

# English

## Faculty

### Gregory Brophy,

B.A. (Trent), B.Ed. (Queen's), M.A. (Western), Ph.D. (Western); Associate Professor  
Chair of the Department

### Claire Grogan,

B.A., M.A. (Oxon), P.G.C.E. (Oxon),  
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### Shawn Malley,

B.A., M.A. (UNB), Ph.D. (UBC); Professor

### Linda Morra,

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### Jessica Riddell,

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### Steven Woodward,

B.A. (Queen's), B.A.A. (Ryerson), M.A., Ph.D. (Toronto), Professor

## Program Overview

Within the liberal arts environment of Bishop's University, the Department of English offers a diverse range of courses and programs to help students to develop their critical appreciation of texts of all kinds (literature, film, television, etc.), and to broaden their understanding of culture and its relationship to the individual, from historical and theoretical perspectives. Students of English develop analytical, research, and communication skills that are well-suited to many careers in today's information economy. Recent graduates have pursued graduate studies and careers in fields as diverse as teaching English, advertising and marketing, film-making, law, politics, publishing, television, education, journalism, and business communications.

## Foundation Year

The three Foundation Year courses taken by all English Majors and Honours students are:

ENG 100, "Introduction to English Studies"; ENG 112, "English Literary Tradition: The Middle Ages and the Renaissance"; and ENG 113, "English Literary Tradition: The Eighteenth Century to the Present."

The fourth Foundation year course is ENG 101 for Literature Concentration; ENG 102 for Film and Media Studies Concentration

## Honours in Literature (60 credits)

HONENL

The Honours in English Literature is designed for students who wish to specialize in the study of English Literature, especially with the goal of continuing to study the subject at the graduate level.

Students in this program take at least 60 credits in English, including the Foundation year courses (12 credits); the Core course, ENG 215, "Introduction to North American Literatures" (3 credits); and at least 30 credits from the Areas of Specialization. Of these 30 credits in the Areas of Specialization, twelve credits (4 courses) must be selected from Group A, twelve credits (4 courses) from Group B, and six credits (2 courses) from Group C.

## Areas of Specialization

### Group A:

Old English and Middle English: 310, 311, 314, 315, 316  
Sixteenth and Seventeenth Century: 223, 224, 225, 320, 321, 325, DRA 222

Eighteenth Century: 332, 333, 390

Romantic: 295, 342, 347, 348

### Group B:

Victorian: 254, 255, 350, 351

Twentieth-Century British: 250, 251, 360, 361

Canadian: 252, 253, 275, 352, 358, 359

American: 256, 257, 353, 356, 357

### Group C:

Postcolonial: 228, 358, 375

Critical Theory: 202, 233, 234, 236, 239

At least **Four** of the courses in the Areas of Specialization must be **300- or 400-level** seminars. Students are strongly encouraged to take courses from all ten areas, and are required to take at least three of the areas in both Group A and Group B.

In addition, students must complete three elective English courses (9 credits), and either two additional courses from the 200 or 300 level (6 credits) or ENG 471 and ENG 472 in their stead.

Majors and honours students in English must satisfy the Humanities Divisional requirements outlined at the beginning of the Humanities section of this calendar. Students with program combinations which require more than 72 credits are exempt from this requirement.

## Honours in Film and Media Studies (60 credits)

HONENF

The Honours in Film and Media Studies is designed for students who wish to specialize in these areas, especially with the goal of continuing to graduate studies.

Students in this program take at least 60 credits in Film and Media, including the Foundation year courses (12 credits); Core Courses (12 credits); seven Core Elective courses in Film and Media Studies (21 credits); three elective courses in English (9 credits), and either two additional English at the 200 or 300 level (6 credits), or the Honours Thesis (ENG 471 and ENG 472).

**Four Foundation Year Courses:** (12 credits): ENG 100, ENG102, ENG 112, ENG 113.

**Four Core Courses:** (12 credits): ENG/DRA 170, ENG 279 (formerly ENG 289), ENG 280; at least One of ENG 287, or ENG 291.

