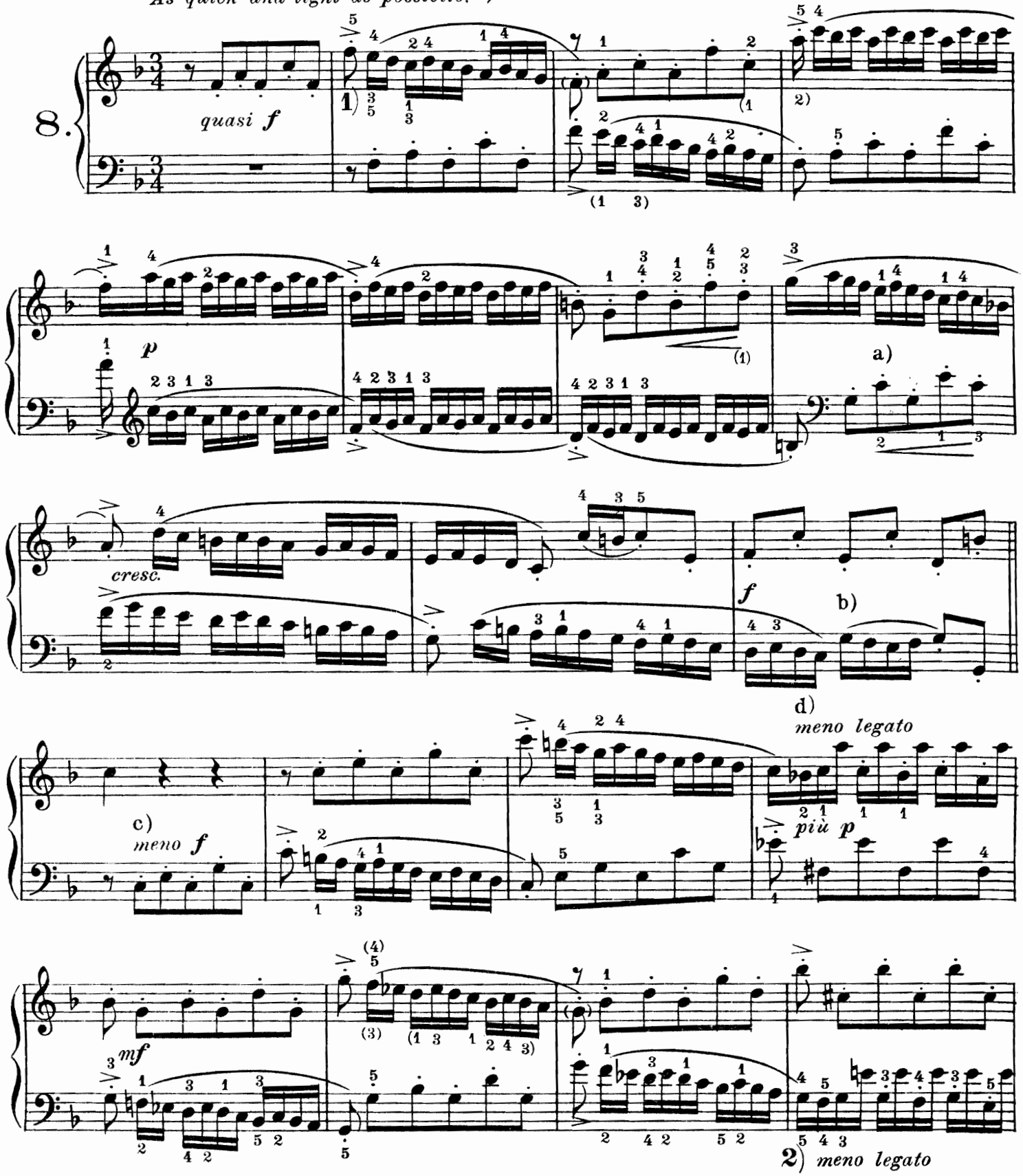
Presto e leggiero possibile.

