

## Republic of the Philippines CEBU TECHNOLOGICAL UNIVERSITY MAIN CAMPUS

M. J. Cuenco Avenue Cor. R. Palma Street, Cebu City, Philippines Website: http://www.ctu.edu.ph



**COURSE SYLLABUS** 

in

**GEE-EE** 

(Course Code)

**Functional English** 

(Descriptive Title)

1st Semester, 2023-2024

A.Y.

Department/Area

: Department of English and Literary Studies

Curriculum

: Across Disciplines

**Curricular Year** 

: Third Year

No. of Hours/Sem : 54 : 3 Credit Unit(s)

**Prerequisites** : None

Vision of the University: CTU as a premier, inclusive, globally-recognized research and innovation, smart, community-responsive, and

sustainable technological university.

Mission of the University

: The University shall primarily provide leading-edge degree programs, innovative professional, entrepreneurial, and technical instruction as well as research and extension programs that address both the needs of the region and the nation in the context of the global knowledge economy, Fourth Industrial Revolution, and sustainability.

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Goals of the University:

: By the end of 2024, CTU will be globally recognized for its quality. Specifically, it will:

- Obtain a Philippine university system status with a CHED SUC Level V recognition or equivalent;
- Be ranked among the Top 10 Universities in the Philippines;
- Be included in the list of internationally recognized ranking of universities (including Quacquarelli Symonds, Times Higher Education, Shanghai University Ranking, World University Impact Rankings);
- Pursue efforts to pave way for the development of new programs (including natural sciences and Doctor of Medicine) and Transnational Higher Education;
- Achieve world-class performance and excellence in total quality management; and
- Lead innovations in the Fourth Industrial Revolution.

**Core Values** 

: Commitment, Transparency, Unity, Patriotism, Integrity, Excellence, Spirituality (CTU PIES)

**Course Description** 

: This course is designed to enhance the students' English language skills development by integrating the five macro language skills: listening, speaking, reading, writing and viewing. This course covers a broad range of competencies especially on information and media literacy, career context-specific vocabulary words in the discipline and effective oral communication strategies. The course culminates with students producing meaningful, results-driven speeches and demonstrating their presentation skills proactive to the demands of becoming competitive in the global market of the fourth industrial revolution.

**Graduate Attributes** 

GA 1: Highly Skilled Individual

GA 2: Ethically-Imbued Professional

GA 3: Service-Oriented

**GA 4:** Effective Communicator

**Program outcomes** 

: **PO1:** Effectively communicate in English both orally and in writing

PO2: Work effectively and collaboratively with a substantial degree of independence in multi-disciplinary and multi-cultural

teams

: PO3: Act in recognition of professional, social and ethical responsibility

Course Learning Outcomes

CLO1: develop abilities in speaking, listening, reading, writing, and viewing responsive to and effective in diverse social

contexts

**CLO2**: demonstrate confidence in negotiating information with others in the context of work and the wider community

CLO3: evaluate varied written texts and performance tasks in accordance to ethical standards

### Course Content

INTENDED LEARNING OUTCOMES (TIME ALLOCATION)	ASSESSMENT TASKS	TEACHING- LEARNING ACTIVITIES	CONTENTS	LEARNING RESOURCES	REMARKS
Within the lesson, the students are expected to:  • familiarize he VMGO of CTU and CAS;	oral examination	<ul><li>discussion</li><li>student-teacher interaction</li></ul>	vision, mission, goals, and objectives of CTU & CAS		
<ul> <li>relate the course to the VMGO of CTU and CAS;</li> </ul>				Manuals (Electronic)	

