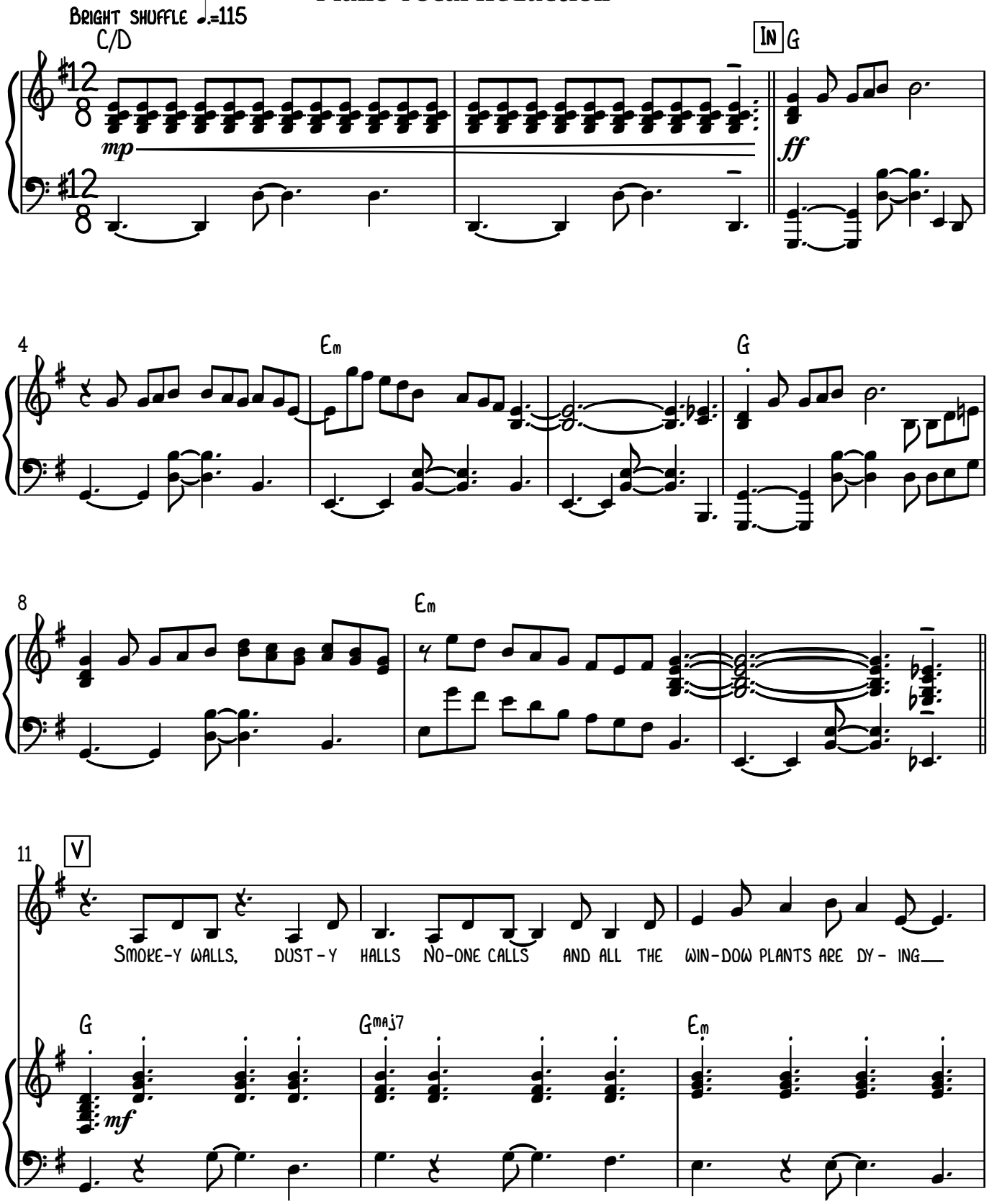
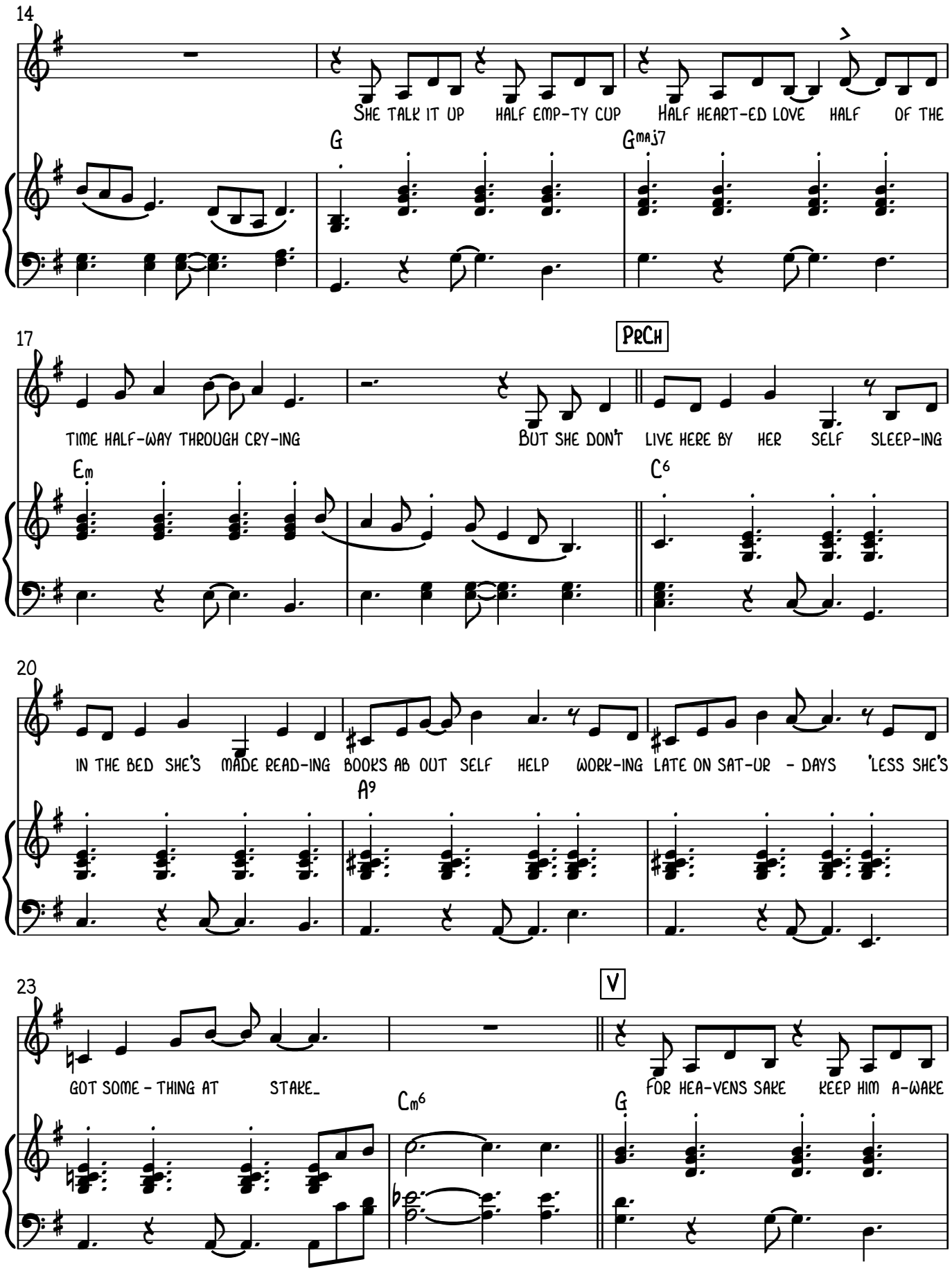
