



vmd 2018

quip
johnson.

Hey! I'm Quip Johnson, an illustration/journalism double major at City College of San Francisco and an aspiring freelancer and sequential artist. I took Visual Media Design 105 as part of the requirements for my journalism certificate, but also because it seemed like a good way to get a handle on a couple Adobe products I'd never worked with before. Aesthetically, I love working with clean, modern fonts like Exo and Gill Sans, and I'm a huge fan of complementary colors like orange and teal!

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QUIP JOHNSON

CCSF VMD 2018

REPTILES

VOLUME 5 ISSUE 16



SKINKS || BEARDED DRAGONS || EMERALD TREE BOAS || GECKOS

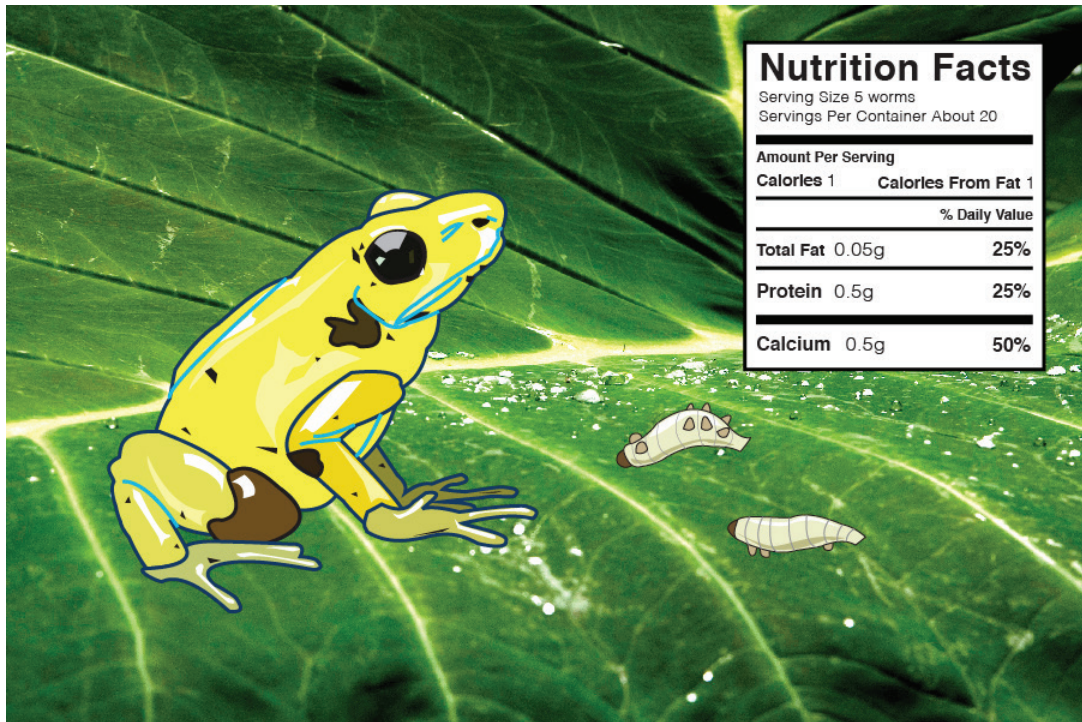
I've worked with Photoshop since I first used Elements in 2012. That being said, I'm used to using it for digital painting, not photo manipulation, so this was a new experience for me.

I based my initial design on a minimalistic magazine about reptiles. I knew the project instructions said to add a selfie, but when I realized the only pictures of me were all in odd positions or at weird angles, I had to get creative. I used a photo of a reptile tank and added myself in the various nooks and crannies, painting over myself at low opacity to adjust lighting manually.

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REPTILE MAGAZINE

ADOBE PHOTOSHOP



Nutrition Facts

Serving Size 5 worms

Servings Per Container About 20

Amount Per Serving

Calories 1

Calories From Fat 1

% Daily Value

Total Fat 0.05g

25%

Protein 0.5g

25%

Calcium 0.5g

50%

Illustrator was the program I was most excited to experiment with during this class. I'd never used it, but I was fully aware of how useful vector-based art could be. I really enjoyed working with it, and I now feel confident enough that I will be able to find my way around Illustrator in the future.

I based this project off of a sketch I'd done of an amphibian, a frog specifically. The instructions made it clear that both text and a food source were necessary, so I added waxworms, a frog delicacy, and made up a little table of nutrition facts and information so he could be certain he was getting his calcium for the day.

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WAXWORM NUTRITION

ADOBE ILLUSTRATOR



EGG.

I've never worked with Animate either, and though it's never been on the top of my list of programs to learn, I'm really glad I got a chance to try it out. It wasn't nearly as time-consuming or difficult as I thought, and this project turned out to be a ton of fun.

This is a title card for my animation, which was based off of Guillermo del Toro's Oscar-award winning film *The Shape of Water*. The movie features an amphibian man who the main character feeds hard-boiled eggs to. This mini-animation was about the process of waking up and boiling eggs, with a similar color scheme and, hopefully, ambiance to that of the source material.

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EGG.

ADOBE ANIMATE