Agatha Christie Base r-ball (12 Apr., 2015): data sources and editing history

The following data sources and edits were used to develop the base r-ball for Agatha Christie.

Source: LCNAF

The record prefix was set to: **agbase**

1. **Imported LCCN: n 79038407** – Person: **Christie, Agatha, 1890-1976 <agbase00003618>**

2. **Imported LCCN: no 89013217** – Person: **Mallowan, Agatha Christie, 1890-1976 <agbase00003619>**
   - Changed unlinked data for "Related Person: Christie, Agatha, 1890-1976" to "Real Identity: Christie, Agatha, 1890-1976 ‹agbase00003618›"

3. **Imported LCCN: no 89013215** – Person: **Westmacott, Mary, 1890-1976 < agbase00003620>**
   - Changed unlinked data for "Related Person: Christie, Agatha, 1890-1976" to "Real Identity: Christie, Agatha, 1890-1976 ‹agbase00003618›"

4. **Imported LCCN: no 98130952** – Work: **Christie, Agatha, 1890-1976. 4:50 from Paddington <agbase00003621>**
   - RIMMF attached Work to Person: Christie, Agatha, 1890-1976 <agbase00003618>
   - Changed: "Creator" to "Author"

5. **Imported LCCN: 57012135** – Manifestation: **What Mrs. McGillicuddy saw! Dodd, Mead. [1957]. Volume <agbase00003622>**
   - RIMMF created Expression and linked to Work: Christie, Agatha, 1890-1976. 4:50 from Paddington < agbase00003621>
     - Expression: **Christie, Agatha, 1890-1976. 4:50 from Paddington. Text <agbase00003623>**
       - Made no changes
   - Made no changes

6. **Noted** that Westmacott, Mary has 3 expression records in the NAF for translations. Can't import to RIMMF without a Work record, so went to the LC catalog and found a Bib record for the earliest manifestation to be found for her work, "Giant's bread". Imported that, so that RIMMF could make the Work and Expression records. Then able to import the German and Polish expression records.

7. **Imported LCCN: 30020635** - Manifestation: **Giant's bread. Doubleday, Doran & company, inc. 1930. Volume <agbase00003624>**
   - RIMMF created Work and Expression and linked Work to Creator, already in the system.
     - Expression manifested: **Westmacott, Mary, 1890-1976. Giant's bread. Text <agbase00003625>**
       - Made no changes
     - Work expressed: **Westmacott, Mary, 1890-1976. Giant's bread <agbase00003626>**

- Changed "Creator" to "Author"
  - Made no changes
8. **Imported** - Expression: **Westmacott, Mary, 1890-1976. Giant's bread. German <agbase00003627>**
   - RIMMF linked to Work and Author, already in the system
   - Added Variant Access Point: "Singendes Glas"

9. **Imported LCCN nr2003001164** – Work: **Christie, Agatha, 1890-1976. Why didn't they ask Evans? <agbase00003628>**
   - Changed "Creator" to "Author"
10. **Imported LCCN 35016314**: Manifestation: **Why didn't they ask Evans? Pub. for the Crime club, ltd., by W. Collins sons & co., ltd. [1934]. Volume < agbase00003629>**
    - RIMMF created Expression, linked to Work
      - Expression: **Christie, Agatha, 1890-1976. Why didn't they ask Evans? Text <agbase00003630>**
        - Made no changes
    - Changed RIMMF import of 300$a "3 p.l., 5-252 p." to:

      Number of units †   252

      Type of Unit (Text) ¤   pages

11. **Imported LCCN 35016314** - Manifestation: **The boomerang clue. Dodd, Mead & company. 1935. Volume <agbase00003631>**
    - RIMMF linked Manifestation to Expression < agbase00003630>
    - Changed RIMMF import of 300 $a vi p., 1 l., $b 290 p. to:

      Extent statement †   vi pages, 1 leaf, 290 pages

      Number of units †   vi

      Type of Unit (Text) ¤   pages

      Number of units †   1

      Type of Unit (Text) ¤   leaf

      Number of units †   290

      Type of Unit (Text) ¤   pages

12. **Batch imported** Work records below—these are all of the Work records available in the NAF for Christie; the other NAF records are for language expressions, doing double-duty in the MARC environment as both Expressions and Works. We have not yet figured how to make Work records from those Expression records.

