

Brass Trio

Quincy Ryan

Study in non-metric rhythm and octatonic harmony

[illegible]

5 **B** *mf* *pp* *f* *p sub.* *ritardando*..... ♩ = 90

Tpt in Bb

Hn in F

T. Tbn

8 **C** ♩ = 120

Tpt in Bb *mp* *p* *p* *mf*

Hn in F *mp* *p* *p* *mf*

T. Tbn *mp* *p* *p* *mf*

D ♩ = 100 rit.....

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Tpt in Bb

Hn in F

T. Tbn

$\text{♩} = 80$

$\text{♩} = 60$

ff *p* *mp* *pp*