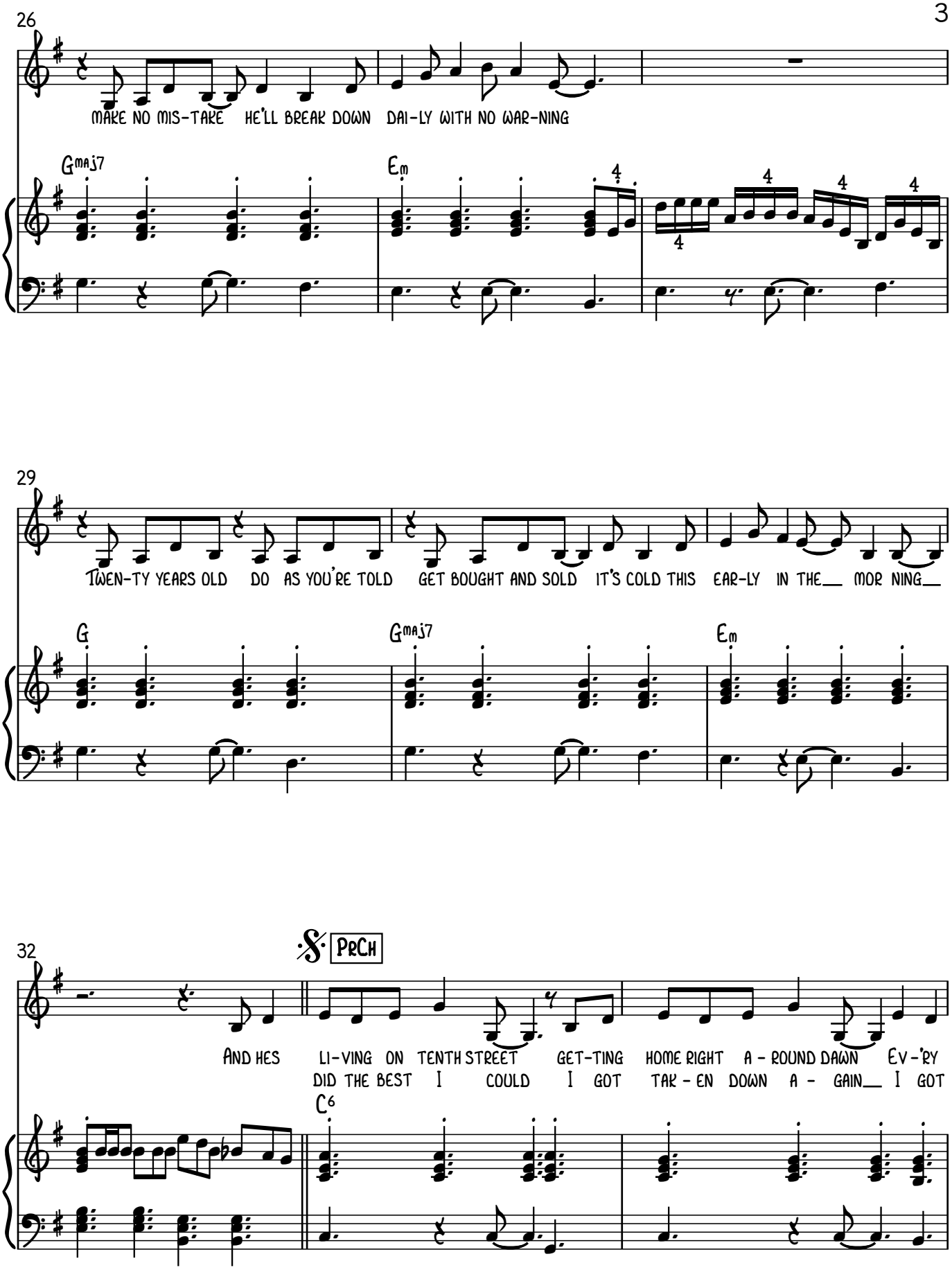
Talk It Up

