

RULES & REGULATIONS

- EACH FILM MUST BE NO LONGER THAN 5 MINUTES. OPENING AND/OR CLOSING CREDITS ARE NOT REQUIRED, BUT (IF ADDED) MAY ADD UP TO AN ADDITIONAL 20 SECONDS IN TOTAL.
- FILMS MAY BE IN ENGLISH, SINHALA, TAMIL OR HAVE NO DIALOGUE AT ALL. NON-ENGLISH AUDIO (AND IMPORTANT ON-SCREEN TEXT) MUST HAVE ENGLISH SUBTITLES.
- ENSURE THAT ALL CONTENT IN YOUR FILM (INCLUDING FOOTAGE, MUSIC, IMAGES, PROPS, ETC.)
 IS YOUR OWN. IF YOU INCLUDE ANY COPYRIGHTED OR TRADEMARKED CONTENT, YOU MUST BE
 ABLE TO PROVIDE WRITTEN PERMISSION FOR ITS USE. ENTRIES CONTAINING ANY UNAUTHORIZED
 CONTENT WILL BE DISQUALIFIED.
- ALL ENTRIES MUST BE SUBMITTED ONLINE.
- ALL SUBMISSIONS ARE FINAL.
- THE REGISTRATION FEE IS RS.500. NO REFUNDS ARE PROVIDED.
- FILMS CANNOT BE WITHDRAWN FROM THE COMPETITION AFTER BEING SELECTED.
- FILMS SHOULD ADHERE ACCORDING TO THE THEMES PROVIDED.
- THE DECISION OF JURY MEMBERS WILL BE FINAL AND ACCEPTED BY ALL.
- IF PARTICIPATING IN GROUPS, THE MAXIMUM NUMBER OF GROUP MEMBERS IS 3.
- EVERY SHORT FILM ENTRY SHOULD HAVE A NAME.

ONSCREEN2 #BEYONDCREATIVITY

THEMES

- SRI LANKA'S ECONOMIC CRISIS AS A CONSEQUENCE OF GLOBAL PANDEMIC
- ISSUES THAT HAVE EMERGED IN SRI LANKA'S EDUCATIONAL SYSTEM AS A RESULT OF THE GLOBAL PANDEMIC