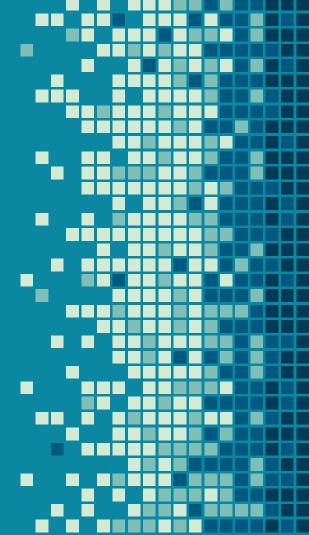


EXPLORATORY DATA
ANALYSIS in R



21.

PRINCIPLES OF ANALYTIC GRAPHICS





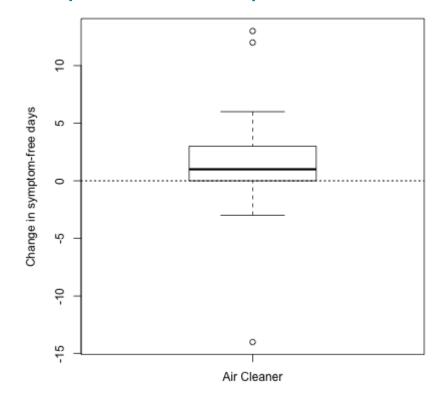
Principle 1: Show comparisons

- Evidence for a hypothesis is always relative to another competing hypothesis.
- Always ask "Compared to What?"





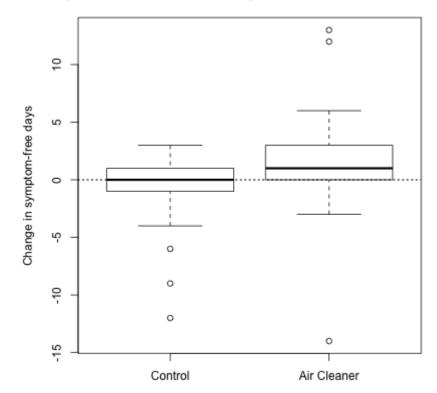
Principle 1: Show comparisons



Reference: Butz AM, et al., JAMA Pediatrics, 2011.



Principle 1: Show comparisons



Reference: Butz AM, et al., JAMA Pediatrics, 2011.





Principle 2: Show causality, mechanism, explanation, systematic structure

What is your causal framework for thinking about a question?









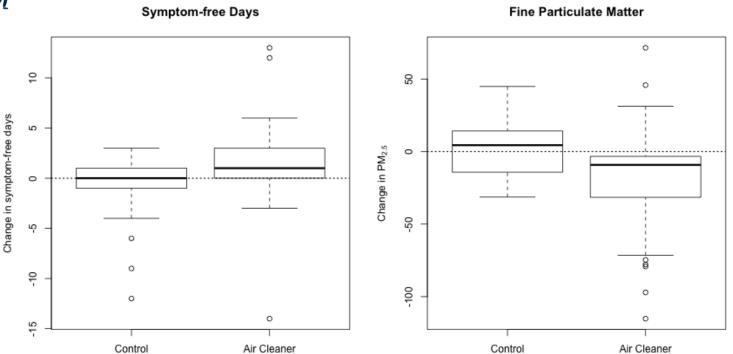








Principle 2: Show Causality, mechanism



Reference: Butz AM, et al., JAMA Pediatrics, 2011.

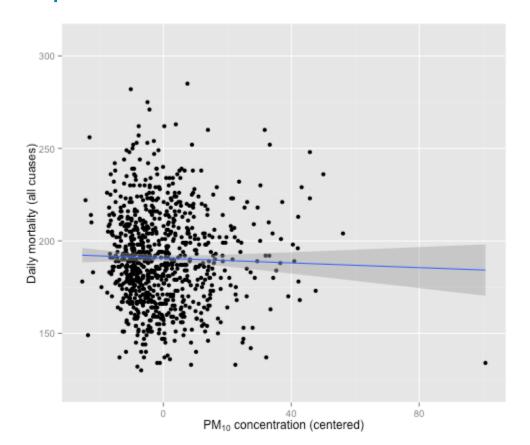


- Principle 3: Show multivariate data
 - Multivariate = more than 2 variables
 - The real world is multivariate
 - Need to "escape flatland"