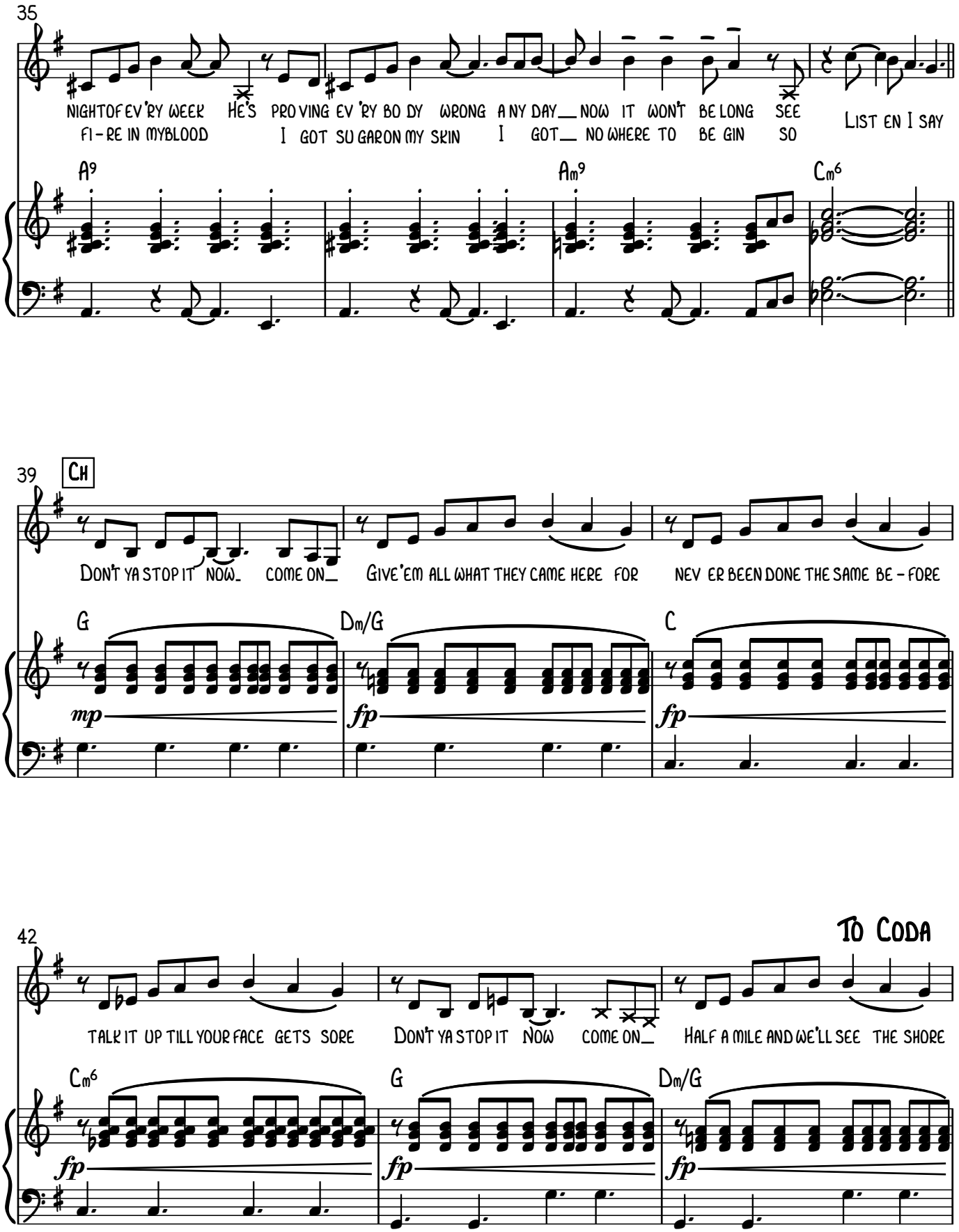
Piano Vocal Reduction

