

## Correction of the Exam Paper : *Théorie et Critique littéraires* / 2022 – 2023

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**Topic :** What do you know about the theory of Feminism in literary criticism ?

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Feminist literary criticism is deeply rooted in the historical and ongoing struggle for women's rights, representation, and empowerment. By emphasizing the importance of women's self-fulfillment and agency, this critical approach seeks to challenge the pervasive gender biases and stereotypes that have historically marginalized and silenced women's voices within literature and society. Through a nuanced analysis of gender representation and power dynamics, feminist critics strive to uncover the ways in which literature has perpetuated and reinforced societal inequalities, while also advocating for a more inclusive and authentic portrayal of women's diverse experiences, struggles, and achievements.

One of the central aims of feminist literary criticism is to highlight the ways in which women have historically been depicted as subordinate, passive, or one-dimensional characters within literary works. By scrutinizing the ways in which female characters are portrayed and the narratives that shape their identities and roles, feminist critics aim to challenge and dismantle traditional gender norms and stereotypes. This critical approach emphasizes the importance of creating multidimensional and complex female characters who defy societal expectations and assert their autonomy, agency, and self-fulfillment within the literary realm.

Moreover, feminist literary criticism seeks to promote a broader cultural understanding of the significance of women's narratives and experiences. By uncovering and analyzing the historical contributions of women writers and the ways in which their works have often been marginalized or omitted from the literary canon, feminist critics advocate for the recognition and celebration of women's literary achievements. Through this process of reevaluation and reclamation, feminist literary criticism aims to challenge the traditional patriarchal narratives that have long dominated the literary landscape and to foster a more inclusive and diverse representation of women's voices, perspectives, and experiences within literature and society.