

# Trantor

For Zappy Project

Ewen TALLEUX

♩ = 70

Grosses caisses

Timbales

Soprano

Alto

Ténor

Baryton

Basse

9

B.D.

Timb.

S.

A.

T.

Bar.

B.

B.D.

Timb.

S.

A.

T.

Bar.

B.

The musical score for measures 18-22 is as follows:

- B.D. (Bass Drum):** Five measures of a single quarter rest.
- Timb. (Timpani):** Five measures of a single quarter rest.
- S. (Soprano):** Treble clef. Measure 18: Quarter rest, then a half note G4 (with a flat) and a half note A4 beamed together. Measure 19: Half note G4 and a half note F#4 beamed together. Measure 20: Quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 21: Quarter rest, then a quarter note D4, a quarter note C4, and a quarter note B3. Measure 22: Quarter rest, then a quarter note A3, a quarter note G3, and a quarter note F3. Dynamics: *f* at the start, *ppp* at the end.
- A. (Alto):** Five measures of a single quarter rest.
- T. (Tenor):** Treble clef with an 8va marking. Five measures of a single quarter rest.
- Bar. (Baritone):** Bass clef. Five measures of a single quarter rest.
- B. (Bass):** Bass clef. Measure 18: Half note G2 (with a flat). Measure 19: Half note F#2. Measure 20: Half note E2. Measure 21: Half note D2. Measure 22: Half note C2. All notes are beamed together with a slur.