

Alle Vervielfältigungs-,
Aufführungs- und Arrange-
ments-Rechte vorbehalten.

6.

Domenico Scarlatti
revid. Béla Bartók.

Allegro, $\text{♩} = 126$

f

mf

poco a poco più tranquillo

dim.

a tempo

p

cresc.

allar

gan - - do molto - - al Largo

molto

f (rubato)

lunga

**ossia:*  *etc.*

Sostenuto, $\text{♩} = 76$
(*rubato*)

Non troppo vivo, $\text{♩} = 88$

ossia *sempre simile*

allarg. - - *lunga lunga*

f *p grazioso*

tr

poco a poco accel.

tr *mp* *mf*

al - - *Tempo I.*

tr *f*

Tranquillo, $\text{♩} = 98$

sempre simile

tr *mf* *leggiere* *grazioso*

**) ossia:* *allarg.* *(a tempo)* *etc.*

accel. - - al - Tempo I.

cresc. - - f

Tranquillo, ♩ = 96

p dolce

leggierissimo

accel. - - al Tempo I.

cresc. - - mf f

p leggiero

poco allarg.

1)

1) Ajánlatos félütemnyi hangzási szünetet közbeékelni: *Es empfiehlt sich eine Pause von der Dauer eines halben Taktes einzuschalten.*
R. K. 1651

Tempo I.

mp ma marcato

sempre simile

mf marc.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. The voice part has lyrics written below the notes. The score is divided into measures by vertical bar lines. There are some markings above the notes, possibly indicating fingerings or breath marks. The overall style is that of a traditional folk song arrangement.

4 1
rallent. molto - - - Sostenuto molto, $J = 76$
p dim. pp p cresc.
ped. sempre

Quasi a tempo (poco sostenuto) $\text{♩} = 96$

p leggiero

poco a poco *accele*

mp

rando - - - - - *al* - - - - - *Tempo I.*

cresc. *mf* *f*

(con 8^{va} ad libitum.....)

ossia *Tranquillo, ♩ = 96*

p *p*

leggiere

accel. al Tempo I. *Tranquillo, ♩ = 96*

cresc. molto *mf* *pp* *dolce*

accel. al Tempo I. *Più vivo, ♩ = 132*

cresc. molto *mf* *f*

poco allarg. *Meno vivo, ♩ = 108*

p leggiere *mf cresc.* *f*

con 8^{va} ad libitum.....