

# The **nahuatl** Package

Prints gliphs from **nahuatl**

v 0.1

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## Abstract

Shows the use of the **nahuatl** package, the list of gliphs and a case of use.

## Introduction

Prints 20 gliphs for the 20 days in the aztec calendar, taken from the Códice Laud.

## Using the package

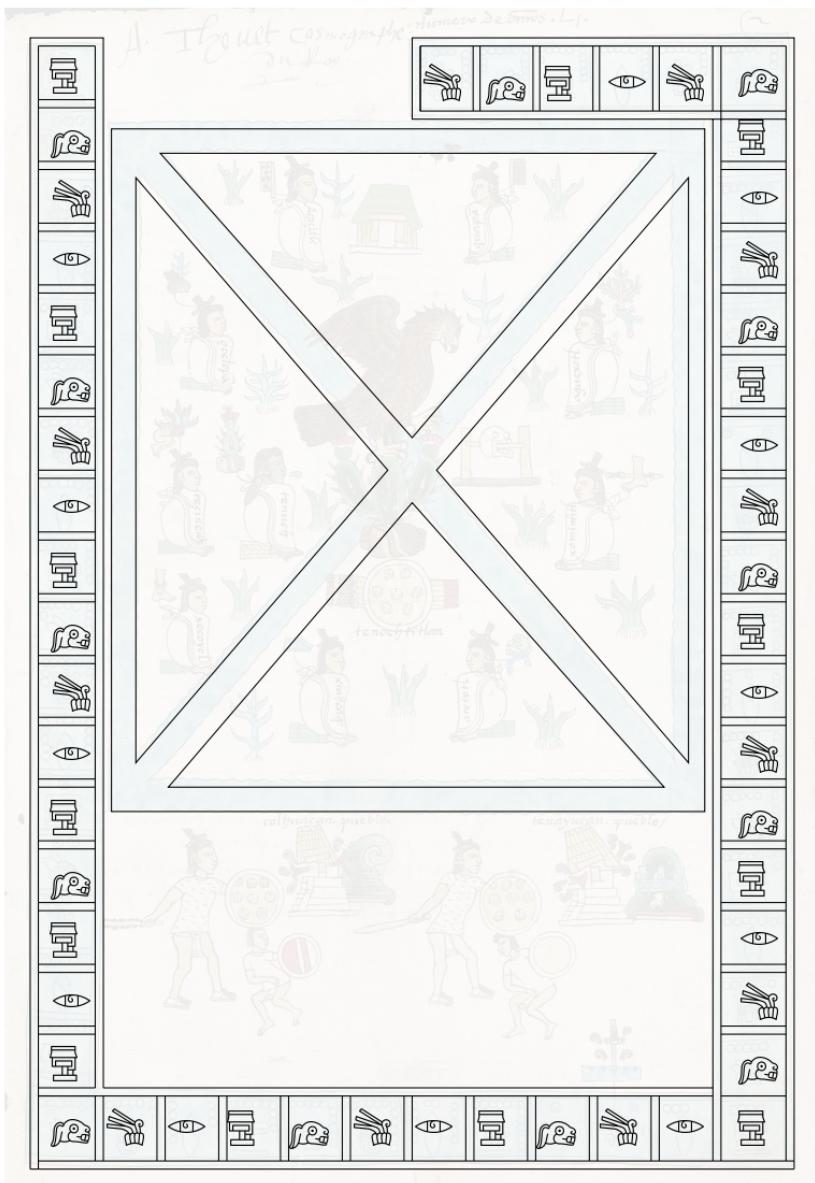
In order to use **nahuatl** you most call him in the preamble :\usepackage { nahuatl }:

```
\documentclass [ ... ] { article }
\usepackage { nahuatl }
...
\begin{ document }
```

On the body of the document use a gliph as shown:

\Yolotl	
\Cipactli	
\Ehecatl	
\Calli	
\Cuetzpalin	
\Coatl	
\Miquiztli	
\Mazatl	
\Tochtli	
\Atl	
\Itzcuintli	
\Ozomahtli	
\Malinalli	
\Acatl	
\Ocelotl	
\Cuauhtli	
\Cozcacuauhtli	
\Ollin	
\Tecpatl	
\Quiahutl	
\Xochitl	

## Case of use



The background image shows the Códice Mendoza as transparency, it's useful as a reference for digitalizing the document and as an example for digitalization of the writing system, also as case of use.

The package **nahuatl** does NOT generate a códice, if you want create one, you must draw its geometry, finally add nahua glyphs.

## Contenido del paquete:

<b>nahuatl.sty</b>	The style file
<b>nahuatl-eng.tex</b>	This manual in english
<b>nahuatl-es.tex</b>	This manual in spanish
<b>nahuatl.tfm</b>	The font metric
<b>nahuatl.pk</b>	The packed font
<b>nahuatl.mf</b>	The METAFONTsource

## Notes

This work is under development, a future version will add other glyphs.

This is my first version, I share as a motivation for my self to work on, also for you to know it.

Use \scalebox { N } { Glifo } to scale glyphs.

As a first version and contributions to CTAN, appreciate observations, comments and support, please write to quiah.editorial@gmail.com

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