

*à Madame Lina Frappa*

N° 10    Vivo e risoluto. ♩ = 160

Op. 17 - N° 1

*PIANO*

The music is composed for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The time signature is 3/4. Fingerings are indicated above the notes, such as 3 2 1 3 2 1, 4 1 5, etc. Dynamics include *f*, *fz*, and *dim.*. Performance instructions like *Lento* and asterisks (\*) are scattered throughout the piece. The music consists of ten staves of music, with the final staff ending on a double bar line.

Sheet music for piano, 12 staves long. The music is in 2/4 time, mostly in G minor (B-flat key signature). It features dynamic markings like *f*, *dim.*, *dolce*, and *f*. Fingerings are indicated above the notes. Performance instructions include "Ped." and "Ped." with asterisks. The score concludes with "Fine" and "D.C. al Fine".