

# The Jane-athon

## ALA Summer 2015 Preconference

June 26, 2015



## Part One

### Introductions



# GoToWebinar login

Just in case you cannot see the big screen,  
you can connect to GoToWebinar at the  
link below and see the presentation  
material on your own screen



❖ Link to meeting:

<https://attendee.gotowebinar.com/register/685986771133289729>

❖ Enter your name (First, Last) and email address



## In the handout

# The Core Organizers

- ❖ **Gordon Dunsire:** Chair of [JSC](#)
  - ❖ RDA model, RDA Registry, RDA linked data, RIMMF
- ❖ **Diane Hillmann:** Co-owner of [MMA](#)
  - ❖ RDA Registry, RDA linked data
- ❖ **Jon Phipps:** Co-owner of [MMA](#)
  - ❖ RDA Registry, RDA linked data



- ❖ **Deborah Fritz:** Co-owner of [TMQ](#) and [RIMMF](#)
  - ❖ RDA model, RDA instructions, RIMMF
- ❖ **Richard Fritz:** Co-owner of [TMQ](#) and [RIMMF](#)
  - ❖ RIMMF
- ❖ **James Hennelly:** Managing Editor at ALA
  - ❖ The RDA Toolkit



# The Coaches

- ❖ **Thurstan Young**, The British Library
- ❖ **Barbara Bushman**, National Library of Medicine
- ❖ **Robert Maxwell**, Brigham Young University
- ❖ **Jean M. Pajerek**, Cornell Law Library



- ❖ **Kathy Glennan**, University of Maryland, and ALA representative to the JSC
- ❖ **Ebe Kartus**, Australian Catholic University, and ACOC representative to the JSC
- ❖ **Bill Leonard**, Libraries and Archives Canada, and CCC representative to the JSC



Plus Deborah, Diane, and Gordon!

# The Team Leaders

- ❖ **Christine Todd**, National Library of New Zealand
- ❖ **Jen Talley**, University of Michigan
- ❖ **Kelley McGrath**, University of Oregon
- ❖ **Lori Robare**, University of Oregon
- ❖ **Thomas Brenndorfer**, Guelph Public Library
- ❖ **Zora Breeding**, Vanderbilt University



- ❖ **Melanie Polutta**, Library of Congress
- ❖ **Susan Wynne**, Georgia State University
- ❖ **Adam Schiff**, University of Washington
- ❖ **Greta de Groat**, Stanford University
- ❖ **John Hostage**, Harvard University



# The Helpers

- ❖ **Judy Kuhagen:** Secretary of the JSC
- ❖ **Melissa Wood:** Marketing & Sales Manager at American Library Association Publishing





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## Part Two

## Outline and

## Setup Instructions



# Jane topic categories



Jane advises:  
Do have fun!

- A** Jane's works in English, with or without supplementary content: print books
- B** Jane's works in English, with or without supplementary content: print books
- C** Jane's works in English, with or without supplementary content: audiobooks and ebooks
- D** Jane's works in translation, with or without supplementary content: print books, audiobooks and ebooks
- E** Sequels, prequels and other spin-offs, including about fictional Jane
- F** Biographies and literary criticism (about Jane and/or her works)



- G** Compilations issues
- H** Compilations issues
- I** Films and TV series issues
- J** Films and TV series issues
- K** RDA and Linked Data issues
- M** Grateful Dead

*In the handout*



# Outline of the day

7:30-8:30	Registration and continental breakfast
8:30-8:50	Introductions, Outline of the day, and Setup
8:50-9:20	Brief review of RIMMF functionality
9:20-12:00	RIMMFing Jane resources + morning break



Jane advises:  
Do have fun!

12:00-1:00	Box Lunch
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1:00-1:30	Feedback on the day, so far
1:30-2:15	Discussion on results of combining r-balls
2:15-2:30	Break
2:30-4:00	RDA and Linked Data
4:00-4:30	Next Steps



# Wifi access



❖ Username: **XXXXXXXXXXXXXXXXXXXX**

❖ Password: **XXXXXXXXXXXXXXXXXXXX**



**In the handout**

# Toolkit access



- ❖ Account ID: **xxxxxxxxxxxx**
- ❖ Password: **xxxxxxxxxxxx**

This login will be active through the end of **July** 2015 if participants need Toolkit access for follow-up work



**In the handout**

# Twitter

Jane says:



Jane advises:  
Share the  
fun!