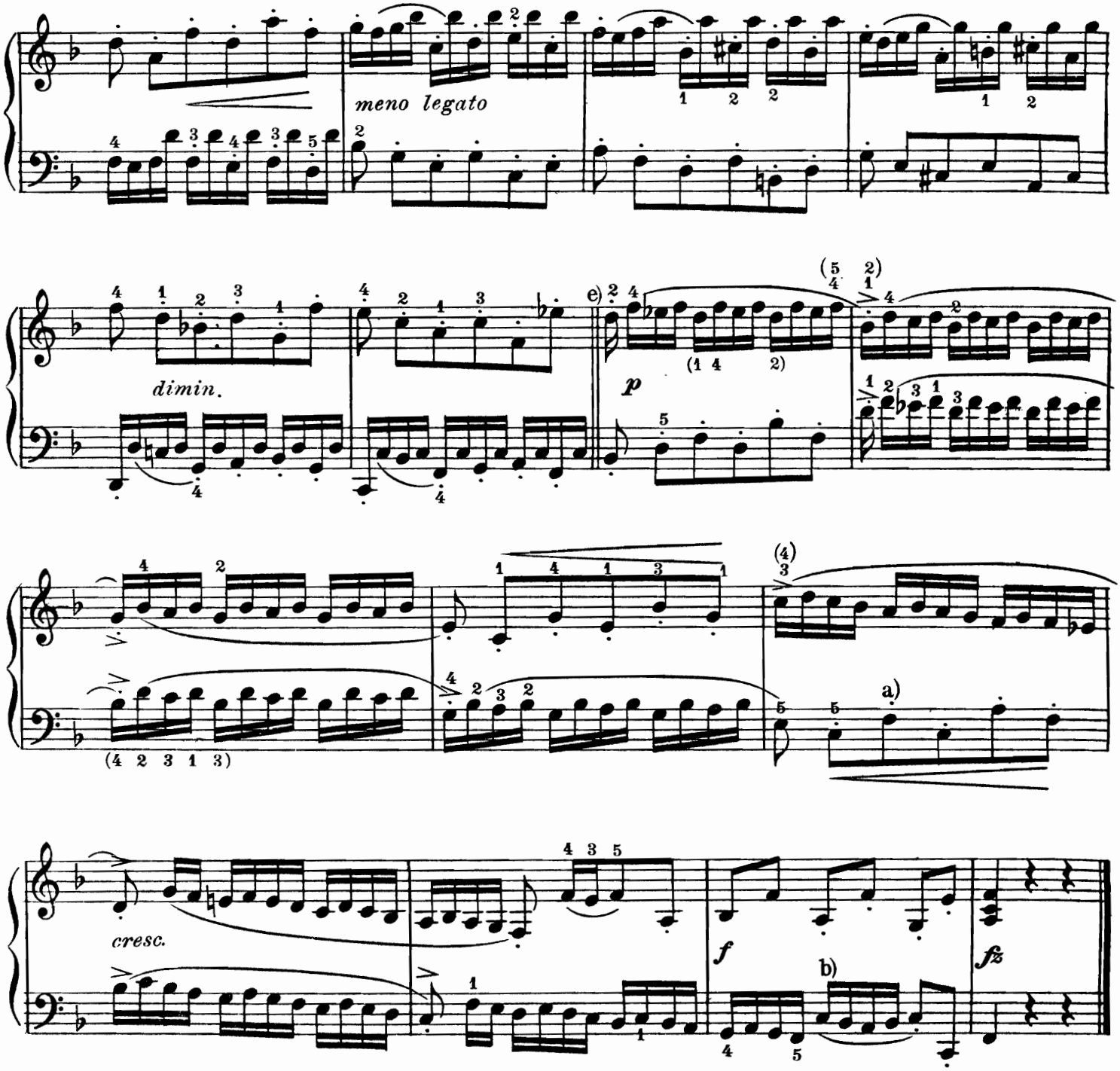
As quick and light as possibile. *)



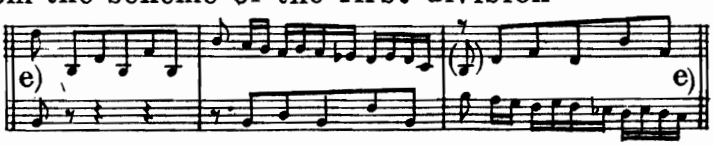
[1]) In all other editions this eighth-note appears, slurred to the succeding 16th note; this is a clear violation of the "broken measure" or arsis quality of the two separated figures.

[2]) This and the following measure, require diligent practice of the left hand.

*) As quickly and as lightly as is consistent with clearness.



N.B. In its essentials this form is one of three divisions, which however, like the second Invention, receives a greater significance through its canonic treatment. The canon begins with strict imitation in the octave, which however, for harmonic reasons, changes at a) to the ninth below and ceases at b). c) denotes the beginning of the development (Division II) in which a livelier modulatory progression, and a new figure d) are noticeable. If one adds the following three measures from the scheme of the first division



placing them between divisions II and III at e) (they are omitted in order to avoid interrupting the "sixteenth note" movement) one will have an exact copy of Division I, transposed to its subdominant, and thereby gain a clear insight into the fundamental plan of the form.

Besides the prescribed rapidity and lightness, the execution of this bit of Virtuosity demands the utmost possible precision.