

## Robbie Blundell

Graphic and digital designer, primarily working on identity systems, printed matter and digital platforms. I have worked with major commercial and cultural institutions; COS, Galeries Lafayette Champs-élysées, Valiz publishing, and community organisations such as Progressive International, Furtherfield Gallery and MayDay Rooms.

I currently work interdependently with a number of other practices, this has recently been with [Common Knowledge](#) and [New Design Congress](#).

## Projects

I have been a co-organizer of [Evening Class](#) since 2016. Key activities include, the formation of a [Designers + Cultural Workers Union](#), consciousness raising events reflecting on shared experiences of work [Dependent On Experience](#), collaborations with Precarious Workers Brigade, a [DIY Furniture Workshop](#), A Case of the Mondays: A Reading Group on the Refusal of Work. Find out more in the [Walker Arts Interview](#).

I am a member of [Sun Housing Coop](#). A co-operative organizing to develop purpose-built communal housing and work space in London.

## Selected Clients and Collaborators

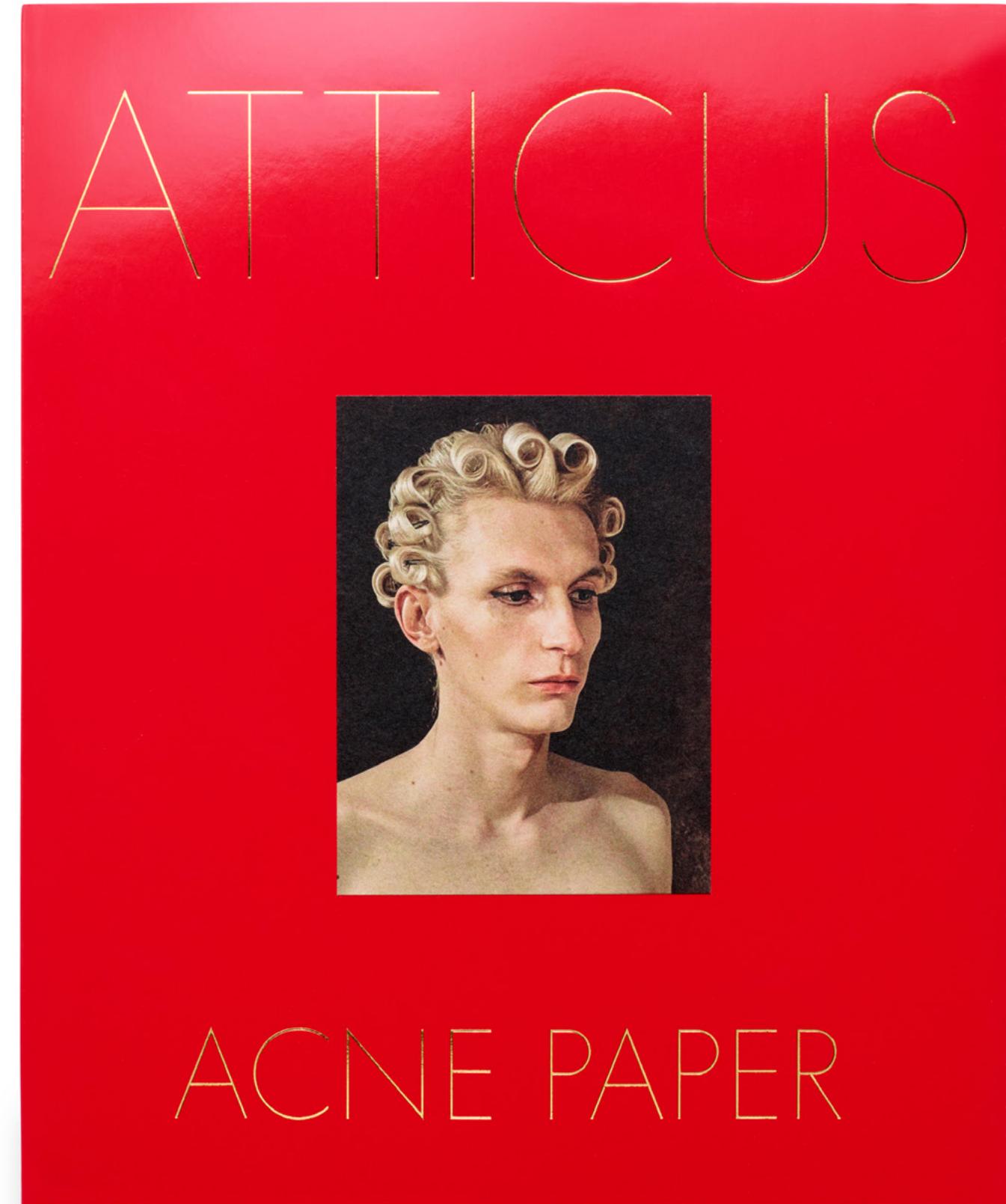
Acne  
David Noonan  
Earth Percent  
Furtherfield Gallery  
Hanger Inc.  
Institute of Human Activities  
MayDay Rooms  
Odunpazarı Modern Museum  
Parade Skate Co.  
Progressive International  
Studio TOOGOOD  
WMA HK

## Selected Experience

COS  
[DVTK](#)  
[Future Corp](#)  
[Metahaven](#)  
[NoPlans](#)  
[XL Recordings](#)

## Contact

[robbieblundell@pm.me](mailto:robbieblundell@pm.me)







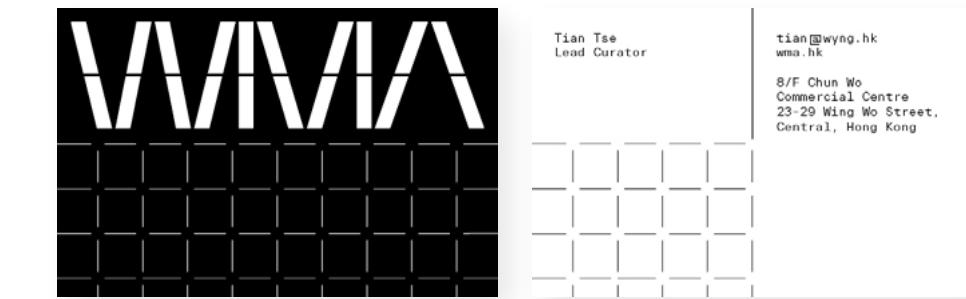
## Visual Culture Archive & Project Space

視覺文化檔案和項目空間

Facilitating greater  
understanding of  
Hong Kong through  
the lens-based art form.

23-29 Wing Wo Street,  
Central, Hong Kong

**WMA**



**WMA**

+852 3974 5488  
info@wma.hk  
wma.hk  
@wma.hk

WMA  
8/F Chun Wo Commercial Centre  
23-29 Wing Wo Street, Central  
Hong Kong

# WOMEN 我們: From Her to Here

SUBJECT

WMA is honoured to present the  
WOMEN 我們 series with San Francisco  
Chinese Culture Center (CCC).

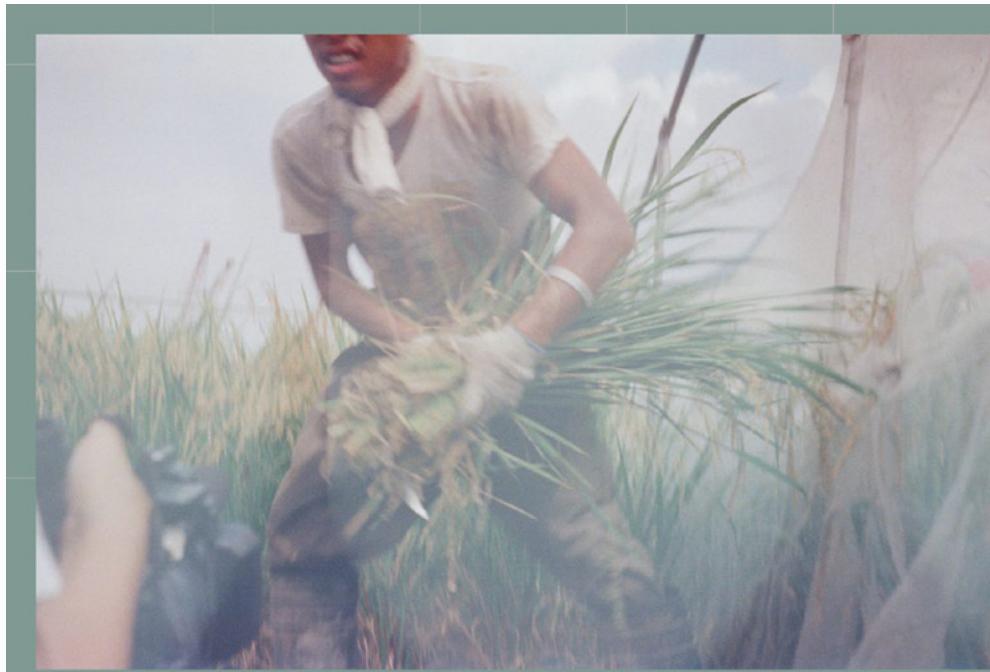
DATE  
15.02.22

Become an energy of queer powers — to be fluid, to exist in liminality,  
and to bend but not break.

