**Shape** `superellipse`

This shape is defined by formula

$$\left| \frac{x}{r_x} \right|^m + \left| \frac{y}{r_y} \right|^n = 1$$

and will be plotted by

$$x(t) = |\cos t|^{\frac{2}{m}} \cdot r_x \operatorname{sgn}(\cos t)$$

$$y(t) = |\sin t|^{\frac{2}{n}} \cdot r_y \operatorname{sgn}(\sin t)$$

where  $r_x$  is half the node’s width and  $r_y$  is half the node’s height.

`/pgf/superellipse x exponent=<x exponent>`

(no default, initially 2.5)

This sets  $m$ .

`/pgf/superellipse y exponent=<y exponent>`

(no default, initially 2.5)

This sets  $n$ .

`/pgf/superellipse step=<step>`

(no default, initially 5)

This specifies the step of the underlying plot handler. The smaller  $\langle step \rangle$  is, the slower computation will be.

Sensible values for  $\langle step \rangle$  are integer dividers of 90, i. e. 2, 3, 5, 6, 9, 10, 15, 18, 30 and 45.

`/pgf/superellipse exponent=<exponent>`

(no default)

Sets both `superellipse x exponent` and `superellipse y exponent` to  $\langle exponent \rangle$ .

**Notes on Implementation** For implementing this shape, additional mathematical functions were declared.

```
superellipsex(t, 2/m, rx)
\pgfmathsuperellipsex{t}{2/m}{rx}
```

Returns the *x* value on a point of the superellipse with its center on the origin following

$$x = r_x \cos^{2/m} t$$

for values of  $0 \leq t \leq 90$ .

```
superellipsey(t, 2/n, ry)
\pgfmathsuperellipsey{t}{2/n}{ry}
```

Returns the *y* value on a point of the superellipse with its center on the origin following

$$y = r_y \cos^{2/n} t$$

for values of  $0 \leq t \leq 90$ .

Both PGFmath functions can be used at once with the following macro.

```
\pgfmathsuperellipseXY{<t>}{2/m}{2/n}{<a>}{<b>}
```

Returns the *x* value (in \pgfmathresultX) and the *y* value (in \pgfmathresultY) of the superellipse with its center on the origin following

$$x = a \cos^{2/m} t$$

$$y = b \cos^{2/n} t$$

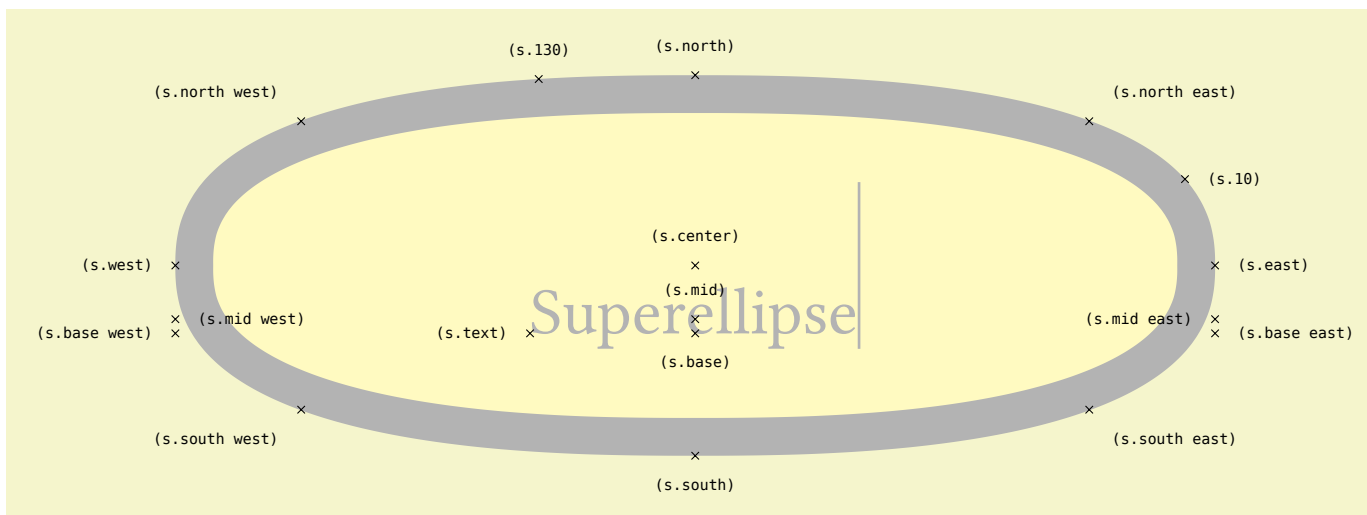
for values of  $0 \leq t \leq 90$ .

