

*à Monsieur Johns*

Nº 5

Vivace  $\text{d} = 50$

Op. 7 - N° 1

*PIANO*

PIANO

*f* cresc. *ff* *fz* *p* scherzando

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped. simile*

*f* cresc. *ff* *fz* *p*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*p* *legato e sanza Ped.*

*Stretto*

*Poco rall. a Tempo*

The sheet music consists of six staves of musical notation for piano. 
 - Staff 1: Dynamics include *f*, *cresc.*, *ff*, *fz*, *p*, and grace notes. Fingerings 1 through 5 are used throughout.
 - Staff 2: Continues the pattern with grace notes and fingerings.
 - Staff 3: Shows a dynamic *p* and grace notes.
 - Staff 4: Labeled "Rubato" above the staff, with dynamics *pp sotto voce* and *fz*. Pedal markings like *Ped.* and asterisks are present.
 - Staff 5: Labeled "Poco rall. a Tempo" above the staff, with dynamics *ff*, *fz*, *p*, *scherzando*, *f*, and *cresc.*. Pedal markings like *Ped.*, asterisks, and *Ped.* are present.
 - Staff 6: Continues the pattern with grace notes and fingerings.