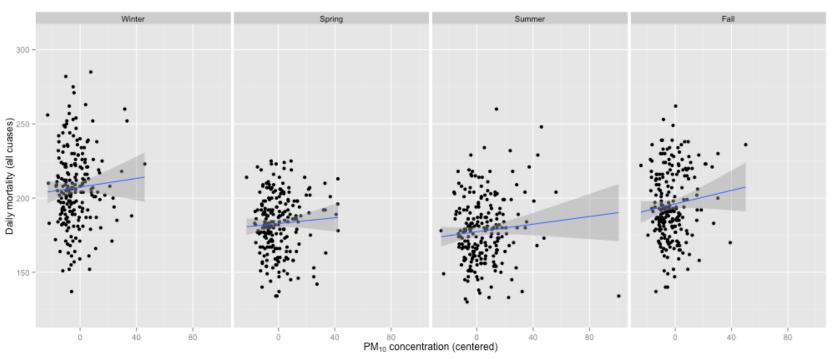


Principle 3: Show multivariate data





Principle 3: Show multivariate data





Principle 4: Integration of evidence

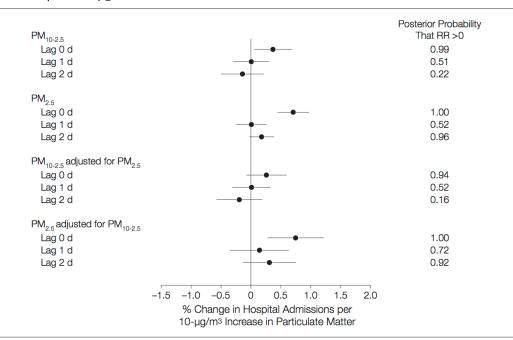
- Completely integrate words, numbers, images, diagrams
- Data graphics should make use of many modes of data presentation
- Don't let the tool drive the analysis





Principle 4: Integrate Different Modes of Evidence

Figure 2. Percentage Change in Emergency Hospital Admissions Rate for Cardiovascular Diseases per a 10-µg/m³ Increase in Particulate Matter



Estimates are on average across 108 counties. $PM_{2.5}$ indicates particulate matter is 2.5 µm or less in aerodynamic diameter; PM_{10} , particulate matter is 10 µm or less in aerodynamic diameter; $PM_{10-2.5}$, particulate matter is greater than 2.5 µm and 10 µm or less in aerodynamic diameter; RR, relative risk. Error bars indicate 95% posterior intervals.



Principle 5: Describe and document the evidence with appropriate labels, scales, sources, etc.

 A data graphic should tell a complete story that is credible

Principle 6: Content is King

 Analytical presentations ultimately stand or fall depending on the quality, relevance, and integrity of their content





Edward Tufte (2006). *Beautiful Evidence*, Graphics Press LLC. <u>www.edwardtufte.com</u>



EXPLORATORY GRAPHS





WHY DO WE USE GRAPHS IN DATA ANALYSIS?

- To understand data properties
- To find patterns in data
- To suggest modeling strategies
- To "debug" analyses
- To communicate results



CHARACTERISTICS OF EXPLORATORY GRAPHS

- They are made quickly
- A large number are made
- The goal is for personal understanding
- Axes/legends are generally cleaned up
- Color/size are primarily used for information





AIR POLLUTION

- The U.S. Environmental Protection Agency (EPA) sets national ambient air quality standards for outdoor air pollution.
- For fine particle pollution (PM2.5), the "annual mean, averaged over 3 years" cannot exceed 12 $\mu g/m^3$
- Question: Are there any counties in the U.S. that exceed that national standard for fine particle pollution?