    Christie, Agatha, 1890-1976 And then there were none <agbase00003633>
    Christie, Agatha, 1890-1976 Black coffee <agbase00003634>

Christie, Agatha, 1890-1976 Dead man's mirror <agbase00003635>
Christie, Agatha, 1890-1976 Death in the air <agbase00003636>
Christie, Agatha, 1890-1976 Easy to kill <agbase00003637>
Christie, Agatha, 1890-1976 Five little pigs <agbase00003638>
Christie, Agatha, 1890-1976 Funerals are fatal <agbase00003639>
Christie, Agatha, 1890-1976 Hercule Poirot mysteries <agbase00003640>
Christie, Agatha, 1890-1976 Hickory dickory death <agbase00003641>
Christie, Agatha, 1890-1976 Hollow <agbase00003642>
Christie, Agatha, 1890-1976 Jane Marple murder mystery <agbase00003643>
Christie, Agatha, 1890-1976 Mirror crack'd from side to side <agbase00003644>
Christie, Agatha, 1890-1976 Miss Marple mystery <agbase00003645>
Christie, Agatha, 1890-1976 Miss Marple mystery (Sound recording) <agbase00003646>
Christie, Agatha, 1890-1976 Murder for Christmas <agbase00003647>
Christie, Agatha, 1890-1976 Murder in three acts <agbase00003648>
Christie, Agatha, 1890-1976 Murder on the Orient Express <agbase00003649>
Christie, Agatha, 1890-1976 Murder with mirrors <agbase00003650>
Christie, Agatha, 1890-1976 Parker Pyne investigates <agbase00003651>
Christie, Agatha, 1890-1976 Patriotic murders <agbase00003652>
Christie, Agatha, 1890-1976 Poirot loses a client <agbase00003653>
Christie, Agatha, 1890-1976 Secret adversary <agbase00003654>
Christie, Agatha, 1890-1976 Sittaford mystery <agbase00003655>
Christie, Agatha, 1890-1976 So many steps to death <agbase00003656>
Christie, Agatha, 1890-1976 Sparkling cyanide <agbase00003657>
Christie, Agatha, 1890-1976 There is a tide <agbase00003658>
Christie, Agatha, 1890-1976 Thirteen at dinner <agbase00003659>
Christie, Agatha, 1890-1976 Tommy and Tuppence mystery <agbase00003660>

13. **Imported: LCCN 2002555046** - Manifestation: **Dumb witness. Berkley Books. 1984. Volume <agbase00003661>**
    - RIMMF created Expression, linked to Work: "Poirot loses a client"
        - Expression: **Christie, Agatha, 1890-1976. Poirot loses a client. Text <agbase00003662>**
            - Made no changes
    - Made no changes

The record prefix was set to: **agbasegd**

Source: National Library of Scotland main catalogue

MARC21 records for the following manifestations were imported, with RIMMF creating Manifestation, Expression, and Work records. The Work records were then manually linked to Person **Christie, Agatha, 1890-1976 agbase00003618**.