Note: all arguments must be a valid number since they will not be parsed by PGFmath.

And additional internal macro was defined following the original naming scheme.

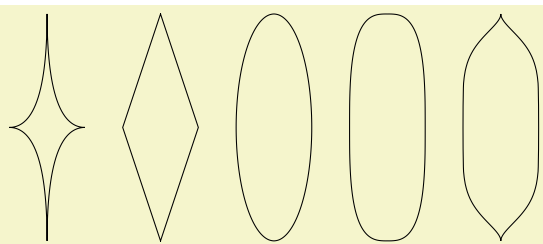
```
\pgfutil@prefix@macroto macro{<macro 1>}{<macro 2>}
```

Adds the once-expansion of <macro 2> in front of <macro 1>.



```
\usetikzlibrary {ext.shapes.superellipse}

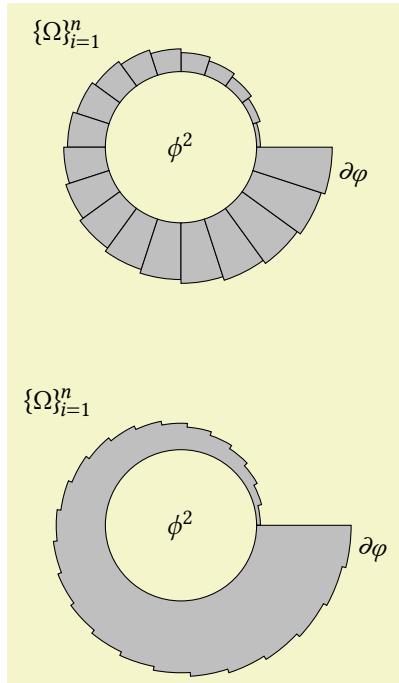
\begin{tikzpicture}[superellipse step=1]\Huge
\node[name=s,shape=superellipse,shape example] {Superellipse\vrule width 1pt height 2cm};
\foreach \anchor/\placement in
{north west/above left, north/above, north east/above right,
west/left, center/above, east/right,
mid west/right, mid/above, mid east/left,
base west/left, base/below, base east/right,
south west/below left, south/below, south east/below right,
text/left, 10/right, 130/above}
\draw[shift=(s.\anchor)] plot[mark=x] coordinates{(0,0)}
node[\placement] {\scriptsize\texttt{(s.\anchor)}};
\end{tikzpicture}
```



```
\usetikzlibrary {ext.shapes.superellipse}
\begin{tikzpicture}[minimum width=1cm, minimum height=3cm]
\foreach \xe/\ye[count=\i] in {.5/.5, 1/1, 2/2, 3/3, .5/5}
{
\node[draw, superellipse, superellipse x exponent=\xe, superellipse y exponent=\ye] at (1.5*\i,0) {};
}
\end{tikzpicture}
```

## Part IV

# Utilities



```
\usetikzlibrary {ext.misc}
\begin{tikzpicture}[
  declare function={bigR(\n)=smallR+.05*\n;},
  declare constant={smallR=1; segments=20;},
  full arc=segments]
\foreach \iN[evaluate={\endRadius=bigR(\iN+1);}, use int=0 to segments-1]
\filldraw[fill=gray!50] (\iN R:\endRadius)
  arc [radius=\endRadius, start angle=\iN R, delta angle=+IR] -- (\iN R+1R:smallR)
  arc [radius=smallR, end angle=\iN R, delta angle=-IR] -- cycle;

\node at (north west:{sqrt 2 * bigR(segments/2)}) {$\phi^2$};
\node[rotate=-.5R, right] at (-.5R: bigR segments) {$\partial\varphi$};

\tikzset{yshift=-.5cm, declare constant={segments=25;}, full arc=segments}
\filldraw[fill=gray!50] (right:smallR)
  \foreach \iN[evaluate={\endRadius=bigR(\iN+1);}, use int=0 to segments-1] {
    -- (\iN R:\endRadius) arc[radius=\endRadius, start angle=\iN R, delta angle=IR]}
    -- (right:smallR) arc[radius=smallR, start angle=0, delta angle=-360];

\node at (north west:{sqrt 2 * bigR(segments/2)}) {$\phi^2$};
\node[rotate=-.5R, right] at (-.5R: bigR segments) {$\partial\varphi$};
\end{tikzpicture}
```

## 19 Calendar: Weeknumbers and more conditionals

```
\usepackage{calendar-ext} % LATEX
\input calendar-ext.tex   % plain TEX
\usemodule{calendar-ext}  % ConTEXt
```

This package adds week numbers and more conditionals to the PGF package `pgfcalendar`. (Despite the code example above, this package is not set up to work with ConT<sub>E</sub>Xt.)