Annual average PM2.5 averaged over the period 2008-2010

```
> head(pollution)
     pm25 fips region longitude latitude
1 9.771185 01003     east -87.74826 30.59278
2 9.993817 01027     east -85.84286 33.26581
3 10.688618 01033     east -87.72596 34.73148
4 11.337424 01049     east -85.79892 34.45913
5 12.119764 01055     east -86.03212 34.01860
6 10.827805 01069     east -85.35039 31.18973
```



SIMPLE SUMMARIES OF DATA

One dimension

- Five-number summary
- Boxplots
- Histograms
- Density plot
- Bargraph





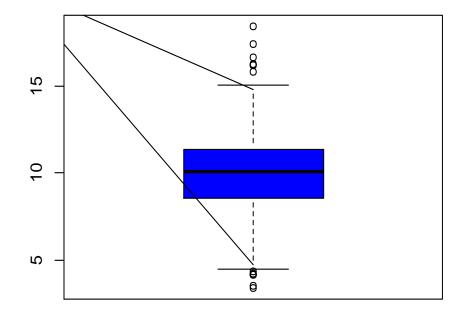
Five-Number Summary

```
> summary(pollution$pm25)
   Min. 1st Qu. Median Mean 3rd Qu. Max.
3.383 8.549 10.047 9.836 11.356 18.441
```



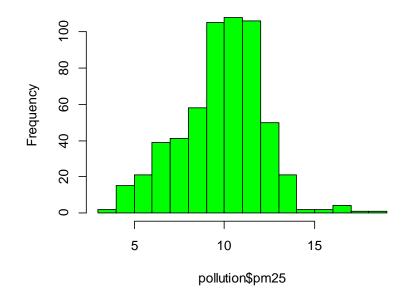


> boxplot(pollution\$pm25, col = "blue")



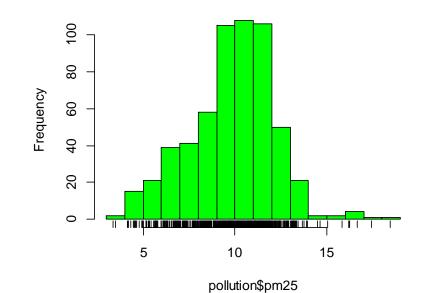


> hist(pollution\$pm25, col = "green")



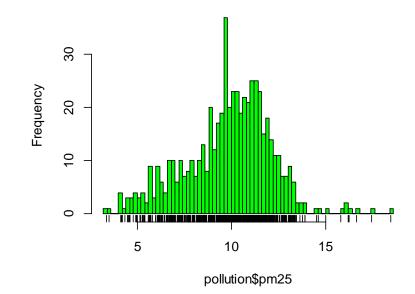


- > hist(pollution\$pm25, col = "green")
- > rug(pollution\$pm25)





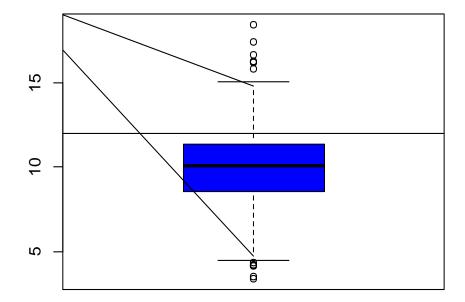
- > hist(pollution\$pm25, col = "green", breaks = 100)
- > rug(pollution\$pm25)





OVERLAYING FEATURES

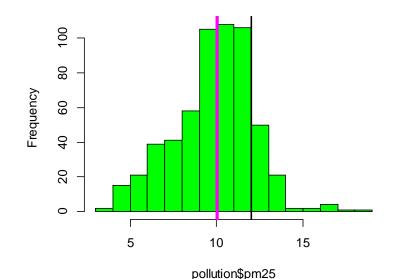
> boxplot(pollution\$pm25, col = "blue")
> abline(h = 12)





OVERLAYING FEATURES

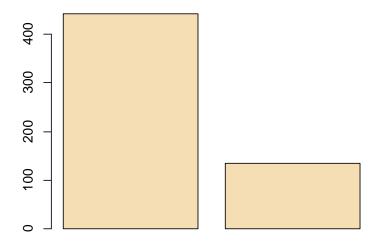
```
> hist(pollution$pm25, col = "green")
> abline(v = 12, lwd = 2)
> abline(v = median(pollution$pm25), col = "magenta", lwd = 4)
```





```
> barplot(table(pollution$region), col = "wheat",
+ main = "Number of Counties in Each Region")
```

