TELEC TSA

RADIO ZINE

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Thank you WIUX, IU, music, art, people, and the ability to broadcast, the art of poems, words, and the youth for spending your time with us today and always.

TABLE OF CONTENTS

4- Art piece by Erin Mooney
5- Poem by Diego Barron
6- Poem by Aiden Vonderahe
7- Culture Shock
10- Interview with Annie Babie
12- Pieces by Evan Perga
16- Art by Katie Vise
18- Photos by Jay Yeagley
24- Poddy Mouth!
28- Music Reviews by Liam Coveney
30- Interview with Hannah Shepherd + FWD
34- Current Local Bands to Look Out For
36- Art by Maya Solganik
40- Art by Sachi Vishnai
42- Song Descriptions with Slug Rug
43- Song Descriptions with Dogwood
44- WIUX Directors Current Favorite Songs
45- Our Thank you!!!

@erinmooneey

ERIN

DIEGO

Secret Ingredients

Diego Barron

The vegan spread at Janan Alexandra's release party for her poetry book, Come From convinced me this is what everyone means when they say "living the good life".

“Oh my god!” escaped from my mouth as I chewed down on homemade hummus and naan; potato pancakes with spinach tasted as if my mom had cooked them just for me. I stomped my

foot on the ground and smiled at everyone in vegan communion, telling them: Thank you for making food not only for me!

I want to host celebrations with complimentary Hi-Biscus! and LimonCello LaCroix. It seems like the best way to get everyone I love—barefoot sandals, nose piercings, wolf cuts, cowboy

hats, pajama pants, a group of two who live in the local co-op, the other two who run the bookstore attached to the co-op, and those with a propensity for hugging—to show up.

I was here in this moment and not completing my assigned twenty paragraphs of hardcore literary analysis for Shakespeare class. Why? Because

fuck you Linda Charnes—who proudly told me my name was Eduardo three weeks ago—that's why! And also because the main entree of this evening,

Janan's words, sung to me—sung to us—a sacred sorrow of not knowing the mother tongue of your parents—parents who immigrated to Indiana just for you! One of the many casualties

of assimilation: a bland palette for life. But her act of rebellion—her act of reclaiming the tastes of our parents—moved me to hoot and

holler and to really smell the aroma of the crowd—second slice of banana bread in hand. In the middle of a town called Doom Town, we hummed do-do-dooo with Logan and his singing,

acoustic guitar. The final desert of Ross Gay performing Opening from his Catalog of Unabashed Gratitude and his laughter—which turned into our laughter—

paired nicely with my third slice of vegan banana bread. I was overdosing on home cooking— what a way to go out!

Before the food-coma had me finished, I jotted down ingredients for "the good life" I wandered into, just for you: a house with a sofa,

friends to fill that sofa, good music, a porch to spill onto, and the secret, most important ingredient which is, of course, someone who can make a damn good hummus dip.

