**Bringing examples of resources to an “X-athon”**

RDA instructions specify the sources of information for data values, so X-athon data should be created with the information to hand.

You can bring examples related to the topic "X" as:

* The real items
* Photocopies
* Scans on your laptop and/or a flash drive
* Links to title pages and versos from Amazon or Google Books (+ additional data listed below)
* Lists of links to online resources

If you are bringing the real items or links to online resources, then you are done.

But if you are bringing scans or photocopies, then please be sure that you:

1. Copy the correct sources of information for the type of material:
   1. 2.2.2.2 Resources Consisting of One or More Pages, Leaves, Sheets, or Cards (or Images of One or More Pages, Leaves, Sheets, or Cards) (<http://access.rdatoolkit.org/rdachp2_rda2-2862.html>)
      * Single volume, print monographs
        + Title Page
        + Verso
        + Front and back cover
        + Contents page, if useful
        + Wherever you can find useful ‘author’ information
      * Multi-volume, print monographs, and continuing resources
        + Title Page of first or earliest held issue and (if available) last issue
        + Verso
        + Front and back cover
        + Contents page, if useful
        + Wherever you can find useful ‘author’ information, if appropriate
        + Anything that indicates changes
   2. 2.2.2.3 Resources Consisting of Moving Images - not online resources; consider bringing a magnifying glass, if you are bringing photocopies of videodiscs/videocassettes (<http://access.rdatoolkit.org/rdachp2_rda2-2893.html>)
      * Title frame or frames, or title screen or screens
      * Videodisc/videocassette label
      * Front and back of container
   3. 2.2.2.4 Other Resources – not online resources (<http://access.rdatoolkit.org/rdachp2_rda2-2905.html>)
      * A label on the resource itself
      * Internal textual content (e.g., on a CD)
      * Front and back of container
      * Accompanying textual material
      * Other accompanying material
2. Bring any additional data that is not obvious from the scans/photocopies but will be useful to uniquely identify the resources, provide information about interesting content, or relationships to other resources.

The following are guidelines for additional information that could be useful for describing various common types of materials.

You could photocopy and fill out the next page for each item, or write this information (clearly) on your photocopied pages.

1. PLEASE SEPARATE YOUR EXAMPLES INTO THE FOLLOWING CATEGORIES:
2. Single works (with or without supplementary content, e.g., notes, annotations, etc.; but not compilations) in their original languages, carried in unmediated volumes (i.e, print books)
3. Single works (with or without supplementary content, e.g., notes, annotations, etc.; but not compilations) in their original languages, requiring audio or computer devices for access (e.g., audiobooks, eBooks)
4. Single works (with or without supplementary content, e.g., notes, annotations, etc.; but not compilations) that are translations
5. Related works containing moving images (e.g., film or TV adaptations, etc)
6. Related works that fiction adaptations (e.g., sequels/prequels and other spin-offs
7. Related works that are about persons, families or corporate bodies, or their works expressions, manifestations or items (e.g., biographies and literary criticisms)
8. Aggregated works (e.g., compilations of novels, short stories, poems, letters, etc., or all works of a person ; or about a person or his or her works; or about a topic )
9. Related works that are object resources (realia)

Type of material: **Books**

**Resource Identifier (e.g., Title, etc.): ­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Additional information:

* + - Tick as appropriate, if present:

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| --- | --- | --- | --- |
| illustrations |  | chiefly illustrations |  |
| colour |  | black & white |  |
|  | | | |
| maps |  |
| colour |  | black & white |  |
|  | |
| bibliography |  |
| index |  |

* Note down:

|  |  |
| --- | --- |
| last numbered page of each sequence |  |
| more than two sequences (complex pagination) |  |
| pages of plates |  |
| leaves of plates |  |

* Tick or note down:

|  |  |
| --- | --- |
| unnumbered pages/leaves |  |
| unnumbered pages of plates |  |
| unnumbered leaves of plates |  |
| numbered illustrations (if numbered) |  |

* Note down:

|  |  |
| --- | --- |
| height | cm |
| width (if greater than height) | cm |

* If not obvious from the scanned/photocopied material:
  + Language(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
  + Additional content, e.g., preface, reader’s guide, etc.:

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Type of material: **Videos**

**Resource Identifier (e.g., Title, etc.): ­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Additional information (not obvious from the scanned/photocopied material):

* + - Tick as appropriate, if present:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| sound |  | silent |  |  |  |
| color |  | B&W |  | mixed |  |

* + - Language(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
    - Accessibility content (e.g., closed captioned): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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* + - Other useful data: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Type of material: **Other tangible resources**

**Resource Identifier (e.g., Title, etc.): ­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Additional information** (not obvious from scanned/photocopied material)**:**

* + - * Language(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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