**Seven Core Electives** (21 credits): CDC 100, CLA 150, ENG 124 (formerly ENG 219), ENG 217, ENG 218, ENG 236, ENG 278, ENG 281, ENG 282, ENG 283, ENG 284, ENG 287, ENG 288, ENG 291, ENG 293, ENG 294, ENG 295, ENG 297, ENG 298, ENG 350, ENG 381, ENG 382, ENG 383, ENG 384, ENG 463, FIH 230, FIH 240, FRA 250, FRA 259, GER 370, GER 371, ITA 309, ITA 310, MUS 115 (formerly MUS 102), MUS 116, PHI 345, REL 237, SOC 105, SOC 241, SPA 318, SPA 333.

**Five English Electives** (15 credits): Students have the option to complete the English Honours Essay (ENG 471 and ENG 472) as part of this requirement.

As per Humanities Division guidelines, students must attain an average of 70%, calculated on the best 60 credits in the program (including cognates) in order to graduate with an Honours degree.

## Cognates

Students in the Honours Literature program and the Major Concentration in Literature and Education may count Drama courses in English Literature and Education 211 “Introduction to Young Adult Literature” as satisfying English requirements, subject to the approval of the Department. Courses in Classical, French, German, Spanish and Italian literatures, as well as mythology and the Bible may also be considered as cognates. No more than two cognate courses (6 credits) may be counted as part of these programs.

## English Major

### 1) Literature Concentration (48 credits)

MAJENL

Students in the English Major, Literature Concentration, take at least 48 credits in English, including the Foundation year courses ENG 100, ENG 101, ENG 112, ENG 113 (12 credits); the Core course, ENG 215, “North American Literatures” (3 credits); at least three courses in English Literature before 1900 (9 credits); and eight English electives (24 credits).

### 2) Film and Media Studies Concentration (48 credits)

MAJENF

Students in the English Major, Film and Media Studies Concentration, take at least 48 credits in English, including the Foundation year courses ENG 100, ENG 102, ENG 112, ENG 113 (12 credits);

ENG/DRA 170 “Intro to Film” (3 credits);

*at least two Core Courses* (6 credits) from ENG 279, ENG 280, ENG 287, ENG 291;

*five Core Electives* (15 credits) chosen from CDC 100, CLA 150, ENG 124 (formerly ENG 219), ENG 217, ENG 218, ENG 236, ENG 278, ENG 279 (formerly ENG 289), ENG 280, ENG 281,

ENG 282, ENG 283, ENG 284, ENG 287, ENG 288, ENG 291, ENG 293, ENG 294, ENG 295, ENG 297, ENG 298, ENG 350, ENG 381, ENG 382, ENG 383, ENG 384, ENG 463, FIH 230, FIH 240, FRA 250, FRA 259, GER 370, GER 371, ITA 309, ITA 310, MUS 115 (formerly MUS 102), MUS 116, PHI 345, REL 237, SOC 105, SOC 241, SPA 318, SPA 333; and four English Electives (12 credits).

### 3) Double Major: Secondary Education and English (48 credits in English + 45 credits in Education)

MAJEEN

Program requirements for students pursuing a double major in Secondary Education and English may be found under “School of Education” in the Academic Calendar. All questions concerning courses and requirements should be referred to the Chair of the School of Education.

## Minors (24 credits)

MINENG  
MINENF

For students in any discipline at Bishop’s who, in addition to their major concentration, wish to develop a secondary area of expertise in one of the fields offered through the English Department, we offer four different minors:

The **English Minor** allows students to sample from the many different subject areas offered through the English department. Students must complete any 24 credits of their choice, none of which may be cognate courses.

The **Film and Media Studies Minor** provides an introduction to the study of film through the increasingly rich, interdisciplinary approach that now defines this field. Film courses are typically taught in the cinema class room (Nicolls 4), which is equipped with excellent projection and sound equipment, as well as cinema seating. The Film and Media Studies Minor requires the completion of 24 credits in the following manner:

**Four Core Requirements** (12 credits) composed of ENG/DRA 170 and at least three courses from ENG 102, ENG 279, ENG 280, ENG 287, ENG 291.

