

Music

Faculty

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Program Overview

The Department of Music offers a wide range of courses that provide a general introduction to the subject or that lead to a B.A. degree with either an Honours, Major or Minor in Music. Students also have the option to choose between the disciplines of Classical or Popular Music Studies. Two popular interdisciplinary programs are the B.A. in Arts Administration (Music Concentration) and the B.Ed. (Double Major in Secondary Education and Music). The Department also welcomes students from across campus to select from a wide range of courses geared to those with little or no background in music.

Courses leading to the B.A. in Music, following either the Classical or Popular Music stream, are drawn from four areas of study: the history and literature of music; theory and composition; lessons on both classical and jazz instruments or voice; and choral or instrumental ensemble. Courses in the history and literature of music include historical surveys, genre studies, and special interest courses on many topics. Basic theory courses are combined with theory skills classes (ear-training, sight-singing and keyboard harmony). Advanced courses in composition, harmony, form and analysis, counterpoint and orchestration are also available. Performance study is available in all orchestral, band and keyboard instruments, as well as voice. Instruction is provided by professional musicians who live and work in the region. Ensembles include the University Singers, Chamber Music Ensembles, Jazz Combos and Rock Bands. Numerous performing opportunities both on and off campus are available as early as the first semester of study for students.

The Department is housed in the gracious, 19th-century Norton Building. In addition to the acoustically superb, 165-seat Bandeen Recital Hall, facilities include studios for teaching and ensemble rehearsal, classrooms, a small recording studio and a number of practice rooms all equipped with Yamaha upright pianos. The Department also owns a Karl Wilhelm continuo organ, a 2-manual French Baroque harpsichord made by Montreal craftsman Yves Beaupré, two 7-foot Hamburg Steinway pianos and a 7-foot American Steinway piano. Students also have access to a 2-manual Wilhelm tracker organ in St. Mark's Chapel. As a general rule, students should possess their own instruments (with the exception of piano, double bass, harpsichord and organ).

As part of its academic role, the Department of Music is a centre of cultural activities for the University community and beyond. The Department offers a full series of concerts by Canadian and international musicians in Bandeen Hall, and co-sponsors a series of organ recitals in St. Mark's Chapel. Several Artists-in-Residence visit the Department each year to present concerts and master classes with Bishop's music students. A fully-staged musical is normally mounted each Spring semester, in collaboration with the Drama department.

Admission

Students seeking admission must satisfy the general requirements for admission to the university. In addition, the Music Department requests that each applicant submit details of previous musical studies and experience. An audition, either live or video format, is required. Please contact the Admissions Office for details.

Programs

Honours in Music (60 credits)

HONMUS

In addition to the requirements listed below for the Music Major, the following courses are required for students pursuing the Honours Program, whether in the Classical or Popular Music Studies stream.

Music Theory or Composition Option:

MUS 300.....	3 credits
Theory/Composition Elective.....	3 credits
MUS 435.....	6 credits

Music History Option:

MUS 300.....	3 credits
Music History Elective	3 credits
MUS 445.....	6 credits

Special Project Option:

MUS 300.....	3 credits
Elective related to topic	3 credits
MUS 455.....	6 credits

Performance Option:

MUS 300.....	3 credits
MUS 372 & MUS 373.....	4 credits
MUS 475.....	6 credits

Students intending to choose the Honours program should declare their intent in writing by the fourth full-time semester. An Honours thesis or recital proposal must be approved by the Department. An average of at least 70%, calculated on the marks obtained in all courses attempted in both the first and second 30-credit program years, is required. In performance, a grade of at least 80% is required in MUS 373 to continue in Honours Performance.

