

Allegro moderato ma deciso.
Quite lively and resolutely.

Sheet music for piano, page 7, featuring six staves of musical notation. The music is in common time and consists of six staves:

- Staff 1:** Treble clef, key signature of one sharp. Fingerings: 5, 1, 5; 3, 2, 4; (2, 4, 3); 2, 1.
- Staff 2:** Bass clef, key signature of one sharp. Dynamics: *f*. Fingerings: 2, 3, 1.
- Staff 3:** Treble clef, key signature of one sharp. Fingerings: 1, 3; 1, 2; 4, 1.
- Staff 4:** Bass clef, key signature of one sharp. Dynamics: *marc.* Fingerings: 2, 1, 5; 2, 1, 5.
- Staff 5:** Treble clef, key signature of one sharp. Fingerings: 4, 3, 5; 4, 3, 1; 2, 4, 3. Performance instruction: *Ossia*. Fingerings: 3, 3; 3, 4, 1, 3, 2, 3, 2, 3.
- Staff 6:** Bass clef, key signature of one sharp. Dynamics: *p subito*, *p*. Fingerings: 3, 2, 1.

Staff 7: Treble clef, key signature of one sharp. Fingerings: 1, 3, 2, 1, 2; 1, 3; 2, 3, 1. Performance instruction: *trillo simile*, *cresc.*, *f*, *meno f*. Fingerings: (1, 4, 2, 1); 1, 3, 2, 4, 1.

Staff 8: Treble clef, key signature of one sharp. Dynamics: *f*, *energico, risoluto*. Fingerings: 2, 1, 2, 3, 1, 2; 1, 2, 3, (4), 2, 3, 1, 3, 2, 4, 1. Performance instruction: *stacc. leggiero*, *p*. Fingerings: 2, 4, 3, 1; 2, 1, 3, 2, 4, 1; 3, 1.

*) Considering the form and the quality of this Invention, one could class it as belonging to a higher development than the usual first Inventions.

N.B.

p sempre

tr

trillo simile

più f

cresc.

f sempre

N.B. In contrapuntal forms, the entrance of an organpoint upon the dominant is always to be taken as an indication of the beginning of the last division. Here this is especially the case, as from this point the principal key is never deserted. The figure and the following, is to be regarding as a change of and of its sequences.