

Alle Vervielfältigungs,  
Aufführungs- und Arrange-  
ments-Rechte vorbehalten.

## 1.

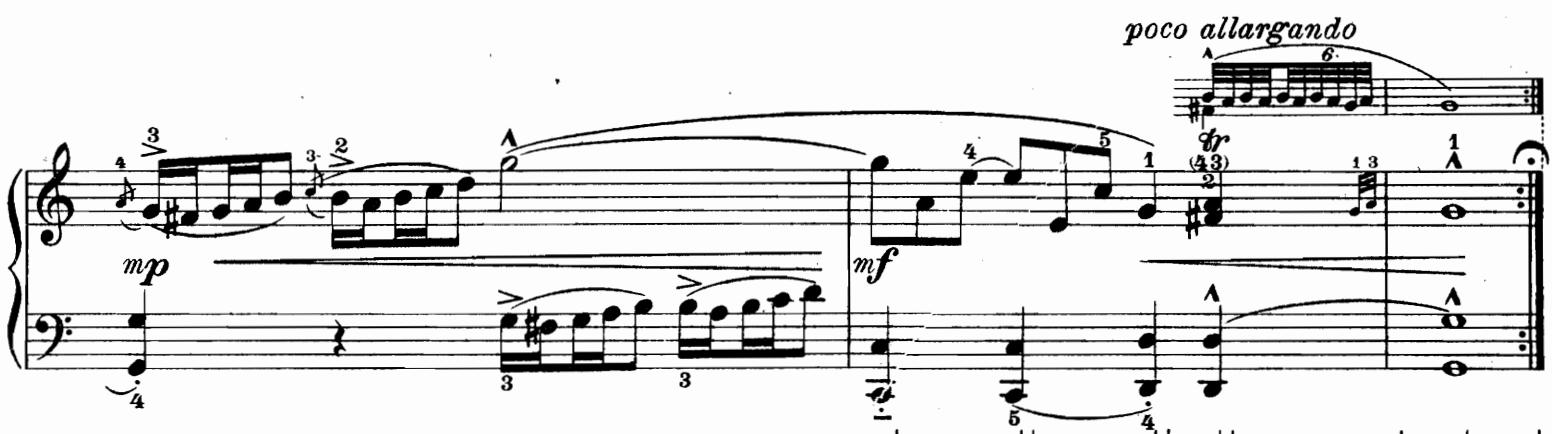
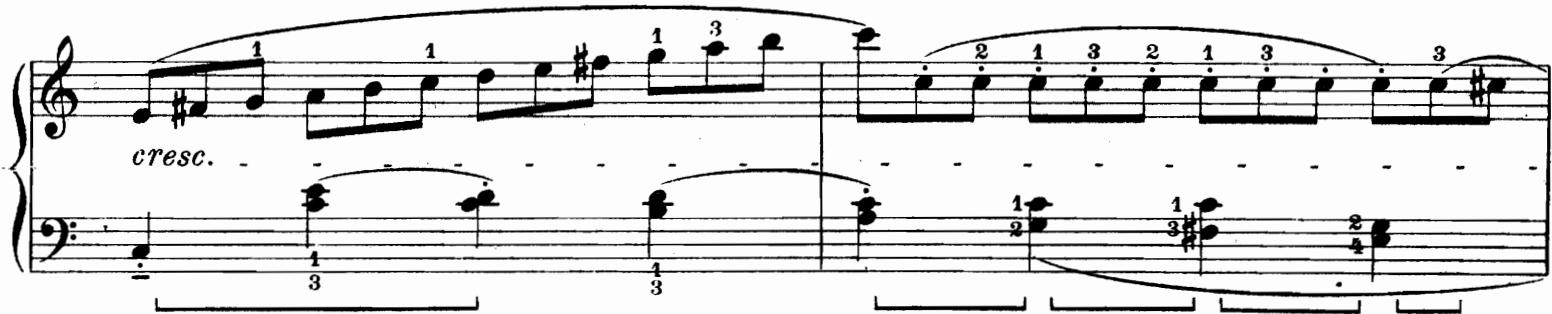
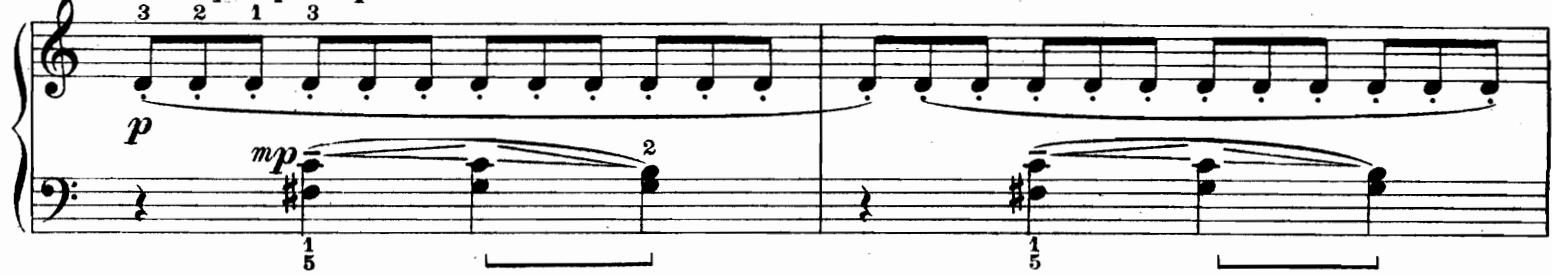
Domenico Scarlatti  
revid. Béla Bartók.

## Andante pastorale, ♩ = 88

Sheet music for piano, 4 systems:

- System 1:** Treble and bass staves. Key signature: C major. Time signature: Common time. Dynamics: *mp dolce*, *p*.
- System 2:** Treble and bass staves. Key signature: C major. Time signature: Common time. Dynamics: *dolce*, *p*, *poco rit.*, *a tempo (tranquillo)*, *p lusinghevole*.
- System 3:** Treble and bass staves. Key signature: C major. Time signature: Common time. Dynamics: *(simile)*, *pp*, *più tranquillo*, *mp*.
- System 4:** Treble and bass staves. Key signature: C major. Time signature: Common time. Dynamics: *pp*, *calando*.

*a tempo (poco più mosso)* ♩ = 88



*a tempo ♩ = 80* *dolce*

*rallentando*

*poco più mosso ♩ = 88*

*rall.*

*più tranquillo ♩ = 70*

*cresc.*

*mp grazioso*

*espr.*

*poco allargando molto espr.*

The music consists of five staves of piano notation. The first staff uses a treble clef, and the second staff uses a bass clef. Various dynamics are marked throughout, including *p*, *pp*, *mp*, and *cresc.*. Fingerings are indicated by numbers 1 through 6 placed above or below the notes. Articulation marks like trills and slurs are also present. The tempo changes from *a tempo ♩ = 80* to *rallentando*, then to *poco più mosso ♩ = 88*, followed by *rall.*, *più tranquillo ♩ = 70*, *cresc.*, *mp grazioso*, *espr.*, and finally *poco allargando molto espr.*