

Correction of the Exam Paper : Technique de Redaction Academique / *2022 – 2023*

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1. What is meant by an abstract? Who is/are the writers of this abstract?

- An abstract is a concise summary of a research paper that provides an overview of the study's purpose, methodology, key findings, and conclusions. The writers of this abstract are Dr David KALAMPAI and Dr Koomson BOKA.

2. Sort out the problem the paper seeks to solve. (statement of the problem)

- The problem of the paper is focused on the role of oral narratives in Chinua Achebe's novels, particularly "Things Fall Apart" and "Arrow of God," and how these narratives contribute to eroding colonial discourse strategies while corroborating certain assumptions within Igbo society.

3. Where are the data collected from? Give details.

- The data for analysis in this study are collected from Chinua Achebe's novels "Things Fall Apart" and "Arrow of God." The focus is on embedded oral narratives within these literary works, including folktales, myths, legends, proverbs, oral poetry, songs, and exchanges between characters.

4. What is/are the literary theories used in this research paper?

- The abstract does reference the use of a "postcolonial lens" in examining the materials. The postcolonial lens is a theoretical approach that explores the cultural, social, and political implications of colonialism and its aftermath.

5. What are the findings/results of the research?

- The findings of the analysis suggest that Chinua Achebe, through the adaptation of English language features and infusion of oral elements in his novels, engages in cross-cultural interaction. This interaction reflects a hybrid identity characteristic of the post-colonial reality. The oral narratives in Achebe's works are seen as eroding colonial discourse

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strategies while simultaneously affirming certain assumptions within Igbo society.