



# **Capítol 2. Elements tecnològics d'Internet**

- 2.1 Model arquitectònic d'Internet
- 2.2 Protocols control d'enllaç
- 2.3 Mitjans de transmissió
- 2.4 Tècniques comunicacions de dades
- 2.5 Codificació de senyals
- 2.6 Modulació
- 2.7 Multiplexació
- 2.8 Commutació



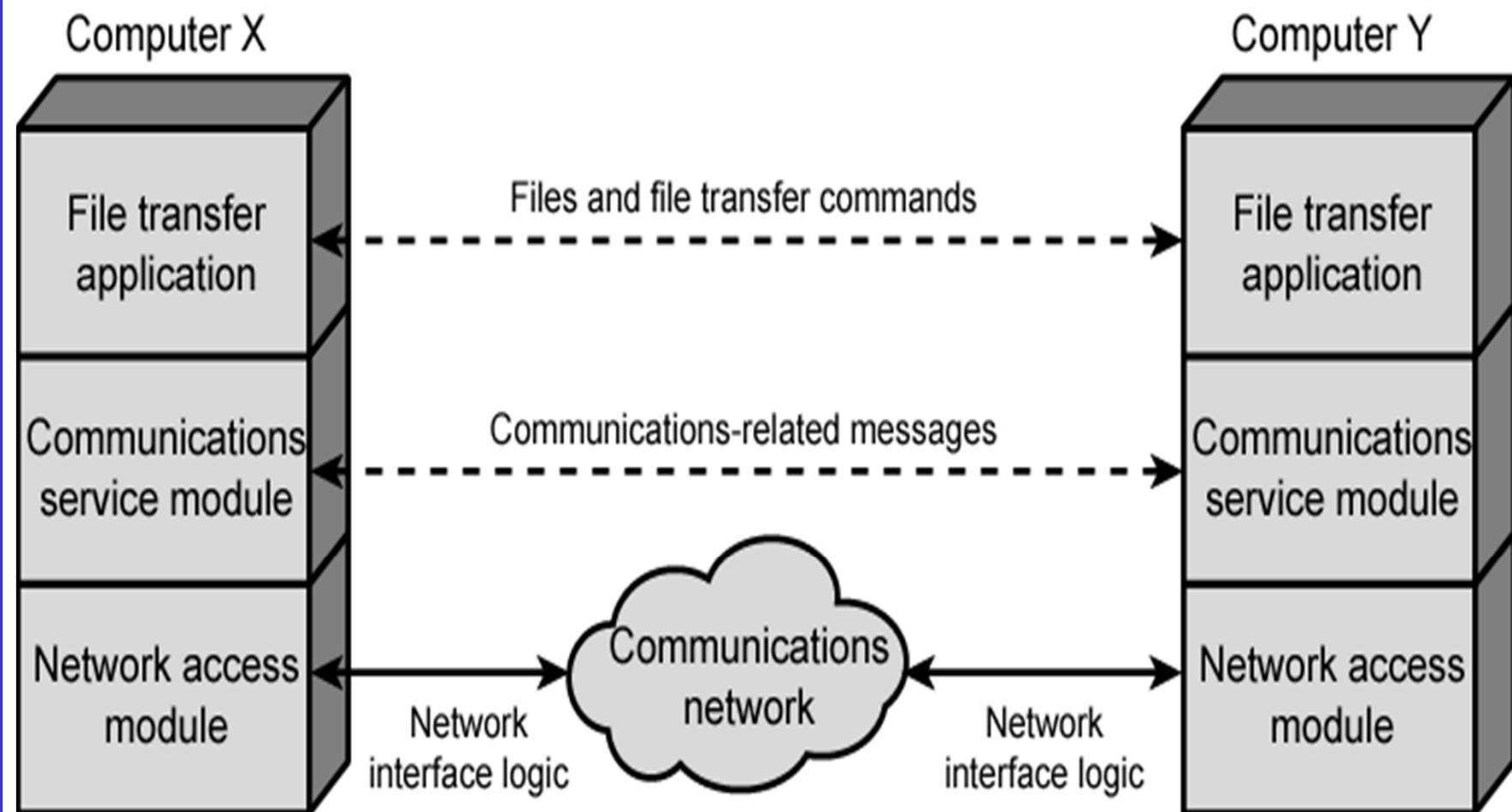
## 2.1 Model arquitectònic d'Internet.

a la assignatura s'enfoca a internet,  
però és un model de xarxes en general

Història:

- als anys 40 es creen les xarxes de comunicacions sota monopolis
- als 80s es comença a desregularitzar i començen a haver-hi diferents empreses en competència
- al final acaba sorgint una regularització que permet el lliure mercat en comptes dels monopolis

# Simplified Network Architecture

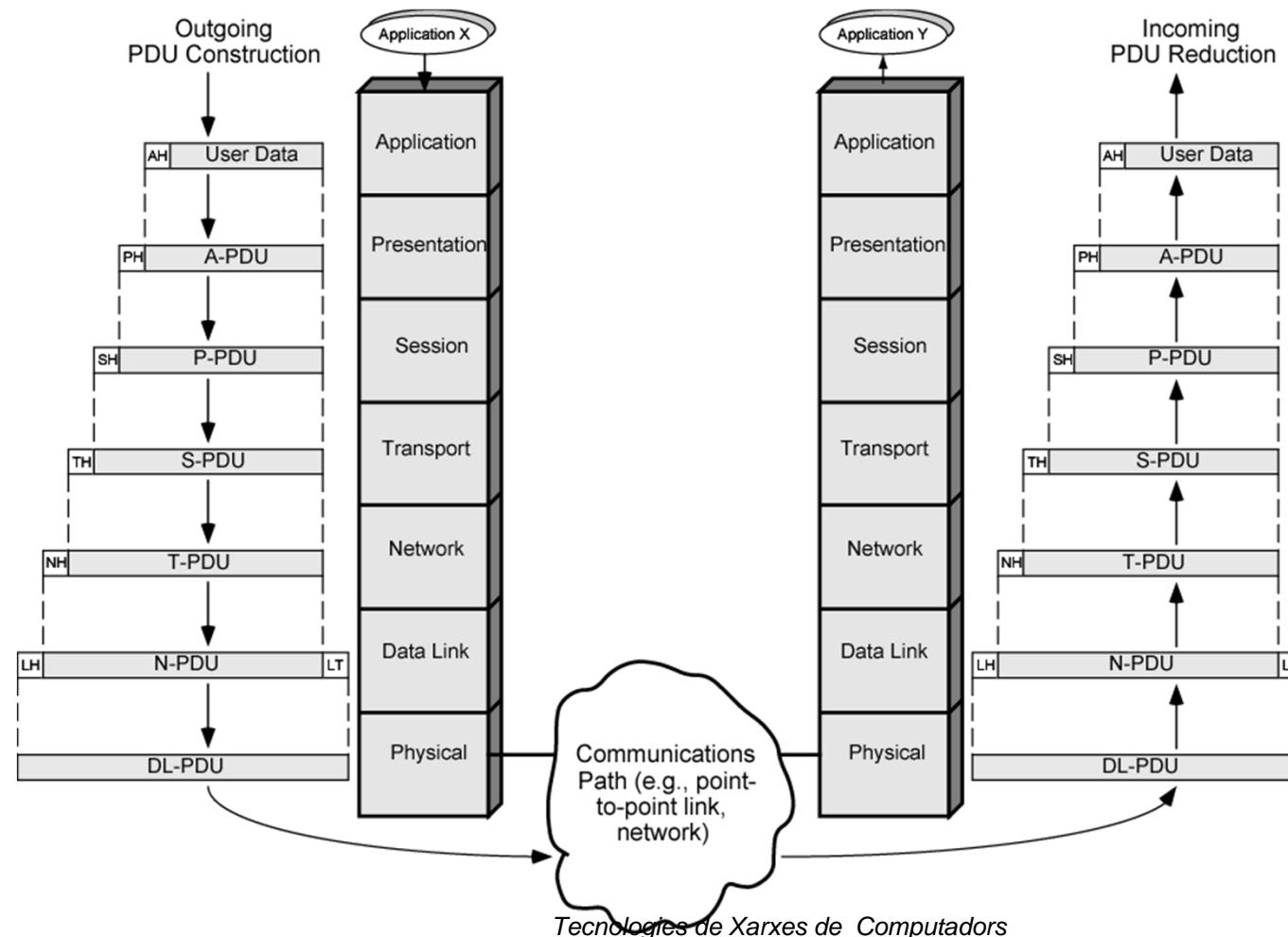


es va crear als 80's

# OSI model

- és un model simètric, basat ne la encapsulació
- cada nivell del model executa funcions específiques que proporcionen serveis al nivell superior.
- es va fer una llista de funcions per nivell, buscant la simplificació de les interfícies(separacions entre nivells) i en van resultar 7

## ● Arquitectura ISO/OSI

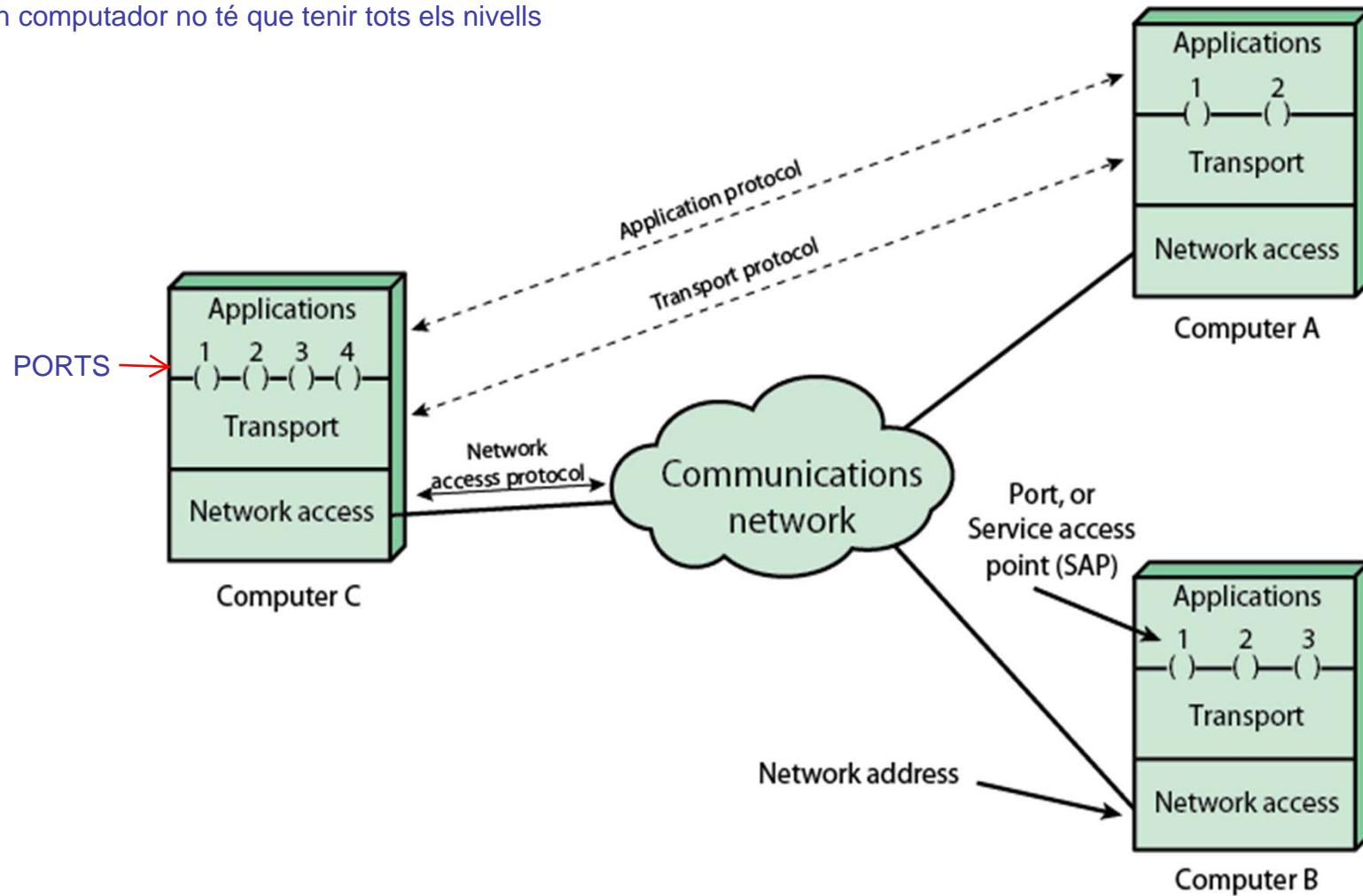


- la comunicació física entre nivells és vertical (a través d'interfícies), i la comunicació virtual entre nivells és horitzontal (protocol: a través dels headers)

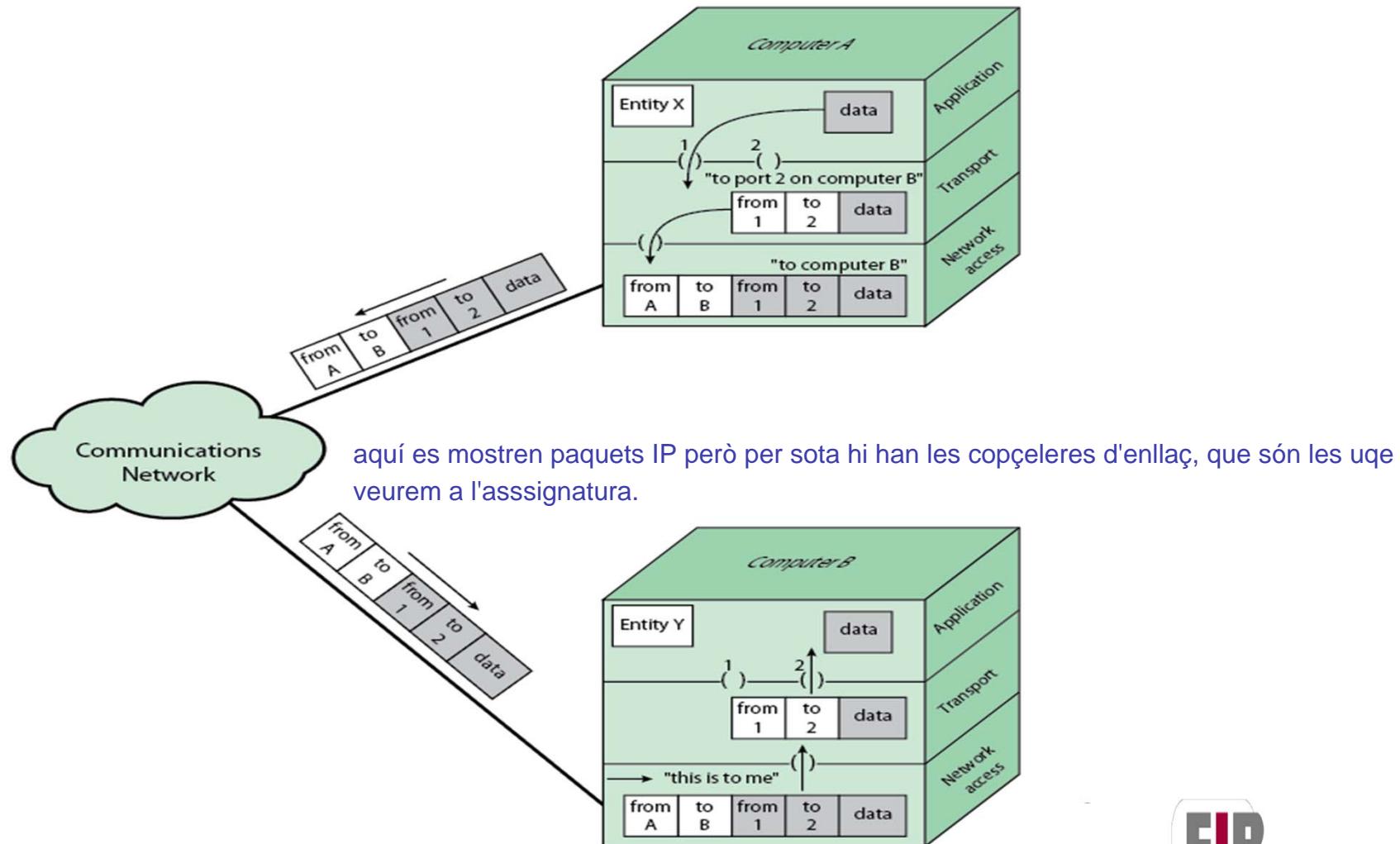
Criteri de disseny pel que es van fer 7 capes:  
Simplificar les interfícies, que el tràfic entre interfícies fós mínim

# Protocol Architecture and Networks

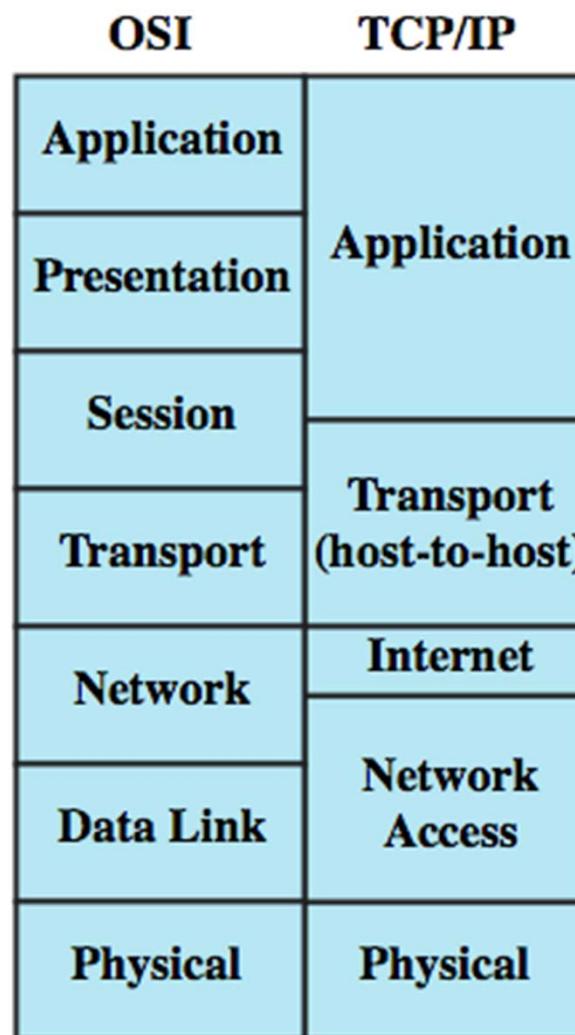
- un computador no té que tenir tots els nivells



# Protocols in a Simplified Architecture



# OSI v TCP/IP



\* diferència entre les funcions que fa el nivell 4 i el 2: el nivell treballa entre terminals que exuten aplicacions, i el 2 entre elements de la xarxa.

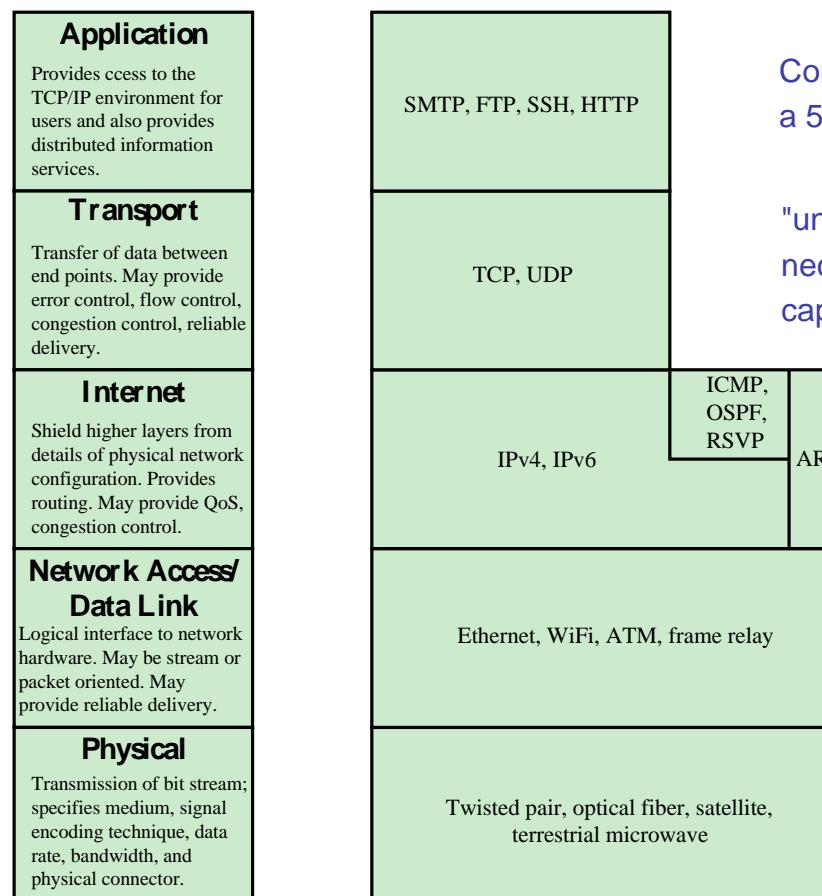
# TCP/IP

Nivell 4: és el nivell que comunica extrem a extrem de les aplicacions.  
TCP defineix la aplicació a través dels ports, i fa control d'errors i flux

Nivell 3: funció principal --> routing  
un paquet IP no té res per indicar on començen i acaben els paquets.,  
per tant no té sincronització

funcions del nivell 2  
-sincronització  
-control d'errors  
-control de flux

\* raó per la que no fem que el nivell 2  
enruti : les direccions IP han de ser uniques, i quan es va fer ethernet  
no es va evitar que es repetissin direccions, i per això es necessita IP



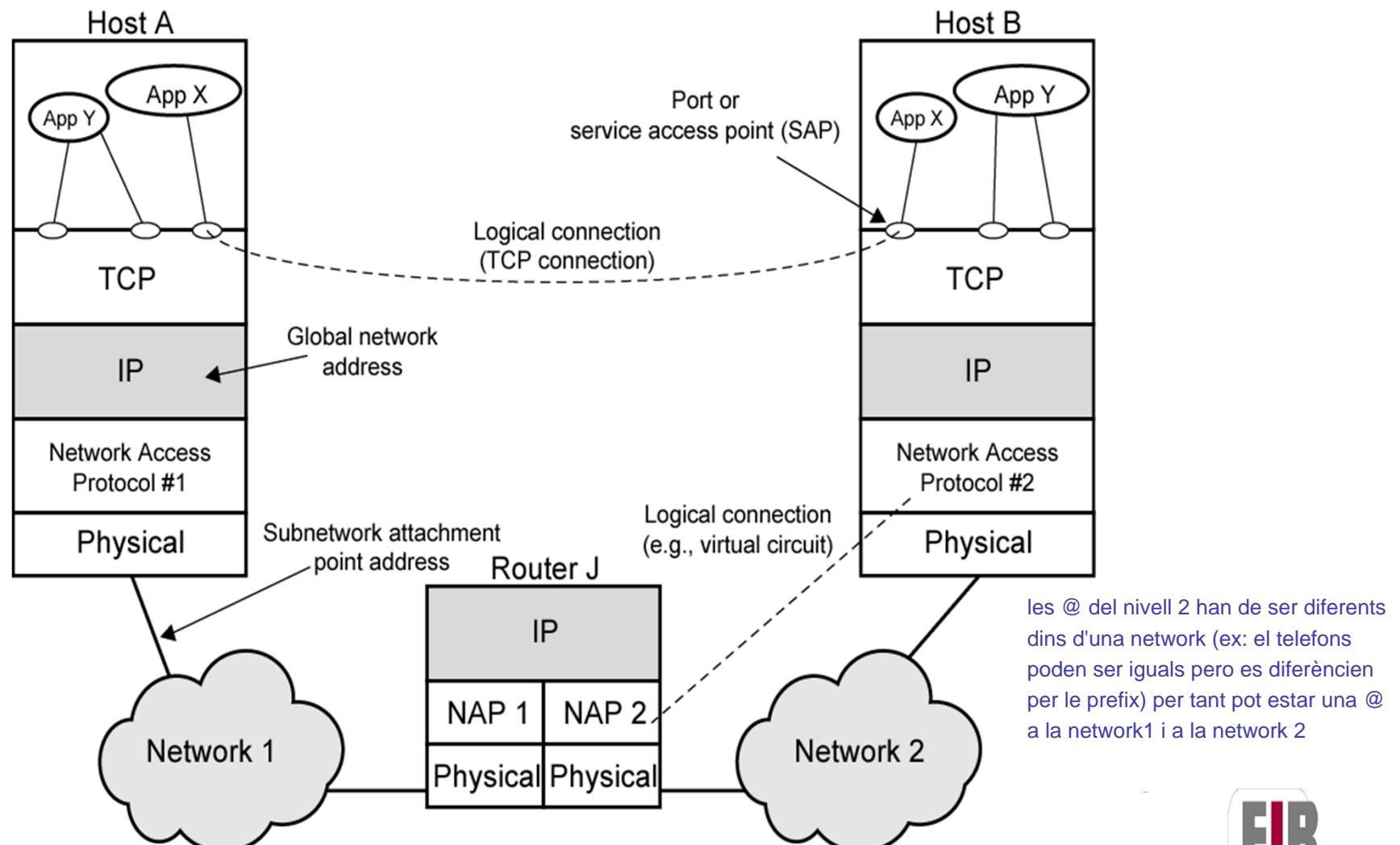
Com s'ha imposat TCP/IP s'ha simplificat el model a 5 nivells

"un nivell executa funcions per oferir serveis, i necessita la informació que li arriba de les capçaleres"

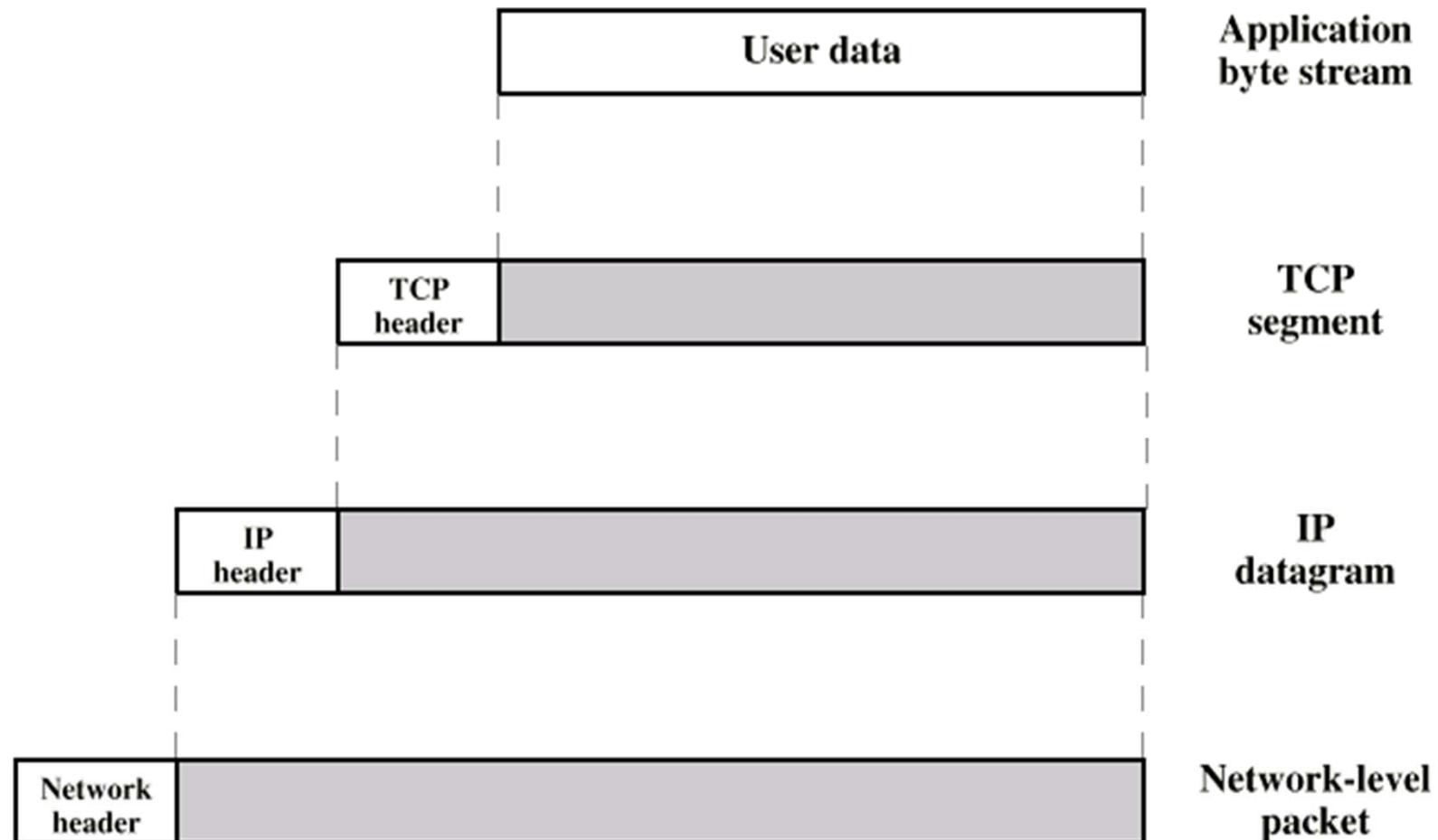
tots els nivells (excepte el 3) fan sincronització: s'ha de determinar on començen i on acaben les unitats de dades.

