



How to Tell Wild Animals

1. How does the poet use humor to make the descriptions of dangerous animals less frightening?
2. How does the poem balance entertainment with information about animals?
3. In what way does the poet use exaggeration to highlight the ferocity of wild animals?
4. How does the conversational tone make the poem engaging and easy to remember?
5. How does the poem play with the theme of fear versus fascination in relation to animals?
6. How does the description of the lion emphasize its majesty as well as danger?
7. How does the comparison of the Bengal Tiger with elegance and aggression highlight contrast?
8. How does the use of rhyme and rhythm contribute to the poem's humorous impact?
9. How does the poet subtly critique human curiosity about wild animals through comedy?
10. How does the mention of the leopard highlight speed and surprise as survival traits?
11. How does the poem reflect colonial fascination with exotic animals?
12. How does the poem challenge readers to notice the unique qualities of each wild animal?
13. How does the playful tone hide the serious reality of human encounters with wild beasts?
14. How does the poem reflect the human need to classify and differentiate the natural world?
15. How does the bear's description balance humor with an element of real danger?
16. How does the poem highlight irony by presenting dangerous encounters as "tests of recognition"?
17. How does the poet engage the reader by addressing them directly in a lighthearted way?
18. How does the poem turn the fear of death into a playful exaggeration for humor?
19. How does the poem emphasize observation as a skill to understand both animals and life itself?

20. Why does the poem remain memorable for students despite its comic style?