<ul> <li>adopt and maintain different roles for different audiences</li> <li>develop a deep understanding of the ethical manners and technology that go into the execution of each speech situation</li> </ul>	<ul> <li>extended written response</li> <li>oral recitations</li> <li>Constructed response</li> <li>4 minute script of their speech situation choice</li> </ul>	<ul> <li>Lecture / discussion</li> <li>Group discussion</li> <li>Video presentations</li> <li>Script Writing</li> </ul>	<ol> <li>Overview of the different speech situations</li> <li>Definition, roles and responsibilities and importance of being an anchor, toastmaster, moderator, reactor, presider and lecturer</li> <li>Ethical manners and ICT that aids in the execution of each speech situation</li> <li>Constructing a script for speech</li> </ol>	<ul> <li>Slide share Videos</li> <li>Powerpoint presentations</li> <li>Video clips</li> <li>Script Samples</li> <li>Slideshare presentation</li> </ul>
develop confidence in delivering speech	-" 2-minute fame" speech delivery	Brainstorming	Delivering Speech with Confidence	article: Delivering     Your Speech
		Lecture	<ul><li>importance of confidence in speech</li></ul>	video clip: The Skill
		<ul><li>video analysis</li></ul>	delivery	of Confidence by Dr. Ivan Joseph
		pair feedbacking	<ul> <li>strategies in developing confidence to deliver speech</li> </ul>	(TED TALK)

		PRELIM EXAMINATION			
<ul> <li>recognize the imperatives in conducting/ hosting a well planned and organized conference done in any platform (face to face, teleconference, zoom)</li> <li>perform mock conference in various types</li> <li>assess the results of the mock conference by evaluating its flaws</li> </ul>	<ul> <li>organize a mock conference</li> <li>perform a specific role in the mock conference</li> </ul>	<ul> <li>lecture</li> <li>video analysis         on a conducted         conference</li> <li>group activity for         the planning and         organizing of         conference</li> </ul>	Planning and Organizing Conference  1. Importance of conducting a conference  2. Types of Conference  3. Guide in Organizing Conference	<ul><li>Video from Youtube</li><li>Open-Access Materials</li></ul>	
<ul> <li>identify articles which technical jargons compliment specific fields of discipline</li> <li>choose jargons that would best suit the technical construction of an article for a specific field of discipline</li> <li>critique articles by taking the right jargons for a specific field of discipline</li> </ul>	<ul> <li>summarize articles using the jargon words</li> <li>product function demonstration</li> <li>brochure with product description</li> </ul>	<ul> <li>think, pair, and share</li> <li>brainstorming on product description and functionality</li> <li>buzz session</li> <li>demonstrations</li> </ul>	Reading articles related to one's discipline (gathering technical jargons	Open-Access Materials	

	and functionality			
Write interview questions	Video-based assessment:	Assigned reading	INFORMATION GATHERING	Article
Conduct and record an interview	interview with expert/s in one's discipline	Crowdsourcing	INTERVIEWS WITH EXPERTS IN ONE'S DISCIPLINE	Video clips
	alocipii io	Brainstorming	1. What is an Interview?	Powerpoint     Presentation
		Live lecture	<ul><li>2. Types of Interviews</li><li>3. Goal of the interview</li></ul>	Conducting an
		<ul> <li>Role-playing exercises</li> </ul>	4. Interviewing	Interview Worksheet
			guidelines	Brainstorm     Interview
			5. Documenting the interview	Questions Graphic Organizer
			Validating the information gathered	
<ul> <li>outline a speech with the right content for the specific choice of audience</li> </ul>	Do a concept map on an interesting	<ul> <li>Video- based presentation</li> </ul>	Planning speeches  1. Topic, type and purpose	<ul><li>Video clips</li><li>Worksheets</li></ul>
<ul> <li>present an interesting speech topi</li> </ul>	speech topic on powerpoint	Pair discussion	Knowing your     audience	
			3. Presentation aids	

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	en speech	4. Developing strong	
	duction	and clear	
part)		thesis statement	
Rubric			
Referen			
Written	Speech		
Introduc	tion		
Rubric:			
The con	tent can		
be score	ed with:		
Exceller	t=10-9		
Good=8	-7		
Satisfac	tory=6-5		
Needs			
Improve	ment= 5		
and belo			
1. gets	5		
	ntion		
2. clea			
	ntifies		
topi			
3. Esta			
	dibility		
4. Pre	view the		
	n points		
Thesis s	tatement		
rubrics:	natoriiont		
Tublics.			

