

VIRGINIA ROSS

PERSONAL STORY

I was born in the islands of Trinidad and Tobago. I was very young about 12 when I moved to the USA to be with my mother in Boston MA. My Grandmother Geraldine Davis who also lived in Boston was a self taught designer/seamstress. Grandma enjoyed purchasing fabric and creating her own clothing. I considered Grandma a creative misfit and enjoyed our endless hours of fabric shopping and sewing together. My grandmother was a fabric shop-a-holic and I wanted to be one too, so here I am today an official fabric shop-a-holic and more. I thank God for my grandmother bestowing the passion and desire that fuels my creative self. I followed my passion. I decided early on in life that fashion design would be a good fit for me and a great vehicle for self expression. I returned to school to study fashion design following a short detour of life, (wife and motherhood, 2 kids and a marriage that lasted about 4 ½ years). I graduated at the top of my class and as the Designer of the Year, including a few other awards. Building on my love of design today I added interior decor, motherhood (2 more kids), and student of life to my resume. I am always ready to be part of a creative team so when Chris Miller (architect and creator of World Family of Little Princesses dolls) asked me to become a part of the wflp project I jumped at the chance to be creative. Now wanting to add more to my creative spirit and remain current and conceptually fresh; I am now in search of a position that would further support and challenge my creative flow. My number one priority is that I desire to be the best mother, person and role model to my four wonderfully talented children and a steadfast child of God.

Thank you,

Virginia Ross.