

## Nº 3

Op. 6 - N° 3.

Vivace  $\text{d} = 60$

*p.*

*PIANO*

Fingerings: 4, 5 2 4 1, 5 2 4 1, 5 2 4 1, 4, 5 2 4 1, 5 2 4 1.  
Articulations: 'Lod.', \*, 'Lod.', \*, 'Lod.', \*.

Fingerings: 5 4 3 2, 4 3 2, 5 4 3 1, 4, 8 7 6 5 4 3, 4.

Stretto

Fingerings: 3, 4 3 1 4, 1 3 5, 4 2 4 1, 4 3 2 1.  
Dynamics: cresc., f, dim.

*risvegliato*

Fingerings: 3, 1 2 3, 5 1 3, 5 1 3, 3.

Fingerings: 4 3, 5 1 4 2, 1, 2, 3, 4, 2 3 4.  
Dynamics: p.

The image shows a page of sheet music for piano, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature is A major (three sharps). The music includes various dynamics such as *p*, *f*, *cresc.*, *Rit.*, and *pp*. Performance instructions like "Ped." and "\*" are also present. Fingerings are indicated above the notes in some staves. The music is divided into measures by vertical bar lines.