

III.

S. Rachmaninow, Op. 23, N° 3.

Tempo di minuetto. ($\text{♩} = 66$)

The musical score is composed of eight staves of piano music. The first two staves are in treble clef, 3/4 time, and B-flat key signature. The third and fourth staves are in bass clef, 3/4 time, and B-flat key signature. The fifth and sixth staves are in treble clef, 3/4 time, and G major key signature. The seventh and eighth staves are in bass clef, 3/4 time, and G major key signature. The music includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like '3' for triplets. The score is divided into measures by vertical bar lines.

Un poco più mosso.

cresc.

marcato

A. 8340 G.

Musical score for piano, page 14, featuring six staves of music. The score includes dynamic markings such as *3*, *dim.*, *p*, *pp*, *mf*, *rit.*, and *Tempo 1.*. The music consists of six staves, likely for two hands, with various note heads, stems, and rests. The score is written in a musical notation system with standard staff lines and clefs.

1st Staff: Measures 1-3. Dynamics: *3*, *3*, *3*.

2nd Staff: Measures 1-3. Dynamics: *3*, *3*, *3*.

3rd Staff: Measures 1-3. Dynamics: *3*, *3*, *3*.

4th Staff: Measures 1-3. Dynamics: *dim.*, *3*, *mf*.

5th Staff: Measures 1-3. Dynamics: *dim.*, *p*, *pp*, *mf*.

6th Staff: Measures 1-3. Dynamics: *p*, *mf*, *p*.

7th Staff: Measures 1-3. Dynamics: *p*, *p*.

8th Staff: Measures 1-3. Dynamics: *p*, *p*.

9th Staff: Measures 1-3. Dynamics: *p*, *mf*, *ppp*, *ppp*, *3*.

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