Major in Music—Classical**(48 credits)****MAJMUS**

2 Music Literature Courses.....	6 credits
4 Music History Courses.....	12 credits
MUS 121, MUS 122 & MUS 221.....	3 credits
MUS 131, MUS 132 & MUS 231.....	9 credits
Any 2 from MUS 332, MUS 333, MUS 335, MUS 337.....	6 credits
4 Ensemble Courses.....	4 credits
MUS 172, MUS 173, MUS 272 & MUS 273.....	8 credits

Year 1 Recommended Music Courses (19 credits)

2 Music Literature or History Courses.....	6 credits
MUS 121.....	1 credit
MUS 130 (if required) & MUS 131.....	6 credits
Any 2 Ensemble Courses (taken from MUS 180 – MUS 189).....	2 credits
MUS 172 & MUS 173.....	4 credits

Year 2 Recommended Music Courses (20 credits)

2 Music History Courses.....	6 credits
MUS 122 & MUS 221.....	2 credits
MUS 132 & MUS 231.....	6 credits
Any 2 Ensemble Courses (taken from MUS 280 – MUS 289).....	2 credits
MUS 272 & MUS 273.....	4 credits

These remaining required music credits may be taken at any time during the student's stay at Bishop's. Majors and Minors may take more than the required number of music credits.

Major in Popular Music Studies—**Jazz , Pop/Rock (48 credits)****MAJMUP**

In addition to our Classical Music Program, the Music Department at Bishop's University offers an option to those interested in pursuing a career in popular music.

This program certain core courses. It is designed to cover both the practical and academic aspects of the contemporary music streams of popular culture.

Any from MUS 101, MUS 103, MUS 104, MUS 109, MUS 115, MUS 116, 203 & 204.....	12 credits
MUS 121, MUS 122, MUS 123 or MUS 221.....	3 credits
MUS 131, MUS 132 & MUS 231.....	9 credits
MUS 234.....	3 credits
Any 3 of MUS 291, 323, 376, 392 or other 300-level theory class.....	9 credits
4 Ensemble Courses.....	4 credits
MUS 172, MUS 173, MUS 272 & MUS 273.....	8 credits

Year 1 Recommended Music Courses (19 credits)

Any 2 literature courses from the list above.....	6 credits
MUS 121.....	1 credit
MUS 130 (if required) & MUS 131.....	6 credits
Any 2 Ensemble Courses (taken from MUS 180 – MUS 189).....	2 credits
MUS 172 & MUS 173.....	4 credits

Year 2 Recommended Music Courses (23 credits)

Any 2 literature courses from the list above.....	6 credits
MUS 122 & MUS 221 or MUS 123.....	2 credits
MUS 132 & MUS 231.....	6 credits
MUS 234.....	3 credits
Any 2 Ensemble Courses (taken from MUS 280 – MUS 289).....	2 credits
MUS 272 & MUS 273.....	4 credits

These remaining required music credits may be taken at any time during the student's stay at Bishop's. Majors and Minors may take more than the required number of music credits.

Minor in Music—Classical**(24 credits)****MINMUS**

MUS 110 & one other Classical literature course....	6 credits
MUS 121.....	1 credit
MUS 130 & MUS 131 or MUS 131 & MUS 132.....	6 credits
Any 2 Ensemble Courses (taken from MUS 180 – MUS 189).....	2 credits
MUS 172 & MUS 173.....	4 credits
Music Electives.....	5 credits

Minor in Popular Music Studies—**Jazz , Pop/Rock (24 credits)****MINMUP**

Any 2 from MUS 101, MUS 102, MUS 103, MUS 104, MUS 109, MUS 115, MUS 116 & MUS 203 or MUS 204 6 credits	
MUS 121.....	1 credit
MUS 130 & MUS 131 or MUS 131 & MUS 132.....	6 credits
Any 2 Ensemble Courses (taken from MUS 180 – MUS 189).....	2 credits
MUS 172 & MUS 173.....	4 credits
Music Electives.....	5 credits

**Double Major: Secondary Education
and Music****MAJEMU**

Refer to page 62 in the calendar for course requirements.

Arts Administration:**Music Concentration****MAJAAM**

Refer to page 75 in the calendar for course requirements.