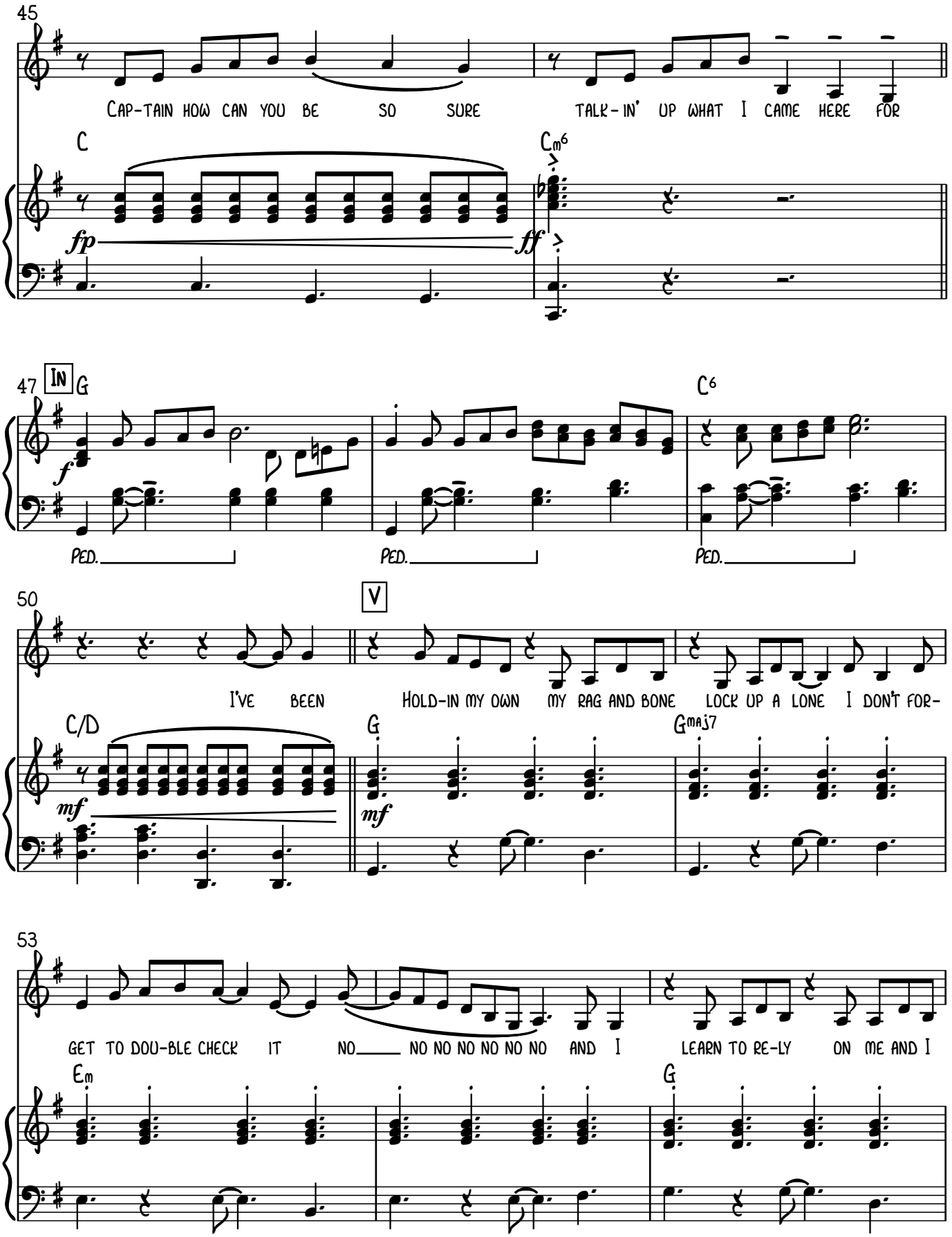
Music & Lyrics: Sammy Rae
Arr: James Quinlan




