

Fog – Revision Notes

Summary

- The poet describes fog as a living creature—specifically a cat.
- Just like a cat moves silently and sits quietly, the fog comes slowly, silently, and spreads across the city and harbor.
- It stays for a while, watching its surroundings, and then moves on quietly.
- The poem is short but powerful, showing the mysterious and unpredictable nature of fog.

Theme

- Nature's Mystery → Fog is natural, silent, and uncontrollable.
- Power of Nature → It affects visibility and daily life without warning.
- Comparison with Animals → The fog behaves like a cat—soft, silent, unpredictable.

Symbols

- Fog → Mystery, uncertainty, and sudden change in life.
- Cat → Silence, grace, unpredictability.

Message of the Poem

- Nature is powerful yet gentle—it works silently but can control human life.
- Life too can be uncertain like fog, coming unexpectedly and moving away suddenly.

Literary Devices

- Metaphor → Fog is compared to a cat.
- Personification → Fog is described as if it has human/animal qualities.
- Imagery → Visual image of fog sitting over city and harbor.

- Free Verse → No rhyme scheme, simple natural flow.
- ? Short Questions & Answers
 - 1. Who is the poet of Fog?
 - **der** Carl Sandburg.
 - 2. With what does the poet compare fog?
 - 👉 A cat.
 - 3. How does the fog come?
 - 👉 Slowly and silently, on little cat feet.
 - 4. Where does the fog sit?
 - for on silent haunches, overlooking the city and harbor.
 - 5. What happens after fog sits for a while?
 - 👉 It moves on quietly.
- Long Q&A
- Q1. How does Carl Sandburg describe the arrival and departure of fog?

Answer: Carl Sandburg compares the fog to a cat. It arrives silently, on "little cat feet," covering the city and harbor. Like a cat, it sits quietly, observing the surroundings. After some time, it moves on without making any noise. This comparison beautifully captures the mysterious and silent nature of fog.

Q2. What is the central idea of the poem Fog?

Answer: The poem shows that fog, like many elements of nature, is beyond human control. Its silent arrival and departure reflect nature's mystery. The comparison with a cat makes the fog appear alive, graceful, and unpredictable. The central idea is that nature, in its silent ways, can influence human life.

▼ Value-Based Q&A

- 1. What lesson does the poem give us?
 - **tife** is uncertain, like fog, and changes can come quietly without notice.

2. What quality of nature is highlighted in the poem?

← Nature's silent yet powerful presence.