@dabarron_

ADRN VINDERAHE

Peace Lily
4/3/2025

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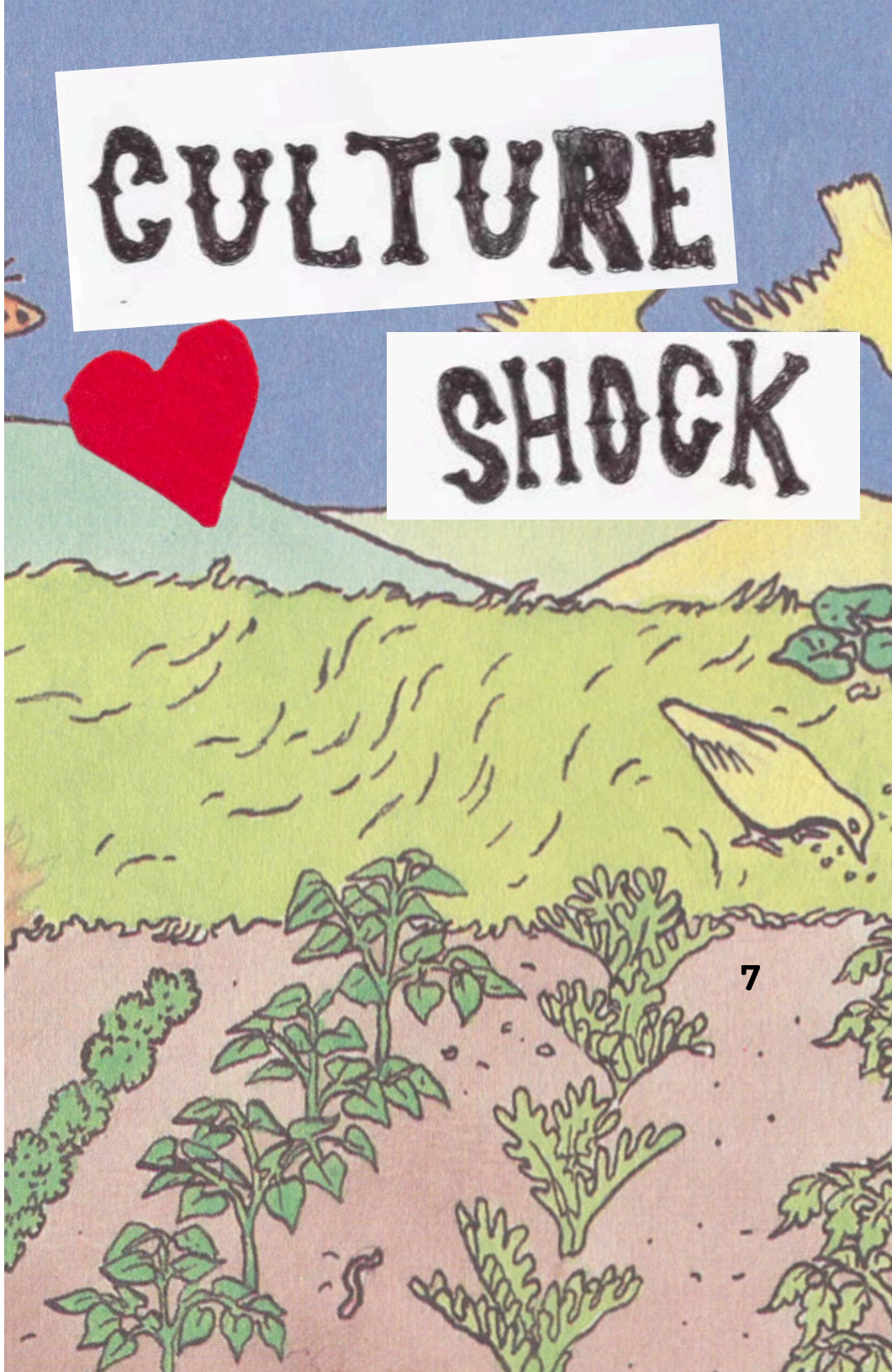


WIUX

Annie Babie

Interview

Sadie: What type of music do you guys play?

Annie Babie: We've told people that we play indie jam rock. It's like indie rock but inspired by jam bands.

Sadie: What bands are the main inspirations behind your songs?

Annie Babie: [For bands,] it started with Grateful Dead, but now [it's more] Dave Matthews Band.

Sadie: So, what are your main inspirations besides music?

Sarah: Skyler writes most of the songs, actually, all of the songs...and I don't want to speak for you [Skyler], but I feel like your romantic life is too real—[Our music is inspired by] whoever Skyler's in love with.

Skyler: Yah, but I also like themes of time and nature.

Sarah: Our band is very green. I think of sunny green leaves.

Sadie: That's really cute! So, on a different note, why did you guys decide to start a band?

Sarah: We [just] wanted to play music, and we really wanted to just jam at first. Carson, Skyler, and I were in a jazz band in High School (They met at North Central in Indianapolis), and that's how we met. And then we were like, 'let's do this outside of school,' so that's kind of how it started. But then I felt like I had pushed us towards performing, so I just hosted shows at my house. We really just wanted to jam and for other people to hear.

Sadie: Can you describe the Bloomington music scene compared to the Indianapolis scene, especially when focusing on the smaller scenes?

Annie Babie: I think that Bloomington is really dense with certain trends and sounds that move through the scene kind of quickly and intensely because it's all just young people listening to new things. I feel like the music here is so big. It's like a soul part of the university and the city. So you get a lot of different people listening to different things.

