

A Quest for Vocal Harmony

RCJacH

♩ = 148
Swing

Voice Lead

Bass goes

Vocal Harmony Close

Vocal Harmony Mid

Vocal Harmony Far

Vocal Bass

mp Bom bom bom bom *simile*

5

VL

Chord stabs

VHM

mp biu biu *simile*

Bass

9

VL

Sus-tain

VHM

biu bi boo bap

biu biu

simile

VHF

8

pp

doo doo bah doo doo

Bass

8

12

VHM

bap bap bap doo dah biu biu

simile

VHF

8

mf *mp* *p* *p*

doo doo doo oh baw oh

Bass

8

16

VL **clap** **clap**

VHC Listen *mf* How do we 'proach vo - cal

VHM *3* di di di lum

VHF 8 8 ah

Bass 8

bah di di di lum

18

VL har - mo - ny, with love and thoughts but most - ly

VHM *mp* bah doo dap

Bass 8 bom bom bom bom *simile*

20

VL *3* quan-da-ries. *mp* keep al - ter - na - ting dif - f'rent

VHM bah doo dap

Bass 8

22

VL

mf ways *m* dif - f'rent chords just to *mf* beau - ti - fy a me - lo - dy.

VHM

mp bah bah bah *mf* baw

VHF

mp mm mm doo *mf* ah

Bass

24

VL

f But when the voi - ces sing as

VHC

f But when the voi - ces sing as

VHM

mp and try - 'ina half a do - zen tech - niques the voi - ces sing as

VHF

Bass

f

26

VL
one, feel the po - wer of

VHC
do bap do dom do bap do po - wer

VHM
Sing as one Po - wer of

VHF
oh - - - - -

Bass
boh boh boh boh

28

VL
u - ni - ty or diss' - nan - cy in this

VHC
dap dap

VHM
doo doo

VHF
- - - - - diss' - nan - cy

Bass
doo doo doo doo

30

VL

song

di da

VHC

daw

da di

baw

VHM

daw

da di

ba di doo

VHF

daw

ba doo dah

Bass

bom bom bom bom simile

32

VL

I sang to thee.

VHC

I sang to thee

VHM

dah

VHF

doo

sang to thee

Bass