Dr. Anthea Alberto Dr. Ina Serif

16.05.2023 09:00-13:00

Intro

Welcome!

Agenda - 16.05.2023

Intro

```
9:00-9:30
              Introductory round
9:30-9:45
              Pros & cons of using LATEX
9:45-10:45
              Structuring documents, syntax etc.
10:45-11:15
              Break
11:15-11:45
              Typography
11:45-12:15
              Exercise
12:15-12:30
              Discussing the exercise
12:30-13:00
              Typesetting
```

Typesetting

Materials

You can find all the materials on our GitHub repository.

Not everything is there yet, but you'll have full access to the slides, exercises and solutions by the end of the course.

About Us - Anthea Alberto



Intro

- MA in Political Science from University of 7urich
- PhD on political communication and coalition governments from Humboldt-Universität zu Berlin
- Focus on quantitative text analysis
- Currently research navigator/research support for RISE at Uni Basel

About Us - Ina Serif

Intro



- Studied History, German and Italian at the University Freiburg (D) (Staatsexamen)
- PhD in Medieval History about manuscript transmission from University Freiburg (D)
- Interested in making life and work easier by using computers
- Currently assistant for Digital and Premodern History at the University Basel

Introductory Round

Intro

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Please tell us a bit about yourself:

- Name
- Field of study
- Special requirements from your field (equations, specific typography etc.)

What is LATEX?

Intro

- In simple terms: it's a typesetting software
- Main difference to Word et al.: what you see is not what you get
- LaTeX uses a plain text editor that later gets compiled into a nicely typeset PDF
- ► LaTeX operates with *commands* and *environments* things you will learn about today

Where and how can I use LATEX?

This course uses Overleaf, an online LaTeX editor, as its main teaching tool.

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The benefit of Overleaf is that you don't have to install anything, you just need to make an account.

Plus, the free version is usually more than enough, particularly for working on solo projects.

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The benefit of Overleaf is that you don't have to install anything, you just need to make an account.

Plus, the free version is usually more than enough, particularly for working on solo projects.

The drawbacks are the online requirement and the fact that some features require a subscription.

Where and how can I use LaTeX?

Intro

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Many editors exist that allow working with LaTeX while being offline.

I personally use TeXstudio and MiKTeX as package manager.





Intro

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Important: there rarely is "one true way" of doing things in LaTeX. This course aims to get you started and teach you good practices.

Pro

MTEX...

...focuses on content, not layout.

Pro

LAT_FX...

Pro & Contra

00000000

- ...focuses on content, not layout.
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- ...is customizable and flexible.

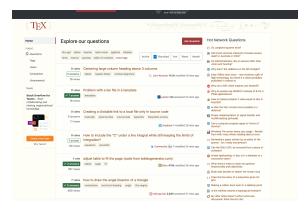
MTFX...

- ...focuses on content, not layout.
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- ...has a big user base and there are many tutorials.

MTFX...

- ...focuses on **content**, not layout.
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- ...is customizable and flexible.
- ...has a **big user base** and there are many tutorials.
- ...makes it easier to include mathematical notation.

Big user base



Screenshot taken on March 29th 2023, 15:35

We would not be teaching this course if we thought you *shouldn't* actually learn LaTeX.

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Therefore, the next section is not necessarily about arguments against learning it, but rather some *caveats*; or things to keep in mind.

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- What you see is not what you get (unlike Word et al.)
- "More options" sometimes comes at the expense of efficiency.
- Version control is not always straightforward.
- Obstacles to working on a document collaboratively/simultaneously.
- ▶ Potential co-authors might not be familiar with LaTeX.

WYSINWYG

```
58 a non-comprehensive list
                                                                                                            Pro
59 \end{frame}
61 v \begin{frame}{Pro}
62 MaTeX...
                                                                                                                 ETFX...
       \item ...focuses on content, not layout.
                                                                                                                   ...focuses on content, not layout.
                                                                                                                   ...makes bibliographies easier to handle.
       Vitem ... makes bibliographies easier to handle.
                                                                                                                   ...has many libraries and packages that make life easier.
       \item ...has many libraries and packages that make life easier.
                                                                                                                   ... is costumizable and flexible.
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       \item ...makes it easier to include mathematical notation.
76 \end(itemize)
77 \end(frame)
79 - \begin{frame}{Big user base
```

What you see is not (directly) what you get.

WYSINWYG

However, Overleaf has a Rich Text option that approaches WYSIWYG and offers more Office-style editing options.



Version Control

- ▶ For Overleaf free plan: only last 24 hours available.
- Syncing with git, GitHub or Dropbox is possible for premium users.
- For other editors (e.g. TeXstudio), versioning is possible via Dropbox, GitHub etc.
- TeXstudio has its own version control system/git integration, but it needs to be set up first.