Q & A: [4, 5] & [11, 15]

### 19.1 Extensions

The following tests are added.

- **Jan** This test is passed by all dates that are in the month of January.
- **Feb** as above.
- **Mar** as above.
- **Apr** as above.
- **May** as above.
- **Jun** as above.
- **Jul** as above.
- **Aug** as above.
- **Sep** as above.
- **Oct** as above.
- **Nov** as above.
- **Dec** as above.
- **leap year=*(year)*** This test checks whether the given year is a leap year. If *(year)* is omitted, it checks the year of the current date.
- **and=*{(tests)}*** This test passes when all *(tests)* pass.
- **not=*{(tests)}*** This test passes when *(tests)* do not pass.
- **yesterday=*{(tests)}*** This test passes when the previous day passes *(tests)*.

- **week=*(num)*** This test passes when the current week of the year equals *{(num)}*.

The shorthands for `d-` and `m-` are slightly changed so that they are expandable. This makes it possible to use these shorthands inside of `pgfmath`. The shorthands for the week (see section 19.2) are added. These are

- `n-` (shortest numerical representation),
- `n=` (shortest but added horizontal space) and
- `n0` (leading zero when below 10).

### 19.2 Week numbering (ISO 8601)

**`\pgfcalendarjulianyeartoweek{(julian day){(year){(week counter)}`**

This command calculates the week for the *(julian day)* of *(year)*. The *(week counter)* must be a T<sub>E</sub>X counter.

The calculation follows the rule of ISO 8601 where the first week has that year's first Thursday in it.

Inside of `\pgfcalendar` the command `\pgfcalendarcurrentweek` will be available.

**`\pgfcalendarcurrentweek`**

This command returns the current week number (always two digits – use shorthand `n.` to strip the leading zero).

Inside of `\ifdate` the command `\pgfcalendarifdateweek` will be available.

**`\pgfcalendarifdateweek`**

This command returns the week number (always two digits).

## 20 And a little bit more

### TikZ Library `ext.misc`

```
\usetikzlibrary{ext.misc} % LATEX and plain TEX
\usetikzlibrary[ext.misc] % ConTEXt
```

This library adds miscellaneous utilities to PGFmath, PGF or TikZ.

Q & A: [9] & [10]

### 20.1 PGFmath

#### 20.1.1 Postfix operator R

Similar to `\segments[<num>]` in PSTricks, the postfix operator R allows the user to use an arbitrary number of segments of a circle to be used instead of an angle.

`/tikz/full arc=<num>` (default)

The number `<num>` of segments will be set up. Using `full arc` with an empty value disables the segmentation and `1R` equals  $1^\circ$ .

The given value `<num>` is evaluated when the key is used and doesn't change when `<num>` contains variables that change.

The R operator can then be used.

`xR` (postfix operator; uses the `fullarc` function)

Multiplies  $x$  with  $\frac{360}{\langle num \rangle}$ .

#### 20.1.2 Functions

```
strrepeat("Text", x)
\pgfmathstrrepeat{"Text"}{x}
```

Returns a string with `Text` repeated  $x$  times.

```
foofoofoofoofoo \pgfmathparse{strrepeat("foo", 5)}
\pgfmathresult
```

```
isInString("String", "Text")
```

```
\pgfmathisInString{"String"}{"Text"}
```

Returns 1 (true) if `Text` contains `String`, otherwise 0 (false).

```
0 and 1 \pgfmathparse{isInString("foo", "bar")}
\pgfmathresult \ and\
\pgfmathparse{isInString("foo", "foobar")}
\pgfmathresult
```

```
strcat("Text A", "Text B", ...)
\pgfmathstrcat{"Text A"}{"Text B"}{...}
```

Returns the concatenation of all given parameters.

```
blue!21!green \pgfmathparse{strcat("blue!", int(7*3), "!green")}
\pgfmathresult
```

```
isEmpty("Text")
\pgfmathisEmpty{"Text"}
```