Figure 2.3 The TCP/IP Layers and Example Protocols

# Operation of TCP/IP



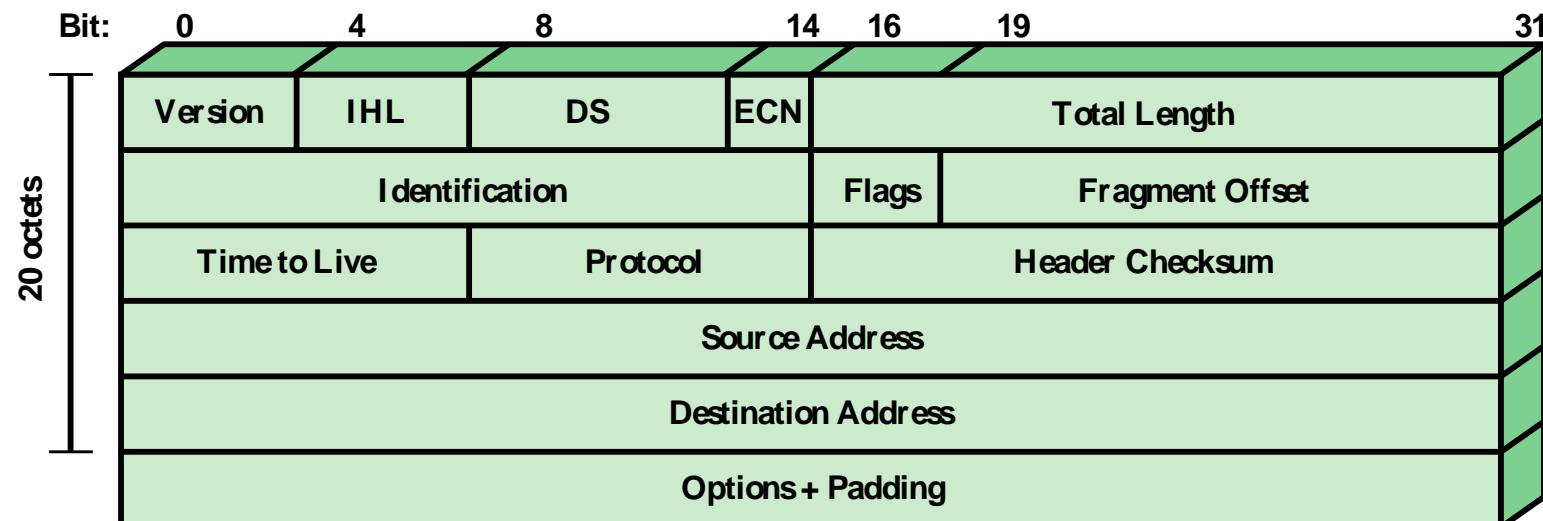
# *Operation of TCP/IP*



# IPv4 header

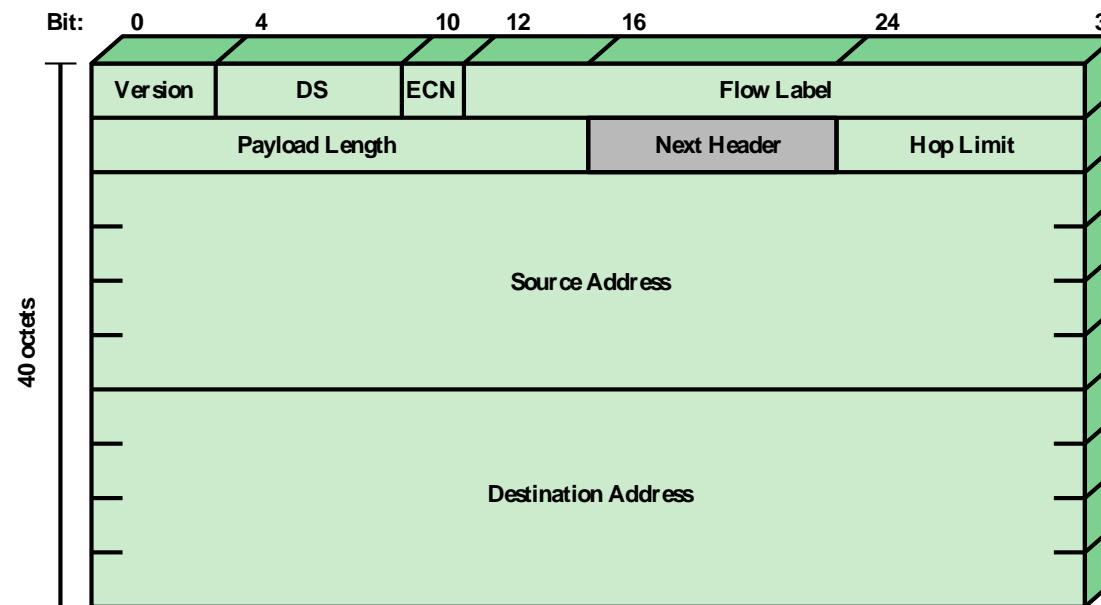
IPv4 s'està quedant sense adreces, sobretot perquè est'a mal distribuhiit

IoT és la justificació per la qual s'hagin reservat tantes @



(a) IPv4 Header

# IPv6 header



(b) IPv6 Header

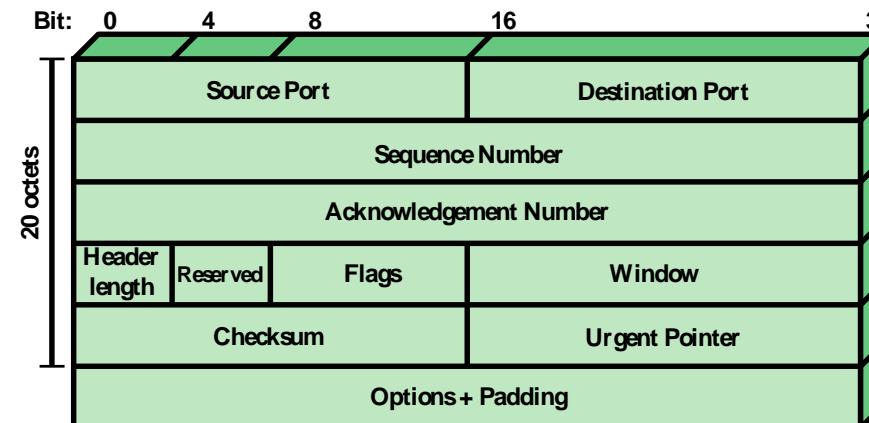
DS = Differentiated services field

ECN = Explicit congestion notification field

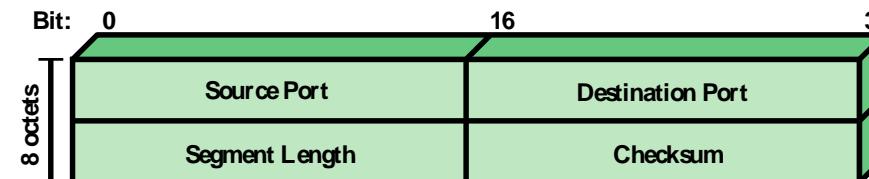
Note: The 8-bit DS/ECN fields were formerly known as the Type of Service field in the IPv4 header and the Traffic Class field in the IPv6 header.

Figure 2.7 IP Headers

# TCP/UDP headers



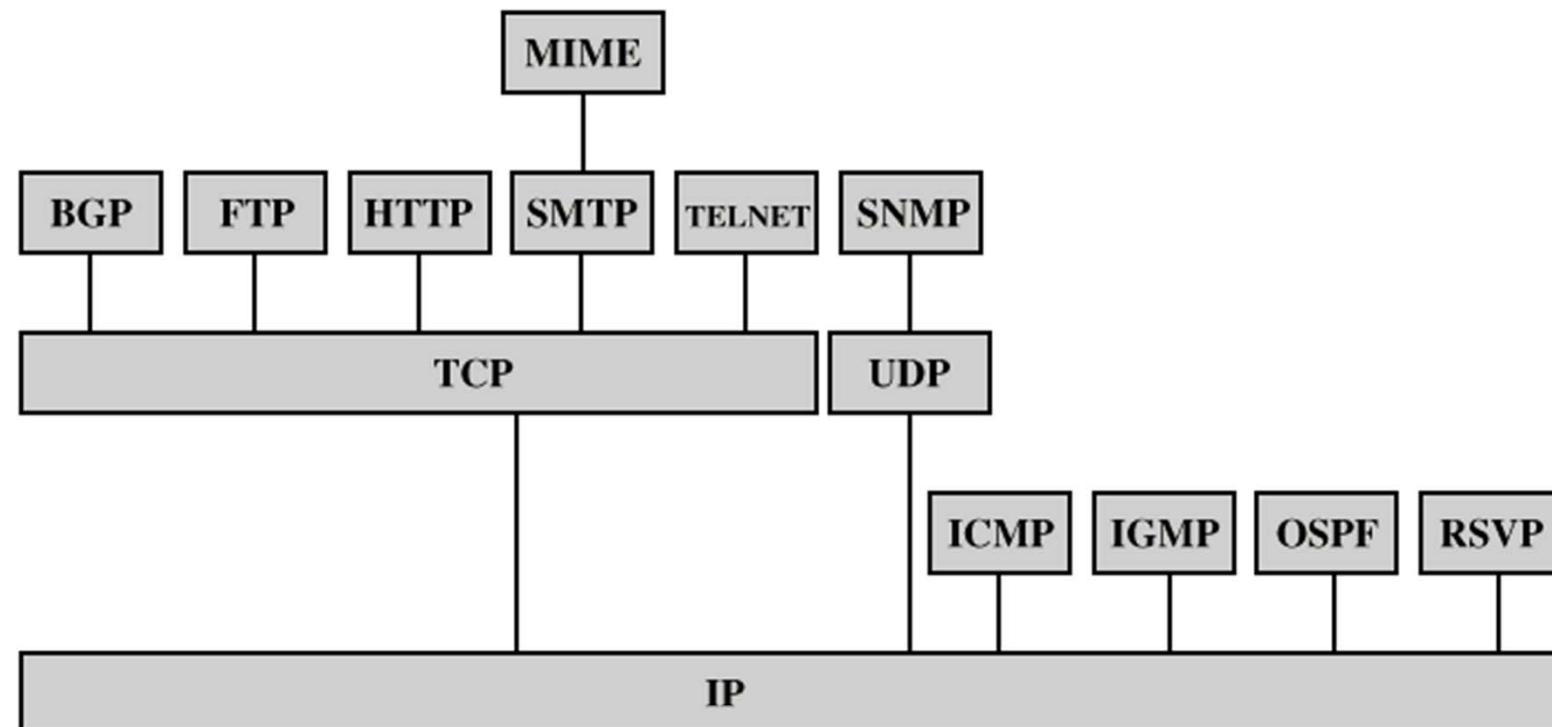
(a) TCP Header



(b) UDP Header

Figure 2.6 TCP and UDP Headers

# TCP/IP Protocols



BGP = Border Gateway Protocol  
FTP = File Transfer Protocol

HTTP = Hypertext Transfer Protocol

ICMP = Internet Control Message Protocol

IGMP = Internet Group Management Protocol

IP = Internet Protocol

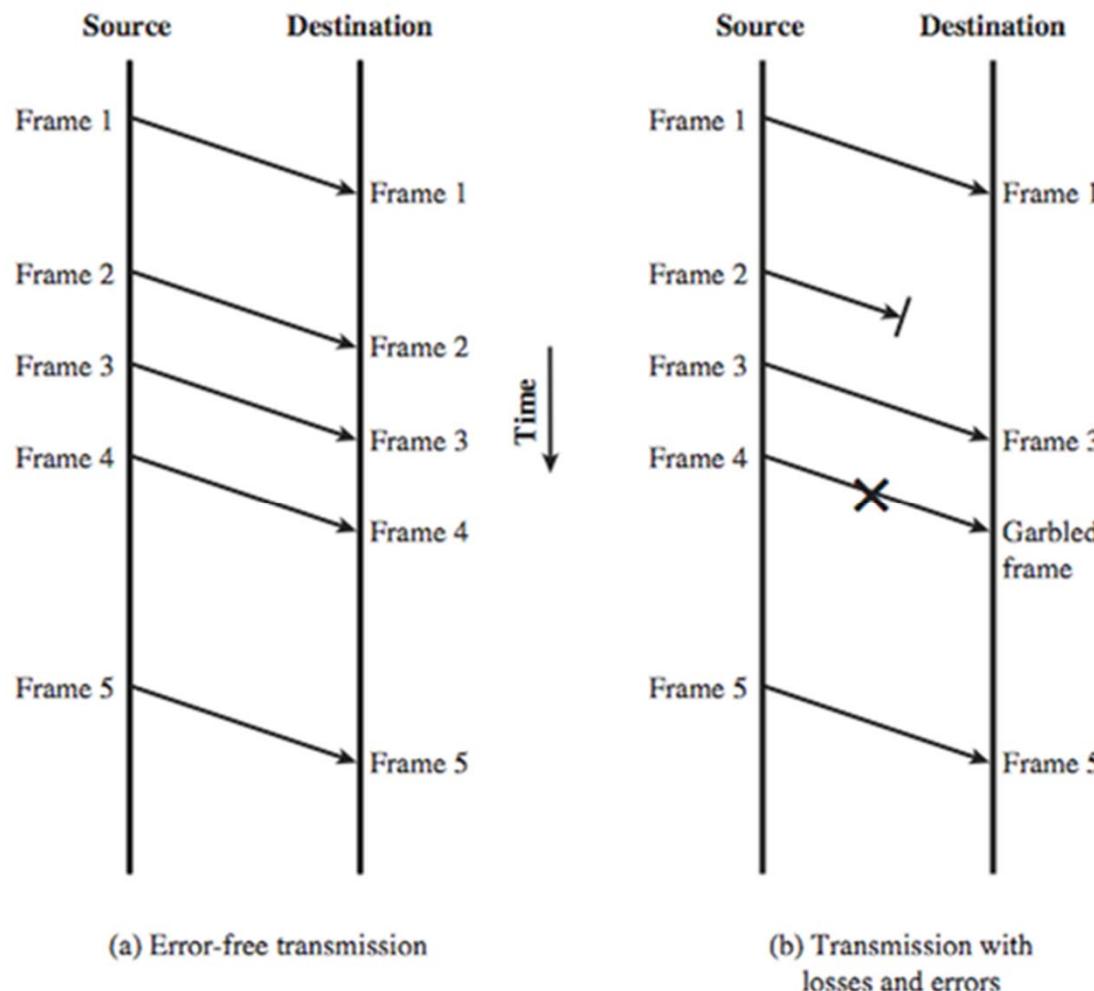
MIME = Multi-Purpose Internet Mail Extension

OSPF = Open Shortest Path First  
RSVP = Resource ReSerVation Protocol  
SMTP = Simple Mail Transfer Protocol  
SNMP = Simple Network Management Protocol  
TCP = Transmission Control Protocol  
UDP = User Datagram Protocol



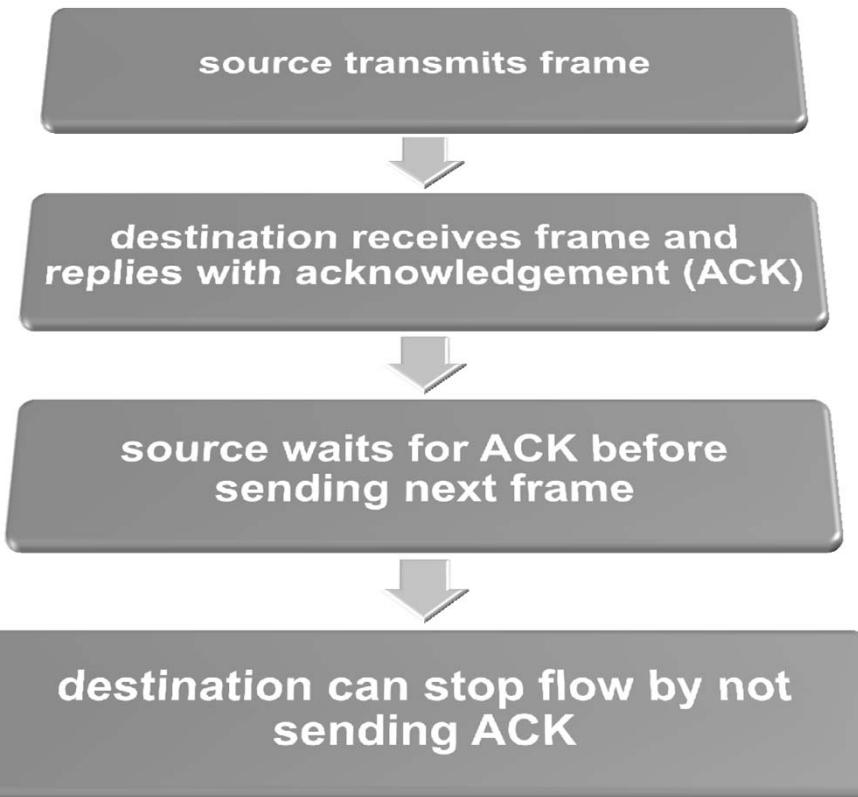
## ***2.2 Protocols control d'enllaç***

# Model of Frame Transmission



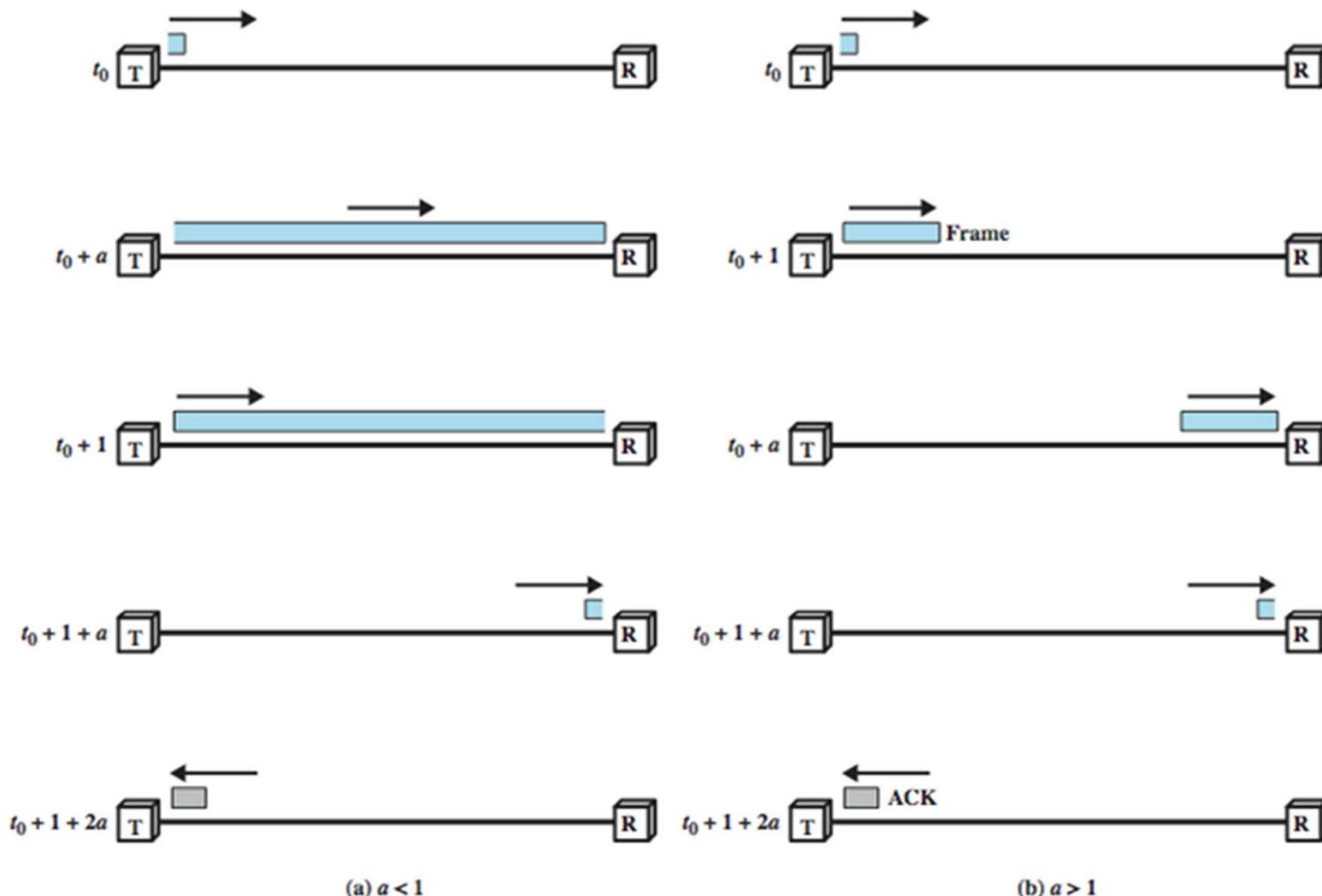
# Stop and Wait

- simplest form of flow control

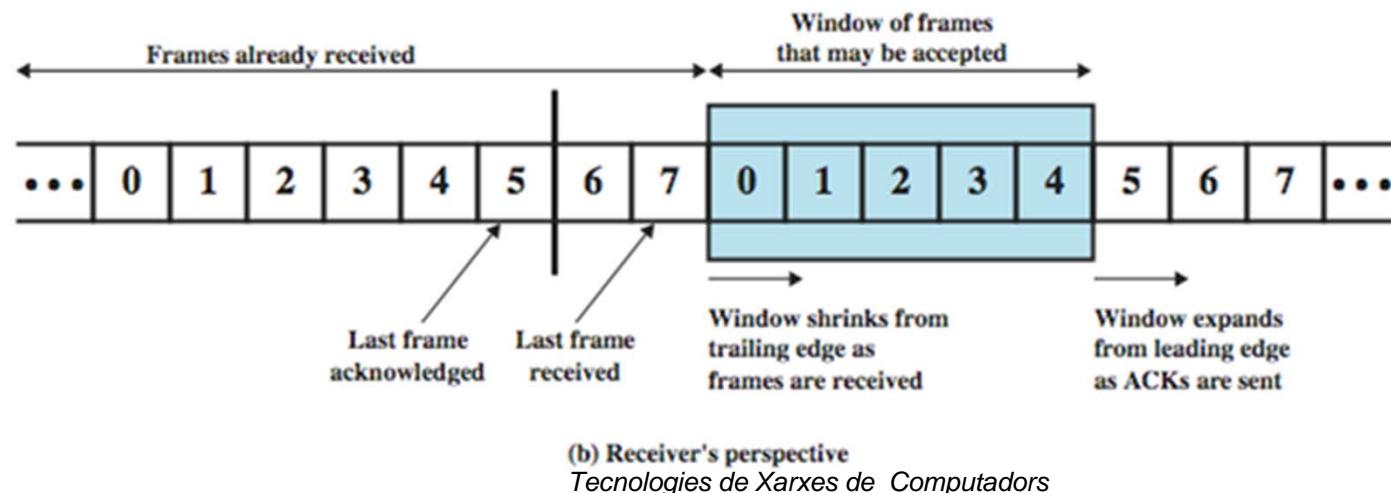
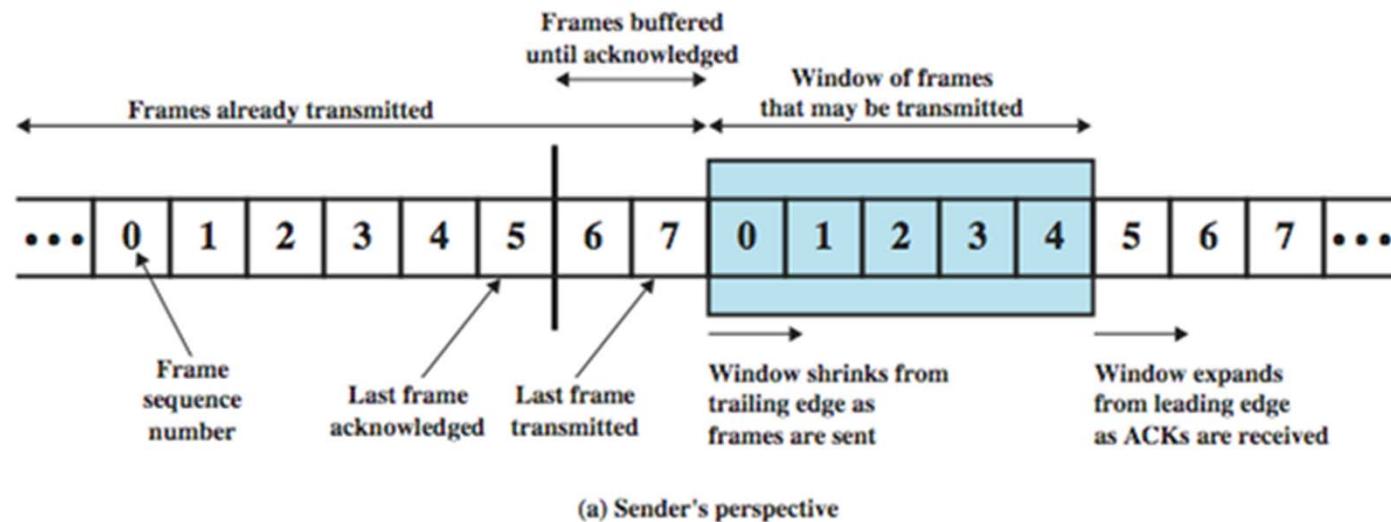


- works well for a message sent in a few large frames
  - stop and wait becomes inadequate if large block of data is split into small frames by source