Number of Counties in Each Region



28 east west



SIMPLE SUMMARIES OF DATA

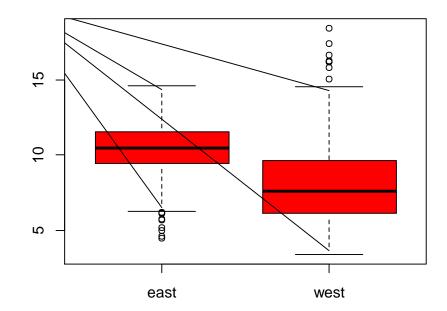
Two dimensions

- Multiple/overlayed 1-D plots (Lattice/ggplot2)
- Scatterplots
- Smooth scatterplots
- > 2 dimensions
- Overlayed/multiple 2-D plots; coplots
- Use color, size, shape to add dimensions
- Spinning plots
- Actual 3-D plots (not recommended)



MULTIPLE BOXPLOTS

> boxplot(pm25 ~ region, data = pollution, col = "red")

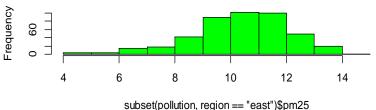




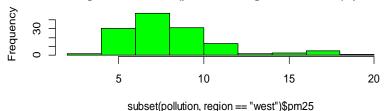
MULTIPLE HISTOGRAMS

```
> par(mfrow = c(2, 1), mar = c(4, 4, 2, 1))
> hist(subset(pollution, region == "east")$pm25, col = "green")
> hist(subset(pollution, region == "west")$pm25, col = "green")
```

Histogram of subset(pollution, region == "east")\$pm25



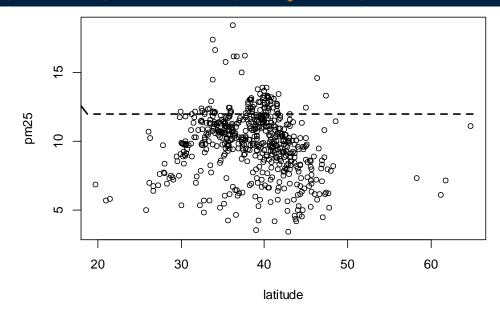
Histogram of subset(pollution, region == "west")\$pm25





SCATTERPLOT

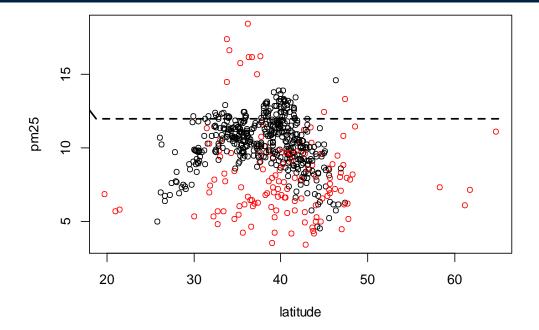
- > with(pollution, plot(latitude, pm25))
- > abline(h = 12, lwd = 2, lty = 2)





SCATTERPLOT – USING COLOR

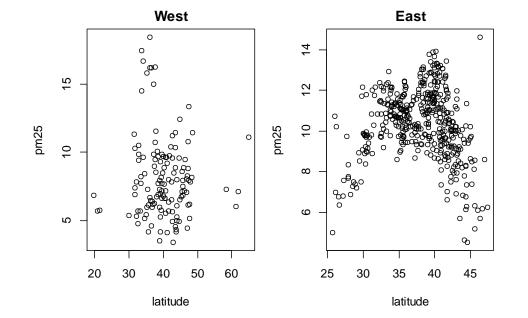
- > with(pollution, plot(latitude, pm25, col = region))
- > abline(h = 12, lwd = 2, lty = 2)





MULTIPLE SCATTERPLOTS

```
> par(mfrow = c(1, 2), mar = c(5, 4, 2, 1))
> with(subset(pollution, region == "west"), plot(latitude, pm25, main = "West"))
> with(subset(pollution, region == "east"), plot(latitude, pm25, main = "East"))
```





COPYING PLOTS

```
with(faithful, plot(eruptions, waiting)) ## Create plot on screen device
title(main = "Old Faithful Geyser data") ## Add a main title
dev.copy(png, file = "geyserplot.png") ## Copy my plot to a PNG file
dev.off() ## Don't forget to close the PNG device!
```

- dev.copy: copy a plot from one device to another
- dev.copy2pdf: specifically copy a plot to a PDF file

NOTE: Copying a plot is not an exact operation, so the result may not be identical to the original.