Returns 1 (true) if `Text` is empty, otherwise 0 (false).

```
0 and 1 and 1 \pgfmathparse{isEmpty("foo")} \pgfmathresult\ and\
\pgfmathparse{isEmpty("")} \pgfmathresult\ and\
\def\emptyText{}
\pgfmathparse{isEmpty("\emptyText")} \pgfmathresult
```

```
atanXY(x,y)
```

`\pgfmathatanXY{x}{y}`

Arctangent of  $y \div x$  in degrees. This also takes into account the quadrant. This is just a argument-swapped version of `atan2` which makes it easier to use the `\pgfmath` commands of the `calc` library.

```
53.13011 \pgfmathparse{atanXY(3,4)} \pgfmathresult
```

`atanYX(y,x)`

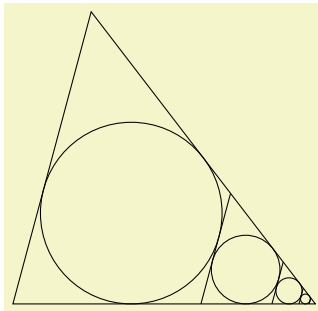
`\pgfmathatanYX{y}{x}`

Arctangent of  $y \div x$  in degrees. This also takes into account the quadrant.

```
53.13011 \pgfmathparse{atanYX(4,3)} \pgfmathresult
```

### 20.1.3 Functions: using coordinates

The following functions can only be used with PGF and/or TikZ. Since the arguments are usually plain text (and not numbers) one has to wrap them in `"`.



```
\usetikzlibrary {calc,ext.misc,through}
\begin{tikzpicture}
\path (0,0) coordinate (A) + (0:4) coordinate (B) +(75:4) coordinate (C);
\draw (A) -- (B) -- (C) -- cycle;
\foreach \cnt in {1,...,4}{
  \pgfmathsetmacro\triA{distancebetween("B","C")}
  \pgfmathsetmacro\triB{distancebetween("C","A")}
  \pgfmathsetmacro\triC{distancebetween("A","B")}
  \path (barycentric cs:A=\triA,B=\triB,C=\triC) coordinate (M)
    node [draw, circle through=($(A)!(M)!(C)$)] (M) {};
  \draw ($(C)-(A)$) coordinate (vecB)
    (M.75-90) coordinate (@)
    (intersection of @--[shift=(vecB)]@ and B--C) coordinate (C) --
    (intersection of @--[shift=(vecB)]@ and B--A) coordinate (A);}
\end{tikzpicture}
```

`anglebetween("p1", "p2")`

`\pgfmathanglebetween{"p1"}{"p2"}`

Return the angle between the centers of the nodes *p1* and *p2*.

`qanglebetween("p")`

`\pgfmathqanglebetween{"p"}`

Return the angle between the origin and the center of the node *p*.

`distancebetween("p1", "p2")`

`\pgfmathdistancebetween{"p1"}{"p2"}`

Return the distance (in pt) between the centers of the nodes *p1* and *p2*.

`qdistancebetween("p")`

`\pgfmathqdistancebetween{"p"}`

Return the distance (in pt) between the origin and the center of the node *p*.

## 20.2 PGFkeys



### 20.2.1 Conditionals

`/utils/if=<cond><true><false>` (no default)

This key checks the conditional `<cond>` and applies the styles `<true>` if `<cond>` is true, otherwise `<false>`. `<cond>` can be anything that PGFmath understands.

As a side effect on how PGFkeys parses argument, the `<false>` argument is actually optional.

The following keys use TeX' macros `\if`, `\ifx`, `\ifnum` and `\ifdim` for faster executions.

`/utils/TeX/if=<token A><token B><true><false>` (no default)

This key checks via `\if` if `<token A>` matches `<token B>` and applies the styles `<true>` if it does, otherwise `<false>`.

As a side effect on how PGFkeys parses argument, the `<false>` argument is actually optional.

`/utils/TeX/ifx=<token A><token B><true><false>` (no default)

As above.

`/utils/TeX/ifnum=<num cond><true>`  
opt`<false>` (no default)

This key checks `\ifnum<num cond>` and applies the styles `<true>` if true, otherwise `<false>`. A delimiting `\relax` will be inserted after `<num cond>`.

As a side effect on how PGFkeys parses argument, the `<false>` argument is actually optional.

`/utils/TeX/ifdim=<dim cond><true><false>` (no default)

As above.

