## **Depth and Complexity Icons**

The icons are tools to challenge learners to venture deeper and to broaden their understanding of the areas of study. Use Depth & Complexity dimensions to elaborate any topic or unit.

| Dimension                        | lcon | Definition  | Curricular Example  |
|----------------------------------|------|---|---|
| Language of<br>the<br>Discipline |      | What is the specific vocabulary terminology for the content or discipline?  | Identify the author's use and purpose of figurative language.   |
| Details                          |      | What are the features, attributes, factors, or characteristics?   | Compare and contrast the details of the plant and animal cells.   |
| Patterns                         |      | What elements repeat? What is the sequence or order of events? What predictions can be made based on past events? | Discuss the patterns that exist in different genres.  |
| Rules                            | 品品   | What are the rules, structures, relationships, organizational elements?   | Use the properties and rules in solving equations.  |
| Trends                           |      | How do political, social, economic, or religious factors affect/create a pattern?                                 | Investigate the trends in use of natural resources.   |
| Unanswered<br>Questions          | 355  | What is still uncertain? What is unexplained?   | Infer the possible daily activities of an Egyptian trader.  |
| Ethics                           |      | What moral values are involved? What biases exist?  | Discuss the biases/prejudice present in a particular event.   |
| Big Idea                         |      | What theory or general statement applies? What generalizations can be made? What is the main idea?                | Examine the characters, setting, and conflict to determine the theme of the story.  |
| Over Time                        |      | What can be learned by looking at past, present, and future? What change is noted?                                | Examine how the character learns a lesson. Discuss how the actions of the past influence the beliefs/laws of today.                                       |
| Multiple<br>Perspectives         | 60   | How does point of view affect perception of reality? What are the opposing views?                                 | Examine the multiple perspectives of the encounter of Christopher Columbus and the Tainos.  |
| Across<br>Disciplines            |      | How do areas of study relate to other subjects within, between, and across disciplines?                           | Examine the Gold Rush across disciplines from multiple perspectives, such as an economist, an environmentalist, a sociologist, and a political scientist. |