Working collaboratively

- Limited options on Overleaf's free plan: only one collaborator per project
- For other editors: similar problems as with version control; no straightforward option to work on a document simultaneously
- Possibility to use external software to facilitate collaboration

Typesetting

Structuring LATEX documents

Structure of a LATEX document

preambel and body

preambel and body preambel defines global options for layout, font, bibliography asf.

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preambel and body
preambel defines global options for layout, font, bibliography asf.
body contains the actual text
minimal example:

Some meaningful text.

preambel, body and top matter/title page

preambel, body and top matter/title page minimal example:

```
preambel, body and top matter/title page
minimal example:
\documentclass[10pt,a4paper]{article}
                                                       ← preambel
\begin{document}
\title{Title of the document}
                                                      ← topmatter
\texttt{\author}\{\texttt{Arthur Dent}\}
\del{date} \
ackslash \mathtt{maketitle}
Some meaningful text.
                                                           \leftarrow bodv
\end{document}
```

Title of the document

Arthur Dent April 25, 2023

April 25, 2025

Some meaningful text.

chapters, sections, paragraphs as common document structures

```
chapters, sections, paragraphs as common document structures
\chapter{Chapter name}
\section{Header name on level 1}
\subsection{Header name on level 2}
\subsubsection{Header name on level 3}
\paragraph{Paragraph name}
\subparagraph{Subparagraph name}
```

Note: All structural elements will be numbered automatically:

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1 A section of the document

Some meaningful text.

1.1 A subsection

1.1.1 Followed by a subsubsection

More meaningful text.

1.2 Another subsection A very interesting fact.

It very measuring mea.

2 Back to section level

And even more meaningful text.

Note: All structural elements will be numbered automatically:

A section of the document

Some meaningful text

1.1 A subsection

1.1.1 Followed by a subsubsection More meaningful text

1.2 Another subsection A very interesting fact.

Back to section level

And even more meaningful text.

You can leave subsections unnumbered by using \setcounter:

 $\strut_{setcounter{secnumdepth}{1}}$

You can leave certain chapters/sections unnumbered, using "*". This will also not include the section into the table of contents:

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 $\texttt{\scale}$

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\section*{Acknowledgements}

1 A section of the document

Some meaningful text.

1.1 A subsection

- 1.1.1 Followed by a subsubsection More meaningful text.
- 1.2 Another subsection
 A very interesting fact.
- 2 Back to section level
- And even more meaningful text.

Ackowledgements

This does not need to be numbered.

As with all default settings in LATEX:

You can change the behaviour of everything, e.g. vertical space between headers and text, but think twice if it's necessary.

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You can insert comments that explain modifications, or just to make a note to yourself, or to keep a paragraph in a document, but without typesetting it, using "%".

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This is a very good thought. % look up missing reference!

Syntax, commands, environments and packages

How to

- write commands
- change default behaviour
- use environments
- use packages

Basic syntax:

Basic syntax:

+ command

Basic syntax:

\ + command

+command+{mandatory argument}

```
Basic syntax:
```

```
\setminus +command
```

```
+ command + {mandatory argument}
```

```
+command+{mandatory argument}+[optional argument]
```

Typography primer

Basic syntax and commands

Basic syntax:

Basic syntax: changing font: $\label{eq:changing} $\operatorname{text} = \operatorname{italic} \operatorname{text} $$

Basic syntax:

changing font:

\textit{italic text} → italic text

inserting a section:

\section{Section title} → 1 Section title

```
Basic syntax:
changing font:
\textit{italic text} → italic text
inserting a section:
\scalebox{Section title} \rightarrow 1 Section title
defining document class:
\documentclass[10pt,a4paper]{article} →
a document with default settings according to class "article", with
changes regarding font size and paper format
```

environments are used to apply commands to a defined section of a document

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use existing or define new environments

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environments start with \begin{name} and end with \end{name}

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```
\begin\{itemize\} \\ \begin{tem} tem 1 & \longrightarrow \bullet \text{ Item 1} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item} \\ \begin{tem} tem 2 & \bullet \text{ Item 2} \\ \begin{tem} tem 2 & \bullet \text{ Item} \\ \begin{tem} tem
```

packages contain additional LaTeX commands to change style features or to modify existing ones

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packages can also be installed via the command line packages are called in the preambel:

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packages can also be installed via the command line packages are called in the preambel:

\usepackage[english]{babel}

Packages

packages are called in the preambel:

```
packages are called in the preambel:
\usepackage[paper=letterpaper,
marginparwidth=3in, % Length of section titles
marginparsep=-3in, % Space between titles and text
margin=1in, % 1 inch margins
includemp] % includes the margin notes
{geometry}
```

Typography primer

- font style and size
- quotes, citations, footnotes
- in-text referencing

font style:

font style:

 $\label{local_total_total} $$\operatorname{This}$ is a <math>\operatorname{text}$ with a \operatorname{textbf}\{lot\}$ of different $\operatorname{textsc}\{styles\}$.$

font style:

 $\label{text} $$ \operatorname{Inis} \ a \emph{\text{text}} \ with \ a \textbf{lot} \ of \ different \textsc{\text{styles}}.$

This is a *text* with a **lot** of different STYLES.

font size:

```
font size:
```

```
\{\t This\} is a \{\t With a \{\t Arge lot\}\ of different <math>\{\t Large sizes\}.
```

font size:

 $\{\t This\}$ is a $\{\t With a \{\t Arge lot\}\ of different <math>\{\t Large sizes\}.$

This is a text with a lot of different sizes.

quotes, citations and footnotes

```
\begin{quote}
  quoted text.\footnote{footnote text}
\end{quote}
```

 $^{^1}$ Adams, Douglas: The Hitchhiker's Guide to the Galaxy...London 1979, p. $\rlap{=}42$.

quotes, citations and footnotes

```
\begin{quote}
  quoted text.\footnote{footnote text}
\end{quote}
```

This is a longer quote from a scientific article that I would like to cite in its whole beauty, including the reference.¹

¹Adams, Douglas: The Hitchhiker's Guide to the Galaxy...London 1979, p. 42.

How to use your reference manager (Zotero, Citavi, ...) with LaTeX to create a bibliography will be covered next session – stay tuned!

you can mark structural, textual or graphic elements in a document and reference to it

you can mark structural, textual or graphic elements in a document and reference to it you can label a section or a figure:

you can mark structural, textual or graphic elements in a document and reference to it you can label a section or a figure: \section{Great section title}\label{great} (figures next session!)

```
you can mark structural, textual or graphic elements in a document and reference to it
you can label a section or a figure:
\section{Great section title}\label{great}
(figures next session!)
As discussed in \ref{great}, I will now ...
```

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you can mark structural, textual or graphic elements in a document and reference to it
```

you can label a section or a figure:

```
\section{Great section title}\label{great}
(figures next session!)
```

As discussed in \ref{great}, I will now ...

As discussed in chapter 2, I will now ...

Exercise



At the beginning of each LaTeX file, you have to specify what *type* of document you want to create.

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This happens with the documentclass command.

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documentclass also lets you set additional options for your document.

documentclass

At the beginning of each LaTeX file, you have to specify what *type* of document you want to create.

This happens with the documentclass command.

documentclass also lets you set additional options for your document.

These slides uses a very simple form of document class: \documentclass{beamer}, where what's in the curly brackets indicates the document type.

Frequently used arguments for \documentclass{}:

- article
- beamer
- report
- book or scrbook
- letter

More options

In addition to type, you can add font size, paper size and format and more to costumize your document.

This is done via square brackets before the curly ones.

For example:

\documentclass[12pt,a4paper,oneside]{scrbook}

Standard options (taken from texblog) include:

- Font size (10pt, 11pt, 12pt...)
- Paper size and format (a4paper, letterpaper...)
- Multiple columns (onecolumn, twocolumn)
- Title page behavior (titlepage, notitlepage)
- Draft mode (draft)

Most of these options and costumizations can also be done with packages like *geometry*, as you've seen in an earlier slide.

Example:

\usepackage[a4paper,top=2cm,bottom=2cm,left=3cm,
right=3cm,marginparwidth=1.75cm]{geometry}

Themes

For presentations like this one, you can use a *theme* for your slides.

Themes

For presentations like this one, you can use a theme for your slides.

This presentation uses the *Szeged* theme; you call it by putting \modepresentation> {\usetheme{Szeged}} into the preamble.

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This presentation uses the *Szeged* theme; you call it by putting \modepresentation> {\usetheme{Szeged}} into the preamble.

You can find a gallery of themes here. There are many more options, and you can of course make your own.

Set the language: either within documentclass, or with the *babel* package.

These slides use \usepackage[english]{babel}.

Language options

Set the language: either within documentclass, or with the *babel* package.

These slides use \usepackage[english]{babel}.

Babel supports various languages (documentation here and here), but if you require a non-Latin alphabet (like Arabic, Hebrew, Japanese, Mandarin...) the situation is unfortunately a bit more complicated.

You can find an intro on using the polyglossia package with Overleaf here.