



The Trees

1. How does the poem symbolize the struggle between nature and human civilization?
2. How does the imagery of trees moving out of the poet's house reflect their yearning for freedom?
3. How does the poem suggest that humans cannot truly "own" nature?
4. How does the poet use the house as a metaphor for confinement and exploitation of nature?
5. How does the description of trees moving silently emphasize their quiet resistance?
6. How does the poem portray the return of trees to the forest as a symbol of ecological balance?
7. How does the moon's imagery add a sense of mystery and subtle protest in the poem?
8. How does the poet highlight the unnaturalness of keeping trees away from their natural habitat?
9. How does the use of present tense make the poem more vivid and urgent?
10. How does the poem convey the idea of human arrogance in trying to dominate nature?
11. How does the act of trees breaking glass metaphorically represent nature's rebellion?
12. How does the poem reflect environmental concerns relevant to today's world?
13. How does the silence in the poem symbolize suppressed voices of both nature and humanity?
14. How does the movement of trees toward forests represent restoration and hope?
15. How does the poem subtly critique urbanization and industrialization?
16. How does the poet's detached tone underline the inevitability of nature's power?
17. How does the poem blur the boundary between physical reality and imagination?
18. How does the departure of trees create a sense of both loss and liberation?
19. How does the poem highlight interdependence between humans and the natural world?
20. Why does the poem remain powerful as both a piece of art and an environmental warning?

