

Correction of the Exam Paper : Théâtre Anglophone / 2022 – 2023

1) The three processes are:

- Our experience of the play
- Our interpretation of the play
- Our evaluation of the play

2) **Comedy** is a type of play that portrays humorous and light-hearted situations, characters, and dialogues, often intended to entertain the audience and evoke laughter.

3) **Tragi-comedy** refers to a play that intertwines both tragic and comedic elements, often exploring serious themes while incorporating moments of humor.

4) **Tragedy** is a type of play that portrays serious events leading to the downfall of the protagonist, evoking feelings of pity and fear in the audience.

5) **Farce** is a type of play that is characterized by exaggerated and improbable situations, physical humor, and ludicrous, often absurd, character behavior.

6) Interpretation refers to the process of analyzing and understanding the various elements of a play, including its characters, themes, symbols, and overall message. It involves delving into the underlying meanings and intentions behind the playwright's choices, as well as exploring the emotional and intellectual nuances embedded within the text. Interpretation in drama enables actors, directors, and audiences to uncover the deeper layers of a theatrical work, fostering a more profound appreciation and comprehension of its artistic and thematic significance.

7) **A concert party** refers to a form of popular Ghanaian theater that incorporates a blend of comedy, music, dance, and drama. This is just a clear explanation to help you understand (Originating in the early 20th century, concert party performances often involve a group of actors, musicians, and comedians who entertain audiences with a mixture of scripted sketches, humorous narratives, and lively musical performances. These shows typically address contemporary social issues and cultural themes, employing humor and satire to

engage and entertain audiences while also offering social commentary on various aspects of Ghanaian society. Concert party performances remain a prominent form of entertainment in Ghanaian popular culture, reflecting the country's vibrant theatrical traditions and community-based storytelling.)

- 8) In "Harvest of Corruption" by Frank Ogodo Ogbeche, Miss Ogeyi Ogar is a friend to Aloho in the play. She is depicted as an honest and principled secretary working in the Ministry of External Relations in the fictional country of Jacassa. Throughout the play, Miss Ogar serves as a symbol of integrity and morality, standing in stark contrast to the corrupt officials within the ministry. Her character embodies the ideals of honesty and uprightness, serving as a moral compass and highlighting the pervasive corruption that plagues the government in the narrative.
- 9) Aloho
- 10) Frank Ogodo Ogbeche is a prominent Nigerian playwright, theater director, and scholar known for his contributions to the development of Nigerian and African drama. He has written numerous plays that explore various social, political, and cultural issues within Nigerian society. Some of his notable works include "Harvest of Corruption," a play that critically examines the themes of corruption and moral decay within the government, and "The Man Ken Saro-Wiwa," which focuses on the life and activism of the renowned Nigerian writer and environmental activist Ken Saro-Wiwa. Ogbeche's works often reflect his deep engagement with contemporary Nigerian realities, addressing pertinent socio-political concerns and advocating for social change and justice through the medium of theater.