

## [W8I] COUSINS

Taking a break from my usual weekend welfare I drive with my mother through the shifting rain into Mununjali country a roo bounds across the road we meet at the pub and I order an egg sandwich, orange muffin and a newspaper on the last ten years of your life We are cousins though we grew up on different sides of the axis different sides of the moon got to remember same grandmother same grandmother We don't share memories You recall a football game against boys you fell down and I turned on the falla who did it This violence sounds Journal of Mr. and and state of Mr. and Used to the flies now I sit under a gum This land heals all my city blues I haven't the language for that You read me after all this time

I haven't the language for that

## INTRODUCTION TO INDIGINOUS PEOPLE

CUE COLUMN	NOTE TAKING COLUMN
Questions/Cues	Key Ideas/Important facts/Repeated (stressed) information
Ellen van Neerven	Aboriginal writer and poet

## **BASIC UNDERSTANDING QUESTIONS**

Question	Answer	
Who is the speaker	Speaker drives with mother	
Where is the speaker	In Australia     Mununjali	

LINE #	QUOTE/EVIDENCE	ANALYSIS		
1 2 3 4 5 6 7 8	Taking a break from my usual weekend welfare I drive with my mother through the shifting rain into Mununjali country a roo bounds across the road we meet at the pub and I order an egg sandwich, orange muffin and a newspaper on the last ten years of your	Setting in Australia 'Mununjali country' 'newspaper': figurative Figure: newspaper Ground: news of what had happened in the last 10 years The speaker is aboriginal Use of 'roo' for kangaroo Sneaks of 'Mununjali country'  Kinship Relationship between members of same family		
	life We are cousins	Feeling of being close or similar to other people		
		Aboriginal Kinship  More complex  "Deterines how people realte to each other, and determines their roles, responsibilities and obligations in realation to one another and country" Marcia Langton		
		"Country is an Aborigianl Kriol term that refers to the traditional estate of an Aboriginal person, whether a man, woman or child" Marcia Langton     Rather than owning land, each person belongs to a piece of land which they're related to through the kinship system     Caring for the land provides a deep sense of identity, purpose and belonging		
		Quotations from other aboriginal writers/schol ars  - The land is the mother and we are of the land; we do not own writers/schol ars  - The land is the mother and we are of the land; we do not own sus. The land is our food, our culture, our spirit and our identity ~ Dennis Foley		
		The speaker takes a trip to Mununjali country and reconnects with a Reconnecting with country Reconnecting with family		

[LECTURE] TITLE				
CUE COLUMN Questions/Cues		ts/Repeated (stressed) information		
SUMMARY	-			
Term	Definition			
REVIEW QU				
REVIEW QU				
REVIEW QU Link to Anki: Question				
REVIEW QU Link to Anki:	ESTIONS			

- 'newspaper': figurative
   Figure: newspaper
   Ground: news of what had happened in the last 10 years
- The speaker is aboriginal

  Use of 'roo' for kangaroo

  Speaks of 'Mununjali country'

Kinship	Relationship between members of same family     Feeling of being close or similar to other people
Aboriginal Kinship	More complex     "Deterines how people realte to each other , and determines their roles, responsibilities and obligations in realation to one another and country" Marcia Langton
country	Tountry is an Aborigianl Kriol term that refers to the traditional estate of an Aboriginal person, whether a man, woman or child Marcia Langton Rather than owning land, each person belongs to a piece of land which they're related to through the kinship system Caring for the land provides a deep sense of identity, purpose and belonging
Quotations from other aboriginal writers/scholars	The land is the mother and we are of the land; we do not own the land rather the land owns us. The land is our food, our culture, our spirit and our identity ~ Dennis Foley  The land is the mother and we are of the land; we do not own the land; we

- The speaker takes a trip to Mununjali country and reconnects with a
  Reconnecting with country
  Reconnecting with family
- Line 8-10

  - Contrast
     "differend sides of the axis"
     "different sides of the moon"
  - Light side and dark sideConnotations of poverty or experience
- Line 11-13
   Repetition line 12&13
- Repetition line 12013
   Same grandmother"
   Enforcement of identity despite seperation
   Enphasises the importance of connecton
   Line 14-19
   Memory
- - Memory
     Narrator defends cousin

  - Act of unity
     Identity
     Seperation/Difference
- Distance between speaker and memory
   Line 20-26

- Line 20-26
  Pain and violence experienced by cousin not speaker
  'us' vs 'others'
  Maybe image of unity
  Or image of difference
  One cousin might have darker skin than the other
  'you were amazed at how many socks I had/
  Difference in wealth between the two cousins
  Line 27-32
  Second interest in the state of the second interest in the second intere
- - Second journey mirrors first

     Reconnection with family and with country Mt Barney

     Second relationship: uncle and mother

  - Parallel
    - Cousin takes the wheel or the car and drives; speaker is passenger
       Uncle knew all them old stories; mother is quiet
       Mother might be reconnecting too

  - Mother might be reconnecting too
     Storytelling in aboriginal culture:
     Passed from one generation to the next
     Stories are linked to the land
     Repetition
     Line 11-13 and line 33-35
     "same mother" "same mother"
     Aboriginal kinship: uncle and aunt is also mother and father
     Family relationships can be created as acts of friendship
     Aboriginal networks stretch back through generations and into the distant past bit also gutwards socially
    - distant past bit also outwards socially

      AND/OR the land is the mother and they share the same mother as they share the same land
- Line 36-40
  - Peom involves various forms of movement
     Trip to Mununjali
     Kangaroo bouncing
     Violence

    - Trip toNOW: stillness

  - Tention/Conflict
     Usual weekend warfare
     Football

    - House
    - Being the only dark girl in class NOW: image of refuge
  - Between city/country
     City: source of tention
     Country: place of healing
    Repetition
  - Contrast

  - Repetition
    Inhaven't the language for that
    Comes to the limits of language
    Connections between
    Land
    Kinship
    Kinship

  - Language
     Knowledge
     Identity

    Looks forward in time future away from weekend warfare

WORDS AND CONNOTATIONS		
Word Connotation		

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3 of 3 1/1/21, 1:33 AM