**Four Core Electives** (12 credits) chosen from the following list:

CDC 100	Introduction to Communications: Theory and Practice
CLA 150	The Ancient World in Film and Television
ENG 102	Approaches to Media Studies
ENG 124	Introduction to the Graphic Novel (formerly ENG 219)
ENG 217	The Arthurian Tradition
ENG 218	The Gothic Tradition
ENG 236	Popular Culture
ENG 278	Science Fiction in Literature and Film
ENG 279	Film History to 1939 (formerly ENG 289)
ENG 280	Film History after 1939
ENG 281	Canadian Cinema
ENG 282	Film Adaptation
ENG 283	The Documentary Film
ENG 284	Film Noir
ENG 287	Image and Communication

ENG 288	Crime Pays: The Gangster Film Genre
ENG 291	Film Theory
ENG 293	Four Filmmakers
ENG 294	Film Comedy
ENG 295	Jane Austen and Film
ENG 297	From Aliens to Zombies
ENG 298	Studies in Directors/Actors: Alfred Hitchcock
ENG 350	Technology, Media and Literature in Victorian England.
ENG 381	The Evolution of the Fairy Tale in Literature and Film
ENG 382	Screenwriting
ENG 383	Digital Filmmaking
ENG 384	Documentary Filmmaking
ENG 463	Senior Seminar: Screenwriting
FIH 230	History and Theories of Photography
FIH 240	Art, Popular and Mass Culture
FRA 250	French Cinema
FRA 259	Québec Cinema
GER 370	Introduction to German Film
GER 371	East German Cinema: From Rubble Films to Ostalgic
ITA 309	Italian Cinema and Society
ITA 310	Italian Cinema and Society II
MUS 115	Film Music I ( <i>formerly MUS 102</i> )
MUS 116	Film Music II
PHI 345	Topics in Philosophy of Film
REL 237	Film and Religion
SOC 105	Media and Society I
SOC 241	Cinema
SPA 318	Spanish Cinema
SPA 333	Hispanic Literature and Film

The courses listed above are rotated and may not be offered every year. Students seeking further information may contact the Director of the Film and Media Studies Program, Dr. Steven Woodward (English), in Morris House.

## The Literature Minor (24 credits) MINENL

**This minor** allows students to focus on the many different aspects and areas of English literatures offered through the English department. The Literature Minor requires 8 courses (24 credits) from the following list:

ENG 100	Introduction to English Studies
ENG 101	Responding to Literature
ENG 104	Approaches to Short Fiction
ENG 108	American Short Story
ENG 110	English Writers of Quebec
ENG 111	Canadian Short Story
ENG 112	English Literary Tradition I
ENG 113	English Literary Tradition II
ENG 115	Women Writers before 1900
ENG 118	Literature of the Environment
ENG 122	Introduction to Russian Literature
ENG 123	Introduction to Indigenous Literature in Canada
ENG 202	History of the English Language
ENG 205	The Art of Persuasion
ENG 210	History of Children's Literature
ENG 212	Crime stories

ENG 215	Introduction to North American Literatures
ENG 217	Arthurian Tradition
ENG 218	The Gothic Tradition
ENG 223	Elizabethan Shakespeare
ENG 224	Jacobean Shakespeare
ENG 225	The Stratford "Shakespeare"
ENG 228	Introduction to Post Colonial Literature
ENG 234	Contemporary Lit Theory
ENG 238	Confessions, Memoirs and Life Writing
ENG 239	Feminist Literary Theory
ENG 241	War and Literature
ENG 250	Modern British Novel
ENG 251	British Dystopian Novel
ENG 252	English-Canadian Literature to WWI
ENG 253	English-Canadian Literature from WWI to Present
ENG 254	Animal Nature in Victorian Culture
ENG 255	Crime and Culture in Victorian England
ENG 256	Early 20 <sup>th</sup> - Century American Novel
ENG 257	Contemporary American Novel
ENG 275	Contemporary Canadian Novel
ENG 278	Science Fiction in Film and Literature
ENG 295	Jane Austen and Film Adaptation
ENG 310	Anglo Saxon Studies
ENG 311	Anglo-Saxon Studies II
ENG 314	Chaucer
ENG 315	Romance and Dream Vision in Medieval England
ENG 316	Medieval Comedy and Satire
ENG 320	16 <sup>th</sup> - Century Poetry and Prose
ENG 321	17 <sup>th</sup> - Century Poetry and Prose
ENG 325	Milton
ENG 332	18 <sup>th</sup> - Century Literary Journeys
ENG 333	18 <sup>th</sup> - Century Georgian Literature
ENG 342	Revolution and Romanticism
ENG 347	Early Romantic Poetry
ENG 348	Later Romantic Period
ENG 350	Technology, Media and Literature in Victorian England
ENG 351	Late Victorian Poetry and Prose
ENG 352	Canadian Literature and Theories of Globalization
ENG 353	Boy Meets Girl: American Literature
ENG 356	Early 19 <sup>th</sup> - Century American Literature
ENG 357	Late 19 <sup>th</sup> - Century American Literature
ENG 358	Approaches to Indigenous Literary Cultures in Canada
ENG 360	Low Modernism
ENG 361	British Poetry after 1930
ENG 375	Colonial Narratives
ENG 390	Restoration Literature