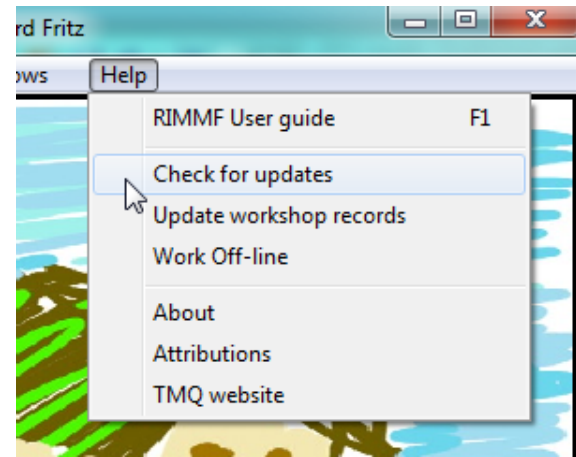
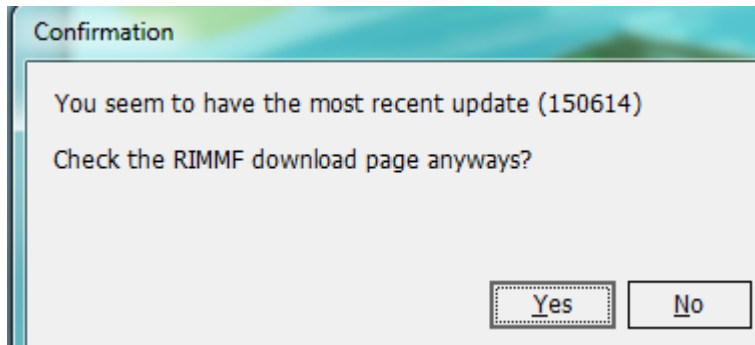
hashtag: #janeathon



In the handout

# RIMMF version

**Check** that you have the most current RIMMF update (150614)



Jane advises:  
A person  
who needs  
help should  
call someone  
over.

If not,  
download it from:

<http://www.marcofquality.com/wiki/rimmf3>

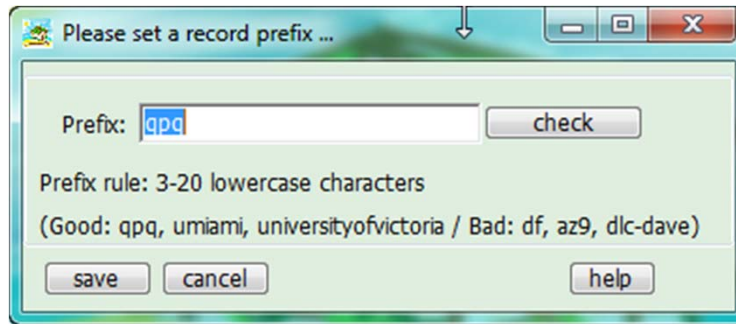


## In the handout



# RIMMF prefix

**Check** that you have set your Jane-athon record prefix



Jane advises:  
Call for help,  
if needed

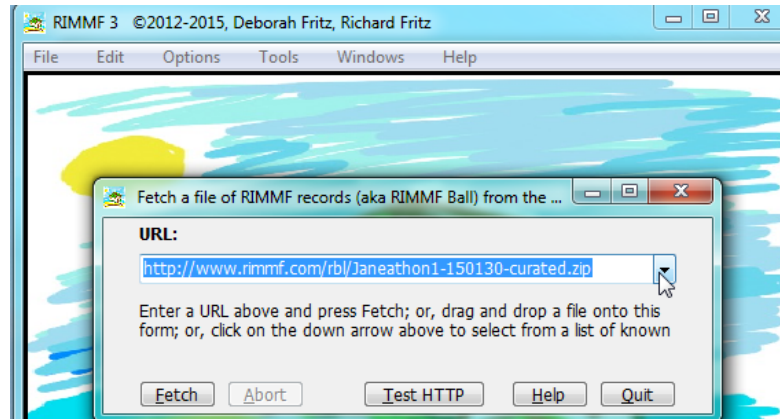
- ❖ Options > Setup > Set record prefix
- ❖ Enter the assigned prefix (assigned at the registration desk)
- ❖ <Save>
- ❖ If prompted to run the record updater, **click <No>**



**In the handout**

# JaneBase r-ball

**Check** that you have the current JaneBase r-ball



Jane advises:  
Help is available,  
you just have to ask!

