

An Introduction to `{ggplot2}`

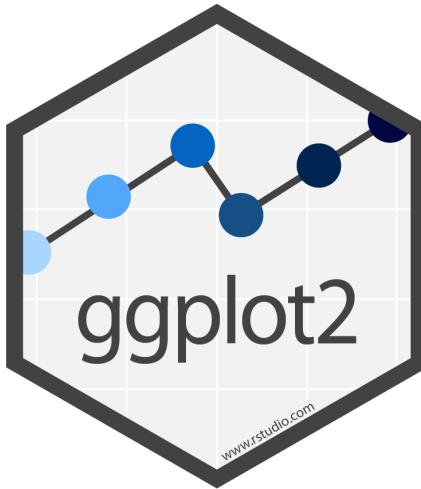
A Graphics Framework for Elegant Plotting in **R**

Cédric Scherer

Leibniz Institute for Zoo and Wildlife Research Berlin

IZW Stats Group | 28th of August 2019

Image by Richard Strozynski



{ggplot2} is a system for declaratively creating graphics,
based on "The Grammar of Graphics" (Wilkinson, 2005).

You provide the data, tell **{ggplot2}** how to map variables to aesthetics,
what graphical primitives to use, and it takes care of the details.

ggplot2 package description

Advantages of `{ggplot2}`

- consistent underlying grammar of graphics (Wilkinson, 2005)
- very flexible, layered plot specification
- theme system for polishing plot appearance
- active and helpful community
(e.g. community.rstudio.com, [R4DS Learning Community](#), Twitter)

The `{ggplot2}` Showcase

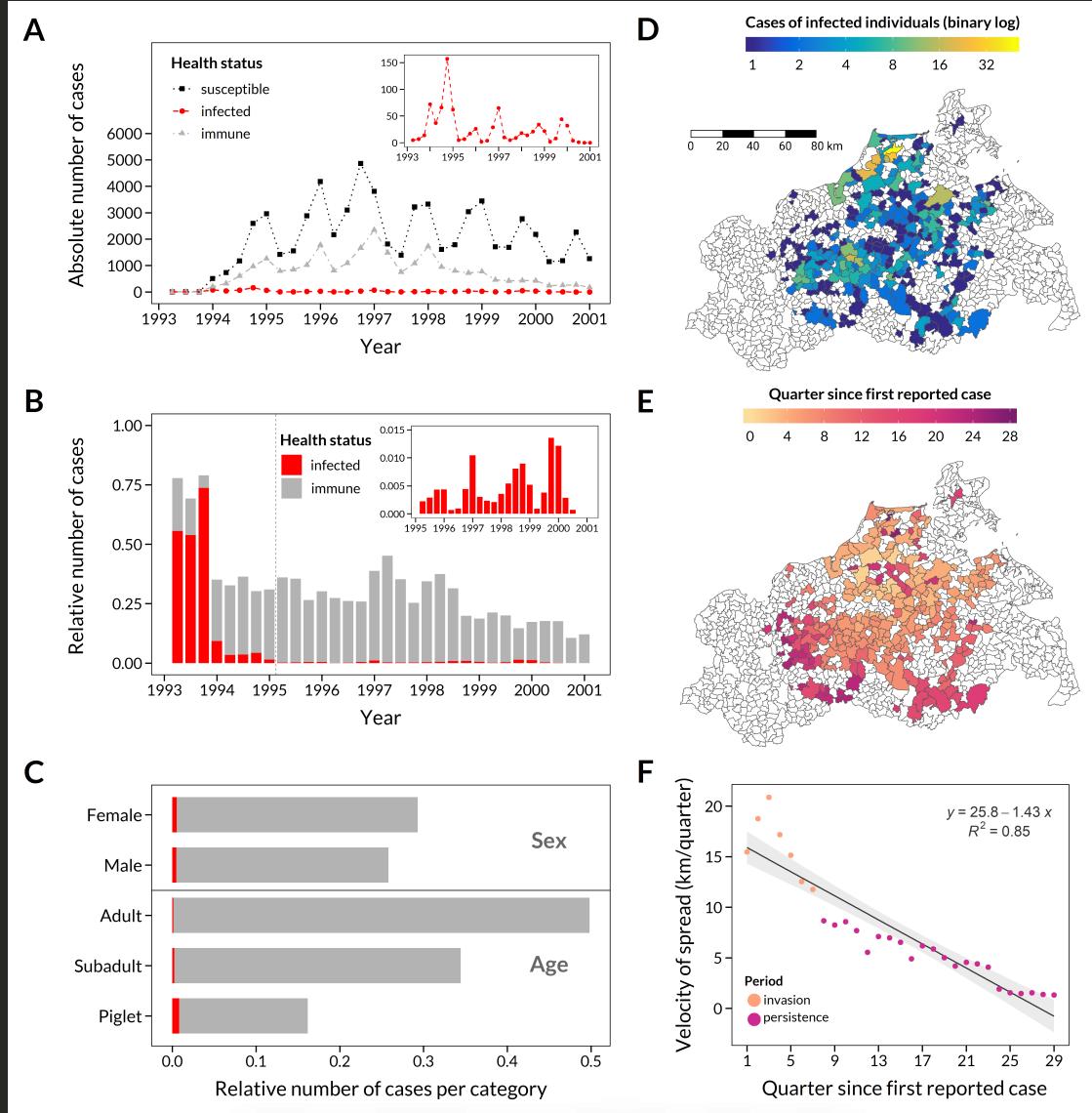
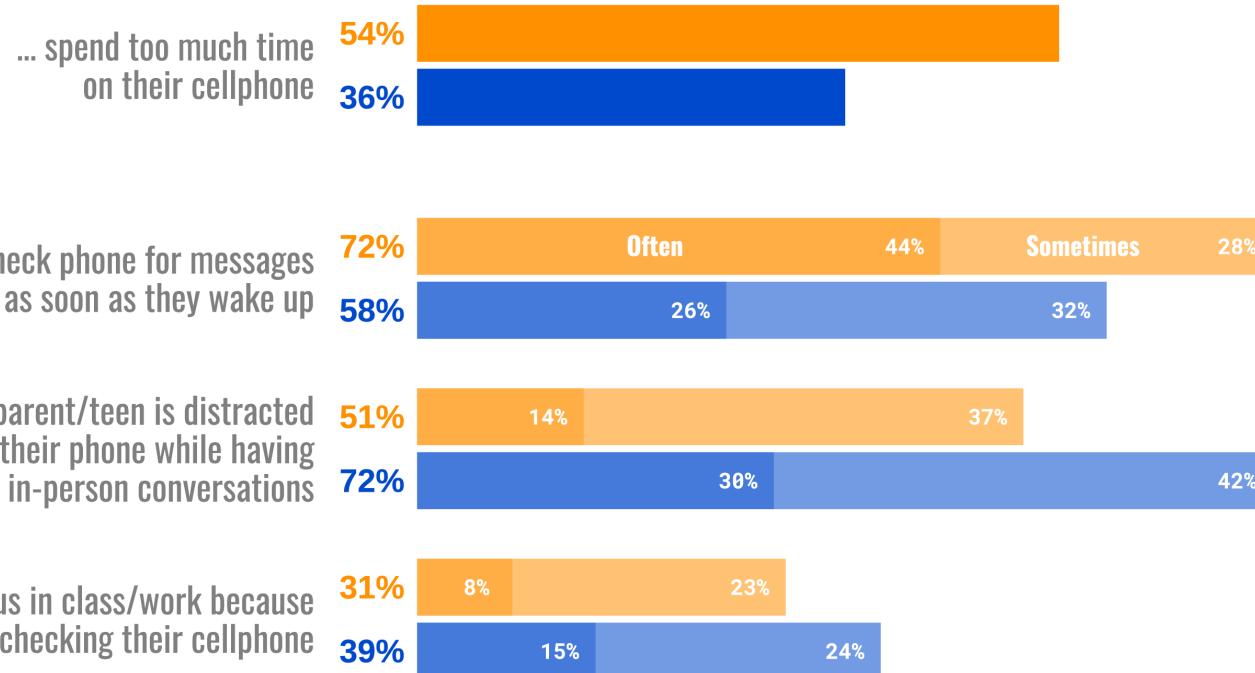


Figure in Scherer et al. 2019 *J. Anim. Ecol.*

Parents and teens report varying levels of attachment and distraction due to their cellphones

Percent of U.S. **teens** and **parents** who say they...



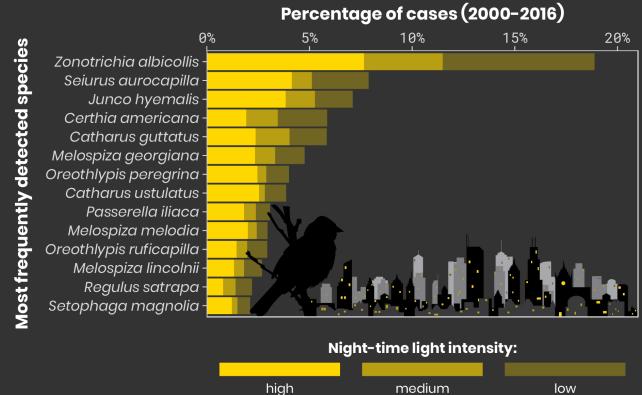
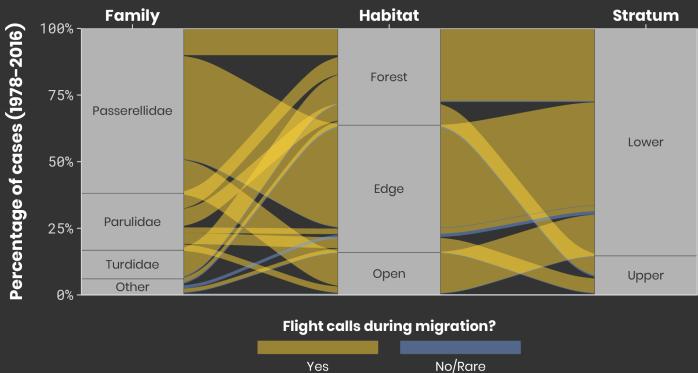
Source: "How Parents and Teens Navigate Screen Time and Device Distraction" by Pew Research Center
Survey conducted March 7-April 10, 2018, with 1058 parents of teens and 743 teens (teens are between 13 and 17 years old)

DataViz by @CedScherer

Contribution to #MakeoverMonday

What drives collision risk in nocturnally migrating passerine birds?

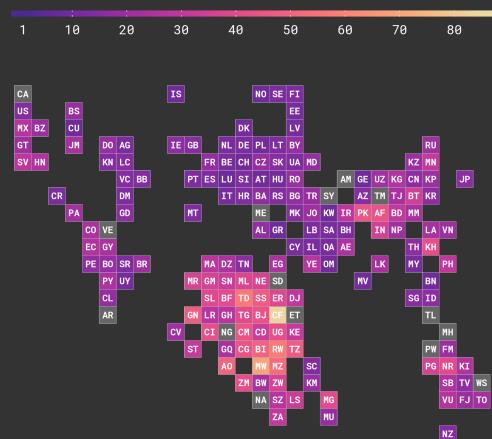
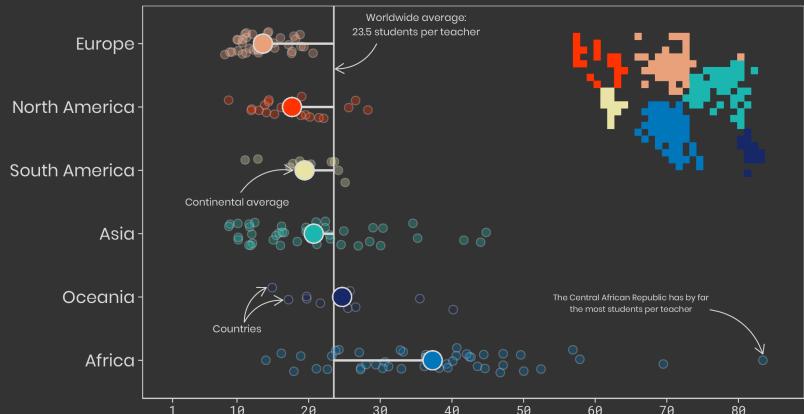
Nocturnal bird collisions at McCormick Place, Chicago, IL



Visualization by @CedScherer | Data: Winger et al. 2019 (doi: 10.1098/rspb.2019.0364)

Global student to teacher ratios in primary education

Latest reported student to teacher ratio per country and continent (2012–2018)



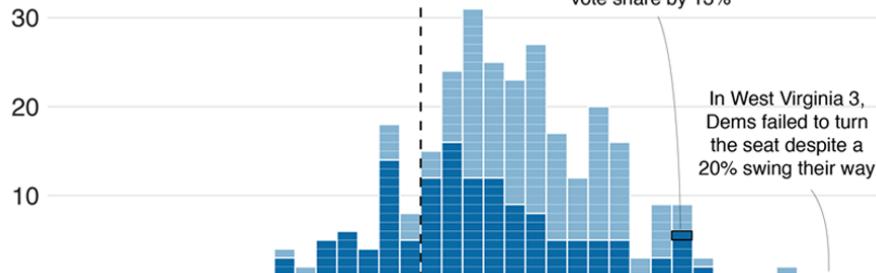
Visualization by @CedScherer | Data: "eAtlas of Teachers" by UNESCO

Contribution to #TidyTuesday

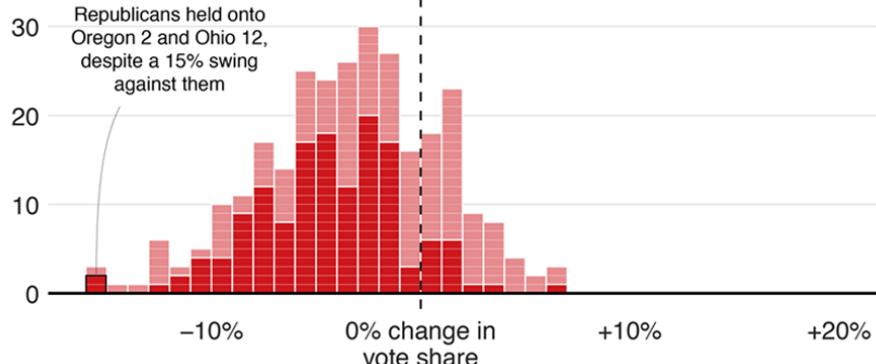
Blue wave

■ Won seat ■ Didn't win

Democrat candidates



Republican candidates

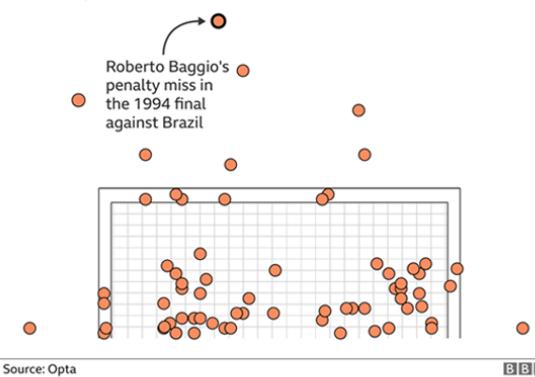


Source: AP, 19:01 ET

BBC

Where penalties are saved

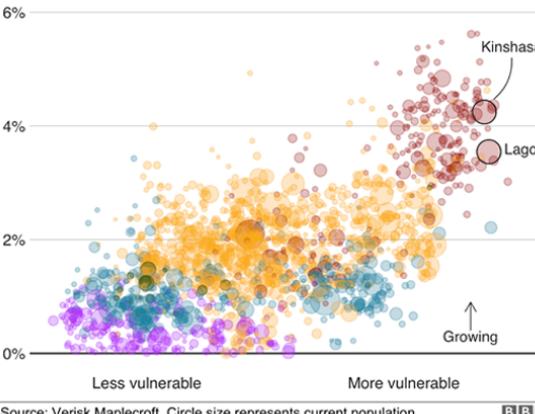
World Cup shootout misses and saves, 1982-2014



Fast-growing cities face worse climate risks

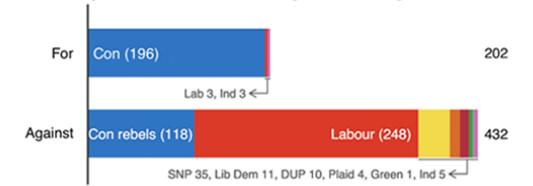
Population growth 2018-2035 over climate change vulnerability

■ Africa ■ Asia ■ Americas ■ Europe ■ Oceania

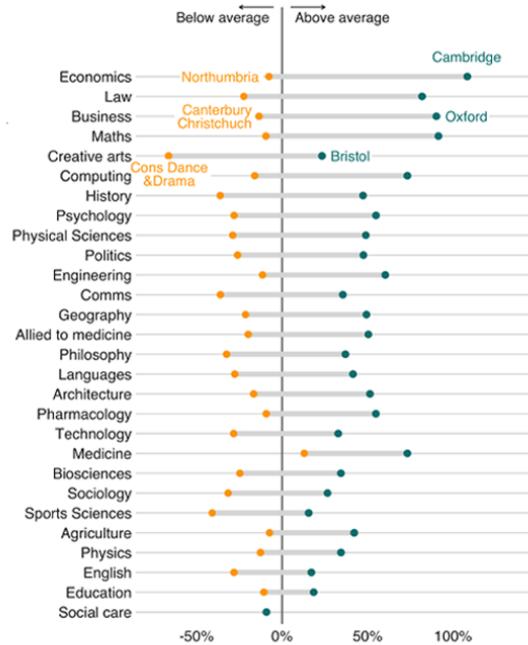


Source: Verisk Maplecroft. Circle size represents current population.

MPs rejected Theresa May's deal by 230 votes



Earnings vary across units even within subjects
Impact on men's earnings relative to the average degree



Collection of BBC Graphics

(adapted from bbc.github.io/rcookbook)

The Setup

The package

{ggplot2} is a **data visualization package** for the statistical programming language R created by Hadley Wickham in 2005.

```
install.packages("ggplot2")
library(ggplot2)
```

{ggplot2} is part of the {tidyverse}, a set of packages that work in harmony to manipulate and explore data.

```
install.packages("tidyverse")
library(tidyverse)
```

{tidyverse} contains {ggplot2}, {dplyr}, {tidyr}, {readr}, {purrr}, {tibble} and some more packages.



Source: www.dicook.org/files/rstudio/#3

The data

We use data from the *National Morbidity and Mortality Air Pollution Study* (NMMAPS), filtered for the city of Chicago and the timespan January 1997 to December 2000.

```
chic <- readr::read_csv("https://raw.githubusercontent.com/Z3tt/ggplot-courses/master/
chic$year <- factor(chic$year, levels = as.character(1997:2000))
tibble::glimpse(chic)
```

```
## Observations: 1,461
## Variables: 10
## $ city      <chr> "chic", "chic", "chic", "chic", "chic", "chic", "chic...
## $ date      <date> 1997-01-01, 1997-01-02, 1997-01-03, 1997-01-04, 1997...
## $ death     <dbl> 137, 123, 127, 146, 102, 127, 116, 118, 148, 121, 110...
## $ temp      <dbl> 36.0, 45.0, 40.0, 51.5, 27.0, 17.0, 16.0, 19.0, 26.0, ...
## $ dewpoint   <dbl> 37.500, 47.250, 38.000, 45.500, 11.250, 5.750, 7.000, ...
## $ pm10       <dbl> 13.052268, 41.948600, 27.041751, 25.072573, 15.343121...
## $ o3         <dbl> 5.659256, 5.525417, 6.288548, 7.537758, 20.760798, 14...
## $ time       <dbl> 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, ...
## $ season     <fct> Winter, Winter, Winter, Winter, Winter, Winter, Winte...
## $ year       <fct> 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, ...
```

The Structure of `{ggplot2}`

"The Grammar of Graphics"

The Structure of `{ggplot2}`

1. **Data** → The raw data that you want to visualise
2. **Layers `geom_` and `stat_`** → The geometric shapes and statistical summaries representing the data
3. **Aesthetics `aes()`** → Aesthetic mappings of the geometric and statistical objects
4. **Scales `scale_`** → Maps between the data and the aesthetic dimensions
5. **Coordinate system `coord_`** → Maps data into the plane of the data rectangle
6. **Facets `facet_`** → The arrangement of the data into a grid of plots
7. **Visual themes `theme()` and `theme_`** → The overall visual defaults of a plot

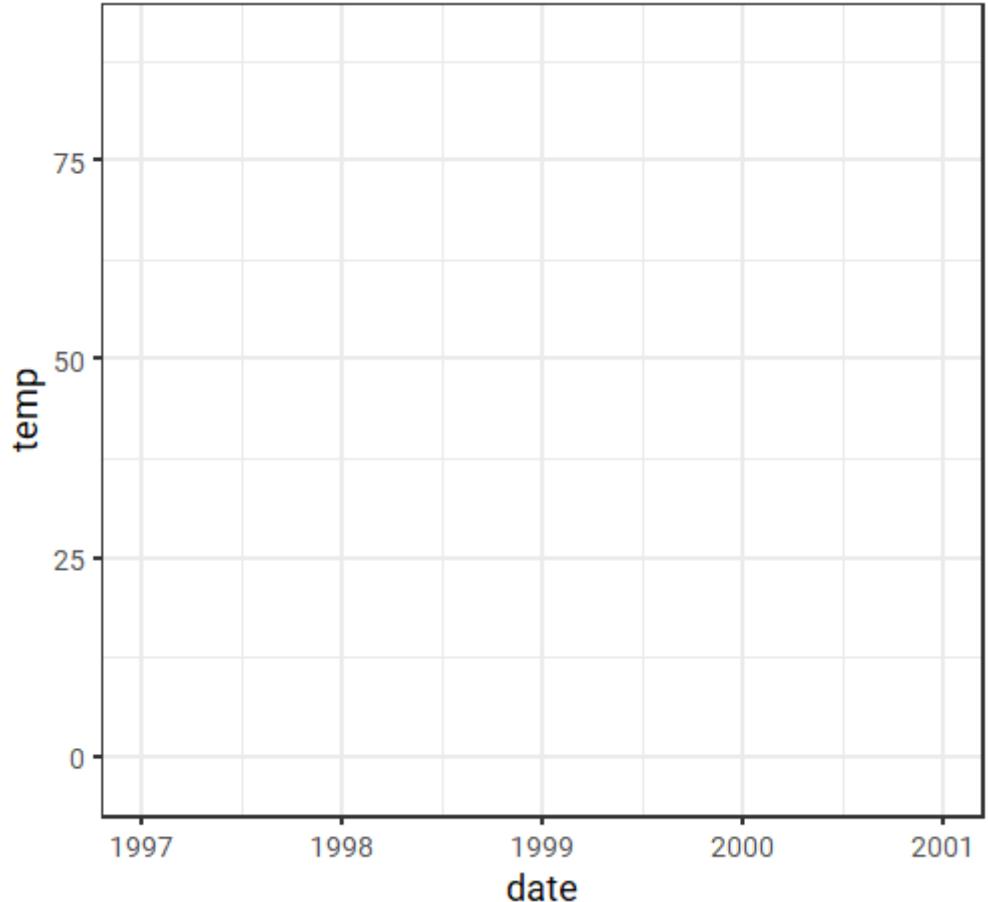
1. Data

```
ggplot(data, aes(x, y))
```

1. Data: `ggplot()`

We need to specify data and the two variables we want to plot as `aesthetics` of the `ggplot()` call:

```
ggplot(data = chic,  
       mapping =  
         aes(  
           x = date,  
           y = temp  
         )  
       )
```



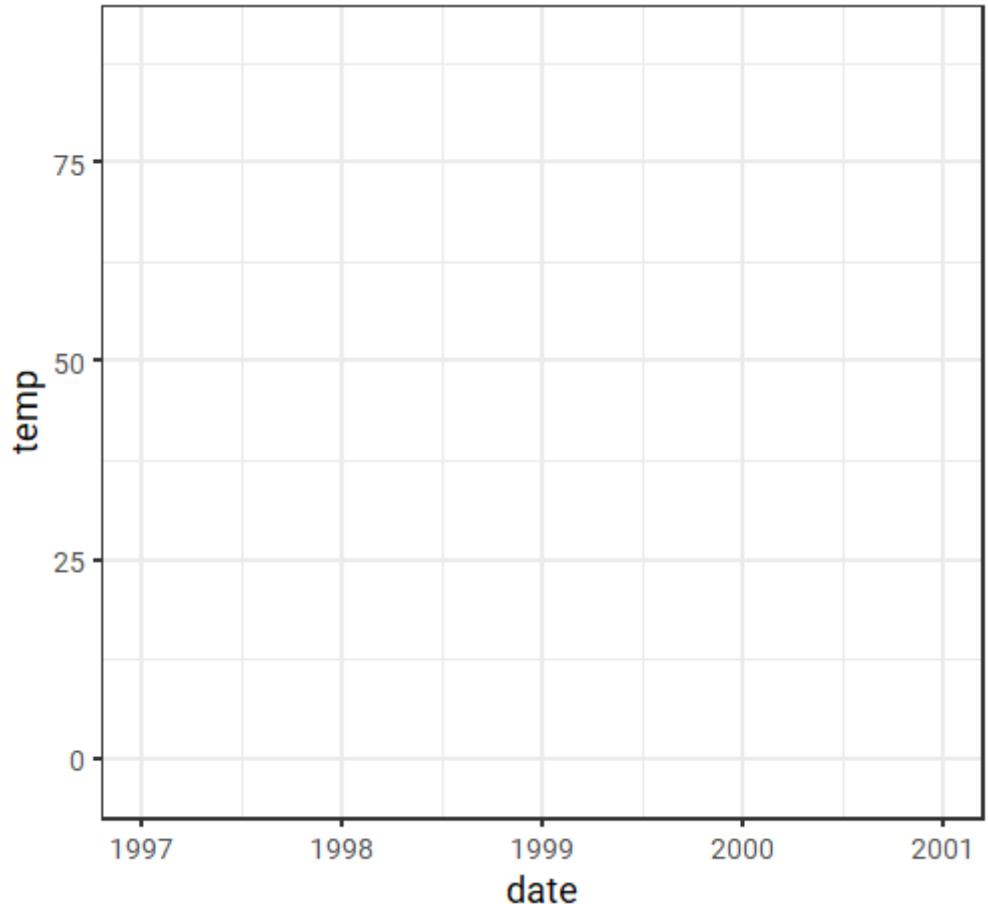
There is only an empty panel because
{ggplot2} doesn't know how it should plot the data.

1. Data: `ggplot()`

We need to specify data and the two variables we want to plot as `aesthetics` of the `ggplot()` call:

Since almost every `ggplot()` takes the same arguments (`data, mapping = aes(x, y)`), we can also write:

```
ggplot(chic, aes(date, temp))
```



1. Data: `ggplot()`

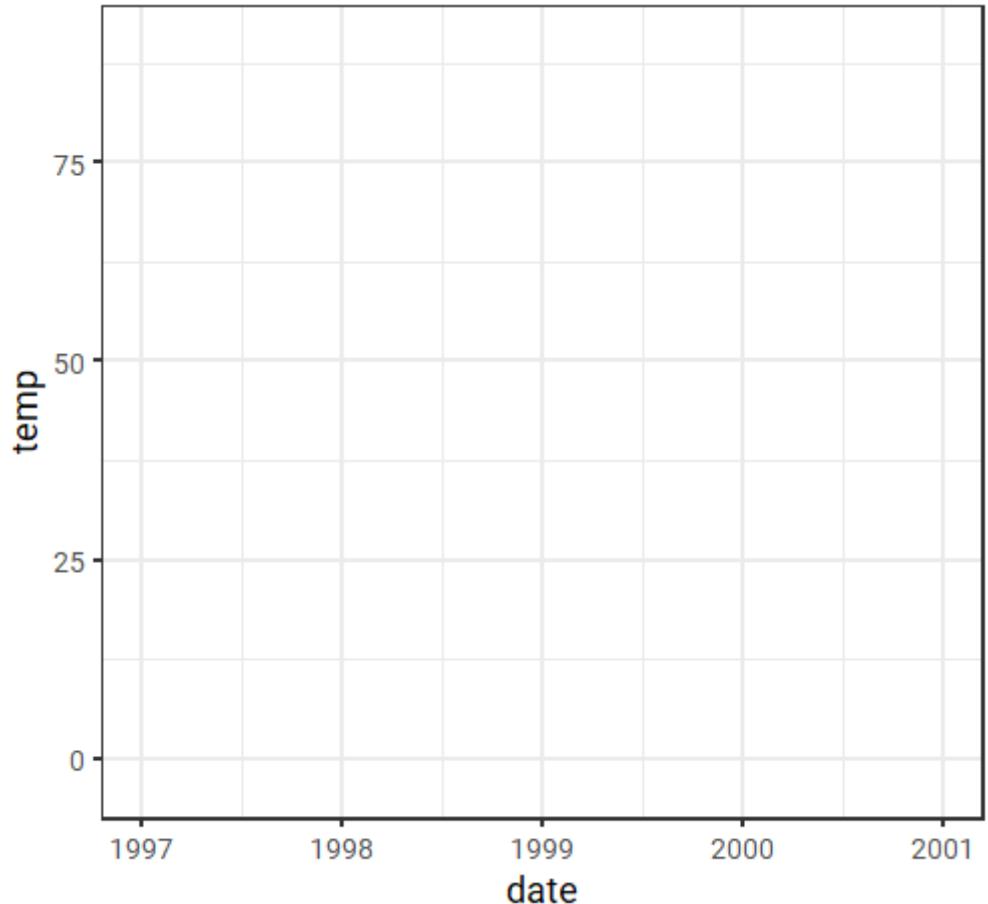
We need to specify data and the two variables we want to plot as `aesthetics` of the `ggplot()` call:

Since almost every `ggplot()` takes the same arguments (`data, mapping = aes(x, y)`), we can also write:

```
ggplot(chic, aes(date, temp))
```

... or add the `aes`hetics outside the `ggplot` function:

```
ggplot(chic) +  
  aes(date, temp)
```



2. Layers

geom_*() and **stat_*()**

2. Layers: `geom_*`() and `stat_*`()

By adding one or multiple layers we can tell `{ggplot2}` how to represent the data.