WMA is honoured to present the 'WOMEN 我們' series with San  
Francisco Chinese Culture Center (CCC). Inaugurated in 2011 Shanghai,  
'WOMEN我們' (a Mandarin homophone meaning both 'women' and 'we')  
curated by Abby Chen was the first exhibition to address feminism and  
queerness in China at the time. It represents agency and belonging and  
focuses on issues such as feminism, gender diversity, and sexual equality.

This exhibition will be presented as a two-phase dialogue – Phase  
One will be an adaptation of the series's latest iteration, From  
Her to Here, curated by Hol Leung. Brings together works by 6  
multidisciplinary artists, Chen Han Sheng, Huang Meng Wen,  
Heesoo Kwon, Madeleine Lim, Nicole Pun, TT Takemoto to embody  
a "queer state of mind". The exhibition suggests how a nonbinary  
approach towards navigating the world leads to new questions  
about the seemingly straight and rigid dicotomies that surround us.  
Discovering the nature of our world is an energy of queer powers  
— to be fluid, to exist in liminality, and to bend but not break.

Date: 21.1.22 – 31.5.22  
Time: 12 – 7pm (星期二至日 Tue to Sun)  
Place: WMA Space, 8/F Chun Wo  
Commercial Centre, 23-29 Wing Wo Street, Central



## The Days Before The Silent Spring

Lo Lai Lai Natalie  
勞麗麗

WMA

30.06.-29.07.22  
WMA.HK



Catrine Val. Here. 2022

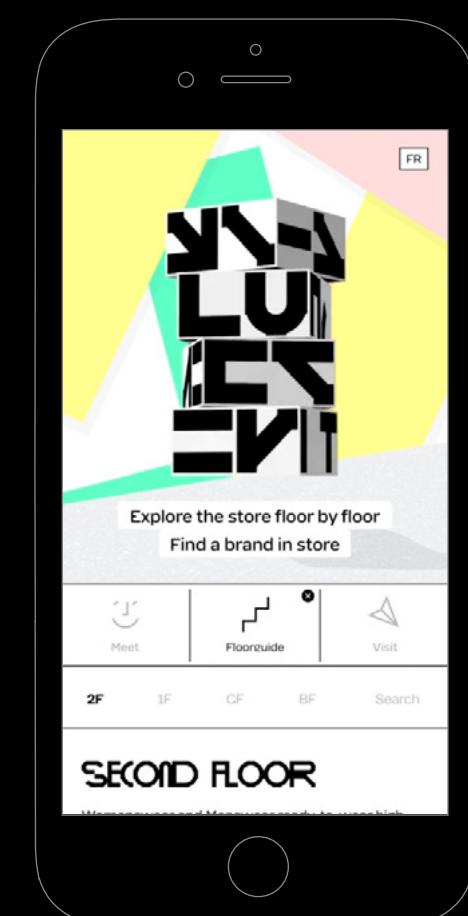
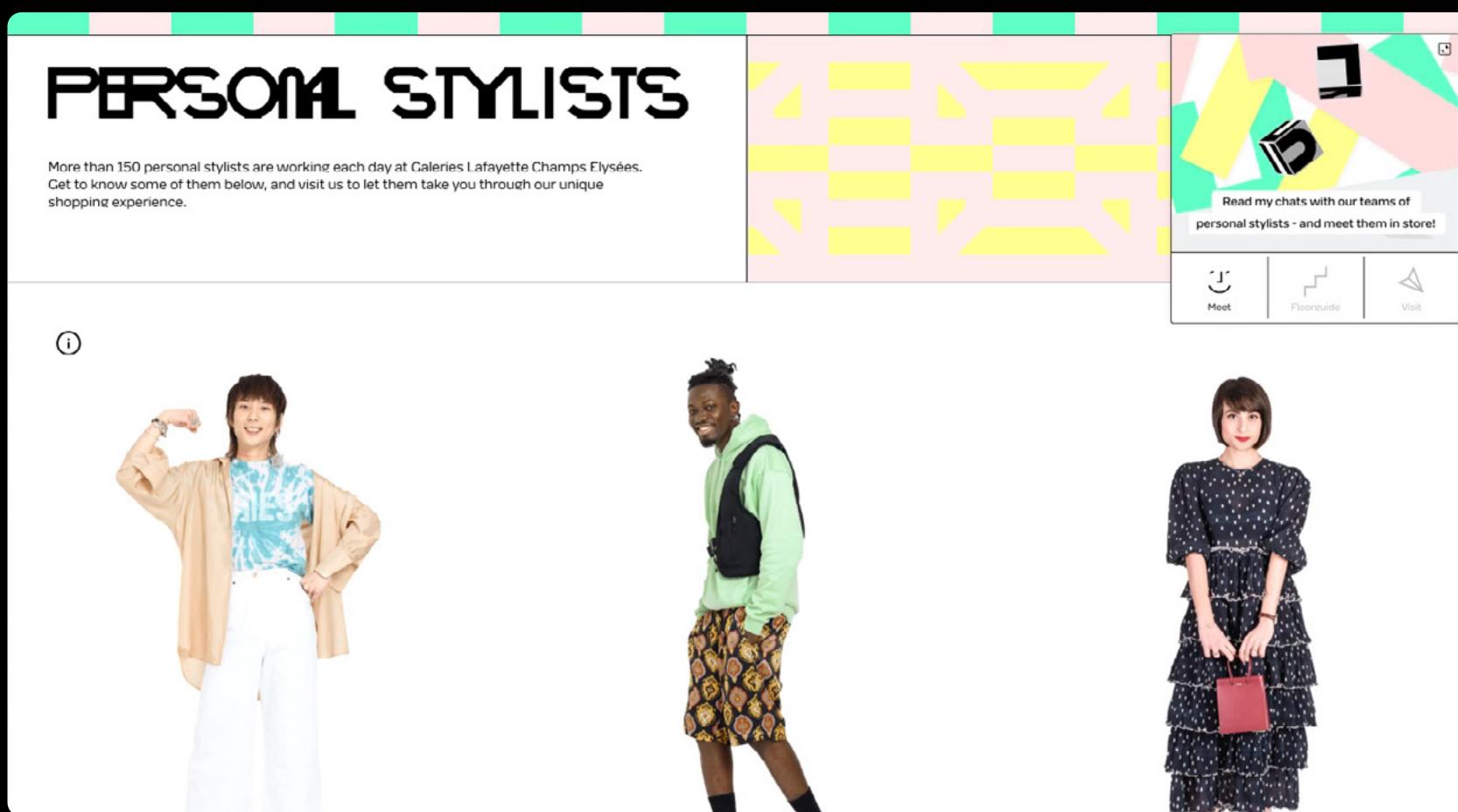
30.06-29.07.22

