

# PROPOSE (プロポーズ)

ARRANGEMENT BY

BY NAISHO NO PIERCED (内緒のピアス)

QUEASYQUERY

♩ = 126

8

*p*

*mp*

*mf*

*Red. \* Red. \* Red. \* ETC.*

*\*RELIES ON OVERTONES HERE*

7

8

*Red. \* Red. \**

*Red. \* Red. \**

*Red. \* Red. \**

13

18

23

*Red. \* Red. \**

*Red. \**

Chords: A<sup>b</sup>MIN7, G<sup>DIM</sup>, C<sup>7</sup>, F<sup>MIN7</sup>, E<sup>b</sup>7, E<sup>b</sup>MIN, D<sup>b</sup>MAJ7, C<sup>MIN</sup>, D<sup>b</sup>, E<sup>b</sup>, E<sup>DIM</sup>, ETC., E, F<sup>#</sup>, D<sup>#</sup>MIN, E, F<sup>#</sup>, D<sup>#</sup>MIN, E, F<sup>#</sup>, D<sup>#</sup>MIN, E, E<sup>b</sup>7, E

28  $\text{D}^\#$   $\text{G}^\#\text{MIN}$   $\text{B}^\#\text{MIN}$   $\text{C}^\#\text{MIN}$   $\text{D}^\#\text{MIN}$

33  $\text{E}$   $\text{F}^\#\text{DIM}$   $\text{F}^\#$   $\text{G}^\#\text{DIM}$   $\text{G}^\#\text{MIN}$   $\text{D}^\#$   $\text{E}$

38  $\text{B}$   $\text{C}^\#\text{MIN}$   $\text{D}^\#\text{MIN}$   $\text{E}$   $\text{F}^\#\text{DIM}$   $\text{F}^\#$   $\text{G}^\#\text{DIM}$

43  $\text{E}$   $\text{D}^\#$   $\text{G}^\#\text{MIN}$

46  $\text{Red.}$   $\text{Red.}$   $\text{Red.}$   $\text{Red.}$   $\text{Red.}$   $\text{Red.}$

1,2,3  $\text{A}$  4.  $\text{G}^\#\text{MIN}$   $\text{D}^\#$   $\text{ETC.}$

49

55

1. 2.

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \*

Red. \*

59

Red. \* Red. \* Red. \*

Red. \* Red. \*

64

*f*

69

*f*

74

*f*

79

*f*

84

Musical score for measures 84-88. The key signature is three sharps (F#, C#, G#). The score is written for piano (p) and includes a repeat sign at measure 84. The notation features chords and single notes in both the treble and bass staves.

Red. ✻ Red. ✻

89

Musical score for measures 89-94. The key signature is three sharps (F#, C#, G#). The score is written for piano (p) and includes a first ending (1.) and a second ending (2.) at measure 92. The notation features chords and single notes in both the treble and bass staves.

95

Musical score for measures 95-99. The key signature is three sharps (F#, C#, G#). The score is written for piano (p) and includes a repeat sign at measure 95. The notation features chords and single notes in both the treble and bass staves.

100

Musical score for measures 100-104. The key signature is three sharps (F#, C#, G#). The score is written for piano (p) and includes a repeat sign at measure 100. The notation features chords and single notes in both the treble and bass staves.

105

Musical score for measures 105-109. The key signature is three sharps (F#, C#, G#). The score is written for piano (p) and includes a forte (f) dynamic marking at measure 105. The notation features chords and single notes in both the treble and bass staves.

110

Musical score for measures 110-114. The key signature is three sharps (F#, C#, G#). The score is written for piano (p) and includes a repeat sign at measure 110. The notation features chords and single notes in both the treble and bass staves.

Red. ✻ Red. ✻

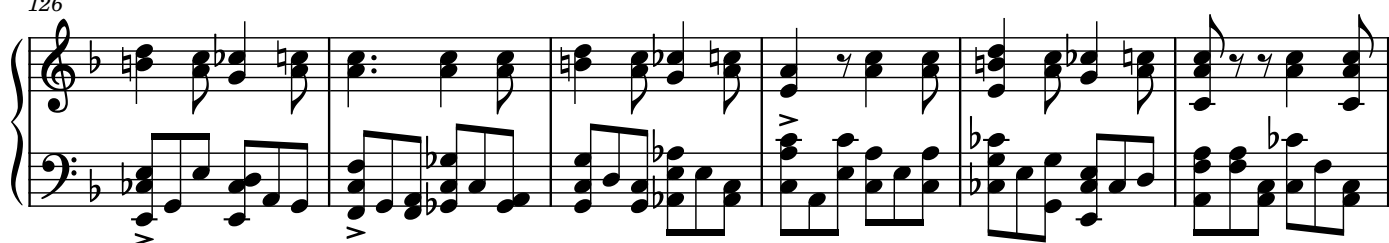
115



120



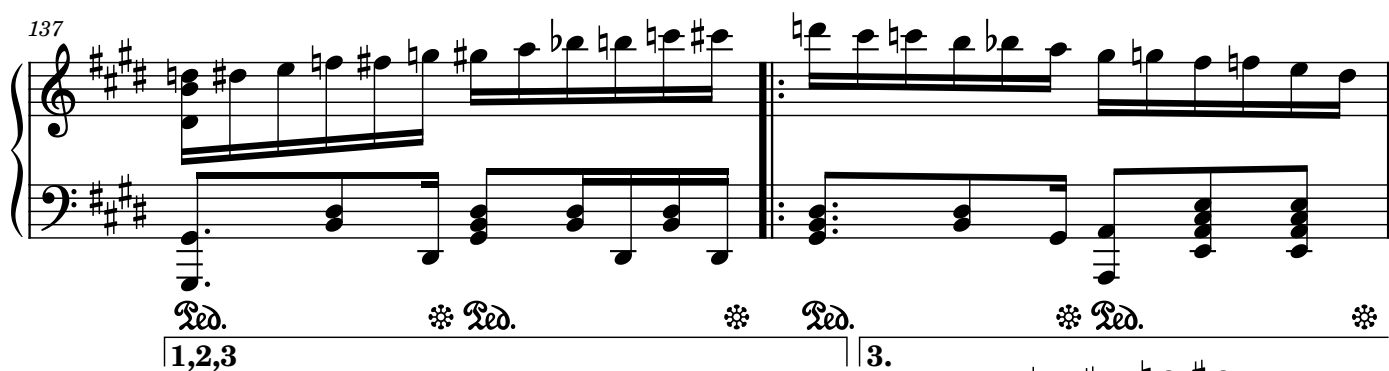
126



132



137



139