14
SHE TALK IT UP HALF EMP-TY CUP HALF HEART-ED LOVE HALF OF THE
G
Gmaj7
17
PRCH
TIME HALF-WAY THROUGH CRY-ING BUT SHE DON'T LIVE HERE BY HER SELF SLEEP-ING
Em
C6
20
IN THE BED SHE'S MADE READ-ING BOOKS AB OUT SELF HELP WORK-ING LATE ON SAT-UR - DAYS 'LESS SHE'S
A9
23
V
GOT SOME - THING AT STAKE_
Cm6
G
FOR HEA-VENS SAKE KEEP HIM A-WAKE


26
MAKE NO MIS-TAKE HE'LL BREAK DOWN DAI-LY WITH NO WAR-NING
Gmaj7
Em
29
TWEN-TY YEARS OLD DO AS YOU'RE TOLD GET BOUGHT AND SOLD IT'S COLD THIS EAR-LY IN THE__ MOR NING__
G
Gmaj7
Em
32
PRCH
AND HES LI-VING ON TENTH STREET GET-TING HOME RIGHT A - ROUND DAWN EV-'RY
DID THE BEST I COULD I GOT TAK - EN DOWN A - GAIN__ I GOT
C6


35
NIGHT OF EV'RY WEEK HE'S PROVING EV'RY BODY WRONG ANY DAY__ NOW IT WON'T BE LONG SEE
FI-RE IN MY BLOOD I GOT SUGAR ON MY SKIN I GOT__ NO WHERE TO BE GIN SO
LIST EN I SAY
A9
Am9
Cm6
39
CH
DON'T YA STOP IT NOW_ COME ON_ GIVE 'EM ALL WHAT THEY CAME HERE FOR NEV ER BEEN DONE THE SAME BE-FORE
G
Dm/G
C
mp
fp
fp
42
TO CODA
TALK IT UP TILL YOUR FACE GETS SORE DON'T YA STOP IT NOW COME ON_ HALF A MILE AND WE'LL SEE THE SHORE
Cm6
G
Dm/G
fp
fp
fp


45
CAP-TAIN HOW CAN YOU BE SO SURE
TALK-IN' UP WHAT I CAME HERE FOR
C
Cm6
fp
ff
47
IN
G
C6
f
PED.
PED.
PED.
50
V
I'VE BEEN
HOLD-IN MY OWN MY RAG AND BONE
LOCK UP A LONE I DON'T FOR-
C/D
G
Gmaj7
mf
mf
53
GET TO DOU-BLE CHECK IT NO NO NO NO NO NO NO AND I
LEARN TO RE-LY ON ME AND I
Em
G