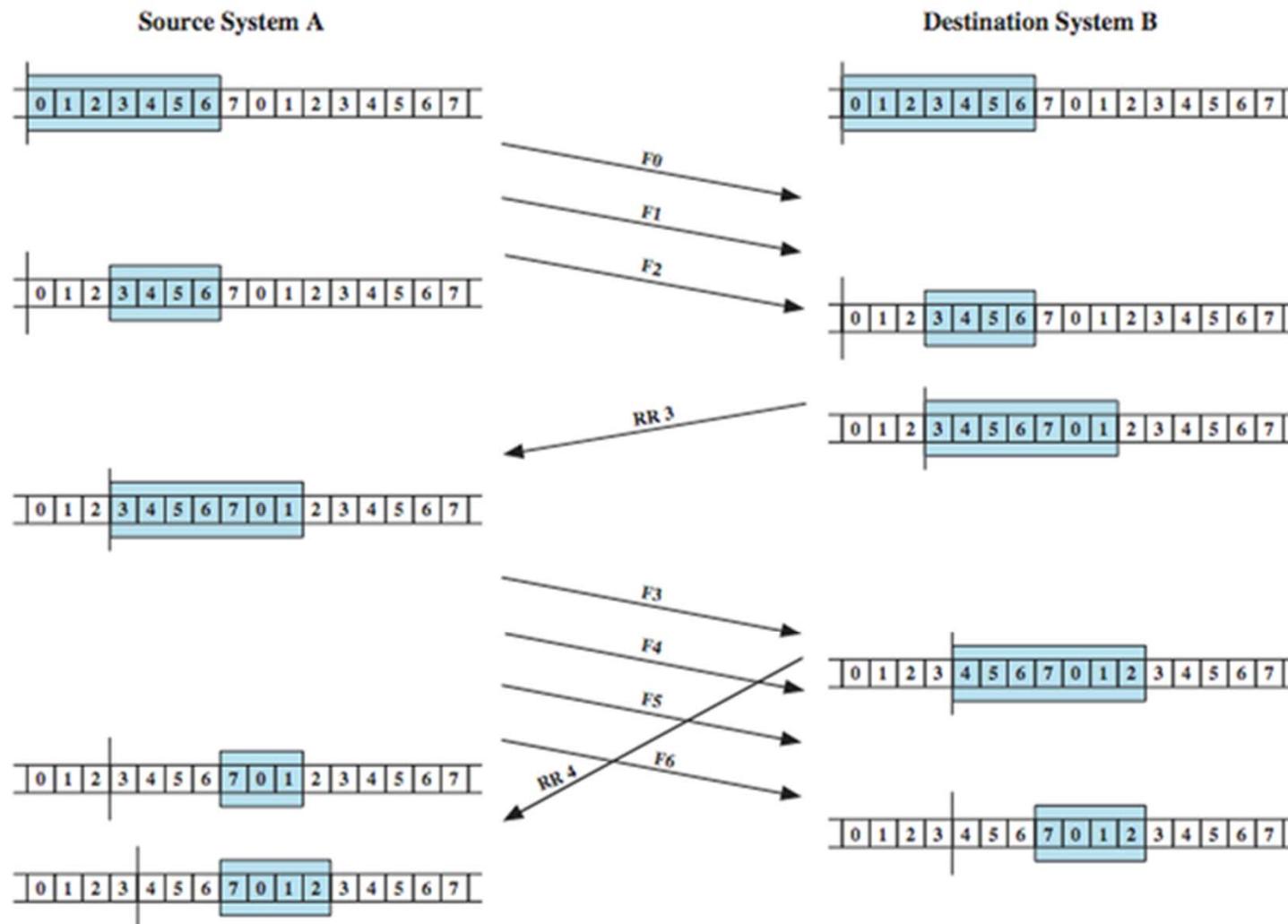
# Stop and Wait Link Utilization



# Sliding Window Diagram



# Sliding Window Example



# ***High Level Data Link Control (HDLC)***

**most important data link control protocol**

- specified as ISO 3009, ISO 4335
- basis for other data link control protocols

**station types:**

- Primary - controls operation of link
- Secondary - under control of primary station
- Combined - issues commands and responses

**link configurations**

- Unbalanced - 1 primary, multiple secondary
- Balanced - 2 combined stations

# **HDLC Transfer Modes**

## **Normal Response Mode (NRM)**

- used with an unbalanced configuration
- primary initiates transfer

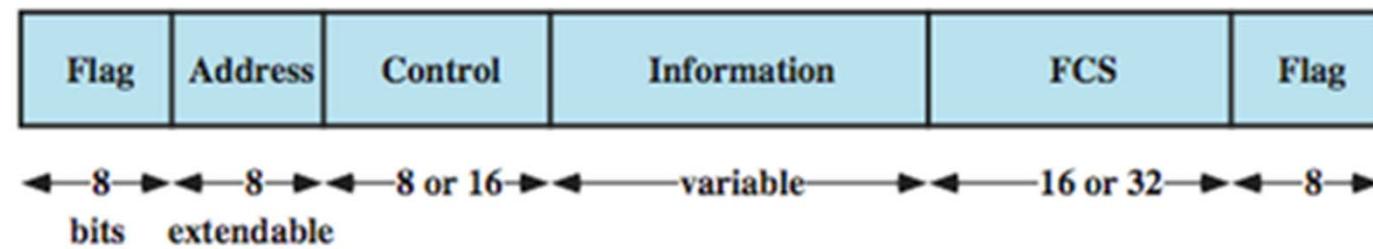
## **Asynchronous Balanced Mode (ABM)**

- used with a balanced configuration
- either station initiates transmission
- has no polling overhead
- most widely used

## **Asynchronous Response Mode (ARM)**

- used with unbalanced configuration
- secondary may transmit without permission from primary
- rarely used

# HDLC Frame Structure



(a) Frame format

- uses synchronous transmission
- transmissions are in the form of frames
- single frame format used

# Flag Fields and Bit Stuffing

- delimit frame at both ends with 01111110
- receiver hunts for flag sequence to synchronize
- bit stuffing used to avoid confusion with data containing flag sequence 01111110
  - 0 inserted after every sequence of five 1s
  - if receiver detects five 1s it checks next bit
  - if next bit is 0, it is deleted (was stuffed bit)
  - if next bit is 1 and seventh bit is 0, accepted as flag
  - if sixth and seventh bits 1 sender is indicating abort

Original Pattern:

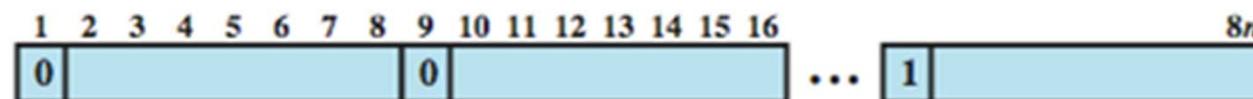
11111111111011111101111110

After bit-stuffing

1111101111101101111101011111010

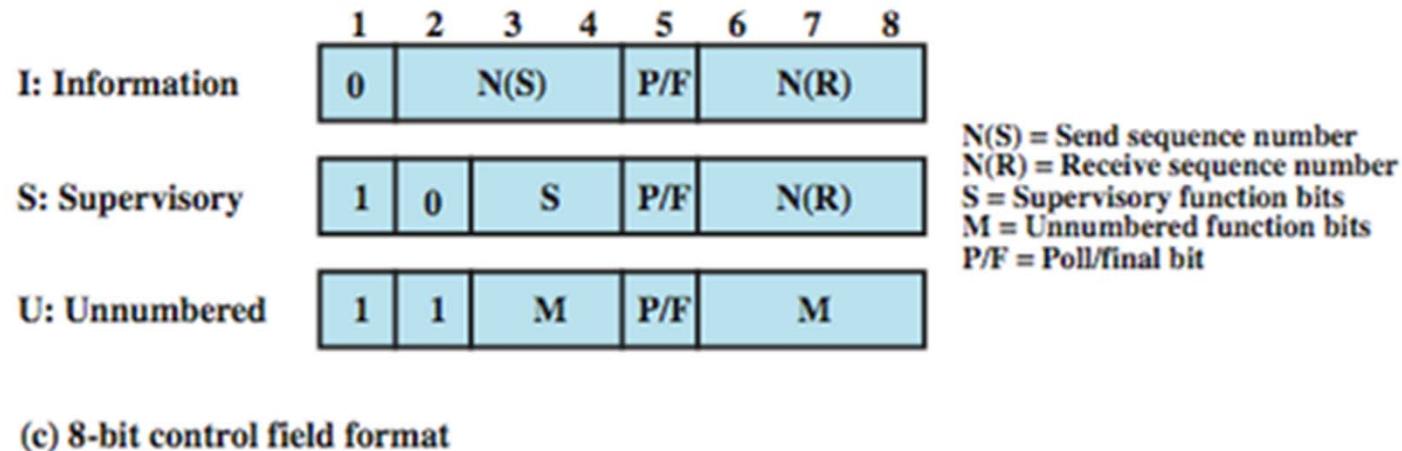
# Address Field

- identifies secondary station that transmitted or will receive frame
- usually 8 bits long
- may be extended to multiples of 7 bits
  - leftmost bit indicates if is the last octet (1) or not (0)
- address 11111111 allows primary to broadcast



(b) Extended Address Field

# Control Field



- different frame types
  - Information - data transmitted to user (next layer up)
    - *flow and error control piggybacked on information frames*
  - Supervisory - ARQ when piggyback is not used
  - Unnumbered - supplementary link control functions
- first 1-2 bits of control field identify frame type

# Control Field

- use of Poll/Final (P/F) bit depends on context
- in command frame P bit set to 1 to solicit (poll) response from peer
- in response frame F bit set to 1 to indicate response to soliciting command
- sequence number usually 3 bits
  - can extend to 8 bits as shown below



(d) 16-bit control field format

# ***Information and Frame Check Sequence (FCS) Fields***

## **Information Field**

- in I-frames and some U-frames
- must contain integral number of octets
- variable length

## **Frame Check Sequence Field (FCS)**

- used for error detection
- either 16 bit CRC or 32 bit CRC

# HDLC Operation

- consists of exchange of I-frames, S-frames and U-frames
- involves three phases

## Initialization

- either side may request by issuing one of the six set-mode commands

## Data Transfer

- with flow and error control
- using both I and S-frames (RR, RNR, REJ, SREJ)

## Disconnect

- when fault noted or at request of higher-layer user
- sends a disconnect (DISC) frame

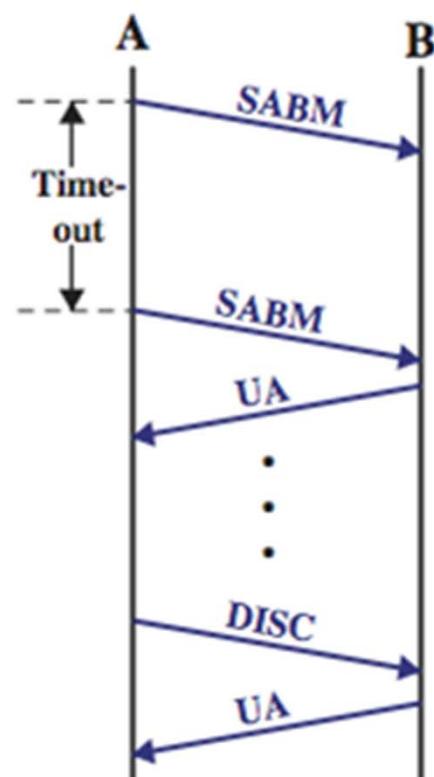
# *Commands and Responses (1)*

Name	Command/ Response	Description
<b>Information (I)</b>	C/R	Exchange user data
<b>Supervisory (S)</b>		
Receive ready (RR)	C/R	Positive acknowledgment; ready to receive I-frame
Receive not ready (RNR)	C/R	Positive acknowledgment; not ready to receive
Reject (REJ)	C/R	Negative acknowledgment; go back N
Selective reject (SREJ)	C/R	Negative acknowledgment; selective reject

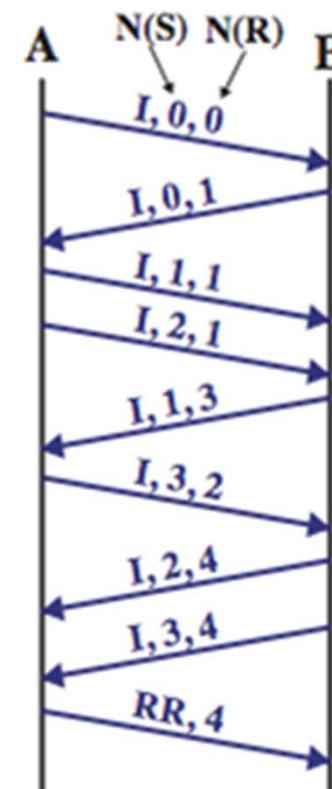
# *Commands and Responses (2)*

<b>Unnumbered (U)</b>		
Set normal response/extended mode (SNRM/SNRME)	C	Set mode; extended = 7-bit sequence numbers
Set asynchronous response/extended mode (SARM/SARME)	C	Set mode; extended = 7-bit sequence numbers
Set asynchronous balanced/extended mode (SABM, SABME)	C	Set mode; extended = 7-bit sequence numbers
Set initialization mode (SIM)	C	Initialize link control functions in addressed station
Disconnect (DISC)	C	Terminate logical link connection
Unnumbered Acknowledgment (UA)	R	Acknowledge acceptance of one of the set-mode commands
Disconnected mode (DM)	R	Responder is in disconnected mode
Request disconnect (RD)	R	Request for DISC command
Request initialization mode (RIM)	R	Initialization needed; request for SIM command
Unnumbered information (UI)	C/R	Used to exchange control information
Unnumbered poll (UP)	C	Used to solicit control information
Reset (RSET)	C	Used for recovery; resets N(R), N(S)
Exchange identification (XID)	C/R	Used to request/report status
Test (TEST)	C/R	Exchange identical information fields for testing
Frame reject (FRMR)	R	Report receipt of unacceptable frame

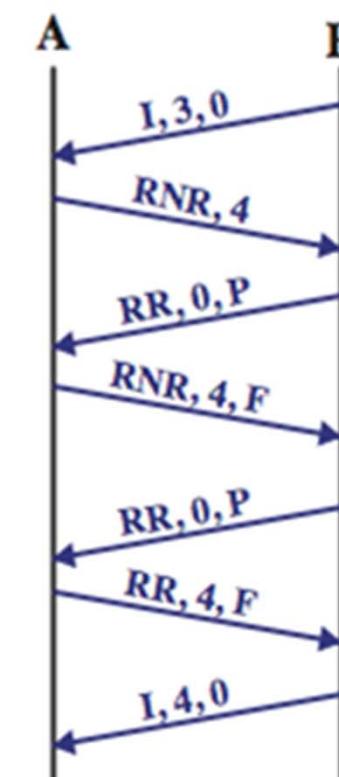
# HDLC Operation Example



(a) Link setup and disconnect

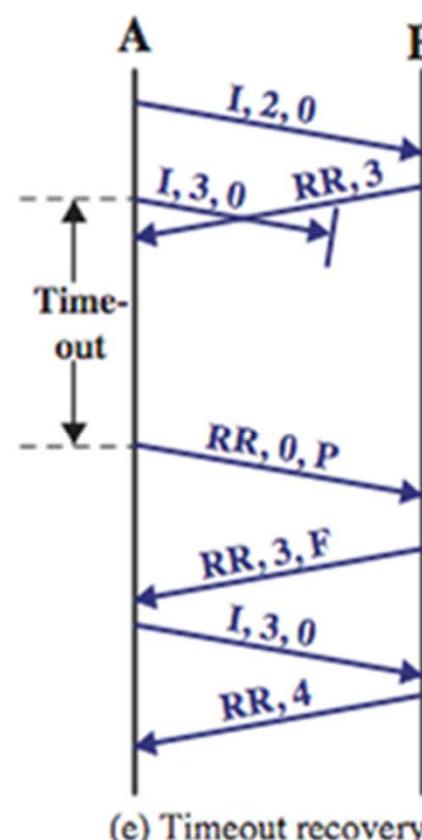
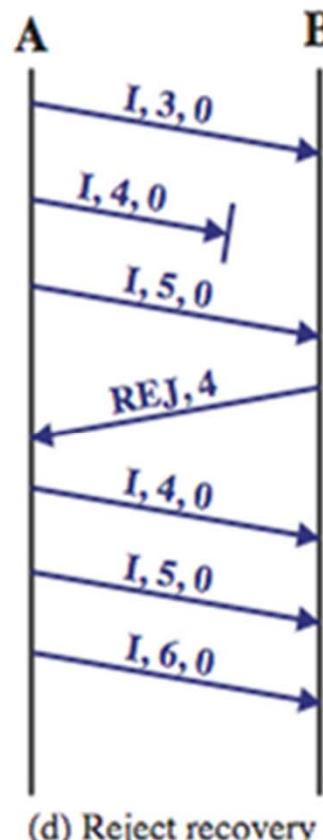


(b) Two-way data exchange



(c) Busy condition

# HDLC Operation Example





## 2.3 *Mitjans de transmissió*

# Frequency, Spectrum and Bandwidth

## Time Domain Concepts

- **analog signal** passa progressivament en el temps d'un valor a un altre
  - *signal intensity varies smoothly with no breaks*
- **digital signal** passa bruscament d'un valor a un altre (ex: de 0 a 1 sense 0.5 i tal)
  - *signal intensity maintains a constant level and then abruptly changes to another level*
- **periodic signal**
  - *signal pattern repeats over time*
- **aperiodic signal**
  - *pattern not repeated over time*

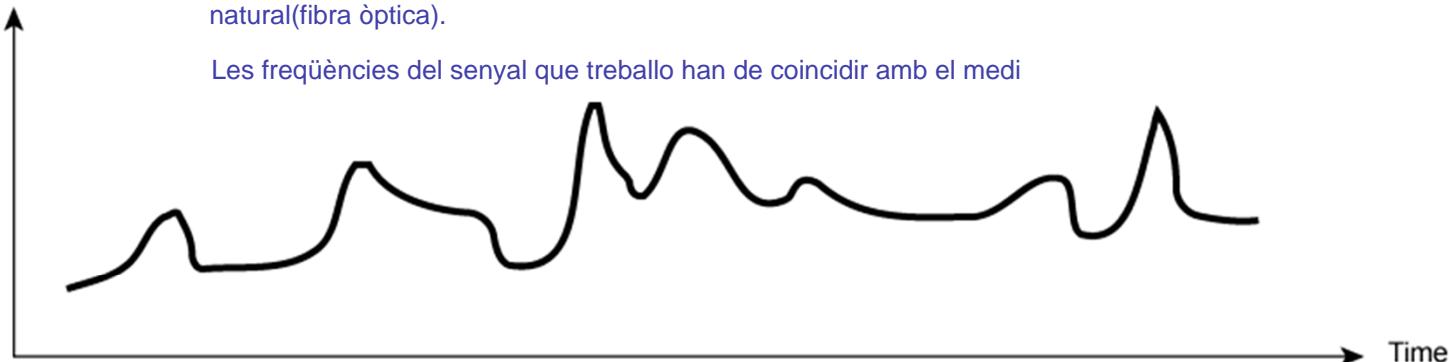
la teoria de Fourier  
distingeix entre senyals  
periòdics i no periòdics

# Analog and Digital Signals

Amplitude  
(volts)

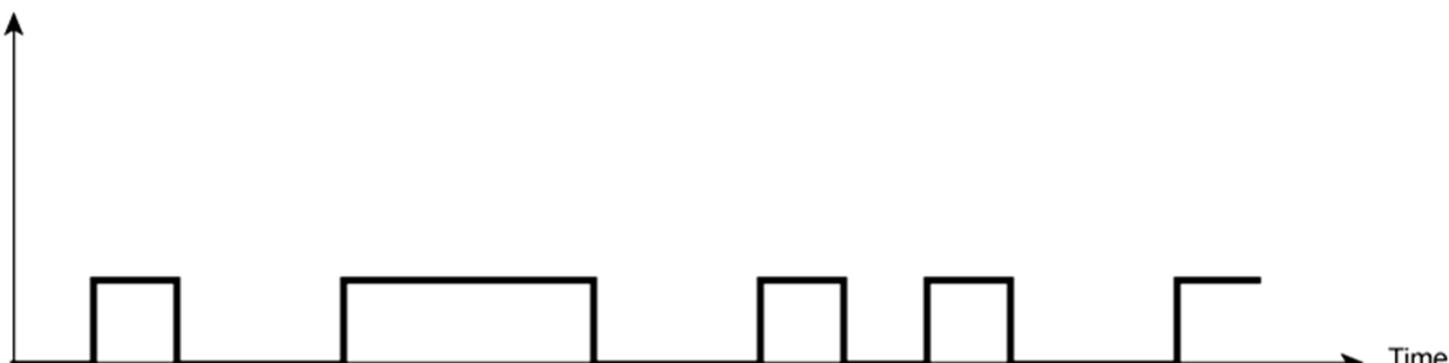
La aportació més gran de Fourier és que permet passar del domini del temps a el de la freqüència i viceversa.  
I ens afecta perquè nsalres fem servir medis de transmissió, que són sempre filtres de freqüència forçada(WiFi, o la telefonia mòbil) o natural(fibra òptica).

Les freqüències del senyal que treballo han de coincidir amb el medi



(a) Analog

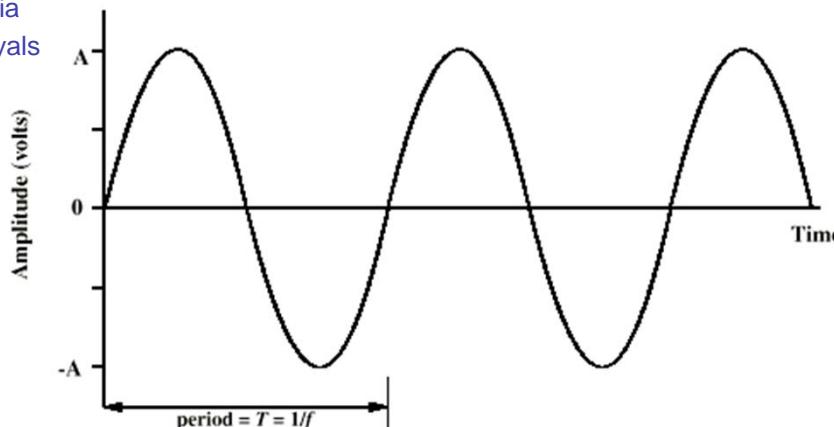
Amplitude  
(volts)



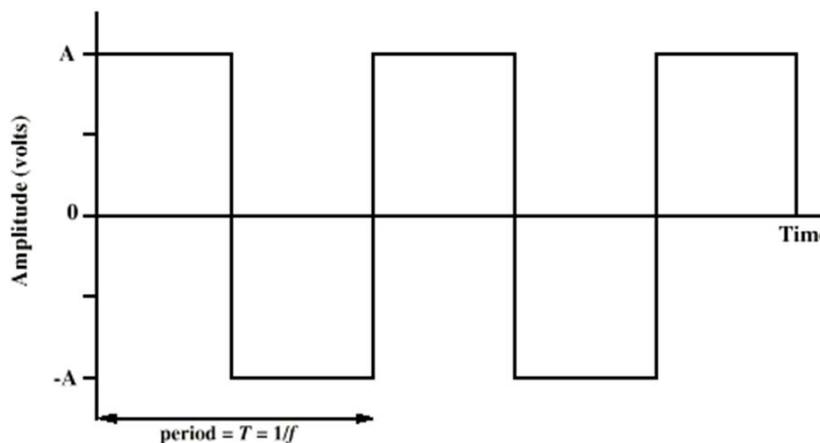
(b) Digital  
Tecnologies de Xarxes de Computadors

# Periodic Signals

Són la millor manera per entendre la teoria però en realitat mai treballarem amb senyals no periòdics.



(a) Sine wave

Tecnologies de Xarxes de Computadors  
(a) Square Wave

# Sine Wave

a la natura tot tendeix a seguir una senyal sinusoidal

(periodic continuous signal)

- **peak amplitude (A)**

- maximum strength of signal
- typically measured in volts

- **frequency (f)**

nombre de vegades que es repeteix en un periode de temps

- rate at which the signal repeats

- Hertz (Hz) or cycles per second

- period (T) is the amount of time for one repetition

- $T = 1/f$

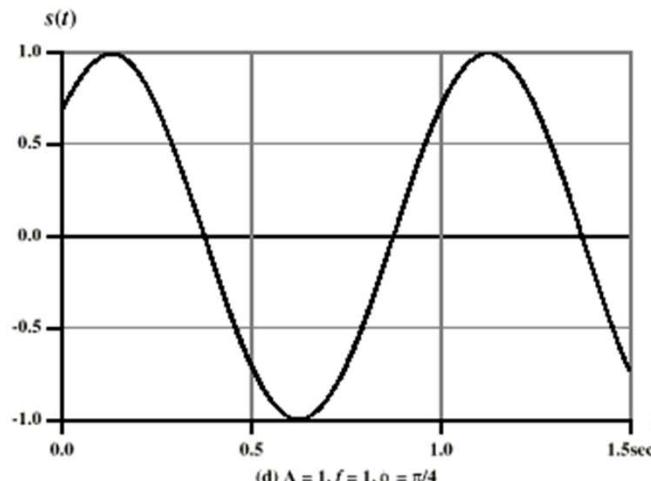
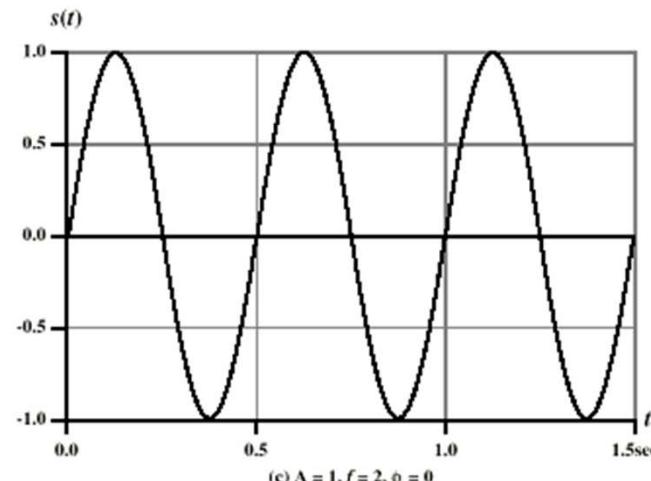
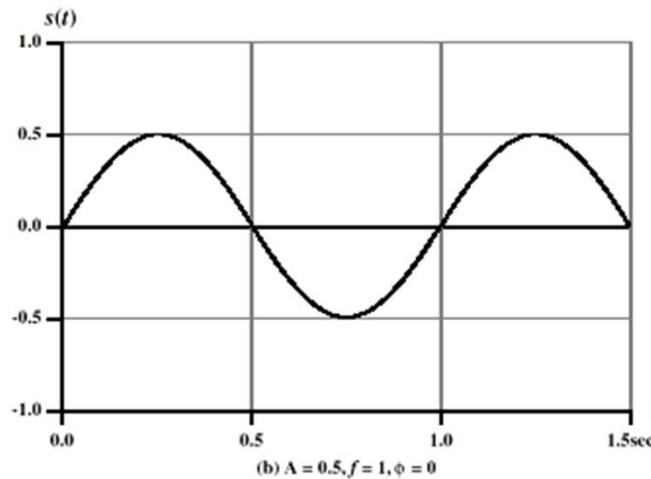
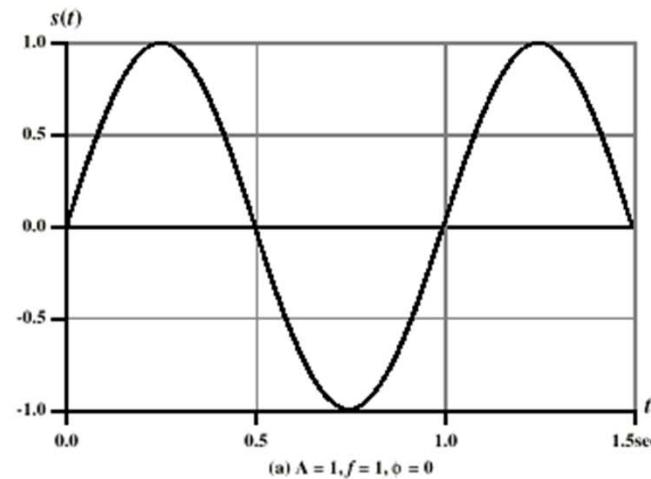
- **phase ( $\phi$ )**