23.

PLOTTING SYSTEMS IN R.





PLOTTING SYSTEMS IN R

- The Base Plotting System
- The Lattice System
- The ggplot2 System



THE BASE PLOTTING SYSTEM

- "Artist's palette" model
- Start with blank canvas and build up from there
- Start with plot function (or similar)
- Use annotation functions to add/modify (text, lines, points, axis)



THE BASE PLOTTING SYSTEM

- Convenient, mirrors how we think of building plots and analyzing data
- Can't go back once plot has started (i.e. to adjust margins); need to plan in advance
- Plot is just a series of R commands

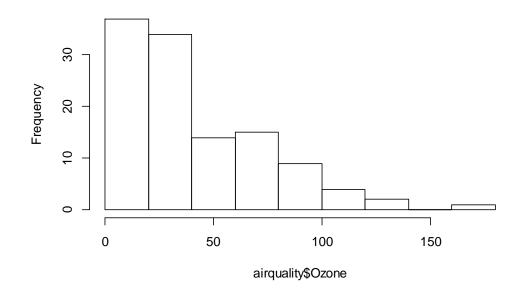




SIMPLE BASE GRAPHICS: Histogram

> hist(airquality\$Ozone) ## Draw a new plot

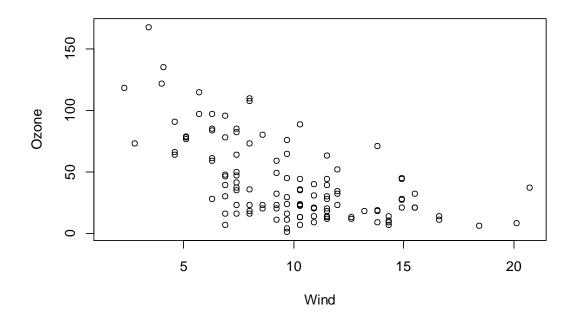
Histogram of airquality\$Ozone





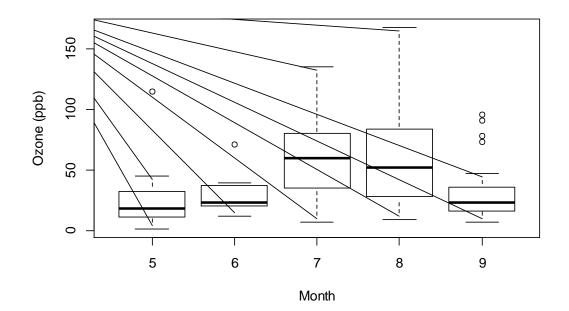
SIMPLE BASE GRAPHICS: Scatterplot

> with(airquality, plot(Wind, Ozone))





SIMPLE BASE GRAPHICS: Boxplot





SOME IMPORTANT BASE GRAPHICS PARAMETERS

- pch: the plotting symbol (default is open circle)
- **1ty**: the line type (default is solid line), can be dashed, dotted, etc.
- **1wd**: the line width, specified as an integer multiple
- col: the plotting color, specified as a number, string, or hex code; the colors() function gives you a vector of colors by name
- xlab: character string for the x-axis label
- ylab: character string for the y-axis label



SOME IMPORTANT BASE GRAPHICS PARAMETERS

The par() function is used to specify *global* graphics parameters that affect all plots in an R session. These parameters can be overridden when specified as arguments to specific plotting functions.