- ❖ Main Menu | Tools | Download web folder
- ❖ Click on the arrow by the URL box, and choose:

<http://www.rimmf.com/rbl/Janeathon1-150130-curated.zip>

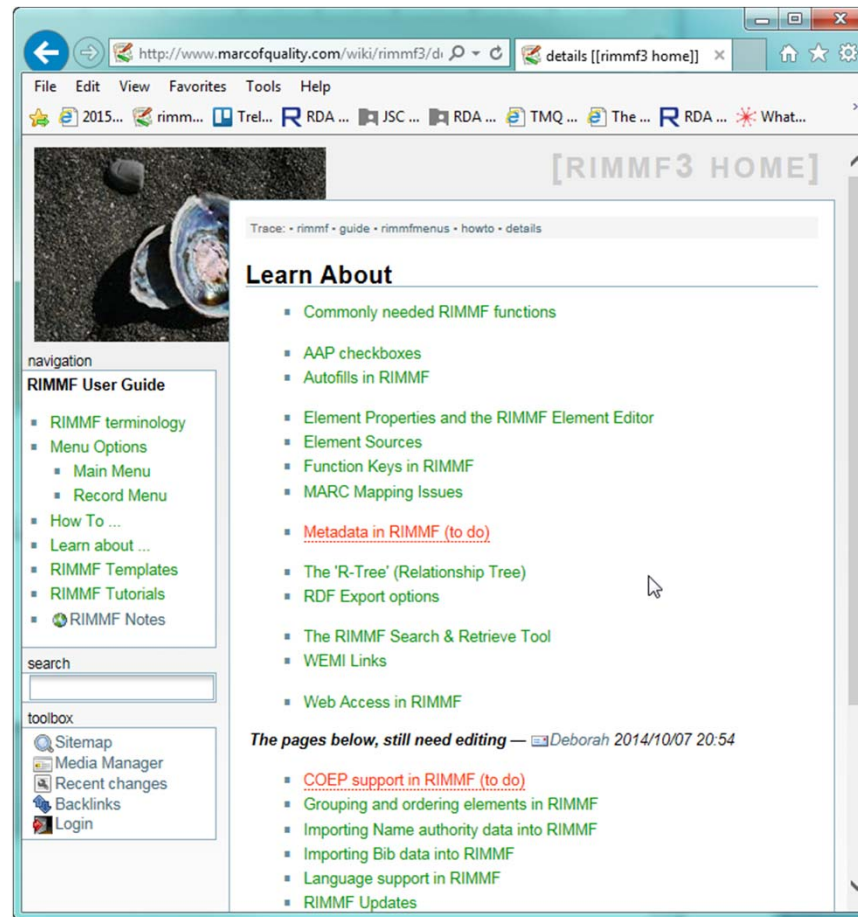
- ❖ Click Fetch
- ❖ Click <Yes> to switch to that data folder



**In the handout**

# RIMMF User Guide

Have you  
bookmarked  
the **RIMMF**  
User Guide?



In the  
handout

<http://www.marcquality.com/wiki/rimmf3/doku.php?id=guide>

# Common RIMMF Functions

Do you have the **most commonly needed RIMMF functions** bookmarked?

A screenshot of the RIMMF3 HOME page. On the left, there is a navigation menu with a link to 'RIMMF User Guide' and a small image of a seashell. The main content area has a header '[RIMMF3 HOME]' and a list of links: 'Trace: • download • practice • examples • detailstutorial3 • change\_rimmf\_identifier\_prefixes\_in\_a\_file • rimmf • howto • details • commonfunctions'. Below this, a section titled 'Learn about: The most commonly needed RIMMF functions' lists two items under 'How to': 'Add a link to a related Entity' and 'Add a term to a Vocabulary'.

navigation  
RIMMF User Guide

[RIMMF3 HOME]

Edit this page

Trace: • download • practice • examples • detailstutorial3 • change\_rimmf\_identifier\_prefixes\_in\_a\_file • rimmf • howto • details • commonfunctions

**Learn about: The most commonly needed RIMMF functions**

Under "How to":

- Add a link to a related Entity
- Add a term to a Vocabulary

**In the handout**

<http://www.marcofquality.com/wiki/rimmf3/>





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### Part Three

### RIMMF

### Refresher





# RDA to remember

Remember these two important RDA processes for each element that you add or edit:

1. Source of information
2. Data Entry:
  - Transcribe
  - Record from closed vocab
  - Record from open vocab
  - Record as a note