	https://www.uen. org/rubric/previe			
	wRubric.html?id= 27347	D. i. and and	M/riting the Speech	7. Video elipe
<ul> <li>use language appropriate to a range of audiences</li> <li>sequence written speech with some attention to organizing principles of importance</li> <li>Write an original speech on one's field of specialization</li> </ul>	written speech	<ul> <li>Pair oral and written activities</li> <li>Mind Mapping</li> <li>Outlining and writing the speech draft</li> </ul>	<ol> <li>Writing the Speech</li> <li>Language Choice</li> <li>Use of Transitional phrases for coherence and unity</li> <li>The superb speech Sandwich</li> <li>(intro, Body and Conclusion)</li> <li>The outline</li> <li>The Draft</li> </ol>	7. Video clips 8. Worksheets for Speech Writing
		MIDTERM EXAM		
<ul> <li>Choose appropriate mode of speech for a particular purpose and audience</li> <li>Utilize appropriate technical medium to reach intended audiences</li> </ul>	<ul> <li>Analyze the appropriacy of mode, matter, and manner of speech from the video presented</li> <li>2-minute individual</li> </ul>	<ul> <li>Lecture</li> <li>Video analysis</li> <li>Group feedbacking on the students' presentation</li> </ul>	Employing Techniques in Speech Presentation/Mediated Speeches (Mode-Matter-Manner)  1. Modes of Delivery  2. Tehnical Medium in Speech Delivery	<ul> <li>Video clip from TED talk (for analysis)</li> <li>Open-Access Materials</li> </ul>

<ul> <li>Extempor aneous</li> <li>Oration</li> <li>Declamation</li> </ul>	<ul> <li>Intensive Lecture</li> <li>Line Delivery taker from theater arts presentation</li> </ul>	2. Intonation, Clarity, Emphasis, Pauses, Speech Pace, and Intonation  B. Body Projection 1. Body Placement  2. Facial Expression  3. and Gestures	<ul><li>Speakers</li><li>Headset</li><li>Microphone</li></ul>	
-	SEM-FINAL EXAM			
individual speech presentation (see attachment: Rubrics	Group     Brainstorming	Steps to Create the Perfect Outline     Polishing and Refining	<ul><li>Internet connection</li><li>Headset</li></ul>	
	<ul> <li>Oration</li> <li>Declamation</li> <li>individual speech presentation (see attachment:</li> </ul>	<ul> <li>Extempor aneous</li> <li>Oration</li> <li>Declamati on</li> <li>Line Delivery taker from theater arts presentation</li> <li>individual speech presentation (see attachment:</li> </ul> <ul> <li>SEM-FINAL EXAM</li> <li>Group Brainstorming</li> </ul>	<ul> <li>Extempor aneous</li> <li>Oration</li> <li>Declamation</li> <li>Line Delivery taken from theater arts presentation</li> <li>B. Body Projection</li> <li>B. Body Projection</li> <li>Facial Expression</li> <li>and Gestures</li> </ul> SEM-FINAL EXAM individual speech presentation <ul> <li>Group Brainstorming</li> <li>Steps to Create the Perfect Outline</li> <li>Polishing and Refining Reports and Proposals</li> </ul>	<ul> <li>Intensive Lecture</li> <li>Oration</li> <li>Declamati on</li> <li>Line Delivery taken from theater arts presentation</li> <li>B. Body Projection         <ol> <li>Body Placement</li> <li>Facial Expression</li> <li>and Gestures</li> </ol> </li> <li>Intensive Lecture         <ol> <li>Line Delivery taken from theater arts presentation</li> <li>Barriant Expression</li> <li>and Gestures</li> </ol> </li> <li>Individual speech presentation (see attachment: Rubrics</li> <li>Creative Group</li> <li>Creative Group</li> </ul> <li>Intensive Lecture</li> <li>Bemphasis, Pauses, Speech Pace, and Intonation</li> <li>Headset</li> <li>Internet connection</li> <li>Perfect Outline</li> <li>Polishing and Refining Reports and Proposals</li> <li>Headset</li>