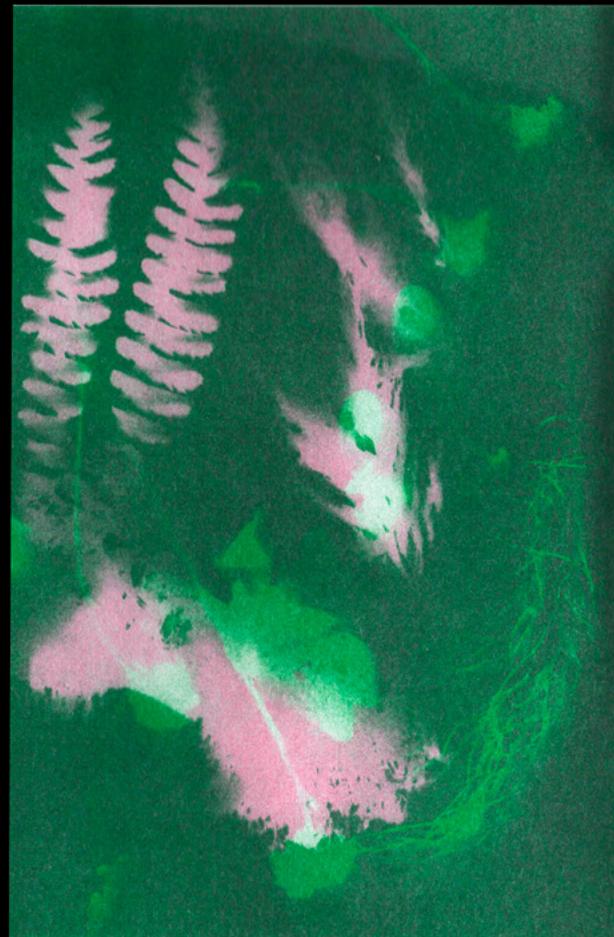
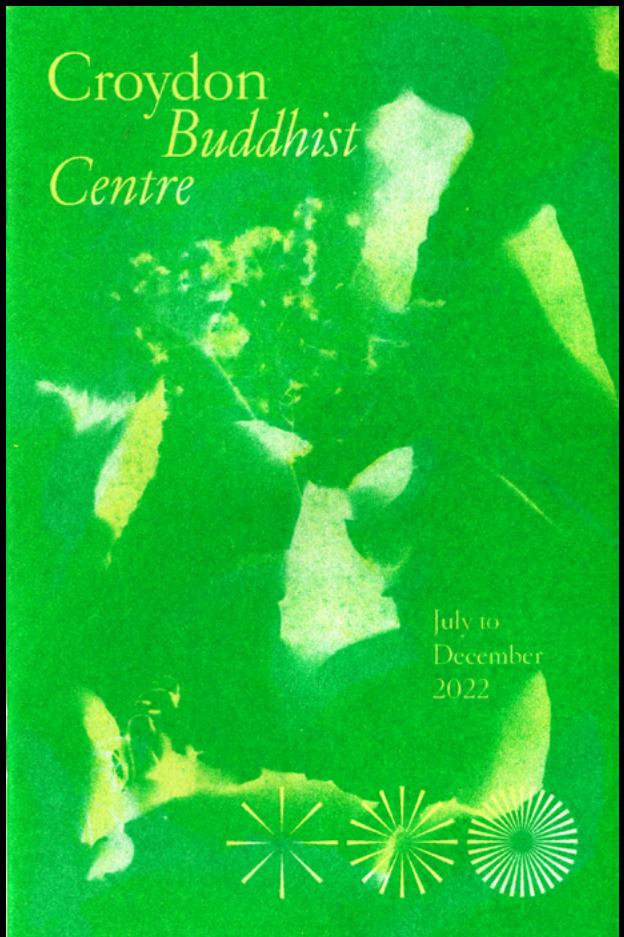
## To the Last Light

Catrine Val  
卡特琳 瓦爾

WMA

WMA.HK





SUMMER 2022

## NATURE OF MIND

The mind is our most valuable asset, and most dangerous possession. It can be amazingly creative or terrifyingly destructive. Every experience we have is mediated through the mind. From a Buddhist perspective, our greatest danger is not realising the mind's potential, and not finding ways of living that out.

Join us this summer for the conclusion of our season of events, courses and retreats on the nature of mind – a deep dive into the mystery of human consciousness.

**YOGA FOR MEDITATION**

We run a range of drop-in yoga classes, all led by experienced practitioners of yoga and meditation. Check our website for more information.

**OTHER BUDDHISM & MEDITATION EVENTS**

This brochure contains just some highlights of our programme. We also have drop-in classes, practice evenings, and more – see our website for full details.

**THE DANA ECONOMY**

We don't have a fixed charge for any of our events. We want to build a Buddhaland: a place that runs on mutual generosity – *dana* – rather than monetary transaction. All prices quoted are suggested donations. Please give more if you can, and help us transform the lives of even more people.



Autumn 2022



JULY	SEPTEMBER
<b>RETREAT</b> Wild Awake Friday 1st - Friday 8th	<b>COURSE</b> Transforming Self and World Weds 14th - Nov 2nd
 Buck Moon, Weds 13th	 Harvest moon, Sat 10th
<b>COURSE</b> Mind is Luminous Wednesday 13th - August 17th	<b>DHARMA MORNING</b> Transforming Work Saturday 10th - Oct 29th
<b>EVENT</b> Dharma Day Tuesday 16th	<b>RETREAT</b> Who is Padmasambhava? Friday 16th - Sunday 18th
AUGUST	OCTOBER
<b>DHARMA MORNING</b> The Open Dimension of Being Saturday 6th, 13th, 20th	 Hunter's moon, Sun 9th
 Sturgeon moon, Fri 12th	<b>NOVEMBER</b>
<b>URBAN RETREAT</b> The Inconceivable Emancipation Friday 12th - Sunday 14th	<b>EVENT</b> Songha Day Saturday 12th
<b>WORKING RETREAT</b> The Crucial Situation Monday 22nd - Friday 26th	 Beaver moon, Tues 8th
DECEMBER	 Cold moon, Thurs 8th
<b>URBAN RETREAT</b> Entering the Great Silence Wednesday 28th - 1st Jan 2023	
98 High Street Croydon CR0 1ND	info@buddhistcentrecroydon.org buddhistcentrecroydon.org

COS Women Men Children COS x HAY Explore

Q SIGN IN SHIPPING TO: UNITED KINGDOM MY BAG

## ON PRINTS

The story behind a COS print...

Prints are special within the world of design. They represent the coming together of colours, patterns and shapes on a single piece of material – often in a vibrant, jubilant way. To celebrate the new print in our latest collection, our designers shared the story of how they created it: through an artistic process of expression and spontaneity...