- las: the orientation of the axis labels on the plot
- **bg**: the background color
- **mar**: the margin size
- oma: the outer margin size (default is 0 for all sides)
- mfrow: number of plots per row, column (plots are filled row-wise)
- mfcol: number of plots per row, column (plots are filled column-wise)



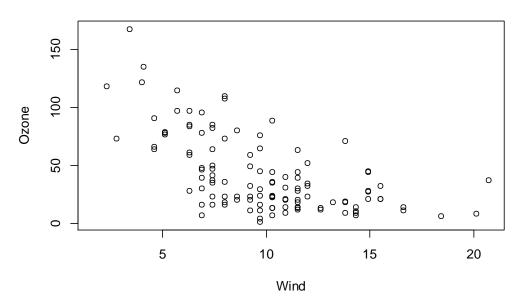
BASE PLOTTING FUNCTIONS

- plot: make a scatterplot, or other type of plot depending on the class of the object being plotted
- lines: add lines to a plot, given a vector x values and a corresponding vector of y values (or a 2-column matrix); this function just connects the dots
- points: add points to a plot
- text: add text labels to a plot using specified x, y coordinates
- **title**: add annotations to x, y axis labels, title, subtitle, outer margin
- **mtext**: add arbitrary text to the margins (inner or outer) of the plot
- axis: adding axis ticks/labels



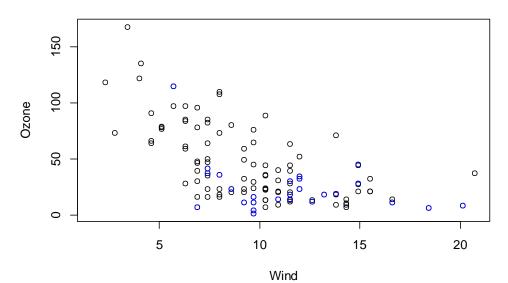
BASE PLOT WITH ANNOTATION

```
with(airquality, plot(Wind, Ozone))
title(main = "Ozone and Wind in New York City") ## Add a title
```



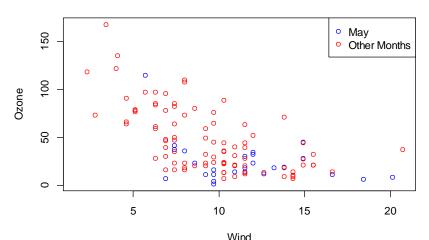


BASE PLOT WITH ANNOTATION



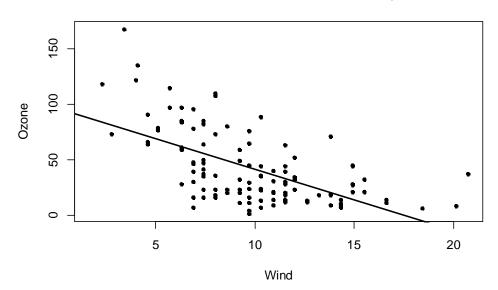


BASE PLOT WITH ANNOTATION





BASE PLOT WITH REGRESSION LINE





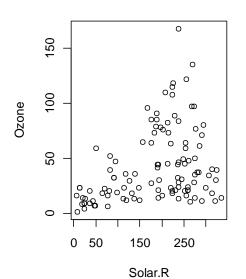
MULTIPLE BASE PLOTS

```
par(mfrow = c(1, 2))
with(airquality, {
    plot(Wind, Ozone, main = "Ozone and Wind")
    plot(Solar.R, Ozone, main = "Ozone and Solar Radiation")})
```

Ozone and Wind

Wind

Ozone and Solar Radiation



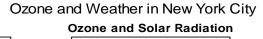


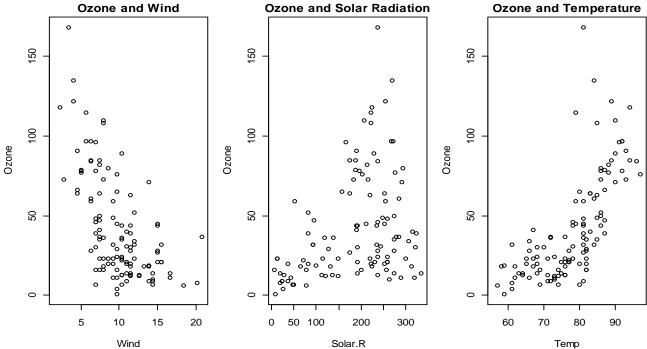
MULTIPLE BASE PLOTS

```
par(mfrow = c(1, 3), mar = c(4, 4, 2, 1), oma = c(0, 0, 2, 0))
with(airquality, {
    plot(Wind, Ozone, main = "Ozone and Wind")
    plot(Solar.R, Ozone, main = "Ozone and Solar Radiation")
    plot(Temp, Ozone, main = "Ozone and Temperature")
    mtext("Ozone and Weather in New York City", outer = TRUE)})
```