56

D.S. AL CODA

STRAIGHT-EN MY TIE LACE MY OWN BOOTS ZIP MY OWN JACK ET BE-CAUSE I

Gmaj7 Em

59

CODA

BR

CAP-TAIN HOW CAN YOU BE SO SURE TALK-IN' UP WHAT I CAME HERE FOR

C Cm6 G

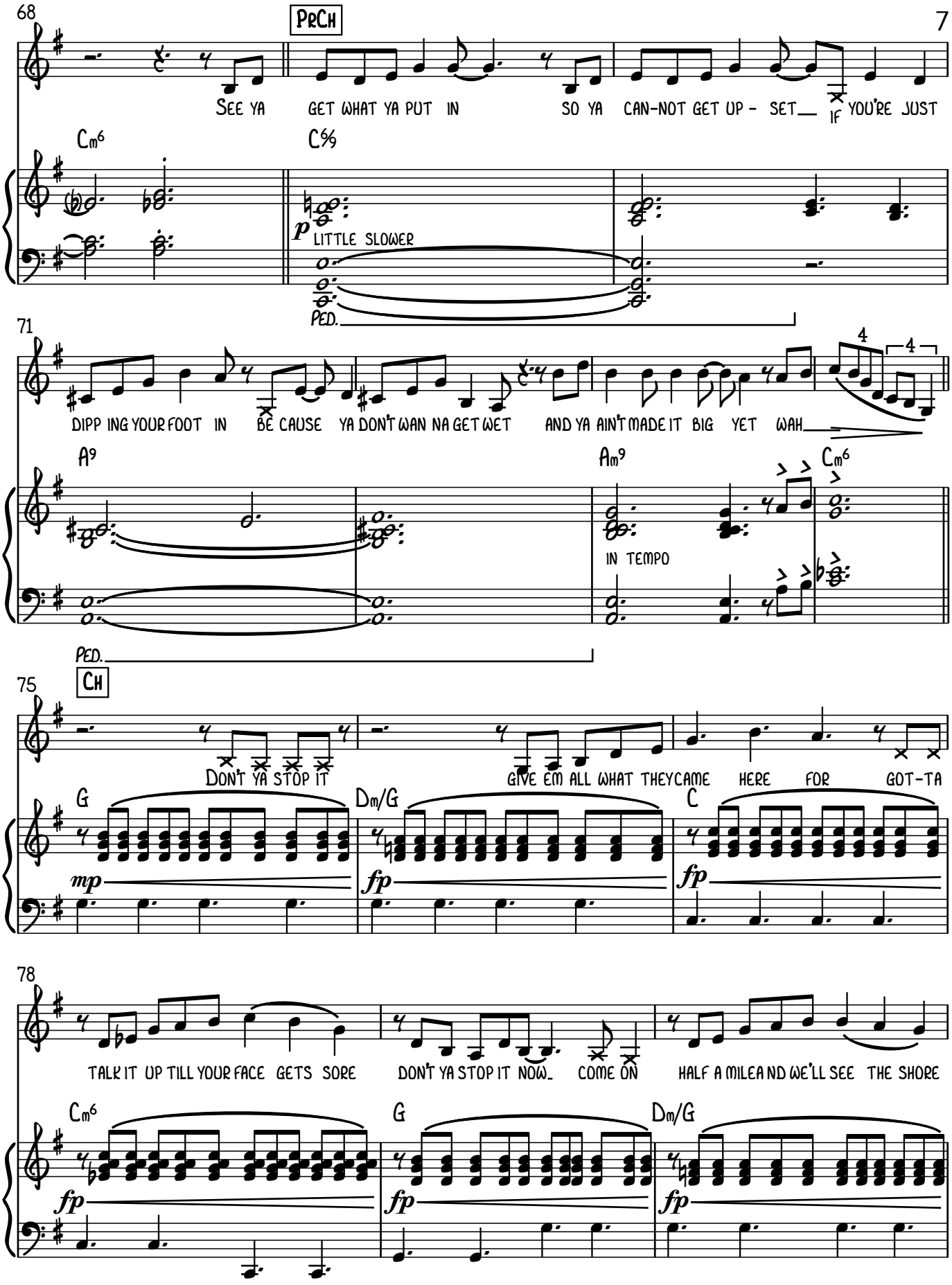
ff

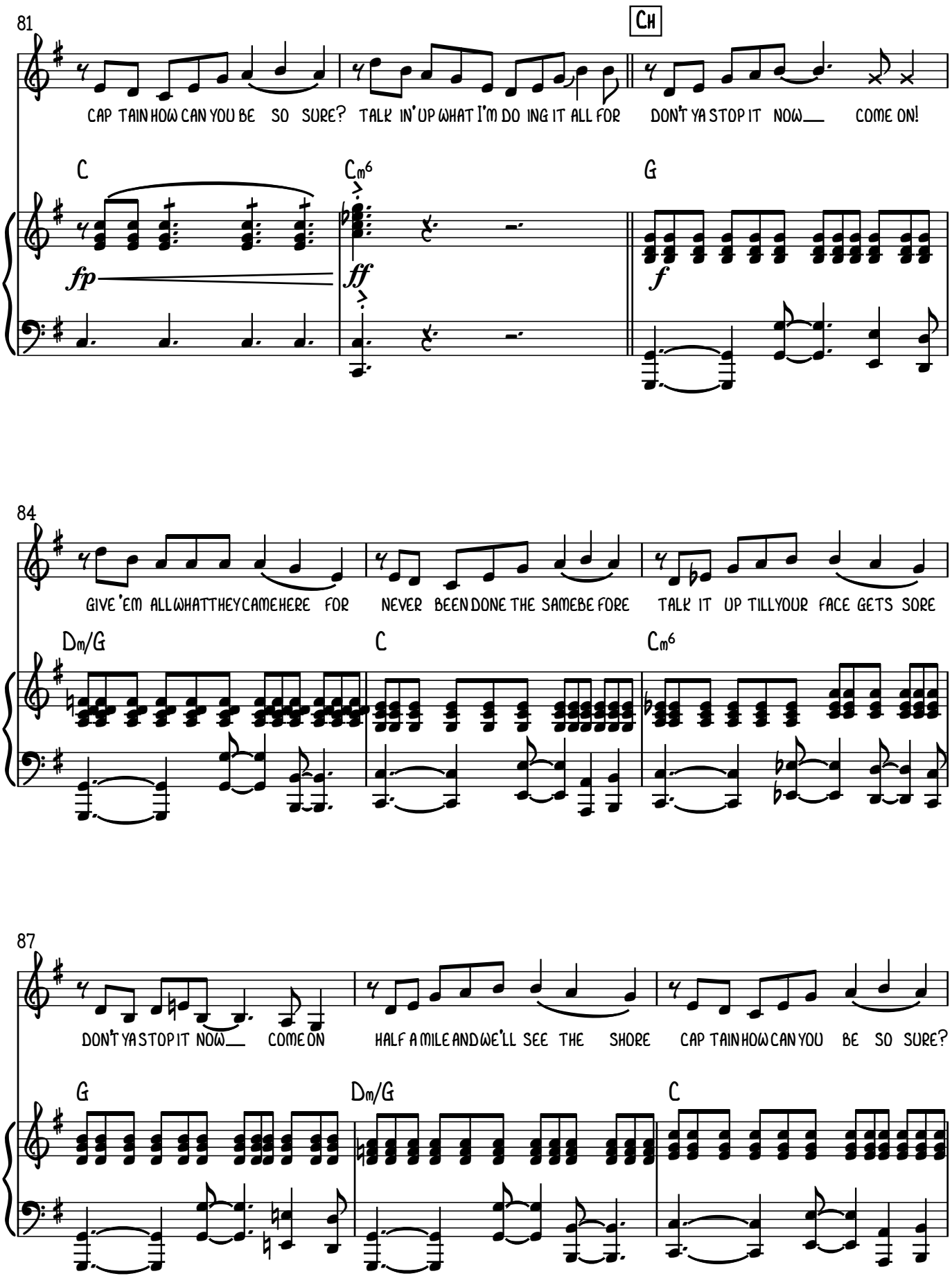
62

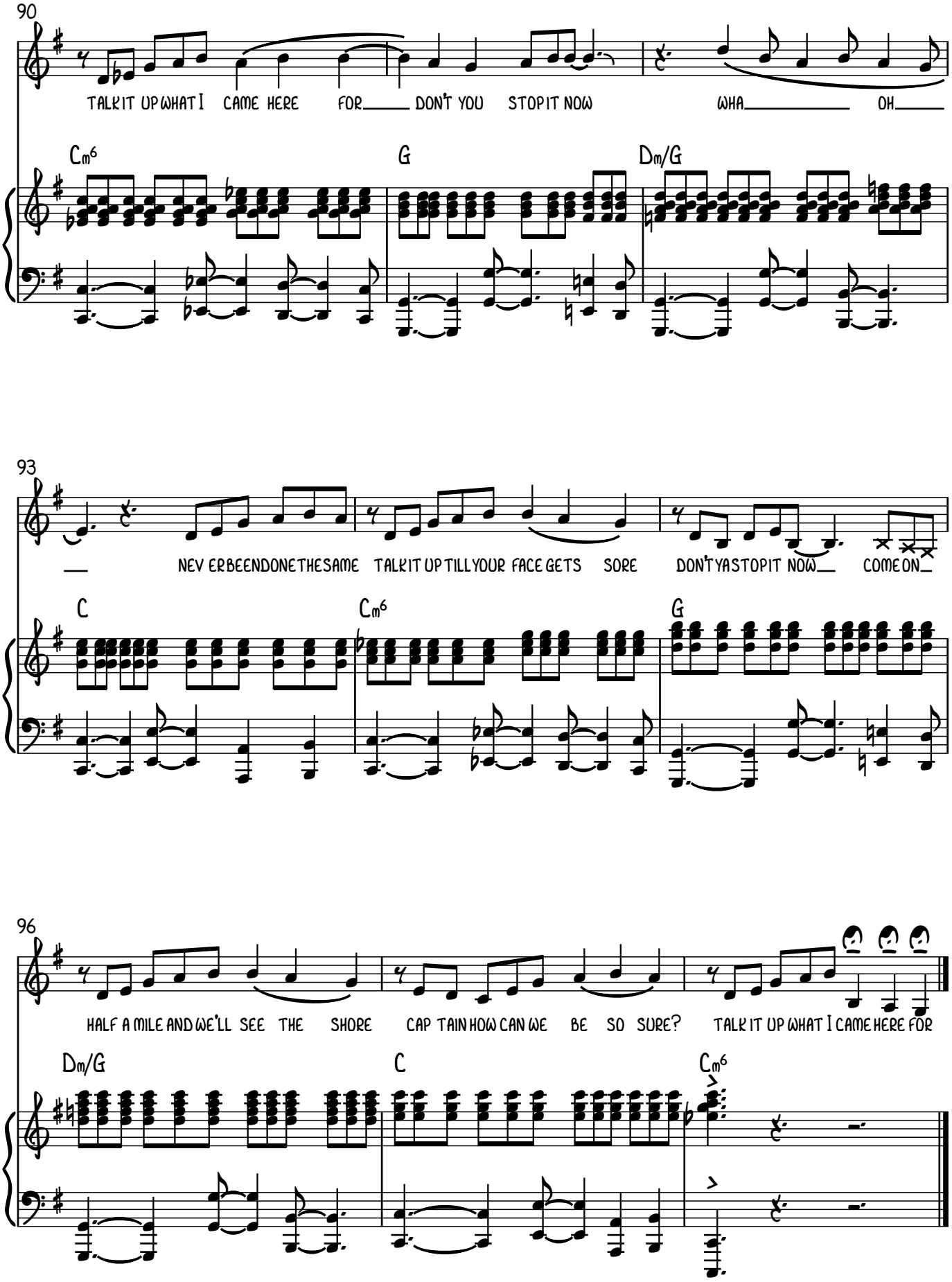
C6 Cm6

65

G C6


68
PRCH
SEE YA
GET WHAT YA PUT IN
SO YA
CAN-NOT GET UP - SET
IF YOU'RE JUST
Cm6
C%
p
LITTLE SLOWER
PED.
71
DIPP ING YOUR FOOT IN
BE CAUSE
