



Birla Institute of Technology & Science, Pilani
Hyderabad Campus

SECOND SEMESTER 2024-2025

Course Handout (Part II)

Date: 01/01/2025

In addition to part-I (General Handout for all courses appended to the timetable) this portion gives further specific details regarding the course.

Course No. : HSS F337
Course Title : English Literary Forms and Movements
Instructor-in-charge : M.G.Prasuna

1. Scope and Objective

This course aims at providing an insight into the major forms of English literature and the social, cultural and political movements that were instrumental in producing literary masterpieces. It is a comprehensive survey, in sequential order, of the major periods, authors, literary trends and movements from the Old English Period to the Modern Age. By placing authors, genres and events within their particular social, political and historical contexts, this course prepares the student to make further forays into specific genres and periods in English literature.

2. Text Books

- (i) Long, William J. *English Literature: Its History and its Significance*. Kolkata: Books Way, 2009.
- (ii) Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Tenth Edition. 2012. USA: Wadsworth

3. Reference Books:

- (i) Albert, Edward. *History of English Literature*. Fifth Edition. 2003. New York: OUP
 - (ii) Peck, John, and Martin Coyle. *A Brief History of English Literature*. 2002. New York: Palgrave
- (Additional works for discussion and analysis will be shared in the class)

4. Course Plan

Lecture No.	Learning Objectives	Topics to be Covered	Chapter in the textbook
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1-4	Introduction – Meaning of Literature	The importance of studying literature, qualities of literature, summary of the subject	Chapter 1
5-10	Understanding the Old English Period and Anglo-Norman Period	Our first poetry, Anglo-Saxon life, First speech, Christian writers. The Normans and their literary ideals, Work of the French writers.	Chapters 2-3&Abrahms page 210-217
11-14	Exploring the age of Chaucer and the Revival of Learning	History of the period, Five writers of the Age, Political changes, Literature of the Revival.	Chapters 4-5
15-20	Studying characteristics of the Elizabethan Age	Political summary, characteristics of the Age, the non-dramatic poets, minor poets, Origin of Drama, Miracle and Mystery plays.	Chapter 6 &Abrahms page 210-217
21-25	Understanding the Puritan Movement and the period of Restoration	The Puritan movement, changing ideals, literary characteristics, Metaphysical poets, Restoration period,	Chapters 7-8
26-33	Understanding the History and Literary Characteristics of Eighteen Century Literature. Age of Romanticism.	History of the period, poets of the Classical Age, the revival of Romantic Poetry, The first English novelists, the modern novel.	Chapter 9-10 &Abrahms page 210-217
34 -42	Exploring the Victorian Age	Characteristics, History, Major and Minor poets, novelists,	Chapter - 11

1. Evaluation Schedule:

S.No.	Evaluation Component	Duration	Weightage	Date & Time	Nature of Evaluation
1	Assignments 1 & 2	Will be announced in the	20%	Will be announced in the class	Open book

		class			
2	Class participation	Will be announced in the class	10%	During class hours	Will be announced in the class
3	Mid-semester Examination	90 minutes	30%	As announced in the Timetable	Closed Book
4	Comprehensive Exam	180 minutes	40 %	As announced in the Timetable	Closed Book

Minimum criteria required to secure a valid grade: Minimum criteria required to secure a valid grade by a student registered in the course is 20% of the entire evaluation.

Chamber Consultation hours: Will be announced in class.

Notices: Notices, if any, will be displayed on CMS.

Make-up Policy: Make-up requests will be considered only if it is genuine and if the student's request for make-up reaches the undersigned within two hours after the scheduled time of test.

M.G.Prasuna
Instructor Incharge