

Allegro moderato ma deciso.
Quite lively and resolutely.

7. *f*

marc.

Ossia

p subito

trillo simile

cresc.

f

meno f

energico, risoluto

stacc. leggiero

p

*) Considering the form and the quality of this Invention, one could class it as belonging to a higher development than the usual first Inventions.

The musical score is for a piece in G major, indicated by one sharp (F#) on the treble staff. The bass staff contains several triplets, some marked with fingerings (1, 2, 3) and others with the word "Ossia". The score includes various musical notations such as slurs, ties, and dynamic markings.

NB



1 2 1 3 1 2 3 1 2 1 2 3 3 1 2 5 3

p sempre

tr

trillo simile

The musical score for 'L'Espresso' by Liszt is presented in two staves. The right hand part (treble clef) begins with a dynamic marking of *più f* and a first finger fingering (1). The left hand part (bass clef) features a series of fingerings (3, 4, 3, 2, 1, 2, 3, 4, 3, 5, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4) and a fourth finger fingering (4) in parentheses. The score includes various musical notations such as slurs, ties, and dynamic markings.

N.B. In contrapuntal forms, the entrance of an organpoint upon the dominant is always to be taken as an indication of the beginning of the last division. Here this is especially the case, as from this point the principal key is never deserted. The figure  and the following, is to be regarded as a change of  and of its sequences.