There are lots of build-in geometrics elements (`geoms`) and statistical transformations (`stats`):

Layer: geoms

```
geom_abline() geom_hline()
geom_vline()

geom_bar() geom_col()
stat_count()

geom_bin2d() stat_bin_2d()

geom_blank()

geom_boxplot() stat_boxplot()

geom_contour() stat_contour()

geom_count() stat_sum()

geom_density() stat_density()
geom_density_2d()
stat_density_2d()

geom_dotplot()

geom_errorbarh()

geom_hex() stat_bin_hex()

geom_freqpoly() geom_histogram()
stat_bin()

geom_jitter()

geom_crossbar() geom_errorbar()
geom_linerange()
geom_pointrange()
```

Layer: stats

```
geom_map()

geom_path() geom_line()
geom_step()

geom_point()

geom_polygon()

geom_qq_line() stat_qq_line()
geom_qq() stat_qq()

geom_quantile() stat_quantile()

geom_ribbon() geom_area()

geom_rug()

geom_segment() geom_curve()

geom_smooth() stat_smooth()

geom_spoke()

geom_label() geom_text()

geom_raster() geom_rect()
geom_tile()

geom_violin() stat_ydensity()

coord_sf() geom_sf()
geom_sf_label() geom_sf_text()
stat_sf()
```

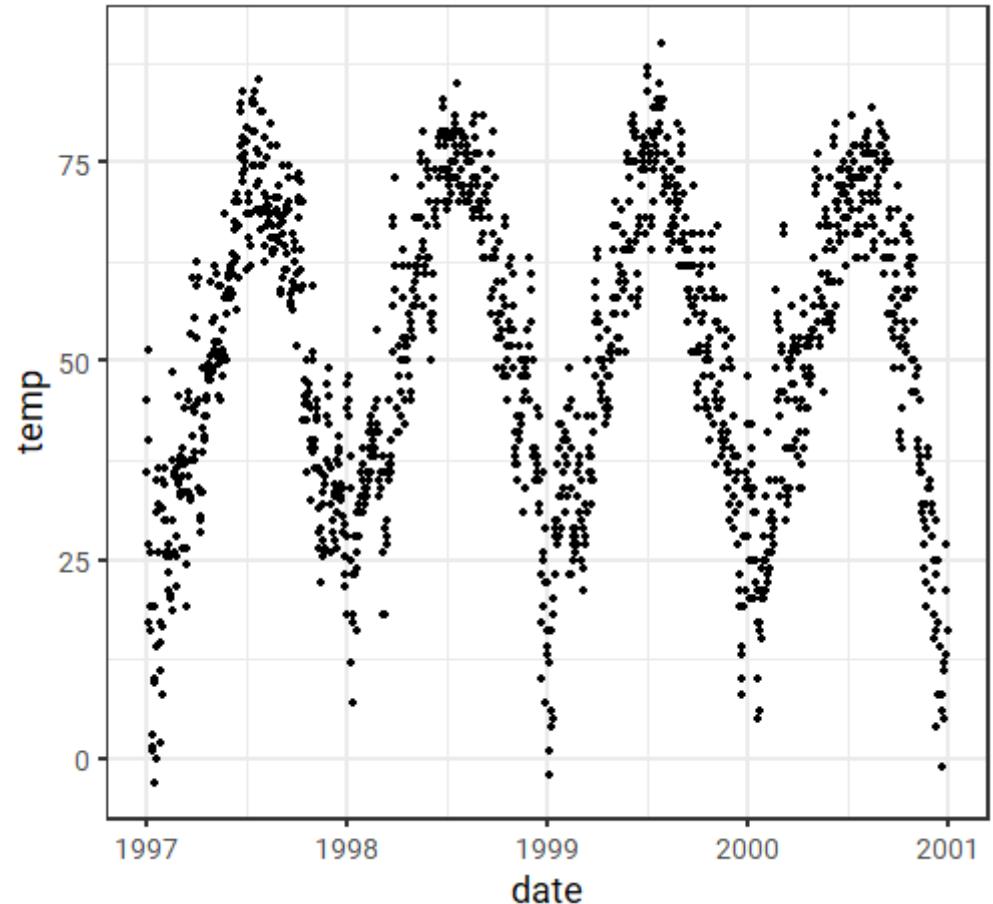
Adapted from <https://ggplot2.tidyverse.org/reference/>

... and several more in extension packages, e.g. `ggforce`, `ggalt`, `ggridges`, `ggrepel`, `ggcorrplot`, `ggraph` and `ggdendro`.

2. Layers — Geometries: `geom_point()`

We can tell `{ggplot2}` to represent the data for example as a **scatterplot**:

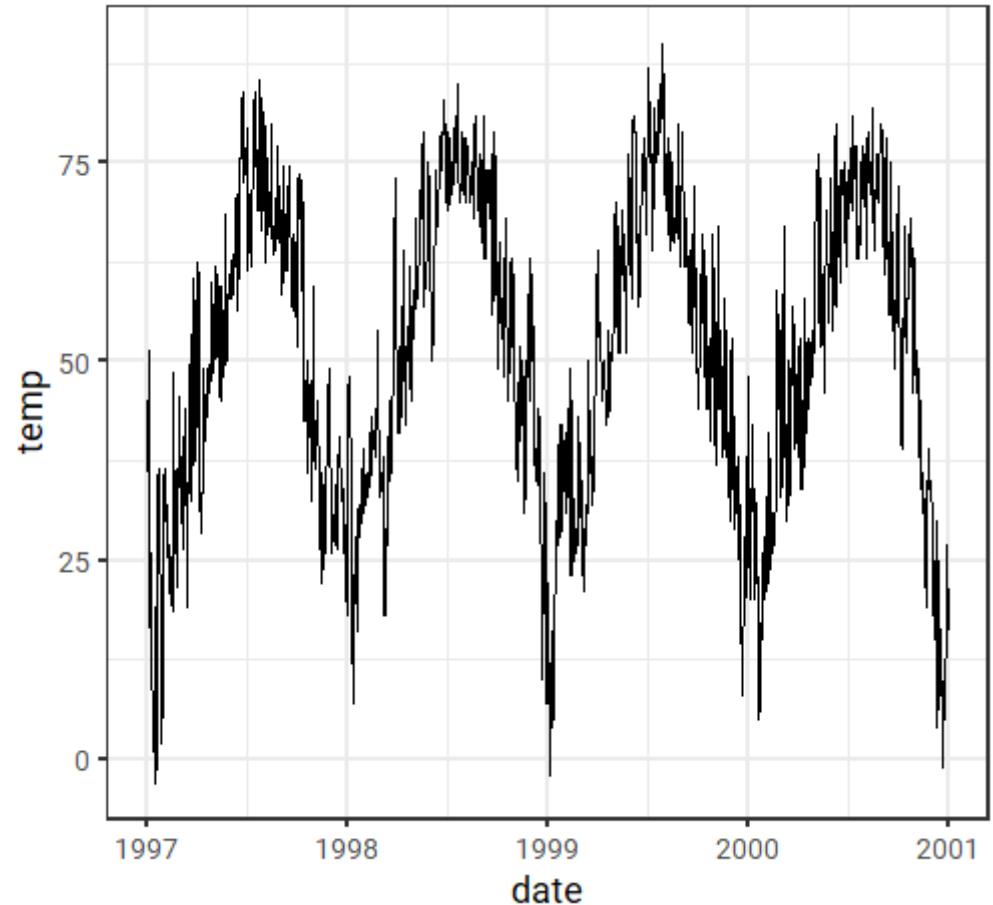
```
ggplot(chic, aes(date, temp)) +  
  geom_point()
```



2. Layers—Geometries: `geom_line()`

... or a **line** plot:

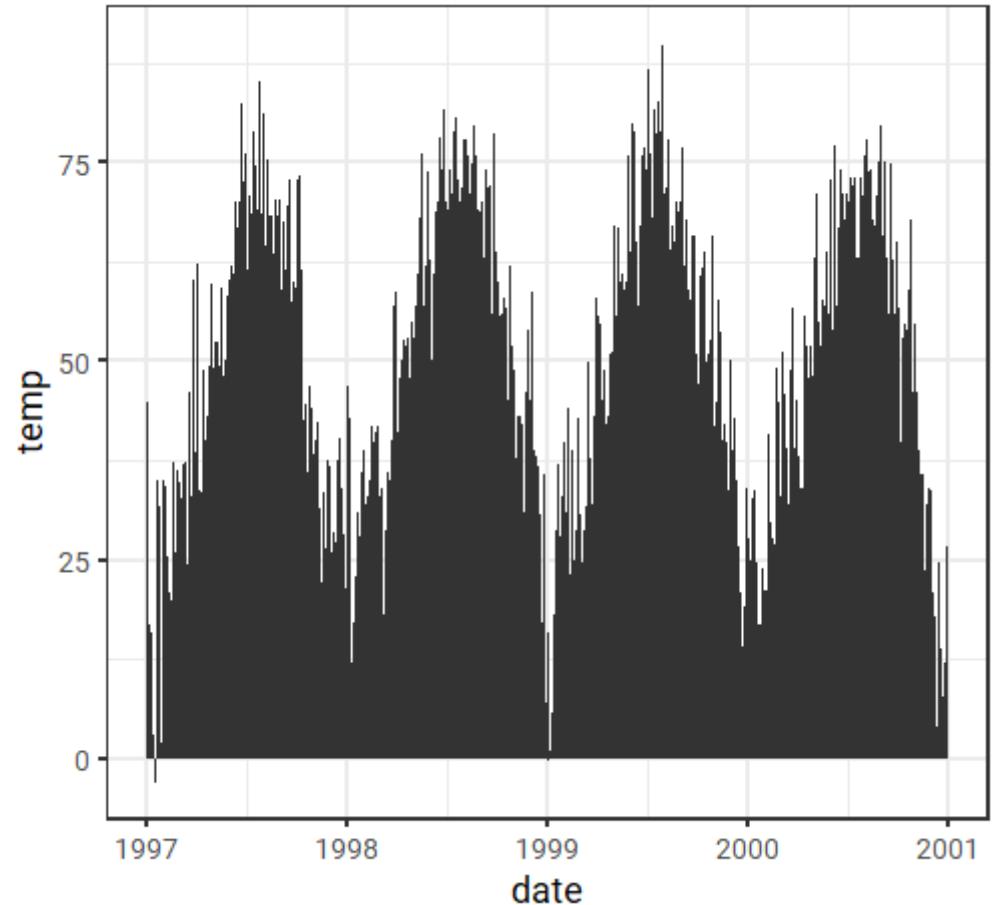
```
ggplot(chic, aes(date, temp)) +  
  geom_line()
```



2. Layers — Geometries: `geom_area()`

... or an **area plot**:

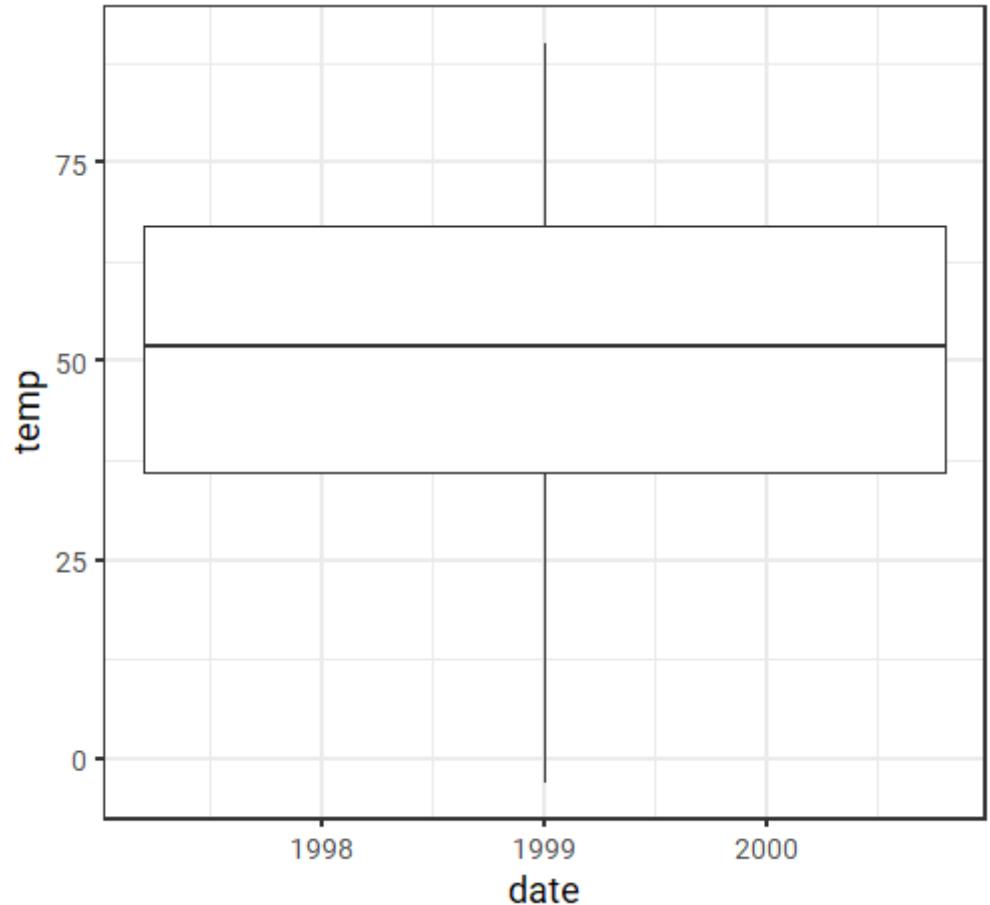
```
ggplot(chic, aes(date, temp)) +  
  geom_area()
```



2. Layers—Geometries: `geom_boxplot()`

... or a **box and whiskers** plot:

```
ggplot(chic, aes(date, temp)) +  
  geom_boxplot()
```

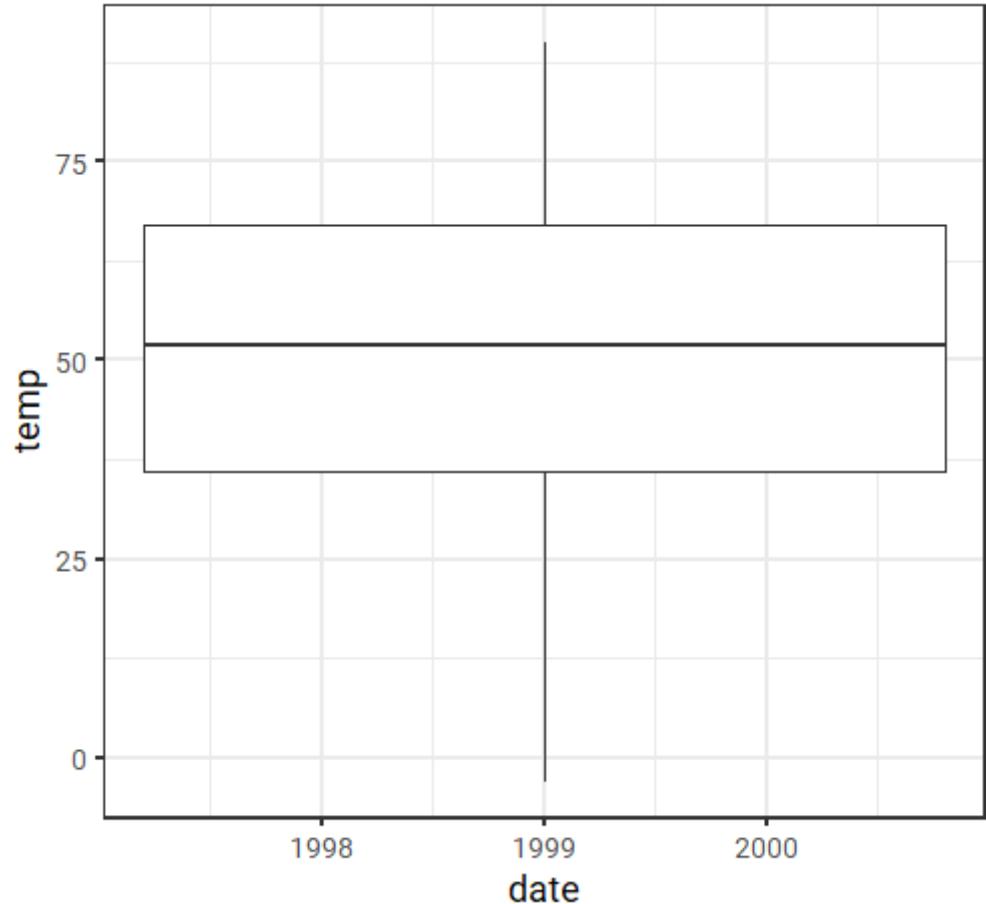


2. Layers—Geometries: `geom_boxplot()`

... or a **box and whiskers** plot:

```
ggplot(chic, aes(date, temp)) +  
  geom_boxplot()
```

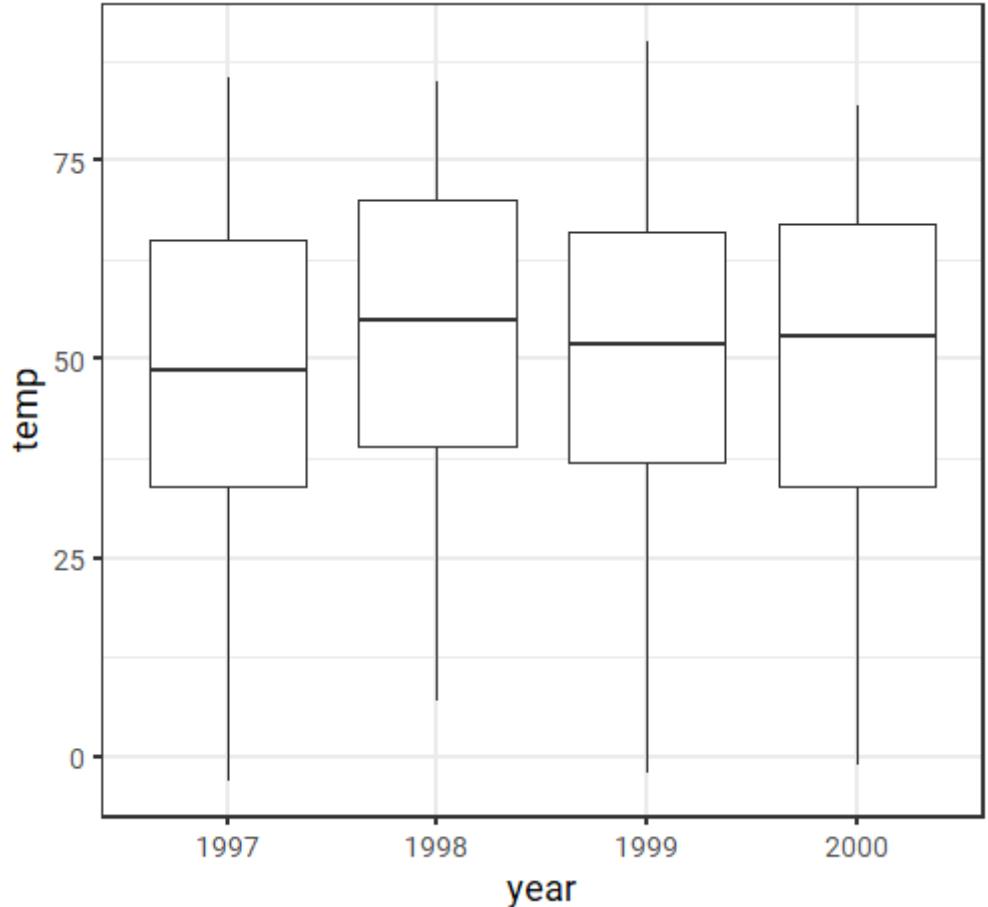
What's going on here?!



2. Layers—Geometries: `geom_boxplot()`

We need to specify the variable as **categorical** (`year`), not as **continuous** (`date`):

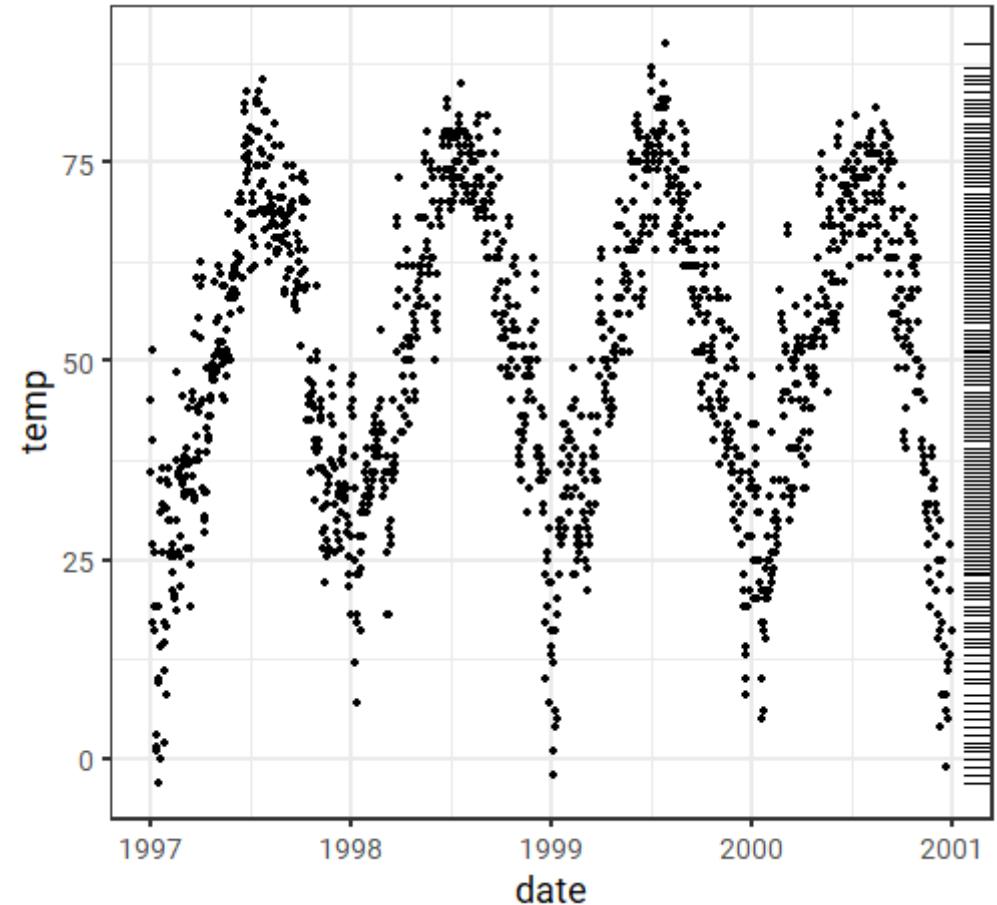
```
ggplot(chic, aes(year, temp)) +  
  geom_boxplot()
```



2. Layers — Geometries: `geom_rug()`

Other layers can be added to an existing plot - a rug representation for example:

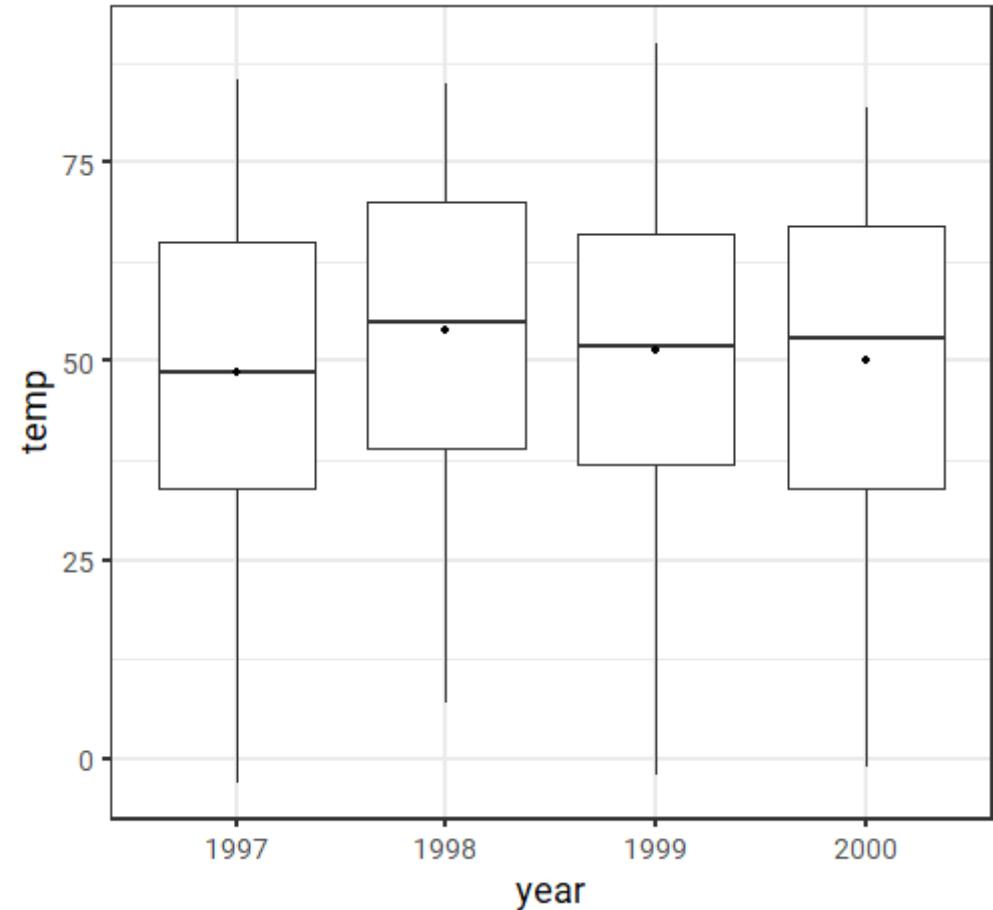
```
ggplot(chic, aes(date, temp)) +  
  geom_point() +  
  geom_rug(sides = "r")
```



2. Layers — Statistical transformations: `stat_summary()`

A handful of layers with attention to the statistical transformation rather than the visual appearance:

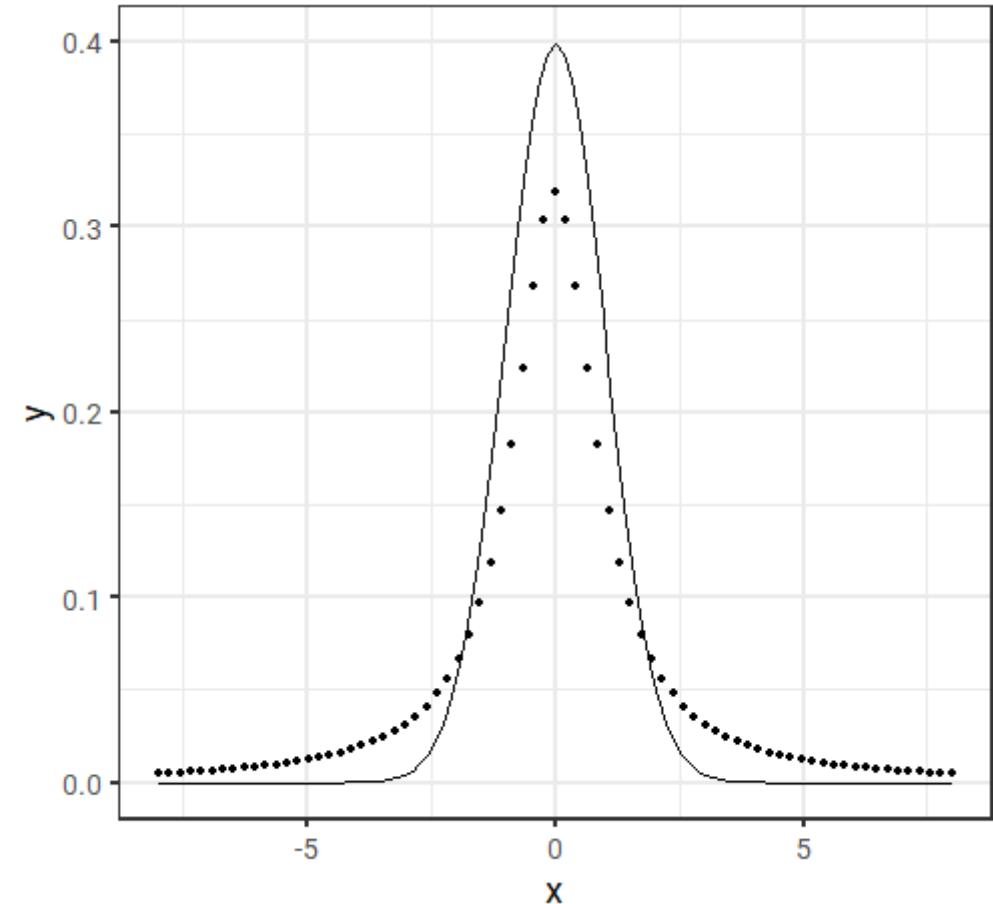
```
ggplot(chic, aes(year, temp)) +  
  geom_boxplot() +  
  stat_summary(  
    fun.y = mean,  
    geom = "point"  
  )
```



2. Layers — Statistical transformations: `stat_function()`

`stat_function()` makes it easy to add a function to a plot, either continuous or discrete:

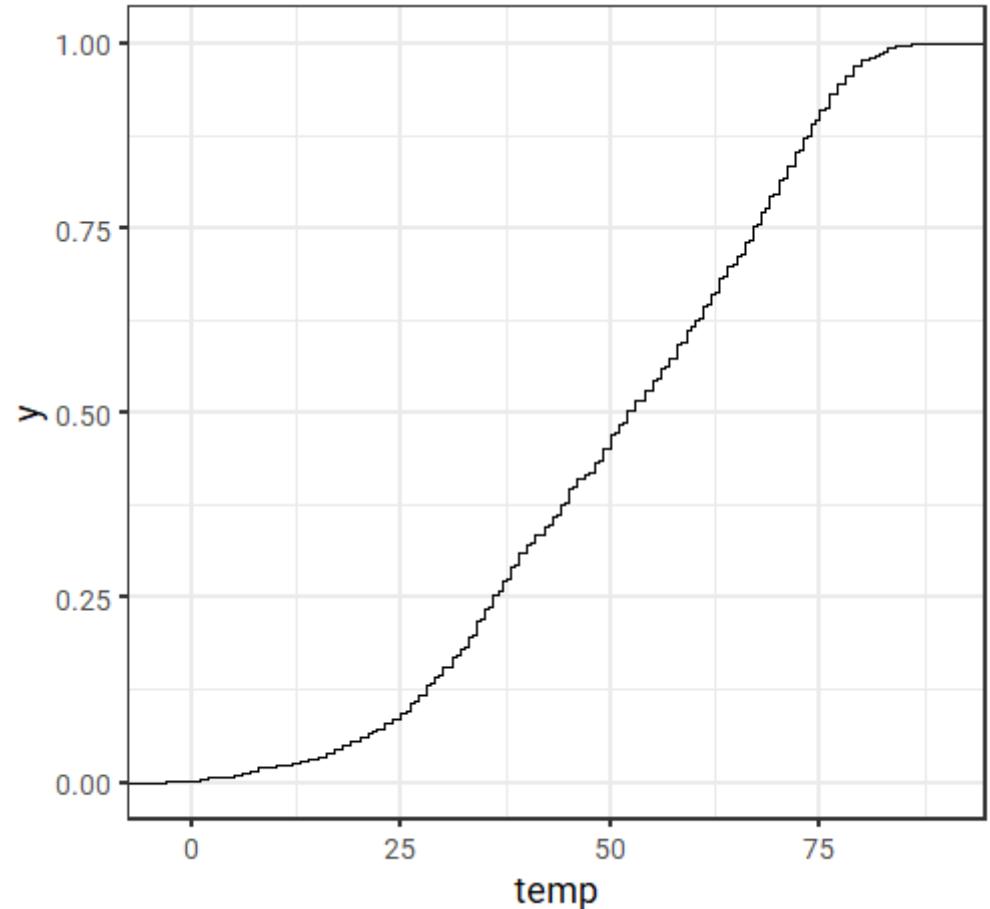
```
ggplot(tibble(x = c(-8, 8)), aes(x)) +  
  stat_function(fun = dnorm) +  
  stat_function(  
    fun = dcauchy,  
    geom = "point",  
    n = 75  
)
```



2. Layers — Statistical transformations: `stat_ecdf()`

You can also easily plot the empirical cumulative distribution function (ECDF) of a variable:

```
ggplot(chic, aes(temp)) +  
  stat_ecdf(geom = "step")
```

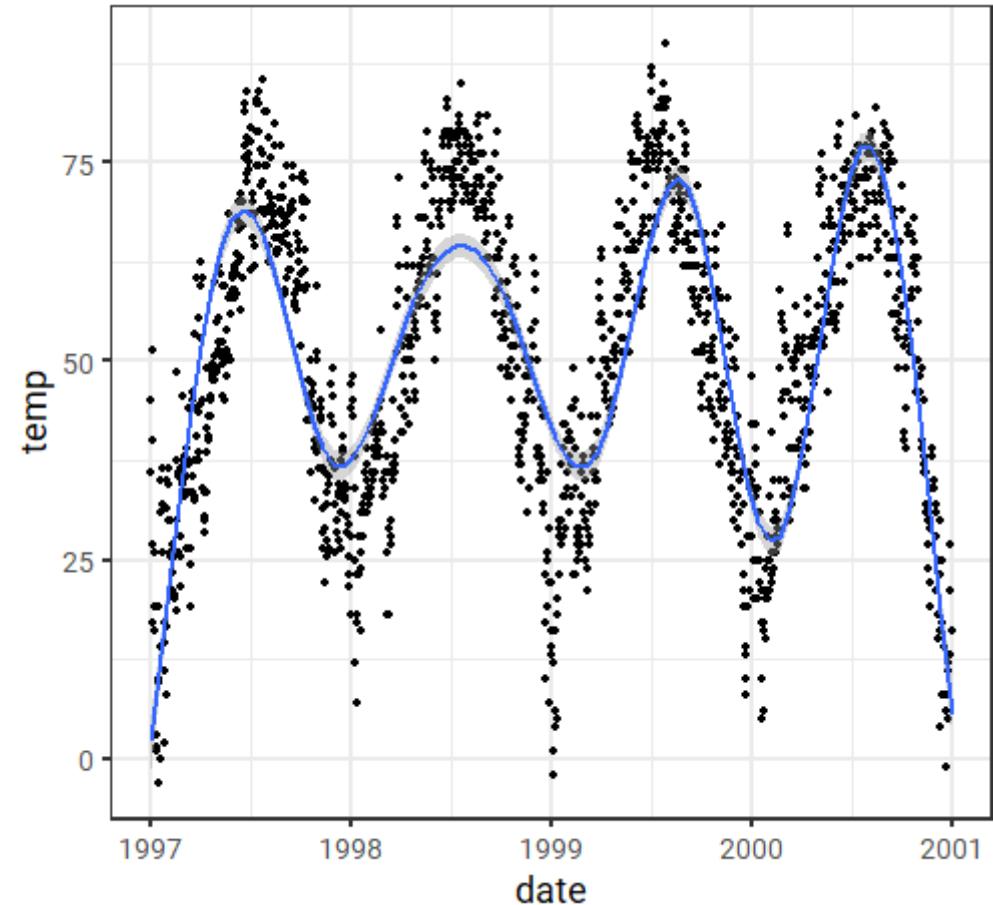


2. Layers — Statistical transformations: `stat_smooth()`

You can directly add smoothed conditional means:

```
ggplot(chic, aes(date, temp)) +  
  geom_point() +  
  stat_smooth()
```

By default this adds a **LOESS** (locally weighted scatterplot smoothing, `method = "loess"`) or a **GAM** (generalized additive model, `method = "gam"`) depending on the number of data points (GAM in case of ≥ 1000 observations).

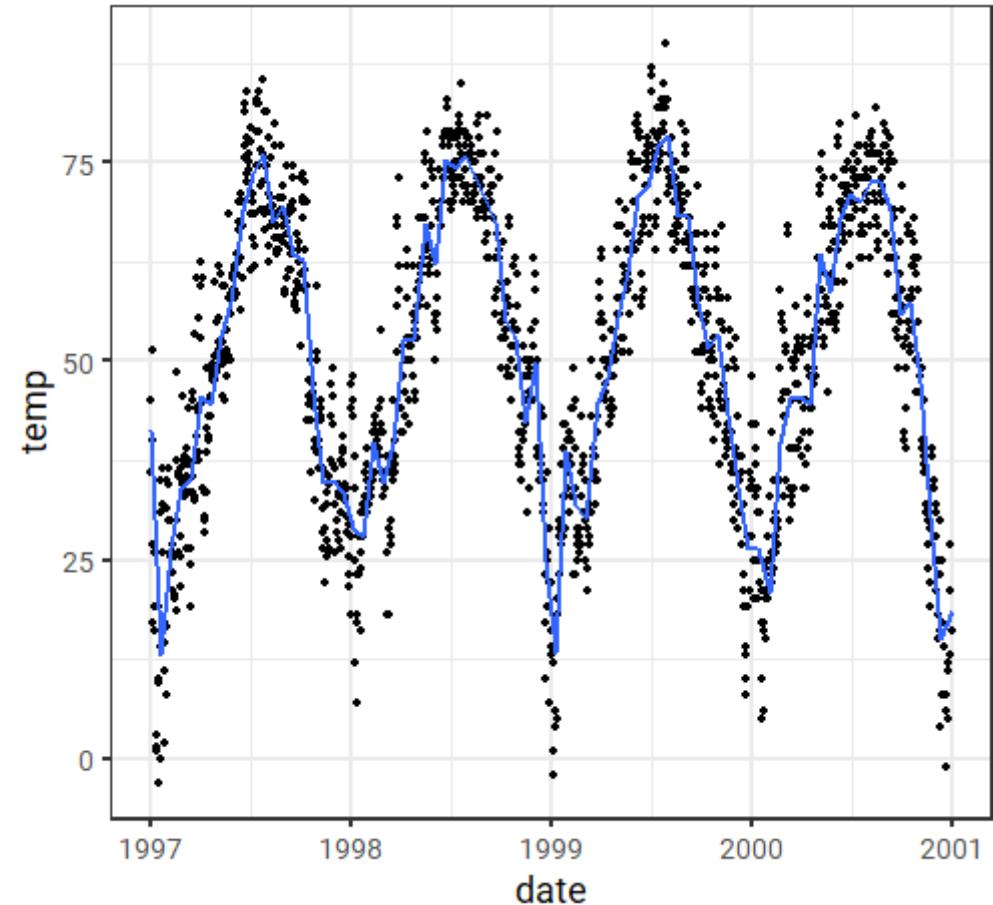


2. Layers — Statistical transformations: `stat_smooth()`

You can specify the fitting method and the formula:

```
ggplot(chic, aes(date, temp)) +  
  geom_point() +  
  stat_smooth(  
    method = "gam",  
    formula = y ~ s(x, k = 100),  
    se = F  
  )
```

Other methods such as `method = "lm"` for linear regressions and `method = "glm"` for generalized linear models are available as well.



3. Aesthetics

aes()

3. Aesthetics: `aes()`

Aesthetics of the geometric and statistical objects, such as

- **position** via `x`, `y`, `xmin`, `xmax`, `ymin`, `ymax`, ...
- **colors** via `color` and `fill`
- **transparency** via `alpha`
- **sizes** via `size` and `width`
- **shapes** via `shape` and `linetype`

In general, everything which maps to the data needs to be wrapped in `aes()` while static arguments are placed outside the `aes()`.

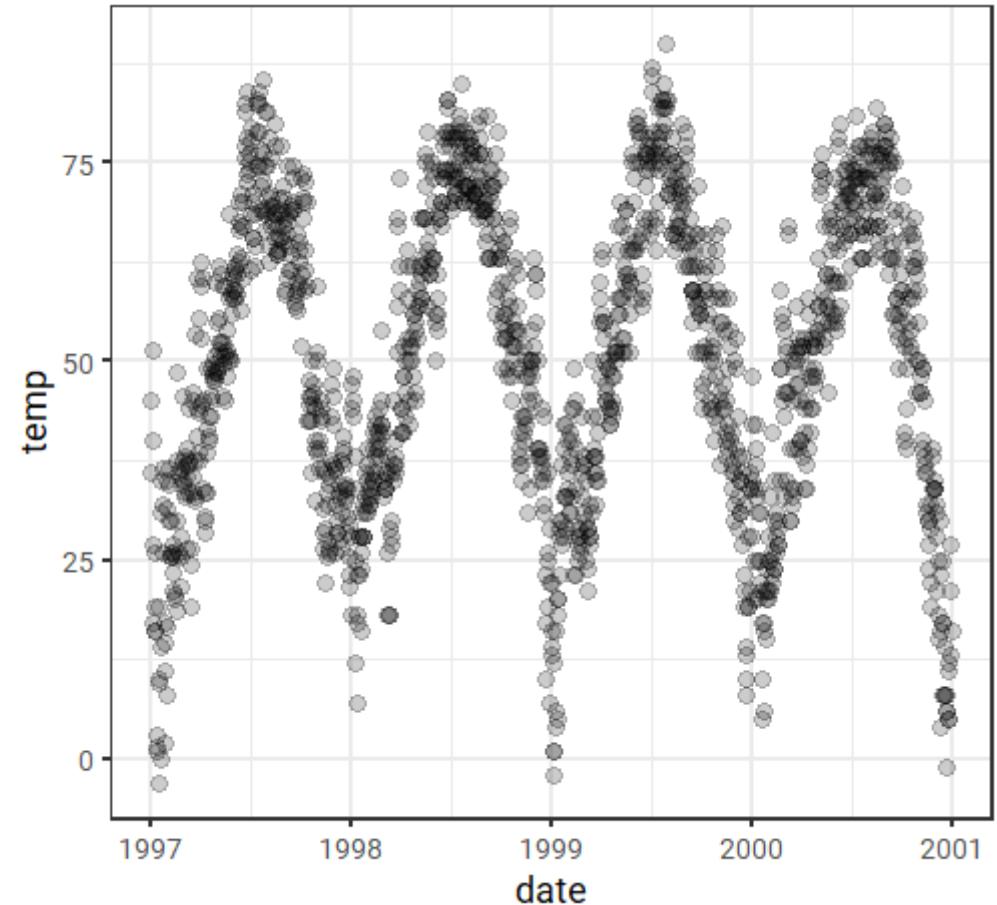
e.g.

`geom_point(aes(color = season))` to color points based on the variable `season`
`geom_point(color = "grey")` to color all points in the same color

3. Aesthetics: aes(color/fill/alpha/size/shape)

This way, we can enlarge all points and add some transparency:

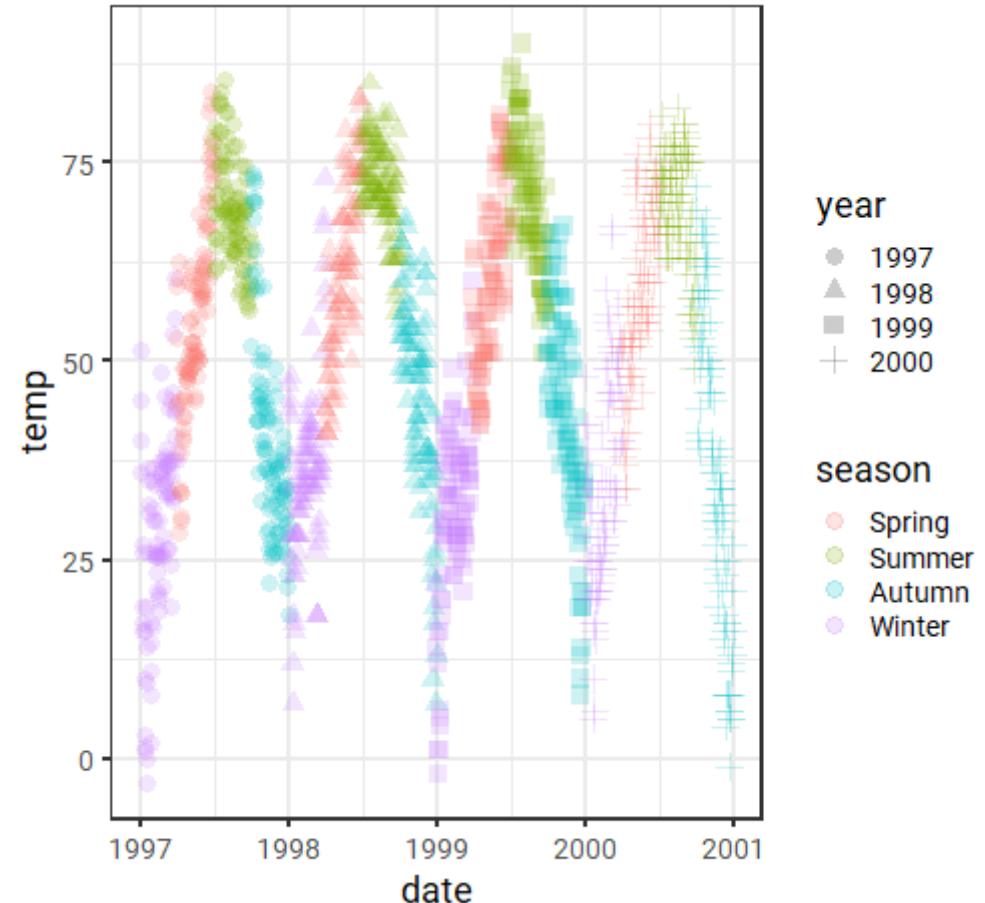
```
ggplot(chic, aes(date, temp)) +  
  geom_point(  
    size = 4,  
    alpha = 0.2  
  )
```



3. Aesthetics: aes(color/fill/alpha/size/shape)

... and change the color and the shape based on **season** and **year**:

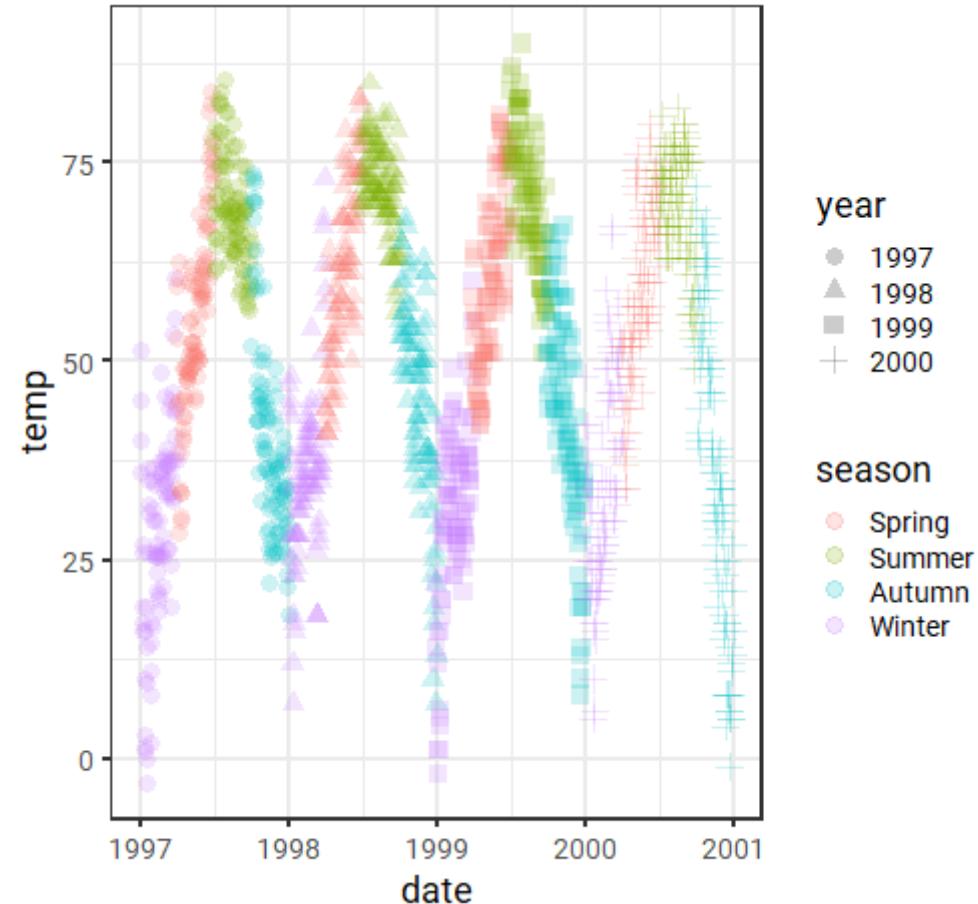
```
ggplot(chic, aes(date, temp)) +  
  geom_point(  
    aes(  
      color = season,  
      shape = year  
    ),  
    size = 4,  
    alpha = 0.2  
  )
```



3. Aesthetics: aes(color/fill/alpha/size/shape)

Alternatively, all **aes**hetics can be grouped together (and are then applied to all **geoms** and **stats**):

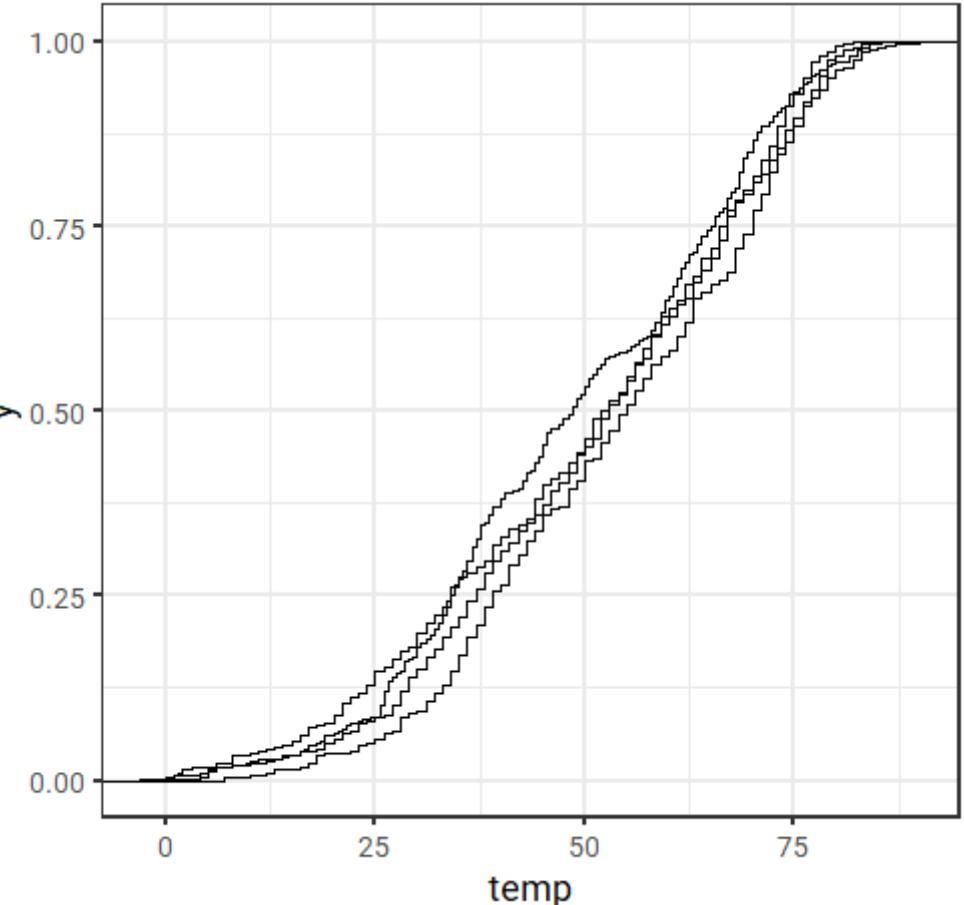
```
ggplot(  
  chic,  
  aes(date,  
      temp,  
      color = season,  
      shape = year)  
) +  
  geom_point(  
    size = 4,  
    alpha = 0.2  
)
```



3. Aesthetics: `aes(group)`

You can create subsets of the data by specifying a grouping variable via `group`:

```
ggplot(chic, aes(temp)) +  
  stat_ecdf(  
    aes(group = year),  
    geom = "step"  
)
```

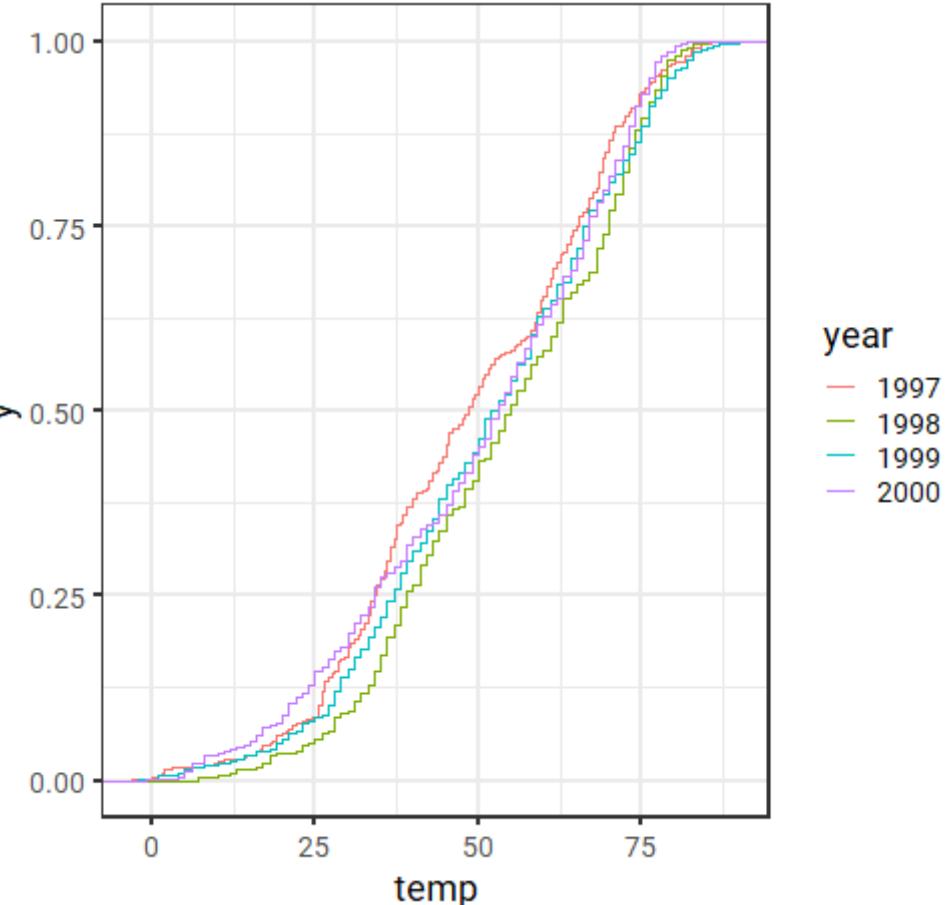


However, for most applications you can simply specify the grouping using visual aesthetics
(`color`, `fill`, `alpha`, `shape`, `linetype`).

3. Aesthetics: `aes(group)`

You can create subsets of the data by specifying a grouping variable via `group`:

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    geom = "step"  
)
```



However, for most applications you can simply specify the grouping using visual aesthetics (`color`, `fill`, `alpha`, `shape`, `linetype`).

4. Scales

`scale_*`

4. Scales: `scale_`

One can use `scale_*`() to change properties of all the **aesthetic dimensions mapped to the data**.

Consequently, there are `scale_*`() functions for all aesthetics such as:

- **position** via `scale_x_*`() and `scale_y_*`()
- **colors** via `scale_color_*`() and `scale_fill_*`()
- **transparency** via `scale_alpha_*`()
- **sizes** via `scale_size_*`()
- **shapes** via `scale_shape_*`() and `scale_linetype_*`()

4. Scales: `scale_`

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- **transparency** via `scale_alpha_*`()
- **sizes** via `scale_size_*`()
- **shapes** via `scale_shape_*`() and `scale_linetype_*`()

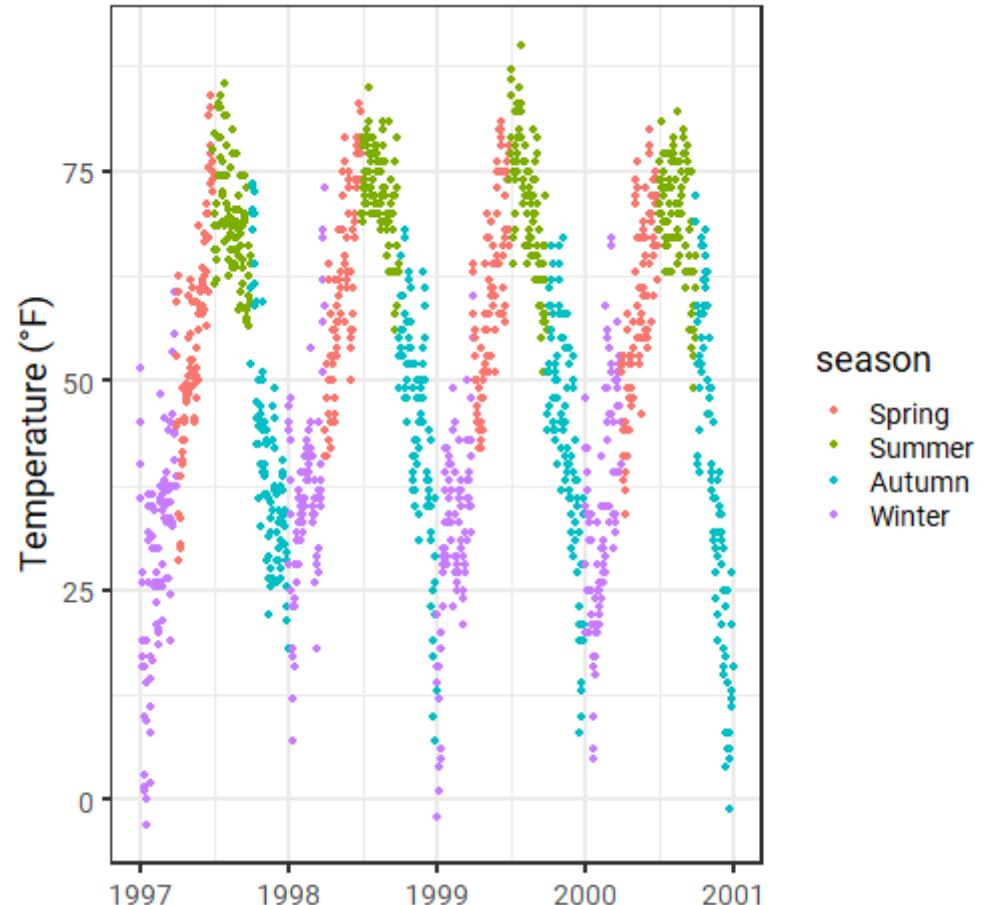
... with extensions (*) such as

- `continuous()`, `discrete()`, `reverse()`, `log10()`, `squrt()`, `date()`, `time()` for axes
- `continuous()`, `discrete()`, `manual()`, `gradient()`, `hue()`, `brewer()` for colors and fills
- `continuous()`, `discrete()`, `manual()`, `ordinal()`, `identity()`, `date()` for transparencies
- `continuous()`, `discrete()`, `manual()`, `ordinal()`, `identity()`, `area()`, `date()` for sizes
- `continuous()`, `discrete()`, `manual()`, `ordinal()`, `identity()` for shapes and linetypes

4. Scales: `scale_x_*`() and `scale_y_*`()

For example, to change the titles of the axes...

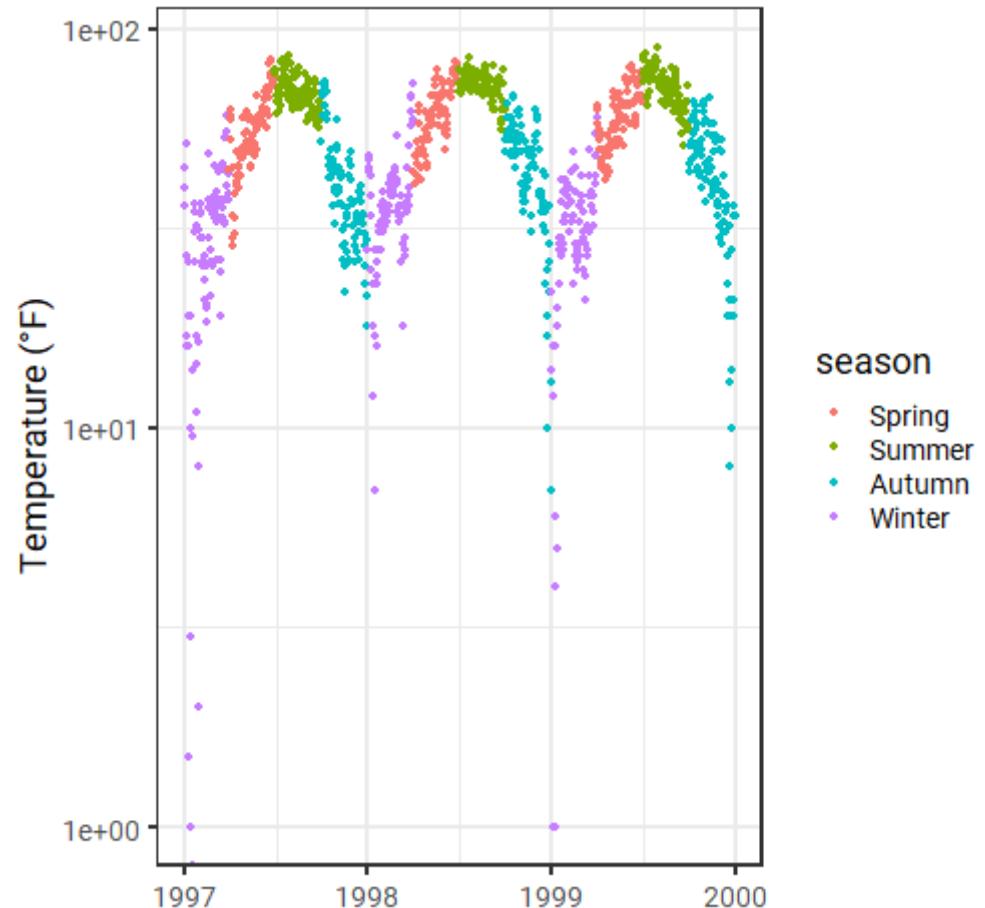
```
ggplot(chic, aes(date, temp)) +  
  geom_point(aes(color = season)) +  
  scale_x_date(  
    name = NULL  
  ) +  
  scale_y_continuous(  
    name = "Temperature (°F)"  
  )
```



4. Scales: `scale_x_*`() and `scale_y_*`()

... and their properties such as the range, scaling, labels, and axis breaks:

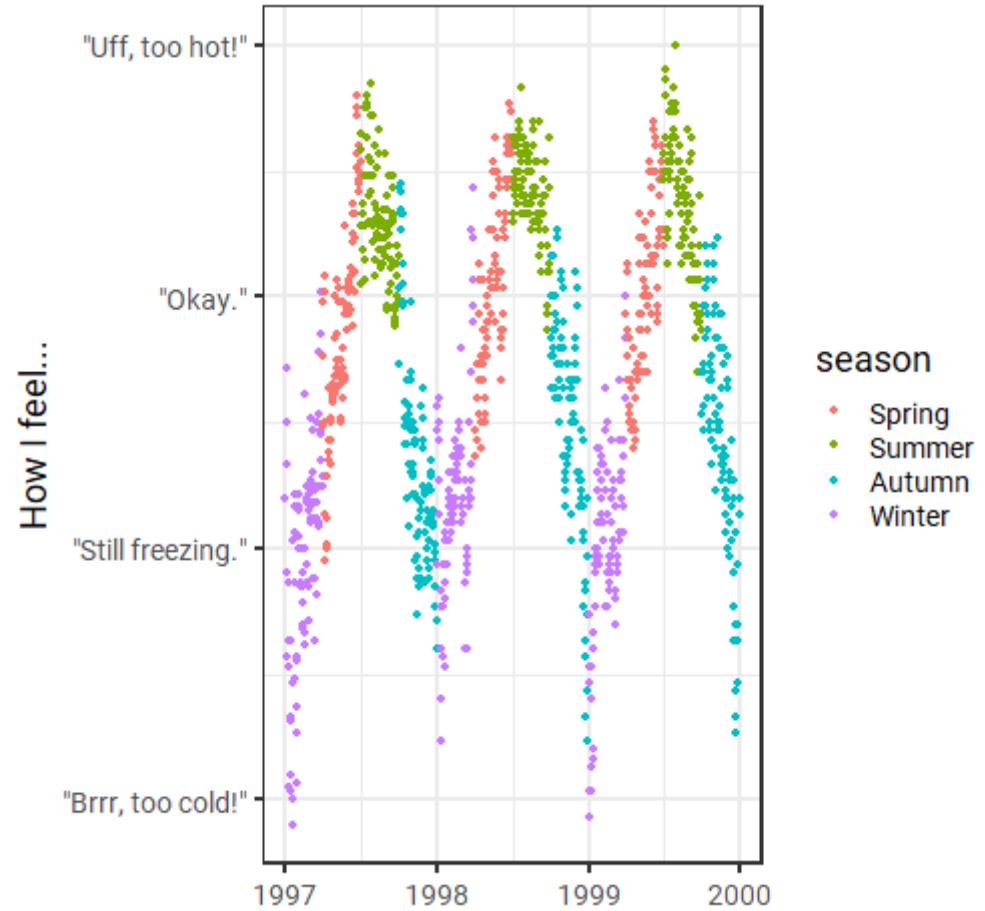
```
ggplot(chic, aes(date, temp)) +  
  geom_point(aes(color = season)) +  
  scale_x_date(  
    name = NULL,  
    limits = c(  
      as.Date("1997-01-01"),  
      as.Date("1999-12-31"))  
  ) +  
  scale_y_log10(  
    name = "Temperature (°F)",  
    breaks = c(1, 10, 100),  
    labels = scales::scientific  
  )
```



4. Scales: `scale_x_*`() and `scale_y_*`()

With `breaks` and `labels` it's also possible to alter the labels without changing the data:

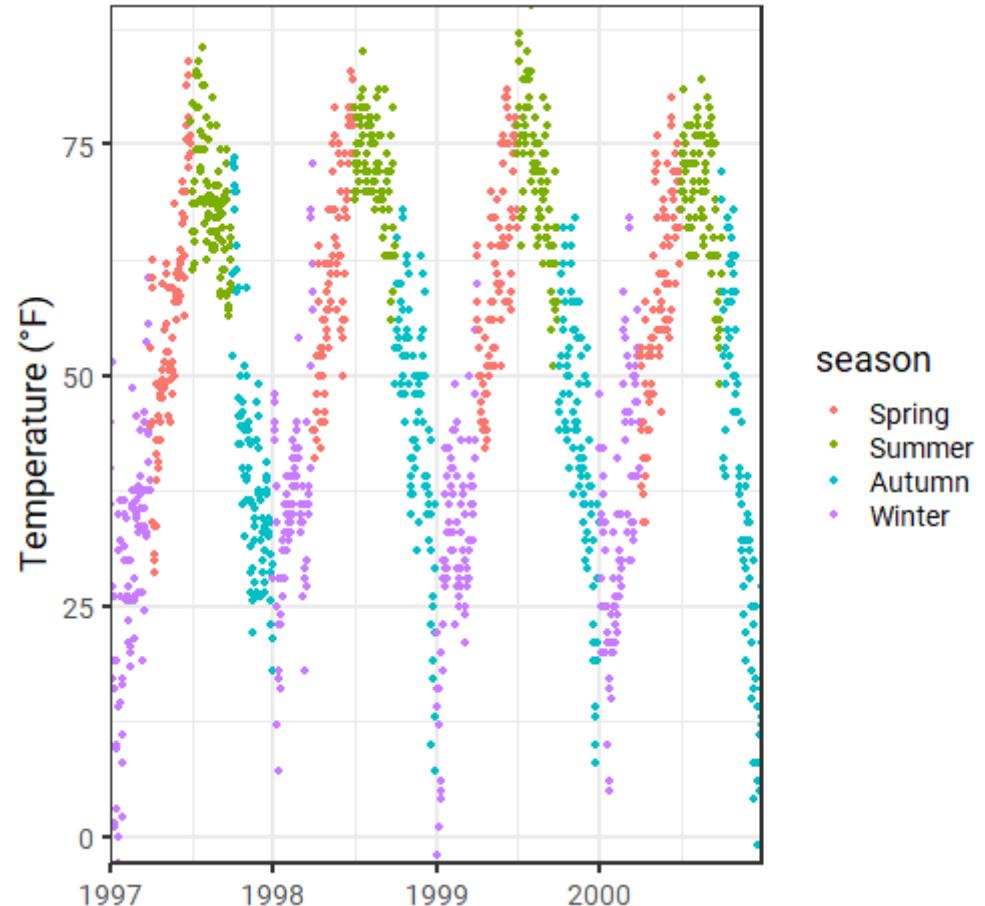
```
ggplot(chic, aes(date, temp)) +  
  geom_point(aes(color = season)) +  
  scale_x_date(  
    name = NULL,  
    limits = c(  
      as.Date("1997-01-01"),  
      as.Date("1999-12-31"))  
  ) +  
  scale_y_continuous(  
    name = "How I feel...",  
    breaks = c(0, 30, 60, 90),  
    labels = c(  
      '"Brrr, too cold!"',  
      '"Still freezing."',  
      '"Okay."',  
      '"Uff, too hot!"'  
    ))
```



4. Scales: `scale_x_*`() and `scale_y_*`()

Some people are annoyed by the extra spacing around the data but we can remove that:

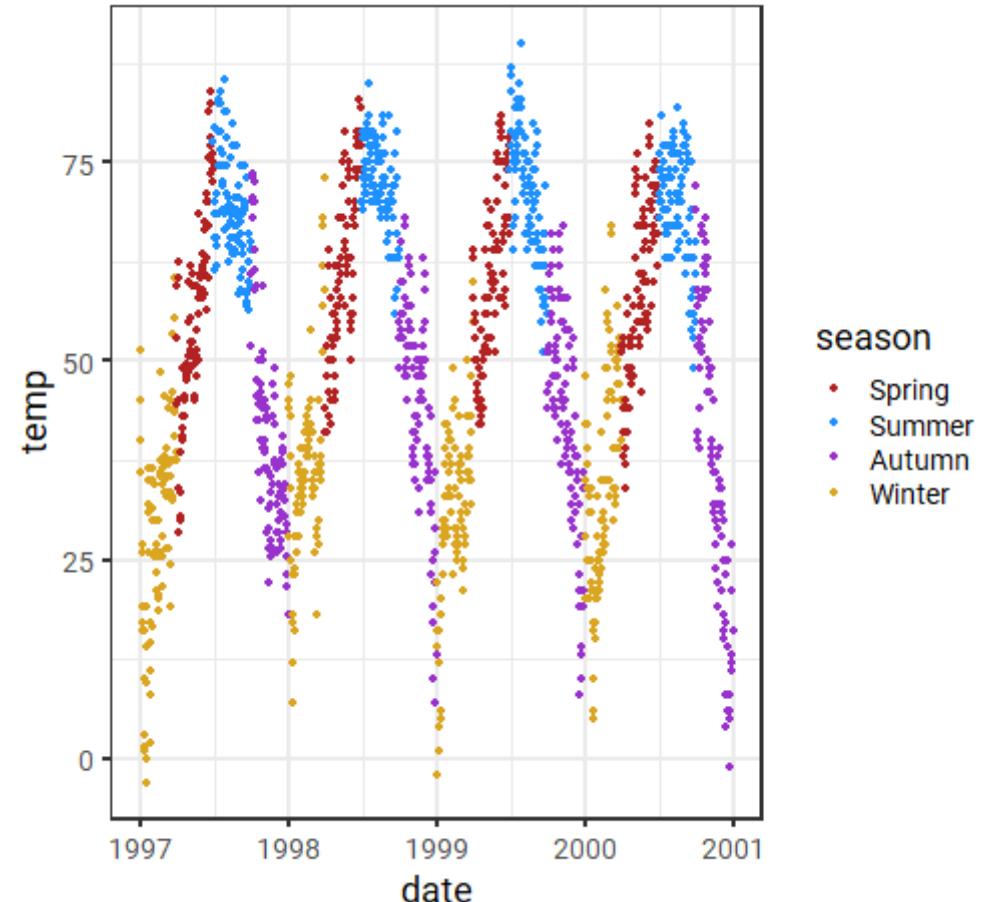
```
ggplot(chic, aes(date, temp)) +  
  geom_point(aes(color = season)) +  
  scale_x_date(  
    name = NULL,  
    expand = c(0, 0)  
  ) +  
  scale_y_continuous(  
    name = "Temperature (°F)",  
    expand = c(0, 0)  
  )
```



4. Scales: `scale_color_*`() and `scale_fill_*`()

Similarly, we can change properties of the other aesthetics. for example get rid of the default colors:

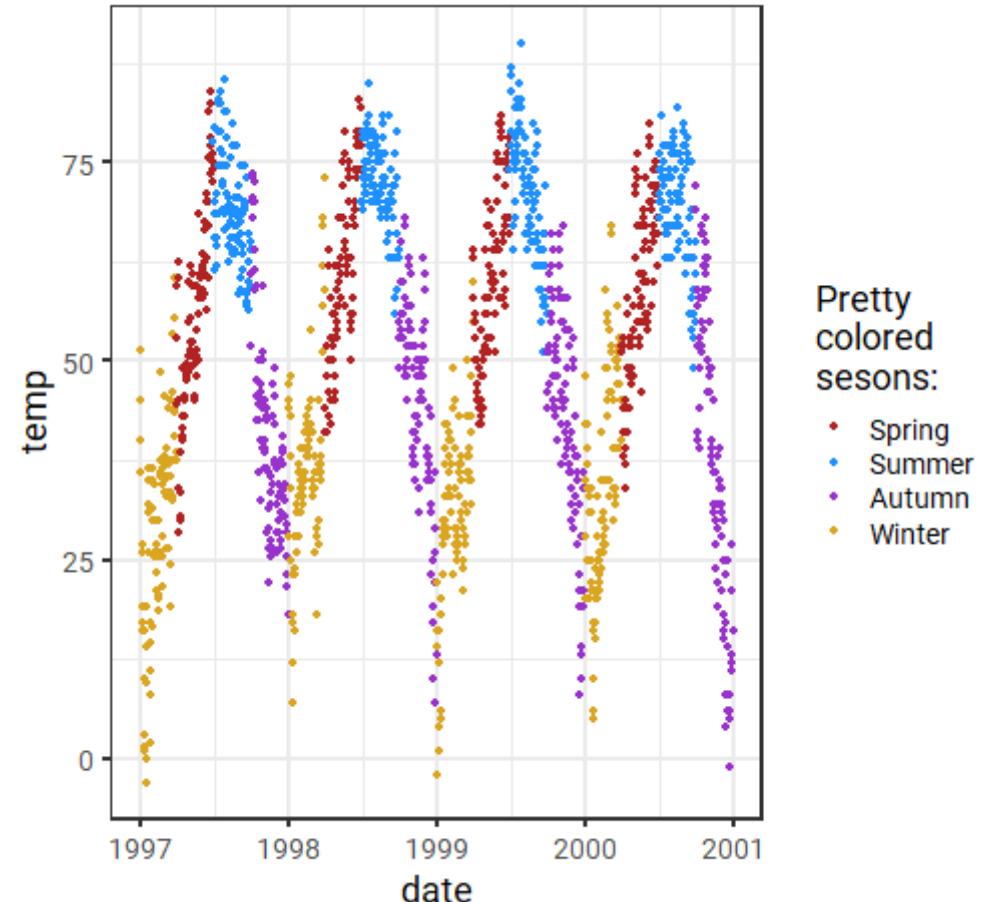
```
ggplot(chic, aes(date, temp)) +  
  geom_point(aes(color = season)) +  
  scale_color_manual(  
    values = c(  
      "firebrick",  
      "dodgerblue",  
      "darkorchid",  
      "goldenrod"  
    )  
  )
```



4. Scales: `scale_color_*`() and `scale_fill_*`()

... and change the title of the legend:

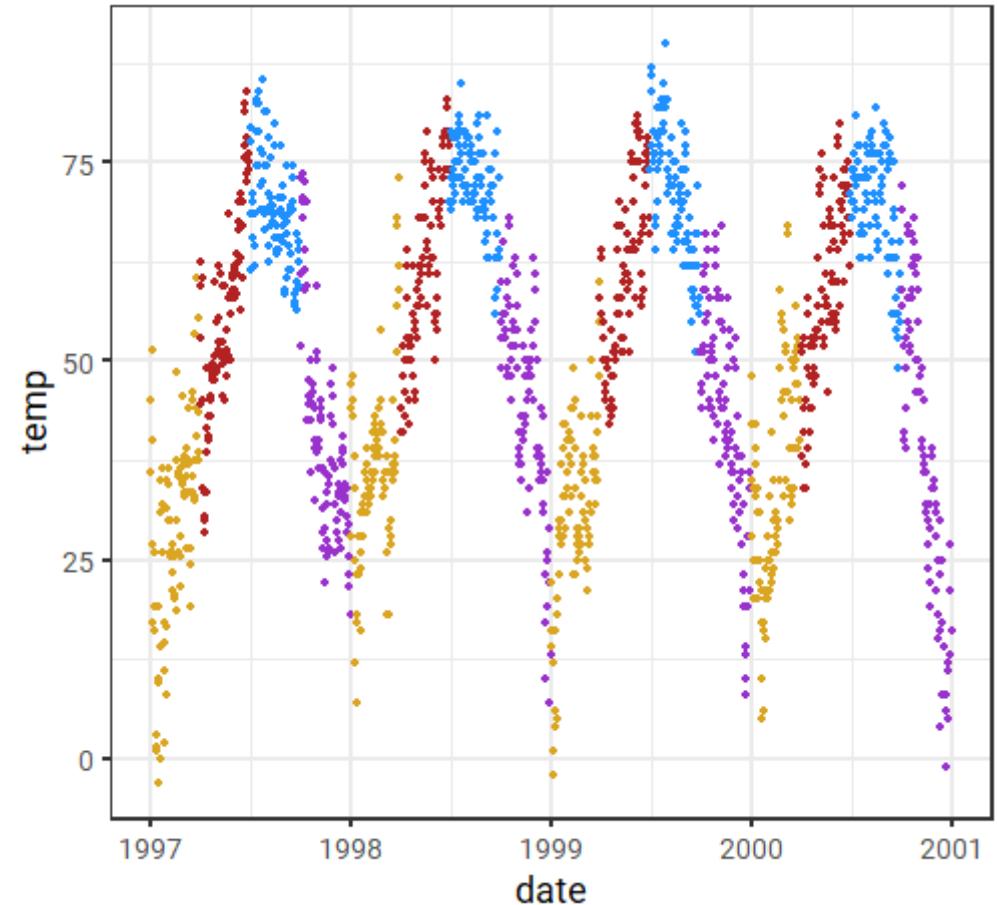
```
ggplot(chic, aes(date, temp)) +  
  geom_point(aes(color = season)) +  
  scale_color_manual(  
    values = c(  
      "firebrick",  
      "dodgerblue",  
      "darkorchid",  
      "goldenrod"  
    ),  
    name = "Pretty\ncolored\ncesons:"  
  )
```



4. Scales: `scale_color_*`() and `scale_fill_*`()

... or remove the legend for a specific aesthetic:

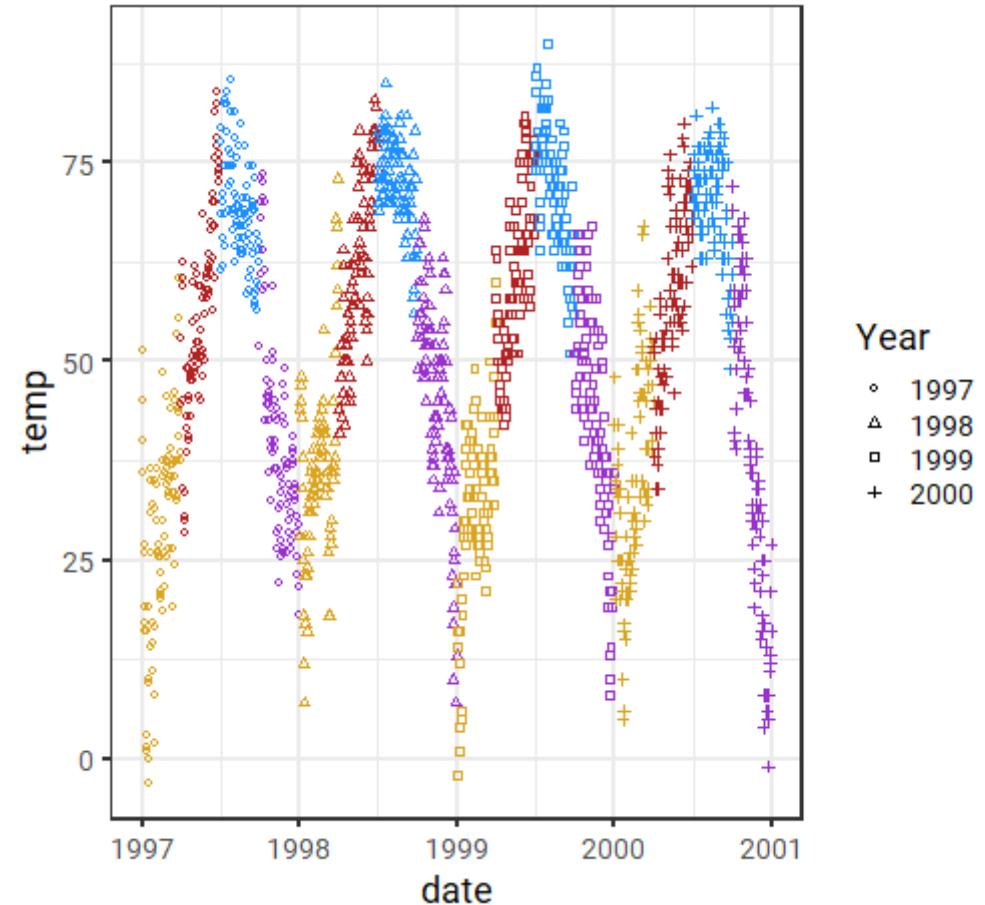
```
ggplot(chic, aes(date, temp)) +  
  geom_point(aes(color = season)) +  
  scale_color_manual(  
    values = c(  
      "firebrick",  
      "dodgerblue",  
      "darkorchid",  
      "goldenrod"  
    ),  
    guide = FALSE  
)
```



4. Scales: `scale_shape_*`()

... or remove the legend for a **specific** aesthetic:

```
ggplot(chic, aes(date, temp)) +  
  geom_point(aes(color = season,  
                 shape = year)) +  
  scale_color_manual(  
    values = c(  
      "firebrick",  
      "dodgerblue",  
      "darkorchid",  
      "goldenrod"  
    ),  
    guide = FALSE  
  ) +  
  scale_shape_discrete(  
    solid = FALSE,  
    name = "Year"  
  )
```



4. Scales: `scale_color_*`() and `scale_fill_*`()

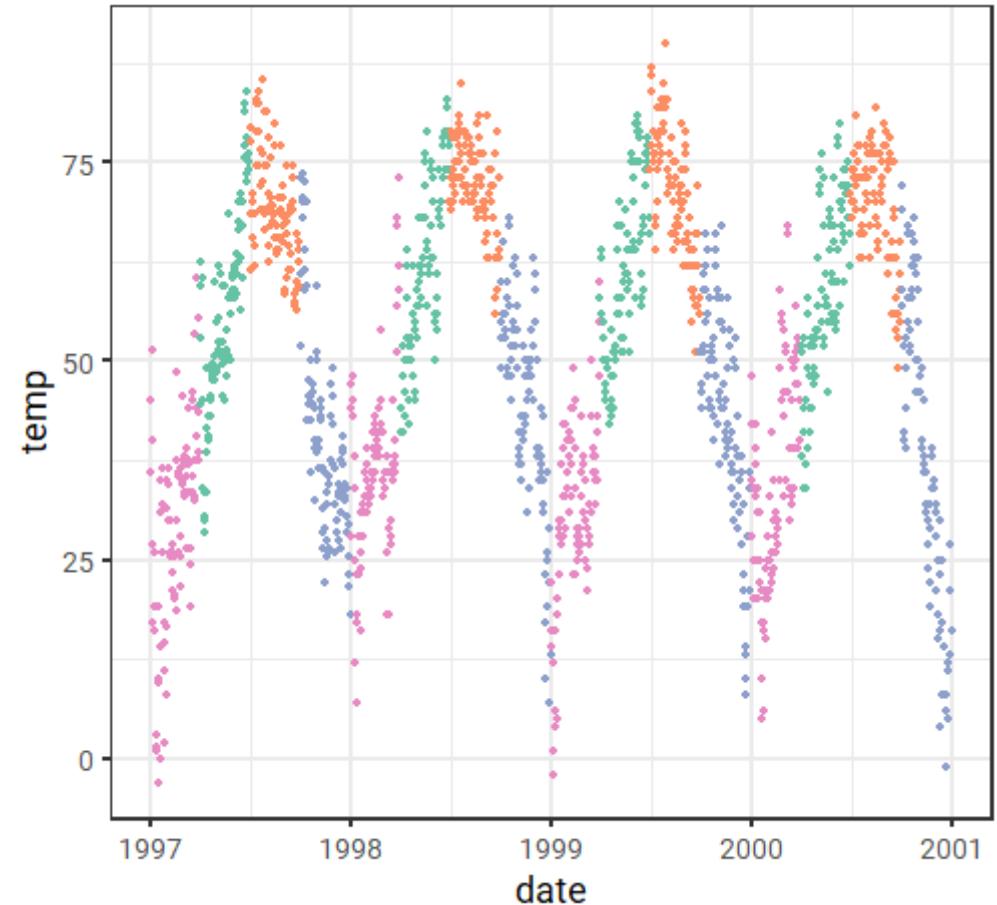
One can of course also use preset color palettes:

```
ggplot(chic, aes(date, temp)) +  
  geom_point(aes(color = season)) +  
  scale_color_brewer(  
    palette = "Set2",  
    guide = FALSE  
)
```

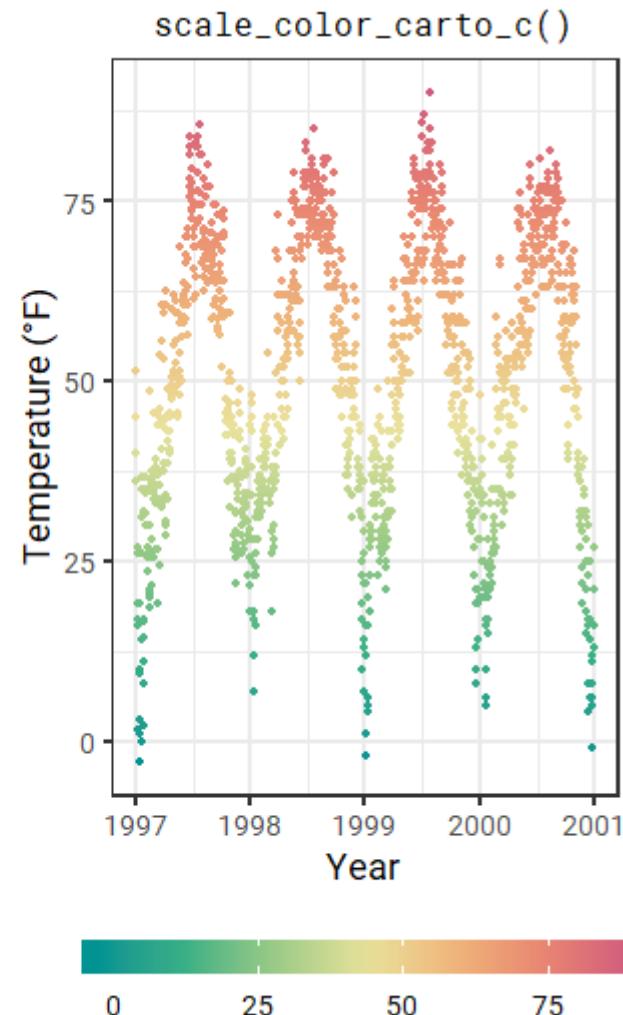
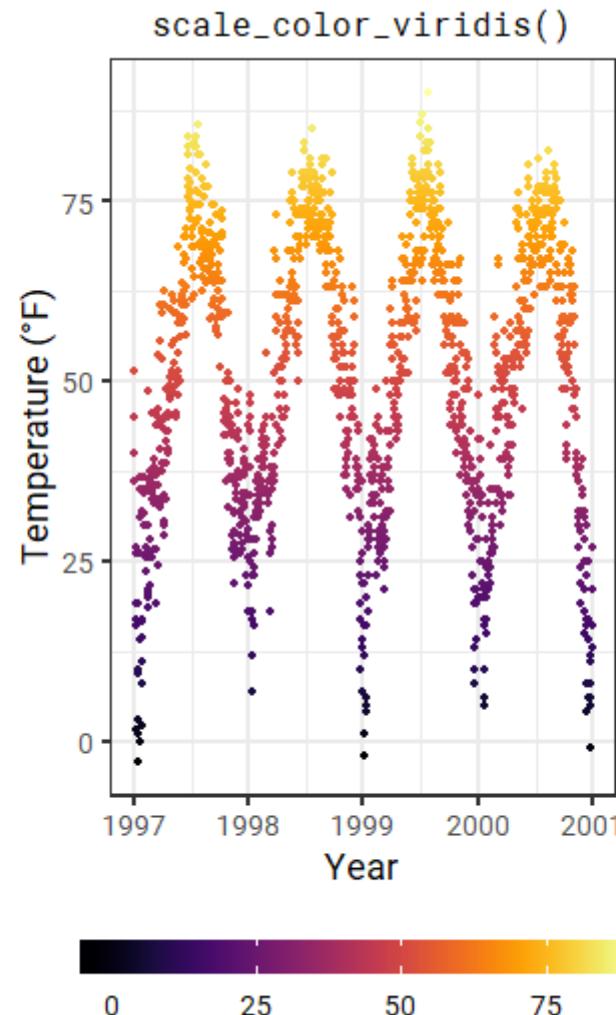
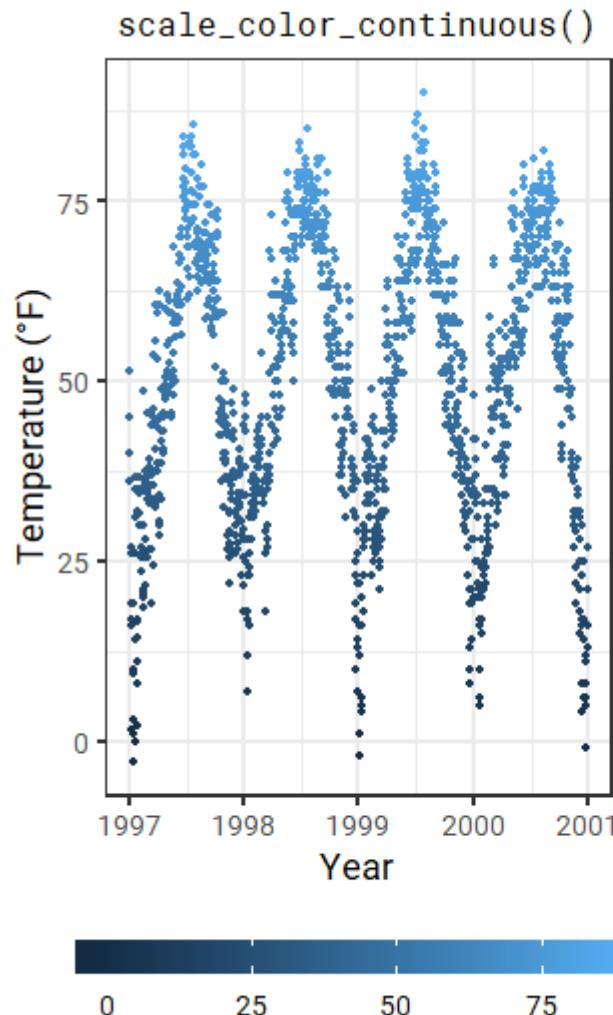
Several packages offer predefined palettes, e.g.:

- `{viridis}` for color-blind safe palettes
- `{rcartocolor}` for map color schemes
- `{LaCroixColoR}` for vibrant summery colors
- `{ggthemes}` for colors of popular software and publishers

Check the [collection by Emil Hvitfeldt](#) for a list of color palettes available in R.



4. Scales: `scale_color_*`() and `scale_fill_*`() — Color Palettes



5. Coordinate System

`coord_*`()

5. Coordinate System: `coord_*`()

Coordinate systems combine the two position aesthetics (usually `x` and `y`) to produce a 2d position on the plot.

The meaning of the position aesthetics depends on the coordinate system used:

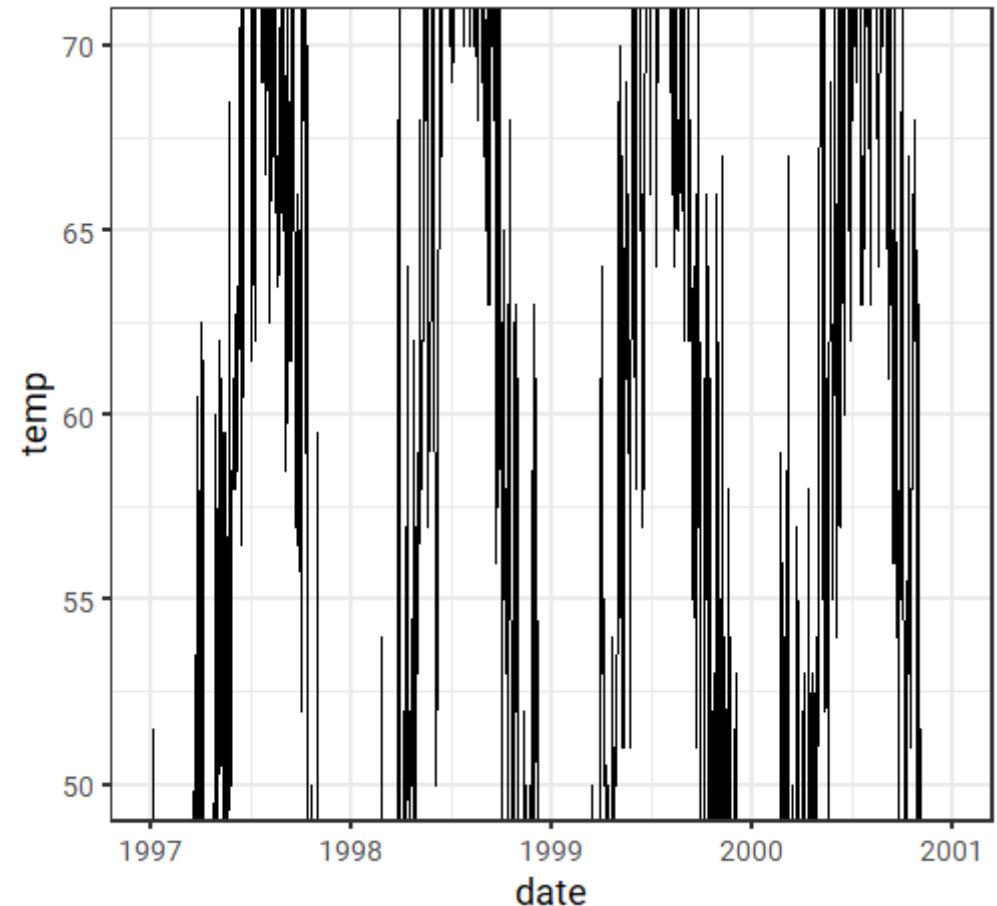
- Linear coordinate systems that preserve the shape of geoms:
 - `coord_cartesian()`: the default with two fixed perpendicular oriented axes
 - `coord_flip()`: a Cartesian coordinate system with flipped axes
 - `coord_fixed()`: a Cartesian coordinate system with a fixed aspect ratio
- Non-linear coordinate systems that likely change the shapes:
 - `coord_map()`: map projections
 - `coord_polar()`: a polar coordinate system
 - `coord_trans()`: arbitrary transformations to x and y positions

5. Coordinate System: `coord_cartesian()`

`coord_*`() functions allow you to zoom in a plot:

```
ggplot(chic, aes(date, temp)) +  
  geom_line() +  
  coord_cartesian(  
    ylim = c(50, 70)  
  )
```

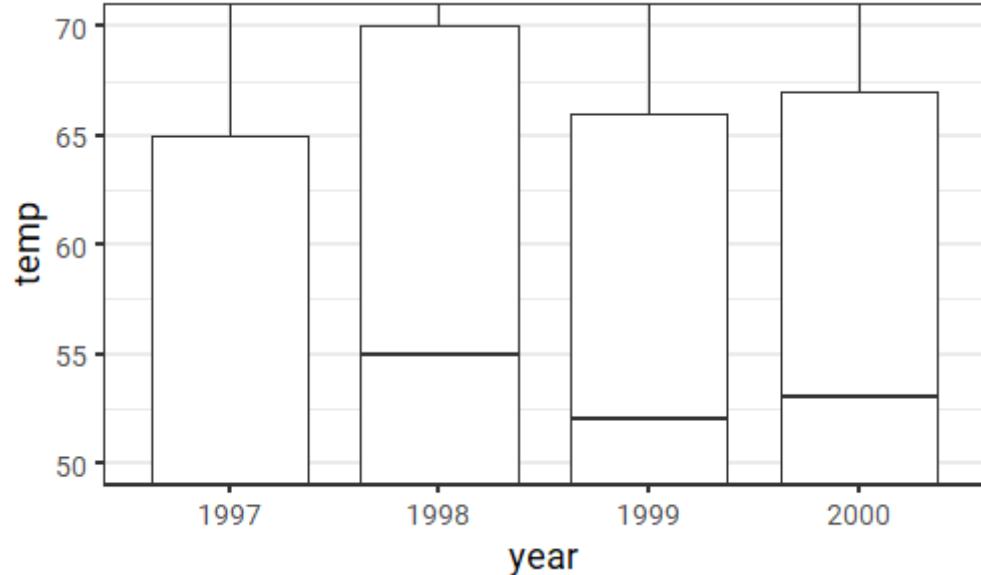
Note that this does prevent a removal of the data points outside the plot area!



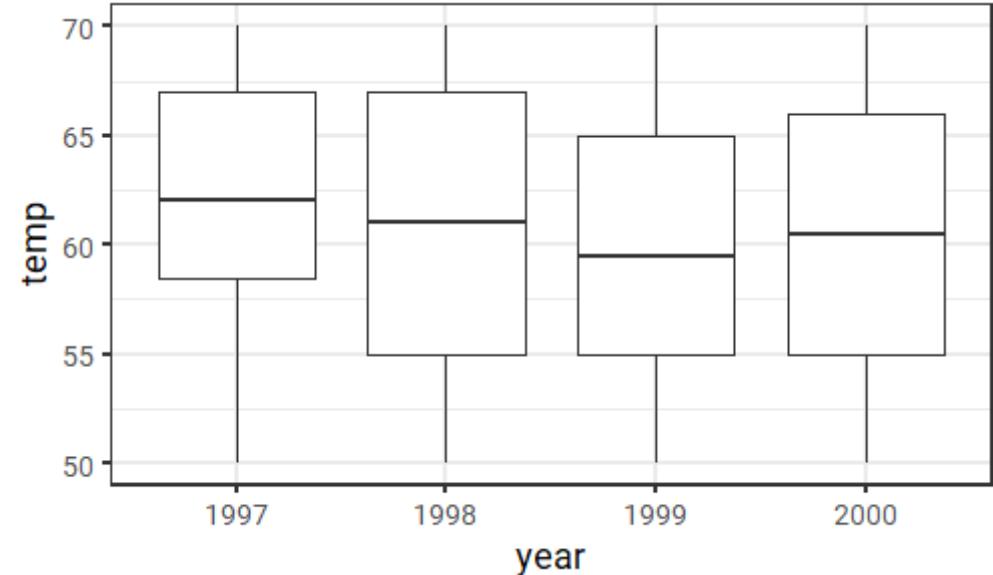
5. Coordinate System: `coord_cartesian()`

In case you want to remove those data points, use `scale_y_continuous(limits = c(min, max))`:

```
ggplot(chic, aes(year, temp)) +  
  geom_boxplot() +  
  coord_cartesian(  
    ylim = c(50, 70)  
  )
```



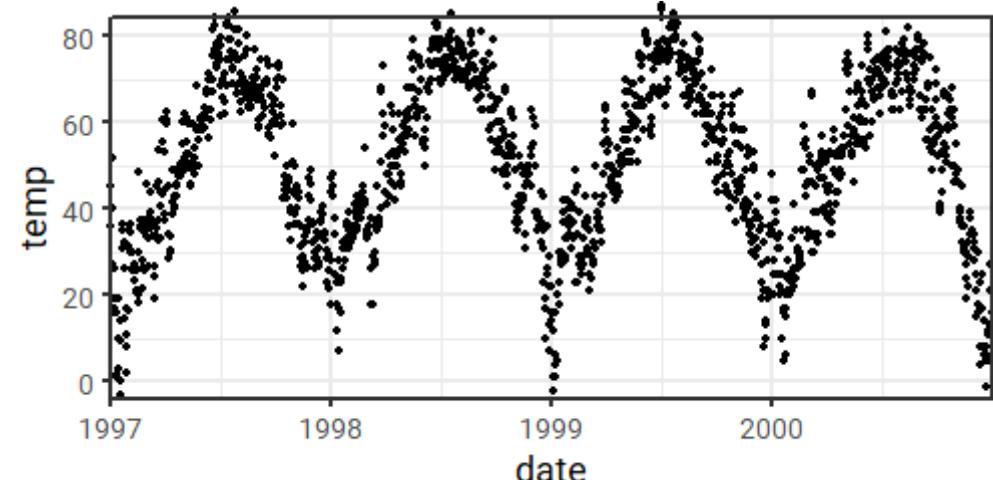
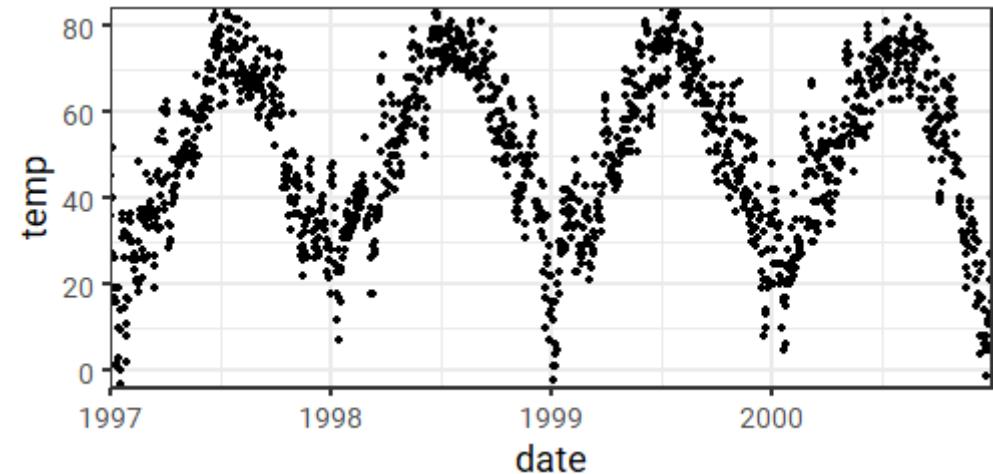
```
ggplot(chic, aes(year, temp)) +  
  geom_boxplot() +  
  scale_y_continuous(  
    limits = c(50, 70)  
  )
```



5. Coordinate System: `coord_cartesian()`

`coord_*`() is also used to *prevent clipping* of points and correct alignment of axis ticks:

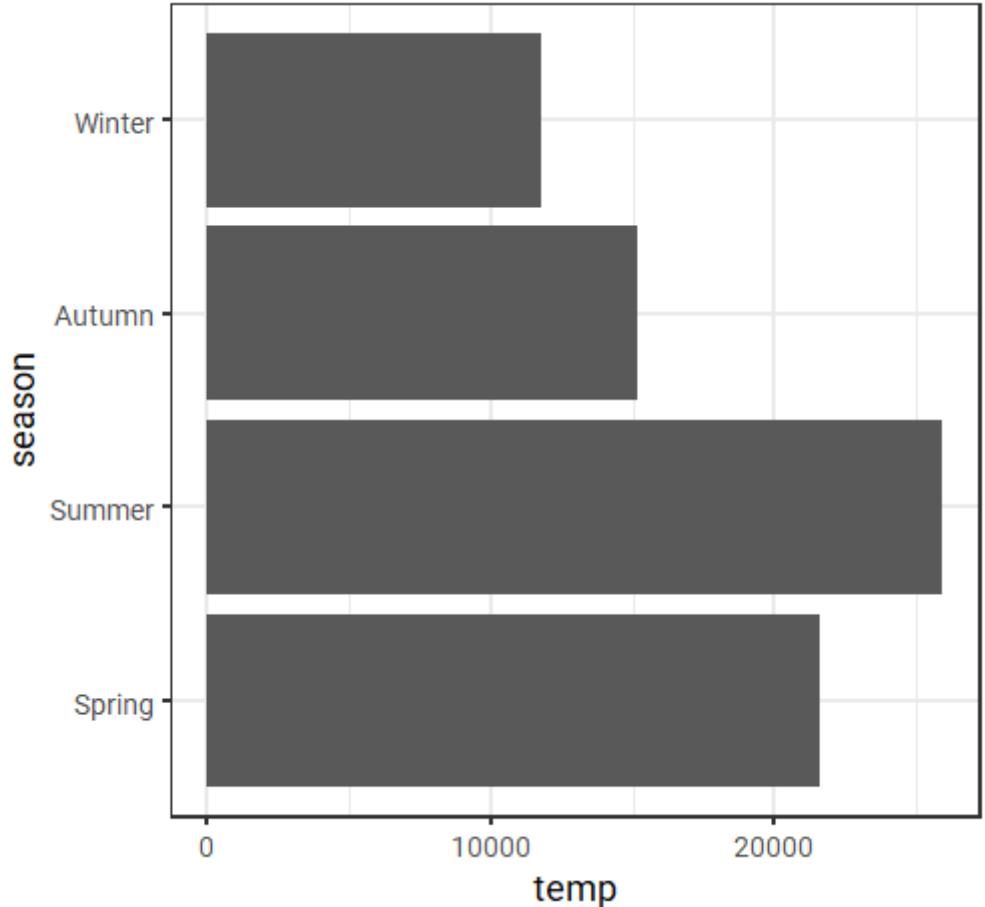
```
ggplot(chic, aes(date, temp)) +  
  geom_point() +  
  scale_x_date(  
    expand = c(0, 0)  
  ) +  
  coord_cartesian(ylim = c(0, 80))  
  
ggplot(chic, aes(date, temp)) +  
  geom_point() +  
  scale_x_date(  
    expand = c(0, 0)  
  ) +  
  coord_cartesian(  
    ylim = c(0, 80),  
    clip = "off"  
  )
```



5. Coordinate System: `coord_flip()`

`coord_flip()` allows you to flip a Cartesian coordinate system:

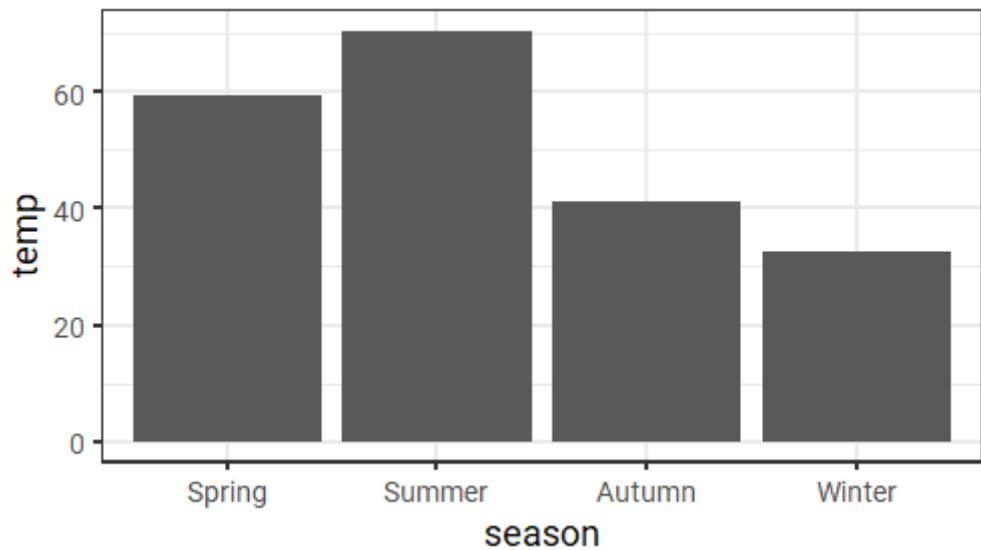
```
ggplot(chic, aes(season, temp)) +  
  geom_col() +  
  coord_flip()
```



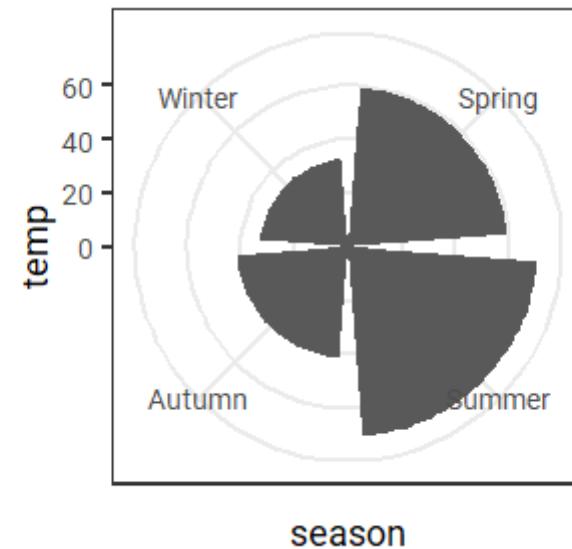
5. Coordinate System: `coord_polar()`

You can easily transform a rectangular coordinate system into a polar one:

```
ggplot(chic, aes(season, temp)) +  
  stat_summary(fun.y = mean,  
              geom = "bar")
```



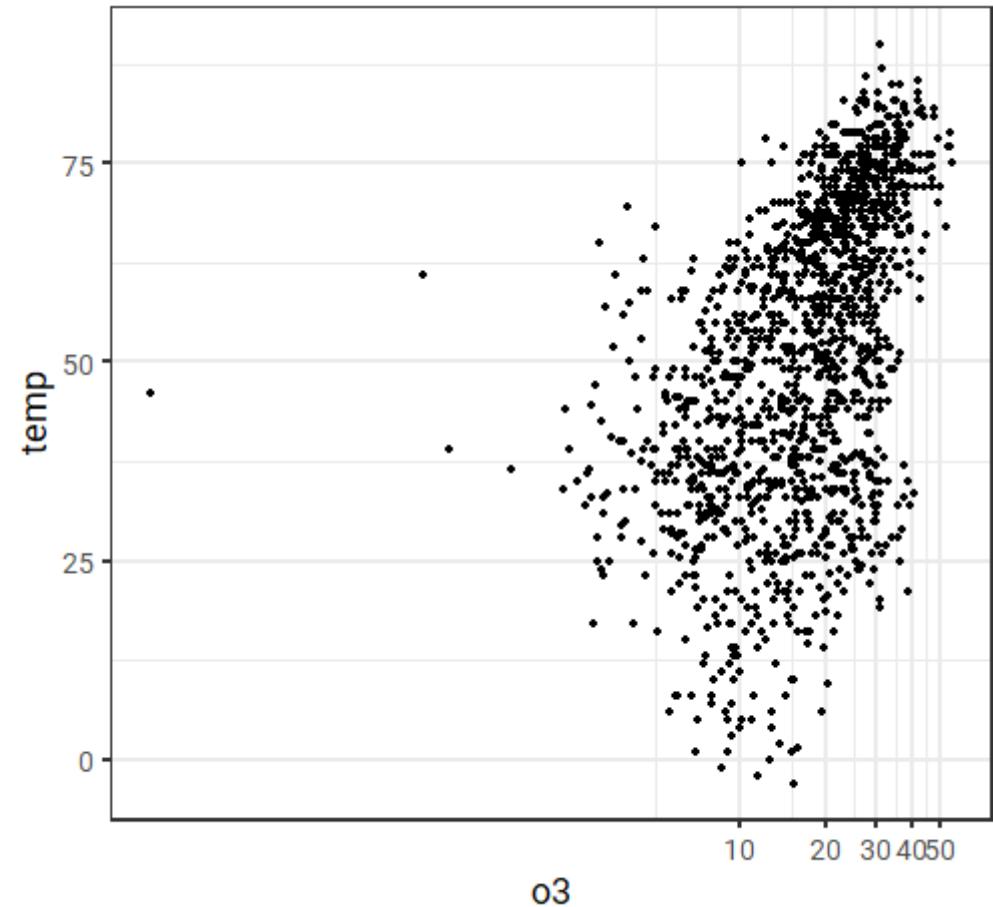
```
ggplot(chic, aes(season, temp)) +  
  stat_summary(fun.y = mean,  
              geom = "bar") +  
  coord_polar()
```



5. Coordinate System: `coord_trans()`

The difference between transforming the scales and transforming the coordinate system is that coordinate transformation occurs **after** the statistics:

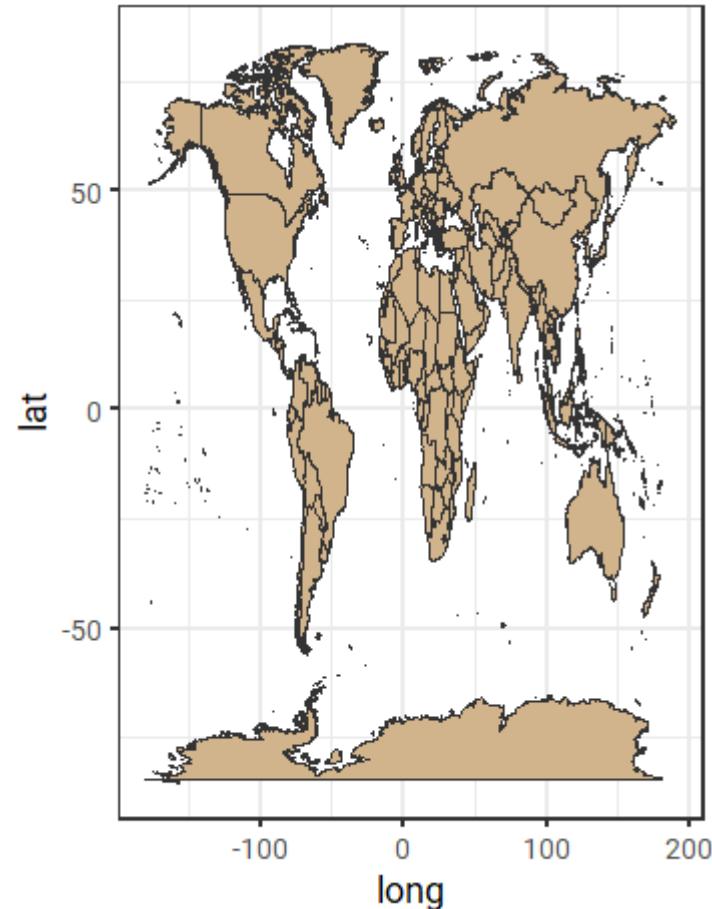
```
ggplot(chic, aes(o3, temp)) +  
  geom_point() +  
  coord_trans(x = "log2")
```



5. Coordinate System: `coord_map()`

Maps often come as polygons and can be plotted via `geom_polygon()`:

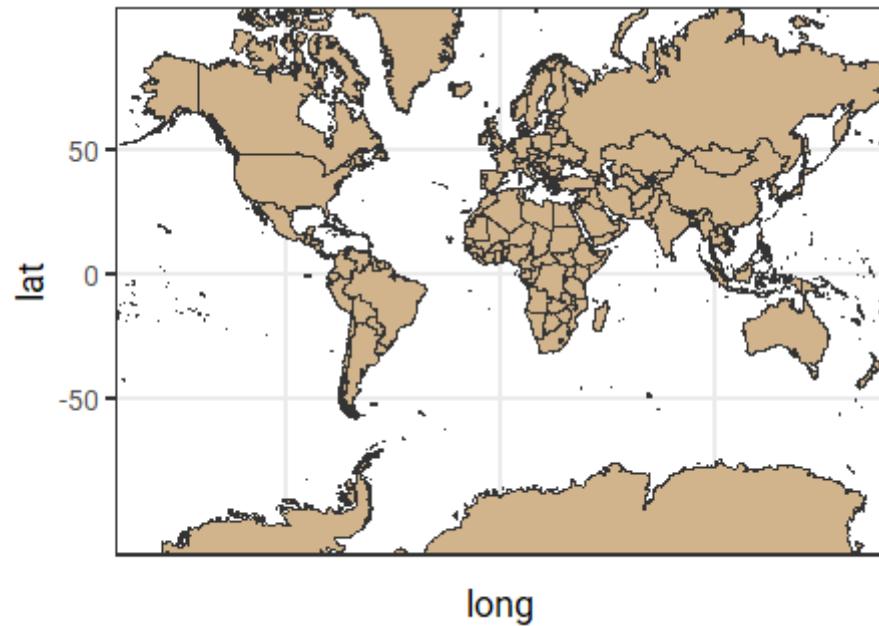
```
(g_world <-
  ggplot(map_data("world"),
         aes(long, lat,
             group = group)) +
  geom_polygon(
    fill = "tan",
    color = "grey20"
  )
)
```



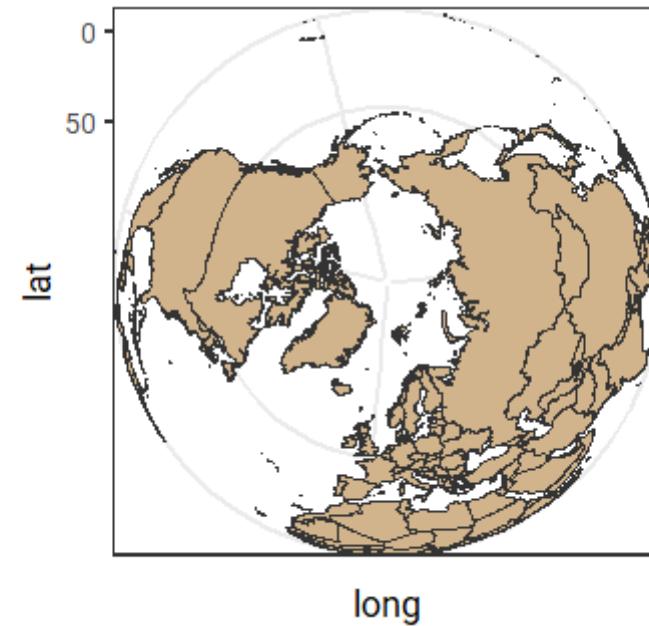
5. Coordinate System: `coord_map()`

Since maps are displaying spherical data, we must project the data via `coord_map()`:

```
g_world +  
  coord_map(xlim = c(-180,180))
```



```
g_world +  
  coord_map("ortho")
```

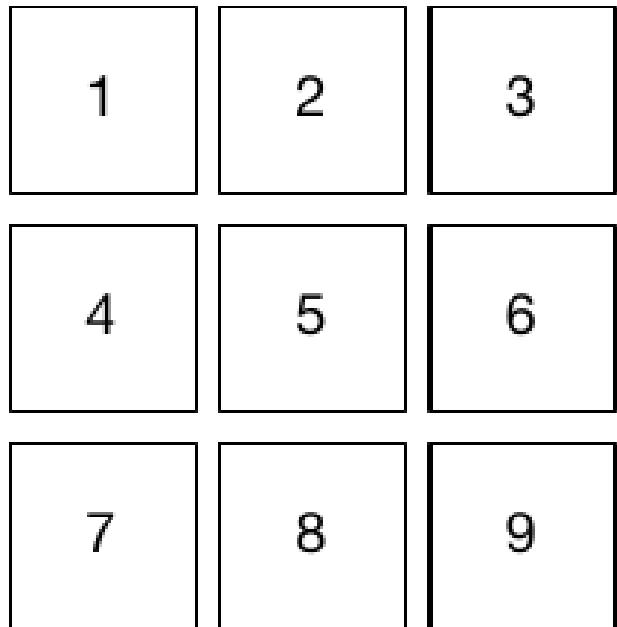


6. Facets

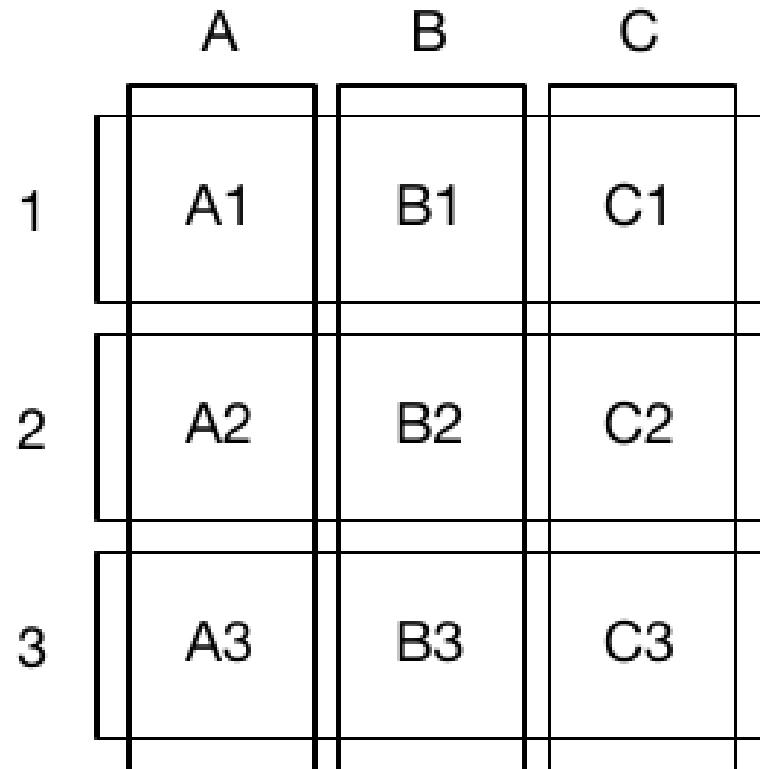
facet_*()

6. Facets: `facet_*`()

Facetting generates small multiples each showing a different subset of the data:



`facet_wrap`



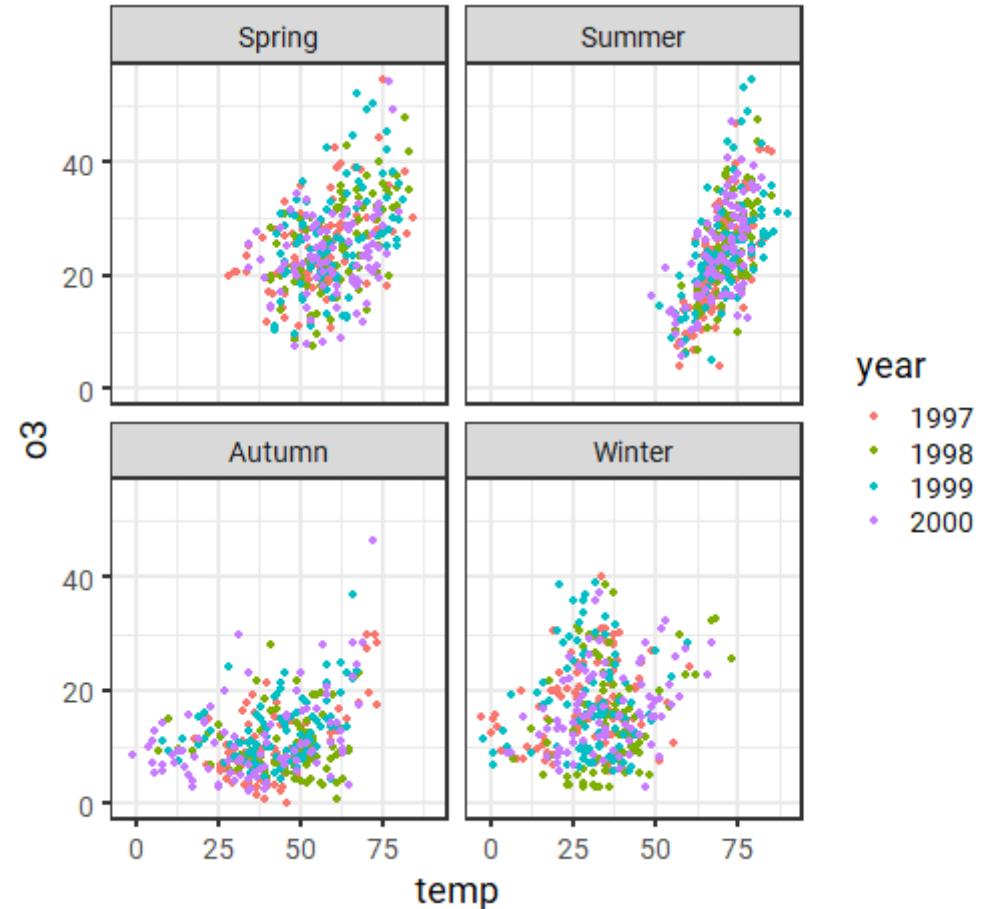
`facet_grid`

Adapted from "ggplot2: Elegant Graphics for Data Analysis" by Hadley Wickham

6. Facets: `facet_wrap()`

`facet_wrap()` splits the data into small multiples based on *one grouping variable*:

```
ggplot(chic, aes(temp, o3)) +  
  geom_point(aes(color = year)) +  
  facet_wrap(~ season)
```

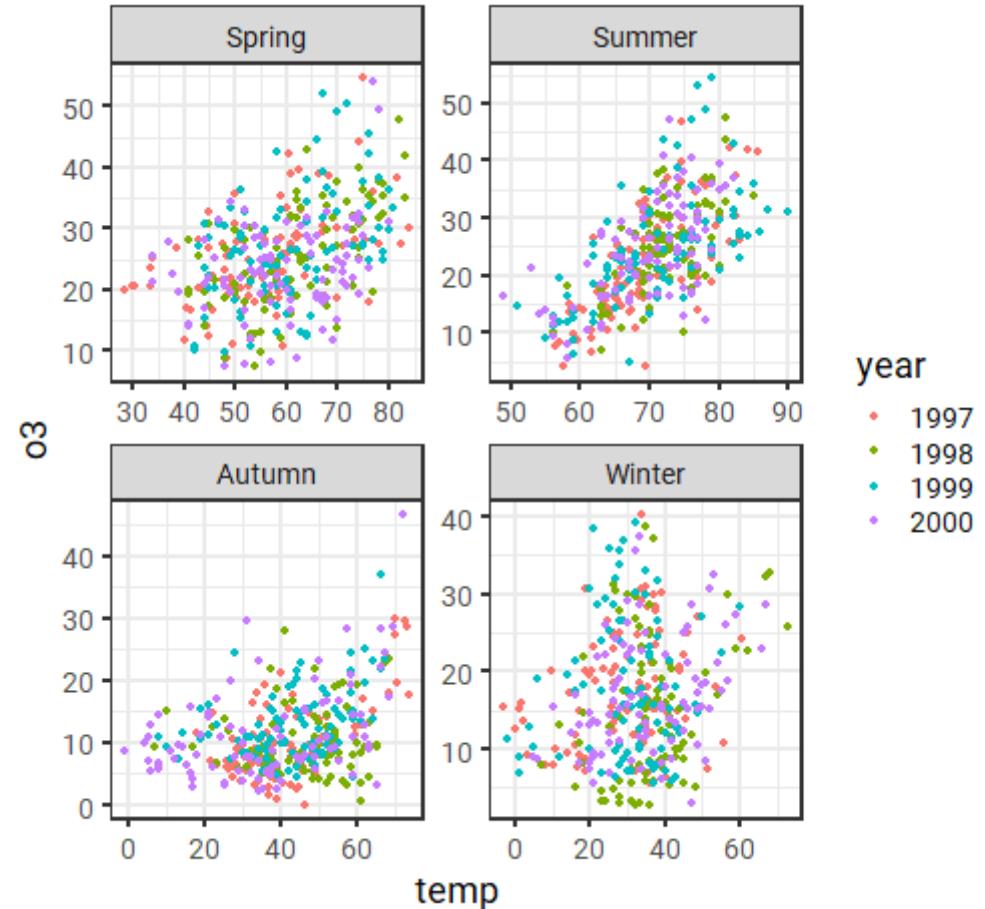


6. Facets: `facet_wrap()`

`facet_wrap()` splits the data into small multiples based on *one grouping variable*:

```
ggplot(chic, aes(temp, o3)) +  
  geom_point(aes(color = year)) +  
  facet_wrap(~ season,  
            scales = "free")
```

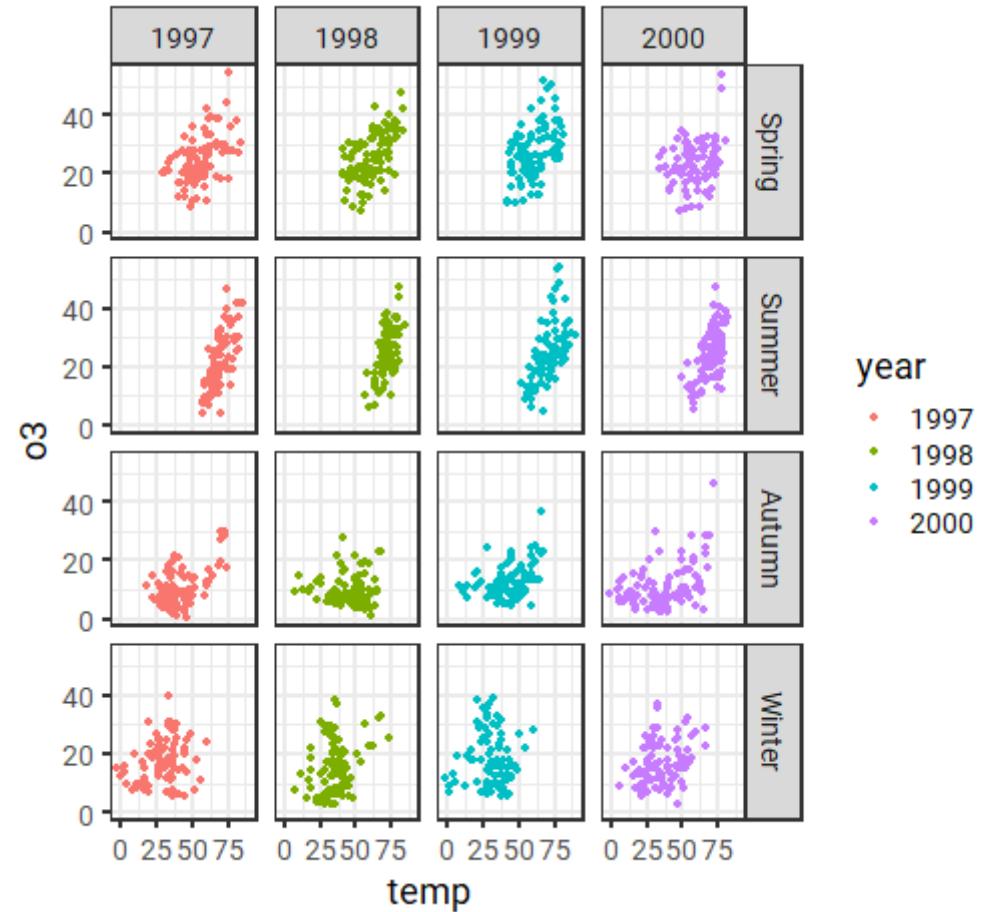
It is possible to change the axes range to scale free for each subset (for only one axis to scale free use "`free_x`" or "`free_y`".



6. Facets: `facet_grid()`

`facet_grid()` spans a grid of each combination of *two grouping variables*:

```
ggplot(chic, aes(temp, o3)) +  
  geom_point(aes(color = year)) +  
  facet_grid(season ~ year)
```



7. Visual Themes

theme() and **theme_***()

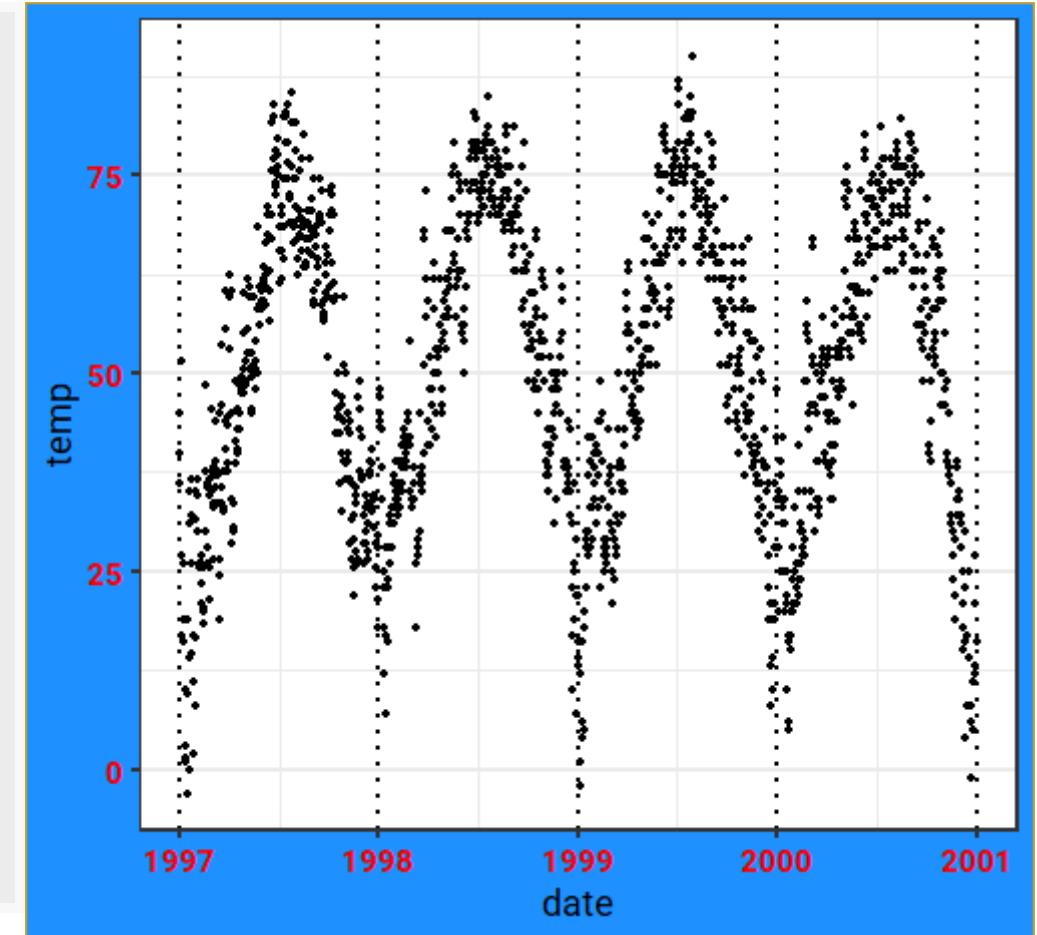
7. Visual Themes: `theme()` and `theme_*`()

- Themes control the display of all non-data elements of the plot
 - titles
 - labels
 - fonts
 - background
 - gridlines
 - legends
 - base size!
- Themes can be modified for each plot by calling `theme()` and `element_` functions
- Themes can be used to give plots a consistent customized look by defining a custom theme using `theme_update()` or `theme_set()`

7. Visual Themes: `theme()`

To modify the theme of a plot use `theme()` in combination with `element_*`:

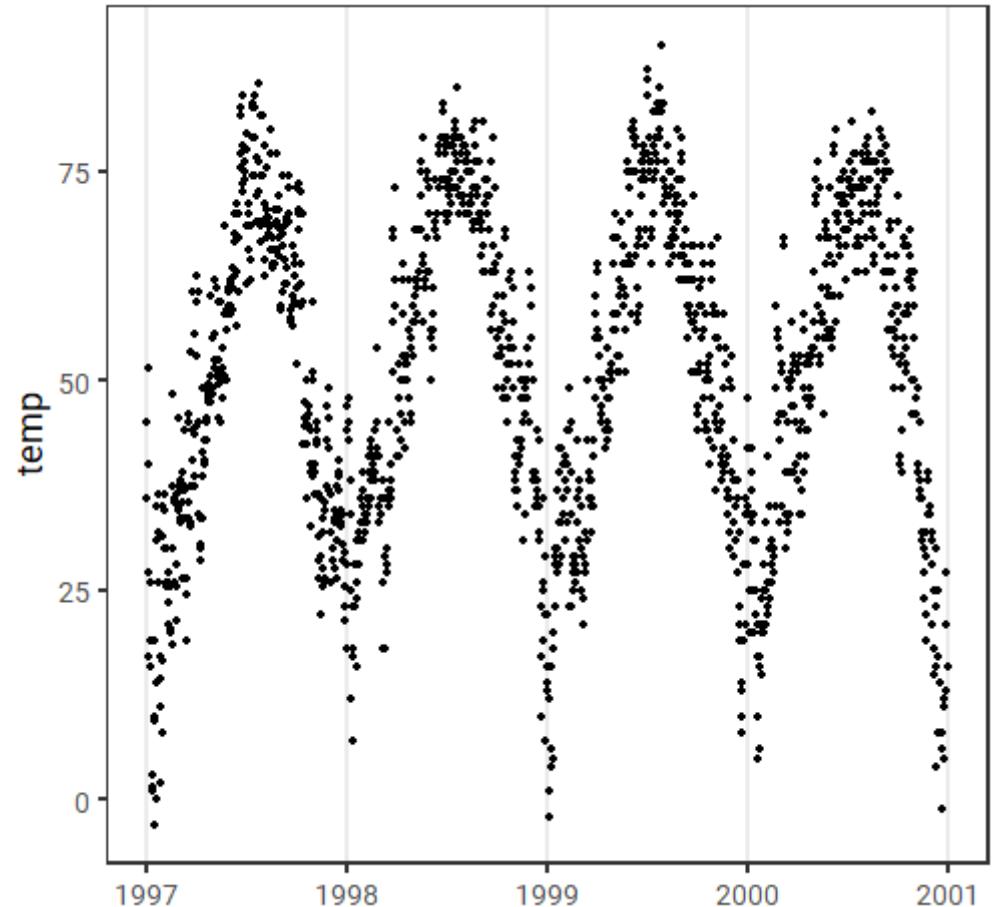
```
ggplot(chic, aes(date, temp)) +  
  geom_point() +  
  theme(  
    axis.text = element_text(  
      size = 15,  
      face = "bold",  
      color = "red"  
    ),  
    panel.grid.major.x = element_line(  
      linetype = "dotted",  
      color = "black"  
    ),  
    plot.background = element_rect(  
      fill = "dodgerblue",  
      color = "goldenrod"  
    )  
  )
```



7. Visual Themes: `theme()`

`element_blank()` can be used to remove certain theme elements:

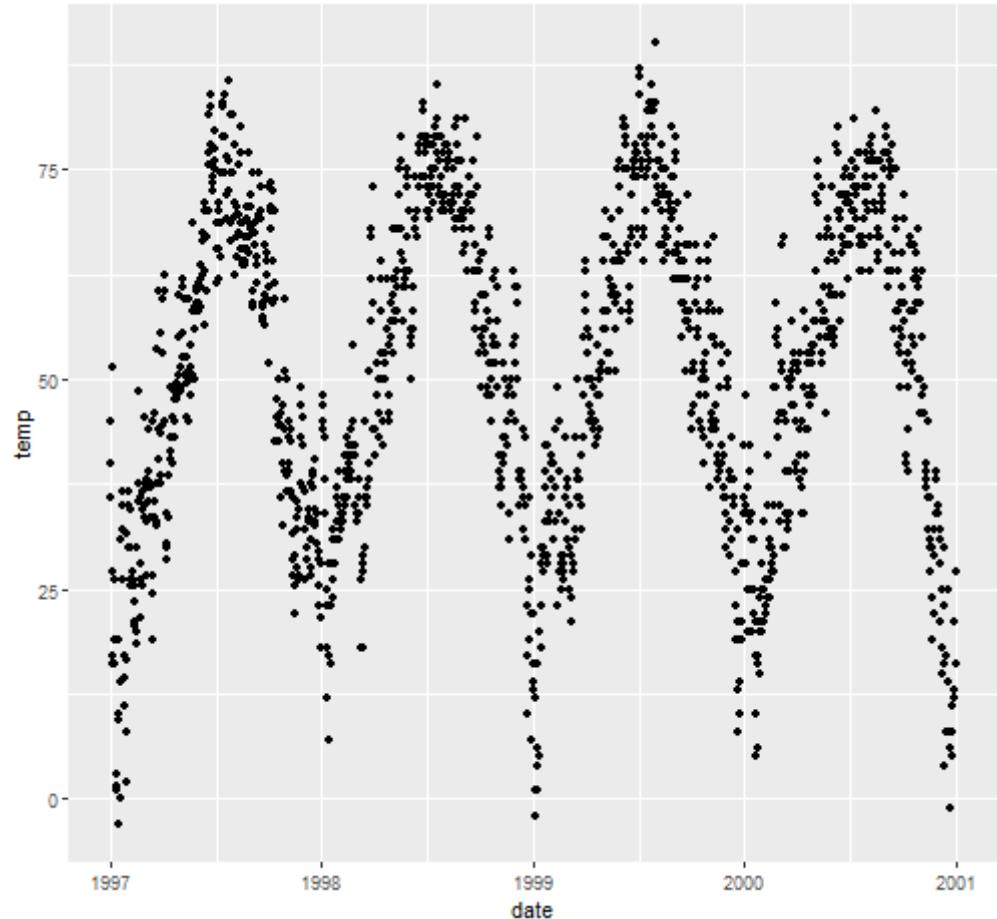
```
ggplot(chic, aes(date, temp)) +  
  geom_point() +  
  theme(  
    axis.title.x = element_blank(),  
    panel.grid.major.y = element_blank(),  
    panel.grid.minor = element_blank()  
)
```



7. Visual Themes: `theme_*`()

Use a built-in theme of `{ggplot2}`:

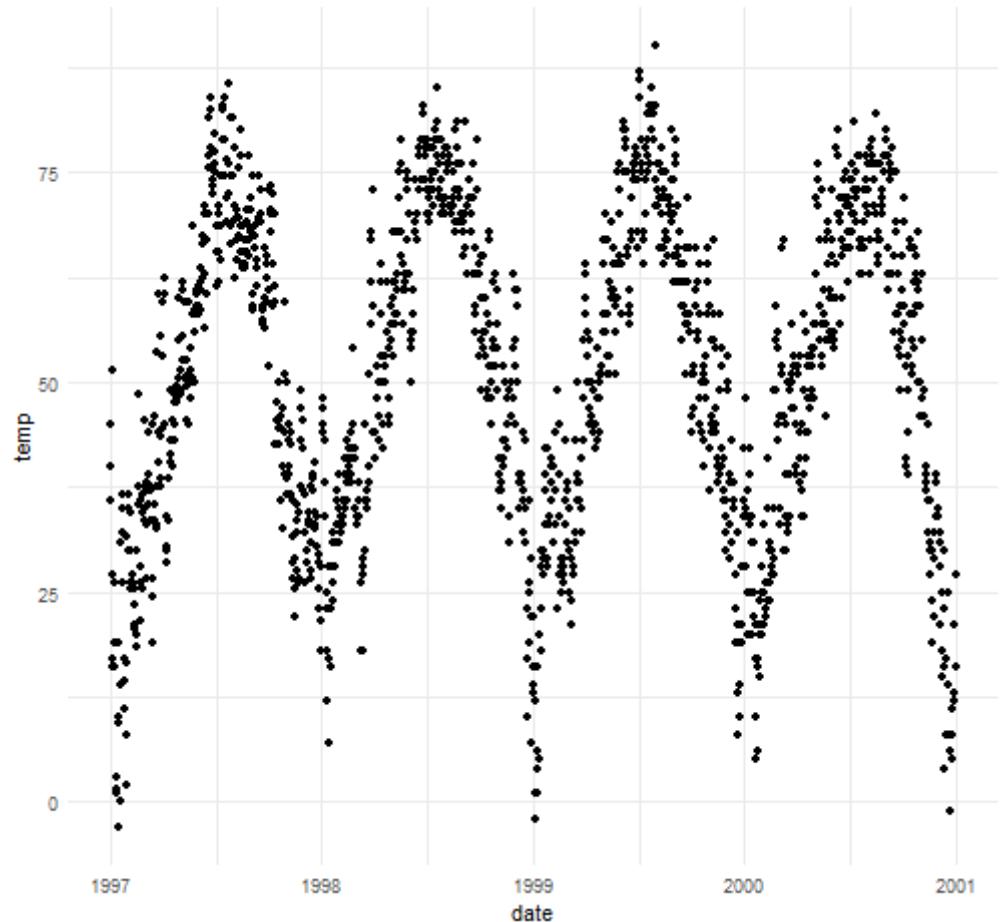
```
ggplot(chic, aes(date, temp)) +  
  geom_point() +  
  theme_gray()
```



7. Visual Themes: `theme_*`()

Use a built-in theme of `{ggplot2}`:

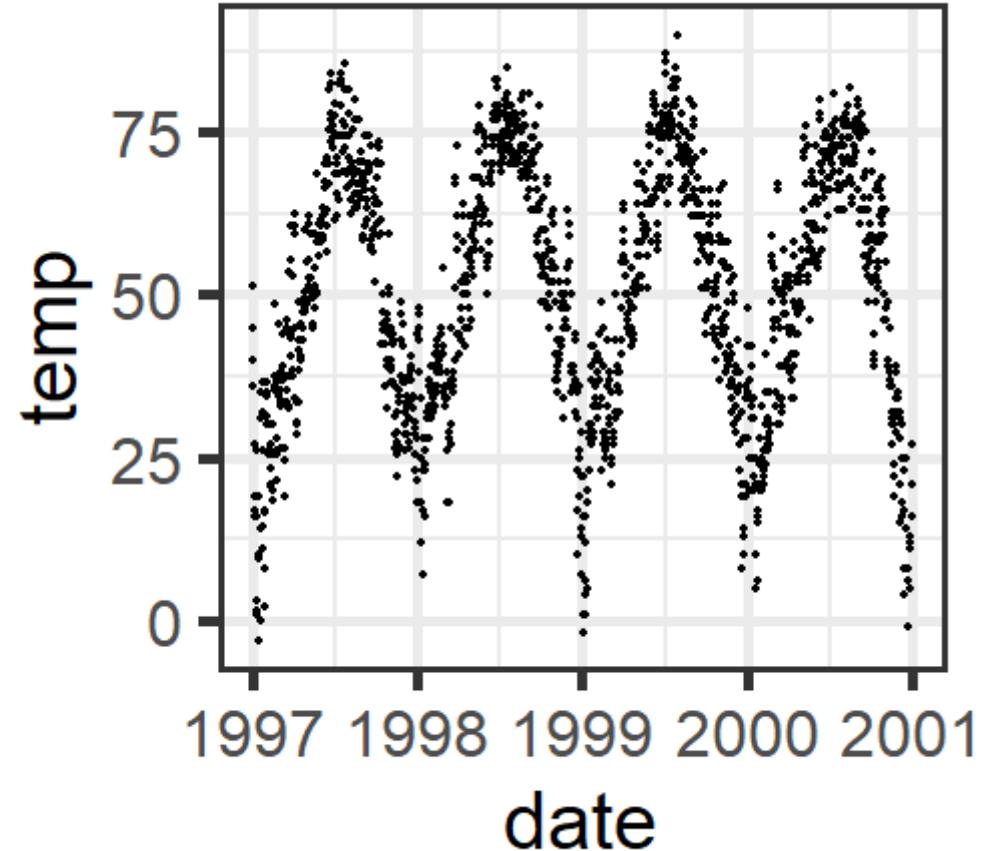
```
ggplot(chic, aes(date, temp)) +  
  geom_point() +  
  theme_minimal()
```



7. Visual Themes: `theme_*`()

Using the argument `base_size()` you can change the size of the text:

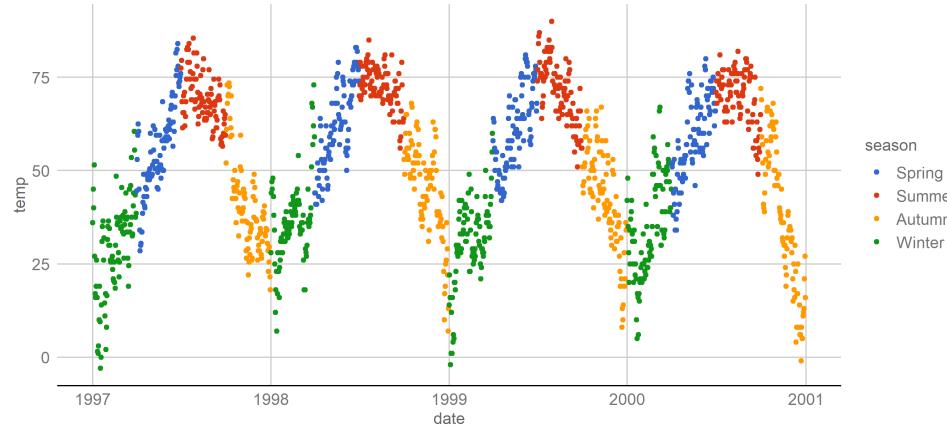
```
ggplot(chic, aes(date, temp)) +  
  geom_point() +  
  theme_bw(base_size = 40)
```



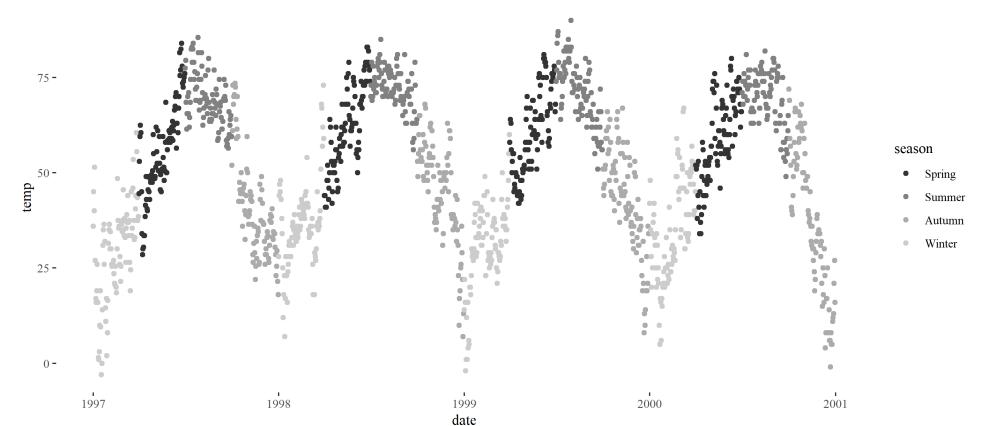
7. Visual Themes: `theme_*`()

There are also extension packages such as `{ggthemes}`, `{hrbrthemes}` and `{tvthemes}`:

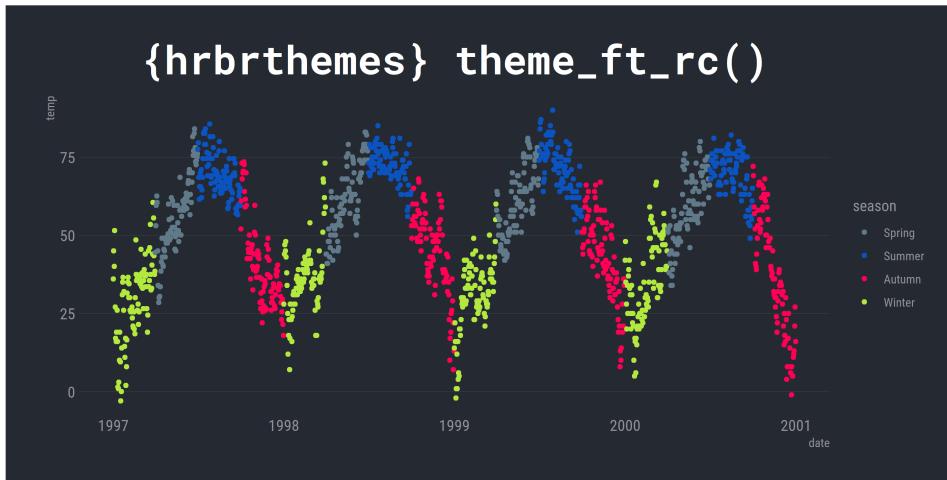
`{ggthemes}` `theme_gdocs()`



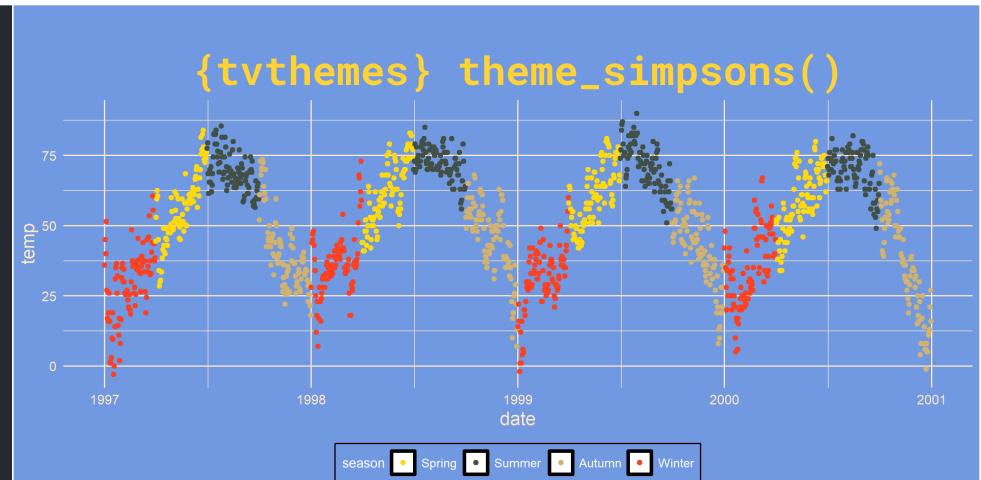
`{ggthemes}` `theme_tufte()`



`{hrbrthemes}` `theme_ft_rc()`



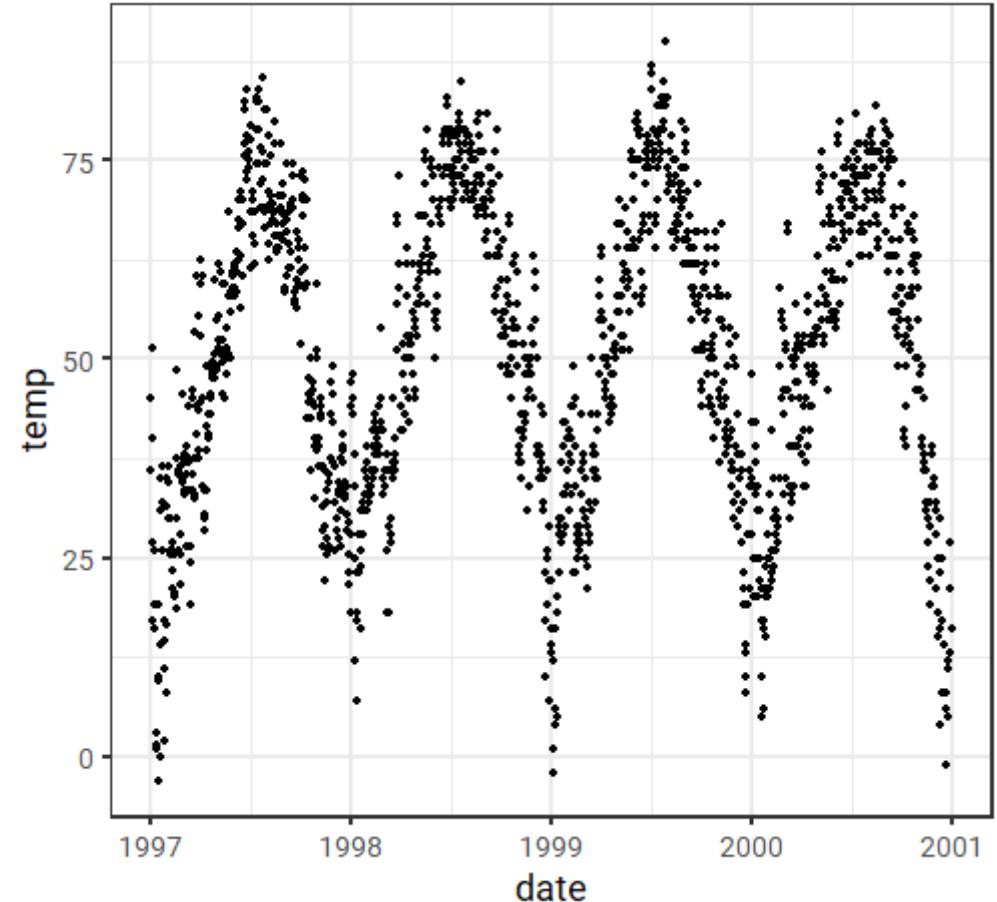
`{tvthemes}` `theme_simpsons()`



7. Visual Themes: `theme_set()` and `theme_update()`

`theme_set()` and `theme_update()` override settings completely or partly:

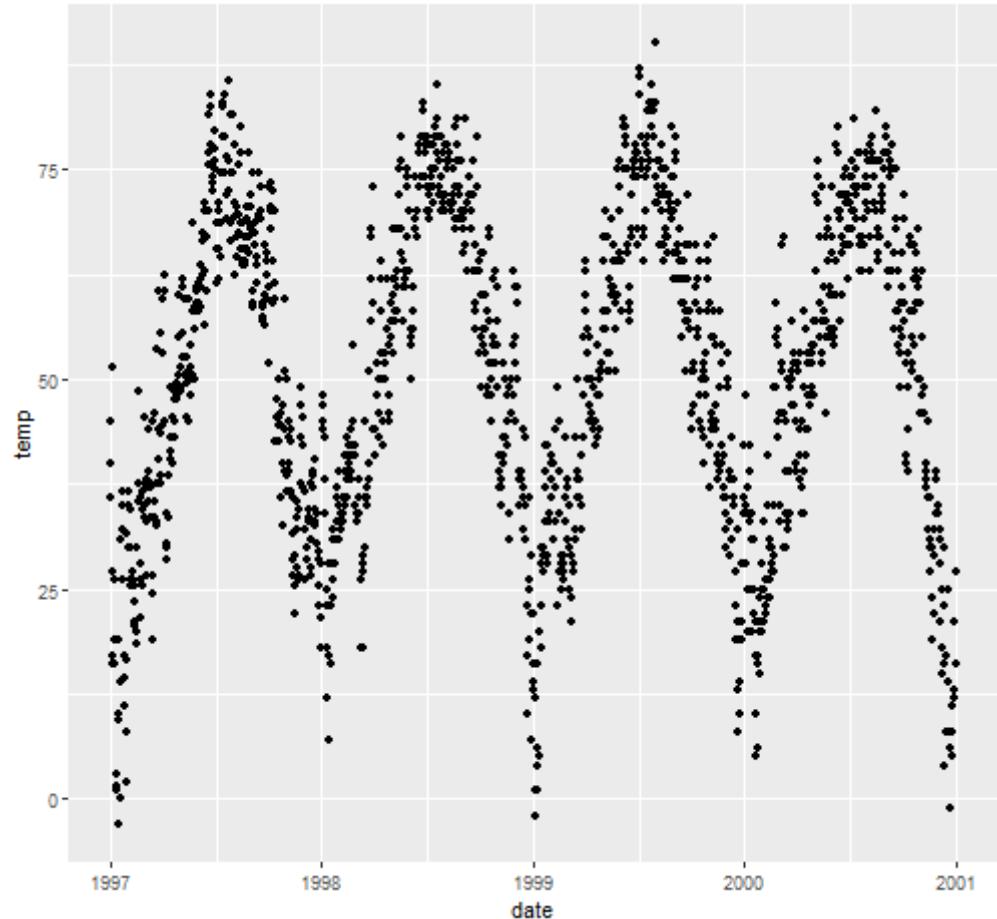
```
(g <- ggplot(chic, aes(date, temp)) +  
  geom_point())
```



7. Visual Themes: `theme_set()` and `theme_update()`

`theme_set()` and `theme_update()` override settings completely or partly:

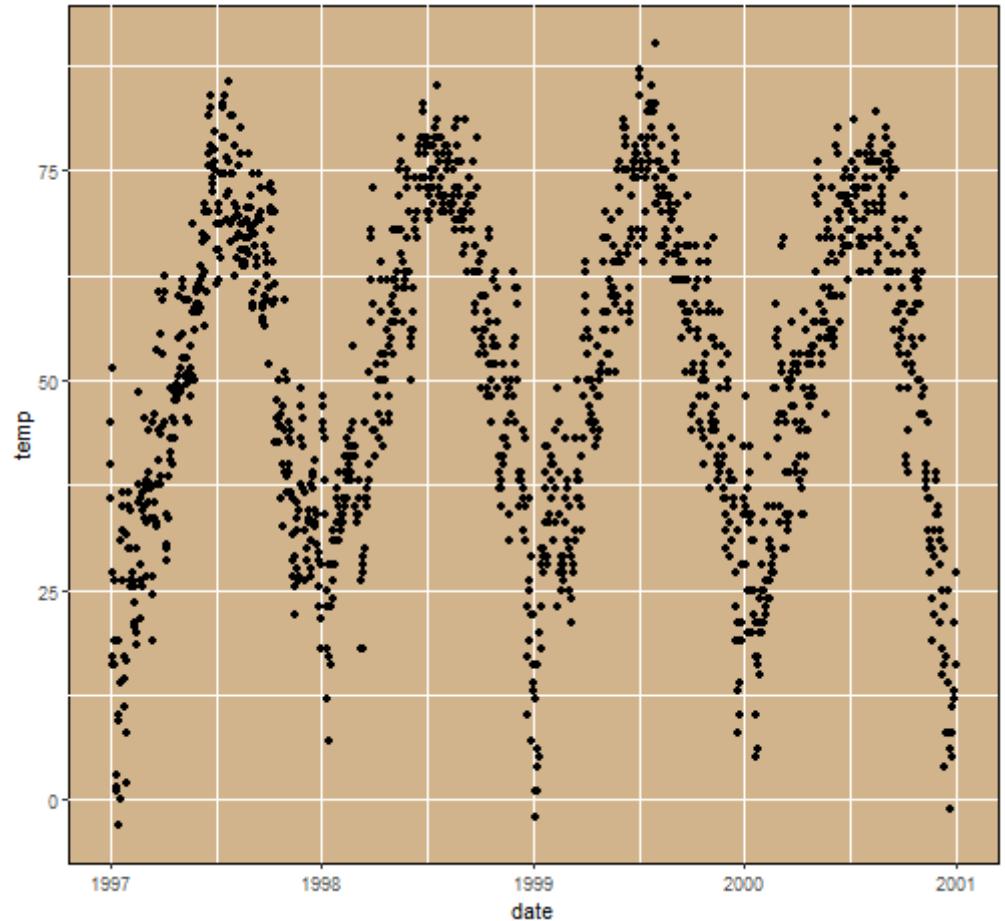
```
(g <- ggplot(chic, aes(date, temp)) +  
  geom_point())  
  