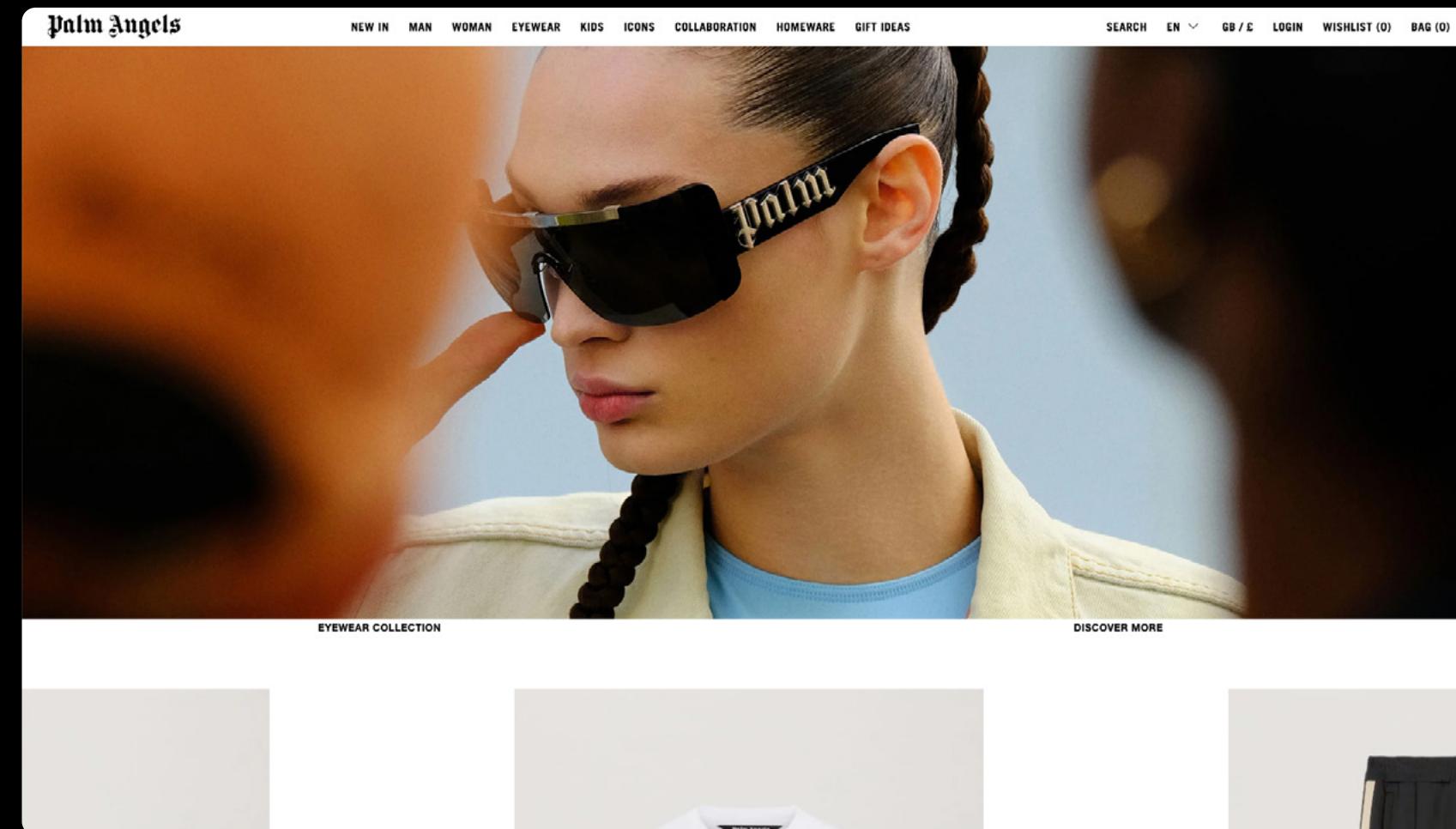


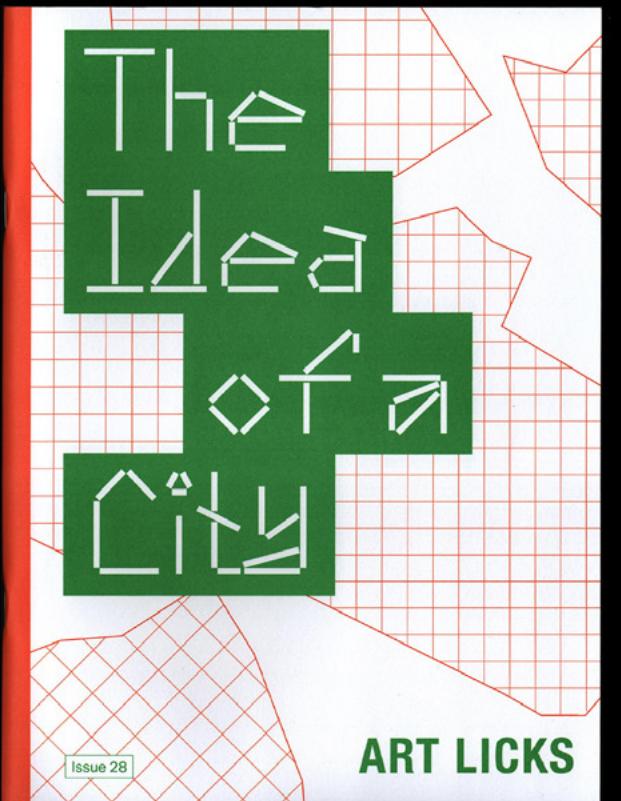
[Strappy poplin dress](#)



[Reversible sweatshirt](#)







What happened to the people you went to University with?

B A M A P H D  
P H A M A B D  
A M A B  
B A M  
A M

A triumphant art school inhabitant wandered into the train station, feet stamping in steel-toe-cap boots for prestigious lifting, shifting and deconstructing, scrunching up a Gregg's bag and nursing a half-empty too-warm can of Diet Coke.

Noticeably scruffy amongst the business-asual rush hour but nevertheless part of the swarming, hungry commute, they listened to the gossip of passengers who had seen the boundaries of the university walls and stepped beyond the confined structures. Finally, orders had been issued into the corners where so many new ideas had harked, desperate for a chance to expand. Now, those tiny thoughts were becoming magnificent.

The University is probably a place that gets too concerned with teaching. It gains more seductive, larger sums of income through research programmes; its awards and funding to develop STEM subjects. The newcomer 'A', the introduction of A to STEM, saw the University tolerate the newcomer. For the University, knowledge is an adventure to an unknown land.

Student mythic.  
Do you remember that guy you told me about from the first day of your course?

Oh yeah the one who stacked up loads of chairs and as he sat on top of them used a long piece of wood to make a cup of tea with. He fell off all the chairs, split the scalding tea everywhere but it was all apparently fine because he filmed it and therefore made performance art, not a safety risk.

Where did you study?  
Crossing timelines.

If you want to study art you have to go to London. I don't want to go to London, have you seen the train fares?

B A M A P H D  
P H A M A B D  
A M A B  
B A M  
A M

Where does the Knowledge go when they Leave?  
CaN i WritE mY diSeRtAtiOn liKE tHiS iF i Justify iT?

Isn't it strange that people view the Art School like it is an alien planet with futuristic ideals? they wrote. '... But we aren't up in space, or on the moon, we are present here on the Earth, and we are creating those utopian values here for the earthlings.'

'What will the earthlings do without us?' When the beings known as artists cease to exist, how will we find ways to care and share? How will the people of the City celebrate, grieve, or protest when we are no longer allowed to interact with materials?

The studio taught us to be citizens, not outsiders. The Art School is not a fortress, it IS the City. The University is not a container, it is a place full of beings who are eager to drip through the cracks spreading through rigid systems and leak out onto the streets.

Questions for Universities of the Future:  
Does Re-Shaping mean Re-Learning?  
Does Re-Learning mean De-Skilling?  
Does De-Skilling mean Simplifying?

Does Simplifying mean Absence?  
Does the City contain a University?  
Does University contain Knowledge?  
Do Students gain Knowledge?

I recently went back to the archives and stumbled across a floor plan of the city's Gay Community Centre, built between 1976–1979, one of the first of its kind in England. It was not a blueprint, nor did it include measurements that might suggest a practical use. The original building also remains in Digbeth – on the cusp of Birmingham's HS2 high-speed rail development where neighbouring structures have been demolished. Now formed of shop fronts and flats, the building stands seemingly unremarkable in its significance. So, what is the role of sketching from memory in retracing space when missing depictions are found, or when a building still stands?

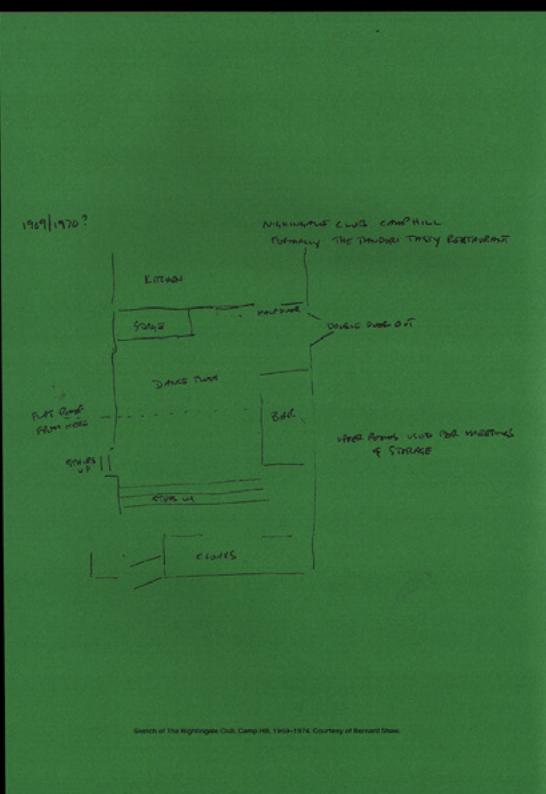
Memory-based drawing is used mostly in the field of criminology studies, where researchers have praised its ability to aid witness accounts. In 2015, researchers Fiona Jack, Eva Maryott and Rachel Zapor added memory to video of an environment, before splitting them into three groups: the first with a photograph; the second with an existing sketch; and the third with the task of sketching the environment from memory. This study found that giving participants a photograph or existing sketch was just as effective for recalling memory, however, those who sketched provided

more accurate details. The physical act of putting pencil to paper is thought to be behind the success of sketching past events or environments accurately, and this act carries through to autobiographical studies, where research has credited drawing past personal events with feelings of self-relevance and authorship.

