

# Don't Return to Water Corpse (Uwagaki arr.)

Transcription by

By Iyowa

QueeasyQuery

$\text{♩} = 160$  (456Hz tuning)  
triplet swing



The sheet music consists of eight staves of musical notation for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 4/4 throughout. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 1 through 24 are marked above the staves. Performance instructions include dynamic markings like *mp*, *v*, and *p*, and articulations such as *ped.* (pedal), *\**, and *3* (a triplet bracket). The music features a mix of eighth and sixteenth note patterns, often with grace notes and slurs.

2

28

28

29

30

31

32

*2ed.*      *\* 2ed.*      *\* 2ed.*

33

33

34

35

36

37

*2ed.*      *\**

*mf*

*2ed.*      *\**

38

38

39

40

41

42

43

43

44

45

46

47

*2ed.*      *\** *2ed.*      *\** *2ed.*

48

48

49

50

51

52

*2ed.*      *\** *2ed.*      *\** *2ed.*

52

52

53

54

55

56

(*2ed.*)      *\** *2ed.*      *\** *2ed.*

*2ed.*