

Alle Vervielfältigungs-,  
Aufführungs- und Arrange-  
ments-Rechte vorbehalten.

6.

# Domenico Scarlatti

*Allegro, d=126*

The musical score consists of four staves of piano music. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *f*. The third staff features a melodic line with grace notes and dynamic markings *poco a poco più tranquillo*, *dim.*, and *allar*. The fourth staff includes lyrics "gan - do" and "molto" with a dynamic *f* and a rubato instruction "(rubato)". The score concludes with an "Ossia" section starting with "etc.".

*Non troppo vivo, d=88*

*Sostenuto, d=76  
(rubato)*

*allarg.* - *lunga lunga* 5 *tr*

*f* *p grazioso*

*ossia* *sempre simile*

*poco* *a* *poco* *accel.* - - -

*tr* *tr* *tr* *mf*

*mp*

- - - *al* - - - *Tempo I.*

*tr* *5* *tr* *f*

*Tranquillo, d=98*

*sempre simile*

*tr*

*mf*

*grazioso*

*leggiero*

*\*) ossia:*

*allarg.* - - - *(a tempo)*

*etc.*

*accel.* - - *al* - *Tempo I.*

*Tranquillo, d=96*

*dolce*

*leggierissimo*

*accel.* - - *al* *Tempo I.*

*cresc.* - - *mf* *f*

*p leggiero*

*poco allarg.*

1) Ajánlatos félütemnyi hangzási szünetet közbeékelni:  
*Es empfiehlt sich eine Pause von der Dauer eines halben Taktes einzuschalten.*

*Tempo I.*

*mp ma marcato*

*semre simile*

*mf marc.*

*rallent. molto*

*Sostenuto molto,  $\text{d} = 76$*

*dim.*

*pp*

*p*

*cresc.*

*(ped. sempre)*

*poco a poco accel.*

*rallen - tan - do*

*poco a poco accele -*

*Quasi a tempo (poco sostenuto)  $\text{d} = 96$*

*p leggiero*

*mp*

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*rando* - - - - - *al* - - - - - *Tempo I.*

*ossia* *Tranquillo, d=96*

*leggiero*

*accel. al Tempo I.*

*dolce*

*accel. al Tempo I.*

*Più vivo, d=132*

*poco allarg.*

*Meno vivo, d=108*

*con 8va ad libitum*