Since 2019, a quarter of Birmingham's LGBTQ+ venues have closed permanently due to urban redevelopment, accelerated by the difficult factors that have arisen including during the coronavirus pandemic. While sketching will not remedy the displacement of Birmingham's communities for unaffordable residential developments, I like to think of it as a way of recording past venues and using conversations around heritage to try and future-proof the existence of spaces by and for queer people.



The original site of Birmingham's Gay Community Centre, April 2022. Photo: Ryan Kearney



Sketch of The Nightingale Club, Camp Hill, 1969–1974. Courtesy of Bernard Shaw



Ryan Kearney  
Queer Space Archive



July 2017. I stepped in from the rain and made my way into the foyer of the Library of Birmingham, where I was directed to a queue waiting to ascend the escalator. Rather than wait, I made my way to a staircase behind a pair of fire-exit doors. The smell of pasties wafted from the cafe as I made my way up a short flight of stairs. I reached the landing on the fourth floor. I signed in, placed my bags in the locker, and took my seat at a table where a few cardboard boxes were placed. As I flicked through folders comprising the city's LGBTQ+ heritage, venues including clubs, bars, and community centres became reduced to a seemingly endless supply of names, financial records, and annual reports. While this place housed at the struggles and resiliencies of community spaces on the margins, a lack of photographs paired with

the knowledge that many of these sites were now demolished, made them feel more ephemeral than the social structures they were.

Looking to forge a visual understanding of these spaces, I worked with Intervention Architects and a small number of people who attended the Birmingham-based LGBTQ+ venue, The Nightingale Club, on the exhibition 'The Club's Conception (or How the Egg Was Crooked) at Recent Activity in 2019. Using only their memories, they sketched rough and undirected floor plans of the now-demolished structures, before walking me through their sketches as they shared stories, anecdotes, and pieces of gossip. This way of working now forms Queer Space Archive, a social and cultural initiative that hopes to retrace LGBTQ+ venues across Birmingham.

MAGNUM PHOTOS

Photographers Commissions Licensing News About Contact

## AMI x Magnum

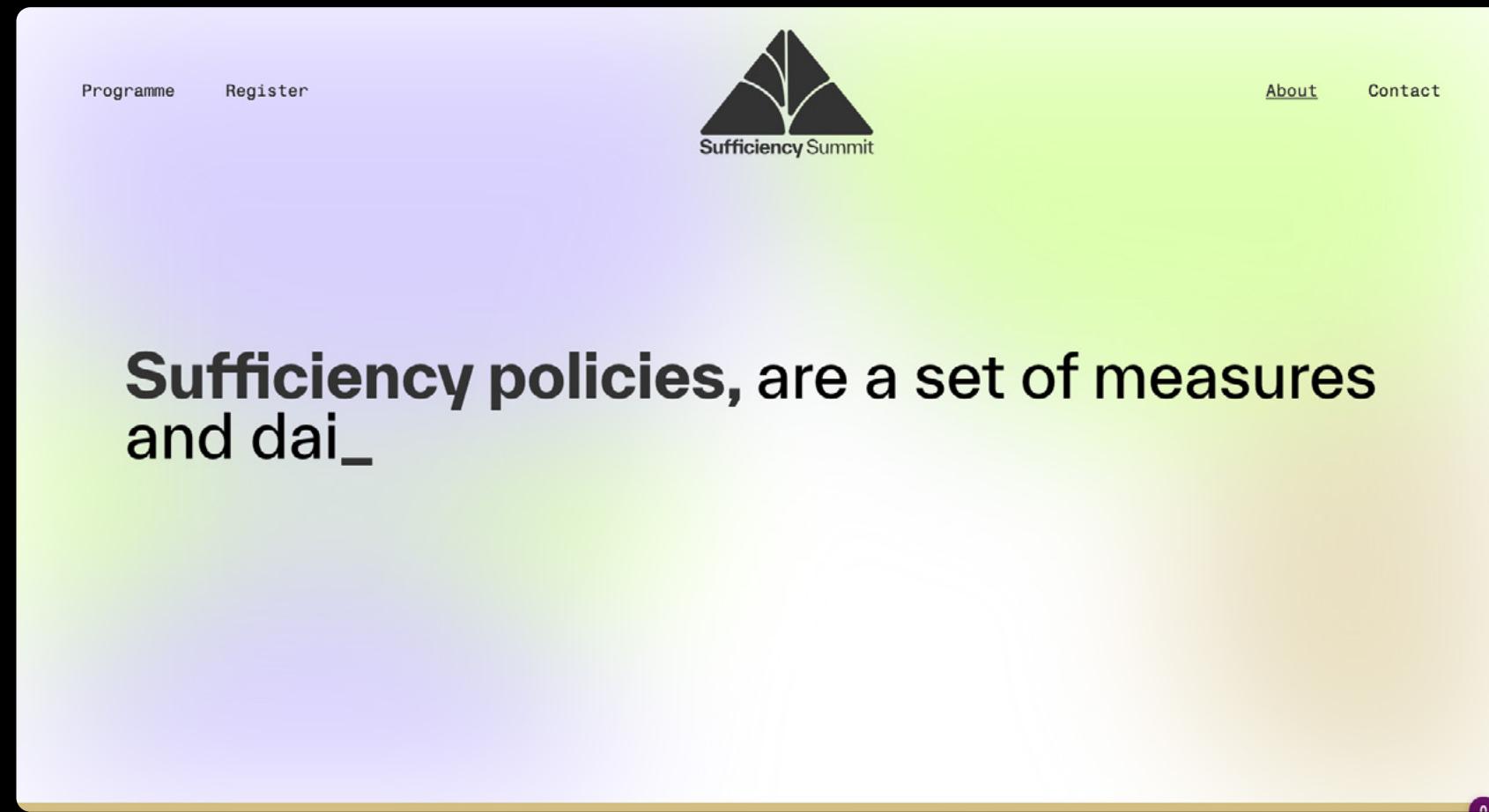
### FAMI.LY

Magnum Photos teamed up with Parisian fashion brand AMI for an extraordinary collaboration. 13 photographers as well as two invited video artists were given "carte blanche" to interpret the theme of family through photography and video. The work is exhibited in Paris, Miami, Shanghai and Kyoto along a book published by Flammarion with a preface from Leila Slimani and distributed internationally.

MAGNUM PHOTOS

Photographers Commissions Licensing News About Contact

"Since we moved to a farm five years ago, our sheep, goats, chickens, cat, dogs, and donkeys have become part of our family as well. Like all families, our life together is complicated and challenging, but love overrules it all and we have finally made a world for ourselves that we can truly call home. It's sentimental, but true..."



**Sufficiency in Urban and Human Settlements**

4th May, 2023  
Paris: 9:20-9:50 (UTC+1)  
Adelaide: 17:50-18:20 (UTC+9:30)

Efforts to reduce the emissions of urban settlements, responsible for around 70% of the global total, have largely overlooked the high potential of policies that constrain the growth of material stocks and consumption carbon. The challenge is to ensure societal wellbeing, equitable access to services and dramatic cuts in emissions via leaner and resource-saving built form, planning configurations and more interconnected, cost effective and less carbon-intensive infrastructure solutions. Examples of such policies and best practice solutions will be examined, while highlighting their potential to transform approaches in the global North and South and dramatically reduce carbon, resources and cost.