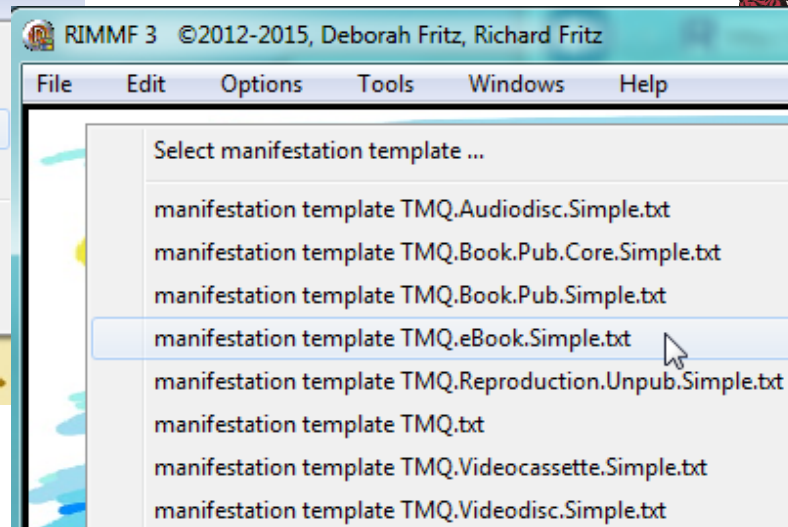
# Jane's R-Tree



Relationship tree for: "Austen, Jane, 1775-1817"	
Relationship	Heading
Person	Austen, Jane, 1775-1817
Author of	Austen, Jane, 1775-1817. Bite-size Jane Austen
Subject of	Austen, Jane, 1775-1817. Bite-size Jane Austen
Author of	Austen, Jane, 1775-1817. Emma
Subject of	Approaches to teaching Austen's Emma
Expression of work	Austen, Jane, 1775-1817. Emma. Chinese
Expression of work	Austen, Jane, 1775-1817. Emma. Czech
Expression of work	Austen, Jane, 1775-1817. Emma. Romanian
Expression of work	Austen, Jane, 1775-1817. Emma. Text
Expression of work	Austen, Jane, 1775-1817. Emma. Text. 1980
Expression of work	Austen, Jane, 1775-1817. Emma. Text. 1996
Expression of work	Austen, Jane, 1775-1817. Emma. Text. 2000
Expression of work	Austen, Jane, 1775-1817. Emma. Text. 2005
In series	Austen, Jane, 1775-1817. The novels of Jane Austen
Adapted as a motion picture (work)	Clueless
Adapted as a screenplay (work)	Davies, Andrew, 1936- Emma
Related work	Deresiewicz, William, 1964- Emma, everyday matters
Subject of	Deresiewicz, William, 1964- Emma, everyday matters
Parodied as (work)	Eckstut, Arielle. Pride & promiscuity
Adapted as a motion picture (work)	Emma (Motion picture)
Subject of	Jane Austen's Emma
Author of	Austen, Jane, 1775-1817. Lady Susan
Author of	Austen, Jane, 1775-1817. Mansfield Park
Author of	Austen, Jane, 1775-1817. Northanger Abbey
Author of	Austen, Jane, 1775-1817. Novels
Author of	Austen, Jane, 1775-1817. Persuasion
Author of	Austen, Jane, 1775-1817. Pride and prejudice
Author of	Austen, Jane, 1775-1817. Sense and sensibility
Author of	Austen, Jane, 1775-1817. Sir Charles Grandison
Author of	Austen, Jane, 1775-1817. The novels of Jane Austen
Author of	Austen, Jane, 1775-1817. Watsons



# Create new data for a resource



- Manifestation
  - Add data
  - Check constant data
- Expression
  - Link to existing expression
- Work
  - Already linked to Work



# Find & import MARC Bib data

- <F3>
- Choose <[BIB] Any> as Source
- Enter search terms
- RIMMF imports Manifestation and links to Expression, Work, and Author already in the database
- Manifestation is a match, but Expression is not
  - Edit Manifestation data as needed
  - Clone the linked Expression and edit data
  - Link clone Expression to Manifestation
  - Remove links between Manifestation and cloned Expression
  - Clone Expression is linked to Work



# Things To Remember

- When importing a MARC Bib record:
  - check that any matches that RIMMF makes are correct.
  - import the Authority record for the Work, and/or the Expression (if there is one) before you import the Bib record
    - Fix extent statements, if they did not map over properly
    - Move data that has been imported to the Note on Manifestation element to a more appropriate element





# Things To Remember

- Change the “Contributor” label to a more specific relationship, if at all possible
- Confirm Date of Work and Date of Expression dates are correct
- Make sure that Authorized Access Points that you add are unique



- Don't follow 'provider neutral' guidelines:

- Make new manifestations if any identifying or carrier data is different
- Make new expressions if any content data is different



# Dos and Don'ts

- Do:**
- ❖ Have fun!
  - ❖ Question everything: We all have a lot to learn about RDA outside MARC (the FRBR/RDA model)
  - ❖ Think about Relationships (suggest new designators, etc.)



- Don't:**
- ❖ Think about MARC
  - ❖ Get hung up on descriptive stuff (periods, abbreviations, etc.)



# More Dos and Don'ts

**Do  
not:**

- ❖ Add ISBNs that do not match your manifestation for the resource to your manifestation data



- Do:**
- ❖ Add all attributes of an entity that might be important for differentiation, identification or selection



# One last thing ...

Please put a big tick on the examples that you complete and leave them and the ones you didn't complete on your table.

Having the completed items in hand will be helpful for curating the results, and it will be good to have the ones you didn't do, in case we do another Jane-athon.



Thanks!



# Ready to Set GO!



Jane says:  
Let's do it!

