

4.

Domenico Scarlatti
revid. Béla Bartók.

Allegro risoluto, $\text{♩} = 112$

The musical score is written for piano and consists of 112 measures. It is in the key of G major (one sharp) and 3/4 time. The tempo is marked 'Allegro risoluto' with a metronome marking of 112 quarter notes per minute. The score is divided into six systems, each with a treble and bass staff. The dynamics range from *f* (forte) to *sf* (sforzando). The score includes various articulations such as accents, slurs, and fingerings. The piece concludes with a final cadence in the right hand.

2 1 A 3 A 5 1 2 2 2 4 3 1 4

sf

3-2 1 A 2 1 A 2 1 A

mf appassionato *cresc.* *sf*

A 5 4 1 2 5 2 5 1 2 > * appena allarg. 5

f

1. 2.

ff *a tempo* *brillante* *sempre f*

mf *mf* *sf*

cresc. *f*

* appena: alig
 appena: kaum

5 Λ 3 2 Λ 2 Λ 2

mp appassionato

2 5 1 5 1 3

mf cresc.

3 3 2 4 1

f molto appassionato

sf 1 *sf* 1 *sf* 3

5 Λ 4 3 5 3 4 2 3 1 2 4 1 3 2 1 Λ 3

mf *mf appassionato* *sf* 1

2 1 Λ 2 1 Λ 4 2

sf 1 *sf* 1

cresc. 4 2 3 2 1 2 5 2 5 1 2 Λ Λ Λ Λ 2 8 1

appena allarg. *f* 8 1