@annie.babie.band

Yeah, but I think, like, you see the shows in Bloomington, and I just feel like everyone kind of branches off of each other. But Indy's completely diverse. Indy's like, a lot bigger, and Bloomington's really more self-contained. That's why certain trends push their limits pretty hard. Like, right now, we're in, like, a big shoegaze and hardcore kind of vibe, but Indy has got it all. Indy is friendly if you are in a genre that is small because you can find different places to play with different people, but I feel like we've found it hard to get started in Bloomington because it's about who we fit on a bill with. Sometimes, you play a bill with people that don't match your vibe, and the crowd could be there for that specific band, but then they do not like you, so it's just tough.

Sadie: Yah, well, I think that's definitely because there's a very limited amount of venues, and its definitely just house shows, but those are very punk and hardcore, so definitely not you guys. Also, I think it's just different because this is your first year here, and I feel like by your sophomore year, you'll be able to be a little bit more established. Ok ok so if you could describe the Bloomington music scene in three words, what would they be?

Annie Babie: Young, independent, and angsty.

Sadie: Okay, I like it. So, who are some of your favorite musicians and albums right now?

Skyler: Cameron Winter's album "Heavy Metal."

Sarah: "All Things Must Pass," George Harrison.

Zach: I've been listening to "Everybody Knows This Is Nowhere" by Neil Young.

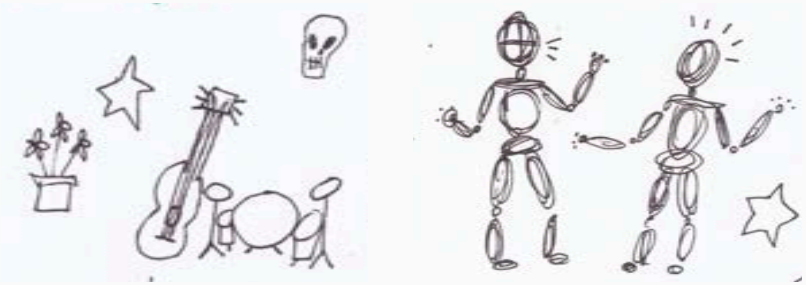
Carson: Okay, I've been listening to "Hello! How Are You?" by Caity Gyorgy. She does modern jazz, is a sick vocalist, and she kind of has a style of taking new originals and making them sound like old standards". Very lovey, very pop-y.

Sadie: What current projects are you guys working on?

Annie Babie: We have been writing and recording songs, and it was originally going to be an EP, but now it's looking more like an album, which is exciting. It's going to be released, hopefully, this summer. We also have shows coming up in May, there will be information on our Instagram. We'll be at Healer in Indy May 15 with some awesome acts, so if you're an Indy dweller, check that out.

Sadie: So, last question, if you could play a show with your favorite bands ever, who would you choose and why?

Annie Babie: Big Thief and Wilco. We would want Jeff Tweedy to play a song with us and maybe take a solo over our chords.



