

Correction of the Exam Paper : Creative Writing / 2019 – 2020

1) Writing creatively involves the art of crafting original and imaginative pieces of literature that evoke emotion, provoke thought, and engage the reader's senses and intellect. It enables writers to express their unique perspectives, explore complex ideas, and communicate profound experiences through the use of literary devices and narrative techniques. Here are some key aspects of writing creatively:

1. It encourages experimentation with language, style, and structure.
2. It often involves the use of vivid imagery and sensory details to create a vivid and immersive reading experience.
3. It allows writers to explore a wide range of genres, including fiction, poetry, drama, and creative nonfiction.
4. It encourages the development of unique characters, compelling plots, and engaging storylines.
5. It fosters the exploration of themes and ideas that reflect the human experience and universal truths.
6. It invites writers to challenge conventional storytelling norms and push the boundaries of traditional narrative forms.
7. It promotes the use of literary devices such as metaphor, simile, symbolism, and allegory to convey deeper layers of meaning and emotion.
8. It requires a deep understanding of the nuances of language, rhythm, and tone to create an evocative and resonant narrative voice.
9. It fosters a sense of creativity, imagination, and originality, allowing writers to express themselves authentically and artistically.
10. It encourages the development of a unique writing style and authorial voice that distinguishes one's work from others.
11. It often involves the exploration of complex and profound themes, such as love, loss, identity, and the human condition.
12. It allows writers to engage with and respond to the world around them, offering insights into cultural, social, and political issues.
13. It requires careful attention to detail, structure, and pacing to create a cohesive and compelling narrative flow.

14. It encourages revision, editing, and refinement to polish and perfect the work, ensuring clarity and coherence.

15. It fosters a sense of connection and empathy between the writer and the reader, creating a meaningful and transformative literary experience for both.

2) Name the five parts of the Freytag's Pyramid:

Freytag's Pyramid, also known as the dramatic structure, is a literary analysis tool that represents the typical pattern of a dramatic or fictional plot. The five parts of Freytag's Pyramid are:

1. **Exposition:** This initial stage introduces the characters, setting, and the basic situation. It provides the necessary background information for the audience to understand the upcoming events.
2. **Rising Action:** The rising action follows the exposition and presents a series of events that build tension and develop the conflict. It leads the narrative towards the climax by introducing obstacles, complications, and challenges for the main characters.
3. **Climax:** The climax is the turning point of the story, where the conflict reaches its peak. It is the most intense and crucial moment that often determines the outcome of the main character's struggle. The climax is a significant and impactful event that leads to the resolution of the conflict.
4. **Falling Action:** The falling action follows the climax and depicts the events that occur as a result of the climax. It shows the consequences of the actions taken by the characters during the climax and leads the story towards its resolution.
5. **Resolution (or Denouement):** The resolution, also known as the denouement, is the final stage of the plot where the conflict is resolved, and loose ends are tied up. It provides the audience with a sense of closure and often reveals the final outcome for the characters and the overall story.

Please note: The question requires you to draw and name the parts. Here, I only named the parts. Thus, make sure to go through your handout in order to see how it is done.