- relative position in time within a single period of signal

# Varying Sine Waves

$$s(t) = A \sin(2\pi ft + \phi)$$

els receptors estan sintonitzats a unes freqüències determinades, i igoren les altres

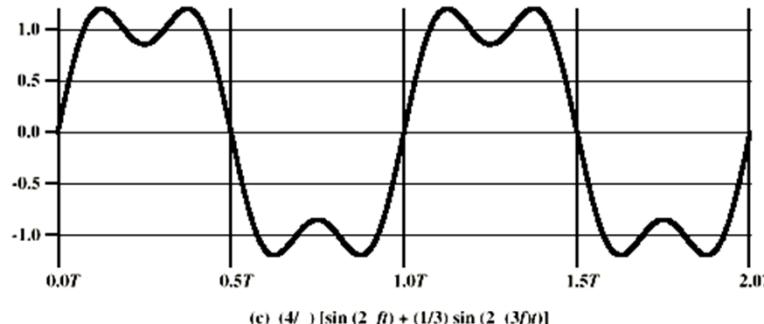
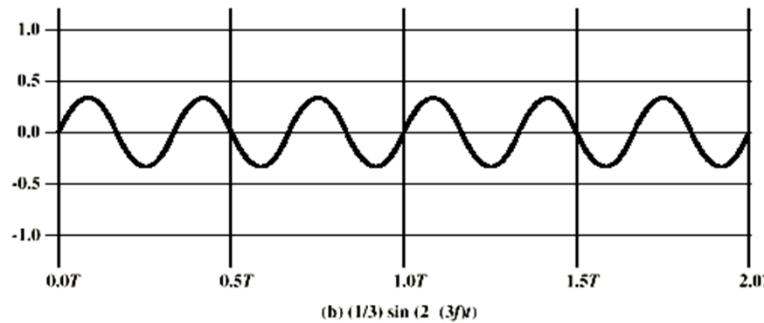
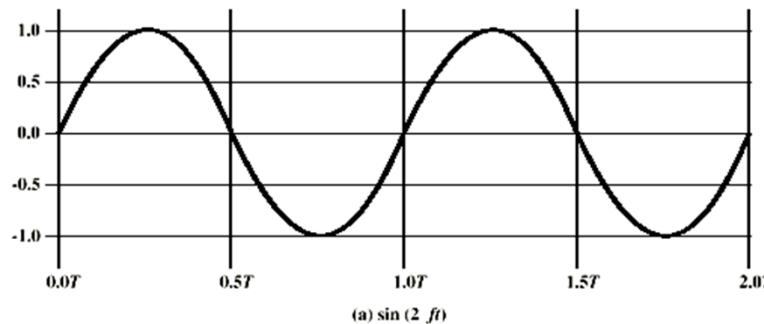


+ freq = + velocitat de transmissió

# *Frequency Domain Concepts*

- signals are made up of many frequencies
- components are sine waves (tons purs)
- Fourier analysis can show that any signal is made up of components at various frequencies, in which each component is a sinusoid
- can plot frequency domain functions

# Addition of Frequency Components ( $T=1/f$ )



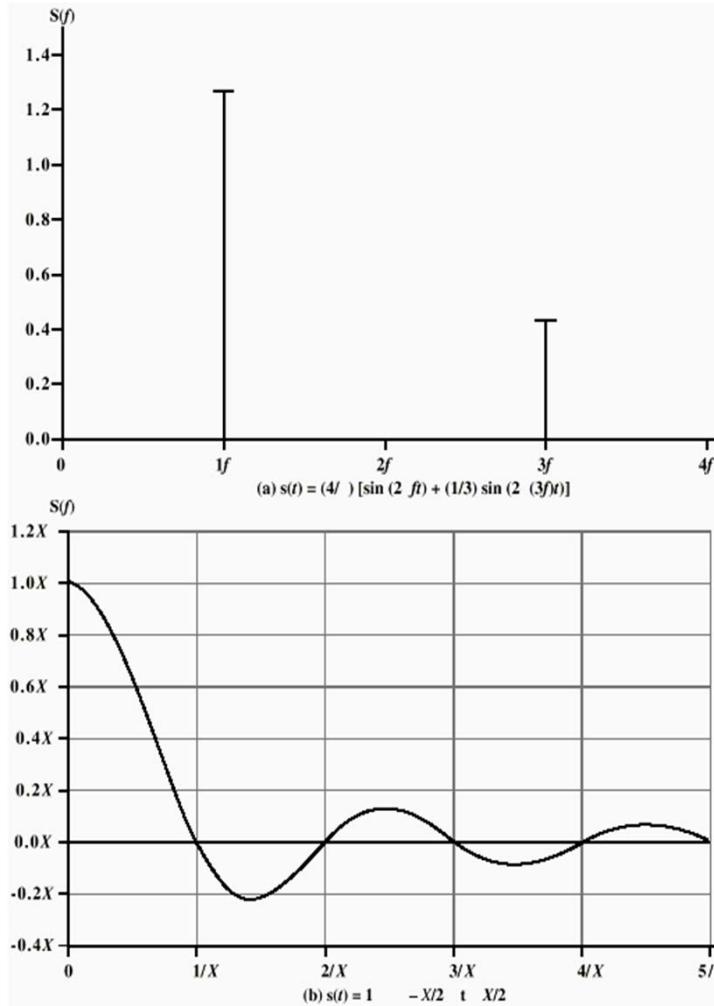
c is sum of  $f$  &  $3f$

en senyals periodics : la freqüència fonamental és l'invers del període, i la resta de freqüències són múltiples de la freq fonamental (full1)

Fourier ens permet analitzar la freqüència tante de senyals contínus, com no continus, com codis

# Frequency Domain Representations

- frequency domain function of Fig 3.4c
- frequency domain function of single square pulse



# Spectrum & Bandwidth

## spectrum

- range of frequencies contained in signal

## absolute bandwidth

- width of spectrum

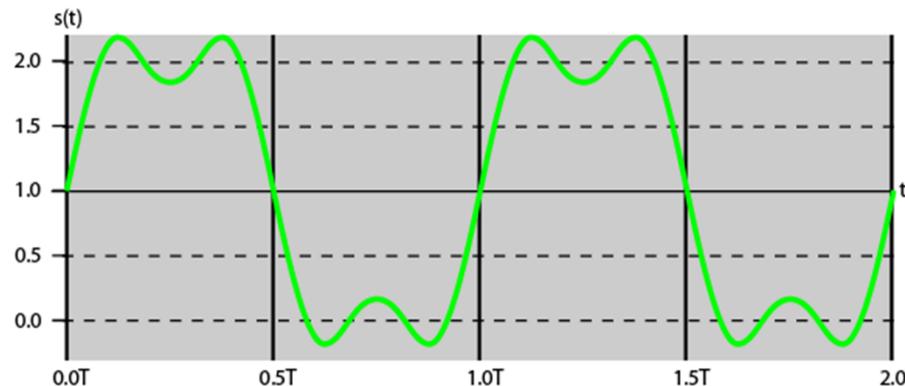
## effective bandwidth

- often just bandwidth
- narrow band of frequencies containing most energy

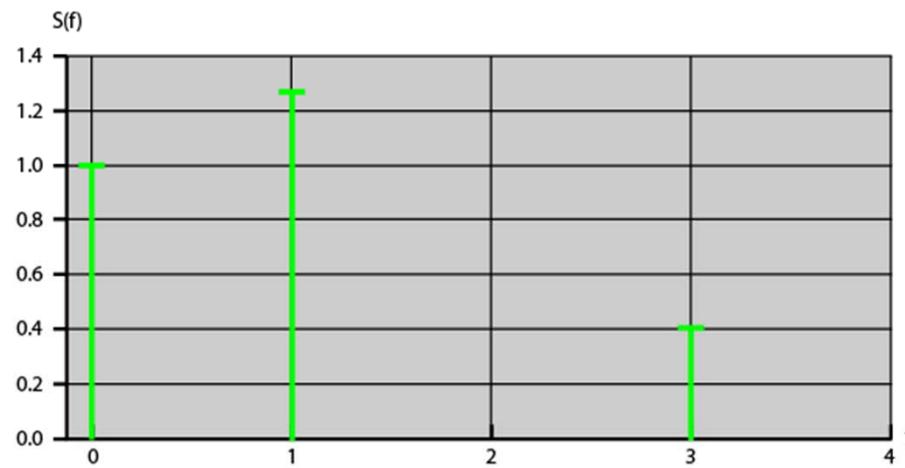
## dc component

- component of zero frequency

# Signal with dc Component

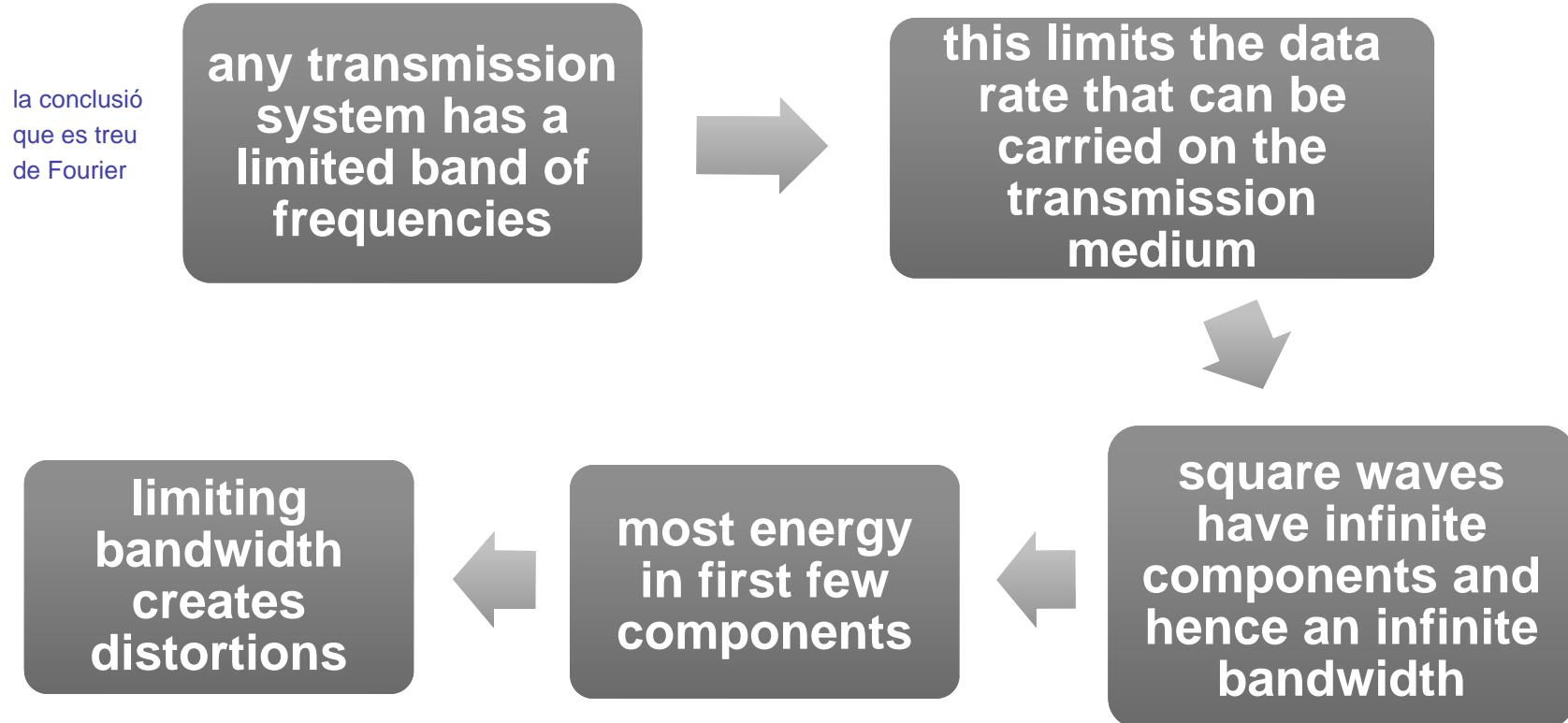


$$(a) s(t) = 1 + (4/p) [\sin(2\pi ft) + (1/3) \sin(2\pi(3f)t)]$$



# Data Rate and Bandwidth

la conclusió  
que es treu  
de Fourier

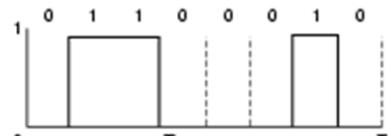


**There is a direct relationship between data rate and bandwidth.**

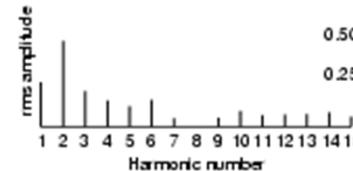
# Example spectral analysis

"només es representa la part positiva perquè no existeixen freqs negatives"

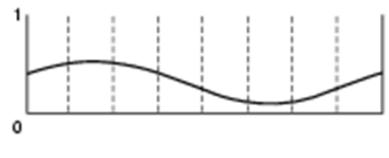
señal original -->



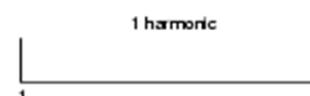
(a)



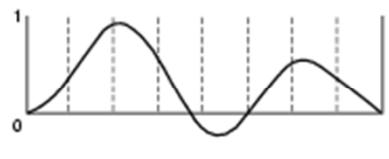
cada cop van passant més freqs i cada cop s'assembla més a l'original.



(b)



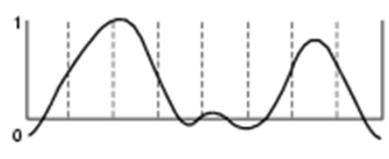
+freq --> + ample de bnda



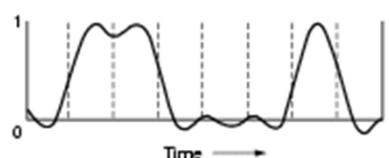
(c)



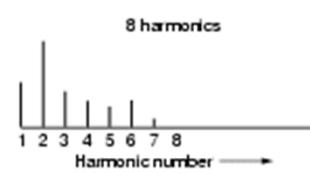
per exemple aquí amb 4 freqs ja m'aniria bé



(d)



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# *Design Factors Determining Data Rate and Distance*

## bandwidth

- higher bandwidth gives higher data rate

+ ample de banda -->+ velocitat de transmissió

## transmission impairments

- impairments, such as attenuation, limit the distance

limitacions dels mitjans de transmissió

## interference

- overlapping frequency bands can distort or wipe out a signal

només té sentit en el punt de recepció: que rep senyal de diferents fonts a la mateixa freq.

## number of receivers

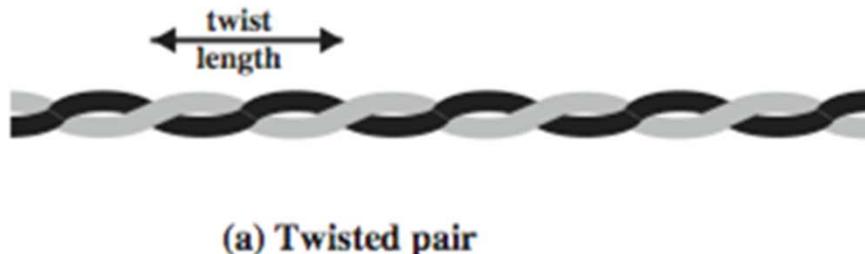
- more receivers introduces more attenuation

tipus de mitjans de medis de transmissió

# Twisted Pair

EL fet de cargolar-lo fa que per "algún fenòmen físic", augmenti l'ample de banda màxim

- Separately insulated
- Twisted together
- Often "bundled" into cables
- Usually installed in building during construction



**Twisted pair is the least expensive and most widely used guided transmission medium.**

- consists of two insulated copper wires arranged in a regular spiral pattern
- a wire pair acts as a single communication link
- pairs are bundled together into a cable
- most commonly used in the telephone network and for communications within buildings

# ***Unshielded vs. Shielded Twisted Pair***

tipus de parells trenats:

## **Unshielded Twisted Pair (UTP)**

+barat

- ordinary telephone wire
- cheapest
- easiest to install
- suffers from external electromagnetic interference

## **Shielded Twisted Pair (STP)**

- has metal braid or sheathing that reduces interference
- provides better performance at higher data rates
- more expensive
- harder to handle (thick, heavy)

porta un malla metàlica que fa 'gàbia de Faraday',  
perquè no perdi tanta energia degut a radiació

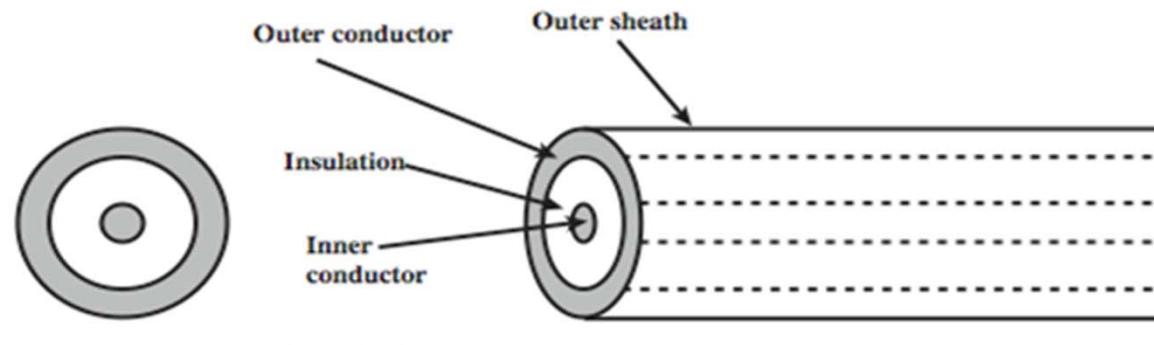
# UTP Categories

El que diferencia les categories, és el nombre de girs que té el cable

+cargolat --> més ample de banda

	el més econòmic	estàndar			el més car
	<b>Category 3 Class C</b>	<b>Category 5 Class D</b>	<b>Category 5E</b>	<b>Category 6 Class E</b>	<b>Category 7 Class F</b>
<b>Bandwidth</b>	16 MHz	100 MHz	100 MHz	200 MHz	600 MHz
<b>Cable Type</b>	UTP	UTP/FTP	UTP/FTP	UTP/FTP	SSTP
<b>Link Cost (Cat 5 =1)</b>	0.7	1	1.2	1.5	2.2

# Coaxial Cable



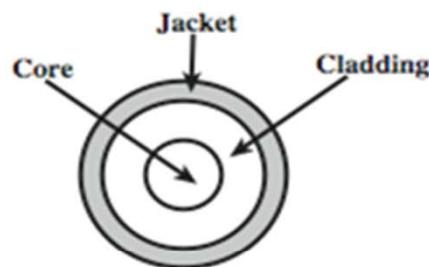
- Outer conductor is braided shield
- Inner conductor is solid metal
- Separated by insulating material
- Covered by padding

(b) Coaxial cable

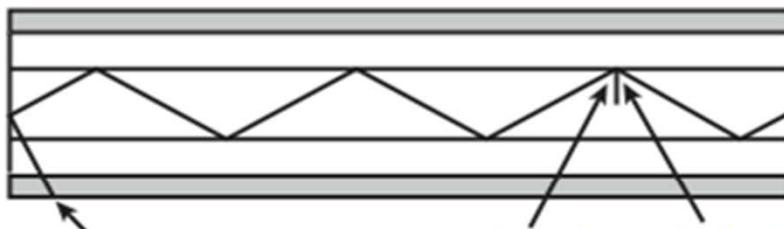
**Coaxial cable can be used over longer distances and support more stations on a shared line than twisted pair.**

- consists of a hollow outer cylindrical conductor that surrounds a single inner wire conductor
- is a versatile transmission medium used in a wide variety of applications
- used for TV distribution, long distance telephone transmission and LANs

# Optical Fiber



- Glass or plastic core
- Laser or light emitting diode
- Specially designed jacket
- Small size and weight



Light at less than critical angle is absorbed in jacket

Angle of incidence      Angle of reflection

(c) Optical fiber

Actualment es pot arribar mab fibra optica són:

en el món experimental --> 100 Gbps

en el món pràctic --> 40 Gbps

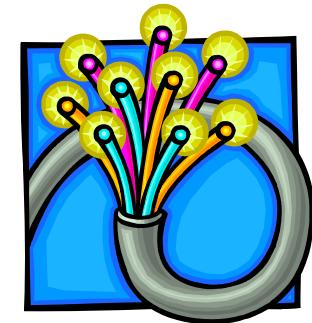
es propaga el senyal per una combinació entre reflexió i refracció

**Optical fiber is a thin flexible medium capable of guiding an optical ray.**

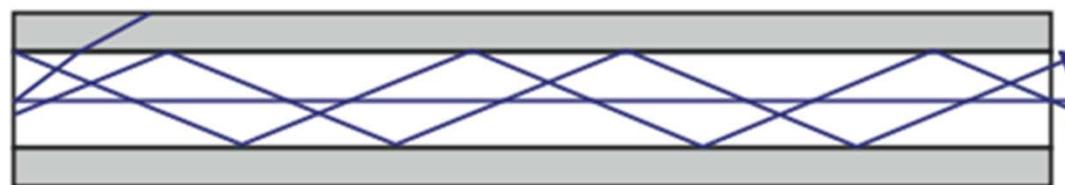
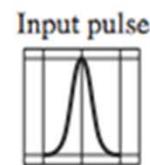
- various glasses and plastics can be used to make optical fibers
- has a cylindrical shape with three sections – core, cladding, jacket
- widely used in long distance telecommunications
- performance, price and advantages have made it popular to use

# *Optical Fiber - Benefits*

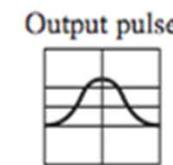
- greater capacity
  - data rates of hundreds of Gbps (teòricament)
- smaller size and lighter weight
  - considerably thinner than coaxial or twisted pair cable
  - reduces structural support requirements
- lower attenuation això vol dir que podem fer tirades llargues sense amplificadors (o amps. cada molt)
- electromagnetic isolation
  - not vulnerable to interference, impulse noise, or crosstalk
  - high degree of security from eavesdropping això fa que es puguin passar per qualsevol lloc: ex vies de tren, on no es podría posar un sistema elèctric.
- greater repeater spacing
  - lower cost and fewer sources of error



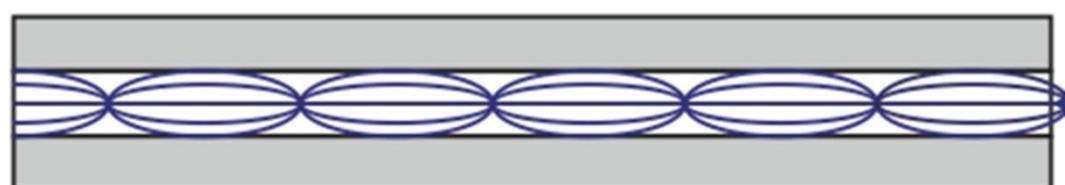
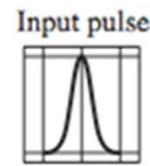
# Optical Fiber Transmission Modes



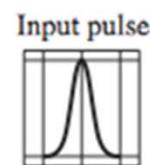
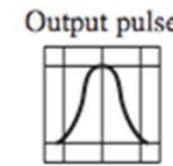
(a) Step-index multimode



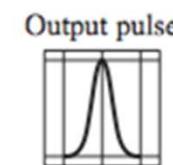
canviant el diametre del conductor interior, tenim 2 modes:  
\* single-mode  
\* multi-mode



(b) Graded-index multimode

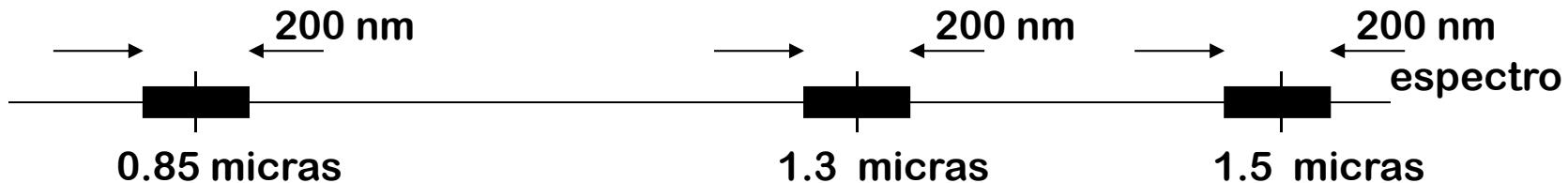


(c) Single mode



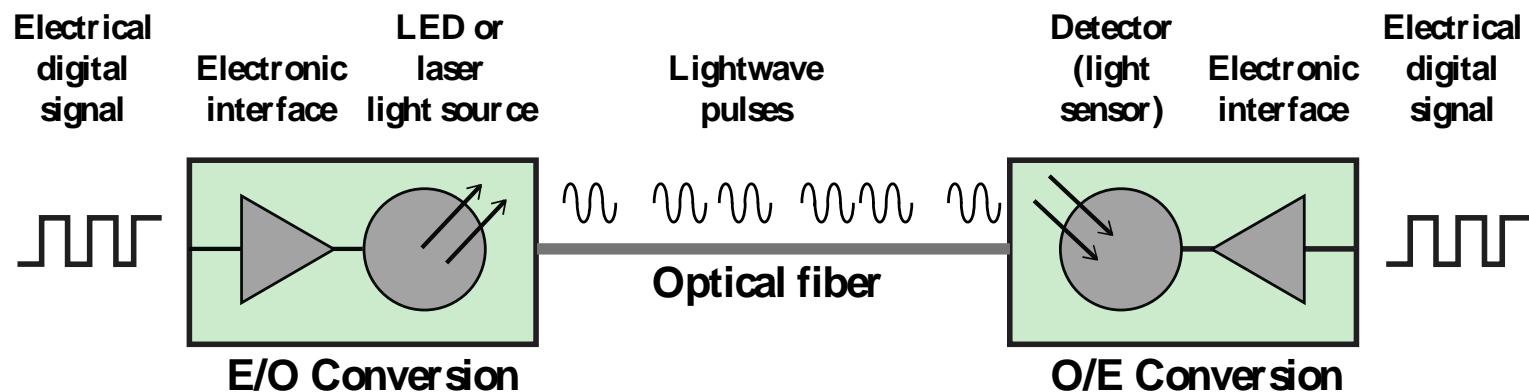
les de les grans operadores són single-mode, perque són molt grans i necessiten menys repetidors.

# Frequency Utilization for Fiber Applications



Wavelength (in vacuum) range (nm)	Frequency Range (THz)	Band Label	Fiber Type	Application
820 to 900	366 to 333		Multimode	LAN
1280 to 1350	234 to 222	S	Single mode	Various
1528 to 1561	196 to 192	C	Single mode	WDM
1561 to 1620	192 to 185	L	Single mode	WDM

# Optical communication

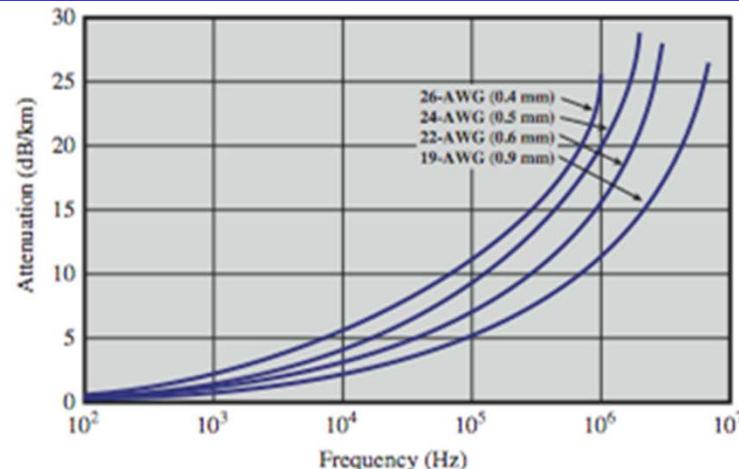


es fan servir diodes emisors i receptors de llum.