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**Moderator:**



Prof. David Ness

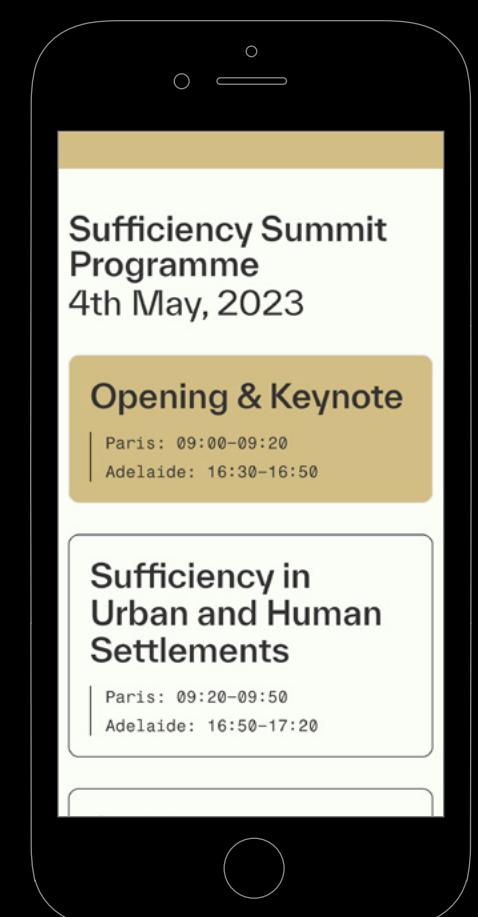
**Keynote:**



Mr. Dan Lert

Prof. David Ness from the University of South Australia (UniSA), has a background in architecture, urban and infrastructure planning, and

Mr. Dan Lert is Deputy Mayor of Paris in charge of the ecological transition, climate plan, water, and energy since July 2020. He is also



[= Menu](#)[Become a Member](#) [Q Search](#) [TR](#)**Current Exhibition** September 8–September 7, 2020

