

The dream

A short film Produced by

Furkan Smail, Maya Tsotcheva, Sara Rabiei, Quinn lutters

Students of Fontys HBO ICT

The short film is about a person who is going to sleep in which we try to achieve to film his dream. In the dream he experiences the craziest things such as getting chased by strangers, who appear more familiar than usual...

LEGEND: MC – Main Character; ANT - Antagonist

1 INT. APPERTMENT/LIVING ROOM – EVENING 10:30 PM

We are close on a wall and move to the right to get the MC in view and start to walk towards him while the MC is reading a book on the couch.

MC goes to next page of book, folds the corner, closes the book and puts it on the table while standing up and a podcast starts rolling in the background.

INT. APPERTMENT/HALLWAY/BATHROOM - EVENING

Full frame shot of the back of MC and follow him into the bathroom.

WE CUT TO a close up of the sink while the MC looks at himself in the mirror.

WE CUT TO a medium close up with the mirror in which you can see the shoulder of the MC and his reflection. MC bows down to wash his mouth.

WE CUT TO a medium close up of the MC bowed down and hear the sound of a tap running and water splashing. MC stands back up and we see his face dripping with water and he grabs a towel to dry his face.

INT. APPERTMENT/HALLWAY/BEDROOM – 11:00 PM

Medium shot of the front of MC in the hallway walking towards and entering his bedroom.

WE CUT TO a medium close up of MC on his phone, while his face is lit up by the screen.

WE CUT TO close up of MC putting his phone away on the night stand.

WE PAN OUT TO top view down view of MC Laying in bed, while he closes his eyes and we zoom into his face, we make a HARD CUT TO;

2. EXT EINDHOVEN/CENTRAL TRAIN STATION/PARKING LOT – AFTERNOON

WE CUT TO wide shot of the back of MC, while he walks appears behind a pole, camera pans with him. We zoom into mc side to a medium shot, while MC looks to the right and stops walking once in the center of the tunnel. Camera passes behind MC and once on the right the ANT appears.

WE CUT TO close up of ANT, he blinks, his eyes are red; ANT blinks again eyes back to normal.

WE CUT TO MC starting to walk away, ANT follows, MC turns around and runs off, ANT follows.

WE CUT TO a wide shot of the back of MC running away, while ANT zooms by on the left.

WE CUT TO a medium shot while the two characters are running on the staircase. HARD CUT TO

EXT EINDHOVEN/TUNNEL– AFTERNOON

Full frame shot of MC being chased by ANT, MC passes the camera, so does ANT. They disappear into the light, HARD CUT TO

4. EXT. APPARTMENT/LIVING ROOM – EVENING

We are closed up on the coffee machine which is making a cup of coffee, while we hear MC and ANT talk in the background.

WE CUT TO a wide shot of MC and ANT drinking a cup of coffee, while MC is talking about him being chased the other day.

WE CUT TO a medium close up of MC talking about the chase, while he looks anxious, with an odd laugh every now and then.

WE CUT TO a close up of MC's cup of coffee and pan up to a medium close up of ANT, while he looks concerned about MC, but his expression changes to the cocky smudge again and he start to laugh.

WE CUT TO a full frame shot on the side of the table and ANT puts his coffee down, he stands up and force pushes MC over.

WE CUT TO a close up of a distorted and hurting MC laying on the ground with his chair.

WE CUT TO a wide shot, where MC stands up and pushes ANT with an angry face.

WE CUT TO a a medium shot of ANT holding MC's fist.

WE CUT TO close up of MC's and ANT's hands, while ANT is holding MC's fist with his pinkie up.

WE CUT TO a close up of a concerned MC.

WE CUT TO a medium close up of the hands.

ANT: *skadoosh*

HARD CUT TO;

5. INT APPARTMENT/BEDROOM – MORING

Close up of MC who wakes up, the podcast that's been playing while he was asleep cuts out as he opens his eyes.

HARD CUT TO end screen.