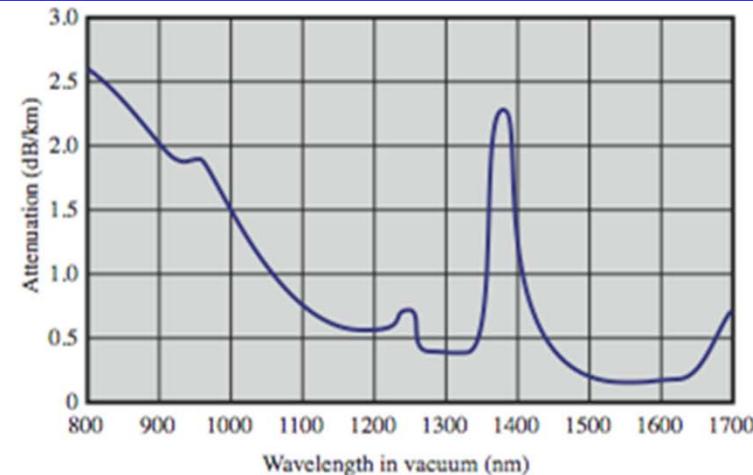
**Figure 4.6 Optical Communication**

explicació de perquè la fibra òptica només es pot fer servir a unes freqs.  
APUJNTS

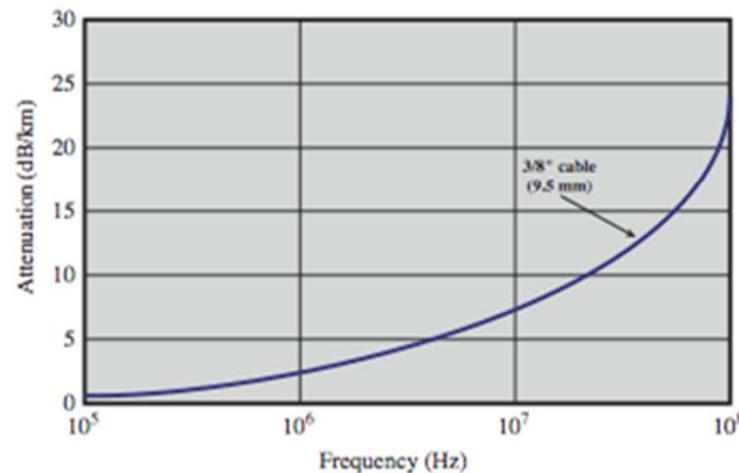
# Attenuation in Guided Media



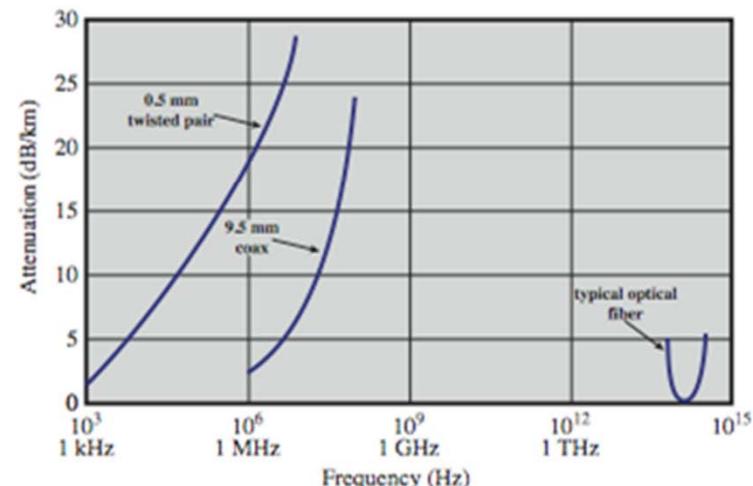
(a) Twisted pair (based on [REEV95])



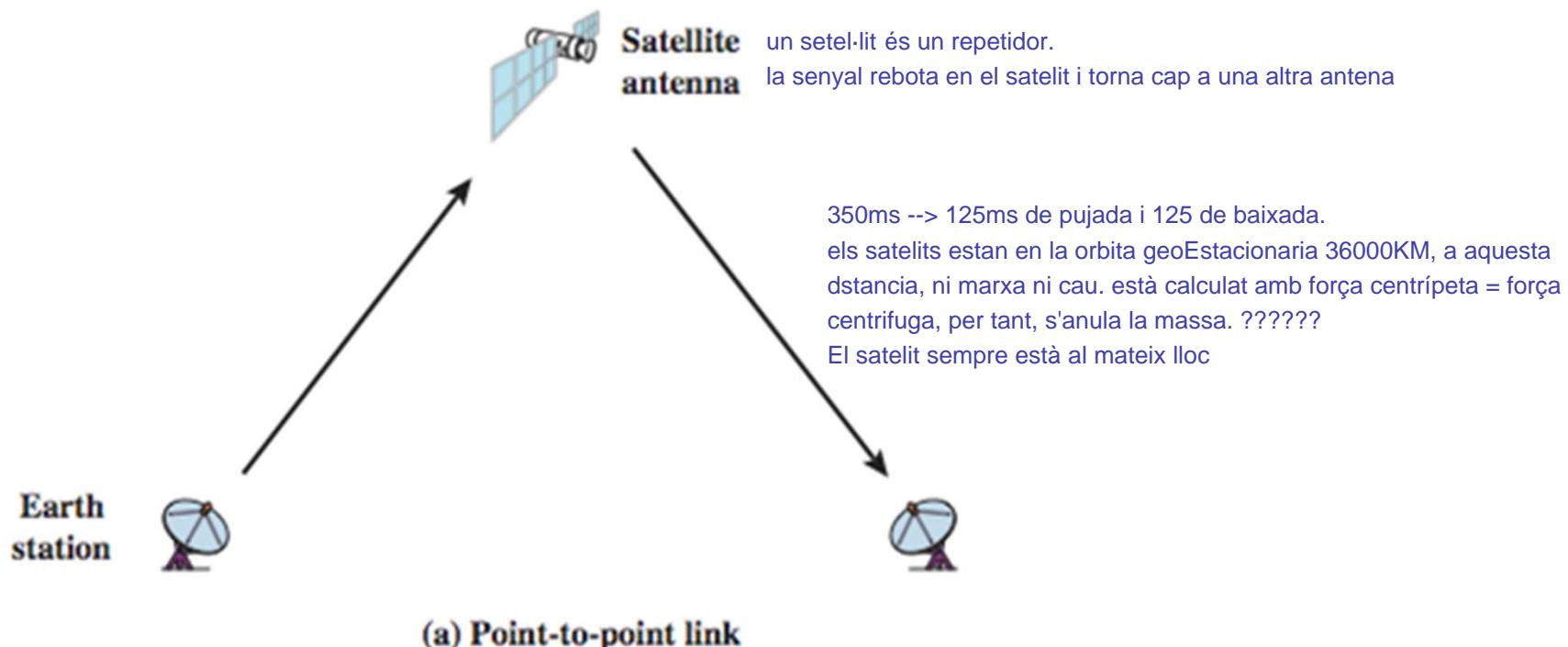
(c) Optical fiber (based on [FREE02])



(b) Coaxial cable (based on [BELL90])

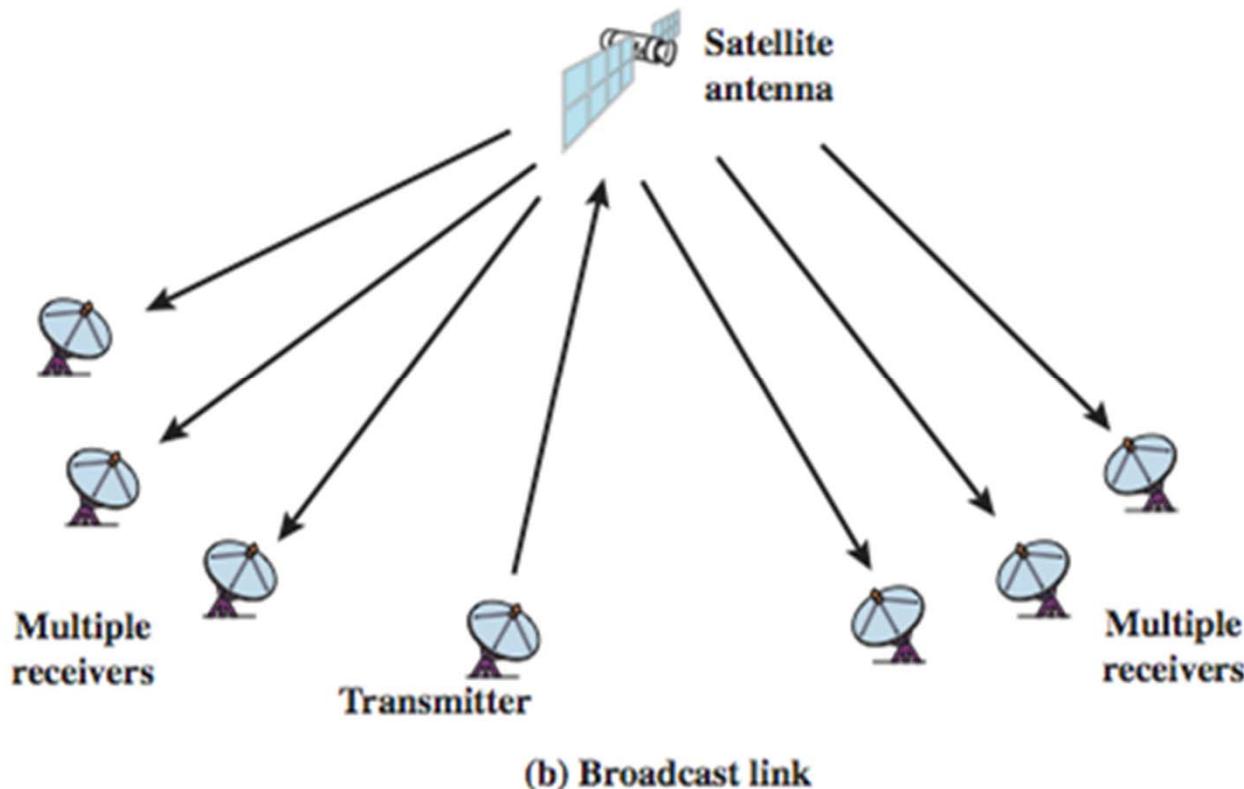
(d) Composite graph  
Tecnologies de Xarxes de Computadors

# Satellite Point-to-Point Link

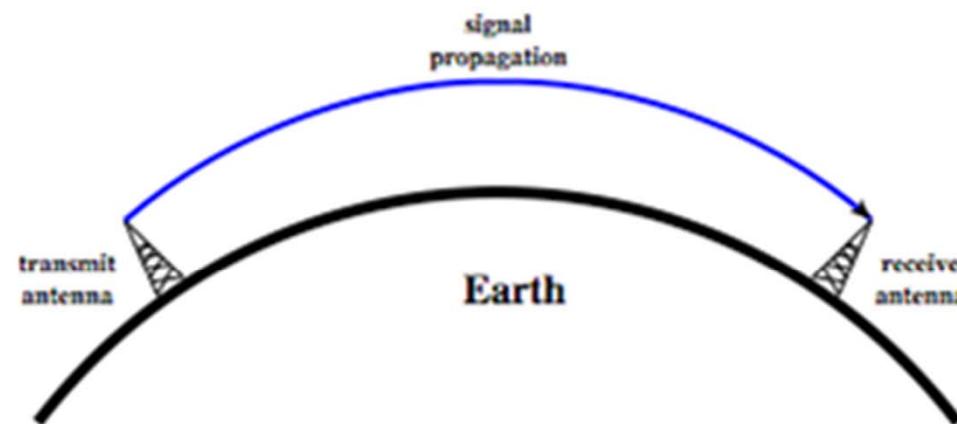


# Satellite Broadcast Link

un satelit cubreix 120 graus de corbatura de la terra.



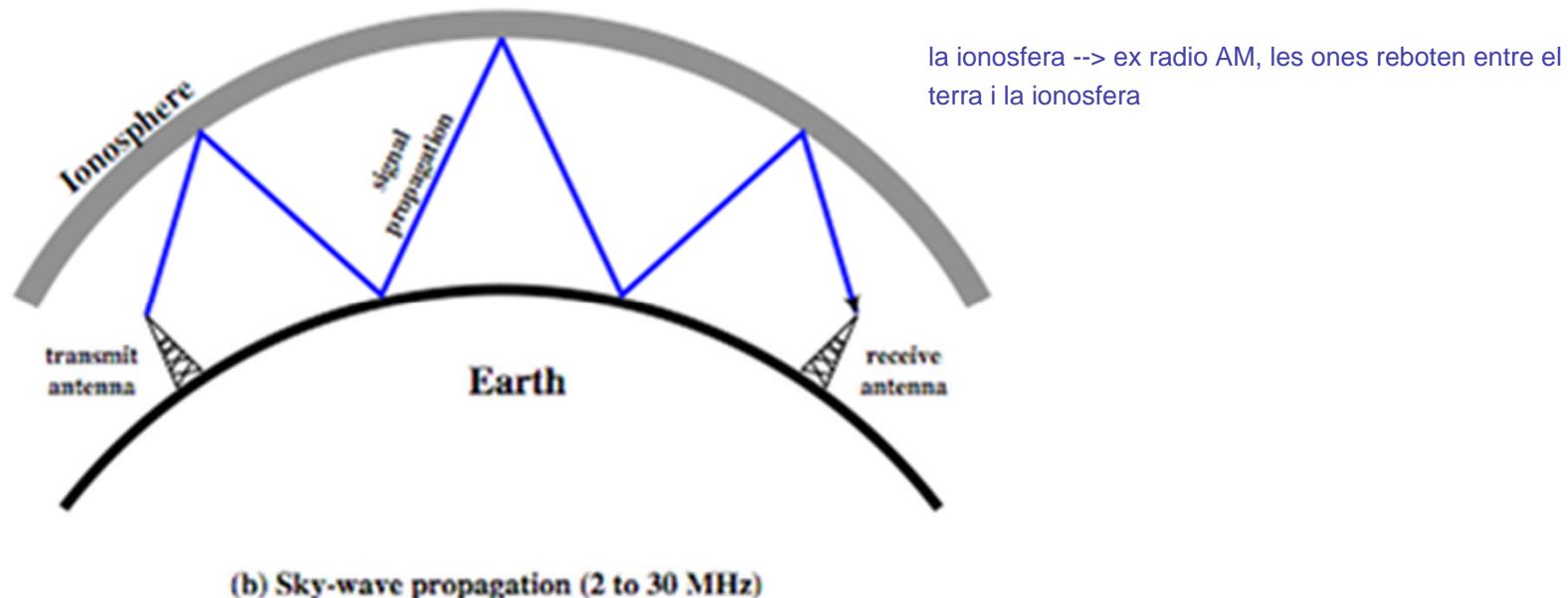
# Wireless Propagation Ground Wave



(a) Ground-wave propagation (below 2 MHz)

- ground wave propagation follows the contour of the earth and can propagate distances well over the visible horizon
- this effect is found in frequencies up to 2MHz
- the best known example of ground wave communication is AM radio

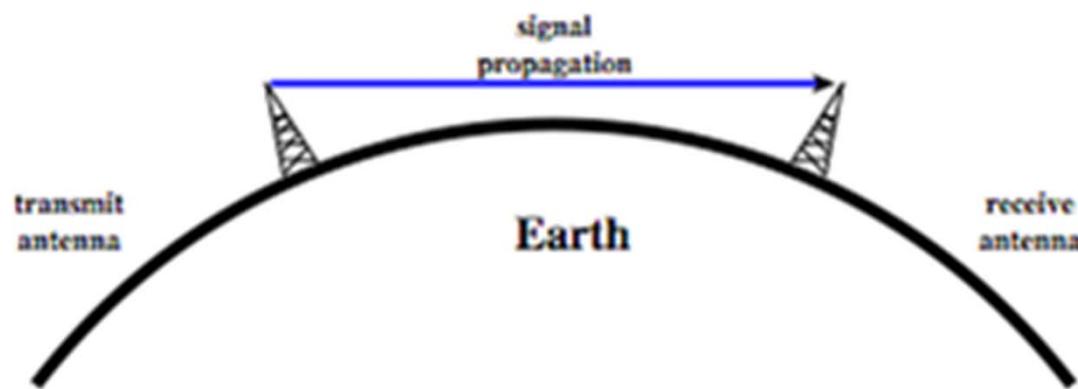
# Wireless Propagation Sky Wave



- **sky wave propagation is used for amateur radio, CB radio, and international broadcasts such as BBC and Voice of America**
- **a signal from an earth based antenna is reflected from the ionized layer of the upper atmosphere back down to earth**
- **sky wave signals can travel through a number of hops, bouncing back and forth between the ionosphere and the earth's surface**

# Wireless Propagation Line of Sight

La figura parabolica de la antena, APUNTS



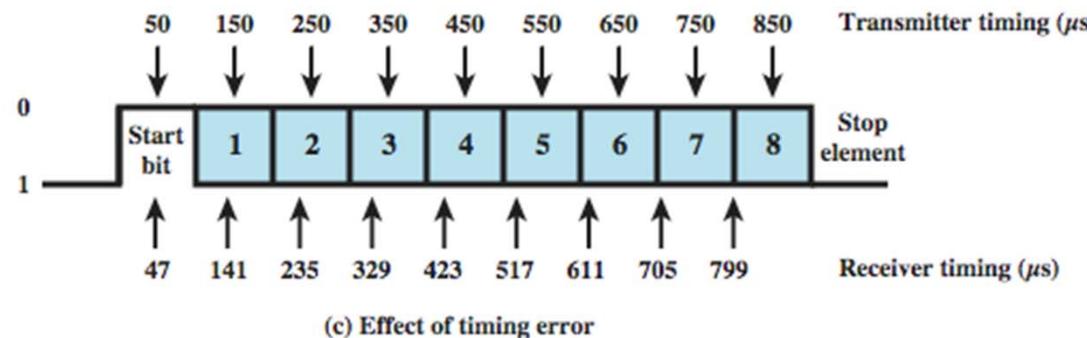
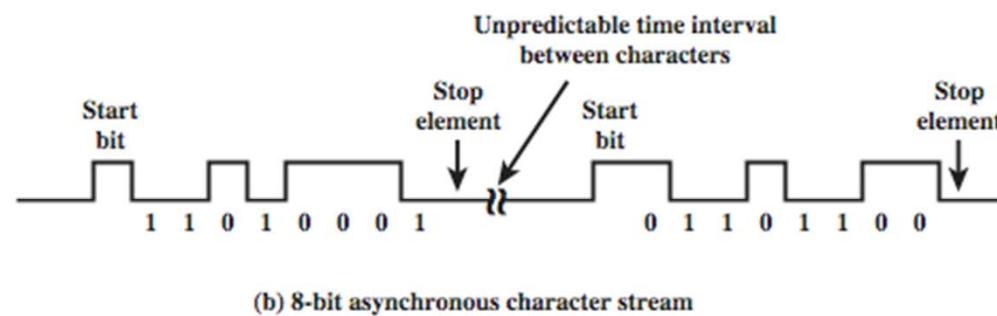
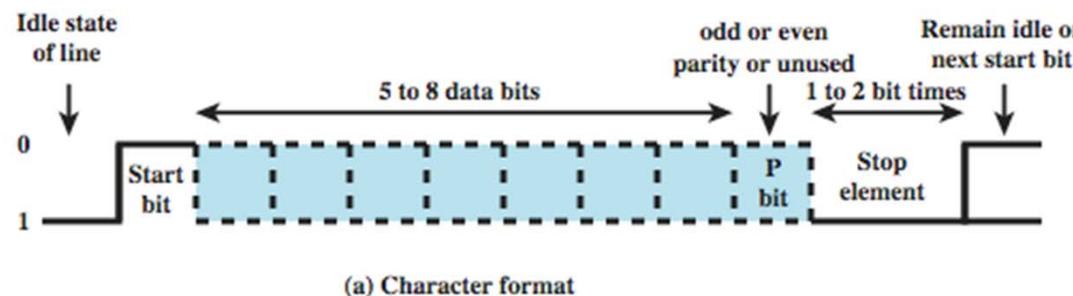
(c) Line-of-sight (LOS) propagation (above 30 MHz)

- ground and sky wave propagation modes do not operate above 30 MHz -- communication must be by line of sight



## 2.4 Tècniques comunicació de dades

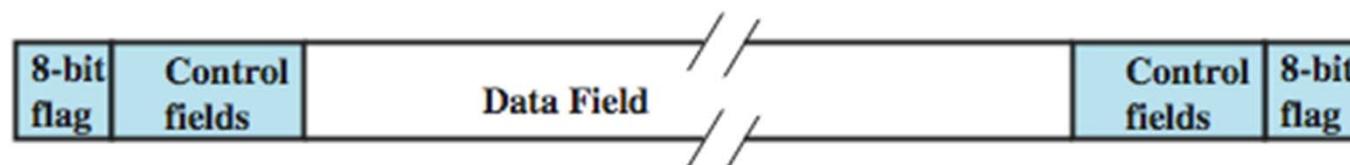
# Asynchronous Transmission



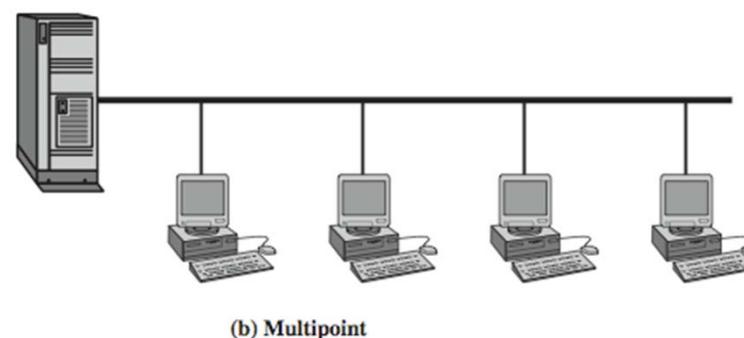
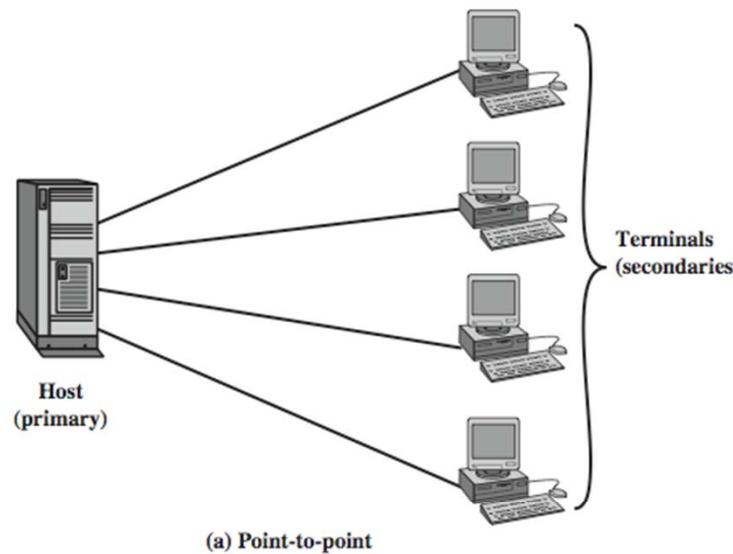
El sincronisme al bit es manté permanentment utilitzant les transicions --> si no hi ha transicions, no es pot sincronitzar en un senyal continu

# Synchronous Transmission

- block of data transmitted sent as a frame
- clocks must be synchronized
  - can use separate clock line
  - or embed clock signal in data
- need to indicate start and end of block
  - use preamble and postamble
- more efficient (lower overhead) than async



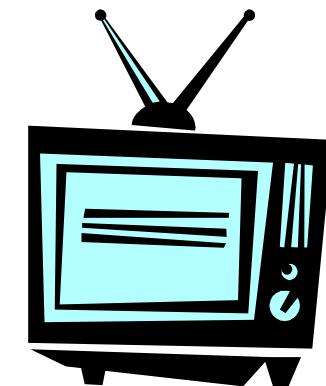
# *Line Configuration - Topology*



# Transmission Terminology

## ● Simplex

- signals transmitted in one direction
  - eg. *Television*



## ● Half duplex

- both stations transmit, but only one at a time
  - eg. *police radio* ethernet

## ● Full duplex

- simultaneous transmission
  - eg. *telephone*

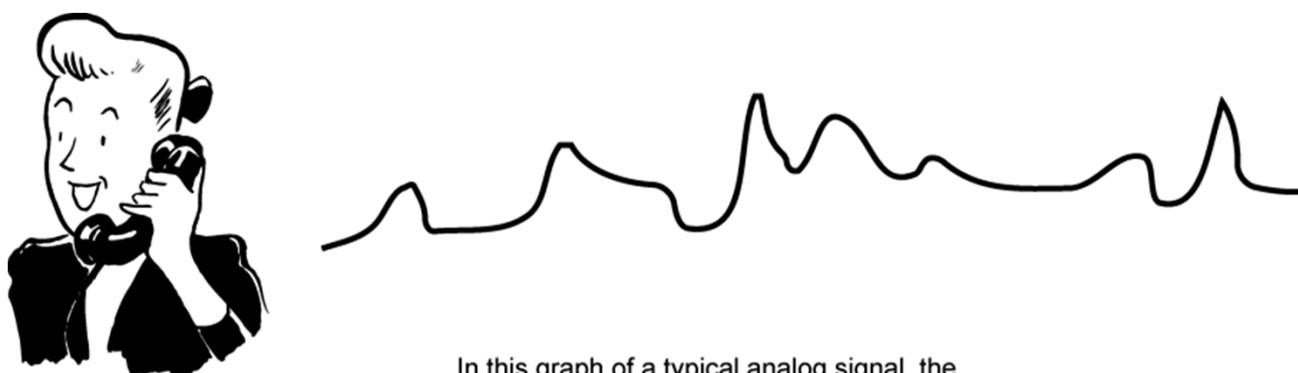


(el telefon és full-duplex  
per xarxa, però a la pràctica és half duplex, perque quan es fa servir,  
la gent parla per torns)



# Audio Signals

- frequency range of typical speech is 100Hz-7kHz
- easily converted into electromagnetic signals
- varying volume converted to varying voltage
- can limit frequency range for voice channel to 300-3400Hz

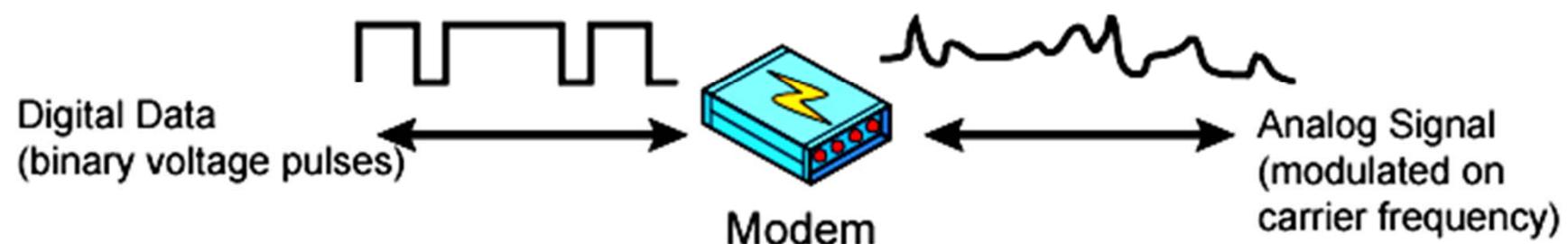


In this graph of a typical analog signal, the variations in amplitude and frequency convey the gradations of loudness and pitch in speech or music. Similar signals are used to transmit television pictures, but at much higher frequencies.