old <- theme_set(theme_grey())  
g
```



7. Visual Themes: `theme_set()` and `theme_update()`

`theme_set()` and `theme_update()` override settings completely or partly:

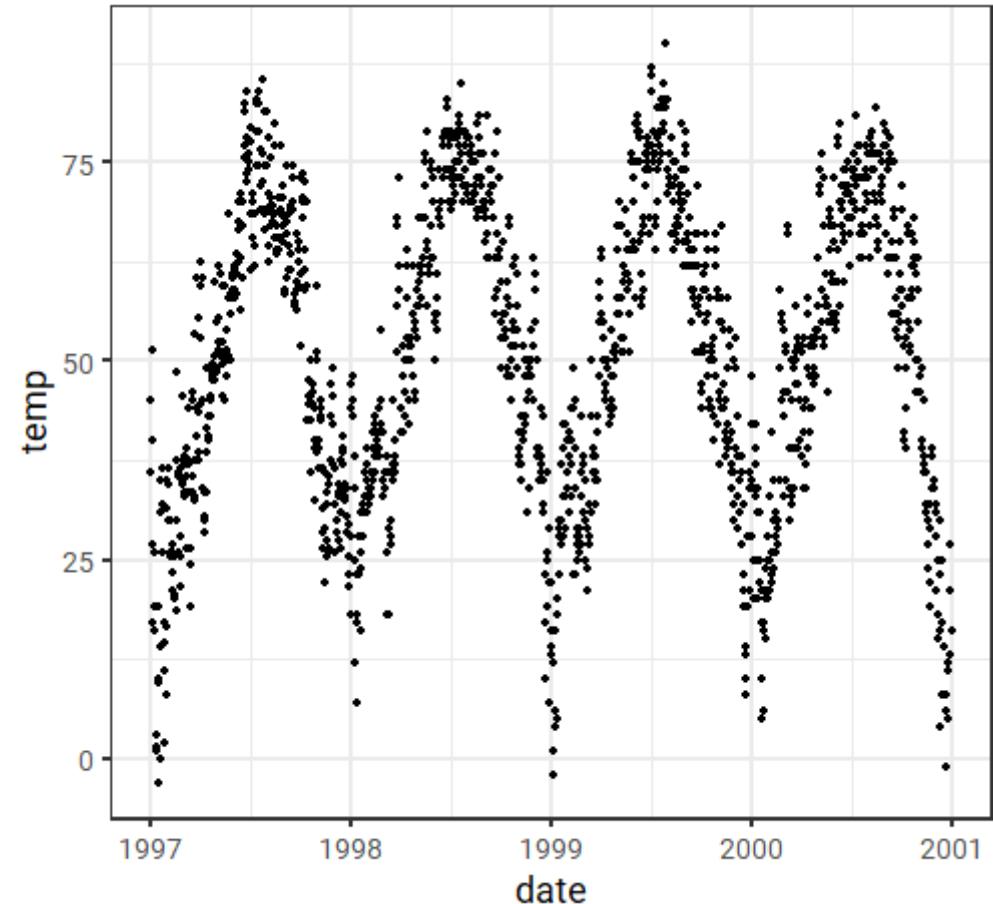
```
(g <- ggplot(chic, aes(date, temp)) +  
  geom_point())  
  
old <- theme_set(theme_grey())  
g  
  
theme_update(  
  panel.background = element_rect(  
    fill = "tan",  
    color = "black"  
)  
)  
g
```



7. Visual Themes: `theme_set()` and `theme_update()`

`theme_set()` and `theme_update()` override settings completely or partly:

```
(g <- ggplot(chic, aes(date, temp)) +  
  geom_point())  
  
old <- theme_set(theme_grey())  
g  
  
theme_update(  
  panel.background = element_rect(  
    fill = "tan",  
    color = "black"  
  )  
)  
g  
  
theme_set(old)  
g
```



Some more?

- **Free Online Books:**

- "ggplot2: Elegant Graphics for Data Analysis" by Hadley Wickham → ggplot2-book.org
- "R for Data Science" by Hadley Wickham → r4ds.had.co.nz
- "Data Visualization: A Practical Introduction" by Kieran Healy → socviz.co
- "Fundamentals of Data Visualization" by Claus Wilke → serialmentor.com/dataviz

- **Galleries:**

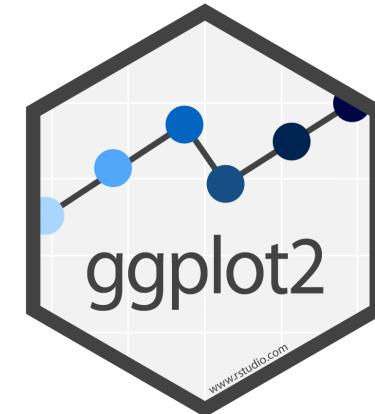
- R Graph Gallery → r-graph-gallery.com
- ggplot2 Extension Gallery → ggplot2-exts.org/gallery
- Color Palettes in R → github.com/EmilHvitfeldt/r-color-palettes
- #TidyTuesday Collection → tidytuesday.rocks

- **Get Help:**

- RStudio Community → community.rstudio.com
- R4DS Learning Community → rfor datasci.com
- #TidyTuesday Community → #TidyTuesday on Twitter

- **Useful packages:**

- `{ggtext}` — rich-text rendering → github.com/clauswilke/ggtext
- `{ggforce}` — several interesting add-on features → ggforce.data-imaginist.com
- `{ggridges}` — geoms for joy plots → github.com/clauswilke/ggridges
- `{ggrepel}` — prevent overlapping text labels → github.com/slowkow/ggrepel
- `{ggridge}` — create animations → ggridge.com
- `{ggplotly}` — create interactive plots → plot.ly/ggplot2
- `{ggraph}` — networks, graphs & trees → github.com/thomasp85/ggraph
- `{ggalt}` — alternative coords, geoms, stats & scales → github.com/hrbrmstr/ggalt
- `{ggpubr}` — publication-ready plot in one line → github.com/kassambara/ggpubr
- `{ggmaps}` — access to Google & Stamen maps → github.com/dkahle/ggmap
- `{ggthemes}` — additional themes, scales & geoms → github.com/jrnold/ggthemes
- `{hrbrthemes}` — typography-centric themes → github.com/hrbrmstr/hrbrthemes
- `{lemon}` — axis & legend add-ons → github.com/stefanedwards/lemon
- `{cowplot}` — plot arrangements, themes & annotations → wilkelab.org/cowplot
- `{patchwork}` — combine ggplots → github.com/thomasp85/patchwork
- `{showtext}` — use custom fonts → github.com/yixuan/showtext
- `{rayshader}` — hillshaded maps in 2D & 3D → github.com/tylermorganwall/rayshader



Ressources

You want even more?

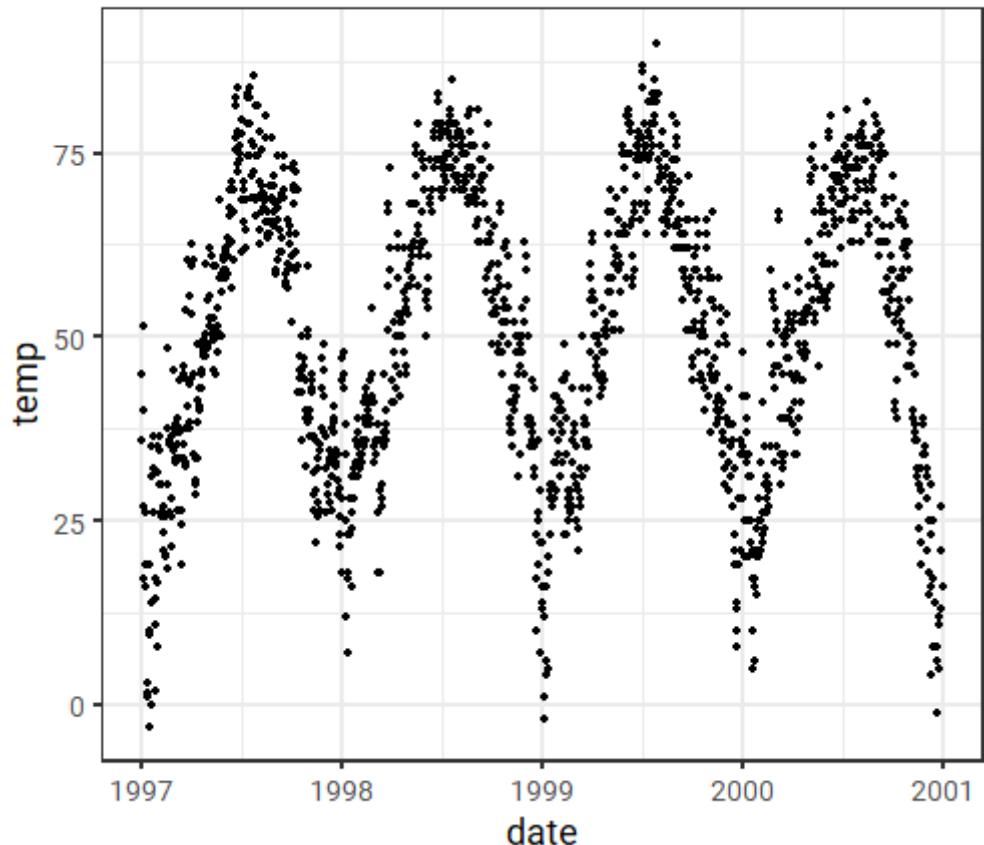
Working with Text

Working with Text: Title, Subtitle, Caption, and Tag

To quickly add a title, use **ggttitle()**:

```
ggplot(chic, aes(date, temp)) +  
  geom_point() +  
  ggttitle("Temperatures in Chicago")
```

Temperatures in Chicago



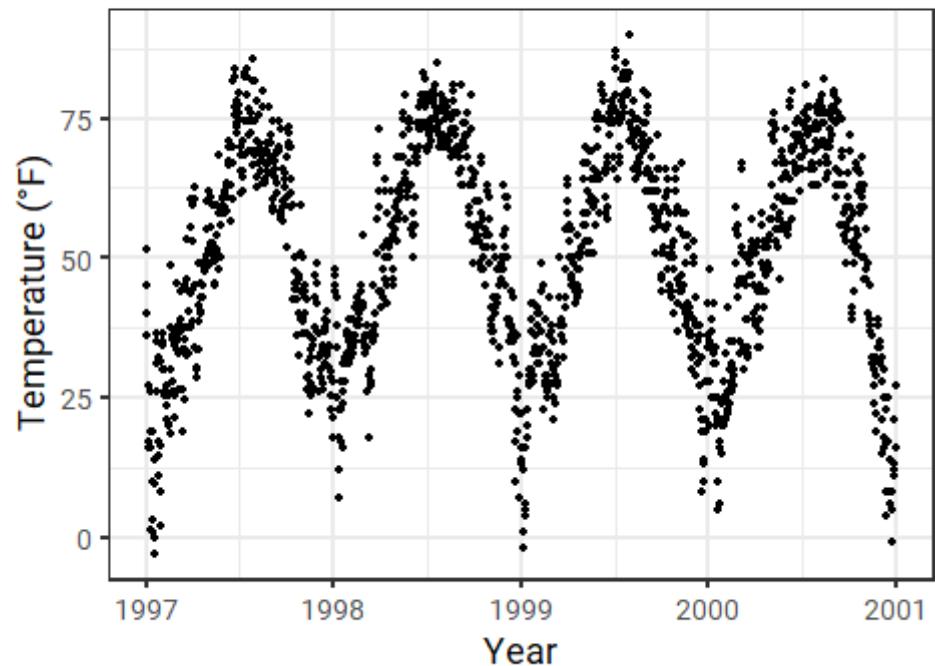
Working with Text: Title, Subtitle, Caption, and Tag

{ggplot2} has a built-in structure for title, subtitle, caption and tags via `labs()`:

```
(g <- ggplot(chic, aes(date, temp)) +  
  geom_point() +  
  labs(  
    x = "Year",  
    y = "Temperature (°F)",  
    title = "Temperatures in Chicago",  
    subtitle = "Seasonal pattern of daily  
    caption = "Data: NMMAPS",  
    tag = "(a)"  
  ))
```

(a)

Temperatures in Chicago
Seasonal pattern of daily temperatures
from 1997 to 2001

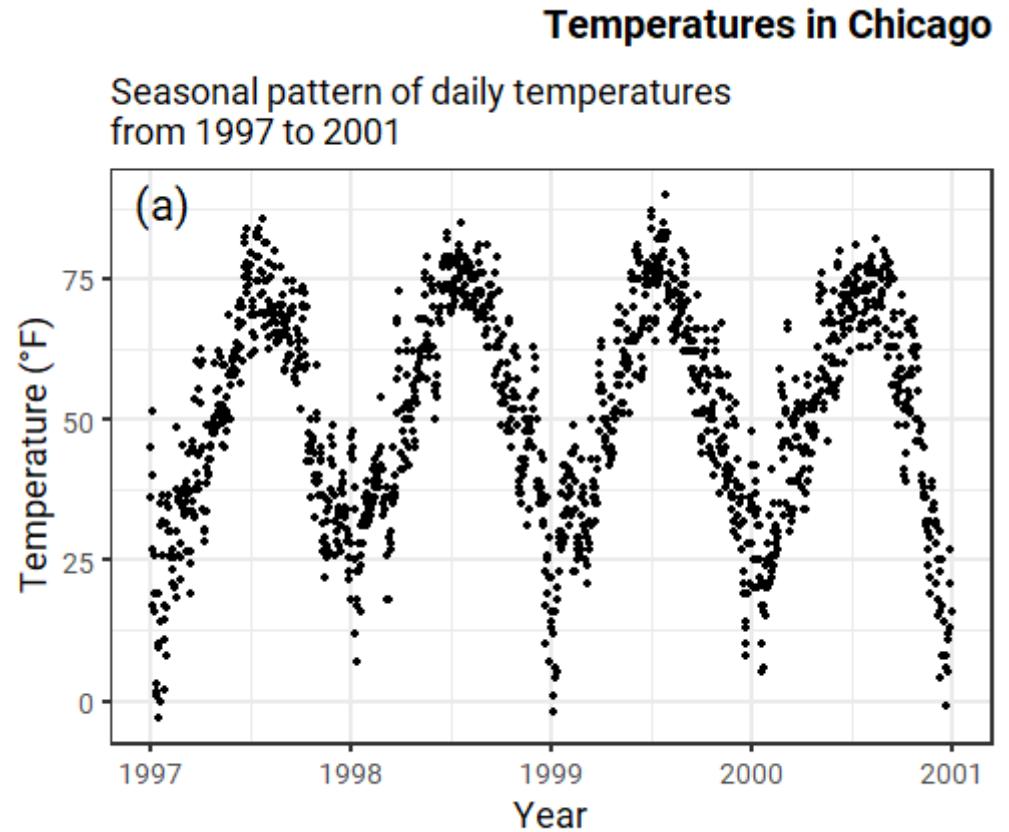


Data: NMMAPS

Working with Text: Title, Subtitle, Caption, and Tag

{ggplot2} has a built-in structure for title, subtitle, caption and tags:

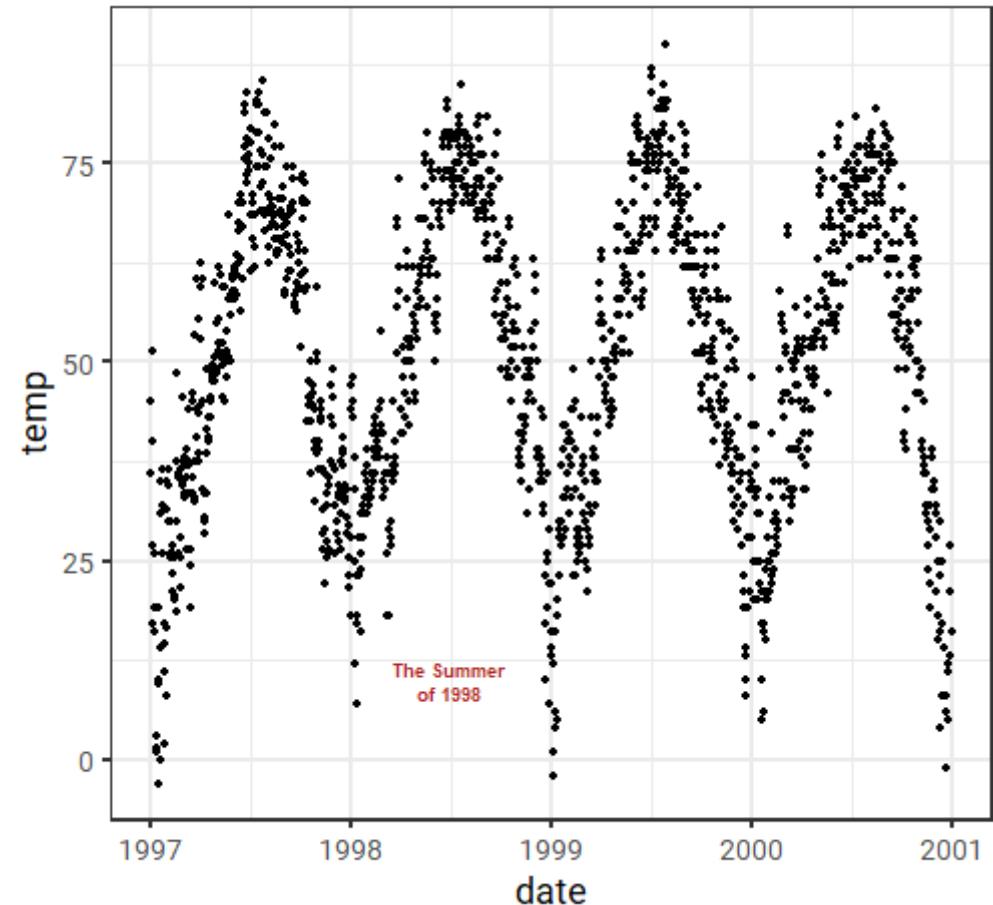
```
g +
  theme(
    plot.title = element_text(
      size = 20,
      face = "bold",
      hjust = 1,
      margin = margin(15, 0, 15, 0)
    ),
    plot.caption = element_text(
      face = "italic"
    ),
    plot.tag.position = c(0.15, 0.75)
  )
```



Working with Text: `annotate("text")`

`annotate()` allows to add text inside the plot area:

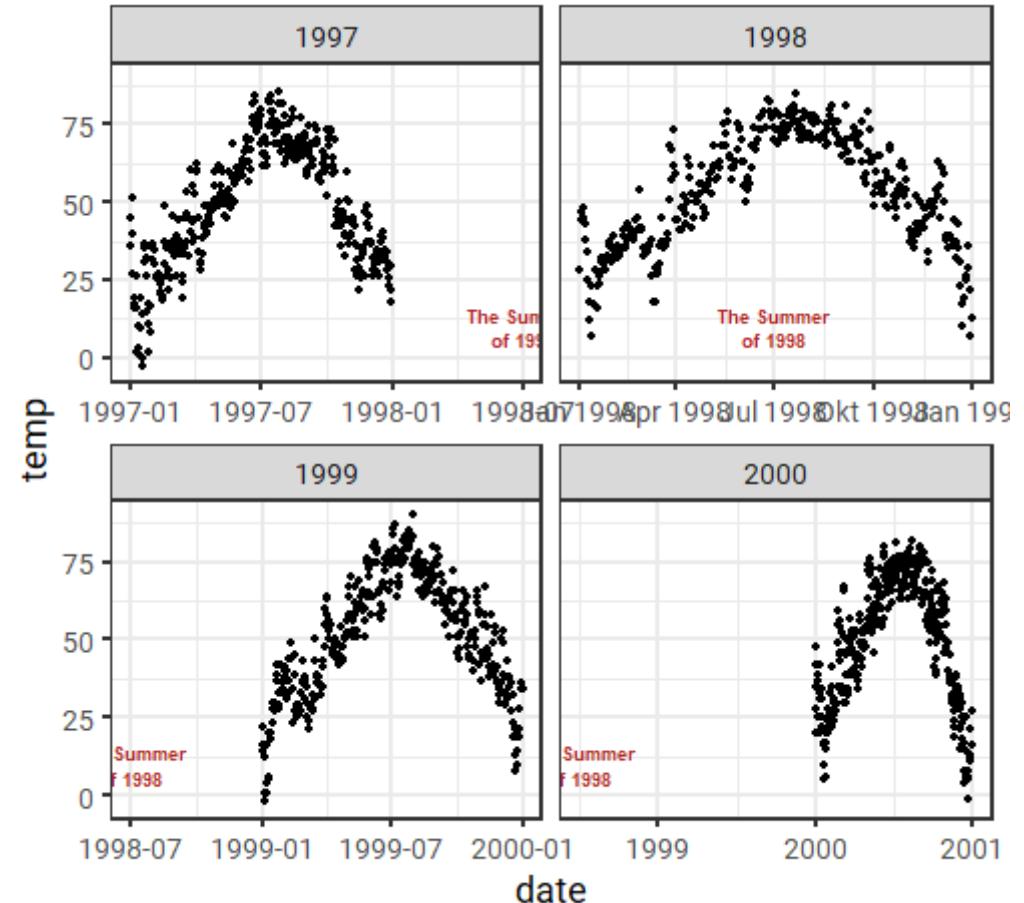
```
ggplot(chic, aes(date, temp)) +  
  geom_point() +  
  annotate(  
    "text",  
    x = as.Date("1998-07-01"),  
    y = 10,  
    label = "The Summer\nof 1998",  
    size = 3,  
    fontface = "bold",  
    color = "firebrick"  
)
```



Working with Text: `annotate("text")`

The `annotate()` function comes from ggplot2 and is designed to use a so-called **grob** as input:

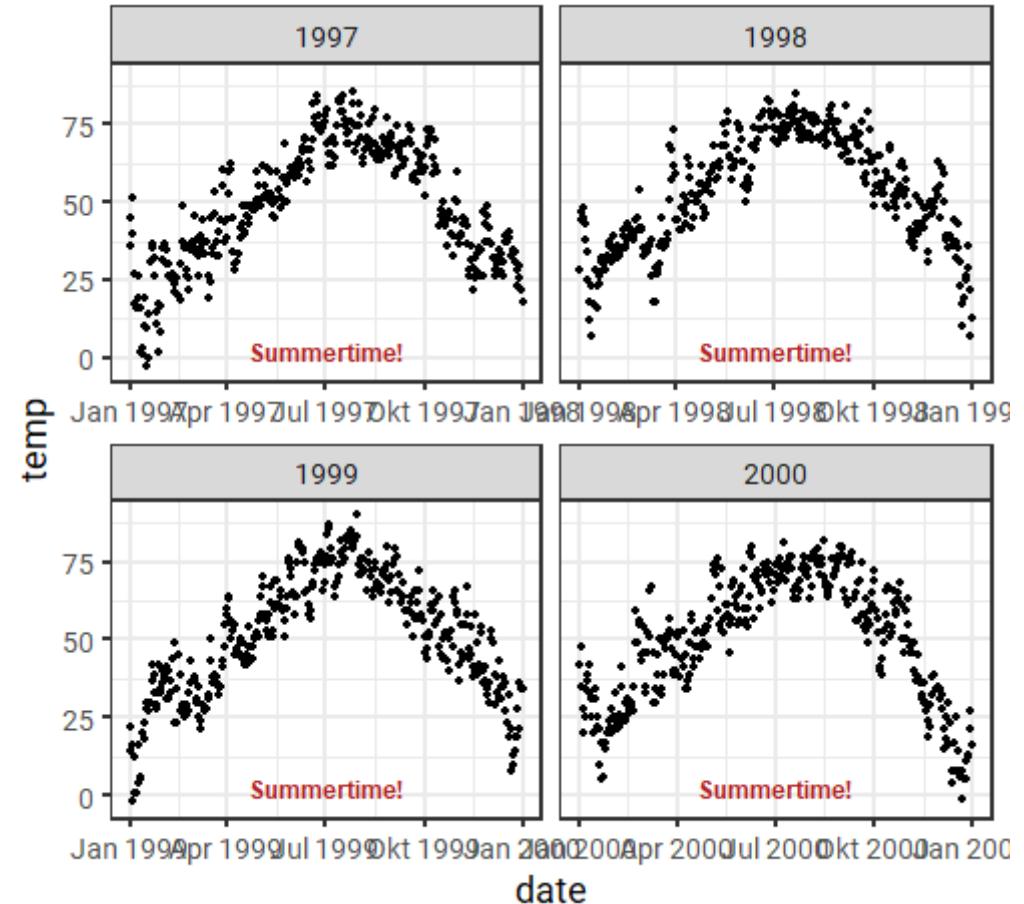
```
ggplot(chic, aes(date, temp)) +  
  geom_point() +  
  annotate(  
    "text",  
    x = as.Date("1998-07-01"),  
    y = 10,  
    label = "The Summer\nof 1998",  
    size = 3,  
    fontface = "bold",  
    color = "firebrick"  
  ) +  
  facet_wrap(~year, scales = "free_x")
```



Working with Text: `annotation_custom(grob)`

`annotation_custom()` allows to add text by relative positions which solves the problem:

```
text <- grid::grobTree(  
  grid::textGrob(  
    "Summertime!",  
    x = 0.5, y = 0.1, hjust = 0.5,  
    gp = grid::gpar(  
      fontsize = 12,  
      fontface = "bold",  
      col = "firebrick"  
    )  
  )  
  
ggplot(chic, aes(date, temp)) +  
  geom_point() +  
  annotation_custom(text) +  
  facet_wrap(~ year, scales = "free_x")
```

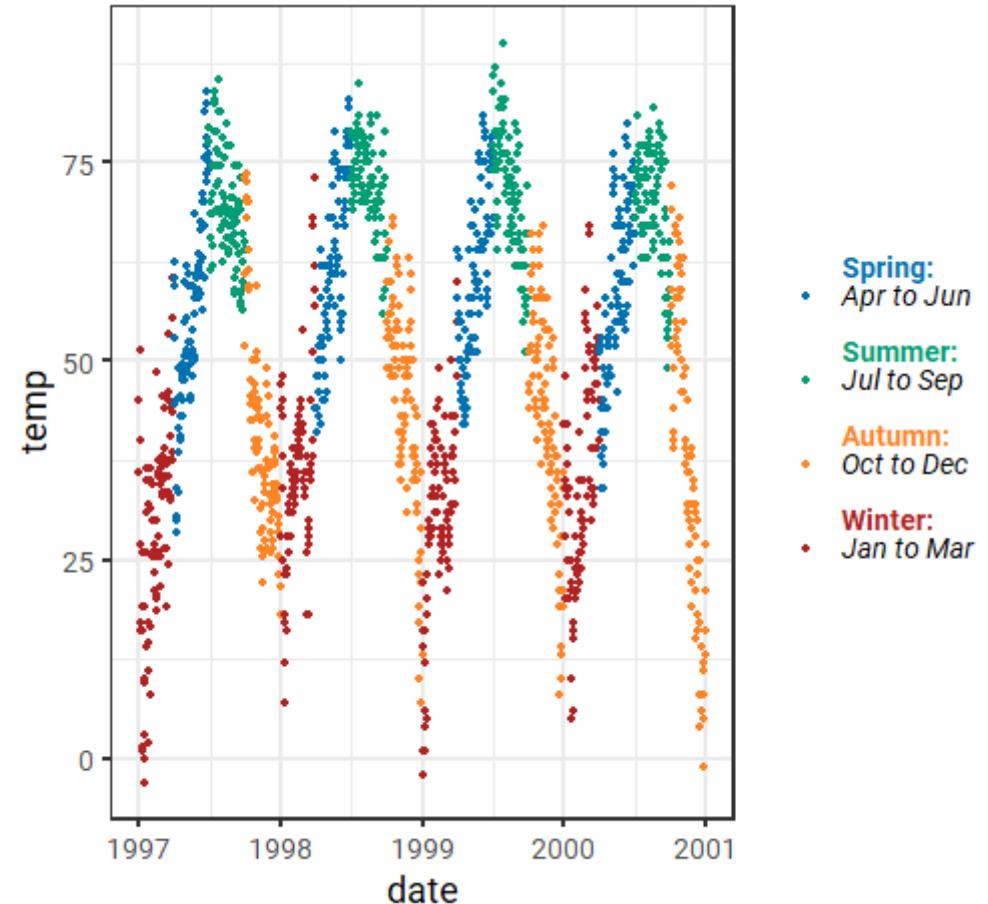


Working with Text: `element_markdown()` via `{ggtext}`

With the new `{ggtext}` package, it is possible to use Markdown and basic HTML within strings:

```
library(ggtext)

ggplot(chic, aes(date, temp)) +
  geom_point(aes(color = season)) +
  scale_color_manual(
    name = NULL,
    values = c("#0072B2", "#009E73", "#FF8A20"),
    labels = c(
      "<b style='color:#0072B2'>Spring:<br>",
      "<b style='color:#009E73'>Summer:</b>",
      "<b style='color:#FF8423'>Autumn:</b>",
      "<b style='color:#B22222'>Winter:</b>"
    )
  ) +
  theme(legend.text = element_markdown())
```



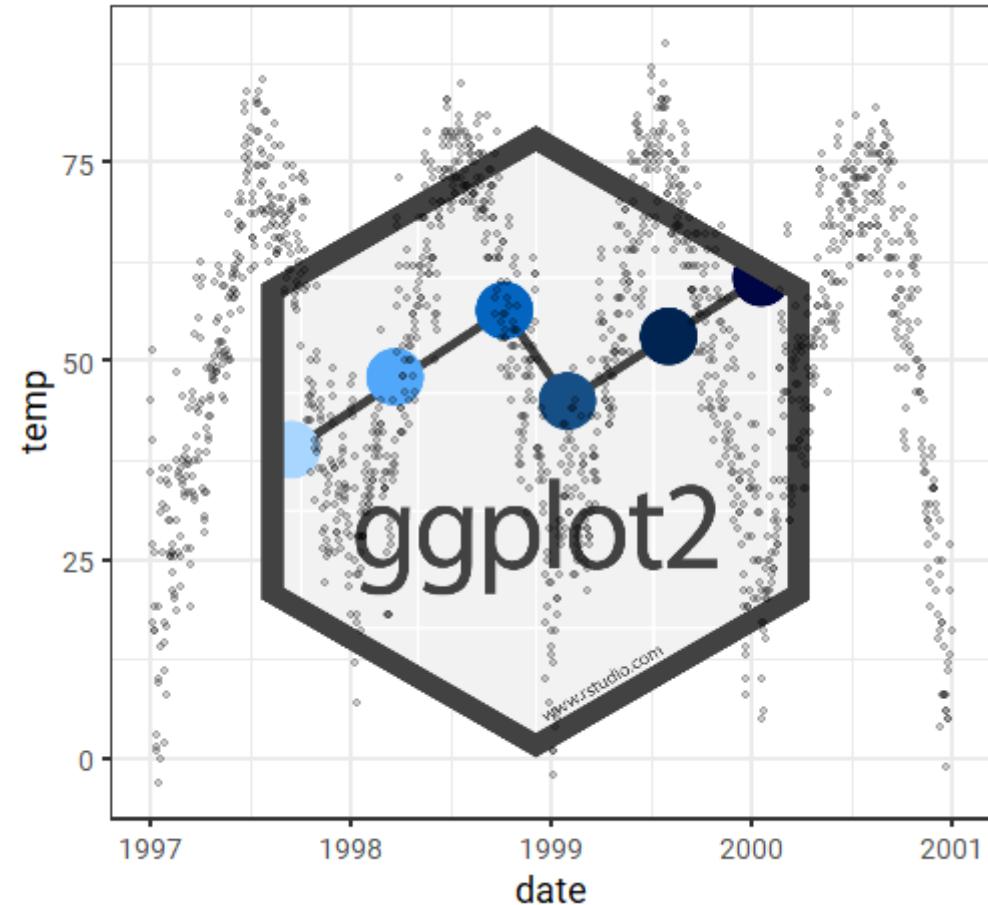
Working with Images

Working with Images: `annotation_custom(grob)`

The `annotation_custom()` function comes with ggplot2 and is designed to use a so-called **grob** as input:

```
img <- png:::readPNG("./img/logo.png")
logo <- grid:::rasterGrob(img, interpolate

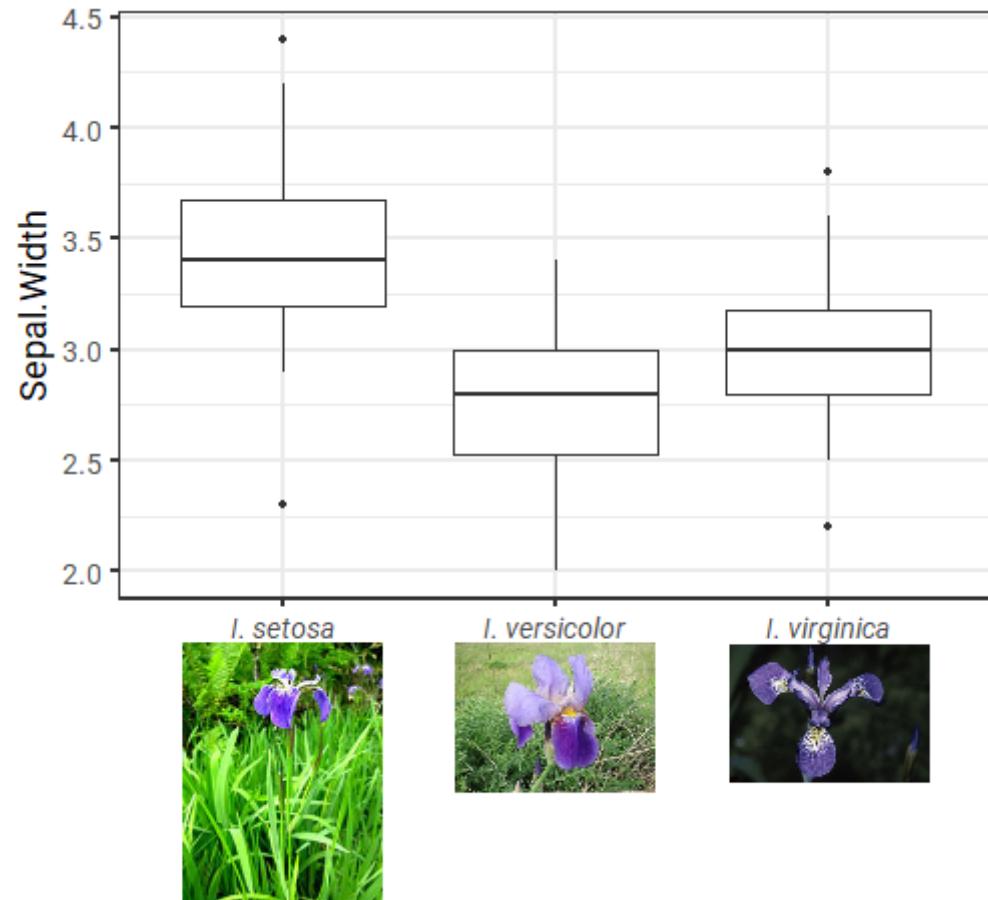
ggplot(chic, aes(date, temp)) +
  annotation_custom(
    logo,
    xmin = as.Date("1997-06-01"),
    xmax = as.Date("2000-06-01"),
    ymin = 0,
    ymax = 80
  ) +
  geom_point(alpha = 0.2)
```



Working with Images: `element_markdown()` via `{ggtext}`

It also has basic support for the `html` tag:

```
ggplot(iris, aes(Species, Sepal.Width)) +  
  geom_boxplot() +  
  scale_x_discrete(  
    name = NULL,  
    labels = c(  
      setosa = "*I. setosa*<br><img src='h  
      virginica = "*I. virginica*<br><img  
      versicolor = "*I. versicolor*<br><im  
    )  
  ) +  
  theme(axis.text.x = element_markdown())
```

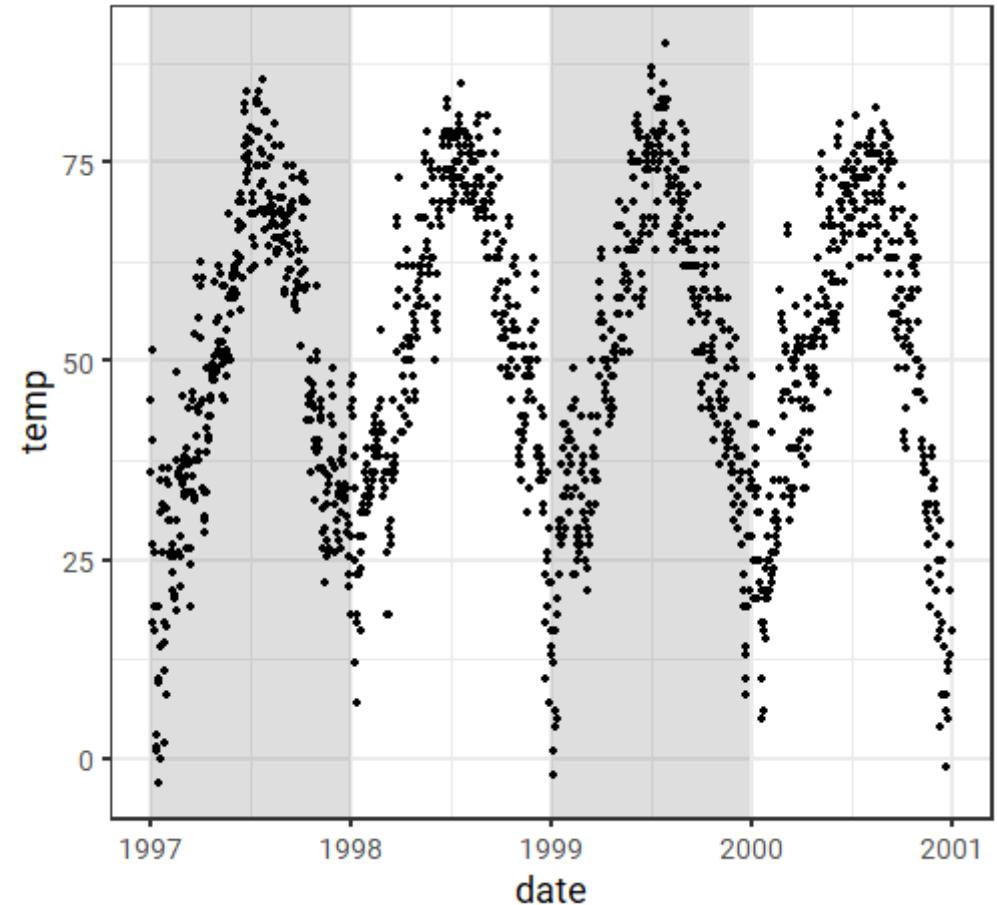


Working with Geometric Forms

Working with Geometric Forms: `annotate("rect")`

Let's add some background indicating the years:

```
ggplot(chic, aes(date, temp)) +  
  annotate(  
    "rect",  
    xmin = as.Date("1997-01-01"),  
    xmax = as.Date("1997-12-31"),  
    ymin = -Inf, ymax = Inf,  
    color = NA, alpha = 0.2  
  ) +  
  annotate(  
    "rect",  
    xmin = as.Date("1999-01-01"),  
    xmax = as.Date("1999-12-31"),  
    ymin = -Inf, ymax = Inf,  
    color = NA, alpha = 0.2  
  ) +  
  geom_point()
```

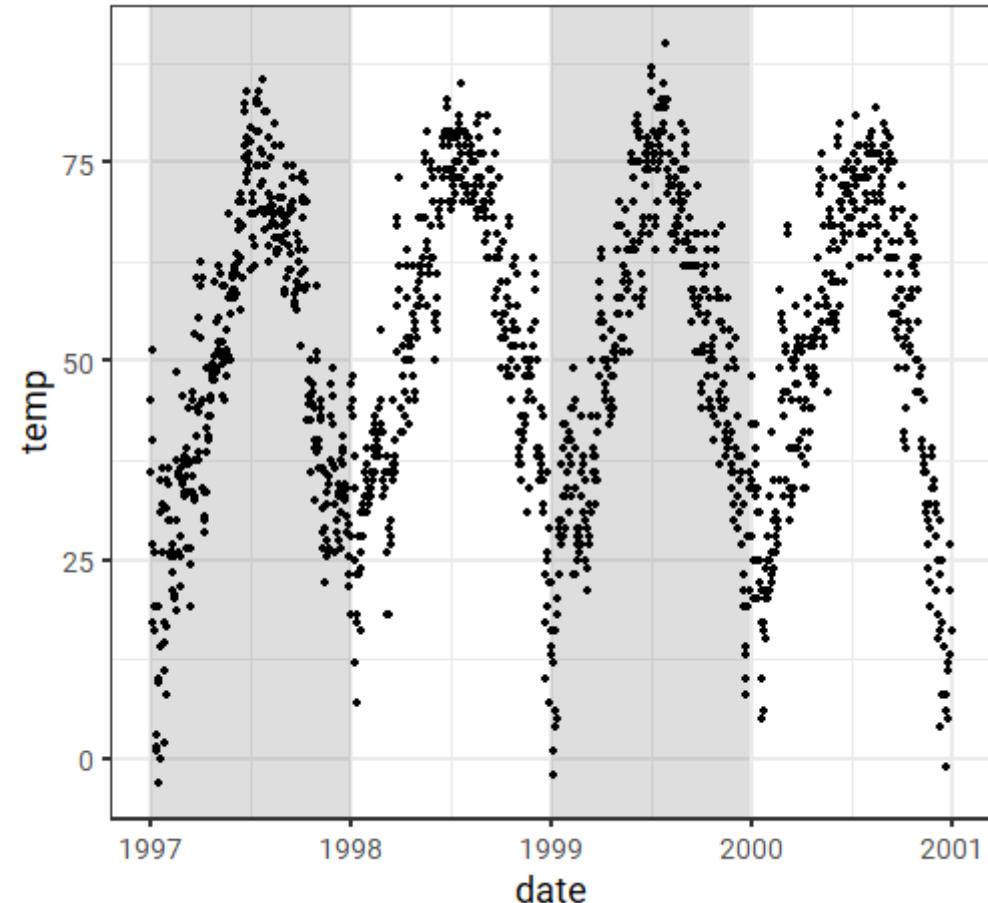


Working with Geometric Forms: `annotate("rect")` or `geom_rect()`?

If you plot many elements, use `geom_rect()`:

```
rect <- tibble(  
  xmin = as.Date(c("1997-01-01",  
                  "1999-01-01")),  
  xmax = as.Date(c("1997-12-31",  
                  "1999-12-31")),  
  ymin = rep(-Inf, 2),  
  ymax = rep(Inf, 2)  
)
```

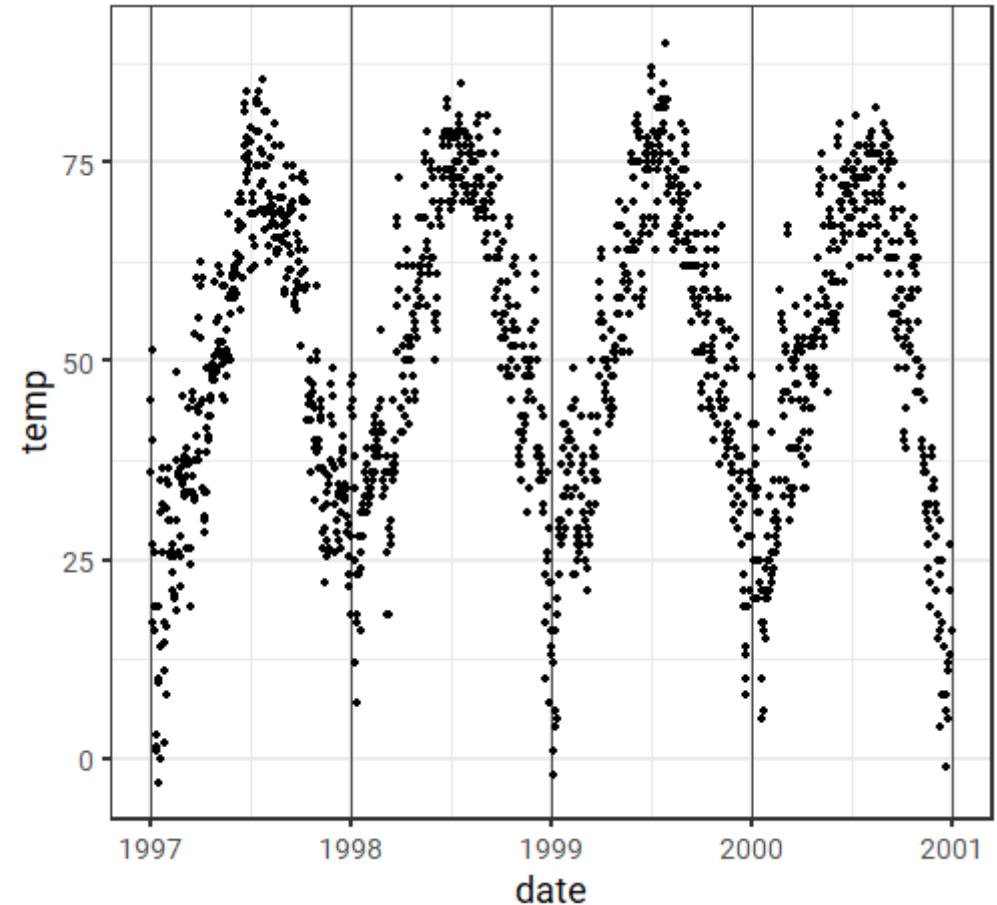
```
ggplot(chic) +  
  geom_rect(  
    data = rect,  
    aes(xmin = xmin, xmax = xmax,  
        ymin = ymin, ymax = ymax),  
    color = NA,  
    alpha = 0.2  
  ) +  
  geom_point(aes(date, temp))
```



Working with Geometric Forms: `geom_vline()`

We could also indicate new years by a vertical line:

```
lines <- tibble(  
  xintercept = seq(  
    as.Date("1997-01-01"),  
    as.Date("2001-01-01"),  
    length.out = 5  
)  
  
ggplot(chic, aes(date, temp)) +  
  geom_vline(  
    data = lines,  
    aes(xintercept = xintercept),  
    color = "grey30") +  
  geom_point()
```



There are also `geom_abline()` and `geom_hline()`.