

HEAT ABNORMAL (上書き VER.)

TRANSCRIPTION BY

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QUEASYQUERY

♩ = 160 ♩ = 150

mf *p* *mf*

Red. ❄️ *Red.* ❄️ *Red.* ❄️

7

p *mf* *mf*

Red. ❄️ ETC.

14 *ritardando.* ——— ♩ = 75 ♩ = 150

19

22 *f* *mp*

Detailed description: This is a piano score for the piece 'HEAT ABNORMAL (上書き VER.)'. The score is written for piano in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system (measures 1-6) starts with a tempo of 160 and changes to 150. It features a melody in the right hand and a bass line in the left hand, with dynamic markings of mezzo-forte (mf) and piano (p). The second system (measures 7-13) continues the melody and bass line, with dynamic markings of piano (p) and mezzo-forte (mf). The third system (measures 14-18) includes a ritardando section with a tempo change to 75, followed by a return to 150. The fourth system (measures 19-21) continues the melody and bass line. The fifth system (measures 22-24) ends with a forte (f) to mezzo-piano (mp) dynamic change. The score includes various musical notations such as slurs, ties, and accidentals.

25

Measures 25-27 of a piano piece in B-flat major. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a steady bass line with eighth notes and rests.

28

Measures 28-30. The right hand continues the eighth-note arpeggiated pattern. The left hand has a more active bass line with eighth notes and some rests.

31

Measures 31-35. Measure 31-32: Right hand continues arpeggiated pattern; left hand has a simple bass line. Measure 33: Right hand has a whole rest; left hand has a whole note chord. Measure 34-35: Dynamics change from *mp* to *f*. The right hand plays chords with accents, and the left hand plays a rhythmic bass line.

36

Measures 36-40. The right hand plays chords with accents. The left hand has a rhythmic bass line with eighth notes and rests.

41

Measures 41-46. Measure 41: Marked *ritardando*. The right hand plays chords with accents. The left hand has a rhythmic bass line. A tempo marking of $\text{♩} = 145$ is present above measure 43.

47

Measures 47-50. Measures 47-48: Marked *ritardando*. The right hand plays chords with accents. The left hand has a rhythmic bass line. A tempo marking of $\text{♩} = 90$ is present above measure 49. Measure 49: The right hand plays a final chord with an accent. The left hand has a whole note chord. Measure 50: The piece ends with a final chord in the right hand and a whole note chord in the left hand.