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# Analog Signals

Analog Signals: Represent data with continuously varying electromagnetic wave



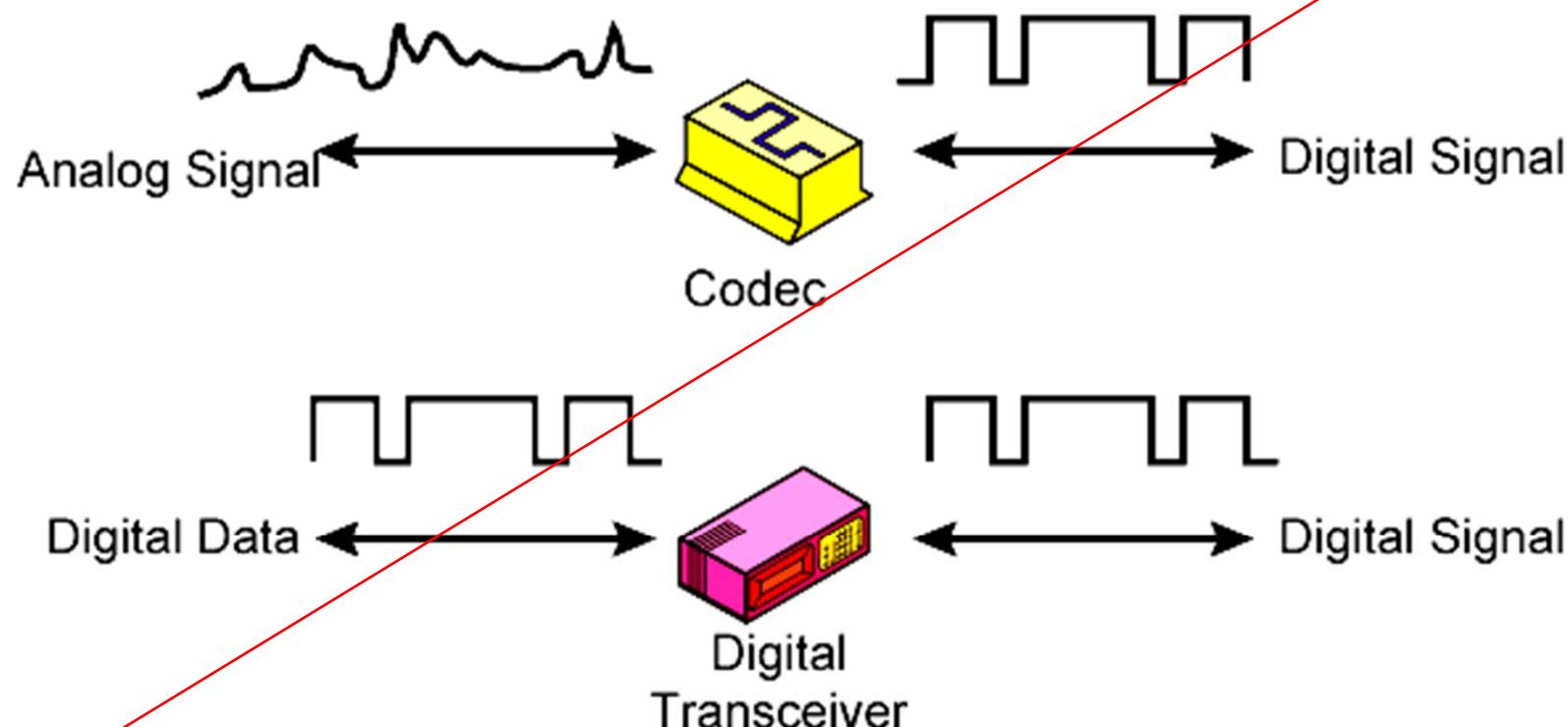
treballarem amb un modem quan el canal sigui limitat en freqüència (analògic (banda ample)) --> ex els mòbils

i treballarem amb un codec quan el canal no estigui limitat en freqüència (digital (banda base)) --> ex: una xarxa ethernet (l'ample de banda del cable no està limitat)

# Digital Signals

més detallat que la anterior (a la assignatura no es tindrà en compte)

Digital Signals: Represent data with sequence of voltage pulses

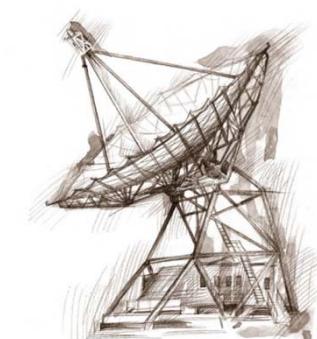


# *Transmission Impairments*

- signal received may differ from signal transmitted causing:
  - analog - degradation of signal quality
  - digital - bit errors
- most significant impairments are
  - attenuation and attenuation distortion
  - delay distortion
  - noise

"Distorsió d'atenuació  
el senyal s'atenua de forma diferent en funció de la freq"

# APUNTS --> decibels logaritmes



B

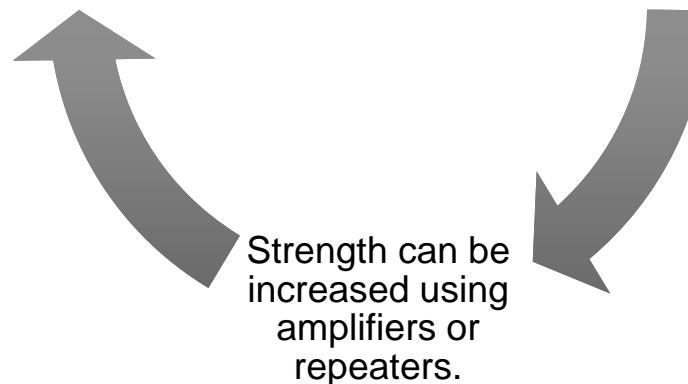
# Attenuation

Equalize attenuation across the band of frequencies used by using loading coils or amplifiers.

Received signal strength must be:

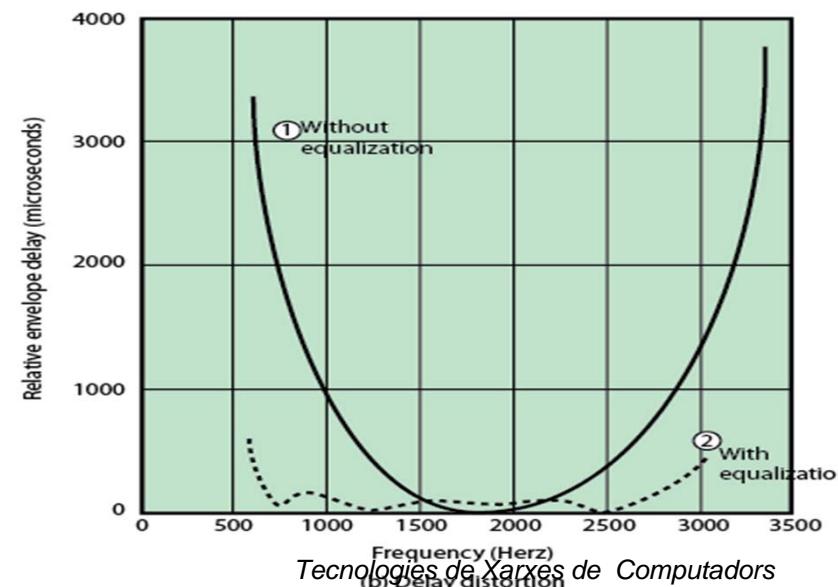
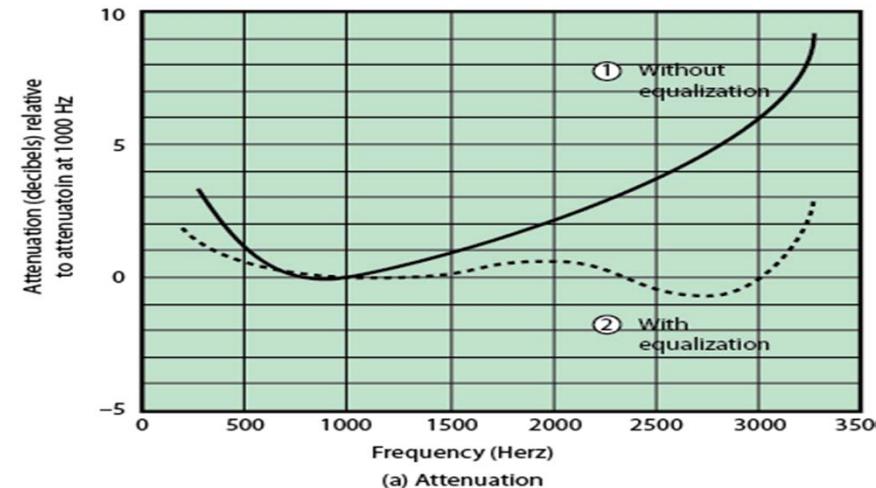
- strong enough to be detected
- sufficiently higher than noise to be received without error

Equalitzador : et permet modificar la atenuació per grups de freq.



- **signal strength falls off with distance over any transmission medium**
- **varies with frequency**

# Attenuation Distortion



# *Delay Distortion*

- occurs because propagation velocity of a signal through a guided medium varies with frequency
- various frequency components arrive at different times resulting in phase shifts between the frequencies
- particularly critical for digital data since parts of one bit spill over into others causing intersymbol interference

# Categories of Noise



## Impulse Noise:

- caused by external electromagnetic interferences
- noncontinuous, consisting of irregular pulses or spikes
- short duration and high amplitude
- minor annoyance for analog signals but a major source of error in digital data

ex: quan s'engega un fluorescent o un motor.

## Crosstalk:

- a signal from one line is picked up by another
- can occur by electrical coupling between nearby twisted pairs or when microwave antennas pick up unwanted signals

que la radició d'un cable passi a un altre



# APUNTS

Nyquist diu que es poden enviar  $2B$  simbols per segón, sent  $B$  l'ample de banda del canal $V_t = 2B \log(2, M)$ , sent  $M$  el nombre de nivells

# Nyquist Bandwidth

In the case of a channel that is noise free:

- if rate of signal transmission is  $2B$  then can carry signal with frequencies no greater than  $B$ 
  - given bandwidth  $B$ , highest signal rate is  $2B$
- for binary signals,  $2B$  bps needs bandwidth  $B$  Hz
- can increase rate by using  $M$  signal levels
- Nyquist Formula is:  $C = 2B \log_2 M$
- data rate can be increased by increasing signals
  - however this increases burden on receiver
  - noise & other impairments limit the value of  $M$

+nivells --> +  $V_t$ , però com més nivells, menys diferència hi ha entre ells, però llavors més sensible és al soroll.I arriba un punt en el que és inviable.

va calcular el límit de nyquist en funció del soroll

# ***Shannon Capacity Formula***

- considering the relation of data rate, noise and error rate:
  - faster data rate shortens each bit so bursts of noise corrupts more bits
  - given noise level, higher rates mean higher errors
- Shannon developed formula relating these to signal to noise ratio (in decibels)
- $\text{SNR}_{\text{db}} = 10 \log_{10} (\text{signal/noise})$
- capacity  $C = B \log_2(1+\text{SNR})$ 
  - theoretical maximum capacity
  - get much lower rates in practice

B = ample de banda

SNR = s'ha de fer servir sense db,  $\text{SNR}_{\text{db}} = 10 * \log(10, (\text{Psenyal} / \text{Psoroll}))$ ,  
aillant Psenyal/Psoroll



## 2.5 Codificació de senyals

# Signal Encoding Techniques

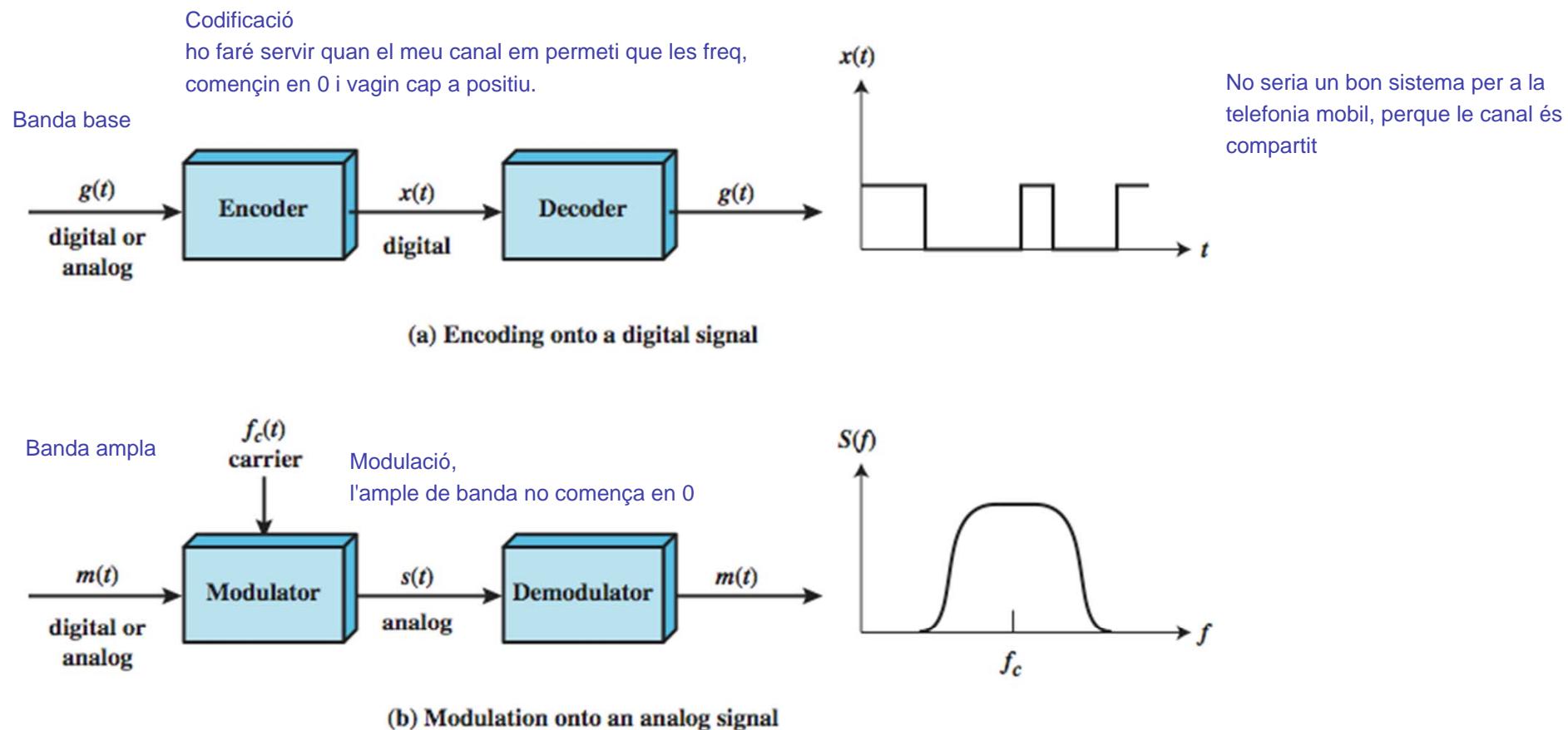


Figure 5.1 Encoding and Modulation Techniques

# Terminology

- **unipolar** – all signal elements have the same sign
- **polar** – one logic state represented by positive voltage and the other by negative voltage
- **data rate** – rate of data ( R ) transmission in bits per second (nombre d'ateracions/bits per segón)
- **duration or length of a bit** – time taken for transmitter to emit the bit (1/R)
- **modulation rate** – rate at which the signal level changes, measured in baud = signal elements per second. (nombre de símbols per segón)
- **mark and space** – binary 1 and binary 0

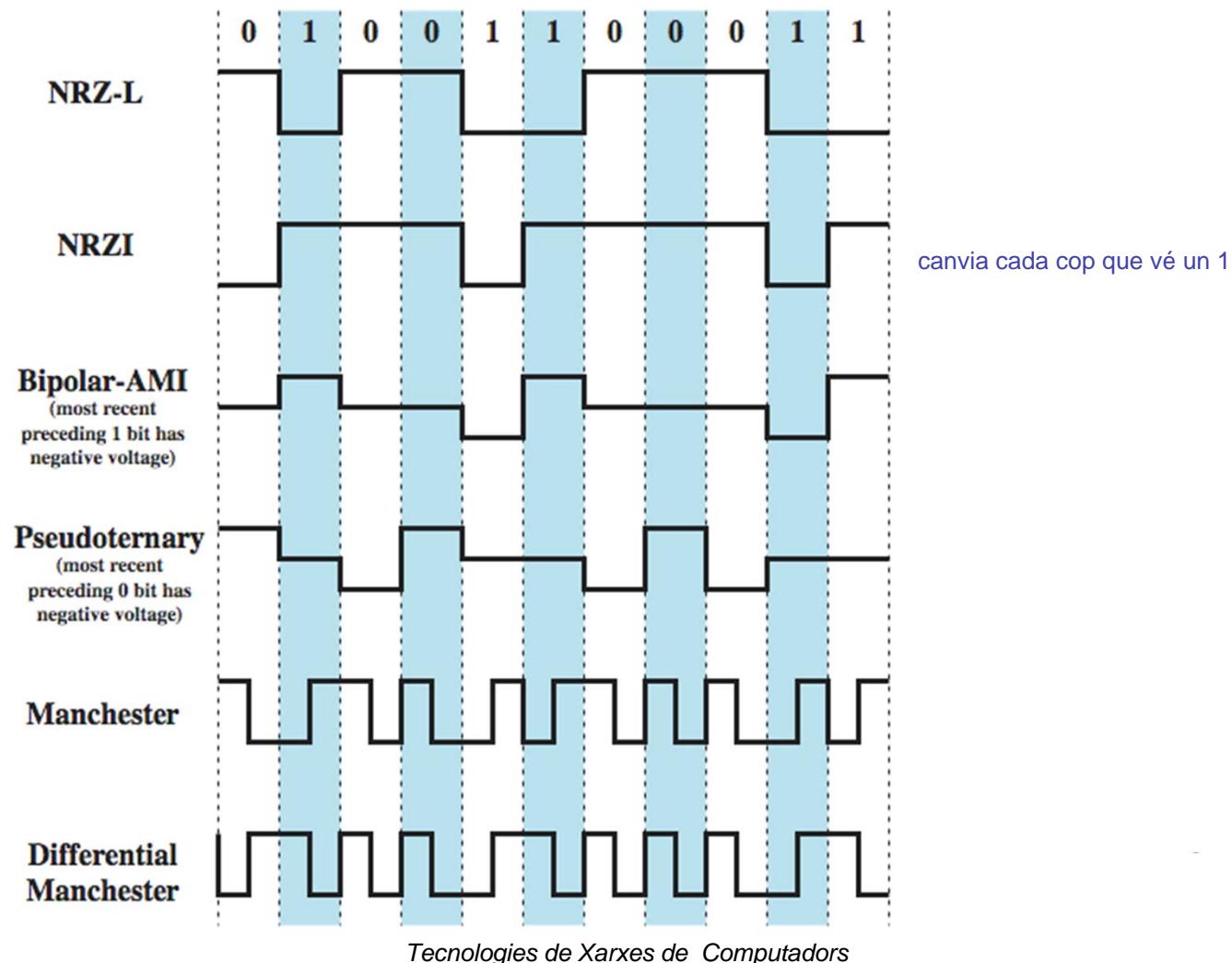
# ***Comparison of Encoding Schemes***

- signal spectrum
- clocking
- error detection
- signal interference and noise immunity
- cost and complexity

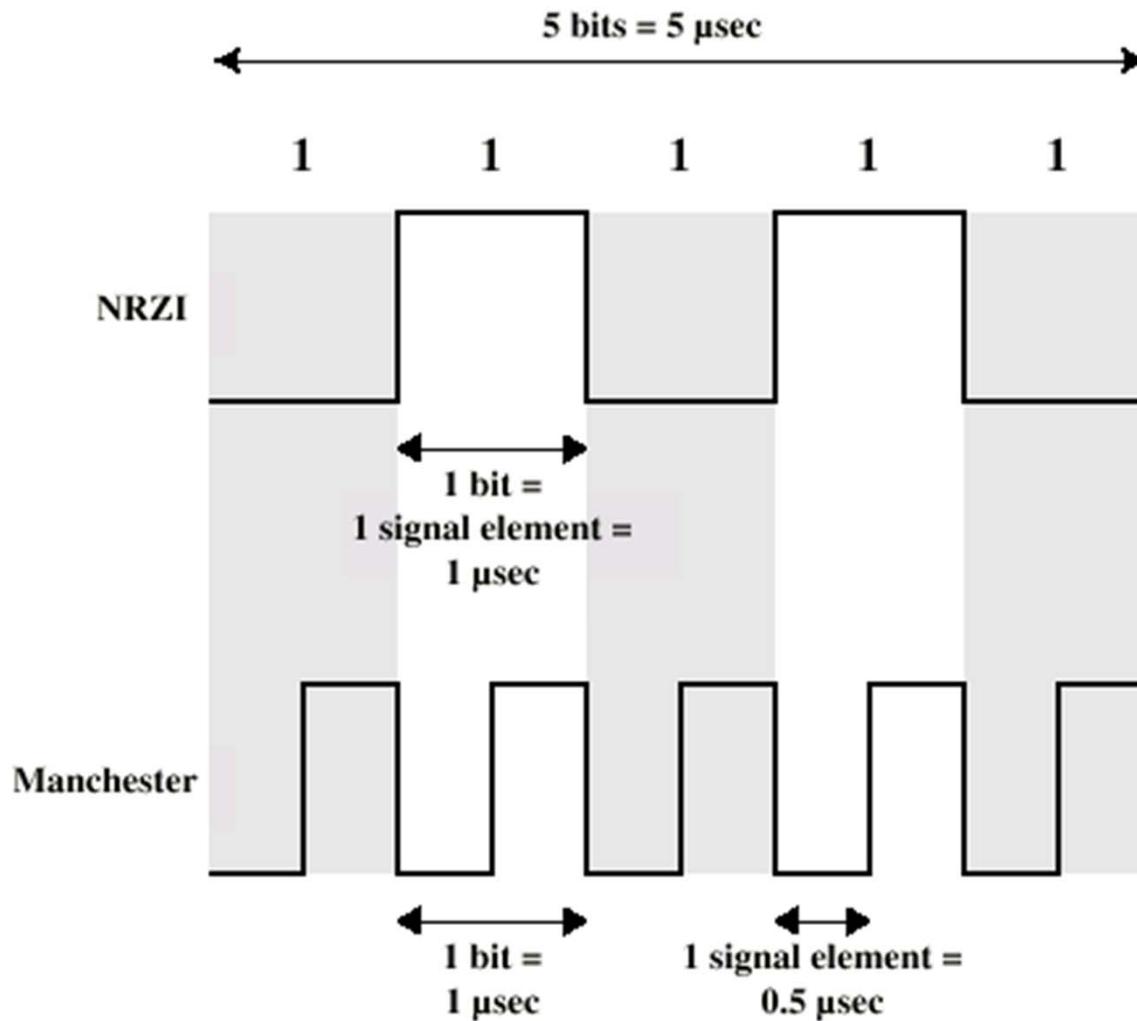
"característica d'un codi perque permeti sincronitzar: que permeti transicions"

