ENRIQUE LAFFRANCONI

After years working in the Film Industry, I decided to fully focus on progamming. Task-driven and detail-oriented, I acquired great proficiency in CSS, HTML, JavaScript, NodeJs and React.

📍 Amsterdam   🌐 Italian citizenship   📱 +31 627478963   ✉️ enriquelaffranconi@gmail.com

TECHNICAL SKILLS

HTML5
CSS3
JavaScript
Node.js
React
Next.js
Shopify
Visual Studio Code
MySQL Workbench
WordPress
After effects
Final Cut Pro
Premiere Pro
Photoshop
Subtitle Edit
DCP-o-Matic

💼 WORK EXPERIENCE

SELF-EMPLOYED WEB DESIGNER
Freelancer, 2022 until now Amsterdam, Holland
Designing and building web pages for a variety of products. Advising clients in developing the digital commerce architecture. Developing integrations between the e-commerce platform and other systems. Validating test routines to ensure the quality of the external and internal interface.

DELIVERY DCP
CEO, 2019-2021, Mexico City, Mexico
Creating and selling digital cinema packages for film festivals. Managing the company organisational structure and strategy. Driving profitability. Stakeholders management.

SUB-SUB.COM
Founder & CEO, 2014-2019, Oaxaca de Juarex, Mexico
Creating subtitles for feature films, shorts and documentaries. Managing the team, overviewing the workflow, negotiating deals.

OAXACA FILM FESTIVAL
Programming Director, 2014-2019, Oaxaca de Juarex, Mexico
Selecting the movies and shaping the festival programme. Liaising with guest speakers and directors attending the festival.

Event & Partnership Manager, 2013-2015, Oaxaca de Juarex, Mexico
Responsible for the production of the event including defining strategy and goals, managing the in-house team and marketing budget.

🎓 EDUCATION

FULL-STACK DEVELOPER COURSE
Digital House, 2021–2022
Buenos Aires, Argentina

BA, FILM AND CINEMA STUDIES
University of Buenos Aires, 2007–2011
Buenos Aires, Argentina

💬 LANGUAGES

English: professional working proficiency
Spanish: native

🤍 HOBBIES

Bouldering
Rock climbing
Padel
Drawing