`/utils/TeX/ifempty=<Text><true><false>` (no default)

This checks whether `<Text>` is empty and applies styles `<true>` if true, otherwise `<false>`.

### 20.2.2 Handlers

While already a lot of values given to keys are evaluated by PGFmath at some point, not all of them are.

**Key handler** `<key>/ .pgfmath=<eval>`

This handler evaluates `<eval>` before it is handed to the key.

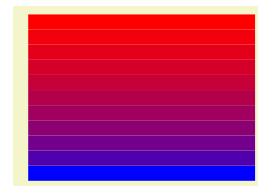
**Key handler** `<key>/ .pgfmath int=<eval>`

As above but truncates the result.

**Key handler** `<key>/ .pgfmath strcat=<eval>`

As above but uses the `strcat` function.

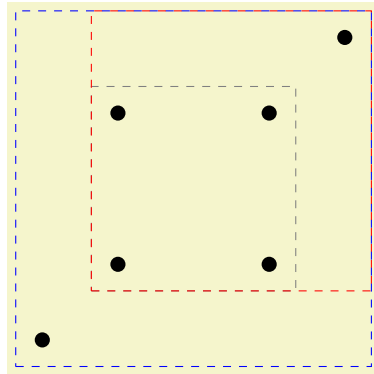
In the example below, one could have used the `/pgf/foreach/evaluate` key from `\foreach`.



```
\usetikzlibrary {misc}
\tikz\foreach \i in {0,10,...,100}
\draw[
  line width=+.2cm,
  color/.pgfmath strcat={"red!",sqrt(\i)*10,"!blue"}
]
(0,\i/50) -- +(right:3);
```

**Key handler** `<key>/ .List=<<e1>, <e2>, ..., <en>>`

This handler evaluates the given list with `\foreach` and concatenates the element and the result is then given to the used key.



```
\usetikzlibrary {fit,ext.misc}
\begin{tikzpicture}[nodes={draw, dashed, inner sep=+10pt}]
\foreach \point [count=\cnt] in {(0,0), (0,2), (2,0), (2,2), (3,3), (-1,-1)}
\fill \point circle[radius=.1] coordinate (point-\cnt);
\node[gray, fit/.List={(point-1),(point-...),(point-4)}] {};
\node[red, fit/.List={(point-1),(point-...),(point-5)}] {};
\node[blue, fit/.List={(point-1),(point-...),(point-6)}] {};
\end{tikzpicture}
```

## 20.3 PGFfor

Instead of `\foreach \var in {start, start + delta, ..., end}` one can use `\foreach \var[use int=start to end step delta]`.

`/pgf/foreach/use int=<start>to<end>step<delta>`

(no default)

The values  $\langle start \rangle$ ,  $\langle end \rangle$  and  $\langle delta \rangle$  are evaluated by pgfmath at initialization. The part step  $\langle delta \rangle$  is optional ( $\langle delta \rangle = 1$ ).

`/pgf/foreach/use float=<start>to<end>step<delta>`

(no default)

Same as above, however the results are not truncated.

## Part V

# Changelog, Index & References

## Changelog

### Version 0.3

- Added shape `circle arrow` (PGF library `ext.shapes.circlearrow`).
- Added shape `circle cross split` (PGF library `ext.shapes.circlecrosssplit`).
- Added shape `heatmark` (PGF library `ext.shapes.heatmark`).
- Added shape `rectangle with rounded corners` (PGF library `ext.shapes.rectangleroundedcorners`).
- Added shape `superellipse` (PGF library `ext.shapes.superellipse`).
- Added shape `Ellipse` to TikZ library `ext.node-families.shapes.geometric` which now works with width and height.
- Fixed `ext.node-families`' key size.
- Renamed internal macros to use custom namespace starting with `\tikzext@`.
- Added some references.

### Version 0.2

- Added TikZ library `ext.positioning-plus`.
- Added TikZ library `ext.node-families`.

### Version 0.1

- Added TikZ library `ext.calendar-plus`.
- Added TikZ library `ext.misc`.
- Added TikZ library `ext.paths.arcto`.
- Added TikZ library `ext.paths.ortho`.
- Added TikZ library `ext.paths.timer`.
- Added TikZ library `ext.patterns.images`.
- Added TikZ library `ext.topaths.arctthrough`.
- Added TikZ library `ext.transformations.mirror`.
- Added PGF library `ext.transformations.mirror`.

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