VP
EVANPERGA
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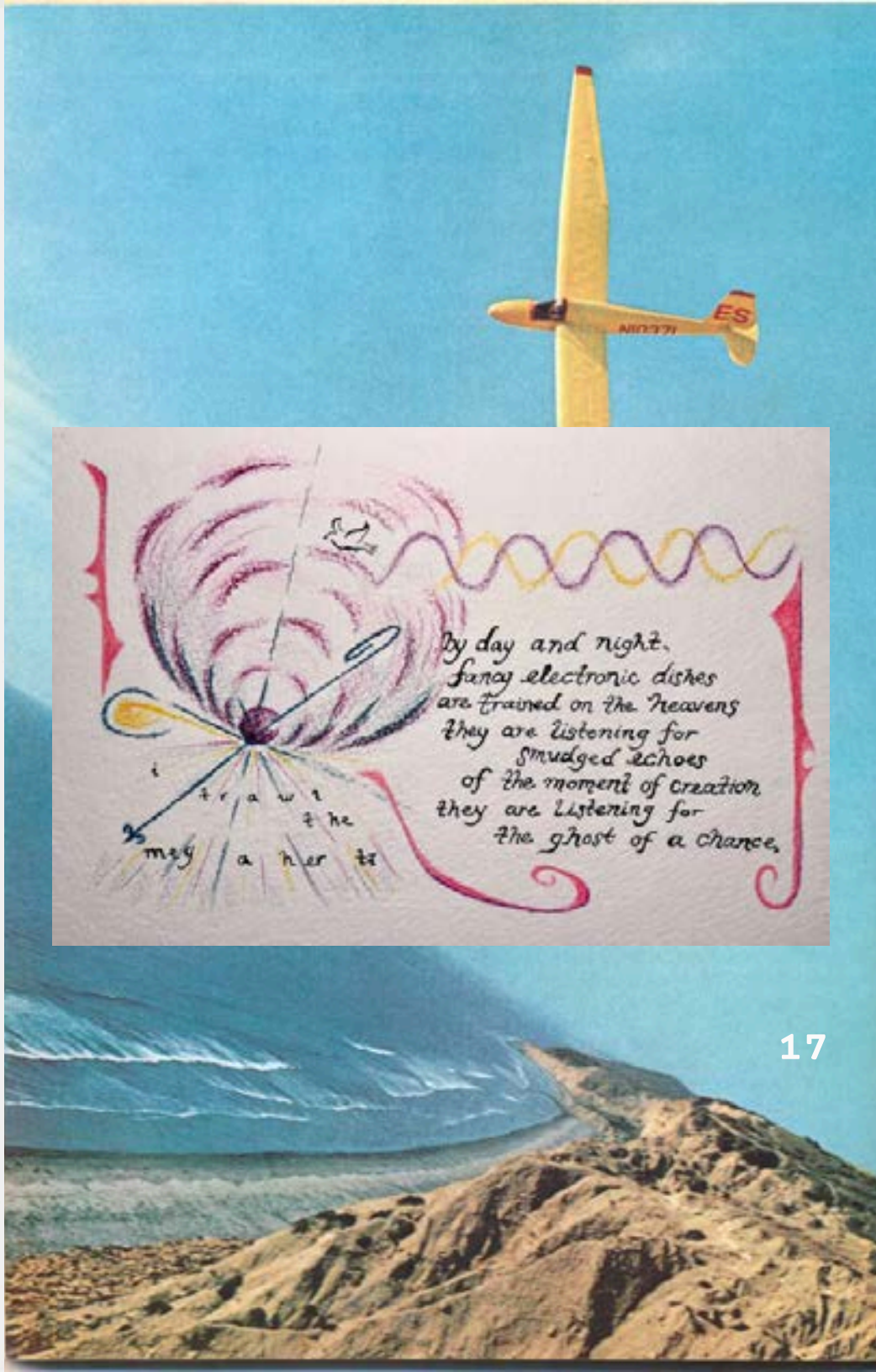
WIUX

@evanperga @venaperga

This drawing was based on the 22-minute long title track I Trawl The Megahertz by Prefab Sprout. The concept of the song is basically a narrator blindly turning a radio dial, turning into different memories to make up her life's story. Felt appropriate for a radio zine! It's one of my all-time favorites and I get a lot of inspiration from it. It's abstract, vivid, and fragmented, so thats how I wanted this drawing to turn out too. Some of it is symbolism, and some of it is more so just shapes and colors I picture while listening to the shape. The text is from the penultimate verse of the song, what I would call the heart of it all.