## The Communications and Digital Culture Minor (24 credits) MINCDC

The Communications and Digital Culture minor offers practical instruction in writing and speaking in a variety of academic, creative, and professional contexts, including communication, journalism, copywriting, and various modes of digital production. Housed within an English department that prepares students as critical readers and effective writers, the Minor works to

“broadcast” these strengths by networking with the rich spectrum of cultural production and critique underway at Bishop’s. Drawing on multiple disciplines, this program develops technical expertise in various modes and media, providing training in the skills of communication, critique and collaboration that will help students to develop confident and compelling voices in their chosen fields.

The Communications and Digital Culture minor requires the completion of 24 credits in the following manner:

**Two Core Requirements (6 Credits):**

CDC 100

ENG 116;

**Four ‘Category A’ Electives (Theory and Practice), chosen from the following list (12 credits):**

AAD 252 Arts Administration: Communications and Marketing

BMK 323 Marketing Communications

CS 203 Interactive Web Page Design

CS 207 Databases and Dynamic Web Design

ENG 102 Approaches to Media Studies

ENG 202 History of English

ENG 205 Art of Persuasion: Rhetoric from Classical to Contemporary

ENG 236 Popular Culture

ENG 285 Journalism

ENG 286 Online Journalism

ENG 287 Image and Communication: Visual Culture and Critique

ENG 382 Screenwriting

ENG 383 Digital Filmmaking

ENG 384 Documentary Filmmaking

ENG 385 News Editing and Ethics

FIN 218 Digital Imaging for the Artist I

FIS 182 Photography

HIS 275 Digital History

**Students may count ONE Experiential Learning ENG course – including ENG 450, ENG 454, ENG 456, ENG 457, ENG 458, and ENG 459 as a ‘Category A’ Elective.**

**and Two ‘Category B’ Electives chosen from the following list (6 credits):**

AAD 250 Arts Administration: Internal Operations

BMK 211 Marketing Management

BMK 214 Consumer Behaviour

BMG 345 International Marketing and Export Management

CS 230 Developing Mobile Apps

CS 301 Computer Ethics

DRA 131 Acting I

ENG 200 Creative Writing: Poetry

ENG 201 Creative Writing: Prose

ENG 203 Creative Writing: Experiments in Prose

ENG 204 Creative Writing: Experiments in Poetry

ENG 206 Creative Writing: The Graphic Novel

ENG 290 New Journalism

ENG 296 Sports Writing

FIH 240 Art, Popular and Mass Culture

FIN 348 Digital Imaging for the Artist II

FIS 385

Printmaking: Contemporary Practice

HIS 297

A History of Communications

SOC 280

Interpersonal Communication

(Students may count additional courses from the Category A Electives towards this category.)

## The Creative Writing and Journalism Minor (24 credits) MINCWJ

This minor is designed to help aspiring writers develop their creative abilities through the practice of writing as a discipline and vocation. Courses focus on the technical aspects of various forms of writing, including poetry, screenwriting, playwriting, journalism, fiction, and creative non-fiction. Internships with a newspaper or literary journal will be made available. Students are also expected to participate in the rich writing life at Bishop’s, which includes two student drama festivals, the Morris House Reading Series, creative writing competitions, *The Mitre*, student-run creative writing groups and *The Campus* newspaper. By the end of their studies, students will have amassed a portfolio of creative works and made business contacts with professional writers.

