

# A Letter to God

1. How does Lencho's characterization highlight the theme of faith versus practicality?
2. Why is the story considered an example of *situational irony*?
3. What role does nature play in both providing and destroying in the story?
4. How does the author use symbolism through rain and hailstones?
5. In what ways is Lencho both naïve and wise at the same time?
6. Could Lencho's faith be interpreted as a form of blindness? Why or why not?
7. How does the story reflect the relationship between man and divine power?
8. What is the significance of the ending where Lencho mistrusts the post office employees?
9. How does the story explore the difference between faith in God and faith in humanity?
10. How might the story change if set in today's technological world (emails instead of letters)?
11. How does the title "A Letter to God" capture the irony of the narrative?
12. In what way does the author critique rural life or dependency on nature?
13. How does the collective effort of the post office employees contrast with Lencho's suspicions?
14. Could Lencho's interpretation of events be seen as human stubbornness?
15. How does the author use Lencho's simplicity to highlight larger truths about belief?
16. How is dramatic irony created through the reader's awareness of the truth?
17. How does the story question whether faith should be directed toward God or mankind?
18. In what sense is the story tragic, comic, and philosophical at the same time?
19. Does Lencho's act of writing to God reveal ignorance or strength of spirit?
20. How does this story reflect on human psychology in times of crisis?