

# TRASH TALKIN'

ARRANGEMENT BY

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QUEASYQUERY

♩ = 210 HEAVY SWING

**System 1:** Treble staff: EMIN, C, B, EMIN, C, B. Bass staff: f. Chords: EMIN, C, B, EMIN, C, B.

**System 2:** Treble staff: EMIN, D, C, B, EMIN STRAIGHT, B. Bass staff: Chords: EMIN, D, C, B, EMIN STRAIGHT, B.

**System 3:** Treble staff: ETC. Bass staff: Chords: ETC.

**System 4:** Treble staff: 1., 2. mf. Bass staff: Chords: 1., 2. mf.

**System 5:** Treble staff: Chords: Chords. Bass staff: Chords: Chords.

21

1.

2.

25

C D B EMIN AMIN6

Red. \* Red. \* Red. \* Red. \* Red. \*

30

AMIN7 C7 B GAUG(MAJ7) FAUG E<sup>b</sup>MIN D<sup>b</sup>

Red. \* Red. \*

*f*

34

C<sup>b</sup> B<sup>b</sup> E<sup>b</sup>MIN D<sup>b</sup> C<sup>b</sup> B<sup>b</sup> 1. BMAJ7

38

A<sup>b</sup>MAJ7 FMIN7 B<sup>b</sup>7 2.

Red. \* Red. \*

42

Red. \* Red. \* Red. \*

*mf*

46

46 47 48 49

50

50 51 52 53

*mp*

Red. ❀

54

54 55 56 57

*mp*

Red. ❀

58

58 59 60 61

*f*

Red. ❀

62

62 63 64 65

66

66 67 68 69

*mf*

Red. ❀

70

Musical score for measures 70-74. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. The music features a sequence of chords and melodic lines. Below the staves, the word "Red." is written under measures 70, 72, 73, 74, and 75, separated by asterisks.

75

Musical score for measures 75-78. The key signature changes to three flats (Bb, Eb, Ab). The score is written for piano with treble and bass staves. The music features a sequence of chords and melodic lines. Below the staves, the word "Red." is written under measures 75 and 76, separated by an asterisk. A dynamic marking "f" is present in measure 76.

79

Musical score for measures 79-82. The key signature remains three flats. The score is written for piano with treble and bass staves. The music features a sequence of chords and melodic lines. A first ending bracket labeled "1." spans measures 80 and 81.

83

Musical score for measures 83-86. The key signature remains three flats. The score is written for piano with treble and bass staves. The music features a sequence of chords and melodic lines. A second ending bracket labeled "2." spans measures 84 and 85. Below the staves, the word "Red." is written under measures 85 and 86, separated by asterisks.

87

Musical score for measures 87-90. The key signature changes to one sharp (F#). The score is written for piano with treble and bass staves. The music features a sequence of chords and melodic lines. A dynamic marking "mf" is present in measure 88. Below the staves, the word "Red." is written under measures 87 and 88, separated by an asterisk.

91

Musical score for measures 91-94. The key signature remains one sharp. The score is written for piano with treble and bass staves. The music features a sequence of chords and melodic lines.

95

99

103

C D B

*mp*

*Red.* \* *Red.* \* *Red.* \*

108

E<sub>MIN</sub> A<sub>MIN</sub>6 A<sub>MIN</sub>7 C7 B GAUG(MAJ7)

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

112

*f*

*Red.* \* *Red.* \*

116

8

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

120 8

Red. \* Red. \* Red. \* Red. \*

124 8

Red. \* Red. \* Red. \* Red. \*

128 8

*mp*  
Red. \* Red. \* Red. \*

132

Red. \* Red. \* Red. \* Red. \*

136

Red. \* Red. \* Red. \* Red. \*

140

Red. \* Red. \* Red. \*

144

*f*

148

1.

152

2.

*Red.* \* *Red.* \* *Red.* \*

CHORD 1 OCTAVE LOWER ON REPEATS

156

*mf*

*Red.* \*

160

x2

164