

Przy boku Pana pragnę stać

Capo 1:

The musical score is written for guitar and voice. It features a treble and bass staff in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The guitar part includes a capo at the first fret. The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are in Polish and are aligned with the musical notes. The score is divided into two systems, each with a treble and bass staff. The first system contains the first four lines of the song, and the second system contains the remaining lines. The lyrics are written in a simple, sans-serif font, with line numbers 1 through 4 indicating the start of each line of text. The guitar part includes a capo at the first fret, and the key signature is three flats. The time signature is 3/4. The score is written in a standard musical notation, with a treble and bass staff. The lyrics are in Polish and are aligned with the musical notes. The score is divided into two systems, each with a treble and bass staff. The first system contains the first four lines of the song, and the second system contains the remaining lines. The lyrics are written in a simple, sans-serif font, with line numbers 1 through 4 indicating the start of each line of text.

1. Przy bo - ku Pa - na pra - gnę stać, bo On jest Zbaw - cą mym.
2. Bo źród - łem łas - ki jest nasz Pan, mi - łość - cią do nas tchnie.
3. Ach, o - czyść mnie, o Pa - nie mój, z win mo - ich i mych wad,
4. I przed Nie - biań - skim Oj - cem mym za - słu - gę przy - daj mi

In - ne - go pa - na nie chcę znać, na - dzie - ja ca - ła w Nim.
Krwia swą o - czyść - cił grze - chu stan. Ach, o - czyść tak - że mnie!
a wte - dy, Pa - nie, bę - dę Twój i w Twój po - dą - żę ślad.
i o - chroń mnie w u - cis - ku złym przez uf - ność w Two - jej krwi.