YA DON'T WAN NA GET WET
AND YA AIN'T MADE IT BIG
YET
WAH
4
4
A9
Am9
Cm6
IN TEMPO
PED.
75
CH
DON'T YA STOP IT
GIVE EM ALL WHAT THEYCAME
HERE
FOR
GOT-TA
G
Dm/G
C
mp
fp
fp
78
TALK IT UP TILL YOUR FACE GETS SORE
DON'T YA STOP IT NOW
COME ON
HALF A MILEA ND WE'LL SEE THE SHORE
Cm6
G
Dm/G
fp
fp
fp


81
CH
CAP TAIN HOW CAN YOU BE SO SURE? TALK IN' UP WHAT I'M DO ING IT ALL FOR DON'T YA STOP IT NOW__ COME ON!
C
Cm6
G
fp
ff
f
84
GIVE 'EM ALL WHAT THEY CAME HERE FOR NEVER BEEN DONE THE SAME BE FORE TALK IT UP TILL YOUR FACE GETS SORE
Dm/G
C
Cm6
87
DON'T YA STOP IT NOW__ COME ON HALF A MILE AND WE'LL SEE THE SHORE CAP TAIN HOW CAN YOU BE SO SURE?
G
Dm/G
C


90
TALK IT UP WHAT I CAME HERE FOR DON'T YOU STOP IT NOW WHA OH
Cm6
G
Dm/G
93
NEV ER BEEN DONE THE SAME TALK IT UP TILL YOUR FACE GETS SORE DON'T YA STOP IT NOW COME ON
C
Cm6
G
96
HALF A MILE AND WE'LL SEE THE SHORE CAP TAIN HOW CAN WE BE SO SURE? TALK IT UP WHAT I CAME HERE FOR
Dm/G
C
Cm6