

Week 4: Art Deco in Europe
Lecture Object List

Robert Bonfils, *Exposition Internationale des Arts Décoratifs et Industriels Moderne*, 1925, Poster, 15 1/2 x 23 3/4 in., Victoria and Albert Museum.

Victor Horta, *Belgian Pavilion*, at the Paris 1925 Exhibition.

Jacques-Emile Ruhlmann, *Grand Salon in the Hotel d'un Collectionneur*, at the Paris 1925 Exhibition

Jacques-Emile Ruhlmann, *Dressing Table*, 1925, Oak with amaranth and mahogany veneer, ebony and ivory inlays.

Harry Burton (photographer), Photographs Howard Carter and King Tutankhamun's tomb,

Cartier, *Egyptian Sarcophagus Vanity Case*, 1925, Gold, platinum, carved bone, sapphires, emeralds, diamonds, onyxes, and enamel.

Cartier, 1925, Gold, platinum, mother-of-pearl, ivory, lacquer, diamonds, emeralds, enamel. (Exhibited by Cartier at the Paris International Exhibition of Modern Industrial and Decorative Arts in 1925).

Cartier, *Chinese Vanity Case*, 1926, Gold, platinum, laque burgauté, ruby, emerald, sapphire, coral, diamonds, enamel.

Jacques-Emile Ruhlmann, George Fouquet, *Corsage Ornament*, 1923, Jade, onyx, diamonds, enamel, and platinum.

The Paris Colonial Exhibition ("*Exposition Coloniale Internationale*", International Colonial Exhibition), Poster, 1931.

Jean Dunand, Four-Panel Screen, 1927, lacquered wood, each panel: 68 3/4 x 19 1/2 in.

Jean Dunand, Vase, 1930, partially lacquered maillechort, 7 3/4 in. high, 4 1/2 in. diameter.

Jean Dunand, Vase, 1925, Copper with gold.

Photograph of Seizo Sugawara, 1900s, Eileen Gray Collection II.

Eileen Gray, Screen, 1923, Lacquer on wood.

Eileen Gray, Screen, 1922, Lacquer on wood. (Inspired by the lacquered walls in Juliette Levy's "rue de Iota" apartment, which she commissioned from Gray to design, 1922–24).

Eileen Gray, "Lit Pirogue" (Canoe Daybed), before 1922, lacquered wood, 28 ½ x 106 ¼ x 25 5/8 in., Virginia Museum of Fine Arts.

Eileen Gray, "Dragon" or "Serpent" Armchair, 1917–19, lacquered wood.

Photograph of Eileen Gray's store, "Jean Desert," opened 1922, Paris.

Georges-Marie Haardt (photographer), Photograph of Nobosudru, *La Croisière Noire: Expédition Citroën Centre-Afrique*, 1927.

Map of "La Croisière Noire."

La Croisière Noire (Black Journey), 1926, Poster, Film by Léon Poirier.

François Bazin, "Femme Mangbetu," 1924. (Featured on Citroën's car competing in the "Croisière Noire").

François Bazin, "Figure of the Spirit of Triumph" Mascot for Isotta Fraschini Car, 1920s, Nickel silver plated bronze, 5 1/2 in. high, mounted on a turned wooden display base.

Aaron Douglas, *Opportunity: A Journal of Negro Life*, Cover, 1927.

Beyoncé, *Vogue*, August 5, 2020.

Stanislaus Julian Walery (photographer), Josephine Baker at the Folies-Bergère, gelatin silver print, 1926.

Paul Colin, *Josephine Baker*; "Le Tumulte Noir," 1929, Color pochoir lithographs from *Le Tumulte Noir*, Published by Éditions d'art, Succès: Paris, 1929.

A.M. Cassandre, *Poster* (Normandie Cie Gle Transatlantique French Line), 1935, Lithograph, 39 3/4 x 24 1/4 in., Virginia Museum of Fine Arts.

John Dunand, *La Conquête du cheval* (The conquest of the horse), Panels designed in gold and color lacquer.

Peter Müller-Munk, "Normandie" Water Pitcher, 1935, Revere Copper and Brass Company

(Manufacturer), Rome, NY, Chrome-plated brass, 12 in. \times 3 in. \times 9 3/8 in.