The Creative Writing and Journalism Minor requires the completion of eight courses (24 credits) from the following courses:

CDC 100 Introduction to Communication: Theory and Practice

DRA 281 Playwriting I

DRA 282 Playwriting II

ELA 201 Advanced Composition

ELA 202 Speech

ENG 100 Introduction to English Studies

ENG 116 Effective Writing

ENG 200 Creative Writing: Lyric Poetry

ENG 201 Creative Writing: Short Fiction

ENG 203 Creative Writing: Experiments in Prose

ENG 204 Creative Writing: Experiments in Poetry

ENG 206 Creative Writing: Graphic Novel

ENG 282 Film Adaptation

ENG 382 Screenwriting

ENG 285 Journalism

ENG 286 On-Line Journalism

ENG 290 The New Journalism

ENG 296 Sports Writing

ENG 384 Documentary Filmmaking

ENG 385 Journalism Editing and Ethics

ENG 450 Experiential Learning: Journalism

ENG 454 Experiential Learning: Broadcast Journalism

ENG 458 Experiential Learning: Literary Journal Editing

ENG 459 Public Scholarship: Academic Editing and Publishing

ENG 461 Senior Seminar: Poetry

ENG 462 Senior Seminar: Fiction

ENG 463 Senior Seminar: Screenwriting

ENG 464 Senior Seminar: Journalism

*Senior seminars will be taught by a specialist in creative writing or journalism.*



Students may include *one* of the following short story courses among the eight core electives:

- ENG 104 Approaches to Short Fiction
- ENG 108 American Short Story
- ENG 110 English Writers of Quebec
- ENG 111 Canadian Short Story

## Indigenous Studies Minor (24 credits)

### MININD

A number of English courses contribute to the Indigenous Studies Minor (ISM), an interdisciplinary program designed to introduce students to the global processes of cultural encounters and the resultant responses of resistance, accommodation, and adaption. Students will be exposed to theories and world-wide applications of, and responses to, imperialism and colonialism, as well as decolonization and post-colonialism. For more information on the ISM Minor, please consult the program description on p. 112 of the Academic Calendar.

## List of Courses

### CDC 100 Introduction to Communications: Theory and Practice 3-3-0

This course provides a dynamic introduction to the four pillars of communication—oral, written, visual, performative—and offers effective strategies for success in each area. The course combines lectures and workshops, modeling the critical skills in the study of communications while developing the practical skills students require to claim an active role in shaping the cultural conversation. Units culminate in a series of productions—ranging from public addresses, to web design, to podcasting—that emphasize the public nature of the course's interventions into culture, pushing student creations beyond the margin of the page and the classroom.

### CDC 400 Senior Professionalization Seminar: Portfolio 3-3-0

This senior professionalization seminar focuses on the development of student portfolios that showcase the unique experience, education and training of each student in the Communications and Digital Culture program. Coursework will support students in crafting an authentic and compelling expression of their distinctive vision and values.

*Prerequisites:* CDC 100

### ENG 100 Introduction to English Studies 3-3-0

A gateway to English studies, this course challenges students to develop critical thinking, speaking, and writing about a wide array of texts, from poetry and fiction to television, film and digital media. The course's workshop structure stresses collaborative work and active engagement with the subject matter through various forms of creative and critical expression (e.g. creative revisions of poetry, journals, Moodle posts, debates, and short essays). Exercises will isolate and develop the core critical skills upon which students will depend throughout their studies in English.

*Note: Students who have received credit for ENG 105 are not eligible for ENG 100.*

*Offered every Fall*

### ENG 101 Responding to Literature 3-3-0

This course will develop the student's critical thinking, speaking, and writing skills in response to literary texts in English from a range of genres: primarily poetry and prose. It will develop the student's knowledge and familiarity with theoretical approaches to literature, both intrinsic and extrinsic.

