

Nº 7

Op. 7 - Nº 3

*D. = 54*

*piano*

*pp sotto voce*

*legato*

*smorzando*

*p*

*Con anima*

*rubato*

*cresc.*

*con forza*

**Stretto**

*p*

**a Tempo**

*dolce*

**Stretto**

*p*

**a Tempo**

*dolce*

**a Tempo**

*fz*

*ten.*

*p*

*ten.*

*ff*

*ten.*

*p*

*f*

*ten.*

*Rit.*

*pp sotto voce*

*smorz.*

*pp*

*legato*

*Rit.*

*D. & F. 9703*

## Tempo 1º

This image shows the first ten measures of a musical score, likely for piano and violin. The score is divided into two systems by a vertical bar line. The top system consists of two staves: a treble clef staff for the violin and a bass clef staff for the piano. The bottom system also consists of two staves: a treble clef staff for the violin and a bass clef staff for the piano. Measure 1 starts with a forte dynamic in the piano part. Measures 2-3 show eighth-note patterns in the violin. Measure 4 features sixteenth-note patterns in the violin. Measures 5-6 show eighth-note patterns in the violin. Measure 7 starts with a forte dynamic in the piano part. Measures 8-9 show eighth-note patterns in the violin. Measure 10 concludes with a piano dynamic of *p*.

measures 1-10