# Encoding Schemes

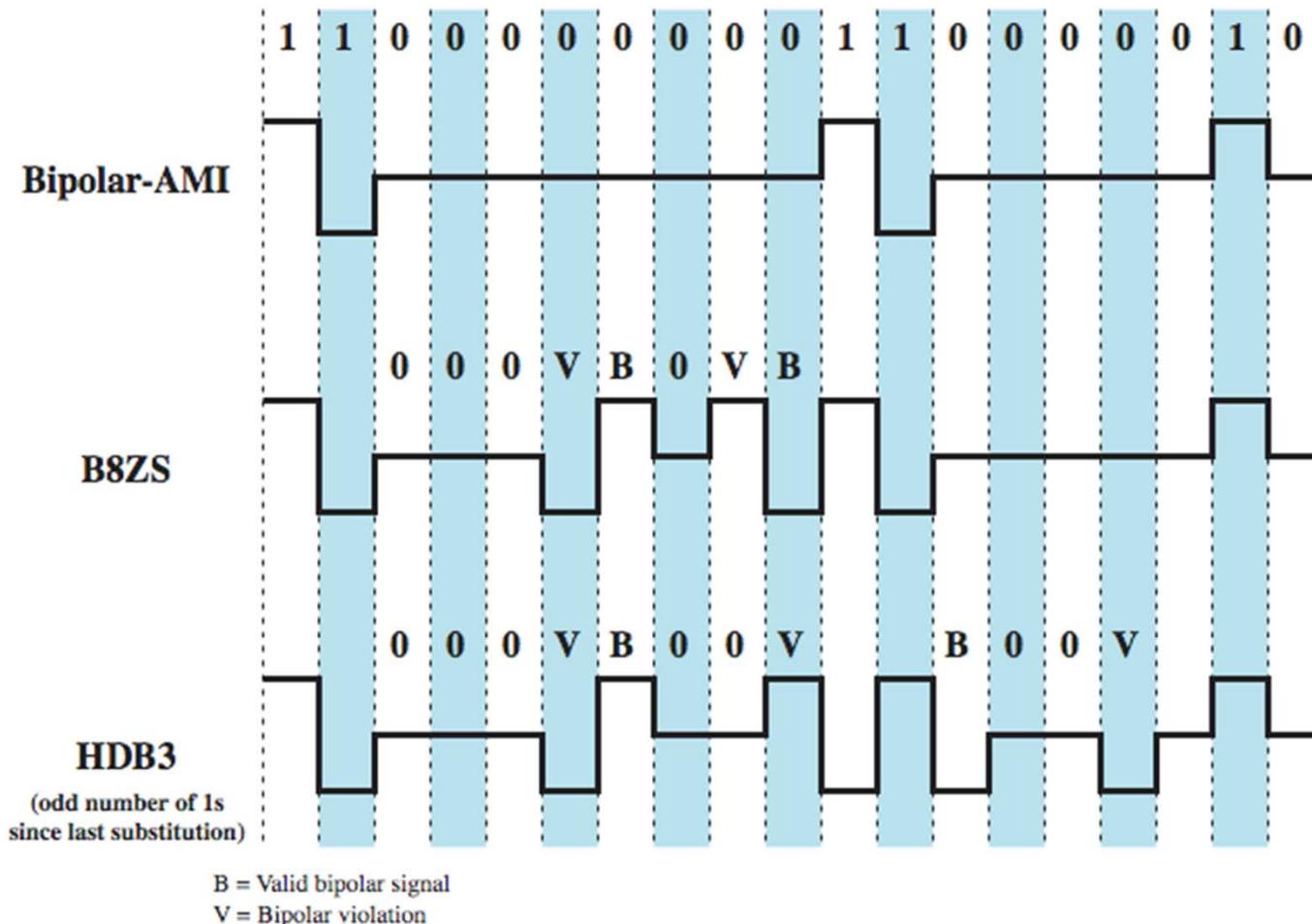
exemples de codis coneguts



# Modulation Rate



# *B8ZS and HDB3*





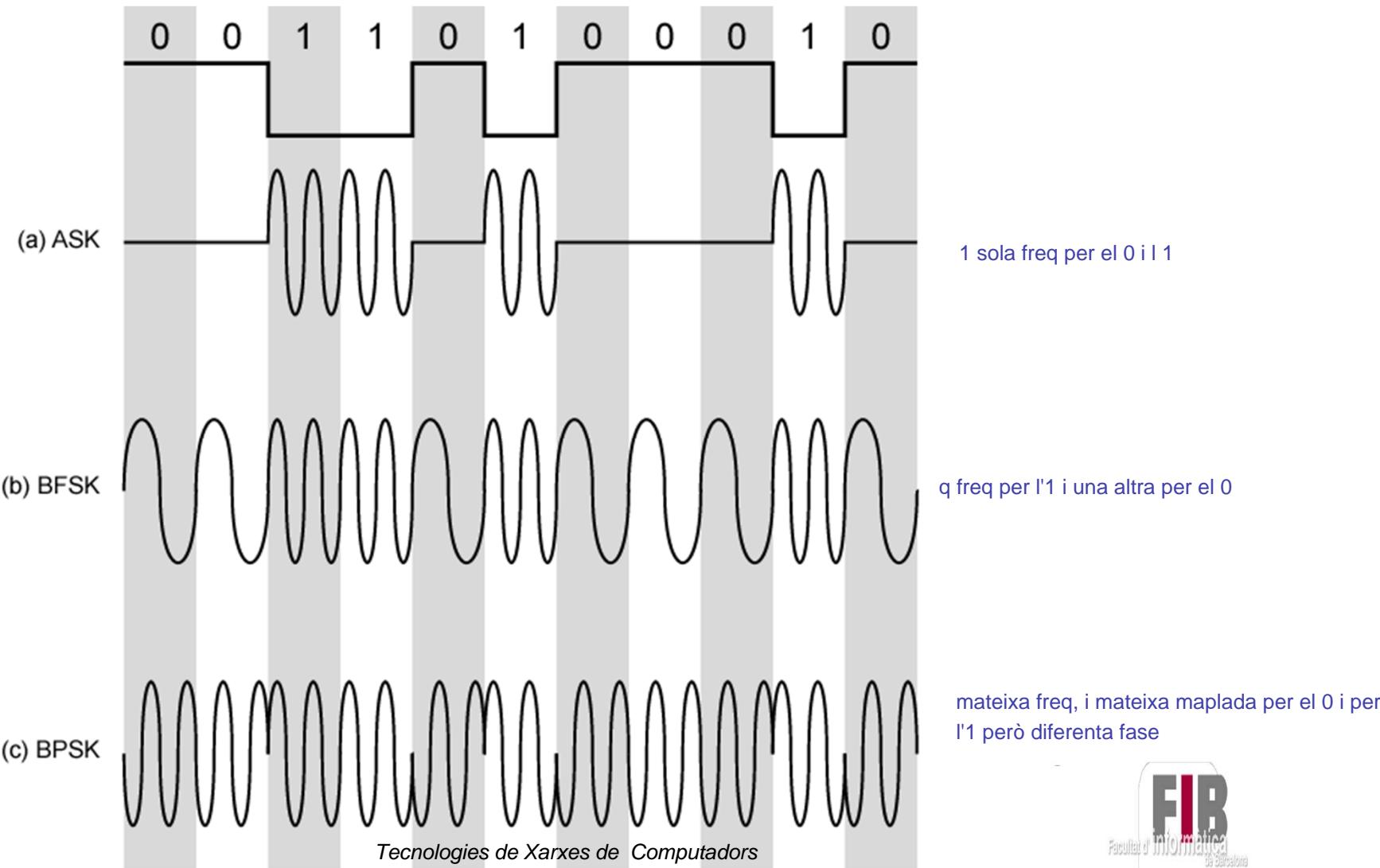
## 2.6 Modulació

La modulació ens permet concentrar un rang de freqüències

# *Digital Data, Analog Signal*

- main use is public telephone system
  - has freq range of 300Hz to 3400Hz
  - use modem (modulator-demodulator)
- encoding techniques
  - Amplitude shift keying (ASK)
  - Frequency shift keying (FSK)
  - Phase shift keying (PK)

# Modulation Techniques

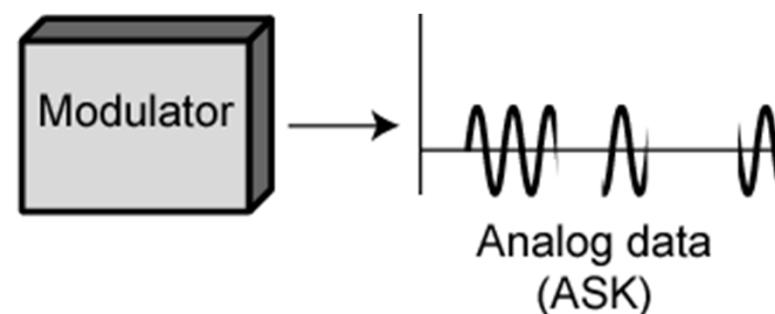
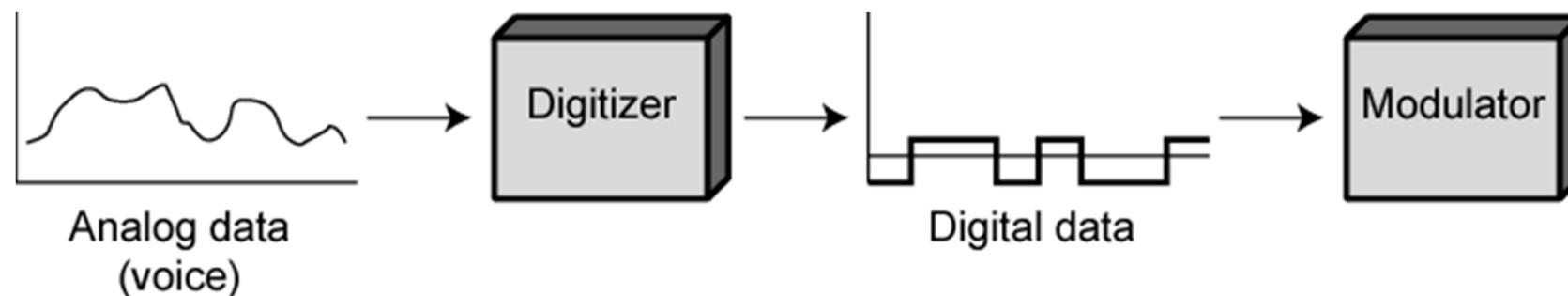


Tots els sistemes no codificats fan servir QAM

# Quadrature Amplitude Modulation

- QAM used on asymmetric digital subscriber line (ADSL) and some wireless
  - combination of ASK and PSK      és una variació de la amplitud i de la fase per codificar 0s i 1s
  - send two different signals simultaneously on same carrier frequency
    - use two copies of carrier, one shifted 90°
    - each carrier is ASK modulated
    - two independent signals over same medium
    - demodulate and combine for original binary output

# Digitizing Analog Data

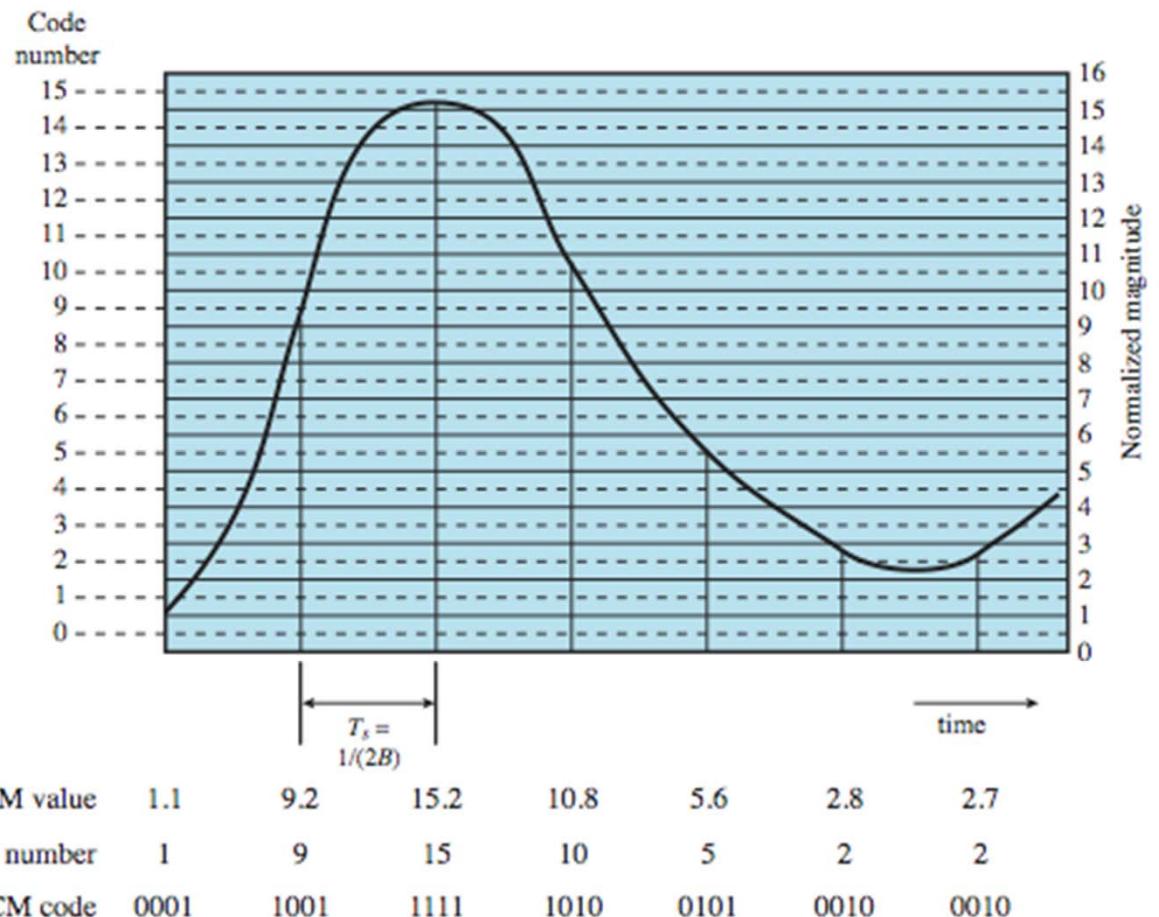


procediment per digitalitzar un sistema analògic: el que dóna millor resultat és el PCM.

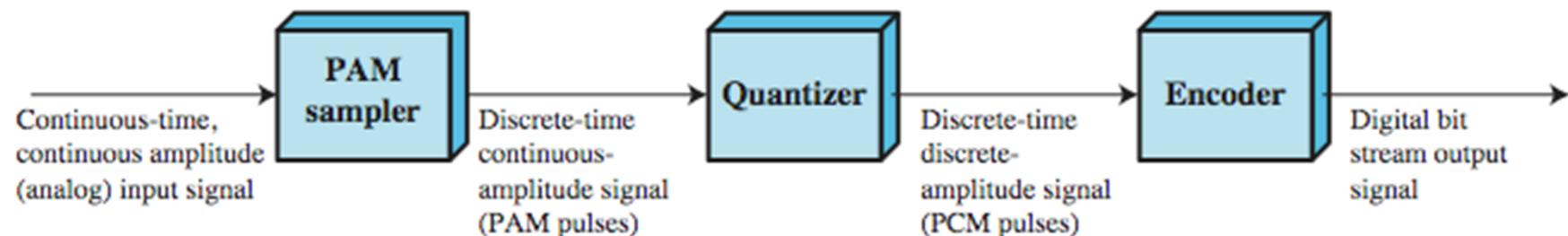
# Pulse Code Modulation (PCM)

- sampling theorem: si un senyal és mostrejat a com a mínim, el doble de la freqüència màxima del senyal, tenim la garantia de que no es perd informació
  - “If a signal is sampled at regular intervals at a rate higher than twice the highest signal frequency, the samples contain all information in original signal”
  - eg. 4000Hz voice data, requires 8000 sample per sec
- strictly have analog samples
  - Pulse Amplitude Modulation (PAM)
- so assign each a digital value

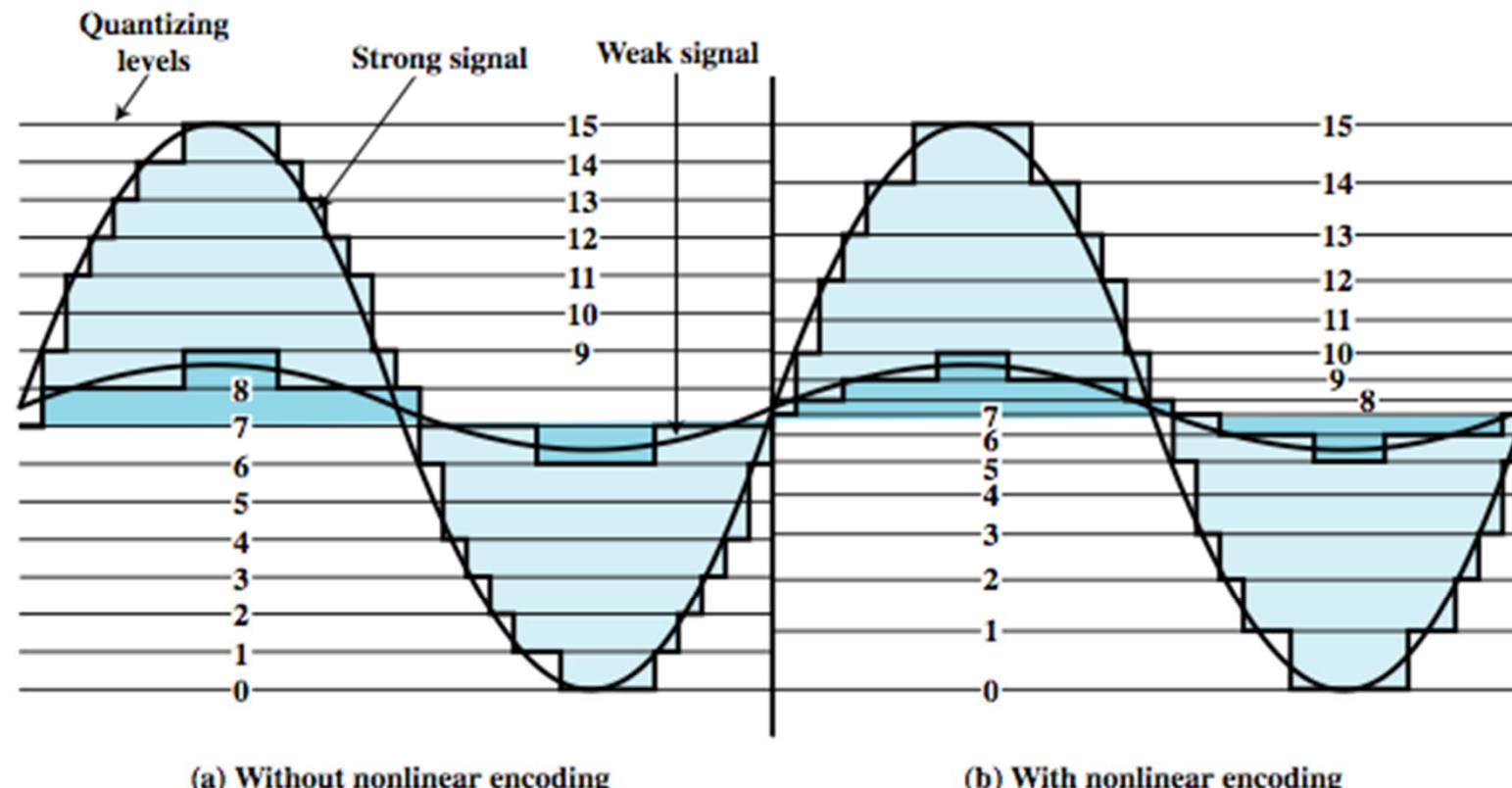
# PCM Example



# PCM Block Diagram



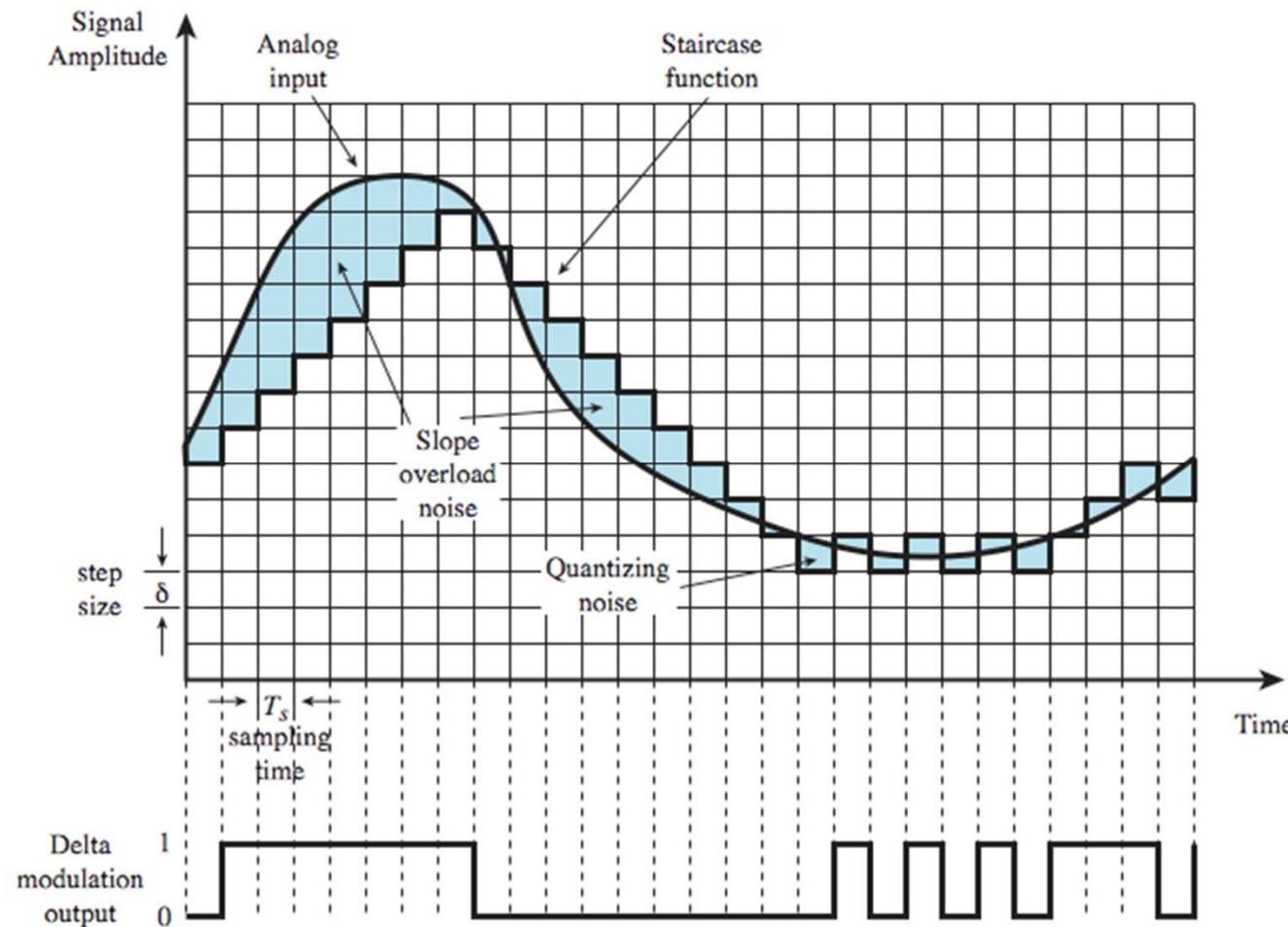
# Non-Linear Coding



# *Delta Modulation*

- analog input is approximated by a staircase function
  - can move up or down one level ( $\delta$ ) at each sample interval
- has binary behavior
  - since function only moves up or down at each sample interval
  - hence can encode each sample as single bit
  - 1 for up or 0 for down

# Delta Modulation Example

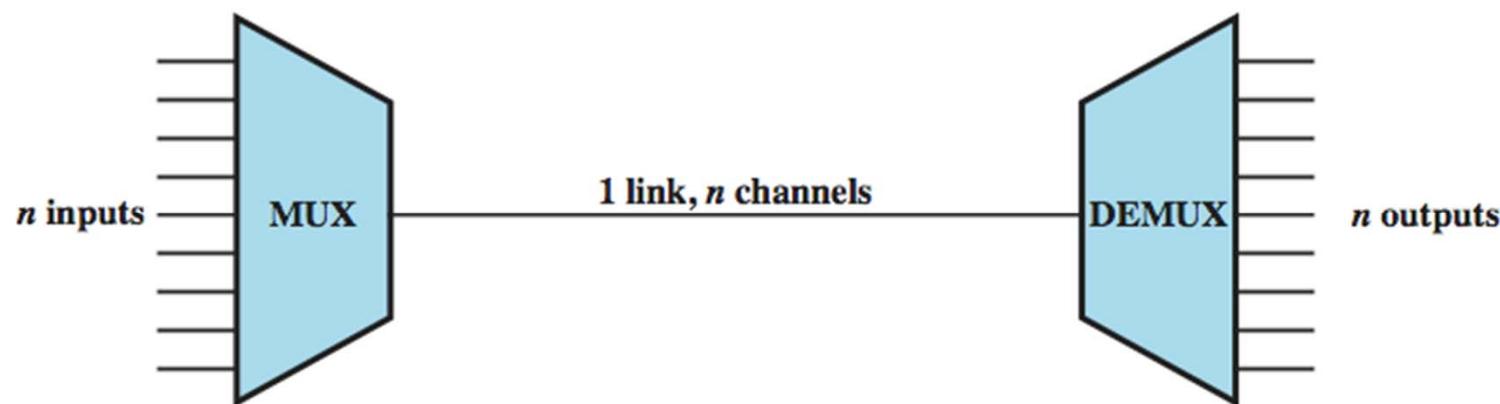




## 2.7 *Multiplexació*

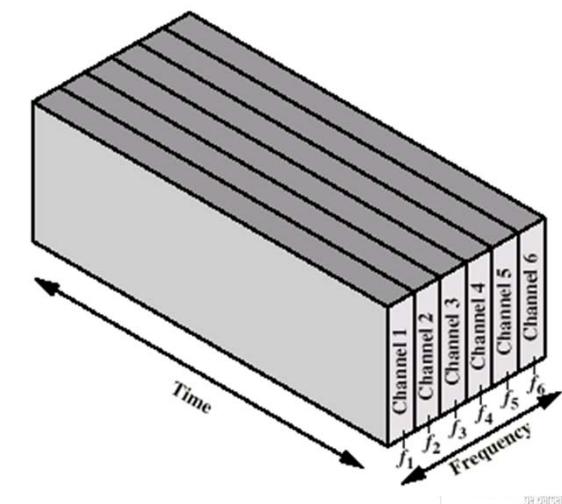
# Multiplexing

- multiple links on 1 physical line
- common on long-haul, high capacity, links
- have FDM, TDM, STDM alternatives



# Frequency Division Multiplexing

- FDM
- Useful bandwidth of medium exceeds required bandwidth of channel
- Each signal is modulated to a different carrier frequency
- Carrier frequencies separated so signals do not overlap (guard bands)
- e.g. broadcast radio
- Channel allocated even if no data

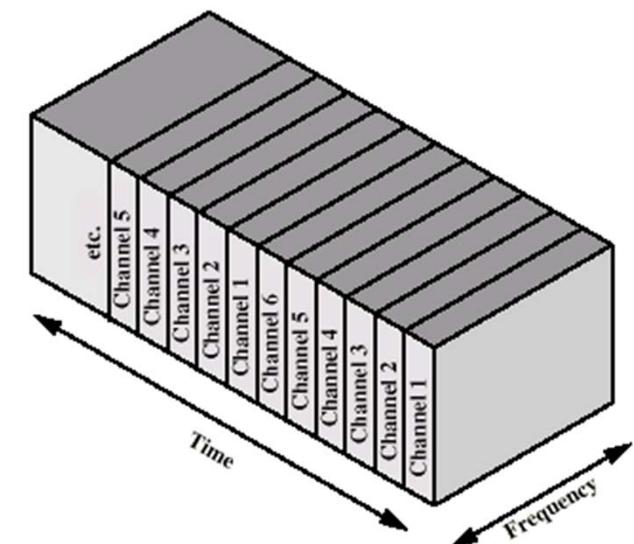


# ***Wavelength Division Multiplexing***

- Multiple beams of light at different frequency
- Carried by optical fiber
- A form of FDM
- Each color of light (wavelength) carries separate data channel
- 1997 Bell Labs
  - 100 beams
  - Each at 10 Gbps
  - Giving 1 terabit per second (Tbps)
- Commercial systems of 160 channels of 10 Gbps now available
- Lab systems (Alcatel) 256 channels at 39.8 Gbps each
  - 10.1 Tbps
  - Over 100 km

# Synchronous Time Division Multiplexing

- Data rate of medium exceeds data rate of digital signal to be transmitted
- Multiple digital signals interleaved in time
- May be at bit level or blocks
- Time slots preassigned to sources and fixed
- Time slots allocated even if no data
- Time slots do not have to be evenly distributed amongst sources



# ***Statistical TDM***

- In Synchronous TDM many slots are wasted
- Statistical TDM allocates time slots dynamically based on demand
- Multiplexer scans input lines and collects data until frame full
- Data rate on line lower than aggregate rates of input lines

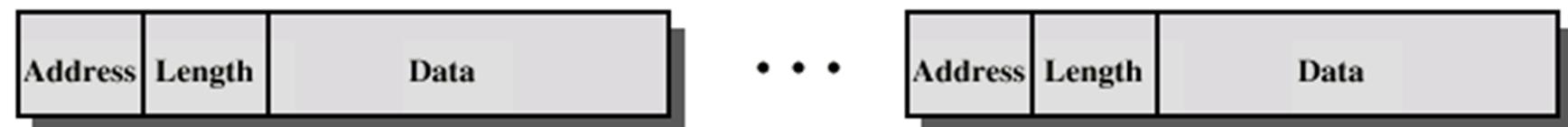
# Statistical TDM Frame Formats



(a) Overall frame



(b) Subframe with one source per frame



(c) Subframe with multiple sources per frame

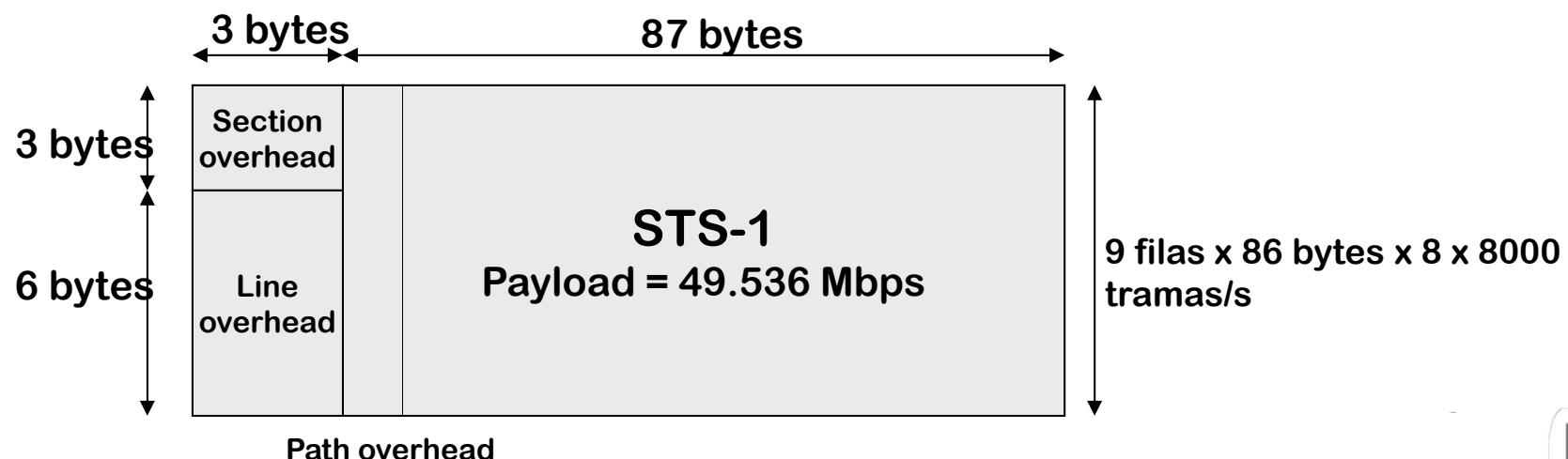
# SDH

- SDH: Synchronous Digital Hierarchy
- SDH/Sonet es una tecnología de transmisión (G.707-G.709)
  - la forma en que los datos están codificados
  - velocidades
  - esquemas de multiplexación
  - técnicas de codificación
  - medios de transmisión