Katie Vise

@katievise



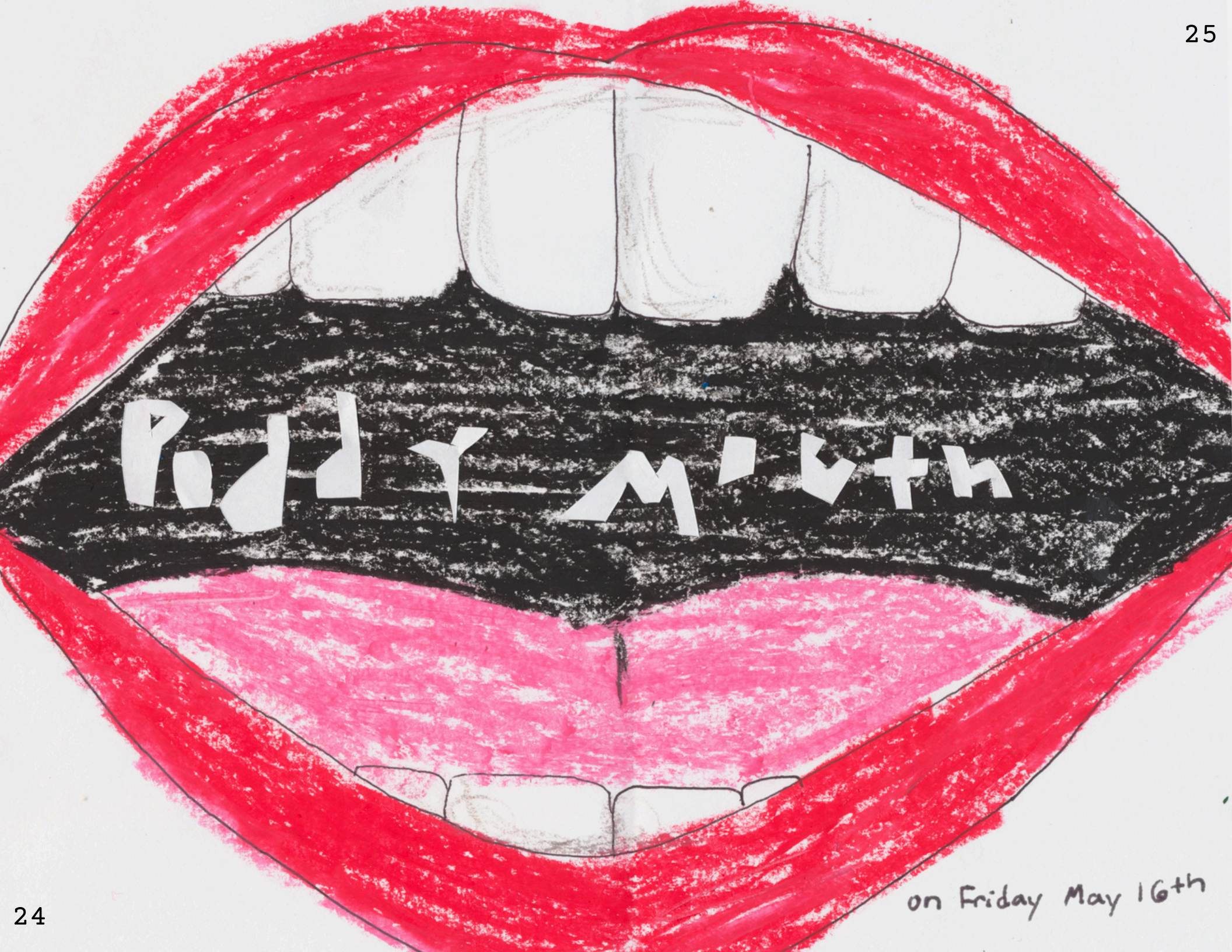
"I've been doing photography seriously for a little over a year now. Typically, on a vacation, I'm not one to bring my camera to take photos throughout a trip. This time, though, this wasn't the case. My oldest brother Ben and I went to visit our other brother Grant for the first time since he had moved to portland, OR. All of these photos were taken on two different hikes, one in Cannon Beach OR, and the other at Silver Falls State Park in Oregon."

@ Jayyeagley

@ Jaylookthesephotos

When in Bloomington, my usual photoshoots are either at events and clubs around IU, or smaller, fun shoots with my close friends. This time, things looked different as many of my shots were of nature and the environment surrounding me. I found it challenging to determine a great shot from an average one. When photographing people, you know your subject how you want to portray them, and then arrange your composition from there. Nature doesn't demand your attention the way people do. I had to look around and truly uncover ways to drive interest through the photos. Being in such an incredibly gorgeous state like Oregon, I went in thinking this would be effortless, and the photos would just throw themselves in front of my camera. I was mistaken. Though there are some great ones, hundreds came back being duds. I was humbled. I found myself before the trip seeing photos from my favorite travel photographers and thinking, "Well, of course, these are incredible, how could they not be in a place like that?". Then there I was, in a place "like that," with substandard results. My respect for the art form grows every day. There are always excuses, such as "if only I could travel there" or even "I'd be just as good if I could afford their photo gear," but these couldn't be more incorrect. All the talent lies in the one behind the lens. I'm proud of the photos from the trip. Each time I shoot, I come back feeling like I've expanded my photography skills further than before. I had an amazing time hanging out with my brothers, and I'm happy to return home with memories documenting the experience.