# Tanabe Chikuunsai IV

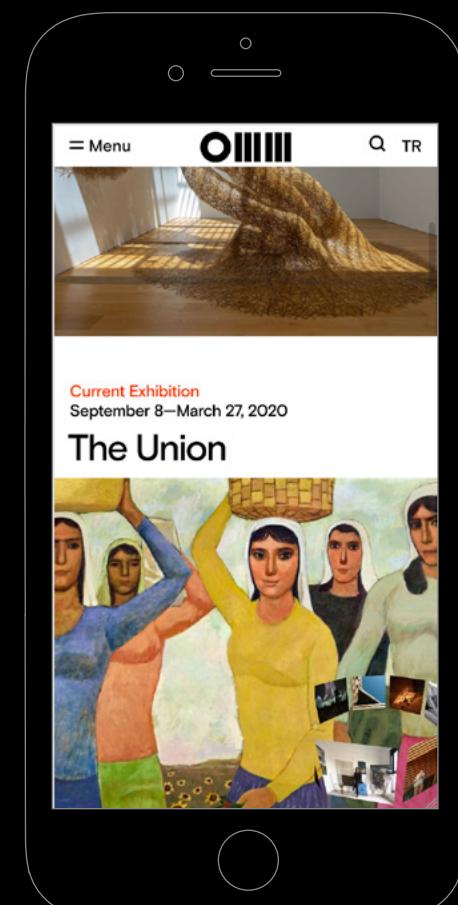


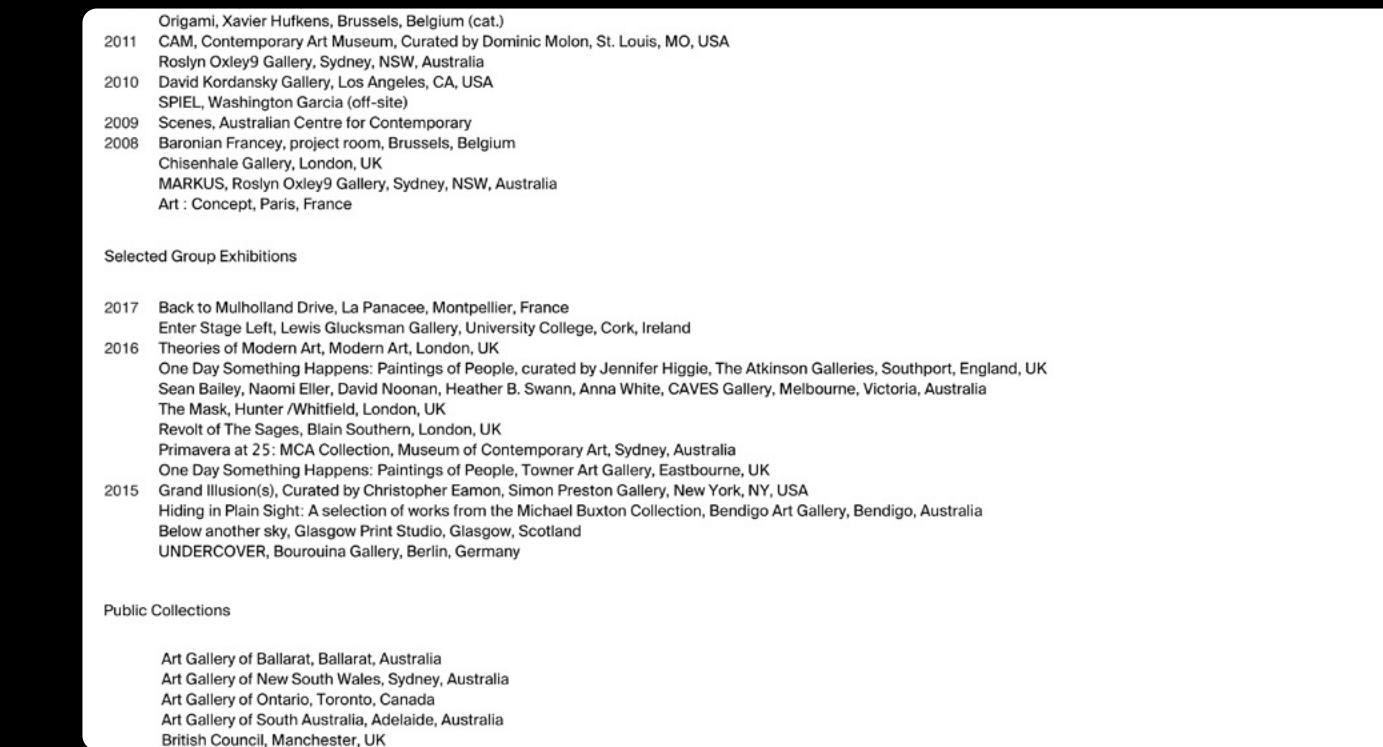
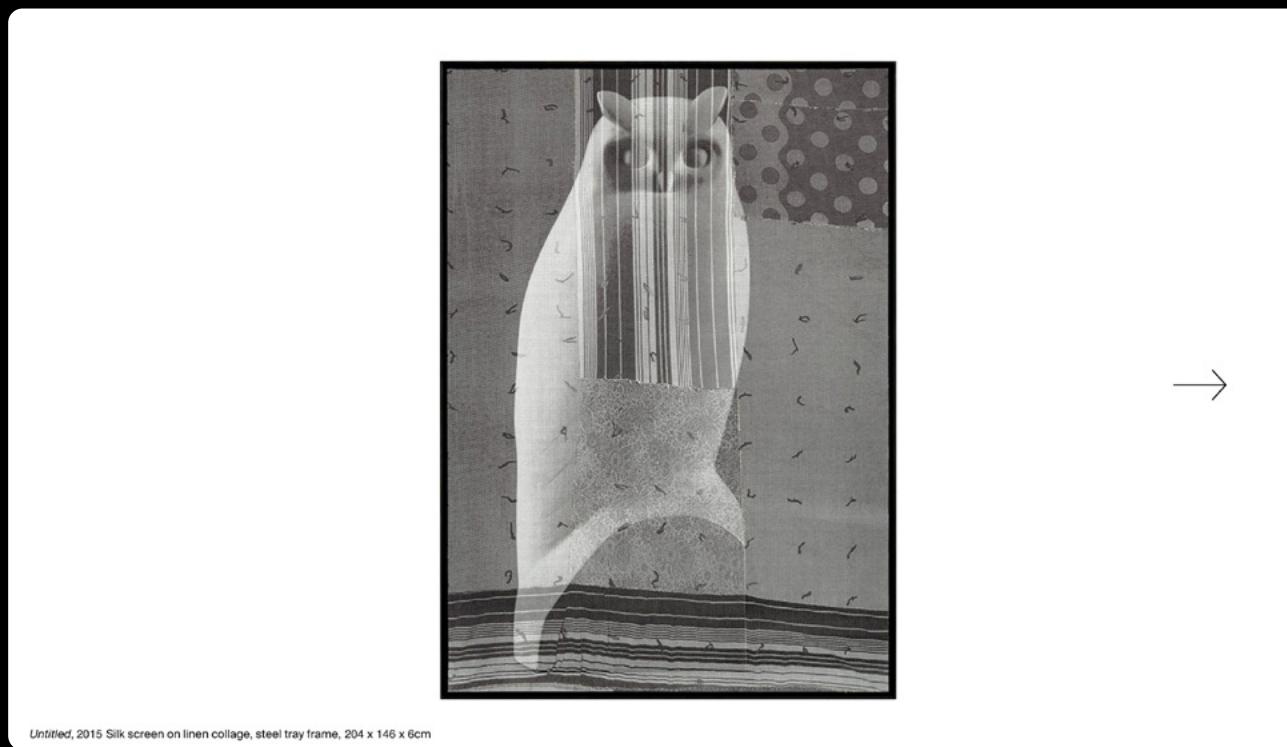
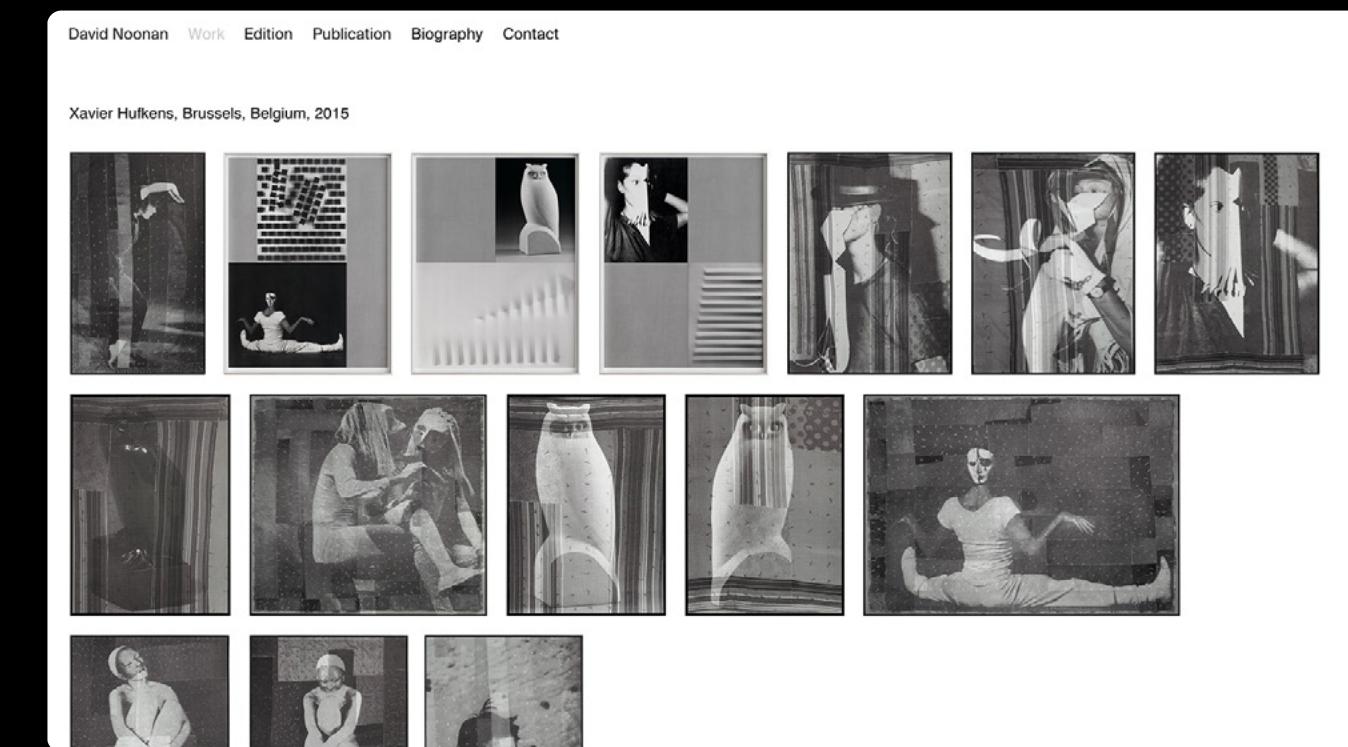
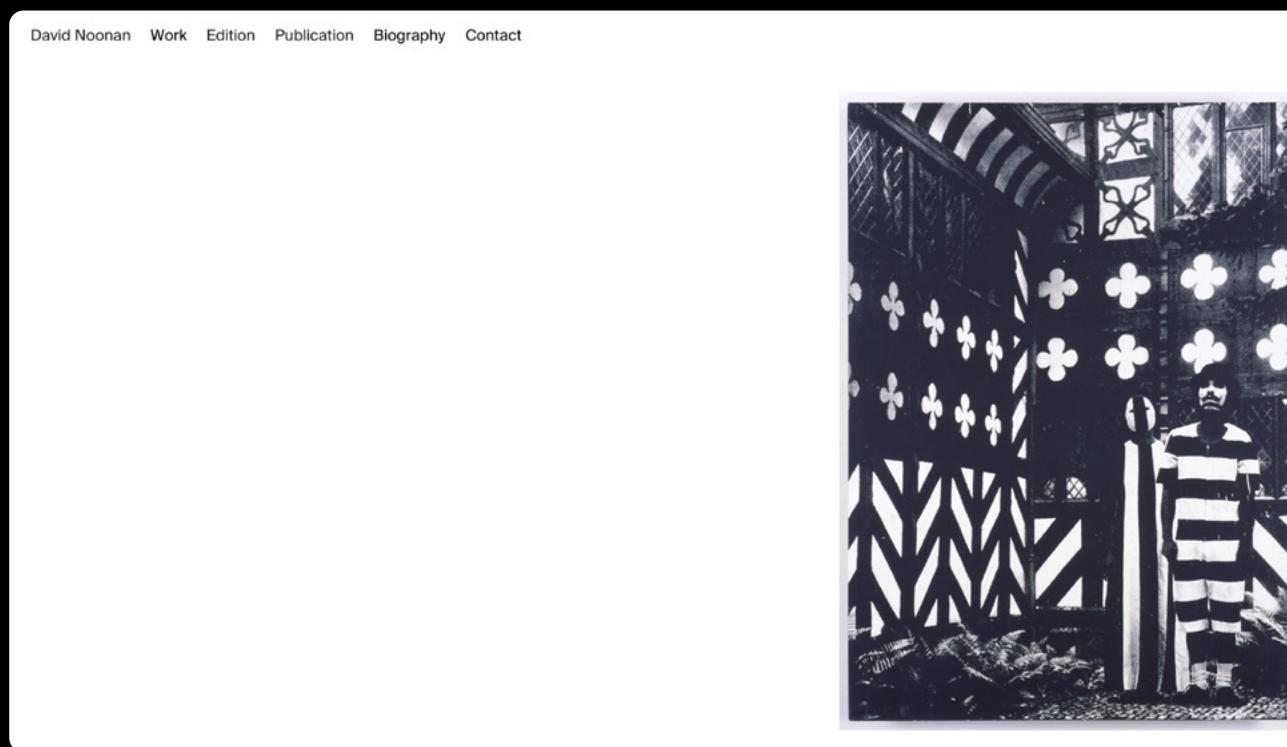
Odunpazari Modern Museum

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# Tanabe Chikuunsai IV



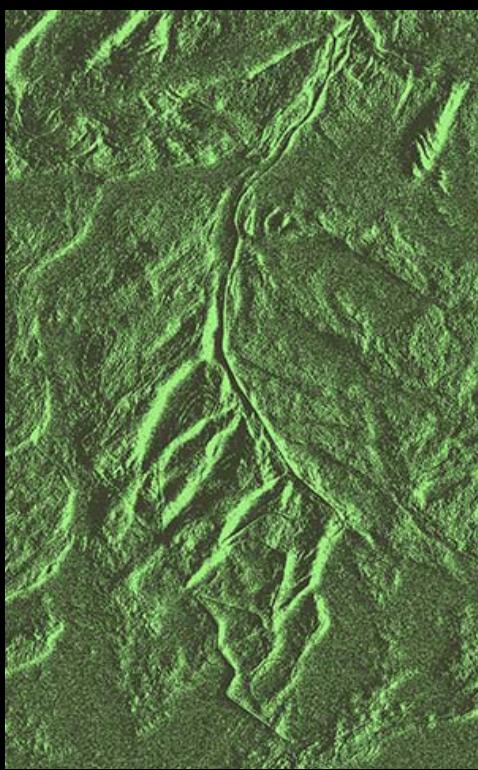


# Reclaiming Palestine's Archaeology

**Dr. Hamdan Taha & Dr. Iman Saca**

Palestine Deep Dive

5:07 / 15:28



# Giving Rise to a New Generation of Palestinian Journalists

Palestine Deep Dive

palestinedeepdive

### From Gaza to Durham: A Journey from One World to Another

TEXT BY: Tarneen Hannad

LOVE COMMENTS REPLY



# Connecting Palestinian Realities to Western Audiences

Palestine Deep Dive

Palestine Deep Dive

**On Israel's Weaponization of Time**

Time is no friend of ours, most Palestinians won't be afraid to tell you. And in Gaza especially, you would be forgiven for thinking that for many years, time has been stuck on a repeat in a loop of its own.

