

# Demands to and Wishes for Future Scientific Publishing

Hans Petter Langtangen

Simula Research Laboratory

Jun 1, 2014

The book will survive



...but new media calls for new publishing technology and policies





Modern publishing has many venues

**Classical publishing venues:**

books, journals, conference proceedings, local compendia

**Modern publishing venues:**

- books, journals, proceedings (need publisher)
- blog posts
- project websites at [GitHub](#), [Bitbucket](#), [Figshare](#), [Zenodo](#) (w/DOI), ...
- (document sharing sites at [latex-lab](#), [Google docs](#), [Draft](#), [stackedit.io](#), ...)
- (Dropbox, Google Drive)
- promotion through Twitter, Google+, Facebook, ...

## New venues also offer new publishing formats

1. **PDF** (via  $\text{\LaTeX}$ )
2. **HTML** (via plain text, Sphinx, Markdown, Doconce, ...)
3. Special e-book formats: **epub**, **mobi**, ... (PDF via [Calibre](#))
4. Interactive **notebooks** (via IPython notebook, Sage, Mathematica, ...)
5. **iBooks** (via Apple's app)

### Our special requirement:

*Strong support for mathematics and computer code!*

## PDF is for paper, HTML for screen

### My assertion:

PDF works on screens, but HTML is more appealing and has much more functionality for science.



**My conclusion: use generalized formats to write scientific material**

- $\text{\LaTeX}$  has been the de facto standard format
- Conversion tools from  $\text{\LaTeX}$  to HTML do not work well
- Solution: write in a more *primitive format* that easily *converts* to  $\text{\LaTeX}$ , HTML, and whatever
  - Doconce, [Markdown](#), [Sphinx](#), [IPython notebooks](#), ([Google Docs](#))

**Note.**

L<sup>A</sup>T<sub>E</sub>X (paper) and HTML (screen) apply different typography. Writing in a simpler common format is different from classical L<sup>A</sup>T<sub>E</sub>X writing.

### My scientific writings are converted to several formats

- [Doconce source code](#)
- PDF for printing
- PDF for screen
- [HTML Sphinx CBC](#)
- [HTML Sphinx FEniCS](#)
- [HTML solarized](#)
- [HTML Bootstrap 1](#)
- [HTML Bootstrap 2](#)
- Upcoming (?): IPython notebook, Google blog posts

#### Note.

HTML versions often have additional functionality (movies, embedded services, multiple-choice tests).

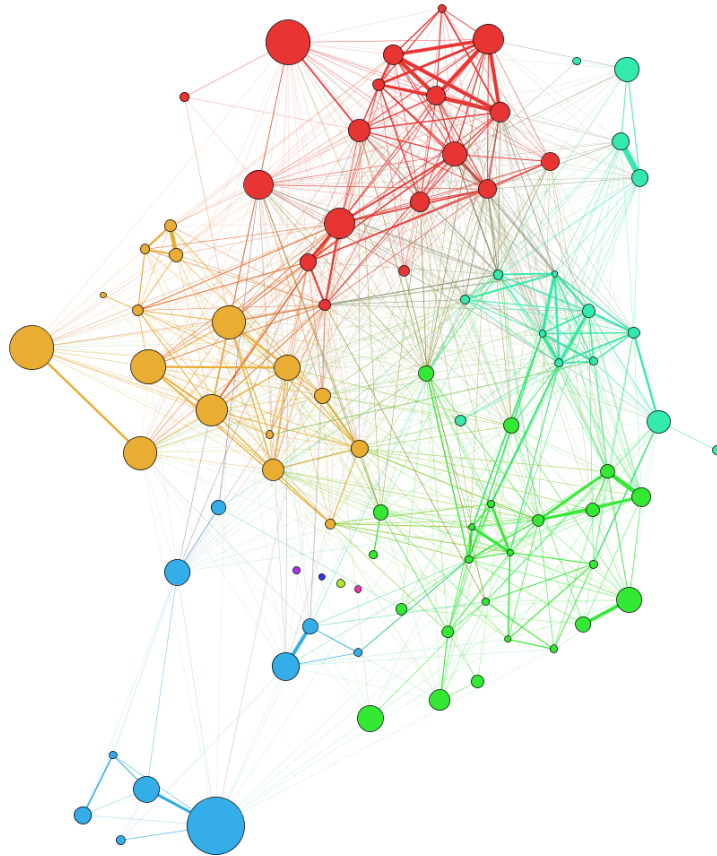
### Wishlist (part 1)

- Alternative formats of a book can be published (at Springer, GitHub, Zenodo, Figshare, ...)
- Springer stamps on all derived material with a link to the official book
- During production: share files with authors professionally (GitHub/Bitbucket)

### Trend: from linear monograph to graph of smaller, more independent units

- Kahn Academy success: many small teaching units (videos)
- Units are connected in a graph
- Learning is about following paths in the graph

- Tools can find personalized paths
- Units are videos, notebooks, online material, book chapters, papers, ...
- This idea is accelerated by MOOCs



### Next generation video: [studix.com](http://studix.com)

- Classical video: series of frames of pixels
- studix.com video is a tree of objects rendered as a film in the browser
- Objects can be handwriting, graphs, videos, notebooks, slides, sound, links to other videos, books, ...
- Very enhanced video editing!

- Browser movies are tightly integrated with books and organized as a graph

## **More independent teaching units support more reuse**

Add to wishlist:

- Publish (modified) parts of a unit (from a book) online
- Always stamp derived material with link to the parent publication!

## **Fact today: publishers have no control of their copyright material**

- Book chapters are easily found on the net as
  - L<sup>A</sup>T<sub>E</sub>X PDF
  - blog posts
  - notebooks
  - source files (on GitHub, Bitbucket, ...)
- No mentioning of the (final) book in these resources - I want to buy it!

## **Trend: visibility is key**

Authors are researchers who need visibility, a big network, citations, and a significant volume of material.

Young researchers

- use top journals and publishers to bring credibility
- use GitHub, Zenodo, Figshare, ... to display research
- use arXiv.org, ResearchGate, Mendeley, ... to exhibit papers
- use Twitter, Google+, Facebook, ... to announce new material
- use amazon.com ([CreateSpace](#)) independent publishing

The publishing industry must

- realize what is happening with copyright material
- realize what the future demands are
- approve reuse of copyright material, with a watermark
- realize that visibility is the important thing for authors



## Summary and wishlist

### Assertions.

- Books must be available in more formats (PDF, HTML, epub, note-books)
- The linear monograph will be a path in a graph of more independent units

### Wishlist.

- Alternative formats of a book can be published (at Springer, GitHub, Zenodo, Figshare, ...)
- Publish (modified) parts of a unit (from a book) online
- Springer stamps on all derived material with a link to the official book
- During production: share files with authors professionally (GitHub/Bitbucket)