MULTIPLE BASE PLOTS







- Plots in the base plotting system are created by calling successive R functions to "build up" a plot
- Plotting occurs in two stages:
 - Creation of a plot
 - Annotation of a plot (adding lines, points, text, legends)
- The base plotting system is very flexible and offers a high degree of control over plotting



THE LATTICE SYSTEM

- Plots are created with a single function call (xyplot, bwplot, etc.)
- Most useful for conditioning types of plots: Looking at how y changes with x across levels of z
- Things like margins/spacing set automatically because entire plot is specified at once
- Good for putting many plots on a screen



THE LATTICE SYSTEM

- Sometimes awkward to specify an entire plot in a single function call
- Annotation in plot is not especially intuitive
- Use of panel functions and subscripts difficult to wield and requires intense preparation
- Cannot "add" to the plot once it is created



THE LATTICE SYSTEM

The lattice plotting system is implemented using the following packages:

- lattice: contains code for producing Trellis graphics, which are independent of the "base" graphics system; includes functions like xyplot, bwplot, levelplot
- grid: implements a different graphing system independent of the "base" system; the lattice package builds on top of grid
 - We seldom call functions from the grid package directly
- The lattice plotting system does not have a "two-phase" aspect with separate plotting and annotation like in base plotting
- All plotting/annotation is done at once with a single function call



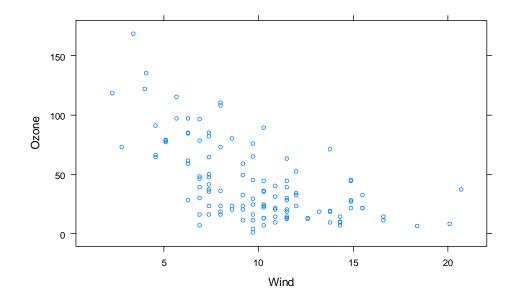
LATTICE FUNCTIONS

- xyplot: this is the main function for creating scatterplots
- bwplot: box-and-whiskers plots ("boxplots")
- histogram: histograms
- stripplot: like a boxplot but with actual points
- dotplot: plot dots on "violin strings"
- splom: scatterplot matrix; like pairs in base plotting system
- levelplot, contourplot: for plotting "image" data



SIMPLE LATTICE PLOT

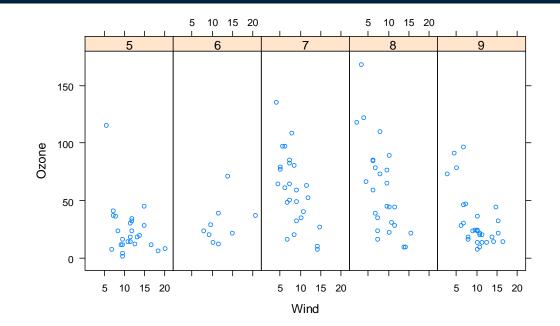
```
## Simple scatterplot
library(lattice)
xyplot(Ozone ~ Wind, data = airquality)
```





SIMPLE LATTICE PLOT

Convert 'Month' to a factor variable
airquality <- transform(airquality, Month = factor(Month))
xyplot(Ozone ~ Wind | Month, data = airquality, layout = c(5, 1))</pre>





LATTICE BEHAVIOR

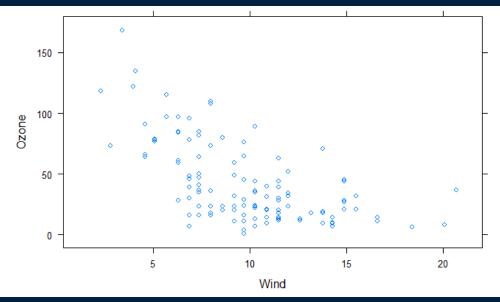
Lattice functions behave differently from base graphics functions in one critical way.