JAY YEALEY


Pizza Mouth
on Friday May 16th

Poddy mouth started as a live podcasting event, but it hadn't been thrown in years, so podcastee directors Isabella Sodano and Grace Salzer decided to revive it Spring 2023. Their revival included acts from local bands, such as Westbend, Slug Rug, and Prairie Scout. The two directors also invented Spooky Mouth, the Halloween version of the event, where acts such as TV Buddha and Soft and Dumb have performed. Podcastees do crowd work, like playing Pass or Smash and eating cucumbers. The third annual Poddy Mouth will be held in May! Details to come.

@wiuxpodcasts

Jour 1596 - Hildegard, Helena Deland, Ouri

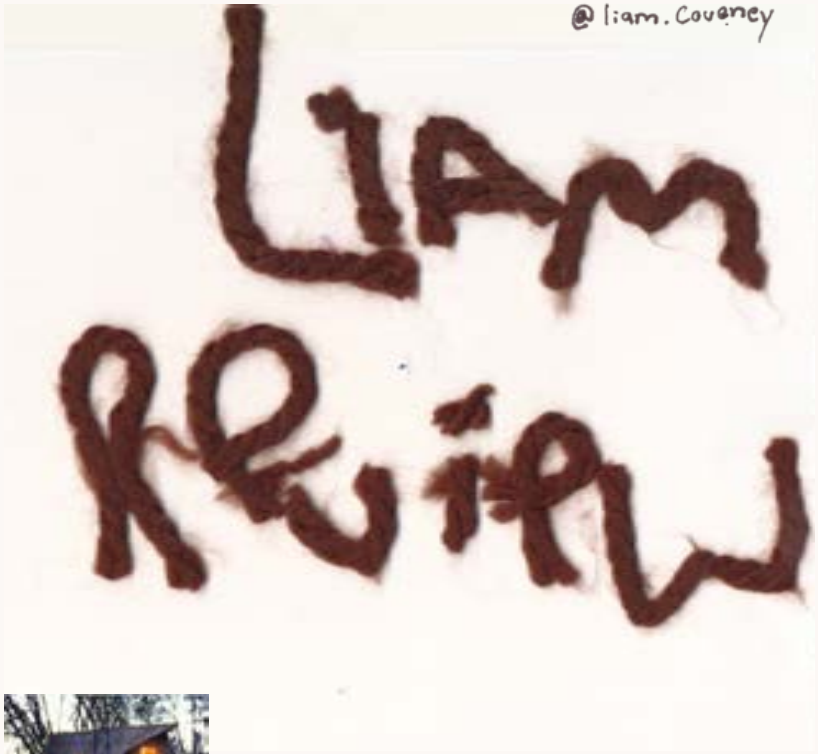
This is one of my favorite warm-weather albums. No album feels more at home on a walk in the warm sun. The album is peaceful with a focus on the artists' soft vocals, and the production is more interesting and engaging than any I've heard on an album with this style. The drums stand out especially on "Cruel", as well as the harp on "Remember Me", and there are similarly creative elements throughout. While it's a beautiful and romantic album to listen to casually, there's plenty to unpack in the complex production with a deeper listen. The vocals are so insanely good throughout this whole album it's so fun to listen to.