<ul> <li>Writing</li> <li>organize educational conference</li> <li>Creative Output Demonstration</li> </ul>	<ul> <li>3. Applying the Tenets of Degree Program Advertisement</li> <li>4. 11 Strategies for A+ Higher Education Marketing by Margot Whitney</li> </ul>	Cellphone, laptop, desktop, tablet, video clips, speakers
FINAL EXAM		

#### References:

- R.A. 9744
- BOR Resolution
- www.ello.uos.de
- www.fountainheadpress.com
- www.poynter.org 8 essential skills for anchors
- Toastmasters speech series How to be a good moderator speak with persuasion
- (https://www.speakwithpersuasion.com)
- Duties and responsibilities of a lecturer (SlideShare app) https://study.com
- Being an Ethical Speaker:Guidelines & Issues Researchgate.net
- (PDF) ICT to enhance speaking skills
- https://en.m.wikibooks.org
- ICT in Education/The Uses of ICTs in Education
- Saro's Corner: Toastmaster Tips
- https://toastmaster.saroscorner.com
- How to make an anchor script for news casting VisiHow (https://visihow.com
- Scientific SessionSample Moderator Script (www.acvim.org)
- https://www.youtube.com/watch?v=w-HYZv6HzAs
- file:///E:/Drive/CTU/Functional%20English/references/Delivering%20speech.pdf

- Types of Conferences:http://thenutcracker.co.za/conference/types-of-conferences/
- Planning and Conducting a Conference
- https://www.thebalancesmb.com/meeting-planning-ideas-for-conferences-4061806
- Sample Conference (for Analysis):
- https://www.youtube.com/watch?v=GMIBc2UKC5k
- The Production Process of Coca-Cola
- https://it.coca-colahellenic.com/en/our-activities/plants-and-processes/production-processes/
- http://www.martymodell.com/pgsa2/pgsa07.html
- https://youtu.be/zcllY6TNM-w (you may use other videos related to the program/discipline)
- http://www.martymodell.com/pgsa2/pgsa07.html 14
- https://youtu.be/zcllY6TNM-w (you may use other videos related to the program/discipline
- Course.lumenlearning.com
- Webuser.bus.umich.edu
- https://www.youtube.com/watch?v=wCzuAMVmIZ8
- https://www.youtube.com/watch?v=4bwDr7WVBwo
- www.write-out-loud.com
- https://www.youtube.com/watch?v=n3kNIFMXslo (for analysis)
- Methods of Delivery:
- https://courses.lumenlearning.com/suny-publicspeakingprinciples/chapter/chapter-12-methods-of-delivery/
- Speech Delivery:
- https://2012books.lardbucket.org/books/public-speaking-practice-and-ethics/s17-delivering-the-speech.html
- https://www.isbtweb.org/fileadmin/user\_upload/successful-public-speaking.pdf
- https://www.soappresentations.com/7-tips-on-how-to-use-your-voice-effectively-for-presentations/
- https://www.businessballs.com/communication-skills/presentation-skills-and-techniques/
- https://www.herzing.edu/blog/herzing/5-steps-create-perfect-outline
- https://www.brighthubeducation.com/english-homework-help/87224-make-an-advertisement-for-a-school-project/
- https://www.coursera.org/lecture/academic-skills-project/com-4-3b-polishing-and-refining-reports-proposals-0F3rc
- https://www.wordstream.com/blog/ws/2019/09/30/higher-education-marketing
- Rubrics: https://www.uen.org/rubric/previewRubric.html?id=19557

# **Course Requirements:**

 Individual Speech Delivery Educational Conference (showcasing students' skill in making and delivering presentation on their specific field

#### **Evaluation Procedure:**

Major Exams (Midterm/Finals/Individual Speech Delivery/Educational Conference)	50%
Class Standing	
o Quizzes	15%
<ul> <li>Participation</li> </ul>	20%
<ul><li>Project</li></ul>	15%
	100%

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