

GOOD MORNING

OMORI

Rearrangement by Kamome Sano
Piano Arrangement By QueasyQuery

$\text{♩} = 88$

mp

Dmaj7 C#m7 C F# Bm7 A#m7

4 Am Bm D G D Dm

8 Em7 A Play small notes, only during repeat *f* etc... (every measure)

12 1.

16 2. Play cross notes as *pp*

8 *p*

20 Play cross notes as *ppp*

23 *mp* etc... (every measure)

26 *mf* *f*

29

32 (Sorry) 3 3 3 3 3 3

35 $\text{♩} = \text{♩} (176 \text{ BPM})$ *mf*

The image shows a piano score for a piece in D major, spanning measures 20 to 35. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo is marked as 176 BPM at measure 35. The score includes a section labeled 'Play cross notes as ppp' at measure 20, a section labeled 'etc... (every measure)' at measure 23, and a section labeled '(Sorry)' at measure 32. The score also includes a section labeled '3' at measure 32, indicating a triplet. The score is divided into systems, with measures 20-22, 23-25, 26-28, 29-31, 32-34, and 35-37. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo is marked as 176 BPM at measure 35. The score includes a section labeled 'Play cross notes as ppp' at measure 20, a section labeled 'etc... (every measure)' at measure 23, and a section labeled '(Sorry)' at measure 32. The score also includes a section labeled '3' at measure 32, indicating a triplet. The score is divided into systems, with measures 20-22, 23-25, 26-28, 29-31, 32-34, and 35-37. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

39

44

49

54

57

60

$\text{♩} = \text{♩} (88 \text{ BPM})$

p

f

mf

etc... (every measure)

Detailed description: This is a piano score for a piece in D major, measures 39 to 60. The score is written for piano with treble and bass staves. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 39 starts with a 4/4 time signature. Measures 40-43 are in 4/4. Measures 44-46 are in 3/4. Measures 47-48 are in 4/4. Measures 49-50 are in 4/4. Measures 51-52 are in 5/4. Measures 53-54 are in 4/4. Measures 55-56 are in 4/4. Measures 57-58 are in 4/4. Measures 59-60 are in 4/4. The score includes a tempo marking of 88 BPM. The dynamics range from piano (p) to mezzo-forte (mf). The score ends with a repeat sign and the instruction 'etc... (every measure)'.

63

66

mp

rit.

69

p