MIT Hackathon

How Do We Shrink The Racial Wealth Gap?

QR Codes?

-Easily accessible, linked to a directory of black owned businesses, resources, information regarding financial literacy

Data Dashboard? Success Tracker Map?

- -Chart or dashboard, maybe use access, registry, census, a way we can track small businesses, entrepreneurs, and anyone who signs up
- -Some people may have to volunteer their information

Shark Tank Meets Go Fund Me Meets LinkedIn

-Business proposition, investors invest to get idea up and running but still maintain a percentage in total sales, determined by an agreement between entrepreneur and investor

How can we incorporate music???

Roles:

Presenter: Santiago, Shyla

Developer/Researcher: Tim, Asia, Denise

What would a Registry/Tracker, Density Map, Website/App, and Qr Codes look like? Qr codes would be bringing together all of these aspects

Use Word Excel Or Access

Designer: Sachia, Belal, Tommy, Joshua

Financial Literacy Resource Guide

Use Word Or Excel

Other Notes:

- -Pitch what we are doing to the Bay State Banner
- -Everyone knows someone locally who is atleast trying to start their own business so this could be a way to promote them too

Copied From Chat:
For a Hacking the Archive 3. Hack the Exhibit
Goal: Redesign traditional exhibits to be more accessible, interactive, and community-centered.
Challenge: Groups take a standard history exhibit (real or fictional) and reimagine it using:
Soundscapes, AR filters, community annotations
Interactive maps, protest music playlists, or choose-your-own-path stories
4. Local Heroes Map
Goal: Build an interactive map or timeline of local activism across generations. Steps:
Research or collect stories about local change-makers.
Use tools like Canva, StoryMapJS, or mural boards to visualize impact.
Add call-to-action points: "Here's what you can do next."

5. Policy Remix Lab

Goal: Take an outdated or harmful historical policy and rewrite it using principles of justice

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and equity. Steps:
Use archival laws, school rules, or city ordinances as raw material.
Discuss the impact of the original.
Draft a reimagined version that prioritizes inclusion, repair, or solidarity.

6. Protest Remix: Then &
Derek 1:46 PM 1. Historian / Researcher
Digs into provided archival material or oral histories
Summarizes key themes, people, events, and lessons
Flags connections between past and present challenges
2. Community Connector
Ensures solutions center real community needs
May contribute lived experience or help "translate" academic language into plain language
Advocates for inclusion of diverse voices, especially those often erased
3. Creative Lead / Designer

Shapes the group's project into a visual or storytelling format (e.g., zine, map, poster, prototype)

Handles layout, visuals, or user experience

Works with the team to choose compelling, accessible design choices

4. Action Strategist / Policy Hacker

Helps transform historical insight into a concrete action plan

Identifies modern parallels or problems that need solutions

Leads brainstorming for campaigns, calls to action, or new policies

5. Presenter / Storyteller

Synthesizes the group's work into a compelling short presentation