**Victoria Modesta: A Posthuman or Transhuman Artist?**

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**Introduction**

Victoria Modesta is a Latvian-born British singer, songwriter, and performance artist known for her unique style, which often incorporates elements of technology and fashion. Her music video "Prototype" showcases her futuristic and avant-garde style. In this essay, I will discuss whether Victoria Modesta is a posthuman or transhuman artist, and back up my opinion with evidence from the music video.

**Posthumanism**

In "Prototype," Modesta portrays a futuristic, post-apocalyptic world where she is a cyborg with a prosthetic leg. Her prosthetic leg is not only functional but also a fashion statement. It is decorated with Swarovski crystals and equipped with various technological features such as a flamethrower and a strobe light. The video also features other post-human characters, such as a man with a bionic arm and a woman with a glowing tattoo. Modesta's incorporation of a prosthetic leg into her persona challenges traditional notions of beauty and normativity, and redefines what it means to be human by embracing technology and transforming her body into a work of art. Thus, Victoria Modesta's music video "Prototype" can be interpreted as a representation of posthumanism, a philosophy that seeks to transcend human limitations by integrating technology into the human body.

**Transhumanism**

On the other hand, one can argue that Victoria Modesta is a transhuman artist, as her work highlights the potential for technology to enhance human abilities and extend human lifespan. Her prosthetic leg not only functions as a tool for mobility but also as a means of self-expression and artistic expression. In this way, she blurs the lines between what is natural and what is artificial. By incorporating various technological features into her prosthetic leg, such as a flamethrower and a strobe light, she illustrates the possibility of transcending human limitations through technology.

**Conclusion**

Victoria Modesta's music video "Prototype" challenges traditional notions of beauty and identity by integrating technology into the human body. Whether one considers her a posthuman or transhuman artist is a matter of interpretation, but it is clear that her work blurs the lines between what is natural and what is artificial. Through her art, she invites us to rethink our relationship with technology and explore the possibilities for human enhancement. Victoria Modesta's incorporation of a prosthetic leg into her persona and her use of various technological features illustrate the potential for technology to enhance human abilities and extend human lifespan, which is a central tenet of transhumanism.