22 November 2022

Gazans hoping to leave Gaza line up at Rafah crossing

On February 1, I left the Gaza Strip to pursue my master's degree in the UK, for which I have obtained a hard-fought scholarship. There are only two ways to exit the Strip into the outside world: the Erez crossing into Israel and then to Jordan (we are not allowed to use Israel's airport), and Rafah crossing into Egypt. The border crossing into Jordan was closed at the time I had

Palestine Deep Dive

**From Gaza to Durham:  
A Journey from One  
World to Another**

I believe I owe my people a story. I want everyone to know what it's like for a Palestinian from Gaza to travel through Rafah crossing into Egypt in a bid for freedom.

22 November 2022

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Palestine Deep Dive

5:07 / 15:28

## Sanction Smotrich?

Palestine Deep Dive

## Ayah Ziyadeh Palestinian Activist & Journalist



Palestine Deep Dive

Watch Read About Voices Support Search...

A new generation of Palestinian voices. Support independent media uplifting a new generation of Palestinian voices. Support independent media uplifting a new generation of Palestinian voices.

## This is Not Journalism: Ahmed Alnaouq, Speaks Out Against the BBC & NYT

17.6.22 Palestine Deep Dive

Latest DeepDive See all videos →

Latest Unmuted See all video →

Anti-Palestinian Repression in Germany

Unmuted 21.4.23 Hebh Jamal

Celebrating the Artwork of Palestinian Children

Unmuted 11.4.23 Rana Shubair

Deep Dive Daily. Your Palestine & Israel news roundups straight to your inbox.

Name





Shape Your Space  
Community Activity Weekend

Free activities include:

- Art classes
- Cafe
- Creche
- Bike Repairs
- Boxing
- Football
- Music
- Table Tennis
- + more

Next to John Kennedy House  
26+27th November  
10am-6pm

Full programme at: [redlionshawkestoneproposals.commonplace.is](http://redlionshawkestoneproposals.commonplace.is)

STEPHEN TAYLOR ARCHITECTS

Southwark Council









The screenshot shows the homepage of the Progressive International website. The header features a dark background with a world map and red grid lines. The logo 'PROGRESSIVE INTERNATIONAL' is in the top left, and a navigation bar with 'WHAT WE DO', 'WHO WE ARE', 'SUPPORT EN', and a pink 'BECOME A MEMBER' button is in the top right. The main headline reads: 'We unite, organise, and mobilise progressive forces around the world.' Below it is a 'Become a member' button. A horizontal news banner at the bottom of the header includes links to articles about Colombia, Argentina, Alexandra Kollontai, and the Philippines. The main content area has a section titled 'Latest' with a green box containing an interview with Mimmo Lucano. To the right are four other news items with thumbnail images and titles. Below this are five smaller cards with various headlines and images.

PROGRESSIVE INTERNATIONAL

WHAT WE DO WHO WE ARE SUPPORT EN BECOME A MEMBER

We unite, organise, and mobilise progressive forces around the world.

Become a member

• We are going to Colombia. Here's why • El pueblo de Argentina exige justicia al FMI. ¿Quién la impartirá? • Alexandra Kollontai: 'Women's Day' • A Trail of Blood: Resisting Tyranny in the Philippines • Another

Latest

Italian pro-refugee mayor Mimmo Lucano in his own words

21.03.2022

In Poland, a Refugee Center for Those Farthest From Home

20.03.2022

Why climate justice must go beyond borders

17.03.2022

Hungary's teachers' unions prepare largest-ever mobilisation

15.03.2022

We are going to Colombia. Here's why

10.03.2022

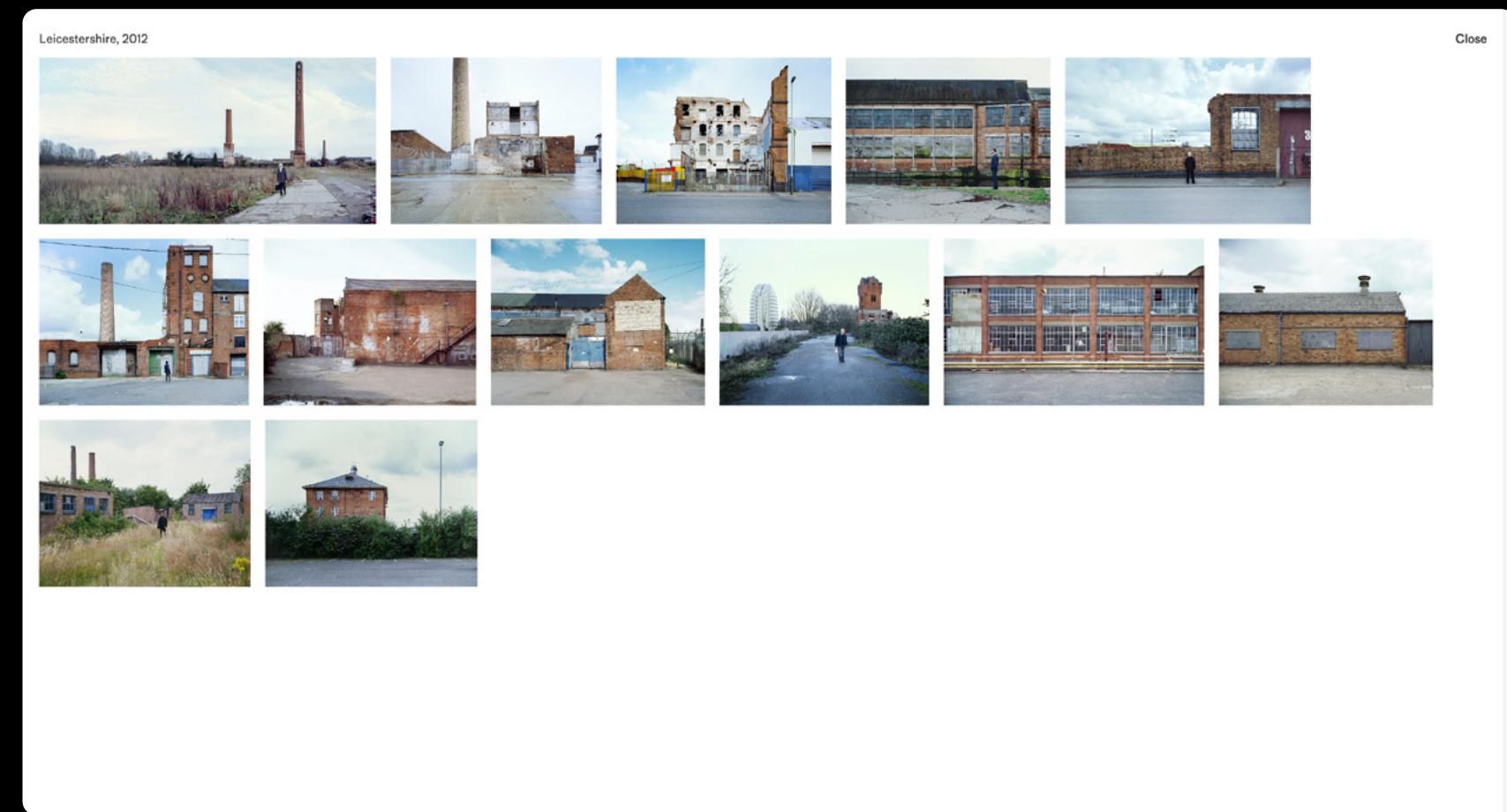
Paris Commune

Why climate justice must go beyond borders

Karl Marx

Statement from the Cabinet on the war in Ukraine

Women's Day



mitra tabrizian

The Silence of Numbers, 2020-21  
Film Stills, 2017-18  
You don't know what nights are like?, 2016  
Looking Back, 2013  
Leicestershire, 2012  
From Bahrain, 2011  
Another Country, 2010  
Untitled, 2009  
City, London, 2008  
Tehran, West Suburb, 2008  
Wall House II, 2007  
Tehran, 2006  
Border, 2005-06  
Archive

Photography Film Publication Writing About

## Contact

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