	Manifestation	Expression	Work

The mysterious affair at Styles	agbasegd00000943	agbasegd00000944	agbasegd00000945
Murder in Mesopotamia	agbasegd00000946	agbasegd00000947	agbasegd00000948
Sleeping murder	agbasegd00000949	agbasegd00000950	agbasegd00000951
Evil under the sun	agbasegd00000952	agbasegd00000953	agbasegd00000954
Hallowe'en party	agbasegd00000955	agbasegd00000956	agbasegd00000957
Body in the library	agbasegd00000958	agbasegd00000959	agbasegd00000960
Cat among the pigeons	agbasegd00000961	agbasegd00000962	agbasegd00000963
Murder of Roger Ackroyd	agbasegd00000964	agbasegd00000965	agbasegd00000966
The labours of Hercules	agbasegd00000967	agbasegd00000968	agbasegd00000969
ABC murders	agbasegd00000970	agbasegd00000971	agbasegd00000972
The adventure of the Christmas pudding	agbasegd00000991	agbasegd00000992	agbasegd00000993
After the funeral	agbasegd00000988	agbasegd00000989	agbasegd00000990
Appointment with death	agbasegd00000985	agbasegd00000986	agbasegd00000987
At Bertram's Hotel	agbasegd00000982	agbasegd00000983	agbasegd00000984
An autobiography	agbasegd00000979	agbasegd00000980	agbasegd00000981
The big four	agbasegd00000976	agbasegd00000977	agbasegd00000978
By the pricking of my thumbs	agbasegd00000994	agbasegd00000995	agbasegd00000996
Cards on the table	agbasegd00000973	agbasegd00000974	agbasegd00000975
A Caribbean mystery	agbasegd00001018	agbasegd00001019	agbasegd00001020
The clocks	agbasegd00001015	agbasegd00001016	agbasegd00001017
Crooked house	agbasegd00001012	agbasegd00001013	agbasegd00001014
Curtain: Poirot's last case	agbasegd00001009	agbasegd00001010	agbasegd00001011
Dead man's folly	agbasegd00001006	agbasegd00001007	agbasegd00001008
Death comes as the end	agbasegd00001003	agbasegd00001004	agbasegd00001005
Death in the clouds	agbasegd00001000	agbasegd00001001	~~agbasegd00001002~~
Death on the Nile	agbasegd00000997	agbasegd00000998	agbasegd00000999
Destination unknown	agbasegd00001021	agbasegd00001022	agbasegd00001023
The mysterious Mr Quin	agbasegd00001024	agbasegd00001025	agbasegd00001026
The murder on the links	agbasegd00001027	agbasegd00001028	agbasegd00001029
A murder is announced	agbasegd00001030	agbasegd00001031	agbasegd00001032
The murder at the vicarage	agbasegd00001033	agbasegd00001034	agbasegd00001035
Mrs McGinty's dead	agbasegd00001036	agbasegd00001037	agbasegd00001038
The moving finger	agbasegd00001039	agbasegd00001040	agbasegd00001041
The man in the brown suit	agbasegd00001042	agbasegd00001043	agbasegd00001044
Lord Edgware dies	agbasegd00001045	agbasegd00001046	agbasegd00001047
The Listerdale mystery	agbasegd00001048	agbasegd00001049	agbasegd00001050
Hercule Poirot's Christmas	agbasegd00001051	agbasegd00001052	agbasegd00001053
Endless night	agbasegd00001054	agbasegd00001055	agbasegd00001056
Elephants can remember	agbasegd00001057	agbasegd00001058	agbasegd00001059
Dumb witness	agbasegd00001060	~~agbasegd00001061~~	~~agbasegd00001062~~
Postern of fate	agbasegd00001063	agbasegd00001064	agbasegd00001065
Sad cypress	agbasegd00001066	agbasegd00001067	agbasegd00001068
The secret of chimneys	agbasegd00001069	agbasegd00001070	agbasegd00001071
The seven dials mystery	agbasegd00001072	agbasegd00001073	agbasegd00001074
Taken at the flood	agbasegd00001075	agbasegd00001076	agbasegd00001077

They came to Baghdad	agbasegd00001078	agbasegd00001079	agbasegd00001080
They do it with mirrors	agbasegd00001081	agbasegd00001082	agbasegd00001083
Third girl	agbasegd00001084	agbasegd00001085	agbasegd00001086
The thirteen problems	agbasegd00001087	agbasegd00001088	agbasegd00001089
Towards zero	agbasegd00001090	agbasegd00001091	agbasegd00001092

Source: LC BIB

MARC21 records for the following manifestations were imported, with RIMMF creating Manifestation, Expression, and Work records. The Work records were then manually linked to Person **Mallowan, Agatha Christie, 1890-1976 agbase00003619**.

	Manifestation	Expression	Work
Come tell me how you live (US)	agbasegd00001093	agbasegd00001094	agbasegd00001095
Come tell me how you live (UK)	agbasegd00001096	~~agbasegd00001097~~	~~agbasegd00001098~~

Source: National Library of Scotland main catalogue

MARC21 records for the following manifestations were imported, with RIMMF creating Manifestation, Expression, and Work records. The Work records were then manually linked to Person **Westmacott, Mary, 1890-1976 agbase00003620**.

	Manifestation	Expression	Work
Absent in the spring	agbasegd00001099	agbasegd00001100	agbasegd00001101
The burden	agbasegd00001102	agbasegd00001103	agbasegd00001104
A daughter's a daughter	agbasegd00001105	agbasegd00001106	agbasegd00001107
Giant's bread	agbasegd00001108	~~agbasegd00001109~~	~~agbasegd00001110~~
[Not used]	~~agbasegd00001111~~	~~agbasegd00001112~~	~~agbasegd00001113~~
The rose and the yew tree	agbasegd00001114	agbasegd00001115	agbasegd00001116
Unfinished portrait	agbasegd00001117	agbasegd00001118	agbasegd00001119