*Note: Students who have received credit for ENG 106 are not eligible for ENG 101.*

*Offered every Winter*

### ENG 102 Approaches to Media Studies 3-3-0

Through a close examination of the different forms of contemporary culture people are frequently exposed to and consume – movies, TV sitcoms, internet blogs, pop music, and so on – this course considers how our understandings of reality and our perceptions about society and our identities are shaped by the various media that surround us. Informed by both cultural theory and the history of media, this course offers a series of case studies of media texts with the goal of helping students understand the nature and effects of our contemporary media culture.

*Offered every Winter*

### ENG 104 Approaches to Short Fiction 3-3-0

This course introduces students to the study of fiction through the analysis of short stories and novellas from various literary traditions and historical periods. Stories will be discussed in terms of such aspects of fiction as plot, character, setting, point of view, voice, discourse, tone, symbol, and theme.

*Offered every year*

### ENG 108 The American Short Story 3-3-0

This course examines the development of the short story form in the United States from its beginnings in the work of Irving, Poe, and Hawthorne, through Fitzgerald and Hemingway, up to such contemporary writers as Oates and Barth. Subjects to be examined include the Gothic tradition, the influence of Puritanism, the African-American experience, gender, and madness.

### ENG 110 English Writers of Quebec 3-3-0

Selected short stories, novels, plays, and poems of such writers as Hugh MacLennan, Mordecai Richler, Brian Moore, Joyce Marshall, Ralph Gustafson, David Fennario, A.M. Klein, F.R. Scott, and Irving Layton will be studied. Such topics as "English-French Relations," "The Immigrant Experience," "Male-Female Relationships," "Class Conflicts," and "The Jewish Experience" will be examined.

### ENG 111 Canadian Short Story 3-3-0

This course will examine a wide variety of Canadian short stories, from the late nineteenth century until the present. The authors studied may range from Roberts and Callaghan, to such contemporary writers as Munro, Atwood, Glover, and Vanderhaeghe.

*Offered every year*

### ENG 112 English Literary Tradition: The Middle Ages and the Renaissance 3-3-0

An introductory historical survey of major works and genres of British literature from its beginnings to the Restoration. Students will analyze literary works within their historical, social, and cultural contexts. The course emphasizes close reading of individual texts.

*Offered every Fall*

### ENG 113 English Literary Tradition: The Eighteenth Century to the Present 3-3-0

This course provides an introductory survey of major works and genres of British literature from the Restoration to the end of the Twentieth century. Close reading of individual texts will be informed by analysis of their historical, social, and cultural contexts.

*Offered every Winter*

### ENG 115 Women Writers before 1900 3-3-0

A survey of literature in English by women from the Middle Ages until the beginning of the twentieth century in the perspectives of feminist critical theory. The course includes poetry, fiction, and nonfictional prose.

### ENG 116 Effective Writing 3-3-0

Writing is a key competency in communicating across the disciplines. Students will read a variety of texts of different genres so as to become familiar with various types of academic and professional discourse. Students will be encouraged to analyze writing strategies, content, organization, and style with a view to improving their overall writing abilities. Students will also be made aware of different writing situations, particularly those that may arise in their own disciplines.

*Prerequisite: Students are normally expected to have achieved a result of at least "5- " on the EWP Exemption Credit Examination before they attempt ENG 116. Students who need a course in basic writing are encouraged to register in the course English Writing Proficiency (EWP 099).*

### ENG 118 Literature of the Environment 3-3-0

This course will introduce students to a selection of literature -- fiction, poetry, criticism and literary non-fiction--that deals with the relationship of humans with the natural world.

### ENG 122 Introduction to Russian Literature 3-3-0

This course will introduce students to Russian literature (in translation) through a close reading of a selection of novels, poems and short stories.

*Only offered in the spring*

### ENG 123 Introduction to Indigenous Literatures in Canada 3-3-0

This course is an introduction to traditions and innovations in Indigenous literatures in Canada through textual analysis and an examination of cultural contexts. The primary focus will be on contemporary literatures; however, we will also read selections from earlier texts. We will explore how Indigenous writers draw from European, American, and Indigenous traditions, and how their more recent works reflect histories of struggle both in style and content. Although written texts will