- Base graphics functions plot data directly to the graphics device (screen, PDF file, etc.)
- Lattice graphics functions return an object of class trellis
- The print methods for lattice functions actually do the work of plotting the data on the graphics device.
- Lattice functions return "plot objects" that can, in principle, be stored (but it's usually better to just save the code + data).
- On the command line, trellis objects are auto-printed so that it appears the function is plotting the data



LATTICE BEHAVIOR

p <- xyplot(Ozone ~ Wind, data = airquality) ## Nothing happens!
print(p) ## Plot appears</pre>



xyplot(Ozone ~ Wind, data = airquality) ## Auto-printing



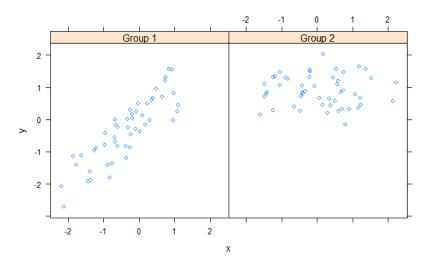
LATTICE PANEL FUNCTIONS

- Lattice functions have a panel function which controls what happens inside each panel of the plot.
- The lattice package comes with default panel functions, but you can supply your own if you want to customize what happens in each panel
- Panel functions receive the x/y coordinates of the data points in their panel (along with any optional arguments)



LATTICE PANEL FUNCTIONS

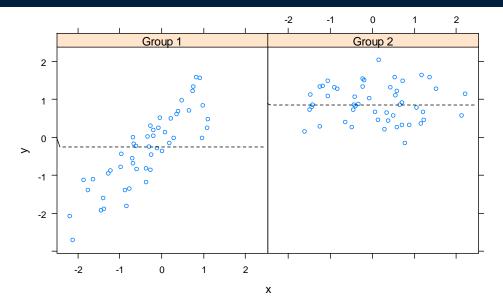
```
set.seed(10)
x <- rnorm(100)
f <- rep(0:1, each = 50)
y <- x + f - f * x + rnorm(100, sd = 0.5)
f <- factor(f, labels = c("Group 1", "Group 2"))
xyplot(y ~ x | f, layout = c(2, 1)) ## Plot with 2 panels</pre>
```





LATTICE PANEL FUNCTIONS

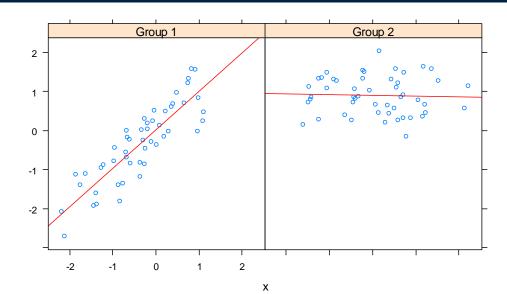
```
## Custom panel function
xyplot(y ~ x | f, panel = function(x, y, ...) {
   panel.xyplot(x, y, ...) ## First call the default panel function for xyplot
   panel.abline(h = median(y), lty = 2) ## Add a horizontal line at the median
})
```



LATTICE PANEL FUNCTIONS:

Regression Line

```
## Custom panel function
xyplot(y ~ x | f, panel = function(x, y, ...) {
    panel.xyplot(x, y, ...) ## First call default panel function
    panel.lmline(x, y, col = 2) ## Overlay a simple linear regression line
```



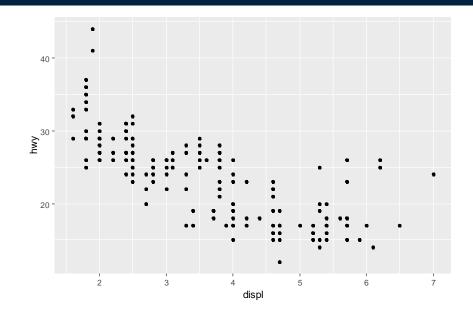


THE ggplot2 SYSTEM

- Splits the difference between base and lattice in a number of ways
- Automatically deals with spacings, text, titles but also allows you to annotate by "adding" to a plot
- Superficial similarity to lattice but generally easier/more intuitive to use
- Default mode makes many choices for you (but you can still customize to your heart's desire)



- > library(ggplot2)
 > data(mpg)
- qplot(displ, hwy, data = mpg)





- Paul Murrell (2011). R Graphics, CRC Press.
- Hadley Wickham (2009). ggplot2, Springer.

