

CONCERTINO

im Stil von Antonio Vivaldi (1680-1743)
I. & III. Position

In the style of Antonio Vivaldi / Dans le style d'Antonio Vivaldi

Ferdinand Küchler, Op. 15

Piano score

(with bar numbers)

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Allegro moderato

Violino

Piano

5

9

13

17

21

25

28

31

35

mf cresc.

f

39

43

47

f

51

p

54

58

62 *allargando*
allargando

1 Siciliano. Larghetto

p ma espressivo

5 *mf*

10 *Adagio*

p f p f mf p f

=p f p f mf p f

attacca subito:

Allegro assai

Musical score for piano in 3/8 time, major key, dynamic *f*, tempo **Allegro assai**. The score consists of two staves: treble and bass. Measure 15 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 20 continues the sixteenth-note pattern. Measures 25-30 show a transition with eighth-note chords and sixteenth-note patterns. Measures 35-40 show a return to the sixteenth-note pattern with dynamics *f* and *p*, and crescendos. Measures 45-50 continue the sixteenth-note pattern. Measures 50-60 conclude the section with a final sixteenth-note pattern.

65

p

70

75

80

85

90

95

100

105

110

senza allargando

senza allargando -