# SONET

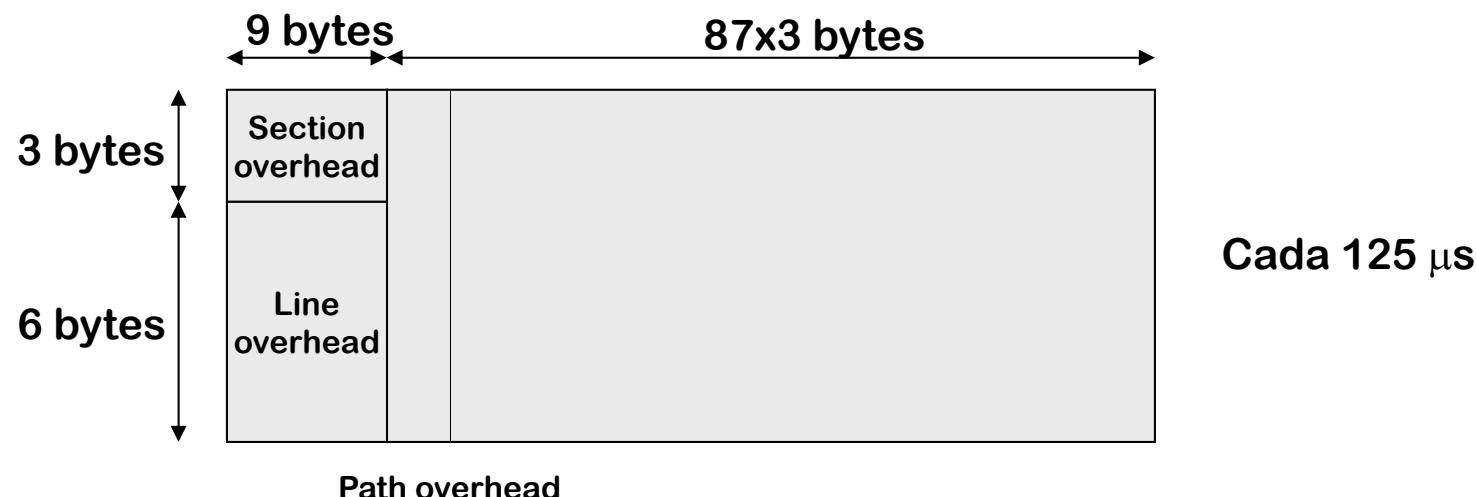
- SONET transmite datos en tramas:

- La trama OC-1 es un conjunto bidimensional de 90 columnas por 9 filas de octetos (bytes).
  - Las primeras 3 columnas (27 bytes) son el *overhead de transporte*
  - La velocidad es 8000 tramas por segundo (cada 125 microsegundos):
  - $90 \times 9 \times 8 \times 8000 = 90 \times 9 \times 64 \text{ kbps} = 51.84 \text{ Mbps}$
- La trama de OC-n son n tramas de OC-1

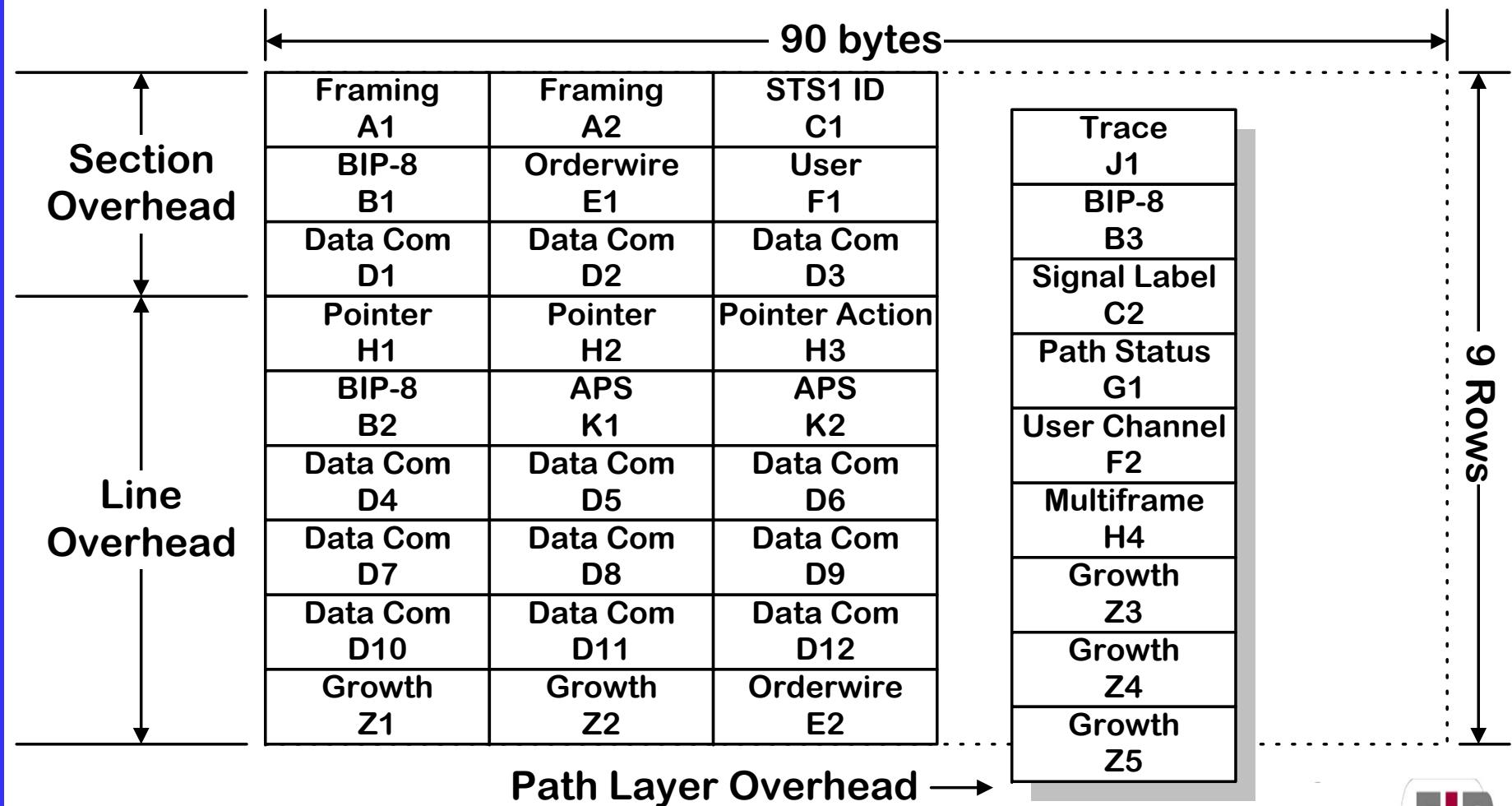


# STS-3c

- 3 tramas STS-1 forman una STS-3c
- $3 \times 51.84 \text{ Mbps} = 155.52 \text{ Mbps}$



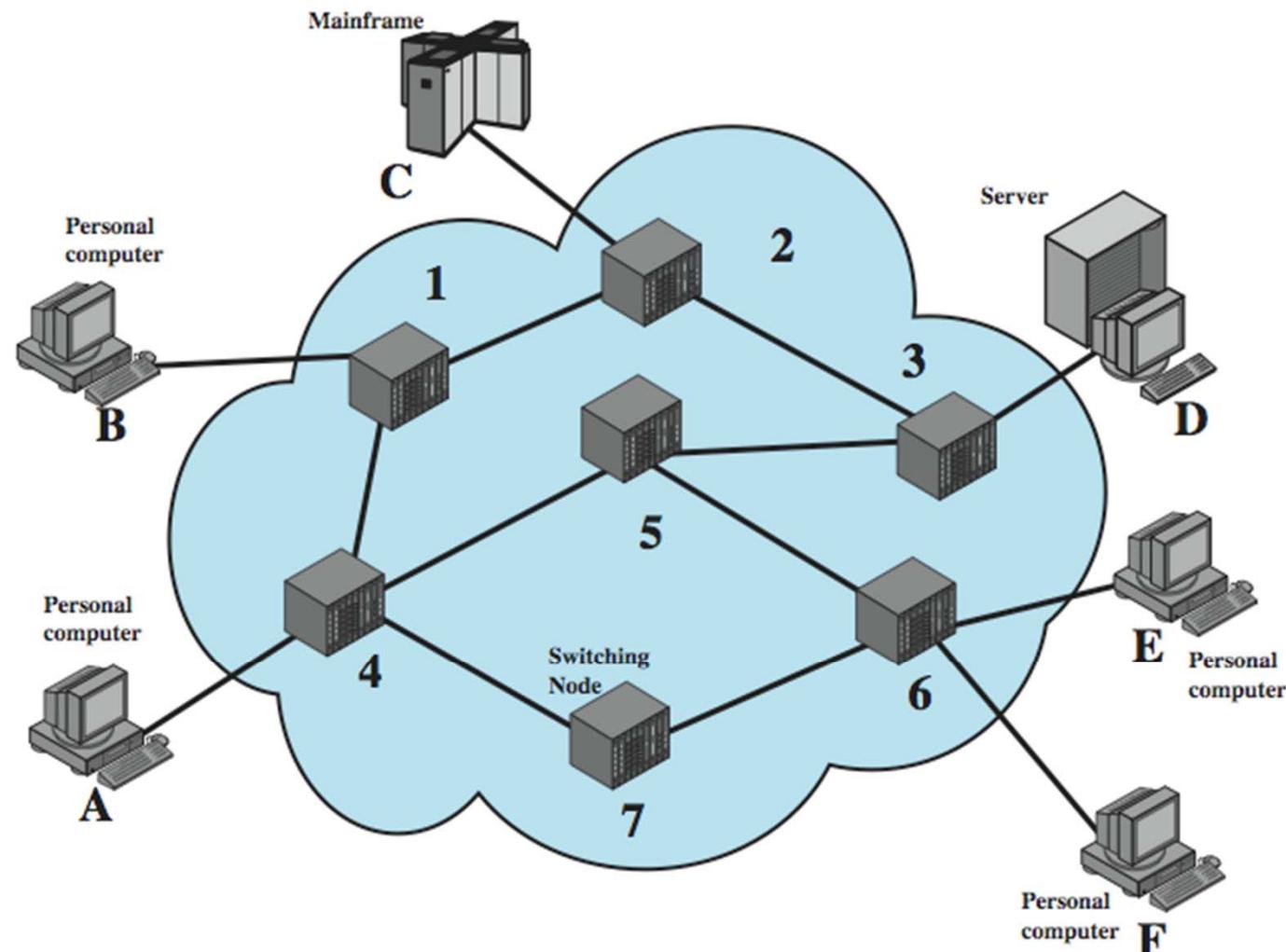
# SONET Overhead





## 2.8 *Commutació*

# Switched Network



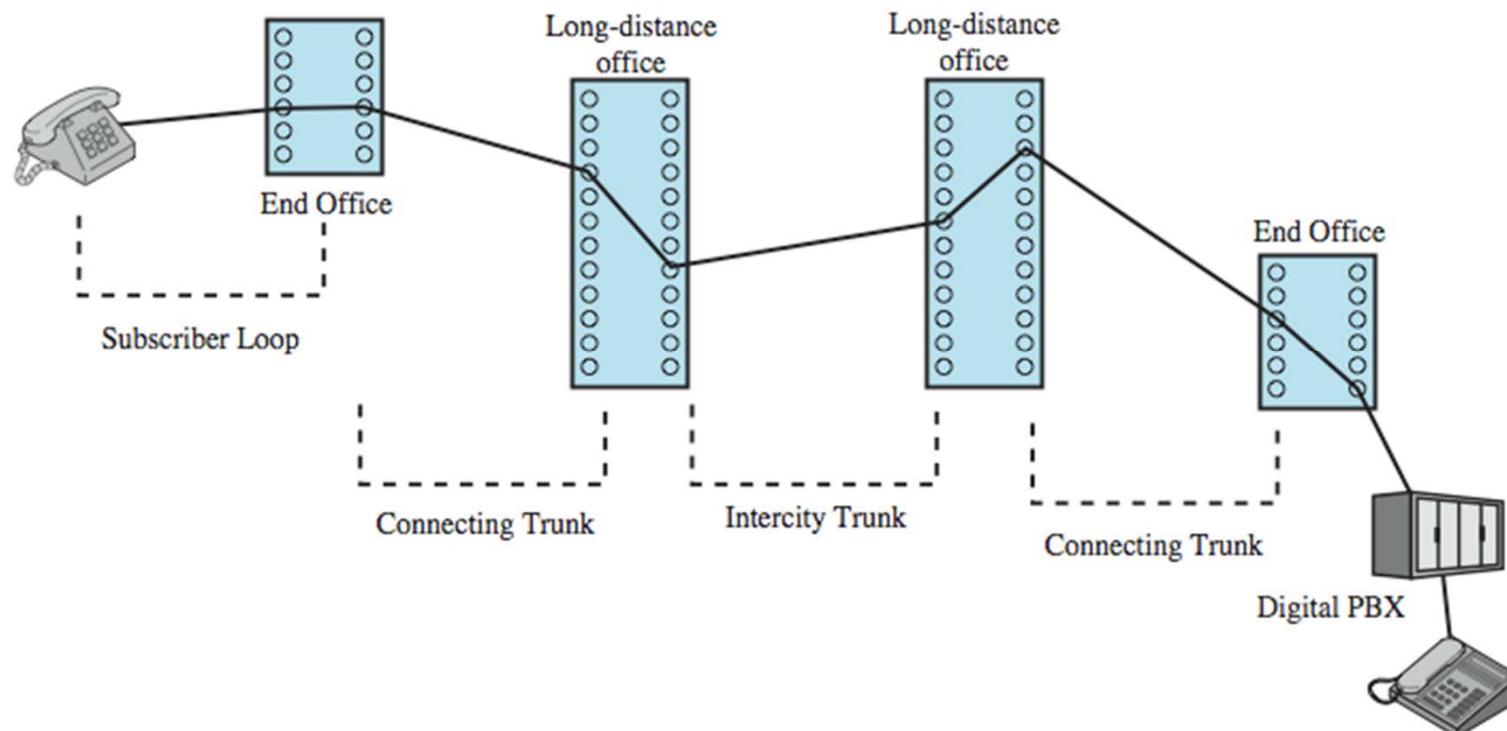
# Nodes

- a collection of nodes and connections is a communications network
- nodes may connect to other nodes only, or to stations and other nodes
- network is usually partially connected
  - some redundant connections are desirable
- have two different switching technologies
  - circuit switching
  - packet switching

# ***Circuit Switching***

- uses a dedicated path between two stations
- has three phases
  - establish
  - transfer
  - disconnect
- inefficient
  - channel capacity dedicated for duration of connection
  - if no data, capacity wasted
- set up (connection) takes time
- once connected, transfer is transparent

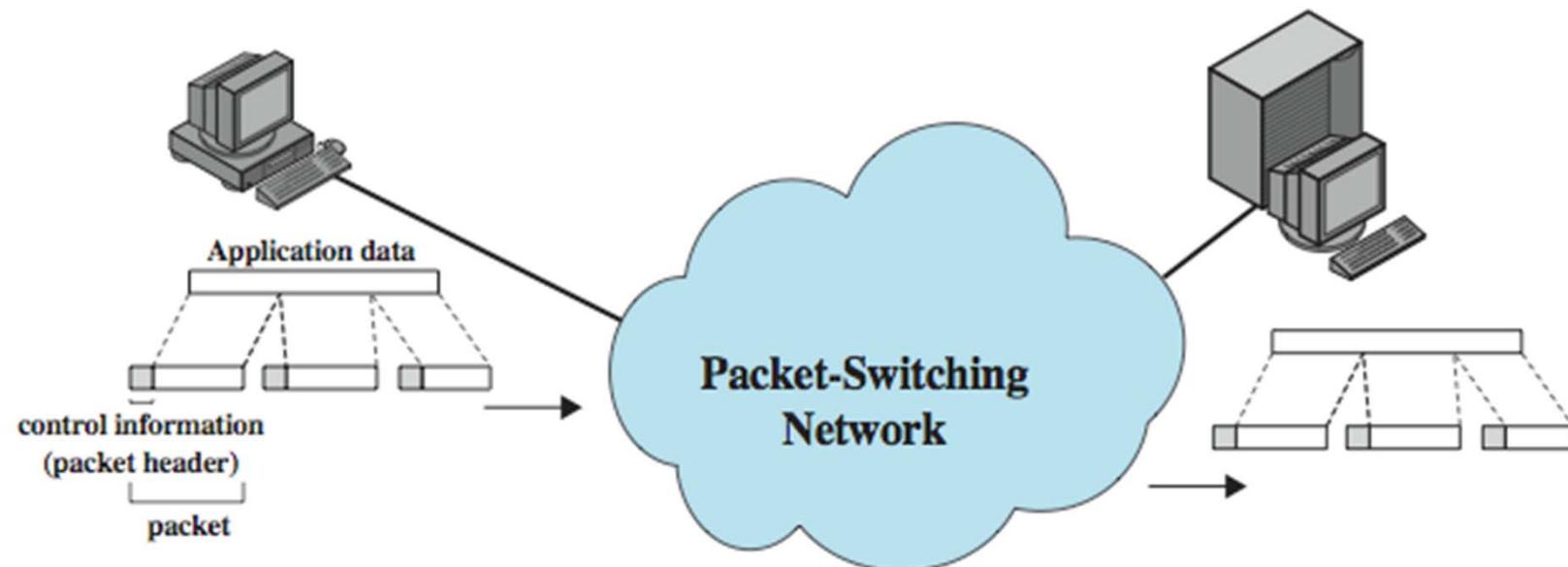
# Public Circuit Switched Network



# Packet Switching

- circuit switching was designed for voice
- packet switching was designed for data
- transmitted in small packets
- packets contains user data and control info
  - user data may be part of a larger message
  - control info includes routing (addressing) info
- packets are received, stored briefly (buffered) and pass on to the next node

# Packet Switching



# Advantages

- line efficiency
  - single link shared by many packets over time
  - packets queued and transmitted as fast as possible
- data rate conversion
  - stations connects to local node at own speed
  - nodes buffer data if required to equalize rates
- packets accepted even when network is busy
- priorities can be used

# Datagram Diagram

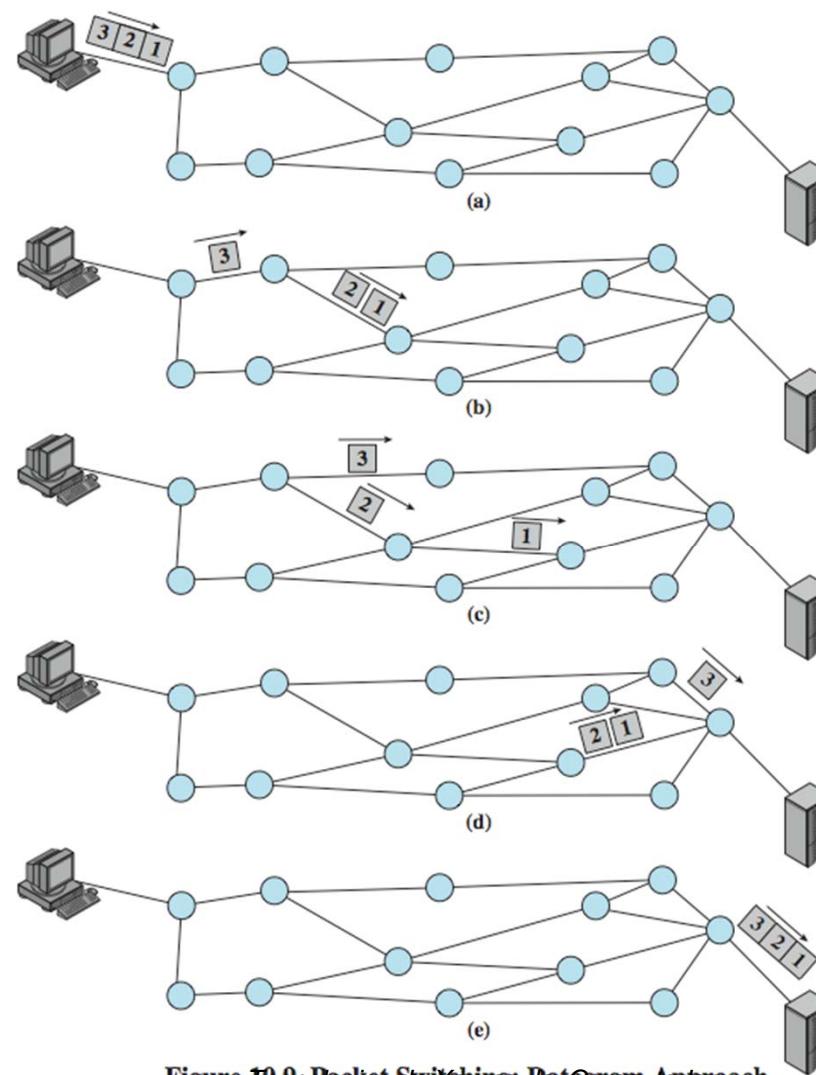


Figure 10.9. Packets Switches: Datagram Approach

# Virtual Circuit Diagram

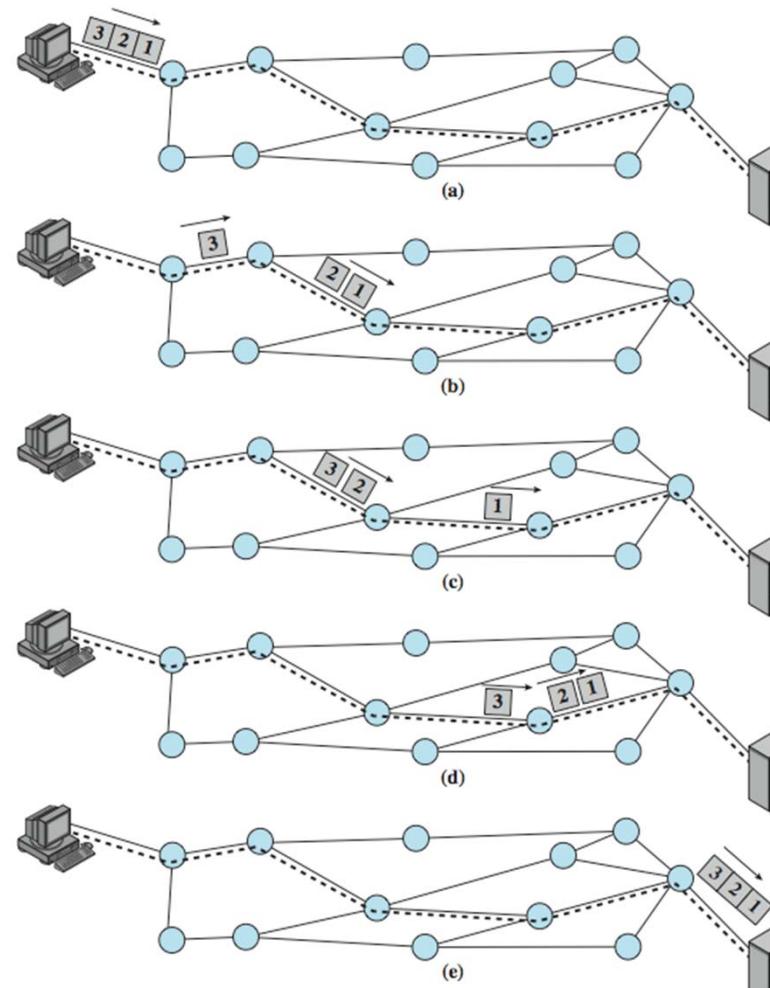


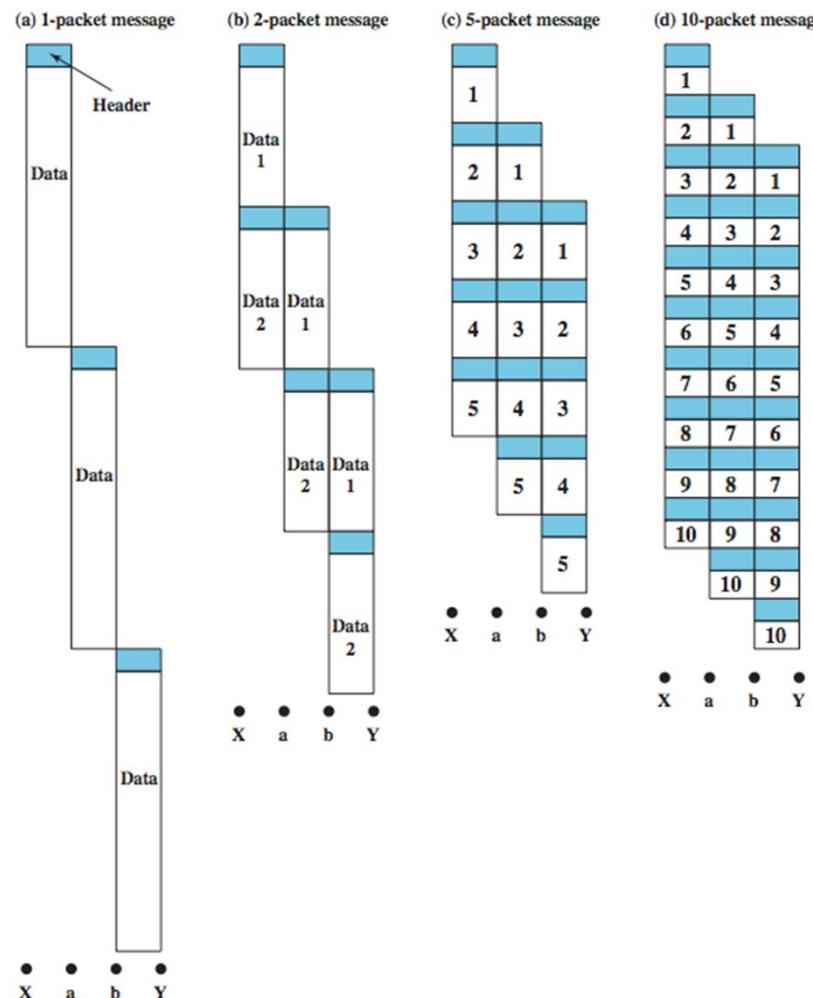
Figure 10.10 Packet Switching: Virtual-Circuit Approach

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# *Virtual Circuits v Datagram*

- virtual circuits
  - network can provide sequencing and error control
  - packets are forwarded more quickly
  - less reliable
- datagram
  - no call setup phase
  - more flexible
  - more reliable

# Packet Size



# Event Timing