9/10 Favorites - Bach in Town, Pour Your Heart Out, Player

evengeseekerz - Jane Remover

Jane Remover delivered a familiar-sounding album with Revengeseekerz, sticking to the Dariacore style they pioneered. The creative and energetic production Jane Remover is known for is only elevated on this album, with most songs bouncing between different sounds and beats respectively. The highly stylized vocals are a pillar of Jane Remover's music, but with little variation in the sound of their verses, they start to get tired deeper into the album. Considering how consistent Jane Remover's style is and how cohesive the album is, each song feels impressively fresh and has its own sound

8.5/10 Favorites - Dreamflasher, Professional Vengeance, Experimental Skin



October Country - Ghost Mountain

Ghost Mountain's first album delivers on the promise of his recent singles. He delivers an ethereal listening experience with the perfect album for a night drive. As a Haunted Mound hater, Ghost Mountain saves his music collective for me. Ghost Mountain has taken Haunted Mound's style and made it his own, making music that's really fun to listen to while adhering to the artistic style that he and his collective have developed while they've been making music. The project flows really well all the way through and is a great listening experience from beginning to end.

9/10 Favorites - Damien, The Lake, Stalks, Kevlar

HANNAH

Interview with FASHION FORWARD

★ what is Fashion Forward?

Fashion Forward is a student organization here at IU that aims to make fashion-related events and activities more accessible for those who are not pursuing a career in the industry. Our main goal is to create a diverse community of students connected by a love of fashion.

★ what do you do at FwD?

I am currently a member of the marketing committee so my main role is to create and promote content on our Instagram. However, I was selected by our founder and current president, Natalia Diaz, to assume her role next semester as she is graduating this year. So I am very excited and grateful to be trusted with this responsibility.

@hannahhshepherd

★ what impact do you think FWD has on the IU community?

I think that in just the short time that FWD has been active (it was founded in Fall 2024), we have had an impressive impact on the IU community. There is no other club like this on campus, there are magazines, newspaper, etc. - but no organization that focuses solely on fashion. I think that this was something many students were wanting but were unsure how to start it; fashion is a part of everyone's lives, and there are so many people who want to explore that without pursuing a career in it.

★ If you could describe FWD in three words, what would they be?

Fun, educational, interactive

★ If you could have a collab with one fashion icon, who would it be and why?

This person isn't really a fashion icon in the sense of the word, but I would absolutely love to collab with Adrienne Rau. She's my all-time favorite fashion content creator because her style is so unique and over-the-top. She's always wearing something kind of crazy but it never doesn't look good.

★ what is one fashion style or trend that you love?

Right now I really love stripes and polka dots. But I would say that my favorite trend ever is when tall leather boots came back into style a while ago - anyone who knows me knows I have worn my leather boots into the ground.

@fashionforward IU

★ what is one fashion style or trend that you hate?

I severely dislike athleisure - specifically the bright colored tight tops and leggings. I know its comfy and convenient but I don't understand wearing it anywhere that isn't the gym or at home. Putting on a pair of jeans and a t-shirt is just as easy and looks more "put together" in my opinion. (this does not include sweat sets though I think those are so cute)

★ what is one fashion crime you have committed?

So many. Back around 2021-2022 when I was still finding my style I fell for so many microtrends that I look back on and think are so ugly. I had the zebra print jeans, the patchwork jeans, the brightly-patterned flare leggings, the cow print top, the list goes on.

★ How do you pick out an outfit?

I think it depends on how I'm feeling. If there is one piece I'd know I want to wear, I will create an outfit around that. On a normal day, though, I usually start with the bottoms I want to wear and then pick out a top and do my layering from there. I always do accessories and shoes last.

★ Do you have any advice for someone looking to get into fashion?

If you're looking for new ways to express yourself or trying to find your personal style, I'd say Pinterest is the easiest place to start. But if you're looking for a way to get into the fashion industry, my best advice is just to throw yourself into it. Go to every event you can, join every club you're interested in, start talking to professors - there are so many opportunities available for IU students. You'd be surprised how quickly you can grow your network by just putting yourself out there (and of course join FWD!)

* Current Local *

Bands to Look out For

...

