



Glimpses of India

Part I: A Baker from Goa

1. How does the baker symbolize the cultural blending of Portuguese and Goan traditions?
2. In what ways does the daily arrival of the baker shape community life and childhood memories?
3. How does the survival of traditional occupations reflect continuity in changing times?
4. How does nostalgia in the story highlight the role of food in cultural identity?
5. How does the author use the baker to illustrate the importance of simple pleasures in life?

Part II: Coorg

6. How do the people of Coorg represent the harmonious coexistence of nature and human courage?
7. In what ways do the traditions of Coorg reflect both martial and spiritual values?
8. How does the geography of Coorg contribute to its unique cultural and social practices?
9. How does the comparison of Coorgis to the Greeks highlight ideas of ancestry and identity?
10. What does the hospitality of the Coorg people reveal about Indian rural values?

Part III: Tea from Assam

11. How does the journey through Assam reflect India's natural beauty and cultural richness?
12. How does the narrative of tea cultivation reveal the intersection of economy, culture, and history?
13. In what ways does the conversation between Rajvir and Pranjol show curiosity versus familiarity?
14. How does the description of lush tea gardens reflect both economic exploitation and natural beauty?
15. How do legends about tea's origin show the blending of history and mythology in cultural memory?

Across All Three Parts

16. How do the three stories together showcase India's cultural diversity and unity?
17. How does food (bread and tea) act as a symbol of tradition, livelihood, and identity?
18. How does nature emerge as a unifying backdrop across Goa, Coorg, and Assam?
19. How does the text encourage pride in India's heritage while recognizing modern changes?
20. How do these glimpses help young readers understand the coexistence of tradition and modernity?