Mourning Star (Shoegaze) @ mourning.star.band
Prairie Scout (noisy indie rock) @ prairiescoutband
Inward heal (Melodic screamo) @ _inward.heal
Slug Rug (folk/rock mixed with shoegaze) @ slugrugband
Bachelorette (art pop punk) @ bachelorette_official
peace of mind (Indiana hardcore) @ peaceofmind_hc
Billy Fortune (analog, country, and folk) @ billiamfortune
Mzzle (Noisy Indie rock) @ mzzleband
Callejera (punky, emotional and alt) @ Callejera.band
conflict of interest (a.k.a. COI) (hardcore punk) @ Coi.hc
Noah James (Great Lakes folk pop) @ tunesbynoahjames
gleaming after image (constructing noise) @ Gleamingafterimage
Casade (post hardcore/shoegaze) @ cascadebandbloom
Final girl (midwestern goth rock) @ final_girl.band
Good Flying Birds (tambourine pop) @ goodflyingbirds
Bleeder (queer punk) @ bleeder_bloomington
Annie-Babie (indie rock) @ annie.babie.band
Brick Lancaster (spacey, crunchy, alt/indie) @ bricklandcastermusic

Youth in Asia (fast hardcore punk with Korean Vocals) @ https://www.youtube.com/watch?v=FPDLUIxopg0
Hey Calypso (witch punk) @ heycalysoofficial
negative glow @ negative_glow
Barcus (family emo band) @ barcus_the_band
Priscilla Sab (lyric-driven indie pop-rock) @ priscillasabmusic
Current Entertainment (@ current.entertainment)
Albail @ _albail_
Real Peak (indie art rock with chamber pop influences) @ Realpeak._
Day Tripper (reckless rock n roll) @ day.tripper._
New Semantics @ newsemanticsband
Elias Mcdersipe @ elias_mcdsipe
Dogwood (Green, Groovy, Gushy) @ dogwood.music
Shake the Shed (skate punk) @ henry_munro18
early grey (grunge, pop punk, and fusion) @ early.grey.official
Wishy (crazy and sexy) @ wishy_music_777
Blossom Rot (folk grunge) @ blossomrotband

MAYA Solganik

For my printmaking class this semester (which I highly recommend taking to anyone interested), I was required to purchased Caran d'Ache water-soluble pastels. I was instantly enamored - not necessarily for the project we were working on, but for their unique qualities. up to this point, my go-to drawing materials had always been pencil: I loved the sensitivity of graphite, its ability to layer, and the calculated, predictable hand gestures it encouraged. I'd been wanting to find another art supply that excited me just as much, and these buttery pastels took the gold and helped me let go of some of the control that drew me so close to pencils.

As I learned to use my new supplies, I began to experiment with emotional expression and its interplay with color. In this series, I present my interpretations of the agony experienced by Hugh Glass in Iñárritu's The Revenant, the imperturbable Jimi Hendrix, and the passionate Michael Hurley. The Michael Hurley piece might just be my favorite. In this work, I imagine Michael playing guitar, wincing in joy - or is he? I'm reminded of Andy Warhol's Blow Job, which invites the viewer to question whether the emotion portrayed is pleasure or pain. Is there a difference?

@mayasolganik

@tibblepics

SACHI V

@Sachi. Vishnoi

slug rug

@SlugRugBand

Lighter fluid: Noisy, fun, Jam

Teenage symphony: summer, sweet, bright

oh man: nostalgic, growth, change

Describe your new songs in three words!

temperament: immature, stubborn, cats

minikit: lego, donkey, longing

bite: walkable, wonky, wet

hand: nostalgic, sexy, goated

dirt: thank, you, friends

poolside: mud, girl, trunks

forever: fin, end, farewell

@Dogwood.music

dogwood

Director's Current Favorite Song's

* heegan - Loose Structure by New issue
* Audrey - Stay by Asobi Seksu
* Char - Give me some bass by Stylz and the Jizz
* Brylee - a house in nebraska by ethel cain
* trevor emery - the breaking hands by the gun club
* Samuel baker - save me by catholic spit
* vi - baby blue by cindy lee
* Tommy - From by Bon Iver
* lily - Everyone's a loser by I monste
* liz - give me back my man - b52s
* Noah lyons - Nobody New by the Marias
* betsy - no one's easy to love by sharon van etten
* sachi - control by yellow house
* christian oates - get him back! by olivia Rodrigo
* Johnathan - Saebird by Innovation
* karl - depot dog by hemlock
* katie - Blade bird by ohlou

* Trevor Buechler - late but the replacements - Achin' to be
* Xander - Godstained by Quadeca
* Sadie - New york city by Adrianne lenke + Buck Meek

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